

# BARNARD BULLETIN

VOLUME LXXV

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NUMBER 6

## Administrative Group Dorm Council President Yakeley Reviews Voting Rules To Address Faculty Exec Meeting

A committee of three Barnard administrators has been organized to review the voting privileges of administration members at faculty meetings. According to President Peterson, Ms. Sarah Johnson, Director of Public Relations, Ms. Jane Gould, Director of Placement, and Ms. Virginia Shaw, Secretary to the Faculty, will review the existing policy and suggest what procedures seem "most appropriate." The revision of the Barnard-Columbia agreement requires a statement of policy concerning faculty decisions on non-academic matters such as college housing, disciplinary rules, etc.

At the present time seven administrators can vote at faculty meetings: Dr. Marjory Nelson, Robert Palmer, Librarian, Mr. Forest Abbott, Comptroller, Ms. Helen McCann, Director of Admissions, Ms. Frances Barry, Bursar, Ms. Mary McMahon, Registrar, and Ms. Barbara Hertz, Director of Development. Dean Breunig, Dean Bailey, and other faculty-administrators may also vote at faculty meetings.

According to President Peterson, the college rules state that only the faculty and the President of the college are officers of instruction which means that the administrators who vote in faculty meetings do so illegally. Ms. Peterson said that administration members came to vote because individual administrators were dealing with academic issues. At one time, for example, the college physician taught a course in hygiene.

Ms. Peterson said that college-community meetings might be more appropriate when the college is asked to deal with matters such as the war in Vietnam, racism, or matters "not specifically related to the expertise of the faculty." Ms. Peterson suggested that such a plan might be worked out under the auspices of the Co-ordinating Committee.

## Interest In Elections Is Low; Many Students Sit Out Recess

Spot checks in Barnard dorms 616 and Plimpton have revealed that few of the residents of those buildings who remained at school through the election recess worked for political candidates. Furthermore, there were indications that few of the students who went away for the recess spent their time in political campaigns.

One resident of Plimpton who was the only one remaining in her suite during the recess said, "Everybody went home or to Boston. I know none of them were interested in the elections."

Another student said the Movement for a New Congress was supporting candidates outside of the city and that she felt it "inconvenient" to travel each day to arrive at a candidate's headquarters. She did not work for the campaigns of candidates in Manhattan, however.

Lyvia Kalisky, '73, a student who did work for both Bella

## Campus Dormitories' Security Threatened

A special house meeting was called last Wednesday evening in BHR to warn students of the security crisis on the Barnard campus. In the past week two students have been attacked and one woman raped. The rape reportedly occurred outside the Barnard library at 9 p.m. Barnard Security Director Robert McCann told dorm council that the descriptions of the three girls gave of their attacker were similar.

June Yakeley, B '71, President of BHR Dorm Council, said that the security conditions in BHR were "extremely serious." Ms. Yakeley stated that from the beginning of the school year to date over 27 wallets have been stolen. "The library came in first with Mac running

(Continued on Page 6)

Abzug and Allard Lowenstein, estimated that "under 10%" of Barnard students worked in political campaigns. She said that the apathy she found among residents when she canvassed the dorms for Lowenstein workers was "frightening." She added that many radical students felt that the campaigns were "irrelevant" and "looked down their noses at liberals."

Ms. Kalisky also criticized Movement for a New Congress for not actively supporting Lowenstein.

The Columbia MNC supported John Dow for the 27th New York Congressional district, Joe Duffey for Senator in Connecticut, and Henry Helstoski for the 9th New Jersey Congressional district.

Perhaps it is indicative of the attitude on campus toward the elections that the phone number the MNC gave on its leaflets was out of service last week.

## Faculty Alarmed At Drug Situation; College May Formulate Drug Policy

The Dormitory Council of Brooks, Hewitt, and Reid will address the November 12 meeting of the faculty executive committee concerning the recent disclosure of drug abuse in BHR. Dorm Council President June Yakeley, Barnard '71, said that she had planned to bring the problem of drug abuse to the attention of the faculty earlier this semester but the quickly-changing character of the drug problem in BHR had defied analysis. Ms. Yakeley stated that drugs had been shipped into BHR earlier and were being used more extensively than in past years. She estimated that six students were regular users of heroin last year but that the number had increased this semester. "Part of the problem is that students have been exposed to drugs in high school. Freshmen are only too willing to try something new, and heroin is something few have ever tried."

Ms. Yakeley said that dorm council's aim in discussing the drug problem with the faculty representatives was twofold. "First we want to 'educate' the faculty about the problem. Secondly, we want to utilize whatever tri-partite committee system which is suitable to deal with the problem be it Judicial Council or whatever." She stated that the administration is aware of the problem, but that the faculty was relatively ignorant about the extent of drug use on the campus.

Several faculty and administration members expressed their concern in the past week over the use of heroin on the campus. These faculty and administration members, however, expressed confusion over what could be done to eliminate the problem. Ms. Yakeley suggested that a medical withdrawal from the college might be a way to deal with the problem without hurting individual students. The student's transcript might read "leave of absence" without specifying the reason for the student's withdrawal, Ms. Yakeley said.

Ms. Yakeley said that she thought that the Faculty Executive Committee would be interested in helping the students deal with the problem. She added that the entire board of dorm council had felt that the move was necessary. The Faculty Executive Committee, which has been described as "the voice of the faculty," consulted with students during the strike last spring. Members include Dean Leroy Breunig, Professors Edward Cobb, Edward King, Stephen Koss, Joann Morse, Barbara Novak, Paula Rubel, and Mirella Servodidio.

## Administrator Speaks Against Drug Abuses

Ms. Lemoine Callender, Assistant to the Dean, stated in an interview with *Bulletin*, that "our campus must take a stand on drug abuse." Ms. Callender said that over 600 people have died from drug abuse in New

Undergrad would formulate some policy to deal with heroin.

Ms. Callender said that the college should be able to deal with drug abuse in simple legal terms. "Beyond moral concerns Ms. Callender said heroin is illegal."



LEMOINE CALLENDER

York City from the first of the year. Citing the death last year of a Barnard freshman from an overdose of heroin, Ms. Callender said that student leaders on the campus should feel obligated to deal with the problem. "What do you do when there's a monster in your presence? Can you ignore it?"

Describing heroin addiction as "living death," Ms. Callender spoke of the need of student leadership in dealing with drugs. According to Pat McGrath, Undergrad President, Ms. Callender met with Undergrad officials last week and requested that the student group take some action in dealing with drugs. Ms. McGrath said that

## College Revises Medical Service

The hours of the Barnard gynecologist may be extended soon according to President Peterson. We hired Dr. Merendino on the understanding that if his hours could not adequately serve the students, we would try to extend them or hire an additional doctor. Ms. Peterson said Dr. Merendino has been booked solid according to college physician Dr. Marjory Nelson. He will have no free time until November 12. Dr. Merendino usually sees 15 Barnard students per session. Each session lasts from 1:30 p.m. to 4:30 p.m. one afternoon per week.

Dr. Nelson said that the length of each student's appointment varies with her individual needs. The services provided by the Medical Office include gynecological examinations, pap smears, pregnancy tests, abortion referral, and contraceptives.

Dr. Nelson stated that the gynecologist's hours could not be expanded pending a decision by the tri-partite committee on Health Services. The committee cannot begin to function until student representatives are elected. The election is currently scheduled for November 9, 10, 11.

## Election Notice

Elections for student representatives to tri-partite Committees will be held November 9, 10, 11.

## IBM Gives Barnard \$50,000 For Environmental Studies

International Business Machines Corporation has granted Barnard \$50,000 over a four year period to support the college's new program in Environmental Conservation. According to Pro-

fessor Leonard Zobler, the program, IBM approved the presentation of the Barnard program and made a grant of \$12,500 for four years. Professor Zobler said that the grant would enable the department to provide special summer grants and project grants to students interested in Environmental Conservation. He added that several people working professionally in the field would be brought into the college. A member of the Public Service Environmental Commission is teaching a course this semester on Environmental Policy.

Professor Zobler said that the IBM grant enabled the program planners to direct the program along three ideas. "First, a student can major in a science—geology, geography, or biology. Secondly, a student may major in managerial aspects of environmental planning. Thirdly, students may concern themselves with community relations either in teaching positions or in staffs of environmental studies centers." Professor Zobler said that one such study institute had just opened in New Jersey.

Professor Zobler said that this approach to the study of environmental planning allowed students to become involved in problem-solving situations. He added that Barnard's program compared favorably with those courses in environmental conservation offered at other schools. "Other schools of course have such programs, but I believe ours is the best," Professor Zobler said. Professor Zobler said that the Barnard program offered students three definite areas within which they might work. "Our program has a really solid structure," Professor Zobler said.

Professor Zobler said that he and Ms. Herta hoped to persuade more people to contribute to the program. The program now has fourteen majors.



PROF. LEONARD ZOBLER

Professor Leonard Zobler, a faculty-student committee planned the new program last spring.

Professor Zobler and Ms. Barbara Hertz, Director of Development, petitioned several foundations and private corporations for money to implement the

## College To Make-up Recess In January

The college will make up the two days devoted to campaign-working in order to fulfill state tax laws. President Peterson said that any school time lost because of political activities must be made-up if Barnard is to keep its tax-exemptions. A poll distributed among students apparently indicated that the two days would be made-up over reading week in January.

An earlier report stated that students who planned to remain in the dormitories for the Columbia make-up days would have to do so at their own expense. Ms. Peterson said that Barnard senators were asking Columbia to change their make-up period from the first two days of Christmas vacation to two days in reading week. Ms. Peterson said that the college "would make living space available for Barnard students in Columbia courses who felt it was necessary to stay over Christmas vacation."

### PUBLICATION NOTICE

With this issue BULLETIN suspends publication for one week for midterm examinations.

## Role Of Alumnae Trustees Is Questioned By Students

Student members from the Barnard Action Coalition have questioned the role of the alumnae trustees. The two trustees usually known as "student trustees," are elected from a recent graduating class. The program began last year. Elected to the board of trustees from the class of 1970 were Ann Appelbaum and Dorothy Urman.

The Barnard Action Coalition members said that the name "student trustees" was essentially deceptive since the alumnae were neither students at Barnard nor trustees. The two alumnae have the same privi-

leges as the faculty representative to the board. The "student trustees" may not participate in business discussions of the board nor may they vote at meetings.

The Barnard Action Coalition students cited plans of other colleges which have "implemented programs for students to serve on the board of trustees in a meaningful way." The students said that the City College of New York had such a program. "It is simply another case of Barnard's trying to be 'progressive' when they really are everything but," the students said.

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Our staff policies reflect these views strongly. If size means dehumanization, well then, we'd rather remain No. 2.

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# Help Miners' Election; Students Urge Support

Two students from Columbia, Paul Nyden, CC '66, and Linda Nyden, Barnard '69 urged Columbia students to help the Miners for Democracy elect their candidates by participating as poll watchers in the Dec. 8 election in West Virginia. According to Harry Shaw, a student at the University of West Virginia, who has lived all his life in the coal mining district, a sort of travel bureau will be set up for students who wish to make the trip. District 5 has been a source of national concern since the murder of the Yablonski family last year.

According to Mr. Shaw, fear among the non-union candidates is necessary. A candidate was stabbed at a union meeting two weeks ago. His assailant was released on \$1000 bail after he had seriously wounded the man. "To give you an idea how open everything is, this man actually walked around town for days preceding boasting that he was going to 'get' this man," said Mr. Shaw.

Mr. Nyden said that the miners had asked the students for assistance a little over a month ago. The miners work six days each week for ten hours each day and are unable to do any campaigning. In contrast the union takes men off the job to campaign for its own candidates, Mr. Nyden said. He added that the main problem for the Miners For Democracy was the vote of the pensioners who are more easily intimidated by union boss Boyle who periodically threatens to re-possess their pensions. Boyle also controls all the union publications.

Linda Nyden told of a woman's liberation issue which had come up at Farmington. In 1968 the mine in Farmington, West Virginia blew up killing some 78 men. There was a good deal of publicity subsequently and many of the widows spoke about the disaster on television. Many people sent money to the widows. In all about \$300,000 was contributed. However, the men of the town, the sheriff, the mayor, etc. took possession of the money and explained that they would be trustees for the money until the children of the miners reached twenty-one years of age. When the women protested, the men told them, "they were stupid, silly, women

who knew nothing about handling money." The women responded, calling the men "chauvinists." The fight continues.

Mr. Shaw told of another incident where women had helped in the struggle. In 1969 the union began a movement to ignore the recommendations of the Mine Committee, which looked into the safety problems of coal mines. When the MC's began to close down mines, the union fired the entire staff of seven MC's explaining that they had "interfered with management." The miners then went on strike, but the union quickly sent down photographers and enlisted foremen to identify the men who were on strike. But the wives of the miners in district 5 had just seen the film "Salt of the Earth" two months before the incident. Borrowing cars from neighbors so they might not be identified by the license plates, the women went out to the mines and kept the strike alive. Mr. Shaw added that it was interesting to see how quickly the men lost their prejudices toward women when it became necessary.

Mr. Nyden said that the students had encountered "surprisingly little hostility" from even the pensioners. He said that most of the people were willing to talk to students and the ones who refused usually did so simply because they were too sick. Ms. Nyden said that they had visited one man who had an oxygen tank in his living room. He suffered from black lung and had to receive oxygen three times a day.

Mr. Shaw said that miners' life expectancies were considerably shorter than average. He added, "But it's not that they die so much sooner. It's that after 20 years in a mine, any life becomes living death."

## Library Display

The second floor of the Library is currently displaying a small exhibit on Alexander I. Solzhenitsyn, winner of the 1970 Nobel Prize for Literature.

A rack of pamphlet material on Women's Liberation has also been added to this floor. Additions to this collection are welcome and should be given to the Reference Librarian.



Halloween at Barnard

## Alumnae Action

The Alumnae Association at Barnard is planning a revamping of the alumnae sponsors program according to representative Ms. Nora Percival. The old sponsors program is being replaced by a "stand-by sponsors program" — a list of alumnae whom students may talk with "when they need a friend." Lists of alumnae with their fields of interest will be posted in the dorms, the CAO office, and the alumnae office.

In addition to the sponsors program the alumnae office is sponsoring still another service program. This year will mark the first all-Barnard community Book-in. Last year the Book-in Committee distributed books at PS 113 in Harlem. New student members are needed for the committee. "The Book-in is a wonderful way for students concerned with the community to become involved." Students interested should contact Ms. Percival in the Alumnae Office.

## Co-Education Talks Progress Slowly

In an interview with Bulletin last week President Peterson said that while representatives from Barnard, Columbia, and General Studies agreed on the desirability of general cross-listing of course offerings, the specific way in which the financial agreements between the three schools would be arranged will not be decided in the immediate future. President Peterson stated that she was hopeful that an agreement would be reached by next semester or by next fall at the latest. She said that Barnard's acceptance of a

financial agreement between the college and Columbia depended upon two considerations. Ms. Peterson said "We will accept whatever is the fair share which we can defend with integrity but which will not throw Barnard into financial chaos."

Ms. Peterson said that she felt that the present arrangement was unfair to students and to faculty simply because it makes no sense. She said that students ought to be able to take courses at GS CC Barnard and Graduate Faculties without having to petition committees on academic standing, etc.

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THURSDAY, NOVEMBER 12 — 7:00 P.M.

EARL HALL AUDITORIUM

# BARNARD BULLETIN

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## What If They Didn't Hold An Election And Everybody Came?

The failure of 1850 students to vote on the tri-partite government committee referendums as opposed to the enthusiastic turn-out of candidates to staff the committees seems to indicate that student's reluctance to vote is something that cannot be blamed totally on Undergrad mismanagement. Rather such an apparent contradiction implies that a re-working of the old and perennially unsuccessful election campaigns is needed.

Recall the student election scene from the last election you didn't vote at — five or six platforms pasted to the cafeteria walls — all slightly smudged with grease — all written by people you didn't know anything about, much less know at all. And then there were the half-hearted poll-watchers grabbing at your clothes as you walked into the McIntosh cafeteria holding out the little ballot box — covered in all the riot of color Woolworth's construction paper can offer. The entire operation is pathetic.

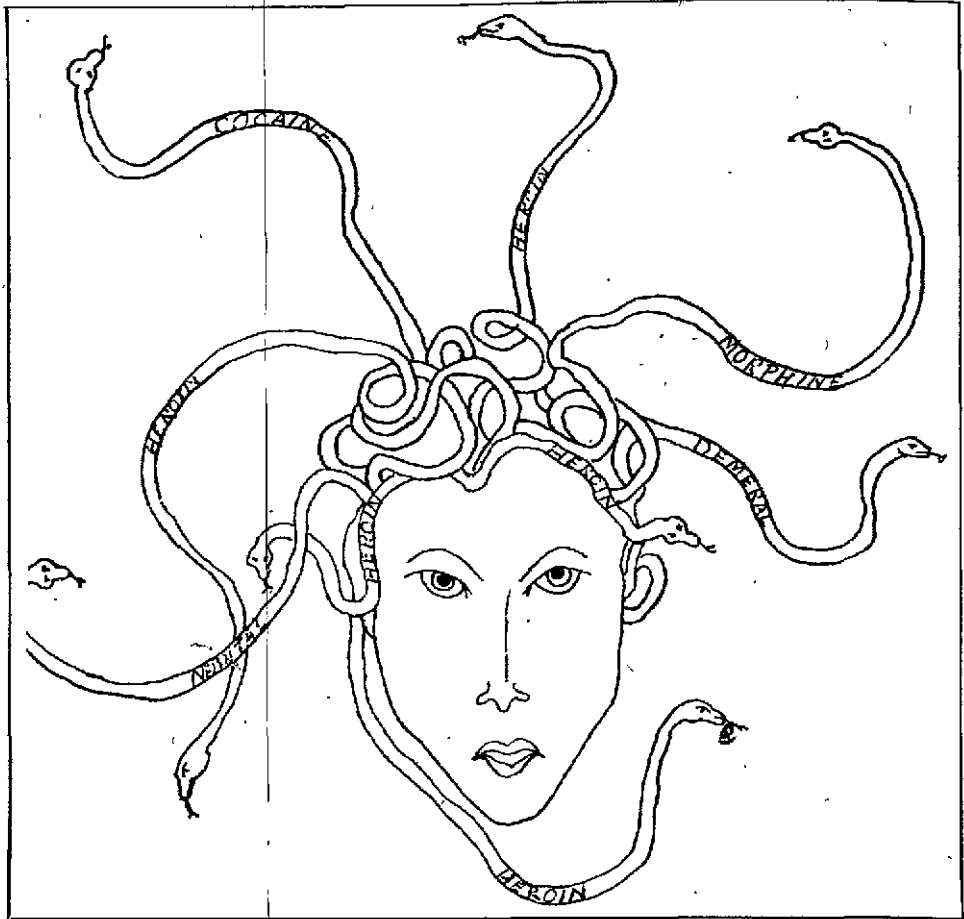
At Barnard students simply do not feel that student government is their own responsibility. College government at Barnard is just somehow "there." No one seems to wonder how it operates, how effectively it might operate. A plan has been suggested and rejected and then suggested again to deal with the student's lack of concern with affairs of college government. Now with the institution of the committee systems that idea seems finally workable. And the idea is that each student should be expected to serve for one semester on one committee or organization of service to the college. This proposal is, in fact, more inevitable than it is idealistic. It is not an exaggeration to say that the *Bulletin* will not continue much longer than a year if some students do not decide that they want a college paper enough to take some responsibility for it. And nearly every other campus organization is in the same condition — with one exception.

That exception is the committees. An unusually large number of students have expressed interest in working on the tri-partite committee systems. Why not abandon the idea of electing students to the committees and allow everyone interested to participate? Where the number of students is too large to be workable in a committee, students could draw lots and rotate positions. In a way elections are completely contrary to the spirit of the tri-partite system. Committee meetings are supposed to be open and accessible to everyone. The institution of a sort of radical participatory democracy seems workable and, in fact, necessary, to the tri-partite committee system.

Finally perhaps the most obvious reason for insisting upon this method is the unfortunate fact that we have really no reason to believe that the November elections will evoke any better response from Barnard students.

Fifty students voted last month in what may have been the most important election in Barnard's history. True, Undergrad wasn't exactly up for the election, passing out ballots one day after the voting began. But there is no particular reason to suppose that more than say 350 students would have turned out if the election had been run in the most efficient way possible.

It is perhaps too much of a cliché and even too trivial a remark to say that students get the college government they deserve. And in Barnard's case that isn't especially true. "Somehow" the college has gotten a tri-partite system of government that has the potential to change a good deal of the atmosphere and conditions that students work under. The opportunity for students to participate in a meaningful



## In The Morning Mail

### Undergrad

To the Editor:

As a member of the Coordinating Committee, I urged that the role of the Undergraduate Association in a tri-partite system be examined. With the establishment of a College Activities Policy Committee, it seemed to me that major functions of Undergrad would be summarily eliminated. Although the committee had no power to re-organize or to re-orient Undergrad, there were Undergrad officers on the committee. I believed that it was the responsibility of our committee to examine the implications of our decisions on student government.

The general consensus, especially of faculty and administrators, was that Undergrad was essential. I differed by asserting that student government and leadership were essential — not "Undergrad" as an entity. I saw no relationship between student government and Undergrad. My objections were resolved (to a certain degree) on the grounds that Undergrad was in the process of constitutional revision and would use the recommendations of our committee in determining its future functions, priorities, and goals.

Our rather idealistic committee envisioned the Undergraduate Association as taking the lead in funneling student activities, complaints, needs and cause through the committee system and the administration. Undergrad was supposed to be the student arm of tri-partite government, responsible for assuming the initiative in affect-

ing policy aims of interest groups in the student body.

Weekly meetings, as suggested in your editorial of October 21, are necessary as are specific surveys on problems in order to provide accurate data to the committees (and particular student representatives) on student views in the areas of concern. Unless Undergrad assumes a positive role in student government, there will merely be continued lack of prestige of that body. Budgets can be drawn up by budget committees — and need not be the sole raison d'être of "student government." Undergrad desperately needs to eliminate the aura of "status quo" within which it functions. It is indeed sad that any meaningful activity on campus has had to bypass Undergrad on all but financial levels or drag Undergrad along as a reluctant caboose.

Ettie Ward, B '72

### Quotation of the Week

"But what do you do when there's a monster in your presence?"

—Ms. Lemoine Callender speaking on the college's failure to deal with drug abuse on campus.

Barbara Ballinger  
McIntosh Exhibition  
Committee

It is our hope that such acts become less frequent and eventually non-existent as those who see others destroy art realize that insurable pictures do not insure the preservation of ideas. It is up to the community here to decide whether to support or destroy art.

have been discovered deliberately defaced; scratch marks and obscenities added.

Apparently the Columbia University community and in particular, Barnard College, is no longer a fit place for outside artists to exhibit their work. There are too many who seem to enjoy destroying what others create and too many who seem not to care that that destruction occurs.

This act, though very likely the immature deed of one or two individuals, is, unfortunately, enough to caution us to consider halting future exhibitions.

Re-orientation

To the Editors:

Before the so-called "heart of the college," the library, suffers a stroke from the misleading information in "Reorientation '70," I would like to indicate what the current library practice and procedures are concerning the problems mentioned.

1. Commuters who have special problems with reserve books should apply to Mrs. Brody, the Reserve Librarian, for a special request form. Once application has been approved, hardships with reserve books for the commuter should be alleviated.

2. The severe problem of book security will be solved, in part, by establishing a book check outside of the Reserve Room. A separate announcement about this change will be made when the arrangements for the check

(Continued on Page 8)

### Art Exhibit

To the Editor:

At the beginning of freshman orientation, the McIntosh Exhibitions Committee set up a display of photographs by a young intern at Montefiore Hospital, Dr. Walter I. Delph. One month later, several photos

—M.A.S.

# CAMPUS GROUPS RE-DEFINE ISSUES AND IDEALS

## Consciousness Raised In Women's Lib Group

By LYNDA HORHOTA

This is the year for Women's Lib; at least, that is what the media have been telling us. And I think it is indeed true that Women's Liberation is being looked upon less as the rantings and complainings of man-haters, bra-burners (how many women ever burned their bras, anyway?), and "frigid bitches," and that the Movement is gaining a certain amount of political validity, even respectability. This is not to say that most people across the country, in New York City, or even at Barnard College, agree with the goals and analyses of the Women's Lib Movement, but the numbers of Women's Lib members and sympathizers are growing. And a great deal of the credit for the growth of Women's Lib must go to consciousness-raising groups.

Consciousness-raising groups, also called small groups or rap groups, are the backbone of the Women's Lib Movement. By means of rap groups, women in all different situations — students, housewives, working women, older women, young women, married and single women, black women, white women, etc. — have gotten together to talk about the institutions that oppress us all — as women and as human beings. That essentially is all it is — women getting together to talk. Sounds something like a kaffee klatch? — well, maybe, but the substance of the conversations are no doubt very different.

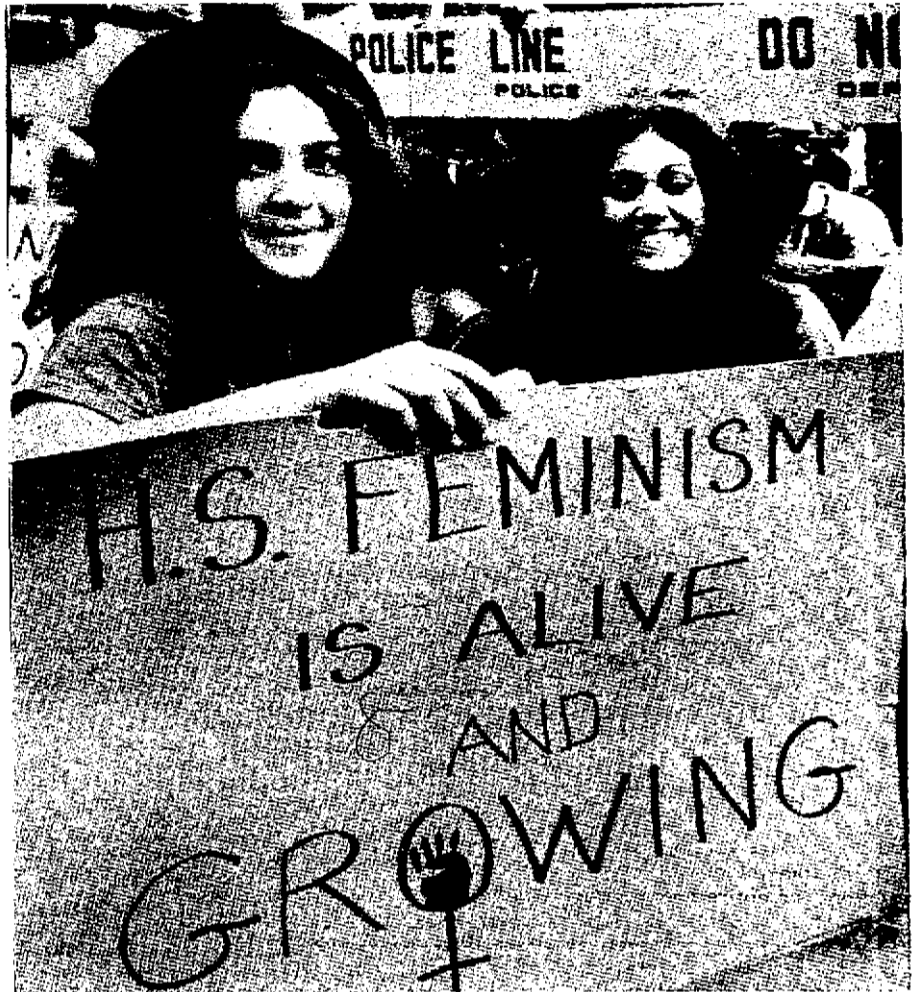
Women in small groups typically talk about questions like:

- Why join women's lib? Why do we need a Women's Liberation Movement?
- What do the concepts "femininity" and "masculinity" mean?
- What is different about the way girls and boys are brought up?
- How do we feel about sex?
- Why do we go out with the men we do?
- How do we feel about other women?
- How do we feel about lesbianism?
- Why do men get better jobs than women?
- Should men help with the housework?

Of course, this is only a list of suggestions and generalizations. Once women start talking about their experiences as women, why they are dissatisfied with their lives, new topics present themselves very readily. And of course, women in different situations will want to talk about different things. The questions above might occur in a group of young, unmarried women such as Barnard students; married women with children would want to talk more about their marriages and their families, black women might want to talk more about problems peculiar to black people.

Most rap groups are organized with about 7 to 12 members. Usually a group meets once a

(Continued on Page 7)



## OPINION:

The following articles printed in BULLETIN'S Forum do not necessarily reflect the opinion of the editors. Any member of a Barnard-Columbia organization is invited to express his group's views on these pages.

## Experimental College Charges Administrators Rule Undergrad

By GERALD BATIST

The Experimental College is a group of twenty-five students living together. People with common interests in educational reform and new life styles are able to work together at the EC in order to bring about a more humanistic, more creative learning environment and living atmosphere. Our contention is that a learning environment and a living experience are not separate, that living is in itself an educational experience and that all of learning should be relevant to one's life.

To go from idealism to pragmatism the budget submitted to Undergrad from the EC was intended to provide the EC with the means to reach the Barnard-Columbia community with some of our ideas and to invite members of the community to exchange ideas with the EC students. Any cafe facilities at the Experimental College would not be a duplication of facilities on campus since our cafe would be part of the Experimental

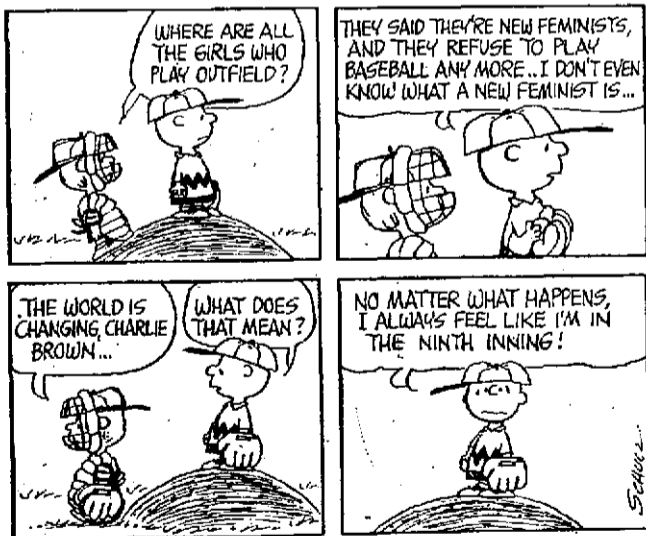
College environment — an environment very much different from that of Columbia or Barnard.

The fact that the EC expresses rejection of much of the Barnard-Columbia educational system would make it very nearly impossible for the EC to use the Barnard Public Relations Office as a means of spreading its ideas as Ms. McGrath suggested in last week's Bulletin.

The EC needs funds if the college is to reach the greater campus with its ideas.

When Barnard "accepted" the idea of an Experimental College, they, in essence, recognized the existence of several students with common ideas as a group. However, the fact that the faculty voted in favor of this student activity made the EC no more alive than had they voted negatively. The fact is, that the EC is a group of students involved in a student activity; any attempt to label it "an academic program" and therefore not eligible for Under-

grad subsidies indicates that Undergrad doesn't recognize the EC as an activity initiated and run by and for students. It seems to me that Undergrad should stand for student needs and student interests, and activities arising from them. By obeying the edicts of the administration and not funding the EC's programs they are stifling what we consider to be the very relevant and important student movement toward student control and responsibility in the educational and social environment. By allowing the administration to dictate to them where their funds should be allotted, (and in fact how much funds Undergrad itself is allotted), Undergrad ceases to serve students' interests, and renders itself useless to students and thus becomes a tool of manipulation for the administration. It is important to realize that the EC, although Barnard-recognized, is student organized, and is therefore a student activity, eligible for student funds.



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YOU'RE OUT OF SIGHT, CHARLIE BROWN

Charlie Brown loses his outfielders to the women's lib. Snoopy turns author. Lucy plays analyst... In other words, the whole "Peanuts" gang is at it again in Charles M. Schulz's twenty-second cartoon collection, YOU'RE OUT OF SIGHT, CHARLIE BROWN. Published September 28, 1970, by Holt, Rinehart and Winston, Inc. Price: \$1.25. HRW Photo.

# DRAG HAMLET PLAYS IN ELIZABETHAN-LIKE PRODUCTION

("Hamlet" at the Roundabout Theatre, 307 W. 26 Street, through November 29.)

By MARGO ANN SULLIVAN

The Roundabout Theatre's production of "Hamlet" is billed as an "Elizabethan, all-male production" of William Shakespeare's old favorite. Although the cast may have gone through absolute trauma in making the production authentically Elizabethan — for whatever that's worth — the interpretation of the presentation seems more existensialist than Elizabethan. This is not to say that the

production was not enjoyable, excellent, etc. The Roundabout's unusual performance raised some highly interesting ideas about the beliefs of Tudor England and even about the beliefs of modern America. And it may be just as valid to present Hamlet as a hero of an existensialist philosophy as it is to present him as a more conventional Elizabethan hero struggling with the chain of being or with whatever conventional Elizabethan heroes struggled. The last scene of the play is most moving. As Hamlet's corpse is placed on a

wodden bier, the other actors strip off their disguises and leave the stage. In that last moment as the lights fade on the murdered Hamlet, the horrible suggestion that all of it was a macabre joke is most chilling.

The question is why has the direction insisted upon Elizabethan conventions to convey a modern meaning or meaninglessness. The players, for example, are all male according to convention. (The name of the lovely lady in the picture is Louis Trapani), and eleven actors play all twenty-four plus roles.

But this production has tampered with the more important aspects of production — that is — with the play itself. We see a Claudius who is always drunk, a Gertrude who is definitely evil, and a Hamlet who is entirely good in contrast to Shakespeare's more complex interpretations of the same.

The individual performances are rather good. Sterling Jensen's ghost was perhaps a little too much. It always seems much more effective when the ghost whispers. Unfortunately Jensen tried a rather loud "Adieu, remember me!" It is rather difficult to carry off a really eerie shriek. Other than the last few minutes of the scene, the ghost performance was prime Halloween fare. The theatre is something of a theatre in the round, and the stage and the audience are on the same level. The ghost was magnificently pervasive. At one moment he was standing on the left side of the theatre. At the next he was right behind the fat lady in the first row. There were more than a few shrieks from the audience in this scene.

Jensen doubled as Claudius. His interpretation here was a little surprising. Certainly Shakespeare's characterization of Claudius has the king "keep

wassail . . . as he drains his draughts of Rhenish down . . ." but Jensen's Claudius is thoroughly sloshed all the way through. Even when he plots Hamlet's murder with Laertes the king is reeling back and forth waving a mug of drink.

While I don't think that the casting of all-male players made the production especially Elizabethan in character, the experiment was extremely interesting. Philip Campanella's Gertrude was a convincing one. It seemed incredible how much of what we define as "womanly" can be affected by a talented male actor. After the audience had grown used to Gertrude's rather deep voice, they seemed to relate to her/him as a woman. In all the arguments the women's liberationists have espoused concerning the reduction of sexual stereotypes, no more convincing argument that our "femininity" or "masculinity" is a very much affected social phenomenon can be found.

The Roundabout Theatre's production of "Hamlet" should be seen for other reasons than as an essay on reducing sexual stereotypes, of course. In all the performance is very moving as well as highly unusual and you may not "look upon its like again."



Art Burns as Hamlet and Louis Trapani as Ophelia.

## Campus Dormitories' Security Threatened

(Continued from Page 1)  
in third."

Ms. Yakeley added that the lack of more stringent security precautions in BHR to coordinate 24 hour perimeters have led to some unfortunate incidents. She stated that men who were not visiting students have been wandering through BHR particularly on week-ends. Ms.

Yakeley said there seemed to be a connection between times of thefts and reports of prowlers in BHR.

In "620" W. 116th St., several reports of muggings and thefts have been made in the past two weeks. Students living in the off-campus residence halls said that there seemed to be an increase in thefts during the two-week period.

## Barnard Women's Liberation Meets Every Wednesday

8:00 P.M. — BROOKS LIVING ROOM

All Female Members of the Barnard Community

Are Invited to Attend.

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# Consciousness Raised In Women's Lib Group

(Continued from Page 5)

week, each time at a different member's house. One danger to watch out for when forming a group is that the group size does not get too large. If a group grows to more than 15 members, it will probably become unmanageable, and not all the women will get an opportunity to talk each week. Also, the membership should remain fairly stable, so that new women do not have to get acquainted every week. Very often, members of a group do not know each other before they join the group. This often works best, since everyone is then starting off at the same place. At any rate, rap group members very quickly become acquainted with one another, and usually form warm, friendships.

All rap groups have relatively unstructured forms, though some are more structured than others. Rap groups work best when there is no leader and all the women are on more or less equal footing. Some rap groups do not pick a special topic for each week's discussion; members simply talk about what they feel is most important. Other groups, however, have found it advantageous to discuss a different topic each week; in some groups the members write something about a specific topic beforehand and read it at the group meeting.

Usually, the membership in any one group is rather homogeneous; that is, all the members have similar backgrounds and/or life styles. Of course, this makes it easier for group members to relate to one another, but it also tends to limit the groups' discussions to a narrower scope. It would seem ideal

for students and housewives, old and young women, to be able to share their different experiences in rap groups. However, our culture has so fragmented us from one another that this is often impractical, not to say impossible.

Many people have called rap groups a form of therapy and have compared them to encounter groups and the like. In a sense, they do perform a kind of therapeutic function, for they act as an outlet for emotions, feelings, and opinions that a woman might have otherwise kept bottled up within herself. On the other hand, however, as Carol Hansch points out in her article "The Personal is Political" (in *Noises From the Second Year*), "therapy assumes that someone is sick and that there is a cure, e.g., a personal solution." She goes on to say that "Women are messed over, not messed up! We need to change the objective conditions, not adjust to them." Seen in this light, rap groups are not therapeutic, but political. As Ms. Hansch says, "One of the first things we discover in these groups is that personal problems are political problems." Consciousness-raising groups, then, are the first step in creating a political movement, for they let women see that their problems, most of the time, are not unique; that it is our culture, not individual men or women, that cause the problems; and that effective organizing, not individual solutions, is what we need to change the culture that gives rise to such problems.

Once women have discussed thoroughly their personal situations, they usually go on to talk about political situations. They often talk about the rela-

tionship between Women's Lib and other political movements, about alternate life styles, about the ways in which different institutions in our society — the medical establishment, the educational system, the media — oppress women. And then they try to draw conclusions.

The entire talking process might take anywhere from six months to a year. Usually then the group breaks up and its members join other women's lib groups that are oriented more towards action. Sometimes, however, the spirit of friendship and sistership between members of the group is so strong that they decide to stay together to form their own action or study group.

Of course, not all rap groups work according to this neat plan. Some never get off the ground, others fall apart in the middle. But it is important that rap groups can and do work; that women (and men as well, for there are also men's consciousness-raising groups) are getting together to talk, and to

act, to change the sexist nature of our society

Barnard Women's Lib is now in the process of forming some rap groups (see ad, page 2) Call the numbers listed there, or get together with other women and form your own group. With a strong foundation built upon small consciousness-raising groups, the Movement is bound to grow, and this can truly be a good year for Women's Lib at Barnard.

(Ms. Horhoia is a member of Barnard Women's Lib.)

THURSDAY NOON

Nov. 12, 1970

ANIAS NIN on

"Questioning the Writer"

College Parlor

Money and Clothing For Puerto Rico Flood Victims Now Being Collected in "616" Lobby.

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The Barnard College Bulletin will be Seventy Years Old this February.

In the past years the Bulletin has come a long way. *Bulletin* is quoted by scholars and critics in 1970. In a recent issue of the *Village Voice*, critic Andrew Sarris cited *Bulletin's* review of the movie, "The Battle of Cable Hogue." (He agreed with us.)

Kate Millett cited the *Bulletin* as a source in her bestseller *Sexual Politics*. (We're footnote 215 in chapter 4.)

*Bulletin's* Supplement Magazines have been used on radio station WRVR of Riverside Church as source material.

And the Library of Congress subscribes to us to find out what students are thinking.

Wouldn't you like to know what students on the Barnard campus are thinking today? Edith Rosenthal, B'54 wrote in the *Bulletin* Supplement, "Some of us are in dead earnest. We are concerned about the interplay between intellectual life and the 'real' world. We are graduates and undergraduates. We can learn from one another. How about it?"

How about it? Won't you contribute your ideas to *Bulletin*? Won't you subscribe?



*Bulletin* is published weekly through the college year. Upcoming supplements include "The Scientist in Society" November, "Women's Liberation Perspectives" December, "The College in the City" January.

## OUR HEROS

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FREE DELIVERY TO COLLEGE COMMUNITY

### Menu

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#1 Spiced Ham, Cooked Salami, American Cheese .....	79c
#2 Tuna Salad .....	79c
#3 Salami, Capocola, Provolone .....	99c
#4 Ham & Swiss .....	99c
#5 Salami, Prucittini, Provolone .....	99c
#6 Turkey .....	1.09c
#7 Roast Beef .....	1.09c
#8 Ham, Capocola, Salami, Prucittini, Provolone .....	1.09c
#9 Egg Salad .....	79c

#### HOT HEROS

Meat Balls .....	Everyday .....	779c
Veal Parmegian .....	Tues., Thurs. ....	1.09c
Veal & Peppers .....	Mon. & Wed. ....	1.09c
B-B-Q Beef .....	Tues. & Thurs. ....	1.09c
Beef & Peppers .....	Wed. ....	1.09c
Sausage & Peppers .....	Mon. & Wed. ....	99c
Egg Plant Parmigian .....	Fri. ....	1.09c
Fried Fish Fillet .....	Fri. ....	79c

#### BAKED TREATS

Ham & American Cheese .....	59c
Turkey, Ham & Swiss .....	59c
Veal Parmigian .....	59c
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#### BEVERAGES

Pepsi, Diet Pepsi, Teem, Root Beer, Orange, Grape, Milk 15 & 25c	
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Potato, Macaroni, Cole Slaw .....	25c
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#### DESSERTS

Fruit Cup .....	30c
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Coffee, Tea .....	15c
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Hot Chocolate .....	20c
Hot Peppers, Anchovies, Pimentoes .....	15c Extra

\*All sandwiches garnished with lettuce, Tomatoes, onions, and OUR HERO spices.

# BULLETIN BOARD

## Gay Discussion

A panel discussion on homosexuality will be held Thursday, November 12 at 7 p.m. in the Earl Hall Auditorium. Featured speakers will be Kate Millett, and representatives of the Gay Liberation Front, the Gay Activist Alliance, and Columbia Women's Liberation.

## Campaigns

An article about student participation in electoral campaigns is now being prepared for the winter issue of the Barnard *Alumnae* magazine. Anyone who worked as a volunteer for any candidate, especially a New York senatorial candidate, in the recent campaigns, and would like to relate her experiences in an article for publication in the *Alumnae* magazine please contact Jamie Studley, extension 5317.

## Barnard Films

The McIntosh Activities Council of Barnard College announces the "Barnard Zoopraxinographoscope," in the new Altschul Hall at 8:00 p.m. for 75 cents. Call 280-2095 for information.

November 5 — Robert Bresson, "Au Hazard Balhazar"

November 12 — Sergei Eisenstein, "Alexander Nevsky"

November 19 — Jean Luc Goddard, "Contempt"

December 3 — Kenji Mizoguchi, "Ugetsu"

December 10 — John Ford, "The Informer"; Orson Welles, "Magnificent Ambersons"

December 17 — Francois Truffaut, "Jules et Jim"

January 7 — Tod Browning, "Freaks"; Robert Nelson, "Grateful Dead"

January 14 — Charlie Chaplin, "The God Rush"; "The Ring"; "The Cure"

## History Majors

History majors and prospective history majors of Barnard and Columbia College are invited to an afternoon coffee hour, Thursday, November 5 at 4 p.m. in 417 Lehman Hall.

## African Dance

McIntosh Activities Council presents an African Dance Festival, Friday, November 6 at 9 p.m. McIntosh Center. Admission for non-Barnard students is 50¢.

## History Talk

The Barnard and Columbia History Departments present Prof. G. R. Elton of Clare College, Cambridge University, speaking on "The Tudor Revolution: 20 Years Later," Tuesday, November 10 at 2:10 p.m. Lehman Auditorium.

## Emanon Staff

Barnard's literary and art magazine, *Emanon*, needs freshmen and upperclassmen to join the 1970-71 staff as editors, contributors, and business managers. Students are encouraged to submit fiction, poetry, essays, literary and art criticism, photographs, and black-and-white art work. *Emanon* also welcomes non-fictional contributions such as book reviews, film criticisms, social commentaries, etc. Staff meetings will later be announced. 1970 promises to be a challenging year for the publication. There is a good deal of opportunity here for people who want to take charge and to handle responsibility. Contact Francine Garrett, CAO student mail.

## Writers' Workshop

Work on short pieces of prose and poetry. Meet probably once a week for several hours. Meant to be an exchange rather than a teacher-student situation. Workshop size will be about 8-10 people with a second group organized if warranted. Send a number of selections, at least 5, to Travers, 932 Amsterdam, No. 10, or personally give them to Mark Odine, Philosophy Library, 208 Butler Library, Thursdays 4-11 P.M. or Tuesdays 7-11 P.M. only. Questions, etc., 663-0217. (Write name and phone number on selections).

## Thursday Noon

Thursday Noon Meeting, November 5. Charles Davis and Herve Denis on "Poetry from Haiti and Jazz from Harlem." College Parlor. Lunch is 50¢.

Thursday Noon Meeting November 12. Anais Nin on "Questioning the Writer." College Parlor. Lunch is 50¢.

## Dance Program

The McIntosh Activities Council will present "Experiments in Movement," a modern dance festival, on Thursday, November 12 at 9 p.m. Admission for non-Barnard students is 50¢.

## Bulletin Staff

The Barnard College Bulletin needs students to fill editorial positions for next February. Students interested in working on the newspaper should contact Margo Ann Sullivan and Sydney Ladenheim at 280-4945, 106 McIntosh Center. The Bulletin provides free theatre, opera, and film tickets for its staff in return for "brief" reviews of the performances. Positions are open to freshmen, also.

## In The Morning Mail

(Continued from Page 4) are concluded. But without a full cooperation of all who use the library, book theft by a few unscrupulous people will continue to be a problem.

3. Book and periodical requests for ordering, both from students and faculty, should be made directly to me. Any request by student or faculty that falls within our acquisition guidelines is ordered immediately. I have received 2-3 requests a year from students since I have been librarian. To my memory all but one were ordered immediately.

4. Collection building has been a joint responsibility of departments and the library. For many years we have relied on suggestions from faculty and library staff for acquisitions. The collection is strongest where departments have taken an active interest in selection and library use. Any known gaps should be pointed out to me with specific author/title suggestions.

The problem of the Barnard Library collection is not that it "is no better than adequate" but that many students do not know how to find and use the resources already available in the undergraduate library. The reference staff offers "library seminars" to all departments that would find them useful. Students are then able to see and examine basic reference sources, indexes, and abstracts useful for their particular subject. As a result, students should find more materials more quickly when using any library. The reference staff urges students writing their senior theses or other research papers to consult with them individually at the reference desk.

Robert B. Palmer  
Librarian

## Pre-med Notice

Premedical students in the junior, sophomore, and freshmen classes are asked to sign their names on the Premedical Bulletin Board — room 117, Milk bank.

## Dance Uptown

Dance Uptown will present works by James Cunningham and Viola Farber. Sixty students will be cast for the performance. November 6 and 7 at 8:30 p.m. in the Barnard Gym. Admission is \$2; \$1 with CUID.

## Film Classics

Following is a schedule of film classics to be shown at the Brooklyn Academy of Music, 30 Lafayette Avenue, Brooklyn. November 4 (7:30 only)

THE MARK OF ZORRO (1920), directed by Fred Niblo. With Douglas Fairbanks, Sr. and Marguerite de la Motte. November 11 (2:30, 7:30)

HIGH AND DIZZY (1920), directed by Hal Roach. With Harold Lloyd and Mildred Davis. November 18 (2:30, 7:30)

BLOOD AND SAND (1922), directed by Fred Niblo. With Rudolph Valentino, Lila Lee and Nita Naldi. November 25 (2:30, 7:30)

STELLA DALLAS (1925), directed by Henry King. With Ronald Colman, Jean Hersholt, Belle Bennett and Lois Moran. December 2 (2:30, 7:30)

SEVENTH HEAVEN (1927), directed by Fran Borzage. With Janet Gaynor and Charles Farrell. December 9 (2:30, 7:30)

WHAT PRICE GLORY (1926), directed by Raoul Walsh. With Victor McLaglen, Edmund Lowe, and Delores Del Rio. December 16 (2:30, 7:30)

BEAU GESTE (1926), directed by Herbert Brenon. With Ronald Colman, Neil Hamilton, Bay Brian and Noah Beery.

## Senior Deadlines

Deadlines for fellowship applications are as follows: Fulbright Fellowships: Deadline, November 20; IIE Foreign Study Grants: Deadline, November 20; John Hay Whitney Fellowships: Deadline, November 30. Further information and applications are available in the Dean of Studies Office, 117 Milkbank.

## Study Abroad

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1971-72. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial 3-4 weeks language course, followed by a family stay, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" (residential school for continuing adult education) or some more specialized institution.

The focus of the Seminar gross. The focus of the Seminar program is the student's Independent Study Project in his special field of interest. More and more American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board and one-way transportation, is \$2,200. A limited number of scholarship loans are available. For further information write to Scandinavian Seminar, 140 West 57th Street, New York, N.Y. 10019.

**\$100 reward\* for best poetry and/or prose submitted to**  
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(winter or spring issue)

Submit All Entries to EMANON.

Room 107 McIntosh

\*Courtesy of Marshall Prize

# WOMEN!

demonstrate —

**Saturday, December 12**  
**at City Hall**

- Against new abortion guidelines
- For more city-sponsored child care centers

Details to be announced, or  
contact Barnard Women's Lib  
106 McIntosh

MEETING: Wednesday — 8 P.M.

Brooks Living Room