

BARNARD BULLETIN

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Tuition Hikes at Barnard

By KARLA SPURLOCK

Will tuition at Barnard go up again for the second time in as many years? Many students, alerted by the Columbia College increase, are convinced that it will again be raised. And although they understand that the general cost of higher education is increasing yearly, a number of students have expressed serious concern over the manner in which Barnard spends its incoming funds as well as the frequency of the tuition hikes.

In a recent interview, Miss Jane Moorman, assistant to President Peterson, explained that tuition fees are designed to meet educational, medical, administrative and plant maintenance costs only. This of course encompasses salaries for Barnard's 450 faculty and staff members. Miss Moorman maintained that tuition funds are not designed to cover financial aid, dormitory maintenance, medical services, eating facilities, large-scale building projects or remodeling efforts.

Thus, when President Peterson announced that tuition would be raised \$200 last January, she indicated that the additional tuition would be used in the usual manner, with priorities given first to salary increases, second, to the cost of building operation — supplies, staff, light, heat, etc. — and third, toward fulfilling financial debts owed Columbia.

When interviewed last week, Pres Peterson confirmed that

the new revenue was being used as previously indicated. Faculty salaries were increased across the board commensurate with the rising cost of living — some 7%.

Unionized staff members received 10% and are scheduled to receive percentage increments in the coming year.

Pres Peterson indicated that when the budget was being prepared last year, the administration was in the process of negotiating with the unions. They realized at that time that the school would have to provide funds for significant wage increases in the immediate future. And, even with the tuition hike, according to Barnard's treasurer, Mr. Abbot, certain un-unionized employees did not receive as great an increase as they should have. "We just don't have the money," he stated. And yet, as President Peterson insisted, "You just can not continue to ask people to work here for charity."

Although Pres Peterson emphasized that salary raises were a chief concern, examination of the figures for the fiscal year ending in June of 1970 indicates that the cost of maintaining the Science Tower may well have equalled the money spent on wage increments. Mr. Abbot revealed that maintenance of the Science Tower, which includes the cost of staff, increased the cost of plant operations by some \$325,000. Nearly \$100,000 of this amount went toward paying the principle and interest on the building's bond issue. The cost of instruction, largely consisting of faculty salaries, added an ad-

ditional \$205,000 over and above last year's expenditure.

Mr. Abbot stressed that Barnard has four general sources of income: 1) tuition, 2) endowment income, 3) gift income and 4) revenue for residence halls and meals. "Often we must use money from one of the other three sources when the food service and dormitories can not meet their expenses even though in theory the other money is earmarked for different purposes. When we need additional funds, we must get it from whatever source we can," asserted Mr. Abbot. Unfortunately, it appears that tuition is perhaps more easily manipulated than gift income.

Barnard tuition continues to rise not only in response to the rise in the cost of living, but also because of the school's need to keep up with demands for academic variety and innovation. Noted Pres Peterson, "I have been told that an elementary education program at Barnard will add \$15,000 at the least to the budget. There is also a great need and demand for offerings in computer science. And right now students are asking for additional health services. Our present health fee of \$30 will certainly have to be increased by \$50-\$75 if these demands are to be met."

Pres Peterson also mentioned that Barnard must finally meet its financial obligations to Columbia for the privilege of snaring educational facilities. The figure most often published is \$300,000. Pres Peterson insisted that Barnard has nothing to hide



Mr. Abbot, Treasurer

concerning the dispersion of tuition funds and that by January of the coming year she hoped to report to the student body on the proposed budget for the 71-72 school year.

And what about the frequency of the tuition increases? Many students annoyed and inconvenienced by the regular tuition hikes have suggested that the school should institute some plan to insure that tuition increases only once in a student's four years. The most frequently considered plan is locked tuition, an arrangement whereby the estimated expense for the student's four years is divided by four equal distributions over the four-year period.

Critics of this plan including Mr. Abbot insist that one cannot accurately estimate cost of living increases over an extended time period — that one can perhaps set maximums but that this may lead to overcharging students in the long run. Mr. Abbot suggested that such a plan might strain a parent's income because fee participating increments in the cost of living would be charged before inflation actually increased the pr-

ent's dollar income.

Pres Peterson insisted that a locked tuition plan might set Barnard's tuition at a higher level than that at competing institutions and thereby discourage potential applicants even though in the long run Barnard tuition might be no more than that charged by other schools.

One plan that might be feasible is that of simply informing entering students that they may expect a \$100-\$200 increase in tuition per year. This action, being taken by increasing numbers of college and universities.

The question of which method is best for the student to pay a very high and increasing tuition is perhaps not the most crucial one. Obviously raising tuition will soon no longer be a reasonable solution to the rising costs. As the tuition increases, the school must produce greater and greater numbers of students on financial aid — so rapidly the school will reach the point of diminishing returns financially. The most important and as yet unanswered question is — To what new outside resources can educational institutions turn for financial support in the years ahead?

Registration Reviewed

Recommendations to Barnard by the consulting firm of Cresap, McCormick and Paget concerning better use of available resources were made public this week. The firm was hired by the Barnard trustees last year to determine allocation of classroom space and to set up more convenient registration procedures for students.

Space recommendations have already been put into use in Altschul and Milbank. Recommendations for registration procedures, however, have not as yet been implemented, and will not have any effect on the coming February registration.

These recommendations, according to a representative of Cresap McCormick, were designed to give the registering student a greater degree of flexibility, specifically, to reduce the series of approvals that a Barnard student must obtain in order to elect courses not listed

in the Barnard catalogue, and to keep information about the popularity of certain offerings and sections as feedback material to determine what schedule choices are to be given to students.

Miss Mary McMahon, registrar, explained why some of the above proposals are not ready to be implemented at this point.

"Not much can be done about reducing the number of signatures involved. The different schools demand certain permissions, and fees and student exchanges must be kept track of. Most of the time it is the other school and not Barnard that is asking for signed approval."

Miss McMahon added that an automated IBM system might be suggested, but the budgetary complications must be considered. Too, a multiple-card form to be distributed to the many offices requiring records was suggested.

This form would limit the number of cards Barnard students find themselves filling out before registration. However, some offices of the administration are entitled to more bits of information about the student than others, and a multiple card would either destroy confidentiality or must ask for only the lowest common denominator of information required.

A committee headed by Miss Jane Moorman, assistant to the President, has been appointed to study the proposals. Nothing concrete, however, will be changed at least until next year.

Publication Notice

With this issue, Bulletin suspends publication for the two-week winter vacation. The next issue will appear on January 5th.

Holiday Theft

New decorations bought for the holiday season, a small piano and various other objects were removed from the Hewitt dining rooms last Wednesday night. Miss Eleanor Smith, director of Food Services, announced.

The goods, which were used for a Christmas dinner earlier that evening, included a large wreath, a pine piece hat was placed over the piano plants from the windowsills, two lamps and a print from the North Alcove, a chair and various minor decorations.

Of all the stolen goods, the only recovered object is the piano, which was found abandoned on an upper floor of Hewitt Hall. There was obviously no way for the burglars to get it out of the building without being seen. Miss Smith speculated.

The Food Service has announced a reward, no questions asked, for the return of the decorations. Meanwhile, the theft has been reported to buildings and grounds and to BHR Dorm Council on the chance that the theft was a student prank.

Students on Trustee Board

By SUE McNALLY

One of the greatest problems at Barnard is the lack of communication between students and those who formulate college policy. In an effort to alleviate this problem last spring the Board of Trustees of the college invited the student body to elect two graduating seniors to present their viewpoints to the board.

Graduating seniors were chosen so that conflicts of interest might be avoided while they served on the Board of Trustees.

In a telephone interview with *Bulletin*, Mr. Wallace Jones, Chairman of the Board of Trustees, explained the reason behind the invitation was an effort to have someone communicating to the Board of Trustees a point of view expressive of what many students would feel about matters affecting them.

In an election held last spring Miss Ann Appelbaum and Miss Dorothy Urman, both of the class of '70 were elected to the Board of Trustees by the student body.

Miss Urman and Miss Appelbaum attend all meetings of the Board of Trustees with full privi-

leges except that of the vote, and have contributed to discussions of various matters and have been assigned to standing committees. The Board of Trustees is the body legally responsible for the college, and deals with questions concerning budgeting, physical expansion, investments, educational developments, and relations between Barnard and Columbia University.

In an interview with *Bulletin*, Miss Urman said that her role on the board is to keep the trustees apprised of concerns near to the student's hearts and to provide information to the trustees that they can't have since it is information of a younger perspective. Miss Urman maintains contact with a wide range of students through her personal friends and her job in the Center for the Culture of the Cities,

located in 100 Barnard Hall. She is currently a graduate student at Columbia U and lives in 1124 Johnson Hall. Her telephone number is 280-7772, and she welcomes a discussion with any student who wishes one. Miss Urman thinks that the "greatest problem in communication between the students and the Board of Trustees is ignorance on the part of the students of what the Board of Trustees does and how it is actually done."

"Things students are dissatisfied with in the everyday running of the college are dealt with by the administration, and it is these students should go with complaints of this sort."

Miss Urman also said that she would ask the Board of Trustees to evaluate the college's legal position concerning the drug problem, so that possible alternatives to alleviate this



Dorothy Urman

problem may be developed, and that the Board of Trustees was already attempting to find ways to alleviate the housing shortage. She added that both she and Miss Applebaum were most happy with the response given them by the Board of Trustees, and this was demonstrated by the study being made by the Board of the possibility of student representatives becoming full voting members of the

Board of Trustees.

This is being investigated, as it would require an amendment to the Charter of Barnard College and approval of the New York State Board of Regents.

Miss Urman also suggested that the Undergraduate Association hold an open meeting between students and the Board of Trustees to increase the extent of communication between them.

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DECEMBER 16 — 4-6

bomb plot conspiracy

SPEAKERS:

JAMES SHENTON
Professor of History, Columbia

FREDERICK W. DUPEE
Professor of English, Columbia

PAUL MILKMAN
National Secretary, Fraser-Borgmann Defense Committees

FRASER-BORGMANN DEFENSE

(A Forum to organize a National Commission of Inquiry)

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EC: Alive and Well

By SUSAN McNALLY

When the Experimental College was proposed a year ago, many members of the administration and faculty were doubtful of the worth of the venture. After its first year of growth, the members of the Experimental College feel strongly that it has become a viable alternative to university education.

Located in the Schenasi mansion, at 107th Street and Riverside Drive, the Experimental College consists of 22 members and shares the mansion with a day care center with which it hopes to establish some educational projects in the form of language workshops that will serve the needs of both groups.

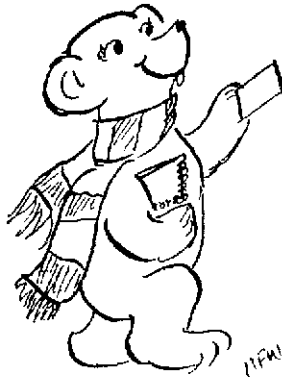
In an interview with Bulletin, Mrs. Hester Eisenstein, coordinator of the Experimental College, expressed the goal of the Experimental College "to create a new kind of learning which is nonauthoritarian, non-coercive, and free."

This, Mrs. Eisenstein feels, necessitates "the active participation of the students in education as opposed to the passive reception of knowledge in the present system of education."

The Experimental College has developed as an experiment in shared learning through living, and its members are pleased with the sense of community that has developed among them. The members of the Experimental College all take the course Experimental College 1-2, where they read about experiments in education and try to use them in the growth of the Experimental College. The members also take a course in Human Development taught by Paul Lippman at Columbia. The Experimental College also plans to invite authors to speak on various subjects, and welcomes any members of the Barnard or Columbia faculties who might wish to develop an experimental

course in areas not usually studied in the divisions of the University

Through its attempts to develop programs suited to the needs of its members, the Experimental College is striving to create an alternative to standard university education for those who desire it.



"Only trees bearing good fruit get stoned"
— Mark Twain

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A special Summer Session is offered by the "Cours de Civilisation Francaise" at the Sorbonne for those students who wish to improve their knowledge of French language, literature, and civilization. This program is particularly designed with American academic needs in mind, as it can meet the standard semester requirements of most universities and colleges.

Thus American students can derive the double benefit of foreign travel and college credits. Similar to American summer sessions, the Sorbonne Summer Session lasts six weeks, June 29 to August 7.

A round trip flight from New York to Paris by Air France will be scheduled to leave New York June 28 and return from Paris August 8. Students on this program will enjoy the privacy of a luxurious apartment plus two meals a day. All university fees, a round trip ticket, apartment and meals will cost only \$1638.

RESERVATIONS MUST BE RECEIVED BEFORE JANUARY 20, 1971

For Pre-Enrollment and Reservations, please air mail special delivery the following items to Dir. M. Ward McIntosh/ASTRA, Summer Session for American Students, Cours de Civilisation Francaise, Sorbonne, 47, rue des Ecoles, Paris 5e, France:

1. application form.
2. a 65 dollar deposit (by International postal money order).
3. a transcript or transcripts of college or university work.
4. a small recent photograph.

Vision Odyssey

Much has been said of the international youth movement, cutting across local cultural lines. This summer, 5,000 students and professors will go to the Soviet Union, with the aid of the Citizens Exchange Corps to make a gesture of friendship and solidarity. Members of the academic community active in any of the arts — composers, writers, dancers, critics, performers of all sorts — are invited to attend to engage in performances, workshops, discussions and lectures at Russian universities.

There have been many Soviet-US cultural exchanges, but not on this scale. The program is totally open-ended to be worked out by all participants. Not a formal project, or a political one, it is simply going to provide a good stimulus for cross-cultural friendship on an individual basis.

The Columbia contingent is responsible for securing the bulk of the artists involved (Cornel Howard Finck, Brown and the Sorbonne have other responsibilities in the program). Responses are needed soon enough to start making plane and housing reservations and other arrangements. A limited number of people, including those who help administer the program will go free of cost; the expenses for all others will hopefully be minimal (\$200 in all).

Those who are interested should contact Sheri Heller, (280) 5347-6161 (apt. 3 D 1) or Peter Levitan, (280) 7133-415 Furnal

SARAH LAWRENCE COLLEGE FOREIGN STUDIES 1971

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- LONDON — Modern England (June 25-August 6)
- PARISE — Modern French Culture — Fr. Classicism (June 18-July 29)
- USSR — Soviet Life and Culture (June 27-August 17)
- LACOSTE in So. France — Studio Arts (July 1-August 12)

Costs:

- FLORENCE — \$800 includes tuition, room and board, local bus service and 2 excursions.
- LONDON — \$750 includes tuition, room and board, one excursion and field trips.
- PARIS — \$850 includes tuition, room and board, and two excursions.
- USSR — \$1700 includes tuition, room and board, roundtrip airfare - 3 weeks Moscow residency; 2 weeks travel to Caucasus, Black Sea, Ukraine, Central Asia.
- LACOSTE — \$1100 includes tuition, room and board, use of studio facilities, field trips.

Open to undergraduate men and women; classes taught by Sarah Lawrence faculty and guest teachers. Write: Foreign Studies Office Sarah Lawrence College, Bronxville, New York 10708.

BARNARD BULLETIN

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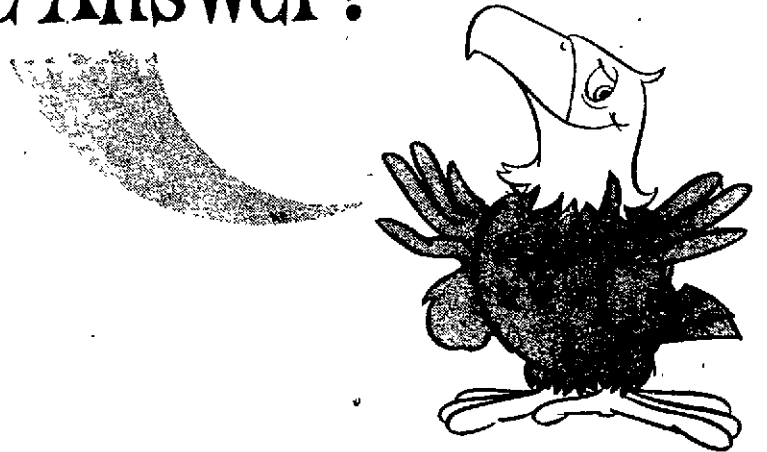
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Season's Greetings

The blankness of this column bears witness to all the tragic things that happened in the world this year that no one wanted to see.

Are Returnable Bottles the Answer?



OPINION:

The following articles printed in BULLETIN'S Forum do not necessarily reflect the opinion of the editors. Any member of a Barnard-Columbia organization is invited to express his group's views on these pages.

Bomb Plot Conspiracy

By RICK KATZ

Two members of the National Caucus of Labor Committees, Steve Fraser and Dick Borgmann, arrested April 9, 1969 in Philadelphia on charges of possessing explosives and conspiring to use them, will soon come to trial.

The bomb-plot charges are based on testimony of the Philadelphia police department's Civil Disobedience Squad and the material they had planted in the apartment of one of the accused, three six-inch metal pipes, six metal caps, a packet of explosives, and a fuse.

The "evidence" presented by the D.A. in this case is so patently fraudulent that he would seriously damage his political career, as well as the reputation of the police force, by placing this evidence before an unbiased court. Ten minutes after the police arrived to search the apartment, a television crew with camera arrived and filmed what the police told them to. The film they took of the evidence conflicts with the description later, given by the police at a preliminary hearing; however, the film has been conveniently lost.

In addition, the police found no fingerprints on the pipes to indicate whether the defendants had handled them, nor did they pick up the pipes with tongs or handkerchiefs so that they could check, nor did they even check.

Given the flimsiness of the evidence, in normal times, this case would not even come to court. However, the jury will be asked to vindicate the word of police officers sworn to uphold the law against the charges by the defendants that the police planted the evidence. In the current law and order hysteria, a conviction of these two innocent defendants is not unlikely.

The only way the defendants can conclusively prove their in-

nocence, in addition to pointing out the flimsy quality of the police "evidence," is to present a political history and record of the Labor Committee, demonstrating the total incompatibility of the group's politics and methodology with terrorism.

Secondly, they would show the motivation behind the police frame-up — the city government hoped to destroy a movement for ghetto housing at corporate and finance capitalists' expense that Labor Committee was organizing at the time at Temple and Penn Universities and in the Philadelphia high schools. They planned to do this by associating the Labor Committee with terrorism.

We have to recognize that success in defeating the prosecution on this charge would be a major set-back to the credibility of police institutions from the Justice Department on down, would undermine the authority of prosecutors and the FBI, would put a question mark on the nature of alleged bomb conspiracies across the nation, and would be a major blow to all other attempts at police repression.

Therefore, it may be assumed in advance that the local Philadelphia government, along with Federal authorities will resort to every means possible to insure that the two innocent defendants are convicted. This means, first of all, that the court will most probably adhere to the tradition of forbidding the most effective means of defense, a political defense showing the incompatibility of Labor Committee methodology with terrorism.

Consequently, although Labor Committee will conduct a full defense of the frame-up victims within the court system, they see the necessity of taking energetic measures outside the courts as well. For this reason, we are calling for the establish-

ment of a National Commission of Inquiry to hear and judge evidence, including political history, as to the guilt or innocence of the defendants and evidence of police frame-up. Only such a commission can provide the publicity necessary to prevent the railroading of these two defendants, and the subsequent use of this case as a precedent for other cases of repression.

Whether the defendants are found innocent or guilty, a commission is necessary; if guilty, to provide publicity during an appeal, if innocent, to make the public fully aware of the use of frame-up techniques by police.

Realizing the import of this case in the fight against repression, such figures and groups as Paul O'Dwyer, Kate Millet, Jack Spiegel, Executive Secretary of the United Shoe Workers of America, the Chicago Young Lords, Noam Chomsky and a few hundred others including fifty faculty, and administration members at Columbia have signed the call for the National Commission of Inquiry.

Columbia Professors James Shenton and Frederick Dupee, and Paul Milkman, National Secretary of the Fraser-Borgmann Defense Committee, will speak at a forum Thursday, December 17, at 7:30 P.M. in 602 Hamilton Hall. This meeting will inform people further about the case and its import in the fight against repression, and will help set up a Columbia Fraser-Borgmann Defense Committee. Those interested in getting more information or in helping with the case should come to the forum and/or call Stuart Bernsen at 280-6100.

Note: Mr. Katz, '73C, is a member of Columbia Labor Committee.

In The Morning Mail The Plans

To the Editor:

Dean Hovde's plan for amalgamation of the undergraduate institutions at Columbia is topped in the realm of the regressive only by President McGill's pre-professional plan. It is perhaps true that Hovde's proposal would save some much needed money now spent in the repetition of courses in the College, General Studies, and Barnard; it is also clear that the goal of co-education might finally be realized. But at what cost?

As a freshman here I was bombarded continuously by the rhetoric of those who claimed Columbia did not do enough for the community, that we should, like the City Colleges, open our doors to all those who desired admission. The most cogent argument against such a policy was one that called upon GS; GS functions as Columbia's link to the community.

People of varied ages and varied abilities are able to supplement, enrich or integrally expand on their former education. There are those in GS taking the most elementary courses in mathematical and verbal skills not offered at the College; there are also those, as the Dean points out, enrolled almost exclusively in rigorous courses in the College.

Yet the fusion of three schools would mean the destruction of the College, Barnard, GS, or in my opinion, all. For the lowering of Barnard's standards to

include many GS students would certainly intellectually depreciate a Barnard education (the same is true for the college). The maintenance of the present standards would exclude so much of GS that any service rendered to the community would be vitiated. Thus we are left with much less in terms of education than when we started.

McGill's plan defeats the purpose of a liberal arts education. To blind the pre-professional student to the various disciplines offered to the student at the present time is criminal. In Europe, there is a similar process of channeling, though it usually commences early.

From personal experience I know that to make a binding choice on one's future is wrong; it turns four years of moderate flexibility into a period of specialization and intellectual confinement.

The President is fortifying the direction that this country has taken in the past, that of concentration in one field to produce technicians; it is a perversion of the Renaissance ideal; it is a perversion of the just reaction on the part of many young people against channeling.

This university has its hands full enough without the Dean of the College and the President, well-meaning though they are, creating new troubles.

Name Withheld '71

The Bull

To the Editor:

This letter is written in clairvoyant response to the many I'm sure you have received by now concerning your Bull, criticizing it for everything from libel to humor (can't have too much of that sort of thing around here). The point to be discussed is not the empirical level of truth,

courtesy, or devastating sarcasm, but rather, that certain attitudes desperately need to be expressed and are consistently not expressed. I think that in order for people to read between the lines, they must first learn to read between the spaces.

With implicit thanks,
Barbara Shear

Shocked

Dear Editor:

In reference to Mr. Groopman's review of November 18, entitled "Abstraction and Obscenity," we are far from the abstract but very close to the obscene.

The reviewer's preoccupation with Barnard epithets in the Barnard paper is a disgrace; I am shocked to find that the newspaper read in my youth as a Morningside coed could stoop to such levels of vulgarity. Might I caution Mr. Groopman

to restrict his eccentric tastes to the medium of the bathroom wall.

Might I call upon others in the Barnard community to repudiate the blatant presentation of certain perversities of the boudoir.

Indignantly,
Alumna, '32
Name withheld

Mr. Groopman replies:
It is always delightful to hear from my readers.

Quotation of the Week

"Momentary desire has resulted in the conception of 99 per cent of all babies. Surely humanity is worth more thought."
—R. Buckminster Fuller

Option

To the Editor:

Most students who come to Barnard are primarily interested in the humanities, and many go on to do graduate work in their major fields. In view of the fact that most Ph.D. programs require a reading knowledge of two modern languages and no science, we feel that students should be offered the option of substituting one year of a second language for the required year of science.

Yours Sincerely,
Sarah Peirce,
Bonnie Berman

Library

Friday, Dec. 18 —
Library closes at 5 p.m.

Saturday, Dec. 19 —
Library closed.

Sunday, Dec. 20 —
Library closed.

Monday, Dec. 21 —
Library open 9 a.m. to 5 p.m.

Tuesday, Dec. 22 —
Library open 9 a.m. to 5 p.m.

Wednesday, Dec. 23
through
Saturday, Jan. 2 —
Library closed.

Sunday, Jan. 3 —
Library open regular hours—2 p.m. to 6 p.m.
Reserve Room open until 11 p.m.

Decorations

There have been some questions about decorations for the holiday season in McIntosh Center. I think it is important for students to understand that the decorations used this year are all those which the college presently owns. No money has been expended for any additional decorations with the exception of the purchase of a menorah and a dreidel. Last year we had only a small menorah on the information desk, and it seemed only fitting that there be more recognition of Chanukah.

We are eliminating the Christmas tree on the plaza between Altschul and McIntosh and also the expense of having the large iron wreaths covered with greens.

McIntosh Activities Council unanimously voted to decorate the building with the existing decorations, and they sponsored the holiday decorating party which was held on Saturday, December 5.

Elizabeth Meyers
College Activities

Education

To the Editor:

There has been growing student interest in the institution of an elementary education program at Barnard. There has been no program since 1962 when tightening of state requirements and lack of funds prompted its discontinuation. Since then, the state requirements have been made more flexible so that it is possible for an institution to adopt an elementary education program suited to its own academic character and needs.

The institution of an elementary education program at Barnard is dependent on three considerations: student interest approval by the Committee on Instruction and the faculty, and sufficient funds for a new program. So far enough student interest has been shown so that Professor Patricia Graham, chairman of the Education Department, has called a meeting of the Committee on the Education Program to study the problems involved. It is now up to interested students in all classes to frame a petition to

the Committee on Instruction.

An elementary education program, as now conceived, would include the addition of two or three new courses in student teaching at the elementary level, one involving clinic work with children who have learning difficulties, and the possibility of working cooperatively with Teacher's College or the Bank Street School of Education.

Such a program would be an invaluable addition to the Barnard curriculum, encouraging interested Barnard students to enter teaching at the elementary level at which the competence and skill of the teacher to a great part determines the further intellectual development of the student.

We urge all interested students to attend a meeting on Thursday, January 7, at 1:00 p.m. room 302 Millbank to sign a petition to the Committee on Instruction, and so that any questions on an elementary education may be answered.

Diane Tabakman '73
Barbara Buckingham '72
December 13, 1970

Monsanto Co.

Dear Editor:

Our campus sits along the northwest edge of Escambia Bay, which empties into the Gulf of Mexico at Pensacola, Florida. So far this year, Escambia Bay has suffered over 60 major fish kills, each one of close to or more than a million fish — food fish, sport fish, "commercial fish," you name it.

These kills have been traced to industries and municipalities just north of and on the bay, which have been using the Escambia River and the bay for a dump. One such industry is Monsanto Co., which, as of January, 1970, was dumping into the river, and the bay, the following wastes:

- 10,000 lbs./day 5 day biological oxygen demand
- 3,900 lbs./day total organic carbon
- 1,875 lbs./day TKN
- 1,331 lbs./day nitrite nitrogen
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islation is being successively weakened and stifled, and will have only moderate "success" if ever passed, we have concluded that only economic sanctions can force the industries involved to recycle their wastes and quit using the Escambia River — the public domain — for a dump.

We intend to take sanctions against all industries, of which there are six locally, dumping into the Escambia River and the bay. To establish our effectiveness, we have decided to begin by calling for a boycott of Astro Turf, the Monsanto product that depends most heavily on the college market. We desperately need your support. There is nothing less at stake than the bay itself — the bay which is an integral part of our biosphere is essential to a balanced environment.

It doesn't take much thought to realize that Escambia Bay is about as important to you as it is to us. By supporting our boycott you not only deny revenue to an enemy of the bay, you also help assert, for once, that our waters and our skies are not dumps, and that ever large industries must be held responsible for their wastes.

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Venice 3000?

By JERRY GROOPMAN

It is like a human being sleeping with us at night, rising in the morning, breathing out at us, reflecting our moods. A city is also like a totem god its birth too long ago to remember its death — an unthinkable impossibility. It grows from the people living in it, the bones and teeth and flesh fortifying its body, then minds enlarging its soul. In its complexity it is primitive, standing as a basis in the definition of our lives.

We are bombarded daily with a multitude of events and exhibitions of interest. Films, plays, happenings, concerts, political demonstrations. It is always a matter of pain and frustration to neglect one experience in lieu of another; it is always a matter of annoyance to miss something exceptional out of no reason.

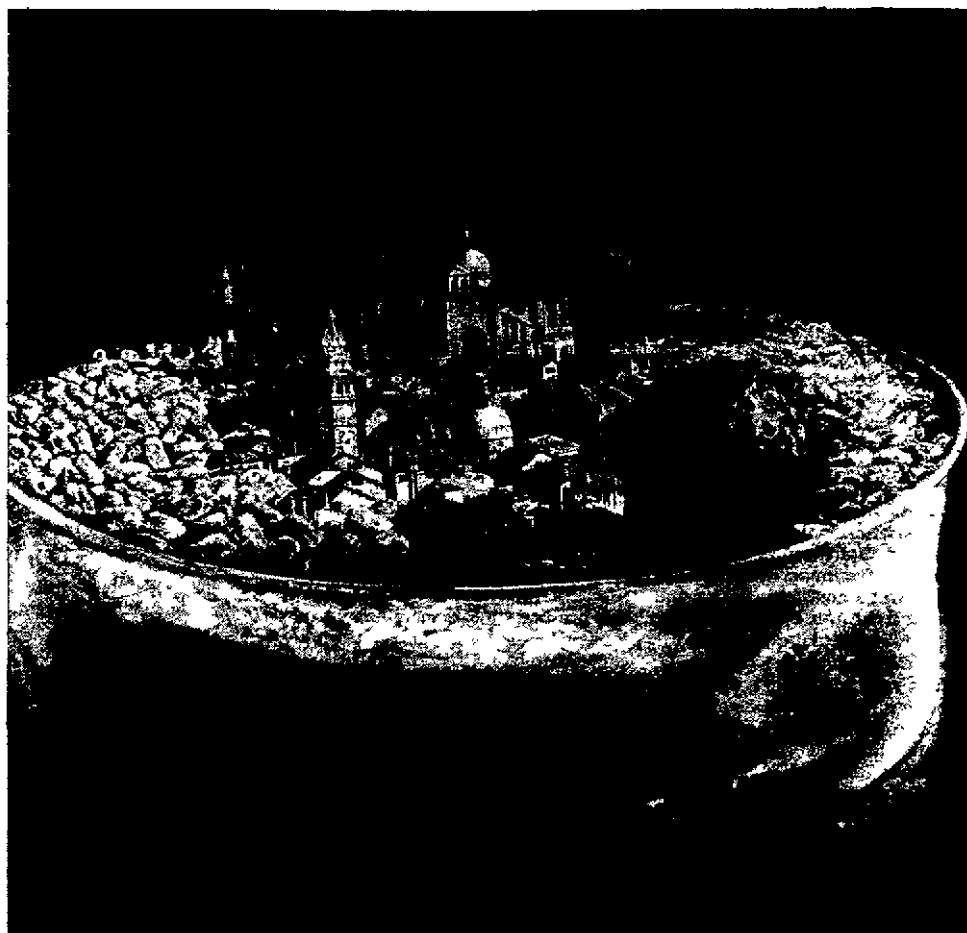
The Casa Italiana of Columbia University (Amsterdam and 117th Street) has prepared an exhibition *Venice 3000?* The question mark reflects the fact that the city is sinking into the mud of a coastal lagoon and may, if no action is taken, someday be submerged.

To call the attention of the world to this projected tragedy and to work furiously to prevent

it an international group of artists, scholars, writers and statesmen was formed, this group is launching the first American dialogue on the city of Venice at the Casa Italiana. A quick perusal of the list of sponsors impresses the mind and intrigues the spirit: Jacques Barzun, Federico Fellini, Peggy Guggenheim and Ezra Pound.

At the focal point of the lectures, workshops, exhibits and discussions are the paintings of Ludovico de Luigi, a Venetian surrealist. Acutely aware that his city is suffocating not only from the encroaching mire but also from the hordes of people that trample the narrow streets and vulgarize the beauty of Venice, Luigi presents a new type of Boschian nightmare. A Renaissance style, emphasizing geometrically pleasing architecture with hyperbolic perspective is fused with grotesque medieval monsters and opaque veils.

It is fitting that the artist should juxtapose the Renaissance with the future of Venice. In Italy, the Renaissance was a period in which both the city and the idea of the city were built. Isolated towns became city states and the cathexis of the citizen was his urban community.



"... vulgarizing the beauty of Venice... Luigi presents a new form of Boschian nightmare."

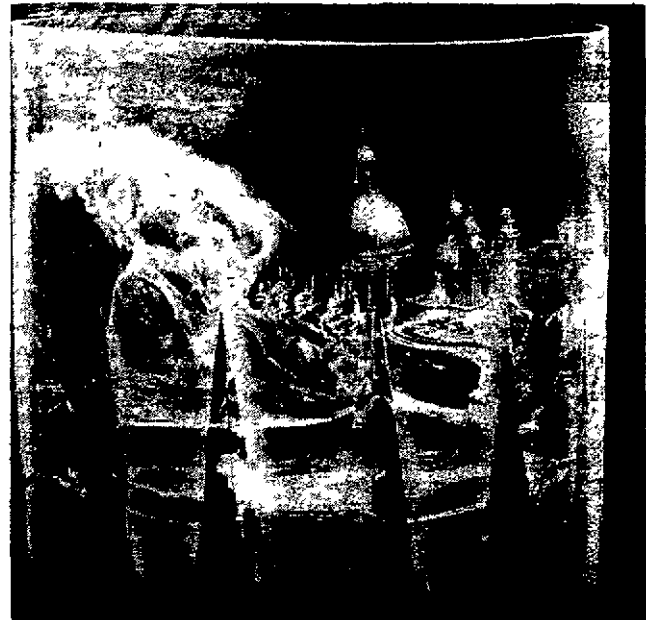


The mystical blends with the rational, the amorphous with the defined.

The dialectic of a city's eros with its thanatos moves us into dimensions that usually exist as distinct entities: the mystical blends with the rational, the amorphous surrounds the defined. We have the experience of moving into an organism, warm, wet membranes clouding our mind's eye, the mystery of passing into the world of the microscopically hideous.

Venice 3000? will be at the Casa Italiana from January 7 until January 28th. It will transmit so much of the life of Venice — its art, its government, its ecology, its people — that one should attempt to attend on many different occasions.

The three weeks will be an immersion into a city of grace and beauty, now in a period of crisis; it will be one of the most unusual and creative experiences open to the New York and Columbia communities. It will be, above all, an act of grandeur and humanity to work in the preservation of a life.



"... warm, wet membranes clouding over mind's eye..."

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Skezag at the Whitney

"Money talks, bullshit walks"

Unfortunately, for the great majority of the independent filmmakers in the United States today, this concise little epigram holds true. Those films of well established directors with well connected distributors are given theatrical release while the works of most independent filmmakers (which constitute the bulk of movie-making today) have to fight for showing in church basements, high school auditoriums, and obscure art houses.

In fact, these non-theatrical showings could be the salvation for independently-financed di-

rectors since they prevent overblown publicity and great expectations on the part of the audience. The problem is that these films are seen not only by small audiences, and generally the same audience but too many times by virtually no audience.

The Whitney Museum in an attempt to broaden this audience and provide a showcase for films that suffer from lack of commercial distribution have introduced the "New American Filmmakers Series." In its first ten-week series which will run to January 24 the Whitney will present fifty two films by

over forty filmmakers and small independent film companies as well as a film of special footage of outer space by NASA a large film company.

The first two films of the series will run from December 15-23, and represent completely opposite styles of filmmaking. 'Omega' the first film was an affected and essentially ineffective attempt at profundity or as it is stated in the program 'An extraordinary visual voyage into the beginning of the universe and the possible goal of evolution on earth. In any case it is visually beautiful but somehow the message pales next to the shimmering violet waves crashing against pale orange and green rocks.

'Skezag' the second and longer film promised to be a super duper home movie and turned out to be an emotionally involving film that does as the program raves reveal the ghetto and drug world its sensitivity, genius and pathos as it has never been seen before.

Mostly though it's about Wayne Shirley, a charming black hustler and dope pusher whom the directors Joel Freed-



Skezag

man and Philip Messina happened to meet on the street and two of his friends. The film succeeds because of the personalities involved. Wayne is undoubtedly one of the most charming and self-deceiving people around. Angelo's declarations of loyalty to the cause of Puerto Rican liberation as he sticks a needle in his arm are the rototype of bullshit (the

epigram is a line from the film) and Sonny shrewdly sums up life in jail. There's no future in it.

Joel Freedman and Philip Messina by the mere presence are the catalysts for much of what is said and their concern for Wayne, Angelo and Sonny that leads them back months later provides an unplanned and shattering ending to the film.



Skezag

Yeomen of the Guard

By VICKIE TAYLOR

The Yeomen of the Guard is probably Gilbert and Sullivan's most serious dramatic work though it is still in their usual form of light operetta. This problem, of combining the light comedy with serious statements about situations and characters, was handled extremely well by the Barnard Gilbert and Sullivan Society. The facility with which the cast handled the fast pace of the play is indicative of good direction. Staging of scenes with the full cast on stage is difficult, but this group of people managed several with great ease.

Douglas Anderson, Music Director, made fine choices of the principle actors for their vocal ability. In four of the Society's productions that I have seen, the voices have never been better. Elsie Maynard (Heddy Zirin) gave a very professional performance as a strolling singer. Colonel Fairfax (Michael Campbell) had a curiously apt sense of humor for his role, rendering the characterization interesting and original.

Phoebe Meryll (Pam Wild)

added poise and a pretty voice to this fine production. The most lovable of the principles was surely Jack Point (Richard Halpern). This difficult role more than any other required skillful interpretation of that bastard muse, Tragi-Comedy, in addition to nimble feet and a good voice. Mr Halpern handled the part very well.

Dame Carruthers (Alicia S Levin) and Wilfred Shadbolt (Harold Shepard) gave outstanding humorous foundation to the play. Al Bergeret (Sid Konikoff), and Lucian Russell were strong in their supporting roles.

Director Joan Wikler deserves great credit for the success of the production. Though still an undergraduate, Miss Wikler has proven ability as a stage director. She directed a one act play for Minor Latham Playhouse last spring which I had the privilege of seeing. Without sacrificing the rich tradition of Gilbert and Sullivan, Miss Wikler made the Yeomen of the Guard an exciting theater experience for her contemporary audience.

Conlon at Juilliard

By ELIZABETH MARLIN

A ten minute ride downtown to 66th Street on the IRT subway will reward the interested Barnard student with the highest quality of music. These free concerts are open to the public, classical music ranging from its beginnings up to today can be heard. The place is The Juilliard School of Music located at Broadway and 66th Street, part of the Lincoln Center complex. The performers are students of the Conservatory, most of whom are in Juilliard's four year program leading to a Bachelor of Music degree.

A recent concert of chamber music at Juilliard's Alice Tully Hall consisted of works so diverse as Bach's Brandenburg Concerto No. 6, Smetana's String Quartet 'From My Life' and a string quartet by the Israeli composer Nahum Amichai based on some aspects of Middle Eastern Music, and premiered in New York in May, 1970. The final work, Symphony No. 34 of Mozart written for chamber orchestra was conducted by James Conlon who gave a spirited performance of this delightful and rarely heard symphony.

Mr Conlon, aged twenty, was most willing to discuss his life as a conductor. One of five students in Juilliard's conducting class, he feels its small size presents great challenge and stimulation. Believing that conduct-

ing requires a thorough background in music, Mr Conlon has studied piano theory, composition and the history of music extensively before conducting. Essential also, he stated, is an intimate acquaintance with musical scores in which all the parts of the orchestra are notated.

Along with this as a foundation goes the actual conducting of an orchestra which Mr Conlon believes is equal in importance to studying from scores and other sources. The Conservatory has many excellent instrumentalists who can learn to play well together in minimum time. Thus Mr Conlon stated the opportunities to work with his colleagues are excellent and rewarding.

Conducting according to Mr Conlon is publically the most underrated yet underestimated profession. It is the visual factor that appears most important to the audience (eg. the conductor's physical motions and appearance whether or not he uses a score) when in reality it is least important.

The true art of conducting lies in rehearsal with the orchestra. Arnold Schoenberg, modern German composer and influential spokesman said that the conductor's ability to rehearse the orchestra is his most important role. Mr Conlon also pointed out that there exist cultural differences between life in

Europe and life in America which affect what is expected of the conductor and consequently the qualities he must develop.

The modern jet age has influenced a conductor's career radically. Now that he can shuttle throughout the world he must be ready to rehearse and produce concerts quickly.

Through use of radio, television and recordings also effects of modern technology a greater union has been made possible between classical and popular (eg. jazz and rock) music. Mr Conlon feels that the synthesis of the two musical styles has been and could continue to be a unique contribution of the contemporary American composer.

Opportunities are plentiful for a student to hear these performers and to speak with the student. Three series of free concerts are offered weekly at Alice Tully Hall. Two are on Tuesday and Friday evenings at 8:30. Tickets are insured admission on a first-come, first-served basis but one can usually get in without a ticket by waiting at the door until 8:25. For information about future concerts call the Juilliard Concert Office.

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Rush Tickets

The Repertory Theater of Lincoln Center will continue its Rush Ticket program for Bertolt Brecht's THE GOOD WOMAN OF SETZUAN and all fall coming productions in the 1971 season on the Vivian Beaton or via stage and in The Forum. Under this plan all unsold seats are offered to full time undergraduate and graduate students at the special discount rate of only \$2.

To obtain Rush Tickets the student with an ID card may present himself at the Box Office one-half hour before curtain time of the performance he wishes to attend. Between half-price and full price he may purchase two tickets for a performance.

For further information write or telephone the Subscription Dept. of the Repertory Theater of Lincoln Center, 172 West 68th St., NYC 10023 telephone EN 2-7011.

Bejart Opens

Eight of the 2200 seats available for the opening performance by Maurice Bejart's Ballet du Twentieth Century at the Brooklyn Academy of Music on Friday 23 will be sold to students at \$2.00 each. Tickets are regularly priced from \$6.00 to \$2.00.

The special opening night of the Twentieth Century will serve the needs of American students and the company which makes its U.S. debut here from January 25 to January 27.

Students may order tickets by writing to Room B2 at the Academy, 30 Lafayette Ave., New York, NY 11217. Student identification and name of college must be included. Tickets are available on the Academy Audience Development Office.

Contest

A new magazine designed especially for the education community and individual will begin publication in January 71. SOL III is a magazine which will be a world a fans publication with a heavy emphasis on social problems and their solutions.

To encourage reader participation SOL III is holding a \$1000 magazine contest with prizes in writing, poetry, art, photography, and humor. Entry is open to university students and faculty members are especially invited. Contest rules may be obtained by writing SOL III Contest, 1909 Green Street, Philadelphia 19130.

Financial Aid

Financial aid from Barnard is not automatically renewed. All students wishing aid for next year must pick up the following materials from the Financial Aid Office, Room 110 Milbank, before the Christmas recess.

Instructions and Information Sheet, Barnard College Student Financial Aid Application and Parents Confidential Statement.

Make-Ups

On November 23 the Barnard Faculty approved a resolution that the October recess be made up on two days during the course of the reading period on Monday January 11 and Wednesday January 13. Instructors who normally schedule classes during the reading period will arrange with their students to meet at two other hours.

This ruling applies both to Barnard courses and to joint courses (V or W) taught by Barnard faculty. Columbia courses (G, C and F) including those taught by Barnard instructors will meet on December 21 and/or 22. The Barnard Library will be open those two days from 9:50 p.m.

Theater Tix

Theatre Development Fund today announced plans to expand its ticket distribution program among students and union members. Additional low cost tickets available to a variety of theatre and dance events will be available.

The non profit Fund provides financial assistance to worthwhile commercial plays — both on and off Broadway — by purchasing tickets at below box office prices and distributing them at \$2.00 or \$2.50 to groups and individuals who might ordinarily be unable to attend.

Among the plays offered so far were 'Purlie', 'Borstal Boy', 'Indians', 'No Place To Be Somebody', 'The Effect Of Gamma Rays On Man-In-The-Moon', 'Mao Goes', and 'The Great White Hope'.

This season for less than the price of most movies the Fund's patrons have already been able to purchase tickets to 'Story Theatre', 'Conduct Unbecoming', 'The Last Sweet Days Of Isaac', 'Hav Fever', and 'Trelawny Of The Wells'.

Tickets have also been provided for the first time to dance programs such as the Maitha Grana Dance Company, City Center Joffrey Ballet, and Merce Cunningham and Dance Company. Future dance offerings will include the Batsheva Dance Company of Israel and Maurice Bejart's Ballet of the 20th Century.

Students wishing to receive future offerings are requested to send their name, address, zip code, and name of college to Theatre Development Fund, 1564 Broadway, New York, New York 10036.

Bulletin Staff

The Barnard Bulletin needs people to work now and also for next February. Students or faculty willing to write or work on the paper should contact Sydney Ladenheim and Margo Ann Sullivan at 280-2119 at 107 McIntosh Center (behind the TV). If there is no answer, leave your name and number or sample articles in the yellow envelope on the door. Freshmen are welcome too!

Summer Abroad

Bryn Mawr College is again sponsoring two summer programs abroad for men and women college students — one in Spain and the other in southern France. Both are directed by Bryn Mawr professors, with faculties drawn from universities and colleges in this country and Europe.

The programs, offering intensive work in significant aspects of the culture of each country, begin on June 21, 1971 and will continue for six weeks.

Students live and take their meals with families living in Madrid or Avignon. The residential plan was developed in order to provide the best basis for fluency in the language and for acquiring a deeper knowledge of the life and customs of the country. Classroom work is supplemented with lectures given by scholars in art, literature, history and the social sciences. At the end of the six weeks there is a period of free travel when students may arrange practical projects in their own fields, particularly in art and archaeology. After the period of free travel there will be a ten day stay in Paris and touraine with excursions to Chartres, Versailles, Chambord, Chenonceaux and other chateaux.

A limited number of scholarships are available for both programs. For information regarding admission, write to the Director of the Centro or the Director of the Institut, at Bryn Mawr College, Bryn Mawr, Pennsylvania, 19010.

Mead

Margaret Mead will discuss "Learning Together in This Time of Crisis" on January 8, 1971, at 8 p.m. in Columbia University's Ferris Booth Hall, Broadway at 115th Street. This is the first in a series of 3 Friday Forums which will benefit the scholarship funds of the Bank Street School for Children and the Bank Street College Graduate Programs. Tickets (at \$5.00) may be purchased mornings (10 a.m.-noon) in the School for children, 610 West 112th Street, or by sending a check (payable to The Bank Street Scholarship Fund) to Bank Street Stanley Wittenberg, 610 W 112th Street.

P-F

Because of the exceptions to normal grading policy allowed by the Faculty for last Spring, Pass/fail grades elected for Spring 1970 will not be counted against the four Pass/fail grades allowed.

Money and Clothing For Puerto Rico Flood Victims Now Being Collected in "616" Lobby.

Xmas Exhibits

The Museum of the City of New York, Fifth Avenue at 103rd Street, 534-1672 — "Visions of Sugarplums:" (thru Jan 6, 1971). A loan collection of children's toys that date from 1845 to 1920, including dolls, doll furniture, puppets, tree ornaments, sleds, shadow boxes, and mechanical toys.

Hallmark Gallery, Fifth Avenue at 56th Street, 582-2810 — "Celebration: The World Festivals (thru Jan 7, 1971). Pictures and objects depicting feast days, folk festivals, holidays, and carnivals of various nations and religions all over the world.

The Jewish Theological Seminary Library, Broadway and 122nd Street 749-8000. An exhibit commemorating Hanukkah season (thru January). Beautifully illustrated rare books, prints, and Menorot.

Columbia University Libraries, Butler Library on campus, 280-3533. "Twas the night before Christmas," 1848 (in the Special Collections area). The first book version of this famous poem written in 1822 by Clement Clarke Moore (a Columbia College alumnus) for his own children and later published Christmas Books. Published by the Press of the Woolly Whale. Special gift editions published each year in the 1930's. Sheet Music Covers from the 19th Century. Covers illustrated by Currier, Homer, Whistler and other great artists. Admission Free.

Education

There will be a meeting Thursday, January 7, at 1:00 in room 302 Milbank for all those interested in elementary education to sign a petition to the Committee on Instruction Information. Barbara Buckingham, 280-5333, or Diane Tabakman, 662-7850.

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Student Discounts

A rush seat is not a straw-bottomed chair but rather a very good bargain for today's inflation-hassled student.

This season, any student appearing at the box office of the Brooklyn Academy of Music one-half hour before curtain time may buy a radically-reduced one-dollar ticket to all dance and music events.

In addition, advance student tickets are available for two dollars when ordered by mail, in person, or by telephone through Miss Linda Fosburg, Manager of Audience and Community Development at the Academy, 783-8700, ext 23.

For further information contact the Brooklyn Academy of Music Box Office, 783-2434, 30 Lafayette Ave., Brooklyn 11217.

Props

The Riverside Church Theatre Department needs old clothes to use as costumes plus old furniture, rugs, curtains, lamps, dishes and books to use as props. If you would like to see something of yours "in lights," call the Theatre Department at 749-7000 to find out if it could be useful in future stage productions. Barnard property not accepted.

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