



BARNARD BULLETIN

VOLUME LXXXIV

FRIDAY NOVEMBER 14 1969

NUMBER 6

Pulitzer Prize Winning Poet Stanley Kunitz to Speak at Barnard



Stanley Kunitz, Pulitzer Prize winning poet and Professor of Writing at Columbia's School of the Arts will read his work and discuss poetry with Barnard Students on Friday, November 14 at 10 am in Lehman Auditorium in Atschul Hall.

Professor Kunitz is presently working on an edition of the Yale Series of Younger Poets and his new book *Testing Tree* will be published shortly. The collection includes a sequence of rather long poems going back to the poet's reminiscences of his boyhood in Massachusetts. In an interview in the Yale Review Kunitz said: "The new poems that I am working on now are largely dramatic monologues and they tend to run anywhere from a hundred to a hundred fifty to two hundred lines."

In an interview this week Prof. Kunitz said that his new poems are "more open and more immediately intelligible than my earlier poems" and that it is hard to speak of influences. Prof. Kunitz cited Dante, Herbert and Blake and Hopkins for his earlier work.

Asked to what sort of audience he felt he was writing, Prof. Kunitz said that he never thought of writing to an audience as such but that he

supposed he wrote to "the best reader in myself."

On youth Kunitz said that this generation is the first which he felt it from. His new poem "A Journal for My Daughter" concerns "my preoccupations with the young and their feelings about war which I share and their criticisms about evils and hypocrisies which I cannot share."

On the role of the poet concerning the war in Vietnam Kunitz said: "Any poet involved in mobilization in itself strength for peace and that I fear is part of the movement."

Prof. Kunitz said: "Most vehemently No" when asked if he felt he belonged to "New York School of Poetry" but added that "my present time constitutes a remarkable accident that there are so many important poets in the area perhaps but at a level of high proficiency and that perhaps has not been matched in any other time."

Professor Kunitz is an expert on cooking and in the Yale interview he said: "I'm not a very creative cook."

Yale Int: "What are your triumphs?"

Kunitz: "I think my triumphs are in the making of life and the handling of it, both of which

require a great deal of art. I won't give you any recipes."

Professor Kunitz won the Pulitzer Prize for Poetry in 1955. Of the award he remarked: "What can I say? Of course I was pleased and surprised. There are many other poets who have not been recognized who deserve the honor as much as I did."

But when you hear Stanley Kunitz's poetry this Friday morning you will very likely judge that many many poets deserve the Pulitzer Prize more than he does.

Space Ruckus

by JENNIFER H. JEBENS

This Friday at 10:00 am about seventy five dancers mostly Barnard students will choreograph and direct a performance at the Barnard Center for the First and only production of a theatrical *Space Ruckus*. Naturally there was some confusion at rehearsal but every one seemed to have a good time and so we can't expect the objective of the piece, the rehearsal would have to be considered a success.

Miss Delarthe's description of *Space Ruckus* describes it as "a cup of theatrical piece which moves everyone who first viewed restrictions to keep it standing but to free it to a chaos. There are five choreographers: A. Bauman, Margaret Jenkins, Ruce Perez, Janet Soares and Judith Wilks. The cast is divided into five areas and the dancers into five groups according to the color which they wear. Each choreographer has a group of dancers in an area for a given length of time and is free to use them as he wishes. At the end of the time period the cast is a different area where they seem working again and so on with the time periods growing progressively shorter. So that they are not isolated in their areas the choreographers have walkie-talkies and they may send their dancers from area to area within a single time period. The dancers may stop and go as well and the members of the audience are free to play whatever role they wish."

Miss Delarthe becomes very earnest when speaking of the consistency of such an event with the themes of the March on Washington. The happening was originally intended to be simply a part of the festivities surrounding the dedication of Altshul Hall and McIntosh Center. It was only by accident that it fell on the strike day preceding the march. Nevertheless *Space Ruckus* is an essence an exploration of group feeling and freedom and these are what the peace movement is all about.

Professor Rene Dubos to Speak on Civilizing Science at 2:30 PM in Lehman Auditorium

by DOROTHY FOLTZ

On Friday, November 14, Rene Jules Dubos, Professor of the Rockefeller University in New York City will be the keynote speaker at the dedication of Barnard's new science building, Altshul Hall. Dr. Dubos was asked by Barnard to speak because of his eminence as a bacteriologist and also because of the application of his

natural susceptibility and resistance of infection. More recently his studies have dealt with the role of microorganisms in the development and function of the gastrointestinal tract.

More generally he has been especially concerned with the effects of environmental forces on human life. This interest has led to his involvement in the socio-medical problems of



field toward humanitarian interests.

Born in Saint Brice, France, Dr. Dubos came to the US in 1924 and became an American citizen in 1938. He has been associated with the faculty of Rockefeller University, a graduate university and research center, since 1927. At that time Dr. Dubos was doing research on the organisms which cause many cases of pneumonia. He has also investigated the mechanisms of acquired immunity, as well as of

underprivileged communities, as well as problems created by economic affluence in industrialized countries.

Dr. Dubos is also well known as an author and lecturer. He received the Phi Beta Kappa Award for his books "The Unseen World" in 1963 and "Man Adapting" in 1965 and the 1969 Pulitzer Prize in General Non-Fiction for "So Human an Animal: How We are Shaped By Surroundings and Events."

Jean Paul Sartre's "The Flies" To Be Presented at Minor Latham

Jean Paul Sartre's dramatic exploration of freedom and responsibility, *The Flies*, will be presented this Friday as part of a program on Theater and Politics at Minor Latham Playhouse at 10:00 am.

A cast of student and

professional actors under the direction of Donald Pace has been in rehearsal since early October. Don Smith who plays the young prince Orestes has had the lead in many off-off Broadway productions and has also worked extensively in radio, film and stock and



Civitemnestra Ralph Slayton as Aegistheus and Peggy Neundorffer as the High Priestess. The First and Second Soldiers are played by Bruce Grill and Stephen Sheahan while Sharon Carnicke, Susan Leshe and Claudia Williams appear as the Furies.

Jean Palmer Reflections on Twenty-Three Years at Barnard



by SALLY BUTTON

After twenty three years at Barnard Miss Jean Palmer the General Secretary of the College...

Barnard students make the College an unusual center of learning. Miss Palmer came to Barnard in 1946 after serving in the WAVES during World War II...



Meanwhile - in Washington

A Bitter Interlude

November 7, 1969

Director of Development and General Secretary of the College

After leaving Barnard in the end of June Miss Palmer plans to remain in New York City for the simple reason that there's more in New York to keep you alive intellectually

Asked if she had any advice for present students in an era of unrest here and throughout the country Miss Palmer said that

What has bothered me is that it seems that the radical students feel that only those who are currently involved in an institution have any interest in it. They do not seem to realize that the alumnae are the ones who make the school operate.

Finally Miss Palmer stated that problems in most colleges are being dealt with more quickly because of current student unrest. But she cautions

To All Members of the Barnard Community

On Friday November 14th two events that affect the Barnard community will unavoidably coincide the Vietnam moratorium and the dedication of the McIntosh Center and Altschul Hall.

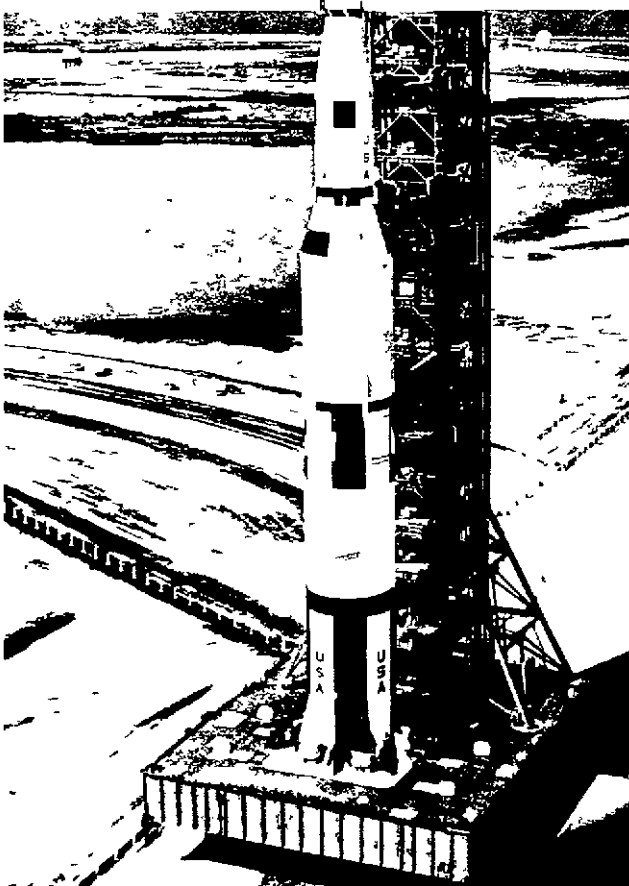
preparations for the dedication program and that a number of distinguished persons are participants. From the beginning the program was devised to enhance our awareness of each other's thoughts and feelings and assist our inquiries of conscience as individuals and as a community.

Barbara Novak, Annette Baxter

McIntosh Center Dedication Committee

against going so quickly that things that are an essential part of an education are given up too

Amidst a Scenario of National Power and Pride



Flight of Apollo

by STANLEY KUNITZ

Earth was my home but even there I was a stranger. This mineral crust I walk like a swimmer. What titanic bombardments in those old astral wars!

II

I was a stranger on earth Stepping on the moon, I began the gay pilgrimage to new Jerusalem in foreign galaxies Heat Cold Craters of silence The Sea of Tranquility rolling on the shore of entropy and, beyond, the intelligence of the stars