



'616' Residents Vote To Abolish Curfews

By OLIVE MAKRIS

Last Monday the residents of "616" voted to abolish existing curfews and to increase parietal hours in the dormitory. The resolution, drawn up by a committee of seven students headed by Ellen Fineberg, ('71) will be presented to the Ad Hoc Committee on Housing and for final approval by Miss Peterson and the Trustees.

According to the new proposal an all-night security guard would admit residents of the hall presenting their coded I.D. from midnight to 8:00 a.m. during the week, and 2:00 a.m. to 8:00 a.m. Friday and Saturday. A register at the main desk would be signed once a day by each resident.

Parietal hours, which each suite could further limit, would be increased from the present hours (6:00 p.m.-midnight, Friday through Sunday) to 4:00 p.m.-10:00 p.m. Monday through Thursday and noon to midnight on weekends.

Miss Fineberg said that the proposal is a compromise because the lounge for entertaining male guests would close with the door at 12 midnight

instead of 1:30 on weekdays and 2:00 a.m. instead of 3:00 a.m. on weekends. The salary for the desk personnel for those hours could then be used for that of the security guard.

Miss Lawton said that the plan, if approved officially, would be sent to all parents.

At a Dorm Exec House meeting held last week, residents of Brooks-Hewitt-Reid dormitories considered revisions in curfews and parietals. Pat Hunter, Dorm Exec. Chairman, announced the institution of a new meal ticket system. According to the plan, a dorm resident will receive \$16.20 a week in meal tickets to be used for herself or a guest. Students may buy any amount of food at one meal, but any costs exceeding the \$16.20 ticket allotment must be paid for in cash. Although many residents expressed disapproval of the new system, the plan will go into effect this semester.

Student Group Scores College Gov't Plan

If we vote for the proposed all college government, we are saying that we are satisfied with a non-democracy: that we don't want to govern ourselves.

This government provides for ten committees, five of which have only power to "recommend." These five include the truly relevant committees: curriculum, housing, and financial aid.

There is no provision for direct voice from each student. (nor from each faculty member.)

There is no community voice on any committee.

Each committee "at its discretion" might hold open meetings. Why should not all meetings be open?

A central housing committee would make policy for all dorm units. Should not each dorm unit govern itself? Further, the makeup of this committee (only three out of 7 voting members are students — 2 other student representatives can't vote) is illogical. What does faculty care about student housing?

A proposed College Council "will not have authority to alter decisions . . ." But most of the committees can't make decisions anyway. This College Council would be a powerless and purposeless body.

The proposal retains an Undergrad Association. But does this association do anything except balance its own budget?

We propose therefore an alternative government along these lines:

Each housing unit will govern itself.
(Continued on Page 3)

Executive Board Sets Referendum

By BETSY TRACY

"People see the proposal for a college council and college committees in terms of power politics but the members of the Executive Board don't" said Linda Krakower one of the members of Exec-Board SDS is circulating flyers which say that you shouldn't vote for the proposal because students should have complete control. Others are saying that the committees won't work because the students don't have enough power. What people don't understand is that we don't have any power now, and through this we will have some."

There seems to be some apprehension around campus that the committees won't be effective. The present set-up has a student legislature
(Continued on Page 3)

Within the next week, the student body will be asked to vote on a proposal for an all-college government consisting of a College Council and the following College Committees: housing, curriculum, library, financial aid, health service, orientation, student projects, special events, judicial council, honor board and the faculty advisory board. An open meeting of Barnard students will be held on Thursday, October 10 from 12:00 to 2:00 p.m. in the gymnasium to discuss the present proposal. The voting will take place on Thursday, October 10, Friday, October 11; Monday, October 14; and Tuesday, October 15. When voting, students should remember that the plan is being proposed as an experiment for one year, at which time another referendum will be held.

"Go, feed my lambs . . ."

By BERIL & EILEEN LAPSON

We got a phone call last Sunday urging us to come out to Kennedy airport to see the departure of Abie Nathan flying a plane-load of food and medical supplies on a relief mission to Biafra.

"Abie Nathan? THE Abie Nathan?" we asked. The excited and somewhat hoarse voice on the phone assured us that it was indeed THE Abie Nathan.

In case you're wondering, "Who is this Abie Nathan character?" Mr. Nathan is an Indian-born Israeli restaurateur, a self-styled diplomat who has flown into Egypt twice on the self-appointed mission of making peace with Nasser. Both times, Mr. Nasser has politely sent Abie home-to Israel, with his plane. According to popular legend, Abie Nathan is the only able-bodied pilot in Israel who is not in the Air Force; the government considers him a security risk. Abie has recently turned his attention to emergency relief for the starving Biafran population and has helped to organize an Israeli airlift to the blockaded country. His mission in the U.S. is to prod American charities to take

part in the emergency airlift.

Because of our interest in the Biafran cause (and also in the opportunity to meet an eccentric character of international renown) we set out for JFK, and found our way to the Seaboard World Airlines cargo terminal at Idlewild.

We were directed to a small conference room where a group had begun to gather. There were three or four distinct clusters: half a dozen Biafrans with perfect Oxbridge accents dressed in neat business suits; an equal number of American Negroes with Brooklyn accents, wearing African tribal get-ups; about twenty young-activist types, apparently refugees from the McCarthy campaign (some still wearing McCarthy buttons).

Several representatives of the American Committee to Keep Biafra Alive were on hand to answer questions, snap publicity photos, and take credit for the mission of mercy. One woman was irate that the New York Post had given B'nai B'rith and the Anti Defamation League all the honor for organizing and financing the flight. "What did they do? Donate a few boxes of groceries?"

Glancing at a press release supplied by a B'nai B'rith representative, we noticed no mention whatsoever of the participation of the Keep Biafra Alive Committee. We might have concluded that there were two entirely different flights to Biafra sponsored by the two rival charities, both leaving at the same day and time from the same runway and both piloted by Abie Nathan.

On further investigation we learned that the B'nai B'rith ADL had collected most of the cargo, primarily in the form of merchandise donated by private industry. Both the B'nai B'rith and the Committee to Keep Biafra Alive had evidently collected money to charter the Seaboard World Airlines jet.

The most conspicuous soul in the assembly was a big, smiling, vocal extrovert whose precise role in the event was difficult to determine. However, his true vocation was revealed when he set about kissing all the babies in the room; he was a professional politician, a member of the "Lindsay team" — William Booth, Commissioner of Human Rights. (A Lindsay booboo, what the city really cries out



for is a Commissioner of Human Rites) Although Commissioner Booth and the city administration apparently had contributed nothing to the Biafran cause, Booth was abundantly photographed smiling and shaking hands with everybody. At last the entire group straggled down to the runway, where crates of food and medical sup-

plies were piled up awaiting loading on the jet.

Abie Nathan finally appeared on the scene to be photographed with representatives of all the organizations, alongside the crates of Gerber's protein concentrate, vitamins, bandages, and canned Rokeach fish chowder. Mr. Nathan was still some-

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In Pursuit Of Gov't...

This week the Executive Board of Undergrad will hold a referendum on its by now famous proposal for an all-college government. The plan seems highly progressive in its aim to incorporate student opinion in decisions affecting the college community. Yet if the referendum runs according to the usual pattern of elections at Barnard, the results will represent only a minority of students who have taken the time to make the check mark on the ballot.

Unfortunately, the proposal does not accurately assess the interests of the students. It offers student power to a body, the majority of which seem unconcerned with matters of college government. Although the present proposal was first presented last spring with a request for student suggestions, the Committee on Committees has received little response.

Faced with such apathy, the Executive Board should postpone the referendum and concentrate on developing student interest in the aims and value of the all-college plan. The freshman class — the group which will be living under the accepted government for four years — has not had sufficient time to study the proposal. And upper classmen were too involved last spring in the Columbia crisis to devote attention to the proposal when it first appeared.

Although the Committee on Committees seems open to suggestions, the scheduled all-college assembly tomorrow to discuss the plan is a waste of time. Participants in last year's Moratorium will remember how the massive meeting degenerated into guffaws, name-calling, and a woeful abuse of parliamentary procedure. To promote meaningful discussion, students should be grouped into smaller bodies in which there is some communal organization. Residents could meet in their respective dormitories with non-residents and commuters forming committees of their own. After a thorough consideration of the value of the present proposal, the various groups could submit suggestions to the Committee on Committees. Such procedures would certainly delay the institution of the proposed government. But there is no point in implementing a plan which allows for a student voice when the students themselves are uninterested in voicing their opinions.

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Letters to the Editor

Cordier's Past

In your September 19 issue you quoted John Thoms, of SRU, as saying, "It seems that a man like Cordier, who has been deeply involved in the State Department, should not be president of a university."

Would Paul Baran, Herbert Marcuse, or Barrington Moore — all of them leading left-wing scholars as well as former State Department employees — be equally unacceptable to, the SRU?

MICHAEL NEUMANN, C'68

Student Power

One of the most striking phenomena of this fall term is that there is no organization on campus which could dream of doing what the Executive Committee of the Faculty has done to the university. At present most students have no idea how they could get anything accomplished. Perhaps the Executive Committee of the Faculty has headed off disaster. Perhaps it has stifled the campus radicals. Perhaps it has accomplished the goals of the spring rebellion. Perhaps it has betrayed them. The main point is that they have done something.

Those who shout that the Executive Committee of the Faculty has not taken "student opinion" into account, and issue demands for student decision-making powers, have only themselves and their fellow students to blame. When the faculty passes a resolution about disciplinary procedures, it is a statement of faculty opinion. If someone wanted to have student opinion heard on the matter, that person would have to ascertain "student opinion." It is not the fault of the faculty that the students are apathetic. If there were a group which represented student opinion, this group would have tremendous power, especially vis a vis the

faculty.

The promise of Students for a Restructured University has been a false one. They have degenerated to the point where they depict themselves as "brothers" of SDS, and where they depict Grayson Kirk as a defecating chimpanzee. Mr. Smith's allegation that the denial of McMillan Theater was a de facto revocation of SDS's charter was an effort to create another issue to give impetus to campus disorders. There never was a statement that SDS would lose its charter which meant anything. (If there ever was such a statement). Mr. Smith called a meeting of the Committee on Student Organizations which he then prevented from carrying out its function. He also refused to allow CSO to vote itself out of existence.

It is obvious that Mr. Smith's "conflict-of-interest free" university would not be so "conflict-of-interest free." Perhaps student organizations should only be judged by students. The only problem is that SDS made an agreement and did not keep it. They should therefore suffer the consequences of lying, just like everyone else. It would be possible to give them an insignificant punishment, if that were your aim.

I do not wish to seem to be an agent of reaction, but the actions of SDS and SRU only weaken the good case which can be made for radical reforms in the University. If an organization were to press for educational reforms, such as student and faculty senates, with power to decide matters such as University expansion, racism, and outside affiliations, and to create improved architectural planning, course listings, grading and exam systems, it would have much more effect...

If there had not been a cry for amnesty throughout the spring with the definition which

SDS arbitrarily placed on the word ("we are right in our aims, so anything which is done for these aims is good, and deserves to be applauded"), then amnesty might have been granted. There are those who feel it might have been passed in the faculty meeting had SDS not decided to invite itself into a closed meeting during the vote. The truly radical act would have been to forget amnesty, since the power which grants amnesty is illegitimate and many of the "crimes" committed were not crimes. If you win you automatically get amnesty.

The central problem still remains: There have been in the past issue-oriented, broadly based groups. The Moratorium Coalition is a good example. The task remains for some group of students to create a meaningful student government here at Columbia. Unlike in the past, this group would not be ignored or treated as a group of children. It is a possibility if someone has enough drive and guts. Or is it too idealistic to expect a group of people such as students to get serious and do something about their plight?

GREGORY K. HIESTAND, C'69

Letters Policy

BULLETIN asks all of its readers to please type all letters double-spaced with margins set at 10-75. Letters must include the signature of the writer.

All letters published will include the identity of the writer, unless withheld on request.

The BULLETIN reserves the right to edit all materials submitted and to publish only those letters deemed timely and in good taste by the Editors.

Please send letters to Barnard BULLETIN, Room 1, the Annex.

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daytime diversions with Scott Muni
mind excursions with Rosko
midnight hours with Zacherie
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Mortarboard Goes Professional

By FRANCINE JOHANSON

Mortarboard '69 is a much different proposition from its predecessors. Abandon the cliches of senior memory books and photo albums — envision a photographic essay of Barnard!

Basically, there are two new aspects to the 1969 Barnard yearbook. Foremost is the young, exciting and very talented photographer, Gary Gladstone, this year doing both Barnard and Sarah Lawrence. Sarah Lawrence's revolutionary



Photographer Gary Gladstone at work.

style, inaugurated by Gary ten years ago, is the most imitated yearbook format nationwide. At registration, students were undoubtedly impressed with the vibrance and freshness of his yearbook pictures as featured in the film, a production entirely compiled and coordinated by Gary. The newest advertisement of his expertise, a mounted photo of a Sarah Lawrence senior, greets you on your entrance to Barnard Hall.

Hopefully not a deterrent to student interest is the Mortarboard's position as a business concern this year. This must be the first year of selling the yearbook due to a substantially reduced college subsidy, larger senior class, and also more professional ambitions. Seniors are asked ten dollars for their photography session with Gary, the book, and an 8 x 10 inch photo enlargement of their portrait. Underclassmen subscription is definitely welcome, at only five dollars, since this yearbook is a view of all Barnard's students.

So Gary will be snapping you at all times; in your classes, on the walks and lawns, in the dorms, at gym, and during special functions. Mortarboard hopes to capture the total Barnard girl — books, politics, and lovers combined.

Barnard's assets are her students. And Mortarboard '69 plans this year to put you in the spotlight!

Food For Biafra

(Continued from Page 1)
what upset over a crate of donated "pharmaceuticals" that had turned out to contain scented pink shampoo. This was one gift horse that Abie decided to look in the mouth — and leave on the ground.

CORRECTIONS

Bulletin wishes to make the following corrections in regard to the issue of October 2.

In the article on the new administrators, two names were misspelled. The correct spellings are Mrs. Barbara V. Hertz and Mrs. Lemoine Callender.

In the library schedule, the library opens at 2:00 on Sundays, with the second and third floors closing at 6:00 and the Reserve Room closing at 11:00.

We asked the airline's PR-man if Abie Nathan was actually going to pilot the jet into the Biafran war zone. He replied that Abie was "definitely not, no, no, no, absolutely not going to pilot the plane;" furthermore, he pointed out that the jet wasn't really going to Biafra, but to Amsterdam, whence the cargo would be rerouted to Sao Tome, the tiny Portuguese island off the Nigerian coast. With luck, the cargo might then get to Biafra aboard one of the air shuttles run by Catholic and Protestant charities.

Amid the snapping of pictures, the distribution of buttons and bumper stickers, and the general excitement, we might have forgotten about the real object of this event. Sud-

denly we saw a poster bearing the now-familiar, frightening photo: four children, their bones jutting through the skin, heads bigger than bodies, bellies swollen, eyes dull and sad. Remembering the Ibos, we were overwhelmed.

We spoke to one of the Biafrans. "Is there any hope that this food will get through? We read in the papers that there are no more airfields, that the crates of food are piled up on Sao Tome, that the Nigerians are shooting down the relief planes. And even so, the need is so great, and this is so little."

"No," he protested, "You're wrong. There is hope. It is going better. You must have faith. I have faith..."

Exec. Board

(Continued from Page 1)

which is broken up into committees and the Faculty which is also divided into committees. The proposal joins all the committees for efficiency and power. Miss Royer, one of the faculty members who has worked on the proposal, feels that it gives students a real voice in the working of the college. And it's so much more efficient and democratic.

It is important to remember that the recommendations that will be made by the new committees are tripartite recommendations not student recommendations. These will carry more weight than student recommendations. Commented Miss Krakower, "We do not mean recommend in a weak sense of the work — we mean making

recommendations to be implemented."

According to the Executive Committee the basic aim of the college government is "to make the college community one in which the power and communication is shared." It is hoped that through the new proposal this atmosphere will be created.

Discussing the formal presentation of the proposal, Miss Royer said, "that it has been presented as simply as possible." It will be up to each individual committee to set up a procedural system after it finds an effective mode of operation. They have made sure that the proposal will not be binding on any committees. Miss Royer said that it is very important for people to realize that the committees will work only so far as everyone helps them to work.

Dissent

(Continued from Page 1)

Those living off campus may organize as a unit.

A housing committee made up of representatives from each unit, will make those decisions which can only be made centrally — such as who lives where.

Committee members will be elected so as to give direct representation to all college members. Committees will be made up of students, and, as necessary, faculty, administration, and community, and they will meet openly.

Any decision of a committee is binding, unless someone on the committee or any member of the college community demands a college-wide referendum either before or within one week after the committee vote. This referendum will then be voted upon according to whom the decision affects: 1) by students, 2) by faculty, or 3) by students and faculty as two separate bodies. THEIR VOTE

IS THEN BINDING (An appropriate mechanism must be created to break the stalemate if these bodies should split).

"Faculty" here includes instructors.

To discuss the referendum, all-college meetings may be called, or smaller meetings by department, housing unit, etc.

Students and faculty will vote on referenda by some regular and well-organized mechanism; for instance, by signatures in the dorm units and at student and faculty mailboxes.

Such regular referenda would create interest in our self-government.

We therefore urge all students and faculty to vote against the proposed all-college government so that a government such as is outlined above will be possible.

THE INDEPENDENT INFORMAL COMMITTEE FOR DESIGNING A GOVERNMENT

ZOCKER — a column about the arts in n.y.c.

By LINCOLN SWADOS

I have the feeling I have been here before.

About three years ago, Tom Reichman was living on St. Marks Place in a building with two granite lions in front, and I was over on Tenth, next to Tomkins Square Park. I was studying to be an actor at the time, and had landed a role in summer stock, and Tom was commuting to Columbia. He was about to embark on a long trip to Formosa and in preparation he dragged me, among others, to every rotten Chinese restaurant in the city where he would chatter with the waiters in Mandarin, Cantonese, and Eggroll.

In return for his generosity and in honor of his trip, I gave him a going away party. There were skits, a girl who cooks fantastically made bananas that were supposed to flame, a car-

toon portrait of Tom glared from the wall. In spite of it all, Tom made it to China where he stayed five months and then on to Thailand, from which he returned with wild stories, astute political predictions, and his Chinese even more obnoxious. He sent me a straw hat to wear in rice paddies, which eventually got lost in storage.

The occasion this time is the opening of **MINGUS**, produced and directed by Thomas Reichman, at the Bleeker Street Cinema (Oct. 9 - Oct. 15), and through this column, in some crazy way I'm giving another party in his honor.

MINGUS is a documentary film shot during a turbulent day in the life of Charlie Mingus, the famous jazz musician and composer. Mr. Mingus had refused to pay his rent, and as he awaits his eviction by New York's Finest, he tenderly

wraps his bass-fiddle, roars passionately of the injustices done to him, speaks of his wife who is "whiter than Adam Clayton Powell," and discusses with his five-year-old daughter Carolyn her future sex life. He packs rages, philosophizes, sings while Carolyn observes her father at the end of his rope, and Tom moves around with his camera and asks questions.

This film transcends the getting-it-off-your-chest-in-front-of-a-movie-camera-type film. In some of these films, the person on camera has basically one interest and one gripe. (He is, for instance, a homosexual and fascinated with his thing and bugged by the way society treats homosexuals), and the person behind the camera eggs him on. In this film, Mingus is a complex, proud and humiliated man, and Tom asks interested and logical questions.

What exists before us is an exquisite modern play of three different people holding each other in a moment of panic against the thunder of our terrifying mechanical dehumanizing modern world. We are all on the Titanic today, and in this movie we see what Mr. Mingus is doing in his cabin with his loving daughter, and Tom and his camera.

Sartre's *No Exit* which was written before today's hysteria comes to mind, but the symbolism is so obvious and heavy, and Abie's plays except his characters let you know that they are more absurd than real people, and Leroy Jones one acts, but his characters sometimes ARE rather than HAVE passionate opinions.

This movie is brilliantly written by Mingus (and his music) and Tom (and his sincerity) and Carolyn (with her loveliness and complete honesty) and it is well edited although not well enough. It is a clear and moving tragedy. Mingus has given his last jazz concert, he is being evicted from his home, he has been wounded from outside and he has been killing himself and he doesn't know why. In the end he emerges, with tears, into the dawn light to policemen, and reporters and kids who dig him and his music, and a waiting squad car.

There is a defect in the sound-

ZOCKER IDEAS
MINGUS (and "Come Back Africa") Bleeker Street Cinema OR 4-3210 October 9-16
Student admission prices about \$1.00 depending on when you go except weekend nights when it's \$2.00

track which prevents this film from fulfilling Tom's words are sometimes inaudible and when this happens we don't know what Mr. Mingus is responding to and the line and direction of his story is temporarily lost. This is sad because this day in Mr. Mingus' life will never occur again and is worth seeing and worth remembering. I hope the scenario is published to compliment the film.

It opened last May to almost unanimously excellent reviews, and has affected both the lives of Tom and Mr. Mingus. Tom is afflicted with the dilemma of a young writer whose first novel has been critically acclaimed. People expect another one and they expect it to be damn good. And Mr. Mingus has had a private day in his life frozen in eternity, a day which tells a great deal about him. Mr. Mingus is concentrating on a form of classical jazz now, an example of which I have heard ("MEDITATIONS") and found very moving, and Tom is on to a new film.

The old redhead and I have shared a lot since we first met (though not yet the same girl), and once again as his movie takes off I wish him bon voyage.

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The Week

October 9 October 15

Wednesday, October 9
Gallery Talk: "Wedgewood,"
by Margaret V. Hartt Metropolitan
Museum, 11 a.m. Free.

President's Luncheon: Deanery,
noon.

Woodbridge Lecture: "L'Epistemologie
Genetique," Part III (in French, and translated) by
Jean Piaget, Professor of Child
Psychology, University of Geneva
Philosophy Department. Harkness
Theatre. 5:10 p.m.

Thursday, October 10
Meeting: History Department.
Deanery. Noon.

Meeting: Class of 1971. Barnard
Gym. 1 p.m.

Meeting: Editorial Board.
Deanery. 6-8 p.m.

Lecture: "Egyptian Jewelry,"
by Allen Rosenbaum. Metropolitan
Museum of Art. 2 p.m. Free.

Meeting: Government Department.
Senior majors or Graduate
and Law schools. 415 Lehman.
1 p.m.

Chemistry Colloquium: "Recent
Studies of the Reactions of
Singlet Oxygen" by Prof. Harry
Wasserman, Yale University.
354 Chandler. 5:30 p.m.

Lecture: "Black Power," by
Preston Wilcox, former prof.
School of Social Work; Isaiah
Robinson, Harlem Parents
Coalition; Lincoln Lynch, urban
Columbia Forum.
Harkness Theatre. 7:30 p.m.

Luncheon: Sociology Majors.
Informal discussion with Pro-

fessor Roberta Ash about Ac-
tivities and Ideas for 1968-69,
422 Lehman Hall, 12:30. Bring
your lunch.

Friday, October 11
Opera: American Opera So-
ciety, Carnegie Main Hall 8:30
p.m. Box Office: CI 7-7459

Balkan Dance: James Room,
8:30-12 p.m.

Saturday, October 12
Israeli Show: presented by
Henri Goldgran, 8:30 p.m. Car-
negie Main Hall, Box Office: CI
7-7459.

Monday, October 14
Film: "Florence: Days of De-
struction," Metropolitan Mu-
seum, 3:30 p.m. Free.

Meeting: Government Depart-
ment, Deanery, 12 noon.

Tuesday, October 15
President's Luncheon: Deanery,
12 noon.

Physical Education Luncheon:
South Alcoeve, 12 noon.

Freshman Lecture: 1 p.m.

Meeting: Class of 1970, Gym,
1 p.m.

**President's Tea for Foreign
Students:** College Parlor, 4-5:30
p.m.

Reception: Art History Ma-
jors, James Room, 4-6:30 p.m.

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