November 14 Dedication Ceremonies

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FRIDAY NOVEMBER 14 1969

Pulitzer Prize Winning Poet Stanley Kunitz to Speak at Barnard



Professor Rene Dubos to Speak on Civilizing Science at 2:30 PM in Lehman Auditorium

by DOROTHY FOLTZ

On Friday November 14 Rene Jules Dubos Professor of the Rockefeller University in New York City will be the keynote speaker at the dedication of Barnard's new science building Altshul/ Hall Dr. Dubos was asked by Birnard to speak because of his eminence. a bacteriologist and also as because of the application of his - socio medical

natural susceptibility and resistence of intection. No c recently his studies have dealt with the role of microorcanis ns in the development and furction of the gastromtestinal tract-

More generally the has been especially concerned with the effects of environmental forces on human life. This interest has lead to his involvement it the problems



field toward humanitarian interests

Born in Saint Brice, France, Dr Dubos came to the US in 1924 and became an American citizen in 1938 He has been associated with the faculty of Rockefeller University, а graduate university and research center, since 1927 At that time Dr Dubos was doing research on the organisms which cause many cases of pneumonia He has also investigated the mechanisms of acquired immunity, as well as of

underprivileged communities, as well as problems created by economic affluunce industrialized countries

Dr Dubos is also well known as an author and lecturer He as an addition and rectarial the received the Phi Beta Kappa Award for his books "The Unseen World" in 1963 and "Man Adapting' in 1965 and the 1969 Pulitzer Prize in General NonFiction for 'So Human an Animal How We are Shaped By Surroundings and Events"

Stanley Kunitz, Pulitzer Prize winning poct and Professor of Writing at Columbia's School of the Arts will read his work and discuss poetry with Barnard Students on Friday Novembur 14 at 10 am in Lehinan Auditorium in Atschul Baß-

Professor Kunitz is presently working on an edition of the Yale Series of Younger Poets and his new book 4 *Testing Free* will be published shortly. The collect o i includes a sequer ce utrather long not ny going back to the poet's reminisees of his boyhood it Massachusetts In an interview in the Yale Review Kimitz said. The new poems that I at a working on now are largeⁱv di imatic mor ologi es and they tend to run anywiere from a hundred a hundred fitty to two hundred lines.

In an interview this work Prof. Kunitz said that his new poems are more open and more n mediately into hg h a than my cirller poems and at fough it is hard to speak of influences Prof. Kunitz cited Donne Herbeit and Blake ind Hopkins for his carlier work

Asked to what sort of audience he felt he was writine Prof. Kunitz said that he nevethought of writing to an audience as such but that he

Jean Paul Sartre's "The Flies"

Jean Paul Sartre's dramatic exploration of freedom and responsibility. The Flies will be presented this Friday as part of a program on Theater and Politics at Minor Lathim Playhouse at 10.00 am

cast of student and

supposed he wrote to the best reader in myself. On youth Kunitz said that

NARD BULLETIN

th sectoration is the firs, which le Fel it hom His iew poen A Journal f r My . D i i _hier CONCERNS T 15 preoccupitiens with the vounand their feelings beat wir which I share and their east is about colls and hypochies which feed is Euler shale On the reference the pre-

concerning the war in Villian Kunitz sed - Any poet involved in monlization in il stren th f si peace ra Eir thail T with s part of their sympatic

Prel Kenitz sud Mosi velenenty Ne when asked I he text he felenced to York School of Poers but added that yir present time constituies la remarkable accili that there are sentary competant pics and area perlaps but at a level of high proficiency and that perhaps har not be n matches in involtie £L L

Petesser Kunzus xpert a cooking incoming the Yale interview he said to nich salvervier ativela i

Yale Int Durinphs? What are voc Kun tz – Eth nk ray tramphy

are in the nt king of isl and the handling of vial both of which

To Be Presented at Minor Latham

dinner theatre. The part of Zeas is played by Petro Gamba another veteral of film and of off Broadway, theatre. The rest of the cast includes Stanley Tannen if the part of the Lator Erickson Susan Electra ds Marianna Houston



professional actors under the direction of Donald Pace has been in rehearsal since early October Don Smith who plays the young prince Orestes has had the lead in many off off Broadway productions and has also worked extensively in radio film and stock and Civitemnestra Rałph Slayton as Peggv Aegis heus and Neundorffer as the High Priestess The First and Second Soldiers are played by Bruce Grill and Stephen Sheahan while Sharon Carnicke Susan Leshe and Claudia Williams appear as the I pries

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Produce a related of art 1 winterveyou any religies. No Professor Kanitz wimithe Pultizer Prize for Pisery in DS Of the ewind he relatived What can base Of in set was hit efficient save Of in set was hit efficient prised the serie and similar ны ак тлу ther ple's who have not been reconized who deserve the En or as much as Edid

But when you her Stanley Kuritz's poetry this Eriday noming you will very likely dult that miny naivige ts userve the Puli ze Prize mere that he daws

Space Ruckus

IN TEXNIFER H. TERENS This Friday at 10.00 am about sevents first date is nosts. Bayrous students no choice raphers and t directs will after imthe Barn is even to the Erst indicits producing a three al ed Space Ruck is Natural N ther was some - fusion at ehearsil Fullevent of the new recence that a second the and second the structure of the structure of the units either structure of the price of the relica self will do he considered a secces i⊾¥t τ

Cay Defination the end of shi Spall Rickus describes that Ta Licup theatrical piece which cire move everyone with fist enciel estictory to kep t st ulitate but follow to ke pot st ulitate but followed and the a choise. Here are two choiced appendix A. Bauman Margaret Jenkins, Rucy Perez J her Searcs and Judith Wills If extra s divid d into five areas and the dancers into five groups according to the colorwhich they wear to the effector operators a croup to dencers in an area to a given length if time a day reco us their as he wishes. At the end of the time period the call is and clipit curaphers in verities to different areas when they occur working again and score with the time periods crowing progressively shorter So the they are not solated in the areas the choreographers have wa'kic talkies and hev hav send their dancers from area t area within a single time per od-The dancers may stop and gua will and the members of the audience are free to play whatever rele his wish

Miss Delarche becomes very earnest when speaking of the consistency of act an event with the there is on the March on Washington. The happening was a par of the festivities sarrounding the dedication of Altshill Hall and McIntosh Center It was only by account that t fell on the strike day preceding the mirch Never heless Space Ruckus is a essence an exploration of group feeling and freedom and tiese are what the peace increment is all about

BARNARD BULLETIN)

Jean Palmer Reflections on Twenty-Three Years at Barnard



by SALLY BUTTON

At essential to the second of the second sec Gin in Sieret is of the College etrice ast Jine Her pre-tunity to observe the miny changes which have taken place for a firm of it time a ves for a variable perspective on the tu une it the Colleie Mis Pamer when is

ь. aluste o Bixii Mawr has sine strein views of he Bixi ad students also. They re Bit indistudents also they re-ringly all individualists and vorse bright build quit a center of flex coditivitils al utolean that so conductions contained they build are increin clined about their dividual Sic lepes the idmission policy will be obtained to select studen's on their denoistrated ahdut to me the

Barnard students make the College an unusual center of learning

Miss Palmer came to Barnird n 1946 after scrvm_m in the WAVES during World War H and briefly as Director of that group in 1946 with the rank of Ciptini She complained to terme Dean Gildersleeve who was serving on an advisery board or the WAVES that son ъf the better women veolleges were adulting very bright girls but that they couldn't make leaders in the WAVES because of their personalities. Miss Gildersteeve persuaded Miss Palme to come to Barrard after the war as Director of Adamssions to correct the faults she had observed In 1949 President Melntosh appointed her the

Director of Development and General Secretary of the College After leaving Barnard in the end of June Miss Palmer plans to remain in New York City for the simple reason that there's more in New York to keep you alive intellectually

Asked if she had any advice for present students in an era of unrest here and throughout the country Miss Palmer said that What has bothered me is that it seems that the radical students fee that only those who are currently involved in an institution have any interest in it Hiey do not seem to realize that the alumnae are the ones who make the school operate The students must have a proader view of Barnard and think also in terms of the future of the institution Finally Miss Palmer stated

that problems in most colleges аге being dealt with more quickly because of current against going so quickly that of an education are given up student unrest But she cautions things that are an essential part too

PSHICAP Meanwhile - in Washington

A Bítter Interlude

November 7 1969

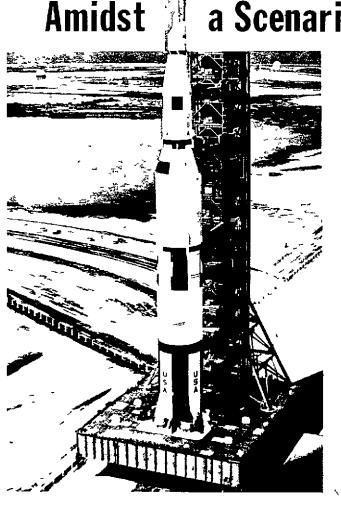
To All Members of the Barnard Community

On Friday November 14th two events that affect the Barnard community will unavoidably coincide the Vietnam moratorium and the dedication of the McIntosh Center and Altschul Hall. As you know Barnard classes have been cancelled for the dedication. As taculty members of the McIntosh Center Dedication taculty Committee we wish to remind you that much hard effort on the part of both students and faculty has been invested in

preparations for the dedication program and that a number of distinguished persons are From participants the heginning the program was devised to enhance our awareness of each other's thoughts and feelings and assist our inquines of conscience as individuals and as a community We urge faculty and students who are in New York on the day to attend the events of the dedication in this prior

> Barbara Novak Annette Baxter

McIntosh Center Dedication Committee



a Scenario of National Power and Pride

Flight of Apollo

by STANLEY KUNITZ

Earth was my home but even there I was a stranger. This mineral crust 1 walk like a swimmer. What titanic bombardments in those old astral wars! I know what I know. I shall never escape from strangeness or complete my journey Think of me as nostalgic, atraid exalted I am your man on the moon a speck of megalomania rest less for the leap toward island universe pulsing beyond where the constellations set. Infinite space overwhelms the human heart, but in the middle of nowhere life mexorably calls to life Forward my mail to Mars What news from the Great Spiral Nebula in Andromeda and the Magellanic Clouds?

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I was a stranger on earth Stepping on the moon, I begin the gay pilgrimage to new Jerusalems in foreign galaxies Heat Cold Craters of silence The Sea of Tranquility 🥣 rolling on the shore of entropy and, beyond, the intelligence of the stars

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