

BARNARD BULLETIN

VOLUME LXXV

WEDNESDAY, FEBRUARY 17 1971

NUMBER 2

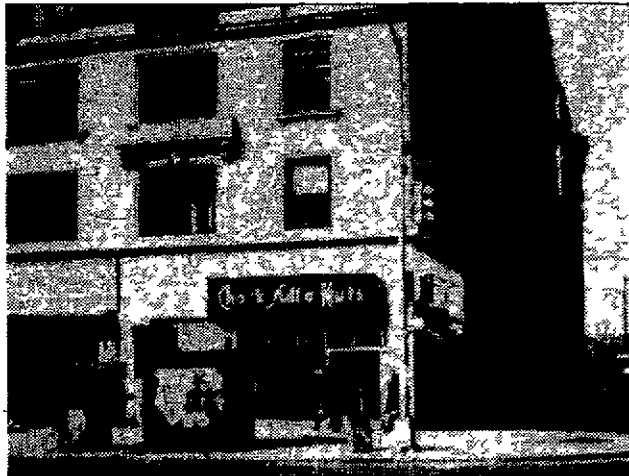
Barnard Signs Contract For 600 West 116th Street

By RUTH SMITH

Some of Barnard's Housing Problems may be on the way to being solved the building on the corner of 116th Street and Broadway (SW corner) above Chock Full of Nuts has been purchased by Barnard. The building 600 West 116th Street was formerly owned by the Jacard Realty Company. Barnard had entered into an agreement to lease the apartments in the building with the intent to buy. This means that the apartments in the building that are now vacant will be available to Barnard people, and as soon as new apartments become vacant, they too will be available. Under this plan no one will be evicted and the building will operate under the system of "620" where tenants who have no affiliation with Barnard still live. There are fifty-six apartments in total in the building. However, at the present time only six are vacant. Plans for Barnard students or for faculty to move in have not yet been formulated and will not be until paint work and other renovation is done.

Several months ago Paper back Forum was considering expanding its facilities by moving into the apartments, but zoning laws did not permit such action.

An item in question is whether the apartments will be available to students or faculty. This will depend on the cost of the apartments, some are rent controlled, some are not. If the apartment is occupied by a student, rent will probably be paid to the



college in the same way that rent is paid to live in the dorms "616," "620," or Phampton — as one fee each semester. One difference is that the suites in "616" are all quite similar, especially since they were renovated to be that way. "600" does not lend itself to such similarities and may not be able to

accommodate as many students in each apartment.

Since Barnard has entered into the agreement, it does not yet own the building — a situation which will require time for the legal aspects to pass. However, the contract was signed on Thursday, February 11, by Miss Peterson.

7 Faculty Members Receive Promotions

At the February meeting of the Board of Trustees seven faculty promotions were approved to take effect on July 1. Three are to the rank of professor and four to associate professor.

The new professors and their departments are Annette Baxter, History; John Meskill, Chinese and Japanese; and Stephen Koss, History.

The Associate Professors are Dennis Dalton, Political Science; Joseph Malone, Linguistics; Deborah Milenkovitch, Economics; and Joan Vincent, Anthropology.

A summa cum laude Barnard graduate, Professor Baxter received A.M. degrees both from Smith and Radcliffe and a Ph.D. from Brown University. She came to Barnard as a lecturer in the history department in 1952 and subsequently became an Associate, an Assistant Professor, and an Associate Professor. Author of numerous articles and reviews, Professor Baxter teaches a course on Women in America.

John Meskill came to Barnard in 1960 as an Assistant Professor and was then made an Associate Professor. He earned an A.B. from Harvard, and was a research student at the Universities of Kyoto and Tokyo and received a Ph.D. from Columbia. He is currently working on a book about Chinese civilization which is scheduled for publication this year.

Professor Koss has authored articles, reviews, and books. His most recent book, *Sir John Brunner, Radical Plutocrat*

(1847-1919) was published last October. Recipient of A.B., M.A., and Ph.D. degrees from Columbia, Mr. Koss joined the Barnard History Department in 1966 as an Assistant Professor and was subsequently appointed Associate Professor. Professor Koss is now the youngest full professor at Barnard.

A graduate of Rutgers University, Associate Professor Dennis Dalton earned an M.A. degree from the University of Chicago and a Ph.D. from the University of London. He first came to Barnard in 1969 as an Assistant Professor in Political Science.

Associate Professor Joseph Malone received his A.B. and Ph.D. degrees from the Univ. of Calif. at Berkeley. He joined the Barnard faculty in 1967 and has been Chairman of the Linguistics Department since that time.

Author of *Plan and Market in Yugoslav Economic Thought* scheduled for publication this month, Associate Professor of Economics Deborah Milenkovitch received her B.A. from Radcliffe, magna cum laude with highest honors in economics, studied at the Univ. of Cologne, Germany, and received a Ph.D. from Columbia. She joined the Barnard staff in 1965 as an Instructor and was later promoted to Assistant Professor.

Joan Vincent came to Barnard in 1968 as an Assistant Professor of Anthropology. She received a B.Sc. in Social Anthropology from the London School of Economics and Political Science, an M.A. from the University of Chicago, and a Ph.D. from Columbia.

Women's Studies At Barnard

By LYNDA HORHOTA

As interest in feminism grows, Barnard is adding more and more courses on women to its curriculum. In a report on the status of women at Barnard delivered to the Board of Trustees February 10, President Martha Peterson described the Barnard position on Women's Studies.

It is natural that courses at Barnard would reflect the fact that Barnard is a women's college, but each course centered in an area of women in history, art, literature, and so on.

News Analysis

The curriculum should and to a greater degree will reflect the fact that its alumnae and students are able women and that this is the time of ferment for women and that Barnard should contribute in a scholarly way to the development of greater understanding of the issues involved.

One new course on women has already been approved by the faculty for the fall semester of 1971. A German course entitled *Women Authors of the 20th Century*, will be taught by Professor Brigitte Bradley. Other courses are now being discussed by the Committee on Instruction and will be voted on by the faculty at its March meeting. One in particular is *Female and Male: an interdisciplinary course* developed by Professor of Sociology Mirra Komarovsky in cooperation with Mr. Ehrenfeld of Biology, Mrs. Mates of Psychology, and Mr. Kessler of Anthropology. This course will be an attempt to develop an understanding of sex differences from psychological, biological, anthropological, and sociological points of view. At least ten other courses or women have been proposed to the Committee.

The formulation of courses on women has been encouraged by an informal Committee on Women composed of students, faculty, administrators, and Trustees. Associate Professor of History Annette Baxter, chairwoman of the curriculum subcommittee of the Women's Committee, Barnard will not at this point set up a Women's Studies program or major but will rather include courses on women into the regular curriculum. She favored, however, a policy of listing the courses on women together in the Catalogue as well as in their respective departments.

Ms. Sylvie Sayre of the French department, another member of the Committee on Women, agreed that she could see little use for establishing a Women's Studies major. She also warned against the fadism of Women's Studies. Three years ago even she was talking about Black Studies. Now Black Studies is being replaced by Women's Studies. What will it be three years hence? she asked Ms. Sayre also stated that courses on women must have sound academic bases. Too many of the

Women's Studies courses offered at other schools are nothing but rap groups. Not that there's anything wrong with rap groups, but we have to be realistic in defining what makes a Women's Studies course. He asserted Ms. Sayre concluded that the legitimate purpose of Women's Studies is to eliminate the sexist mental processes of both women and men that are so prevalent in all academic areas.

Ms. Sayre taught a course in French Feminism last semester of three courses on women offered at that time. She feels that this was the first course ever taught in which the students and myself too were personally concerned with what we were reading and doing. The course will be given again next fall.

Assistant Professor of English Catharine Stimpson is also a member of the Committee on Women and a strong supporter of Women's Studies. Ms. Stimpson is teaching a course this semester entitled *The Image of Women in American and English Literature*. It deals with the picture of women as portrayed in novels and literature as well as with the plight of the woman artist and writer. Women's Studies is not synonymous with Women Lib, she said.

Even though a college is political it is supposed to look at things from all points of view. But I don't think you can teach a course on women without going into the reasons for women's liberation. Even Norman Mailer if he taught a course on women not or Norman Mailer would have to make clear why there is a Women's Liberation Movement. Ms. Stimpson continued: Women's colleges must think of Women's Studies in its widest scope — what it means to educate a woman. Not in the old-fashioned definition of that term — give them a little Shakespeare so they can talk about it at cocktail parties — but how to educate women in a society that doesn't value them. Barnard must begin to educate women to their fullest potential.

Ellen Nasper '72 who is active in the Women's Liberation Movement was enthusiastic about Women's Studies. She described her experiences in last semester's *Women in America* course given by Professor Baxter. The course was fantastic. It was the kind of course I had been discouraged from expecting at Barnard or at any other college. It was a really integrated learning experience in which you had to study with your whole person. The class

(Continued on Page 3)

Tuition Up 3rd Year In A Row

Tuition and fee at Barnard College will increase from \$2300 to no more than \$2550 for the 1971-72 academic year. These increases include a raise of \$200 in tuition and \$10 in the student activity fee. In addition it has been proposed that the student health fee, now under consideration by the tri-partite Medical Committee at the college, will be increased up to \$40.

A resolution to approve the increases and the projected maximum for the health fee was approved by the college's Trustees at their February meeting held on February 10.

In announcing the increase Martha Peterson, President of the College, stated: "Unless there are unusual circumstances we will see to it that no student currently enrolled in the college who finishes the year in good academic standing will have to withdraw for financial reasons."

According to the President, the increase was necessary for salaries to meet cost of living acceleration, for important additions to the college's curricula offerings, for a fair financial exchange with Columbia, and for expenses incurred in maintaining the college buildings.

Barnard's Role In The Senate

By LINDA STERN

Members of the University Senate will be considering a revision of Barnard's role in the body in the near future. Debate centers around whether to increase Barnard's voting representation from the present two faculty members to more faculty and some voting student representation.

Presently Professor Demetrios Caraley, chairman of the Political Science Department and History Professor Anne Bixler, the two faculty members on the Senate from Barnard may speak in full sessions and vote on issues before the Senate. Barnard's two elected student observers Carolyn Kene (72) and Naomi Levin (71) have no voting rights. They observe meetings and may speak to a full session only if the Senate discusses an issue directly concerning Barnard. In addition two Barnard students serve on the Student Affairs Committee which coordinates activities such as the Ted Kremer Society, BOM, etc. Two more Barnard students meet with the tempor-

ary committee for improving undergraduate education. This committee studies possibilities for bringing undergraduate divisions closer in curriculum, requirements and degrees.

Though the various representatives and observers from Barnard hold different opinions on the Senate's effectiveness and efficiency, most share a desire for greater Barnard voting privileges.

According to the Senate's Statutes on affiliated institutions, TC also has two faculty members with voting rights, and Union Theological Seminary and College of Pharmaceutical Sciences, each have one Professor Caraley and some student observers emphasized the need for more representation because of the practical ties of Columbia policies to Barnard as compared with their effect on the other affiliated institutions. More courses are cross-listed between Columbia and Barnard than between Columbia and the other institutions, which means that calendar policies adopted by the Senate must de facto affect Barnard's schedule. Barnard students with Columbia classes felt this problem after the recent election recess and with the February 15 vacation Professor Caraley cites there are at least



Demetrios Caraley

1600 Barnard students enrolled in non-Barnard courses who have no voice in Senate voting.

Barnard also shares more facilities with Columbia in extra-curricular organizations such as Ted Kremer, BOM and the McIntosh Activities Council than do the other affiliated institutions.

The Senate's Structure Committee, of which Professor Caraley is a member, will advise the Senate on revising representation. Should the Senate grant more representation to Barnard faculty or students, the balance between the Senate's effect on Barnard life and Barnard's effect on Senate policy might be improved.

Student Trustee Speaks Out

By MICKI MATTHEWS

This spring Barnard's student body will elect, for the second year, a graduating senior as one of its two student trustees. In last year's election, the first student trustee, Ann Appelbaum and Dorothy Urman, were selected to serve on the Board of Trustees. The term for the student's representative is two years and one trustee is elected each spring. This year Dorothy Urman, who came in second in last spring's election, will be leaving the Board.

The group meets every two months and, according to Ann Appelbaum, "it directs the future of the College and raises funds, as opposed to governing Barnard's day to day affairs." Ms Appelbaum added, in a recent interview with *Bulletin*, that, "The Board, for the most part, follows the recommendations of the President. Because of the role our Board has chosen for itself, it is much more liberal than Columbia's."

Of the student trustee's relation to the rest of the Board, Ms Appelbaum said, "Originally the student trustee was to act only as an advisor. This past year, the student trustee was expected to volunteer information. I found this a vague role since the real work is done in committees—the role is an empty one unless the student representative is on a committee and has a vote." Ms Appelbaum is presently on the Education Committee and says that the Board is discussing giving the student trustee a vote.

She believes that the two trustees should be women actually from the student body rather than graduates. "I feel as if I'm already out of touch," she explained. The Board will be discussing this idea in meetings to come.

Ann Appelbaum says that the position of student trustee demands someone who "has an interest in Barnard and its future." She is presently "in the process of trying to expand the



ANN APPELBAUM Student Trustee

role." Ms Appelbaum wants to know what students are thinking and invites comments. These should be directed to her mailbox in McIntosh, Box 1025.

Jean Stafford At Barnard

Writer Jean Stafford will visit the Barnard campus from March 1 through 15. During that time she will present a series of 5 lectures, as well as meeting with students, faculty and the whole community through other more informal activities. Ms Stafford's visit is part of the newly-instituted Barnard Spring Lectures program which, it is anticipated, will annually bring intellectuals and artists to the Barnard campus. Ms Stafford will live in the Deanery for the duration of her stay here.

Tickets to Ms Stafford's lectures are available to students through the Public Relations Office, Milbank Hall.

In connection with Ms Stafford's visit, there will be an exhibition in the library of the Overbury Collection. The Overbury Collection is a collection of books on women which was given to Barnard 20 years ago.

Women Faculty

In a report on the status of women at Barnard delivered to the Board of Trustees on February 10, President Peterson announced the following statistics:

Women outnumber men on the total faculty by a ratio of 4 to 3. In each rank women also outnumber men by the same ratio, except in the rank of professor where the ratio is 3 to 4.

The average pay of male and female faculty members differs by only a few percentage points in each rank. Women are slightly ahead in the Associate and Assistant Professor ranks, men are ahead in other ranks.

The average age of male and female faculty members is fairly close, but rank the maximum difference being four years. Women outnumber men as professors.

Men outnumber women 2 to 1 at department chairmen.

The report was prepared by Dean Emeritus Henry Boose.

Placement

On Wednesday, February 17, the Placement Office will sponsor a meeting intended primarily for freshmen though others are welcome. The importance of taking yourself and your interests seriously, especially with regard to careers and the future, will be discussed. Jean Pinner Room, Upper level, McIntosh 4:00 pm.

Next week, on February 24th, also from 4:55 they will hold a workshop on writing resumes. This will have particular importance for getting a summer or a full-time job.

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Alumnae News Memos

On Wednesday evening, February 24th, at 6:00 pm the Advisory Vocational Committee of the Associate Alumnae will hold a dinner meeting in the Deanery. Three speakers will be featured: Francine Stein, Barnard '68 from Planned Parenthood; Susan Fischer, Barnard '68, a student recruiter with the Urban Corps; and Nancy Barter, Barnard '60, formerly a City Planner with the Rand Corporation.

All Barnard girls are invited, free of charge. Sign-up sheets

will soon be on Jake, in the Dorms, and in the Student Center.

The Alumnae Association at Barnard, in conjunction with the American Association of University Women, will hold a forum on Saturday, March 13, 1971 on Women's Changing Role. In the Seventies! The forum will be held in the Grand Ballroom of the Waldorf-Astoria Hotel. Registration with luncheon costs tendollars. See Alumnae Office for details.

McAc Presents
Peter Kohler
EDITORIAL DIRECTOR — WCBS-TV
Speaking on:
"Broadcasting and Editorializing"
Monday, February 22nd
5:30 P.M. — McIntosh Center
The Second Speaker in the DISCUSSION WITH DINNER Series

BARNARD
Women's Lib Meeting
WEDNESDAY, FEBRUARY 17
BROOKS LIVING ROOM
8 P.M.
All Barnard Women Welcome

Two Annual Writing Contests

Two contests are offered by the English Department. One is offered annually by Elizabeth Janeway, distinguished novelist and short story writer, and Barnard graduate. Competition for the \$500 prize is open to all Barnard undergraduates, of whatever department or major.

The prize will be awarded at the discretion of a board of three judges, for that work in prose, fiction or non-fiction, "which gives the greatest evidence of creative imagination and sustained ability." The judges are Midge Decter, Peter de Vries, and Robert Hemenway.

Each of the three judges, acting independently, is asked to designate his first, second, and third choice among the contestants. In the final reckoning, each first choice will count as three points, second choice as two points, and third as one point. The contestant with the highest number of points will be the winner. In any year, however, the judges may decline to designate choices if none of the work submitted seems to them good enough to deserve the prize. In that event, Mrs. Janeway and the English Department will determine how the prize money may be spent to encourage creative talent among undergraduate writers at Barnard.

This year entries in the contest must be turned in before 4 p.m. on Tuesday, March 16, at the English Department Office. As this deadline is final, students would be well advised to set a somewhat earlier deadline in order to forestall emergencies. Manuscripts will be received in the English Department Office, 417 Barnard Hall. A receipt may be obtained.

Women's Studies

(Continued from Page 1)

validated our own experiences as women, and our experiences as women were important to the course."

Ms. Nasper expressed support for a Women's Studies major. "I don't put too much faith in efforts to 'integrate' women's courses into the rest of the curriculum," she said. "A Women's Studies major, especially at this time, is at least as valid as majors in areas concerned with ethnic minorities. Tremendous amounts of research on women need to be done in all fields," she said. Ms. Nasper suggested that a Women's Studies major could be an interdepartmental major similar to the Urban Studies major program now offered by Barnard.

Besides encouraging that courses on women be added to the curriculum, the Committee on Women has been working in other areas. Prof. Baxter, with Mrs. Iola Haverstick and Mrs. John Elliott, members of the Board of Trustees, have been trying to obtain collections of books on women. With an extensive library on women, it is possible that Barnard could become a Center for the Study of Women, to be used by scholars, writers, researchers and others interested in the subject of women. The Committee has also discussed the possibility of Barnard's offering lectures, seminars and other programs for the benefit of women in the community, as well as how Barnard can help women, both its alumnae and others, who encounter discrimination in the outside world.

1. Three copies of an entry are required. An original typescript and two carbons are acceptable if both of the carbon copies are clear and unsmudged. After the announcement of the award, please call for your manuscripts at the English Department Office. One copy of the winning manuscript will be kept on file.

2. Typescripts should, of course, be double-spaced, on one side only of standard 8½" x 11" sheets.

3. Each separate essay or story must carry the student's name, and the pages of each must be carefully numbered.

4. Students must submit three separate sets of manuscripts (one set to be sent to each judge), each set labeled with her name and a list of the contents, and each securely enclosed in a manila folder or envelope. Do not use heavy binders, such as spring binders.

5. Not more than 50 typed pages of material may be submitted, whether of stories, essays, portion of novel, or any combination of these.

The other annual prize has been established by friends and Barnard classmates of the late Amy Loveman, long-time editor of the *Saturday Review* and a key figure for many years in the Book-of-the-Month Club. The award of \$100 is for "the best original poem by a Barnard undergraduate." The competition is also open to all undergraduates.

The prize is awarded by a board of three judges, Hayden Caruth, Helen Chasin, and Hugh Seidman.

Entries in the contest must be submitted by 4 p.m. on Tuesday, March 16, at the English Department Office, Room 417 Barnard Hall. A receipt may be obtained. It is suggested that each competitor submit more than one poem. There can be no fixed statement about the number of lines required; contestant may find it helpful to think of approximately 100 lines, but they should not hesitate to submit fewer or more.

Rules for typing and numbers of copies are similar to those in the Janeway contest.

Kristina Gorby Presents

For the benefit of the Barnard College Scholarship Fund, the Residence Halls Social Committee is having a fashion Show and Wine Tasting Party featuring the fashions of Kristina Gorby. Mr. A. A. Harman, president of Wine Merchants Society of America will present "Wines of All Nations." The show will be narrated by Kenneth Janes, director of the Barnard College Theatre Company. Music will be by the Bluegrass Highballers. The show will be on Wednesday, February 24, 1971 at 8 p.m. in the Residence Halls in the Brooks Living Room. A raffle will be held with a twenty-five dollar gift certificate to any Kristina Gorby Boutique. Donations are a dollar-fifty (\$1.50). Student donations are seventy-five cents, with additional raffle chances at twenty-five cents each, or five for a dollar.

Tickets will be on sale at the Hewitt Door Receptionist's Desk of the Residence Halls. Rumor has it that high administration members including Miss Peterson will be modelling.

FACULTY MEETING

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BARNARD BULLETIN

Barnard College, McIntosh Center, N.Y., N.Y. 10027 • 280-2119

Published weekly throughout the college year except during vacation and excitation periods by the students at Barnard College, in the interests of the Barnard Community.

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Printed by: Boro Printing Co.
216 W. 18 Street 222

Token Co-education?

The news has been released that "Columbia University and Barnard College have appointed a joint committee composed of the president and three trustees of each institution to discuss future relations between the two schools."

Aside from the fact that one wonders if the news is really new because we've heard of joint committees before — the question of co-education is bound to be raised, as it periodically is as the cause of all causes. Because co-education has been allowed to be the end instead of the means to an end, it seems that we have lost our perspective on its value, merits, and drawbacks.

A current Journalism course in the College has forty places — five of which are held by girls. The Columbia catalogue maintains that the course is open to Barnard and Columbia Juniors and Seniors. Having a seven to one ratio of acceptance is not my idea of implementing co-education. Co should not only mean joint, but equal as well. As I protested to the Instructor's secretary, she said that last year was the first time girls were allowed to take the course at all. If this is the way that co-education will be run, when and if the two schools merge, then it would tend to seem that the Barnard girl would lose out, unless she plans her program as a freshman to take such a course as a senior.

Many "co-ed" colleges to which I intended to apply, accept many less girls than boys (e.g. University of Pennsylvania, Clark University, Cornell University). The reason for this I was told then was that there are less dorms for women. The reason there are less dorms is because women tend to give less money after graduation than men do. They give less money because they either make less money in their jobs — or if married, any money for donations would go to the husband's school rather than the wife's. It's a vicious circle because every drawback has a reason which leads back to the fact that the woman gets this lopsided "co"-education just because she is a woman.

The Journalism course shows that people merely accept this fact of treatment and go on as if it were perfectly normal for it to exist. The department, I assume, works on the ratio given from the money exchange between Barnard and Columbia. To single out one course is not meant to be an unfair indictment, but rather a statement that such things are allowed to exist — that no one thinks it strange that a co-ed course should have an un "co"-ed ratio.

Bulletin supports the implementation of co-education and thinks it would be worthwhile in furthering and strengthening education, and also that it would give Columbia a healthier atmosphere. However, we feel that to make the two schools co-ed merely for the sake of co-education (parallel to integrating schools with three blacks for the sake of equality) would defeat the whole purpose. Co-education can't be the ultimate goal any more than integration could be. If co-education is adopted with the attitude of doing the girls a favor by allowing them to be in classes, then it seems fated not to work — either because as a goal itself it failed or because it continues the system where no one thinks it strange to have token co-education.



In the Morning Mail

A and P Reply

Miss Smith replies:

Last week we printed a letter from a woman who disagreed with an article about the service at the A and P. My answer does not reflect the opinion of the newspaper, but rather my own.

Mrs. Casals-Ariet and I seem to disagree on one especially important matter. Perhaps I am idealistic in my vision that all people should be able to buy groceries from supermarkets (or from any store for that matter) and pay a reasonable price. Just because we are living in New York and are not in Grass Roots, U.S.A. does not mean that the supermarkets we shop in and the buildings we live in have to be dirty. She seems to accept the fact that the store is dirty and that milk is soured by the summer heat (talk about sophomoric reasoning — if we Plimpton girls live off mommy and daddy's money — then we're not here in the summer to use this wonderful supermarket — because we're either living with mommy and daddy for the summer — or we're getting a fat allowance to send us to Europe — right?) Actually this is somewhat inaccurate — because although Mrs. Casals-Ariet may find it hard to believe — some of us may actually work for our money to spend in places like the A and P. Some of us may work in long thankless jobs (We shouldn't complain about those either I suppose — we're only students, especially if we're only girl students) and that's what makes it harder to see our money being spent in such an unfair manner. I don't want Ben Hur's chariot in my supermarket — I only want a store with fair prices, a decent selection, and clean conditions. (To be fair I must say an effort is being made to fix up the store a little bit.) It's only a basic right to be able to live without being hassled too much — and I don't

have to thank big business for allowing me to have such a store which does not allow me this right, but which allows me to give it more money to make big business even bigger. No thanks.

Auschwitz

To the Editor:

The trials of Jews in the Soviet Union, conducted under the pretext of their Zionist and anti-Soviet activities, and the long term sentences, including slow death through starvation, meted out, are symbolic of the wave of terror and anti-Semitism now at large throughout the Communist world. Jews are again held hostage by a totalitarian power, and persecuted and tortured as enemies of the country, while the world watches silently. But unlike 30 years ago when similar actions presaged the beginning of a mass Jewish extermination, the world now can no longer claim that it had no knowledge of these crimes.

Since it is generally felt that these persecutions would not be taking place today were the public opinion climate not thought to be receptive to the idea of a new Jewish blood bath, it is important that those who want to prevent it speak out NOW.

A small group of survivors of the Nazi death camps, Auschwitz and Buchenwald, is taking this step to ask the intellectuals, leaders and writers, the professors, the students and the media, all those who on so many occasions protested the oppression of different peoples, to break their silence now.

We, who escaped the Nazi gas chambers where millions of defenseless and innocent died, urge you to protest the revival of this medieval form of witch hunt for the sake of political expediency.

Harry Jacin
Auschwitz Concentration
Camp No. B-7615
Buchenwald Survivors
P. O. Box 2082
Darien, Conn.

Public Justice

To the Editor:

The Committee of Public Justice is a national organization recently formed to protect constitutional rights and liberties. One of our major concerns is the threat opposed to the basic rights of speech and assembly by the secret infiltration of political groups by military and police authorities, and the use of paid informers. The Committee is particularly concerned about cases where secret agents not only join groups in universities and elsewhere, but also act as provocateurs within these groups.

In order to expose and contest such practices, the Committee is now conducting an investigation of local, state, and federal surveillance. We invite facts and testimony which may be relevant to this inquiry.

It will be helpful for us to learn the names and addresses of groups or persons who have been under surveillance; the time and place where the surveillance occurred and the methods used; the consequences of the surveillance; and the identity of the agencies or officials involved. Similar information about situations where police acted as provocateurs will be especially useful.

The information offered should be as fully documented as possible and the correspondent's name and address included for verification. Communications will be strictly confidential and will, where appropriate, provide the basis for further inquiry by our Committee staff.

Sincerely,

Roger Wilkins
Chairman

(Note: Members of the Committee include Leonard Bernstein, Mike Nichols, Ramsey Clark, and James Watson.)

(Continued on Page 5)

In The Morning Mail

(Continued from Page 4)

Decorum?

To: All Students Planning to Visit Fort Lauderdale, Florida during the Spring Holidays 1971.

I would like to take this opportunity to welcome you to our City and sincerely hope that your stay will be a pleasant and memorable experience.

In order that neither you, nor the City, incur any unpleasantness the following suggestions and policies have been instituted and will be adhered to unequivocally.

1 Do not come to Fort Lauderdale unless you definitely have a confirmed housing reservation. Our policies and ordinances prohibit sleeping in cars and/or sleeping in the open Campers or trailers are not permitted to park on the beach. If this type vehicle is to be used as living quarters it must be parked in a trailer park specifically licensed for this purpose.

2 All the laws that govern the conduct of the individual will be enforced. A person must be 21 years of age in order to purchase or consume alcohol. Persons guilty of intoxication (it should be noted that drinking in the open is not permitted), narcotics, use of false identification, creating unnecessary noise, or any other form of disorderly conduct and any other unlawful act will be arrested and prosecuted. Violations of the traffic code will result in apprehension and prosecution of the offender.

3 Parents and school officials of any and all students arrested during this period will be officially notified.

Students should be aware of the fact that persons who are arrested and convicted on any charge will have established a permanent and sometimes criminal record against themselves which could have a detrimental influence later in life.

It is the feeling of the City Commission, this office and all of the City departments involved that if your conduct while in Fort Lauderdale is governed by the aforementioned guidelines, then your vacation will be indeed a pleasant one.

Cordially,

R. H. Bubier,
City Manager
Fort Lauderdale
Florida

Law School Dilemma

Dear Editor:

Many of your readers are unwittingly jeopardizing their future education. I am referring primarily to those students who are currently applying, via LSDAS, to law schools, and in general to anyone required to register with the Educational Testing Services in Princeton, New Jersey.

For those unfamiliar with the law school application process, let me explain. Most schools require that the student's Law School Admission Test (LSAT) and his transcript be handled by the Law School Data Assembly Service (LSDAS), a branch of the Educational Testing Services (ETS). Ostensibly LSDAS "analyzes" your transcript and sends their analysis along with your LSAT score to the law schools to which you are apply-

ing. All this is intended in the interests of efficiency, expediency, and standardization.

In October of last year I took the LSAT, and on December 23rd my college transcript was sent to LSDAS. On February 4th I received a notice from one of the schools to which I had applied. The notice informed me that they had not received my LSDAS materials. This was 6 weeks after the last of my materials had been sent to ETS. I called them immediately, demanding to know the reasons behind the delay. I was told that a computer malfunction was hampering the assembly of the records of many students who had taken the LSAT in October. (The majority of law applicants take the test in October.) I was told that the problems "should be remedied within a week."

I bring this to the general attention of your readers for several reasons. First of all, I urge all law school applicants to correspond directly with the schools to which they have applied, inquiring as to whether the requisite materials have been received. If they haven't, and a reasonable time has elapsed since the transmission of the records to ETS demand an explanation from ETS. As so many of the school pamphlets point out, it is the responsibility of the student to ascertain receipt of his records.

There are implications far beyond the mere inconvenience which this may have caused myself and others. Law schools, unlike undergraduate institutions, follow a policy whereby applications are reviewed periodically, invitations or rejections may be sent out at virtually any time during the applicant's senior year. The student whose application is received late is at a distinct disadvantage, for the chance of a higher caliber application being received by the school increases as the deadline approaches.

Even more questionable than the mere handling of the materials is the purported "analysis" which your transcript undergoes. Nowhere in the information booklet does it explain this process. No hint is given as to whether it is based solely upon LSDAS estimation of the course work performed, or whether the colleges and universities submit to LSDAS some form of a course critique. In either case, when one considers how arbitrary the grading system is to begin with, and how insensitive grades are to your performance and understanding in various courses, it is difficult to imagine that anything other than the transcript itself could be a more accurate reflection of the applicant's ability.

There are some other areas open to criticism. For one, the student never knows for sure that his materials have been transmitted correctly. Some system needs to be implemented whereby the applicant can verify his records. Considering the volume of materials handled by ETS, machine error on someone's record is quite possible. Human error is even more probable.

Virtually every student of higher learning in this country is forced to participate in ETS. The immense task facing the admissions committees of our nation's schools makes such a monopoly understandable. Yet it is a monopoly which must

OPINION:

The following articles printed in BULLETIN's Forum do not necessarily reflect the opinion of the editors. Any member of a Barnard Columbia organization is invited to express his group's views on these pages.

Childhood: Must It Rest In Peace?

By LAURA BREVETTI

I believe in the precepts and doctrines of a radical and militant organization called R A C (Retention and Adoration of Childhood).

We too often see that as people reach adulthood or quasi-adulthood (at about fourteen years of age) they lose that wonderful sense of enjoyment and humor that we believe to be innately possessed by all children. If it's not lost at that time it has almost certainly disappeared by the time we reach college.

I don't believe it is the fault of the individual or that we are even conscious of the loss. Our whole life style forces us all to mature too quickly. It is not enough that early in life we are made to mature by nature but it is demanded of all of us at an early age to mature mentally and ponder philosophical and metaphysical questions. Even eleven-year-olds are asked to make decisions about the morality of war, whether they are Democrats or Republicans or whether they believe in the decentralization of the Board of Education.

Our never-ending educational emphasis on realism, current events and *The New York Times* stifles the growth of our imaginations and severely curtails our appreciation of humor and life in general. Children are told that to daydream and giggle is wrong and watching cartoons Saturday morning after a certain age is terrible. Parents seriously worry about their chil-

not remain unchecked. We have every right to demand explicit information on any and every aspect of their operation which affects our pursuit of educational opportunities. We the students are the ones who bear the cost of ETS error and misrepresentation.

I am sending this letter to as many student newspapers as my personal resources will permit, hoping that it will awaken as many students as possible to what has unfortunately become a menacing threat of the punch-card society. I encourage anyone who is presently registered with any branch of ETS to seek verification of any action which may have been requested. I also urge anyone who has a complaint or suggestion to write to me, so that I may collect and present them to the Educational Testing Services.

John A. Blazer
Box 1502
Georgetown University
Washington, D.C. 20007

Thursday Noon

Thursday Noon presents two interesting speakers within the next two weeks. On February 18th, John Lahr, drama critic for the *Village Voice* will speak on "Making Scenes." On Thursday, February 25th, Professor James Shenton will speak "On America."

Both sessions will be in the College Parlor, 317 Barnard Hall. Lunch may be purchased for seventy-five cents. All welcome.

children if they engage in any of these activities.

Yet children are continually forced to watch the Six O'Clock News with its in-depth coverage of American soldiers wounded in the marshes of Vietnam or Arab Israeli skirmishes.

Obviously most Americans feel his is more desirable than the former.

My organization feels that watching cartoons on Saturday morning as I do is not undesirable or mean that I am immature or incapable of handling responsibilities. To daydream or to impulsively decide no to watch the News or read *The Times* is not an American.

I must say that the majority of American college students have lost their sense of enjoyment and are a ways too serious and their thoughts too profound.

My organization is anti-war not solely because the war is philosophically and morally wrong as it most certainly is

but because the nuclear war involved and programs and the computers on supercomputers. A little bit more of life and enjoyment and romanticism is lost with each new war movie shown.

We firmly believe that John Wayne and Patton would be put in motor balls and Bug Bunny and W C Fields be taken out.

Children should be allowed to mature at their own pace — don't push them — accept your responsibilities come early in life as I did — don't rub them on them. Playing games and doing other frivolous things when you feel like it is not a travesty.

I could go on and on explaining the beliefs of my organization with members from fifteen to one hundred years young, but I feel our motto best describes our goal.

Have fun and get out of the dump
We must beat that post puberty slump

Commuter Column

By DIANE BERNSTEIN

In the coming weeks we intend to explore further many of the subjects touched upon briefly in last week's column, concentrating on action that can be taken by Barnard students and administration to ameliorate the conditions faced by commuters.

However, this week we'd like to talk about something different: the sociology of the commuter. This term is designed to serve as a label for the various socialization processes a commuter undergoes when coming to Barnard. To do this easily lets follow the experiences of an average commuter, Sally Typical.

What factors affect our Miss Typical? The first factor appears as soon as Sally arrives at Barnard: she realizes that commuting is going to be more of a

handicap than she thought it would be. She finds she doesn't want her college experience to consist of going to class and going home. She learns that her life is similar to an astronaut — every year she is living in "two worlds" — each with its different loyalties and mores. Then too Sally gets initiated when some residents look upon her as some kind of strange species. (It is a bit irritating to be asked "what are you doing here?" each time she enters the dorms.)

Because of all these factors and others Sally decides that more than anything else she wants to live at Barnard. Onward — to the housing office. (To be dealt with in a later column.) At the housing office, Sally's name is placed on a waiting list.

Now our typical commuter finds she is competing with every other commuter for the commuter's pot of gold — the room. It is then that Sally sees the way some women who want rooms so much knife each other in the back to get that room. She has heard of more than one girl who faked an address so her classification would be changed and resident status could be gained. Sally also realizes how you come to resent the girl on the list ahead of you: the transfer from Illinois or the girl whose house is ten minutes further than yours but has resident status.

These factors to Sally and many other commuters cannot be emphasized enough. When a group of women are participating in a subculture where to get a room is the symbol of success something has got to be done. When a senior with a good academic experience and many friends can say that she'll always feel cheated about her college years because she had to commute the situation must be changed.

Next week we'll start to explore some concrete method of changing the situation.

Spring Festival

Dear Members of the Barnard Columbia Community:

The Barnard Spring Festival Committee is happy to announce this year's Spring Festival will be on Saturday April 24. The success of the previous programs assures us that this year the events will be even more diversified and rewarding.

Since there are so many events planned on that day the unifying theme for the Festival will be the sunshine happy face. We felt that this cheery smile represented the enthusiasm of the day.

All clubs, organizations and departments are encouraged to participate. Any and all ideas are welcome. Preference for space and time will be given to those groups which respond first, so please fill out the correct form which must be returned by Friday February 19, 1971 to Festival Committee, C.A.O. 210 McIntosh Center.

Sincerely
Brooke Williams
Chairman
Spring Festival '71

Beginning March 20th, you can do something useful with your empty beverage bottles and aluminum cans. (And get paid for them too.)

The Coca-Cola Bottling Company of New York announces the most far-reaching collection and recycling program ever undertaken.

Starting March 20th at seventeen of our bottling plants in the New York metropolitan area, we will reclaim for cash any beverage bottle or aluminum can.

Why we're doing this. The amount of refuse our communities are required to collect and dispose of has reached staggering proportions. We're running out of places to dump—and incineration often pollutes the air.

What's worse—we're throwing away much that can be reused. But our sanitation departments aren't equipped to separate recyclable waste. Each individual will have to do that. And our city governments have enough to do without setting up reclamation centers. Food stores can only collect returnable bottles. But somebody has to do something about non-returnable bottles and aluminum cans. We felt since we were the largest bottling company in the area it was up to us to take the lead in our industry.

And quite honestly, it's up to you to follow.

- If you separate your beverage bottles and cans, if you collect them and bring them in to our reclamation centers, the idea works. And make no mistake about it, this is a good

idea. The glass bottles are ultimately crushed and the glass reused.

The aluminum is melted down to make new cans—helping to preserve our national resources.

We'll announce shortly which seventeen of our bottling plants will have reclamation facilities. And we hope that others in our field—or allied fields—will set up similar operations. Because hundreds of reclamation centers will ultimately be necessary. We'd like to see community groups organize and collect and reclaim bottles and cans. And we'll be happy to share our plans with anyone who wishes to join in this important venture.

Beverage bottles and aluminum cans only account for a small percentage of our solid waste. But there are millions of dollars worth of bottles and cans being thrown away each year in our area. If we make a start here, if we all cooperate in this, we will have taken a significant step in solving one of the most important ecological problems of our day. And the problem must be solved.

Charles E. F. Millard
President

The Coca-Cola Bottling Company of New York, Inc.

'Beer, Cheap Sex, 1954 Chevys'

By JERRY GROOPMAN

"Wanda:" a film by Barbara Loden, photographed by Nicholas Proferes. To premiere February 28 at Cinema II.

The attempt by the artist to recreate a reality that is foreign to him can yield a work that is offensive in the extreme. When the lives of lower class, "down-and-out" characters are portrayed in stereotyped, overwrought terms, a revulsion grows in my stomach: where does the artist find license to mold a hollow version of the truth and then peddle it to an audience unable to tell the real from the unreal?

I imagine that if I had not once lived and worked in an environment different from my present one I would have drunk in the entire film as "a fine depiction of what is." I worked one summer as a janitor in the Wall Street area. I mopped, swept, and usually carted boxes from one side of a dank warehouse to the other. The men who worked beside me were paid less than \$85 a week, were 30 and 40 years old with families and responsibilities, had never finished high school and lived in the poorer sections of the city.

I went there that summer with the two stereotypes ideologies had planted in my mind: a. Capitalist: these are moronic, slavish, pitiful people, unable to tell left from right, with no ability and no potential and thus relegated to menial jobs at menial pay. They are certainly good hearted, sometimes hard working, and their needs are simple: beer, cheap sex, hair curlers for their wives or girlfriends, 1954

Chevrolets; b. Socialist: these are oppressed, alienated men, forced into their positions by a class structure, who somehow had the potential to touch the romantic because of their hard work and suffering. If given the proper instruction, if exposed to the right events, they would rise up, break their chains, and control their own lives.

What I found was clearly neither. At the warehouse were human beings with a spectrum of likes and dislikes, loves and hates, strengths and weaknesses. They were neither slaves nor a romantic proletariat, but individuals whom I resented to label as a group, a class, a thing.

Wanda is a young, very dull, very naive woman who lives in the pit of society. The film opens up with a sweeping shot of a coal mine, black, smoky, evil in its ugliness, and then switches to the interior of a worker's house. An old woman, the grandmother, sits by faded drapes and says her rosaries; a man lifts himself up for work and kicks away the strewn newspapers and beer cans; a young woman, sleeping on a cramped couch and wearing a flimsy nightgown, tries to shield her face from the sun and another day; two little, poorly diapered children scamp about, crying and laughing. The camera shifts again, and we discover that this house cannot be located more than a mile from the coal mine.

The film is slow and plodding: Wanda, always whining, always dull, is summarily divorced, from her husband and her life by the coal mine. She takes a bus, leaves the town

(Carbondale), and knocks about the big city. She moves from motel room to motel room, miraculously, as though time did not exist, and finally attaches herself to an impotent bank robber. It is a modern day Bonnie and Clyde without the glamour of Faye Dunaway and Warren Beatty.

Perhaps Barbara Loden by making the great body of the film boring attempted to recreate the mood of boredom; it is obvious that the desire to impart a sense of dullness does not call for a dull movie. Perhaps Barbara Loden has tried to strip Bonnie and Clyde of the romantic element; it is obvious that the substitution of a radical chick for a Hollywood hollowness moves us nowhere. Perhaps the movie should never have been made.

In the press release, the director states: "I was interested in the psychology of the girl . . . it is the moral and intellectual impoverishment of a young woman whose aimless existence promises her little in the way of happiness." It is exactly this mode of abstraction of character ("The psychology of the girl") that damns the entire work. Barbara Loden at the screening was proud to announce that aside from the two or three main characters, all the others in the film were real people, coal miners, housewives, etc. Translated, this states: we use the real stuff, and this is what it is, this is the dehumanized, brutal life of the lower class; this is cinema verite, with the flesh and blood of those who live in the milieu we are depicting.

Such an approach borders on the obscene, for the rendering of real people and real suffering into stereotyped terms allows the sophisticated, intellectual audience a degree of catharsis, a shedding of a tear, a pull at the heart, and thus a greater mental comfort.



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Absentee Vote

Councilman Theodore Silverman of the twenty-third district in Brooklyn has written to Bulletin asking all Barnard students to register to vote, and also to join in his campaign to amend the present law concerning voting in primaries. According to the law, no absentee ballot may be obtained to vote in a primary. Since most students will probably be registered in their home towns because they do not fulfill New York's residency requirement, they will not be able to vote in a primary election which often is more important than a general one.

In a letter to Governor Rockefeller, Silverman has said, "Thousands of 18, 19, and 20 year olds will be away from home during June Primary month, in service, in our armed forces or in attendance at colleges and universities and I believe they are being disenfranchised of their citizenship to vote. We are promising our youth a more active and meaningful role in the Democratic process, but unless we support their active participation on primary day, we will have been engaged in a charade with the youth of New York State."

Fencing Club

The Barnard Fencing Club meets every Tuesday evening from 6 to 8 p.m. in Studio II, Barnard Hall. The meetings are open to everyone, including faculty members.

Ann Harris To Speak

Assistant Professor of Art History Ann Harris will speak on **Women Artists and Artists' Images of Women** on Wednesday, February 17, at 5:00 p.m. (The lecture was previously announced for 4:00 p.m.) in 302 Barnard Hall. Everyone is welcome.

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Art Exhibits

"Drawings from New York Collections, III, The Eighteenth Century in Italy," which began January 30 and will last through March 21 at The Metropolitan Museum of Art, organized jointly with the Pierpont Morgan Library in the Harry Payne Hingham Special Exhibition Galleries, second floor of the South Wing.

The majority of the drawings in the exhibition come from the collections of The Pierpont Morgan Library and the Metropolitan Museum. The exhibition has been enriched, however, by loans from a number of private collections. Though the exhibition contains 300 drawings by 54 artists, four Venetian draughtsmen dominate Giovanni Battista Tiepolo, surely eighteenth-century Italy's greatest fresco painter and draughtsman, is represented by 92 magnificent drawings. His gifted son, Domenico, explored caricature and imaginary landscapes and his amusing *Scenes of Contemporary Life* and incidents from the life of Punchinello, a burlesque hero of the *Commedia dell'Arte* are very strongly represented. Francesco Guardi's exact representations of the Venetian scene are present in the exhibition as well as some of his highly original architectural and imaginatively landscaped Giovanni Battista Piranesi. Venetian by birth, worked in Rome producing brilliant Roman views and fascinating drawings for architecture and decoration a lot of which are represented here.

The four principal artists represented in the exhibition are Venetian, but other artistic centers of Italy produced draughtsmen of merit and originally Roman creativity is well accounted for, as is that of Naples, Bologna, Genoa, Florence and Lombardy.

The exhibition galleries are enriched with important examples of Italian furniture, sculpture and ceramics of the period.

On October 13 the Museum instituted a Pay-What-You-Wish-You-Must-Pay-Something general admission policy. There is no additional charge for special exhibitions.

The Museum is open Monday through Saturday, 10 a.m. to 5 p.m.; Sundays and Holidays 1 p.m. to 5 p.m. and Tuesday from 10 a.m. to 10 p.m.

Films

Ten cents a film is the price charged to students and teachers who buy film memberships to the "Cinema Classics" and "What's Happening?" film series being shown at the Brooklyn Academy of Music through May 7. Memberships are \$5.00 for the dual series of forty-six films, shown on Wednesdays and Fridays in conjunction with the Museum of Modern Art and may be purchased at 783-6700, ext. 43.

"What's Happening?" is a series of documentary films focusing on current topics of importance to today's society. "Cinema Classics" presents fa-

vorites from the heyday of silent film.

Summer Jobs

Student Summer Jobs 1971, a special program for U.S. and Canadian students, is an official program of the West German government and its agency, the Zentralstelle fuer Arbeitsvermittlung (ZAV). The ZAV coordinates the requirements of German firms with those of job applicants. Lufthansa Airlines acts as a representative of the ZAV in the United States. Applicants must have a basic command of the German language.

For application forms write to Lufthansa German Airlines, 1640 Hempstead Turnpike, Long Island, N. Y., or contact the German Department at Barnard. Deadline for filing applications: February 28, 1971.

Writing Contest

The Anthology of College Students wants original poems, stories, plays, impressions — virtually anything. First prize is one hundred dollars (\$100); second prize is fifty dollars (\$50); third prize is twenty-five dollars. Any college student is eligible to apply before April 30, 1971. Send manuscripts to: Anthology of College Students, P.O. Box 8102, Chicago, Illinois 60680. Black and white drawings of life today are also acceptable. Enclose a self-addressed stamped envelope with entry.

Free Screening

Interested students are invited to attend a special screening of Joseph E. Levine's presentation of "The Sporting Club," 9:30 a.m., Saturday, February 20, at the Lincoln Art Theatre, 225 West 57th Street in New York City.

"The Sporting Club" is a contemporary drama of the physical and moral destruction of an exclusive hunting-fishing club by its decadent members whose values have been distorted by generations of affluence. An Avco-Embassy release, the film stars Robert Field, Maggie Blye and Nicholas Coster and was directed by Larry Peerce whose impressive list of cinema credits is headed by "Goodbye Columbus," and "One Potato, Two Potatoes."

Peerce will preside over an informal question and answer period immediately following the screening.

Admission is Free.

Elgin Series

Students with proper identification will be eligible for a special \$1.00 rate Monday-through-Saturday up to 6:00 p.m. for the duration of Raymond Rohauer's Film Festival series now running at the Elgin Cinema (8th Avenue and 19th Streets) through May 2.

The series opened February 8 with a three week tribute to the legendary American director, D. W. Griffith, including the immortal "The Birth Of A Nation," presented by arrangement with Epoch Producing Corporation.

From March 1 through March 8 the Elgin will screen Jean Cocteau's "Blood Of A Poet," Oscar Wilde's "Salome," and "Lot In Sodom," to be followed from March 9 through March 16 with a series of "W. C. Fields At His Best."

Rohauer's enormously successful "Buster Keaton Film Festival," returns for five weeks beginning March 17 and the series ends with a retrospective of the works of Harry Langdon from April 21 through May 2.

The Elgin Cinema is also offering special off-hour screenings at a reduced rate for interested high school, college and philanthropic groups. For information call 675-0953.

Screen Gems On James Taylor

Folk-rock singer James Taylor makes his network television debut as a guest on "Johnny Cash on Campus," Wednesday, Feb. 17th, at 9:00 p.m. (EST) on the ABC Television Network.

Other guests on the program which was taped before an all-college student audience in Nashville include Neil Young, Tony Joe White, Linda Ronstadt and Albert Brooks.

Taylor, at 22, is the biggest new name on the folk-rock circuit. His album, "Sweet Baby James," has sold 1.2 million copies, and his hit single, "Fire and Rain," also soared to a top slot on the pop music charts.

His songs have been recorded by Andy Williams, Blood, Sweat and Tears, Melanie and others. They include "Something In The Way She Moves," and "Carolina In My Mind."

The tall, slender singer-writer in the faded jeans and T-shirt actually comes from a more polished background — his father, Dr. Isaac Taylor, is now the dean of the University of North Carolina Medical School. His mother studied music at the New England Conservatory and sang professionally at one time.

Though he's had ups and downs in his personal life, Taylor prefers to emphasize the good times in his songs. "I just want to write songs, sensitive songs. I think the direction people need to go is inward," he has been quoted as saying.

He has signed up for a concert tour of 27 cities in 35 days, and recently completed a movie, "Two-Lane Blacktop," to be released in the spring.

French Films

The New York Cultural Center will extend the French Film Festival which it is currently presenting. The retrospective of rarely-viewed French Films, which has been extremely popular, particularly with younger audiences, will run through Sunday, March 21st, instead of Sunday, February 14th. The series, featuring films from 1895 to the 1960's, is being presented in conjunction with two exhibitions currently on view in the Center's galleries: "The Epoch of L'Estampe Originale" (through February 14) and "Laurens and Braque: Les Donations a l'Etat Francais." (through March 21st).

Screenings are held at 4 and 6 p.m., Wednesday through Sunday, in the Center's theater. Admission is included in the museum's general entrance fee of \$1 for adults and 50c for students.

A number of film rarities will be screened during the additional weeks of the festival. Among them are: "Cinema du Diable," a presentation of Surrealism in French films, through excerpts from about 50 films, with commentary by Claude Dauphin; "Ruy Blas," Jean Cocteau's screen adaptation; Jean-Luc Godard's "Les Carabiniers"; "Les Mysteres De Paris," with members of the Comedie Francaise; and Cocteau's "La Belle et La Bete" directed by Cocteau, with Josette Day, Jean Marais and M. Parely.

The final week of the festival will offer unusual programs of French Film shorts, on Georges Braque, and related art subjects.

The full program of afternoon screenings is as follows:

February 17-18 — "Le Misanthrope," comedy by Moliere, directed by Bernard Dheran of the Comedie Francaise, with Jacques Dumenil, Jean-Pierre Delage, Madeleine Delavaivre.

February 19-20 — "Jacques Le Fataliste," directed by Dennis Diderot, with Madeleine Renaud of the Theatre de France.

February 21 and 24 — "Cinema Du Diable": Presentation of surrealism in French movies through excerpts of about 50 films. Real: Marcel l'Herbier; commentary: Claude Dauphin, with the participation of Nicole Courcel, Micheline Presle, France Roche, Marie Dea.

February 25-26 — "Les Dames Du Bois De Boulogne (1944)," Prod.: Raoul Ploquin, Dir.: Robert Bresson, Dialogue: J. Cocteau, Music: J. J. Grunenwald, with Paul Bernard, Maria Casares, Elina Labourdette, Jean Marchat, Lucienne Bogaert.

February 27-28 — "Ruy Blas"

(1947), Adapted for the screen by Jean Cocteau from the Victor Hugo play. Music: Georges Auric. English sub-titles. Producer: Discina.

March 3-4 — "Les Carabiniers" (1962), Directed by Jean-Luc Godard, Cast: Marino Mase, Albert Juross, Genevieve Galea, Catherine Ribero. English sub-titles.

March 5-6 — "Don Juan," Moliere. Directed by Marcel Bluwal.

March 7-10 — "Ubu Roi," Alfred Jarry; brought to the screen by Jean-Christophe Averty, who has tried to remain faithful to the author's original intentions: Jarry first had UBU played by marionettes. The characters slip in, appear and disappear like puppets on invisible wires, and the actors, who play them, are clad in costumes designed after a study of Jarry's original engravings. Producer, ORTF.

March 11-12 — "Les Mysteres De Paris," with Jacques Dacquigne, Francois Chaumette, Denise Gence of the Comedie Francaise.

Ecology

New York's environmental crisis will be the subject of a new WCBS/FM public affairs series entitled "ECO" which will premier Saturday, February 20, it was announced today by Herb McCord, WCBS/FM Station Manager.

"As communicators and individuals, we at WCBS/FM are increasingly aware of the many environmental problems affecting our listeners in the New York metropolitan area. 'ECO' is intended to help our audience find solutions, not just point out a specific problem," Mr. McCord said.

"ECO" will be produced by Charles Bailey, Community Affairs Director of WCBS/FM. It will be broadcast each Saturday and Sunday at 11:000 0a.m.

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A representative of The Institute for Paralegal Training will conduct interviews on:

WEDNESDAY, FEBRUARY 17

Inquire at Placement Office for exact location of interview



The Institute for Paralegal Training

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