

# BARNARD



# BULLETIN

ORIENTATION ISSUE

THURSDAY, SEPTEMBER 19, 1968

BY SUBSCRIPTION

## President's Greeting to Students

I have the honor and responsibility of officially opening the 1968-69 academic year. Like you I have high hopes that this will be an important year for Barnard College.

In the fall of 1888 Columbia University Trustees granted the Certain Committee of Friends of Higher Education for Women of New York City permission to create a Board of Trustees, seek funds, and establish a college for women. Barnard College admitted its first freshman class in the fall of 1889 at 343 Madison Avenue.

The goal of the founders was to provide an equal opportunity for a college education for young women, particularly those in New York City. Barnard has been important in removing the barriers to education for women in the United States. Barnard has also been important in setting high standards of academic excellence for all of higher education.

We now have new opportunities for leadership. We are in one of the large cities in the world; we are closely affiliated to a great University, yet we are small enough to make our decisions on participation in the City and the University relevant to our capabilities and needs. We are a community of many ages, races, religions and political and cultural commitments, yet our purposes for being here are compatible enough to allow us to find the value in such heterogeneity. We have on our campus the possibility of being a concerned participant in the challenging conflicts of the late 1960's. If we can learn to be effective we will make a difference at Barnard College and we may have a larger influence.

My best wishes to each of you for a stimulating and productive year for yourselves, for Barnard College and finally for the larger community of which we are a part.

MARTHA PETERSON  
President



Martha Peterson begins her second year as president of Barnard College. She will address the student body at convocation on Sept. 26.

## Limited Pass-Fail Goes Into Effect

At a meeting last May members of the faculty voted to establish a Pass-Fail option at Barnard. Under this plan a student may elect to receive a grade of "pass" or "fail" in any course instead of a letter grade. However, the faculty accepted the pass-fail plan "with reservations," and their reservations put very strict limitations upon the pass-fail option.

### The Limitations

The measure provides that a student must take at least 28 of her required 32 courses for letter-grade credit. Also, students must take all courses in the major field for letter-grades. Basically, this limits the student

to taking only four courses for pass-fail credit in her entire academic career.

Furthermore, any student who elected to take the pass-fail option at the end of last semester must count that among her total of four permissible pass-fail credits.

Freshman are also restricted by the additional requirement that they may only elect a pass-fail credit in the second semester and only for a fifth course.

### Deadline for Filing

Applications to elect a course for pass-fail credit may be obtained at the Registrar's Office. Completed applications must be filed by October 11.

## Transcript Requests

**FEE:** \$1.00 for each transcript, to be paid when request is made. Multiple copies ordered AT ONE TIME are to be charged at the rate of \$1.00 each for the first three copies and \$.25 for each additional copy. Air mail postage must be paid by the student: Domestic — \$10; Foreign — various; Special Delivery—\$.30.

**SUPPLEMENTARY TRANSCRIPTS:** Seniors, who during the current semester have supplementary transcripts showing final grades at a fee of \$.25 each upon presentation of the yellow receipt issued at the time of the original request.

Transcript requests are processed within five school days.

## Proposed College Gov't To Give Students Vote

By LINDA KRAKOWER

This fall, faculty and students of Barnard College will vote in a referendum to establish an all-college government.

With the rise of the student power movement, it would be wise for the students to take a good look at the new form of college government which is about to be placed before them. The new proposal gives students power they have never had before, i.e. participation in decisions affecting all areas of college life. Students will work with faculty and administration to make these decisions. Across the street students have no access to the decision-making process and at Barnard we are not only participating, but participating in many areas with equal voices.

But to label this participation as student power is to increase the old divisive lines among students - faculty - administration. The goal of this new government is to do away with such divisions and create a Barnard Community in which all the members participate in the determination of policy which will affect the community as a whole.

The following are some of the decisions in which students would play a part: (1) Determination of housing forms (i.e. what

type of housing do students want the school to provide?), and housing priorities (who gets into the dorms first on a waiting list?) (2) Submitting reforms and changes to the Faculty Committee on Instruction. (3) The medical office will be better able to serve the students and reflect their needs if its policy is determined by a tripartite group. (4) Financial aid policy will reflect the opinion of the students in areas such as priorities and allocations. (5) Finally, Barnard's activities in the surrounding Morningside Heights community will fall under the consideration of a Community Affairs Committee on which will sit students along with faculty and administration.

A functioning Barnard College Government could prove a prototype for colleges across the country. Naturally Barnard is well suited to such a system because it is small in size and has a responsive administration. If Barnard's system proves effective, it is hoped that other schools will seek to pattern governmental system after Barnard's in which there is student power, faculty power, and administrative power working together for what is best for all elements of the college community.

## Program Changes

Last day to obtain approval for adding a course is Friday, October 4, 1968.

All program changes will be filed by juniors and seniors on Monday, October 7th; by freshmen and sophomores on Tuesday, Oct. 8th.

**FORMS:** Students making a program change must fill out an application form, an elective card for every course or section to be added, and a drop card for every course or section to be dropped.

**APPROVALS:** Advisers and departmental representatives should be consulted for approval of program changes between September 26th and October 4th.

**FILING:** The Registrar's office will be open for program change filing between 9:00 a.m. and 4:00 p.m. on October 7th and 8th for processing of program changes. Changes will be checked and entered on the permanent program card at the time of filing and the instructor's half of the elective card for Barnard-numbered courses will be returned to the student for submission at the next class meeting.

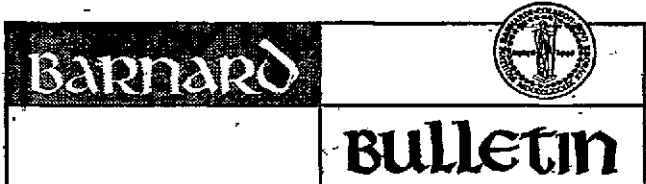
Drop cards and elective cards for IBM-numbered courses will be processed by the Registrar's office.

After October 4th, no course may be added for any reason. A course may be dropped with the approval of the Adviser through Dec. 18.

## A College Is Born



Spring, 1879, and it occurs to Frederick A. P. Barnard: "Hey! What about a school for girls?"



Published weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879.  
Subscription rate \$4.00 per year.

**Editors-in-Chief**  
ELLEN HORWIN — ELLEN SHULMAN LAPSON

**Business Manager**  
FRANCES HOENIGSWALD

Printed by Boro Printing Co. 222  
216 W 18 Street

## Repeat Performance

The confrontation at Columbia is reminiscent of battles during George Washington's age when both sides suspended action for the winter to await a time more conducive to warfare. Thus a stroll down College Walk this week gave one the feeling that he had never been away. SDS is leafletting, demonstrating, and hurling epithets at an administration that still refuses total amnesty. It's just like old times again.

Although their actions are often disruptive and offensive, the Students for a Democratic Society cannot be dismissed as yuppies, thugs, or mere troublemakers in the university. Its members have been extremely adept at perceiving the corruption in the university structure. The truths they have uncovered make clear the need for change at a university whose policies are designed to serve only the interests of its trustees.

But it is unfortunate that a group with such insight will, at this crucial time, waste its energy on berating President Cordier for his U.N. activities of eight years ago, or on a conference for revolutionaries from "advanced" capitalist countries. Instead of protesting on all fronts simultaneously, SDS would do well to restrict its revolution to the power structure within the university.

Given the same trustees and the same set of six demands as last spring, the confrontation this year can only lead to another stalemate with a return of police on campus. The Strike Committee has already stated that the resignation of one man does not change the situation at Columbia. Ties with IDA will only be severed if the decision is made by students and faculty whose votes are not influenced by corporate interests. At this time, if student groups would press solely for student-faculty control in the University — control which would take university policy decisions out of the hands of the trustees — then perhaps the six demands could be dealt with.

## A Letter On Orientation

Freshman Orientation this year takes on added importance, as indeed, does almost everything happening at Barnard and in the University system. The Freshman Orientation Committee felt that a great deal would be happening at Columbia and Barnard which the Freshmen would be forced to deal with almost from the time of arrival. To make rational decisions, and in fact, simply to understand what has occurred and is occurring, it was particularly crucial to inform freshmen. This has necessitated the addition of a new dimension to Orientation.

Primarily, this year the stress is on informal communication. Sponsors have been urged to spend most of the week with their sponsees, answering questions and providing information, hopefully without imposing views.

The Undergrad Luncheon will provide the framework of information on the new system of government for Barnard which will be presented to all members of the Barnard Community in the next few weeks.

Saturday morning, Freshmen will meet in small groups with faculty members to discuss the concept of the University — a concept which has been questioned and challenged continually for the last six months at Columbia and other institutions. What is the University's function and what is the role of the students in achieving this? In preparation for these seminars

Freshmen have been asked to read Kenneth Keniston's *Young Radicals*, Clark Kerr's "The Uses of the University," Justice Fortas' article "The Limits of Civil Disobedience," Joel Kramer's article "Does Student Power Mean: Rocking the Boat? Running the University?" and selections from *The Contemporary University U.S.A.*, R. S. Merison, Ed. Monday evening there will be more discussions, this time across the street at the "Forums on the Columbia Crisis."

Finally, at the President's Luncheon the Chairman of Barnard Board of Trustees will be present and President Peterson will explain the exact relationship between Barnard and the larger University community.

Also there will be the usual opportunities for Freshmen to learn about campus organizations, to explore the city, to mix and meet at a number of evening co-ed activities, and, of

course, to tour the campuses, libraries and Morningside Heights area, as well as find out about opportunities in the arts here and in the city.

In addition, this year for the first time a Directory has been produced jointly by the Orientation Committee and the 1969 Columbian which hopefully will facilitate social contact.

The over-all philosophy of this year's program, however, goes back to the sponsor-sponsee relationship. No one is providing printed information sheets and lectures. On all levels the goal is to get students to communicate — in the dorm, at parties, at luncheons, at academic morning.

A successful orientation is perhaps one which enables a Freshman's initial enthusiasm to remain intact and unscathed. We hope we have allowed this to happen this year.

LINDA KRAKOWER, '69  
Orientation Chairman

**GORDON'S**  
XEROX SERVICE  
AND STATIONERY SUPPLIES  
2872 BROADWAY 222-3170  
3070 BROADWAY TEL. RI 9-7282

**College Hosiery Shop.**  
Full Line of Ship'n' Shore Blouses  
Lingerie - Hosiery - Gloves  
Sportswear - Blouses  
2899 Broadway New York 25, N.Y.  
Cor. 113th Street MD 2-1060

Monument 3-2810 Sizes from 2 1/2 to 11  
Widths from AAAAA to EEE  
**AL'S BOOTERY**  
"WE FIT THE HARD TO FIT"  
2857 BROADWAY  
Between 110th and 111th Sts.

**SUPER-DISCOUNT STORE**  
**CUT-RATE PRICES**

COMPLETE LINE OF VITAMINS AT CUT-RATE PRICES  
ASPIRIN 100's \$1.19

**HYPO-ALLERGENIC PRODUCTS — ALMAY, REVLON, Etc.**  
Complete Line of  
PERFUMES, TOILETRIES, HAIR SPRAYS,  
AFTER SHAVES, SHAVING CREAMS, AND OTHER  
COSMETIC NEEDS

CHECK OUR PRICES — THEY CAN'T BE BEAT  
**VALENCE COSMETIQUE LTD.**  
BETWEEN 110 & 111 STREETS ON BROADWAY

**Saint Paul's Chapel**  
The University Church

on the campus at 117th Street, and Amsterdam Avenue

Regular and Weekday Services during the academic year

SUNDAY	9:30 a.m.	Holy Communion (Lutheran)
	11:00 a.m.	Morning Worship — The Chaplain of the University
	5:00 p.m.	Mass (Roman Catholic) [Beginning Sept. 29]
MONDAY	12:15 p.m.	Mass (Roman Catholic)
TUESDAY	8:40 a.m.	Morning Prayer
	12:15 p.m.	Mass (Roman Catholic)
	5:10 p.m.	Eucharist (Episcopal)
WEDNESDAY	8:40 a.m.	Morning Prayer
	4:10 p.m.	Mass (Roman Catholic)
THURSDAY	8:40 a.m.	Morning Prayer
	12:15 p.m.	Mass (Roman Catholic)
FRIDAY	8:40 a.m.	Morning Prayer
	12:15 p.m.	Mass (Roman Catholic)

The Chapel is reserved daily between 1 and 2 p.m. for silent meditation

SPECIAL SERVICES: Choral Eucharist, according to the Book of Common Prayer will be sung each Holy Day at 8 a.m. (There will be no 8:45 a.m. service on Holy Days.)

**Penthouse**  
atop  
**BUTLER HALL**

GOOD FOOD • ATTRACTIVELY SERVED  
MODERATELY PRICED

Magnificent View of New York City from your Table  
Enjoy our Roof Garden and Cocktail Lounge

Sunday Dinner from 12 Noon to 9:00 P.M.  
Weekdays: Luncheon 11:30 to 2:30 P.M.  
\$1.50 - \$2.50  
Dinner 5:30 to 9:00 P.M.  
\$2.45 - \$4.95

**COCKTAIL LOUNGE**

Facilities for Private Parties in our two Dining Rooms  
the "Greenhouse" and the "Penthouse."

**OPEN 7 DAYS A WEEK**  
400 West 119th Street (88 Morningside Drive)  
For reservations, phone MO 6-9490  
Charge Accounts Invited

**Jan's**  
Boutique

414 WEST 121 STREET  
Tues.-Sat. 11-6

# SDS Members Open Year With Rallies, Money Problems

By ELLEN HORWIN

As opening day approaches at Columbia University, the eyes of Morningside rest on the Students for a Democratic Society. Because the original six demands of last spring are as yet unanswered, SDS may attempt to keep the university from opening on the scheduled day, September 26.

The six demands still at issue are (1) total amnesty for all who participated in the demonstrations last spring (2) permanent halt to construction of the Columbia gym (3) use of university influence to see that all charges be dropped against persons arrested last spring at the gym site (4) the severing of all relations with IDA (5) the removal of the ban on indoor demonstrations (6) the establishment of a bipartisan committee of students and faculty to judge all judicial decisions in open hearings with due process.

Speculation runs rife as to the tactics the Strike Committee will employ this fall to pressure university administrators. The organization suffers a major setback in debts incurred from last spring's demonstrations. Committee members estimate the cost of last year's activities at \$100,000. Their present funds of \$10,000 have been raised from wealthy New Yorkers, faculty, benefit events, and parents of students. According to one committee member, the group will not let financial difficulties deter them from their planned program of demonstrations.

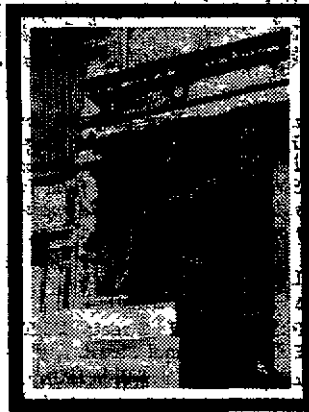
SDS has already launched its program of activities with sundial rallies, a conference for

revolutionary students of advanced capitalist countries, and a torchlight procession for former Congolese Premier Patrice Lumumba.

Both SDS and the Strike Committee have accused tentative Columbia President Andrew Cordier of contributing to the murder of Patrice Lumumba during Cordier's term as Assistant UN Secretary to Dag Hammarskjöld. Although Cordier was not directly responsible for Lumumba's murder, SDS points out that he did close down certain airports and radio stations — actions which helped oust Lumumba and bring Premier Moise Tshombe to power. The group claims that Cordier thus violated his duties as a supposed value-free observer when he was in the Congo in 1960-61.

Grayson Kirk allegedly resigned to avoid disruption on campus this fall. Yet his replacement by Andrew Cordier has little significance for student groups which seek overall changes in university structure. Students do seem to detect personal differences in the two administrators. According to Strike Committee member Mike Golash, "Cordier is a smarter man. Kirk tried repression, but Cordier will attempt co-optation. However, there has been no structural improvement in University policy at all."

Since the formation of the less radical Students for a Restructured University, the Strike Committee and SDS have been almost synonymous. Until the group can assess its strength, the Committee will continue to



plan demonstrations and to press for its original six demands. It is clear that until a major restructuring of the university takes place, the angry voice of Students for a Democratic Society will continue its protest on Morningside this year.

# SRU Resumes Demand For Structural Change

Among the radical groups at Columbia, The Students for a Restructured University appeals to those who object to the "up the revolution" ideology which motivates members of SDS. Although SRU fully supports the six demands voiced by the Strike Committee, its members do not share the SDS idea of society as in a pre-revolutionary state.

The Students for a Democratic Society looks upon the upheaval at Columbia as part of a widespread social revolution in the United States. Adherents to their philosophy attempt to destroy the existing "degenerate" order in hopes of replacing it with a more perfect one.

Members of SRU differ from their more radical brothers in the value they place on the university tradition. The group attempts to work within the framework of the university and revise its structure to give students a voice in policy-making decisions.

In a recent interview, SRU chairman John Thoms explained the value of a student voice in determining University policy. "At present, University policy is determined by twenty-four corporate businessmen whose decisions reflect their own vested interests. We would like to see more power vested in the students and faculty. Students are more in touch with the educational needs of the university and do not have the vested interests which could influence their decisions."

Mr. Thoms voiced dissatisfaction with the "piece-meal measures" the university has taken so far in its attempt to appease student groups. "We are angry at the trustees for picking a president who symbolically represents the same things Kirk stood for. It seems that a man like Cordier who has been deeply involved in the State Department should not be president of a university."

Both SRU and the Strike Committee believe that President Cordier's actions (i.e. the lifting of suspension penalties against all but 30 students involved in last year's demonstrations) are an attempt to divide the more moderate and radical student groups. They feel that such decisions are only half measures which don't address themselves to the issues of the strike.

This fall SRU plans to step into an educational role to inform unknowing students of the present "authoritarian structure" of Columbia University. To this end, they will sponsor forums and continue work on the research project on last year's upheaval, a study which is being financed by the Ford Foundation. "For the present," stated Thoms, "we are just biding our time. Until some major outbreak occurs on campus we will be talking to anyone and everyone about the need for a total restructuring at Columbia."

# Faculty Okays Demonstrations But Limits Their Effect

By FRANCES HOENIGSWALD

About 10,000 Columbia faculty members were invited to meet on September 12 in McMillin Hall, and 750 finally attended the grueling five-hour session to discuss the consequences of last spring's disturbances.

### Amnesty

Amnesty for last April's demonstrations was discussed in various forms. Total amnesty was rejected overwhelmingly, but a policy of leniency for strikers was supported by all but 15 votes.

A resolution of the Joint Committee on Disciplinary Affairs concerning limitations on picketing and mass rallies, was discussed, amended, and adopted by the meeting. At the present time, Interim Rules are in effect, and the Joint Committee holds final authority on imposing University discipline. The Interim Rules place definite limitations on demonstrations, three years or even one year ago they would have been considered generous, but April has come and gone.

### Interim Rules

Under the present rules, demonstrations are considered "in violation of University regulations" if they are too loud, block entrance or exit from University facilities, use or threaten violence; The Proctor of the University must be notified of the time and place of demonstrations before their announcement to the public.

Indoor demonstrations are once again permitted (overruling the ban on indoor rallies instituted by President Kirk last spring) but with serious restrictions upon their size and activity. Demonstrators must leave the building at closing time. Thus, the prime aspect of a demonstration, spontaneous enthusiasm to win over spectators and convince opponents, may well be lost in these choreographed productions.

### The Hard/Soft Line

The Joint Committee's policies on discipline have shown an alternately hard/soft line on penalties for demonstrators. On the one hand, the Committee has announced harsh penalties in case of future demonstrations in violation of the Interim Rules, academic suspension of demonstrators is threatened, as well as subjection to criminal proceedings in the courts, and the Committee has stated that the Constitutional protections against double jeopardy do not apply to University discipline. On the other hand, the Committee has established a lenient policy toward the violators in last spring's disturbances, recommending the dismissal of charges against 400 students arrested only for trespassing, the academic reinstatement of many demonstrators, and an extremely liberal policy toward considering students' appeals.

Hair Today ?

Gone Tomorrow !

**EDITH For ELECTROLYSIS**

WEST 77 STREET AT CPW

By Appointment Only 724-6584

**A.G. Papadern & Co., Inc.**

Florists

Serving Columbia for 56 Years  
2953 BROADWAY  
MO 2-2261

## COLUMBIA UNIVERSITY NEWMAN ASSOCIATION

103 EARL HALL  
(We're Right Across the Street)

Coffee Daily — All Day — 103 Earl Hall

Sunday Mass of Welcome

at

12:15 — Sunday, Sept. 22 — St. Paul's Chapel

DAILY MASSES

Monday, Tuesday, Thursday, Friday at 12:15  
Wednesday at 4:10 — Beginning Sept. 23

WE'RE ON LOW PLAZA DURING REGISTRATION

**SAVE on PAPERBACKS and TEXTBOOKS**

Buy them **USED** or **NEW** at

# SALTERS

PAPERBACKS

TEXTBOOKS

FOREIGN BOOKS

WE BUY YOUR DISCARDED TEXTBOOKS AND PAPERBACKS

2943 BROADWAY — opp. Journalism

# For That Certain Kind of Girl,

We hear the slogan "New York is Barnard's Laboratory" so often that we tend to forget the corollary: no experiment can succeed without the work of an active and open-minded experimenter. Here is a brief set of suggestions, an introductory laboratory manual for your own investigations into New York.

**EXPERIMENT NO. 1: Explore a neighborhood.**

## YORKVILLE

East 80's and 90's between 1st and 2nd Avenues IRT or No 104 bus downtown to 86th Street, and Crosstown bus to 1st Avenue

A cosmopolitan mixture of German, Irish, Hungarian, and Czech restaurants and delicatessens, especially along E. 86th Street. The 80's on York, 1st, and 2nd Avenues are interspersed with antique and second-hand shops, old world importing companies, and the "swinging singles" bars.

## THE EAST SIDE BAR SCENE

For quite a few single New Yorkers and for some Barmies, the East Side bars (mostly on 1st and York Avenues) serve as a communal living room and a continuous mixer. Fridays', Mr. Laughs', and Slugs' are representative of the genre. The image is "sharp," "swinging," and "junior executive," and the objective is usually a quick lay. Enter at your own risk.

## GREENWICH VILLAGE (THE WEST VILLAGE)

South of Washington Square (on the West side) IRT downtown to Sheridan Square-Christopher Street. The shops and cafes get cuter and more expensive every year, and the Village is a rather straight place nowadays. Bleeker and MacDougal Streets are the center of the legitimate off-Broadway theater, and the area has a number of good and colorful restaurants. Beware the weekend invasion of high school hippies.

## EAST VILLAGE

Bounded by East 10th and East 14th Streets IRT downtown to 42nd, Shuttle to Grand Central, IRT-Lexington Avenue train to Astor Place

Headquarters of the Hippies, complete with psychedelic boutiques, underground cinema, and several Yoga congregations in dingy stone fronts. Alongside is a stolid Ukrainian neighborhood which also has its center at and around Tompkins Square Park.

## LOWER MANHATTAN:

### FULTON FISH MARKET

South Street at Fulton Street (on the East River) IRT to 96th; IRT Express to Fulton St-William.

The best hours are from 5 a.m. to 7:30 a.m. (week-

days only); if you can't make it up in time, you might as well forget the trip. Have a seafood breakfast in the neighborhood, and then walk across the Brooklyn Bridge as the sun rises.

## BROOKLYN BRIDGE

That's right, you can walk across the Brooklyn Bridge, and it's especially nice at a dramatic moment like sunrise or sunset or your birthday or the day you fail the mid-term. Pedestrian access near Chambers Street, across from City Hall Park.

## NEW YORK STOCK EXCHANGE

Corner of Wall and Broad Streets. Tours start at 20 Broad Street.

IRT Express to Wall Street Station.

You can view the floor of the exchange any day that the market is open, from 10 a.m. to 3:00 p.m. The visitor's gallery is now panelled in glass to separate it from the exchange, ever since last year when a group of hippies showered dollar bills down upon the floor of the exchange and disrupted trade!

## THE LOWER EAST SIDE

Essex Street, Delancey, and all around

IRT downtown to 59th; IND "D" train to Delancey.

The neighborhood is now more Puerto Rican than Jewish, but the old landmarks remain, including the delicatessens, synagogues, pickle stands, and the shabby shops along Orchard Street,

where haggling goes on in Yiddish, Spanish, and English. Stop in at the Essex Street Market, where food is sold in the Old World manner.

## CHINATOWN

Mott and Pell Streets IRT to 42nd Street; BMT Brighton to Canal Street.

Despite the commercialism, neon, and tourists, it's still interesting to wander around and stare at the exotic groceries and herbs, and at the Chinese gaily magazines at the news stands.

## EXPERIMENT No. 2: Observations to be made in the art museums and galleries.

Most of the major museums and galleries are on or near Fifth Avenue. Take the No. 4 Bus from Riverside Drive downtown to Fifth Avenue. To catch the same bus coming uptown, walk east 1 block to Madison Avenue.

## THESE ARE THE BIGGIES:

### THE METROPOLITAN MUSEUM OF ART

Fifth Avenue at 82nd Street. TR 9-5500

Mon-Sat 10-5; Tues 10-10; Sun & Hols 1-5. No. 4 Bus. Free

Don't let the size intimidate you. The Egyptian and Impressionist collections are good, but the Met has a little of everything.

### THE MUSEUM OF MODERN ART

11 West 53rd Street at Fifth Avenue 245-3200 Mon-Sat 11-6; Thurs 11-10; Sun 12-6. No. 4 Bus. \$1.25

In addition to a good collection of modern art, there are usually fine exhibits. Free films (you must, however, pay regular museum admission) are shown in the auditorium.

### THE GUGGENHEIM MUSEUM

1071 Fifth Avenue at 89th Street EN 9-5110 Tues-Sat 10-6; Thurs 10-9;

Sun & Hols 1-5. No. 4 Bus. \$50.

An interesting modern collection in an architecturally controversial museum.

### WHITNEY MUSEUM OF AMERICAN ART

945 Madison Ave. at 75th St. 249-4100

Mon-Sat 11-6; Sun & Hols 12-6. No. 4 Bus — Walk 1 block east to Madison. \$50

The current exhibit, showing recent trends in American art, is very contemporary, hard-edged, and bright.

### THE GALLERY OF MODERN ART

Columbus Circle. IRT Local to 59th Street

Tues-Sat 11-8, Sun 12-6. \$1.00

The Gallery houses Huntington Hartford's atrocious collection, and occasionally interesting shows. On the whole, the museum is worth missing.

## THE FOLLOWING ARE SMALLER, COZIER COLLECTIONS:

### THE FRICK MUSEUM

1 East 70th Street at Fifth Avenue BU 8-0700 Thurs-Sat 10-6; Wed & Sun 1-6. No. 4 Bus Free

A small and happy collection of vintage Old Masters and exquisite furnishings from the palaces of kings, set in Henry Clay Frick's elegant mansion.

### THE CLOISTERS

Fort Tryon Park at 190th St. WA 3-3700

Tues-Sat 10-5; Sun 1-6. IRT uptown to 168th; IND uptown to 190th Free

Three reconstructed Medieval cloisters crammed with pieces of art from the Middle Ages. The park and gardens are lovely, so don't forget to bring a picnic lunch.

## EXPERIMENT No. 3: How to utilize good weather.

## BOAT EXCURSIONS

Circle Line boat tour of New York — CI 6-3200

Hudson River boats to Bear Mountain — BR 9-5151

Boat outings leave the 43rd Street Pier and cost between \$2.75 and \$4.00. They sail daily until November 12.

IRT to 42nd Street; 42nd St. Crossfown Bus west to the Hudson River.

## STATEN ISLAND FERRY

IRT local downtown to South Ferry \$.05

One of the few bargains left in New York, the ferry runs from the Battery to Staten Island for a nickel (a free peek at the Statue of Liberty is included).

## CENTRAL PARK

Fifth Avenue to Central Park West; 59th Street to 110th Street

The park is green for half the year, and it abounds with lakes, ducks, trees, and all that the rest of Manhattan lacks. It's a good place for:

## BIKE RIDING

The park is closed to automobile traffic on Tuesday nights and all day Sunday. You can locate bike rental agencies in the Yellow Pages.

## THE ZOO and the CHILDREN'S ZOO

Fifth Avenue at 65th Street Number 4 bus downtown to 65th. The main zoo is free; the Children's Zoo costs \$.25.

The main attraction in both zoos is homo sapiens. The cutest children in New York come to the zoo on weekends.

## SKATING

Wollman Rink, near 62nd St. Lasker Rink, at 110th Street No. 4 Bus. \$.50/hour. Skate rental \$.55.

## BOATING

Enter park at 72nd Street and Central Park West IRT downtown to 72nd Street;

## Ta-Kome Foods

"Home of the Hero"

2941 Broadway  
and  
2949 Broadway

## SERVICES FOR THE CLASS OF '72

SUNDAY — SEPTEMBER 22

9:30 a.m. Lutheran

11:00 a.m. Book of Common Prayer  
— The Chaplain of the University

12:15 p.m. Roman Catholic

## St. Paul's Chapel

COLUMBIA UNIVERSITY

## Pamela Ltd.

Welcomes Honey Bears  
To Our Groovy Shop

Introducing Our  
Fall Fashions

1. "Elephant" Slacks
  2. "Now" Dresses
  3. "Wild" Separates
  4. "Knockout" Sweaters
  5. "Great" Accessories
  6. "Hip" Stockings
- Etc., Etc.

## Pamela Ltd.

715-116 Sts — BROADWAY — AC 2-5000

# There's a Certain Kind of City

Walk 2 blocks east to Central Park West. Rowboat rental \$3.00/hour

**CAROUSEL**

Near the zoo. \$.25 a ride

**SKIING**

Van Courtlandt Park  
IRT uptown to 242nd Street  
\$4.00-\$8.00  
If it snows this winter.

**EXPERIMENT No. 4: How to spend a rainy day without getting wet.**

**THE AMERICAN MUSEUM OF NATURAL HISTORY**

Central Park West at 79th St.  
TR 3-1300  
Mon-Sat 10-5; Sun 1-5.  
IRT downtown to 59th; IND "AA" uptown to 81st.  
If you like to look at bones, rocks, Indian canoes, or stuffed wampiti, you'll find them here. Don't come on a

week-end unless you're very brave or love children.

**MUSEUM OF THE CITY OF NEW YORK**

103rd Street at Fifth Avenue  
LE 4-1672  
Tues-Sat 10-5; Sun & Hols 1-5.  
No. 4 Bus Free  
A nostalgic potpourri of New York memorabilia, including old picture postcards, stage costumes, and fire engines.

**EXPERIMENT No. 5: Observing the Performing Arts.**

New York has a number of fine opera companies, ballet companies, and theater groups in repertory, to mention just a few:

**THE METROPOLITAN OPERA**

Lincoln Center 799-4420  
IRT downtown to 66th Street

If you value your time, you'll make reservations long in advance and pay exorbitant prices. If you have all the time in the world and care about nothing but opera, you can stand in line for standing room tickets all night Saturday until the box office opens on Sunday.

**THE NEW YORK CITY OPERA CO.**

City Center, W. 56th Street near 6th Ave.  
IRT Local downtown to 59th St.; then walk east.

The City Center Opera has less prestige than the Met, but it's a very good and interesting company. Operas are usually given in English, and the repertory usually includes new or uncommon works. Tickets are cheaper and easier to obtain than at the Met.

**REPERTORY THEATER OF LINCOLN CENTER**

IRT Local to 66th Street  
An uneven, but occasionally worthwhile company.

**APA-PHOENIX REPERTORY THEATER**

Lyccum Theater, W. 53rd Street off Broadway  
IRT Local to 50th Street  
The APA-Phoenix has an unblemished record for hits; whatever they do, they do a fine job of it. Student discounts are available with a college ID. So a theater ticket can cost less than seeing a movie. Prices run from \$2.00 to \$6.00.

**JOFFREY BALLET**

City Center, 130 W. 55th Street, near 6th Avenue.  
IRT Local to 59th Street; walk east.

Sept 17 - Oct 20

A fine, young ballet company, with much imagination. \$2.00 - \$5.50.

**NEW YORK CITY BALLET**

New York State Theater at Lincoln Center  
IRT Local to 56th Street  
Nov 20 - Feb. 15  
Balanchine's company is bright, versatile, and able to switch easily from the highly traditional to the most modern choreography. Balanchine's new ballets are amazingly creative. \$2.00-\$7.50.

**TRANSIT INFORMATION**

IRT Subway — Board at 116 and Broadway  
No 104 Bus — Board at 116 and Broadway.  
No 4 and No. 5 Buses—Board at Riverside Drive and 116th Street.

## ZOCKER: A Column About The Arts In New York City

By LINCOLN SWADOS

I am happy to have been asked to share my thoughts on the theatre and other art forms with Barnard girls this year. It's sort of an honor. Theatre is a matter of taste, and here I will be presenting my own and reading this column can help you decide whether I am a reviewer that you dig. What follows are theatrical experiences which I have valued that are available to you at this time.

**"Tom Paine"**

Last Friday night, I went to see "Tom Paine" which is "conceived" by the La MaMa Troupe at Stage 73. At one time in my life the Cafe La MaMa was around the corner from me and for a contribution (which turned out to be a dollar unless you wanted to be killed by an actress) one could see this group's latest work. It was usually mutually embarrassing. This was the "new" theatre where anything goes; and the new freedom had an actress charging through the audience in feathers and spangles and young men scratching themselves wherever and whenever they felt like it, and a fortyish actress in a cocktail dress playing someone's mother, perhaps "everyone's" and people forgetting their lines, and a few funny moments, but mostly actors not knowing what they were doing or why. It was like watching a little boy finger-paint on a beagle when they would both rather be outside romping on the lawn.

**Added Features**

Those kinds of plays made me long for even a half-decent production of Checkov's "Three Sisters." I wanted to see whether this troupe had learned to

create something exciting from semi-choreographed chaos. This time around, there was the addition of nudity, actors kibbutzing with the audience; Tom Paine licking someone's foot; in other words more-more-more; but also professional lighting by Johnny Dodd; a man and a woman tenderly touching each other; an abstract set made by George Turth that had the audience bewildered and beguiled and at one point cheering inside and rocking with what the program calls a "rocking form;" and honest disciplined acting under the direction of Tom O'Horgan. This is not a review. The point is that the La MaMa troupe has grown and I suggest that you see "Tom Paine." In the genre of Sloppy Theatre, it is probably the most exciting play in town.

**"Hello Dolly"**

"Hello Dolly" which was conceived and written by banality and money is, with its present company, something to see. The cast is black and because of the class system in our American theatre; this means that the cast, from leads to people who have little funny bits, is extraordinarily talented. The words "Hello Dolly" have as much zing to them as "Chock Full 'O Nuts" at this point with Carol Channing Louis Armstrong Mary Martin Barbara Streisand etc., but this cast sings, dances and acts from their heart; and after the curtain goes down Pearl Bailey and Cab Calloway do their own thing, and when you've been doing it for thirty or forty years, you really know how. The ingenue, Emily Yancy, is beautiful, sings well and is as bad as most ingenues but everyone else transcends that famous red staircase.

**"Jaques Brel"**

I can't at the moment exuberantly suggest "Jaques Brel is Alive and Living in Paris" as the off-Broadway musical to see. Never mind, I do. But be with an interesting date. The Village Gate is intimidating. You will probably have lousy eats behind a pillar or something and the chairs are uncomfortable and some wet thing will probably fall on your lap; but Jaques Brel's songs are immensely complex and that is what the theatre is about; hate, love, pain, joy intertwining in ways that keep human beings wondering what it is like to be human. It is song after song done in a style I found unimaginative, but maybe they didn't want to shine a diamond.

**Theatre Suggestions**

You women came to New York for an education. As anyone who has ever been sandwiched in for a sandwich with some crazy out of town relative between a matinee and an 8 o'clock curtain knows, many people come to New York just to see the shows. Sometimes that means Betsy Palmer playing a frustrated dental assistant. ("I've never seen you without your drill.") We have better things to do, although Miss Palmer does have nice teeth.

Editor's note: Lincoln Swados is a free lance writer, actor and cartoonist in New York. His articles have appeared in Books Magazine, the Lonely Women Quarterly, and the Partisan Review. In the past, Mr. Swados has performed as a nightclub comedian at the Bitter End and Upstairs at the Duplex. His book of cartoons is being presently published by a New York Company.

# COLUMBIA UNIVERSITY BOOKSTORE

announces its

# DIVIDEND PLAN

FOR 1968-69

COMPLETE DETAILS MAY BE OBTAINED AT THE BOOKSTORE  
JOURNALISM BUILDING • 2960 BROADWAY



## Salon Attracts Long-haired Girls

Barnard girls interested in "long hair care" have found a home at George Michael of Madison Ave. "If you have long hair, we love you," says hairdresser George Michael Selizki, known to his customers as Mr. Michael.

Among those who flock to the salon at 420 Madison Ave. are 4,000 women with hair between the waist and knees, 8,000 flips, 18 with hair down to the floor, stars of 42 television commercials, 80 movie stars, several Miss Universes, nurses on vacation from Vietnam, and Miss Sweden. As Mr. Michael describes it — "This is a swinging place."

The first Barnard girl at Mr. Michael's salon was Renee Cohen in 1957, a professor of French Literature with hair down to her knees. Miss Cohen is now a professor at the University of Dijon and lives in Paris.

Particularly for college girls, Mr. Michael emphasizes the naturalness of long hair. He insists that college girls "should play tennis, smooch, and study — not spend their time in beauty salons! Long hair is a woman's most alluring possession. Men love long hair. They want to

touch it, to feast their eyes upon it!"

Mr. Michael's special interest in long hair goes back to World War II. Born and raised in Europe, he had been studying



George Michael

medicine when the war broke out. He served as a lieutenant colonel in the Marine Corps until he was captured and sent to a German prison camp. There he observed the horror and humiliation of women whose heads were shaven and his thoughts turned toward a profession in

which he could use his medical training and knowledge to make women beautiful. At the war's end, he began a serious study of hairdressing. After advanced study in Europe's leading hairdressing schools, he came to America for further study, finally opening his salon on Madison Avenue.

As one of the world's prominent hairdressers, Mr. Michael writes frequent magazine articles, lectures at Radcliffe College on the anatomy, physiology, and chemistry of hair, and is a personal friend to each of his customers. He gives orientation sessions to new customers every third Wednesday in three phases; "First, I describe what hair is; second I have a question period; and third, they are so impressed with the knowledge that they go home and follow my advice and become personal friends of mine for life."

Mr. Michael, a swordsman, rifle champion, and skier, is married to a prominent fashion illustrator with hair down to her waist. His swinging place is open Tuesday through Saturday from 10 a.m. to 6 p.m. and Thursday until 8 p.m.

## Barnard Students Move Off Campus

Barnard students achieve greater independence this year through a progressive change in the college's residence regulations. The new housing rules, adopted this spring by the college's Ad Hoc Housing Committee, allow any Barnard student, regardless of age or class, to live wherever she chooses with parental permission.

As a by-product of the Linda LeClair upheaval which took place on campus last spring, the new policy will relieve the student who is unsatisfied with dormitory living. Under the old system, all students who were not seniors or 21 years of age and who lived more than one hour's commuting time from the college had to live in dormitories or in college approved housing. Seniors, students over 21 and married students were allowed to live off-campus but, in all cases, had to register their correct addresses with the college.

Few students have as yet taken advantage of the off-campus option. Only six out of 1404 returning students have filed the required parental permission forms with the Office of Residence.

The parents' permission form states: "I request permission for (NAME) to live off-campus. My daughter has my full approval to live off-campus. I agree to accept full responsibility for her health, safety, and finances. I understand that it is her responsibility to record her correct address at registration time and to report any change to the College Housing Office."

Although the new regulations apply to all students, the policy "strongly recommends" that freshmen classified as resident students live in college approved housing for the first year.

Commenting on the new rules, President Peterson said, "The new recommendations originated in a student committee; were reviewed carefully by an Ad Hoc Committee of students, faculty, alumnae and administrators; and were then established as college policy. We believe this is one more example of the kind of communication that has existed at Barnard and which we must constantly work to maintain."

866-0420

DIAMONDS - REPAIRS

### Campus Jewelers

2883 BROADWAY  
NEW YORK, N. Y. 10025

M. CARRINGTON

## Giant Poster from any photo



2 ft. x 3 ft.  
only \$1.95\*

(\$4.95 value)

\*Send any black & white or color photo (no negatives) and the name "Swingline" cut out from any Swingline package (or reasonable facsimile) to: POSTER-MART, P.O. Box 165, Woodside, N.Y. 11377. Enclosed \$1.95 cash, check, or money order (no C.O.D.'s). Add sales tax where applicable.

Poster rolled and mailed (post-paid) in sturdy tube. Original material returned undamaged. Satisfaction guaranteed.

### Get a Swingline Tot Stapler



98¢

(including 1000 staples)  
Larger size CUB Desk Stapler only \$1.69

Unconditionally guaranteed.  
At any stationery, variety, or book store.

Swingline INC.

LONG ISLAND CITY, N.Y. 11101

### Barnes & Noble, Inc. —

Publisher of the famed  
COLLEGE OUTLINE SERIES  
and KEYNOTES!

Barnes & Noble  
offers:

**UNMATCHED SAVINGS** when you buy used textbooks.

**TOP CASH PAID** for your current reusable textbooks—even those discontinued by your college.

**WIDE SELECTION** from a stock of over 1,000,000 used and new textbooks.

**FREE**  
Bookcovers  
Bookmarks  
Blotters

that's  
why  
students

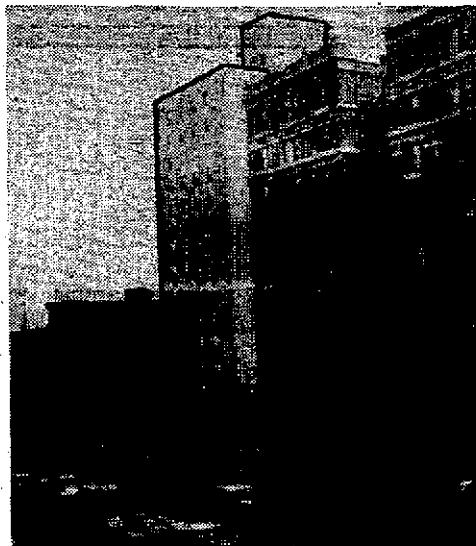
come to Barnes & Noble

New York's largest

textbook center Fifth Avenue  
at 18th Street



Plimpton Hall, as the architect envisioned it.



And this is how it looks today, with workmen hurrying to complete the ground floor.

## Plimpton Rises on Amsterdam Ave.

The annual housing congestion at Barnard Hall will be somewhat alleviated this year with the opening of the new dormitory Plimpton Hall. The 14-story building, located at the corner of 121st St. and Amsterdam Avenue, will accommodate 280 students. Although the interior may be partially unpainted due to a painters' strike, the dormitory will be ready for occupancy on September 22.

Constructed at the site of the old Bryn Mawr Hotel, former site of numerous crimes and police raids, the structure is named in honor of George A. Plimpton, treasurer of Barnard's board of trustees from 1893 to 1936. The ground floor will include typing, television, storage, and study facilities with lounge, recreation, and staff space on the second floor. The upper stories are designed in apartment units, each housing six girls. The units will contain kitchen and bath facilities similar to the '616' arrangement.

Workmen are still busy trying to finish the

ground floor and pour the cement at the entrance to the dormitory. A spokesman for the construction crew said that rooms will be furnished and ready for students to move in, although most will remain unpainted until the painters' strike ends. The building, still surrounded by machinery and construction debris, looks somewhat less elegant than the architect's drawing, above.

A minor disadvantage of the new dormitory is its distance from the Barnard campus. In the past, the college has contemplated buying buildings around Claremont Avenue, but owners who know that the school wants the area have raised prices to exorbitant sums. However, if land can be bought nearer to the Reid-Brooks-Hewitt complex sometime in the future, then Plimpton Hall can be sold as an apartment building.

Constructed at a cost of approximately \$2 million, the new dorm is part of Barnard's "New Chapter" program to enlarge the facilities and enrollment of the college. The architects are Slingerland and Booss of New York City.

HOME AWAY FROM 'HOME'  
GOOD FOOD AT MODERATE PRICES  
NICE SETTING — AIR CONDITIONED  
**THE "COLLEGE INN"**  
2896 BROADWAY  
TEL.: MQ 3-0257 - UN 4-8770

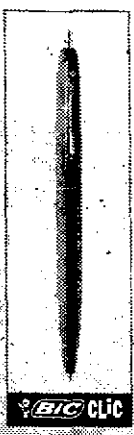
**HENRY VERBY**  
**PHOTOGRAPHY**  
PORTRAITURE — APPLICATIONS  
PHOTOS  
2884 BROADWAY  
UNiversity 4-3577

Why would Bic torment this dazzling beauty?

Why?  
To introduce the most elegant pen on campus.



Expensive new Bic® Clic® for big spenders 49¢



Only Bic would dare to torment a beauty like this. Not the girl... the pen she's holding. It's the new luxury model Bic Clic... designed for scholarship athletes, lucky card players and other rich campus socialites who can afford the expensive 49-cent price.

But don't let those delicate good looks fool you. Despite horrible punishment by mad scientists, the elegant Bic Clic still wrote first time, every time.

Everything you want in a fine pen, you'll find in the new Bic Clic. It's retractable. Refillable. Comes in 8 barrel colors. And like all Bic pens, writes first time, every time... no matter what devilish abuse sadistic students devise for it.

Waterman-Bic Pen Corporation, Milford, Connecticut 06460

# Welcome Class of 1972



## YOUR CAMPUS BOOKSTORE

Has the right editions of your required textbooks whether new or used; all you need to know is your course number for quick and easy buying through the self service Book Department.

Besides any stationery or academic supplies you may need, the Downstairs Store sells Columbia novels, jewelry, sportswear, men's wear, and many other items.

### Special Services to Remember

- USED BOOKS BOUGHT AND SOLD
- OUT OF PRINT BOOK SERVICE
- SPECIAL BOOK ORDERS
- CHECK CASHING

- FOUNTAIN PEN REPAIRS
- TYPEWRITER REPAIRS, RENTALS & SALES
- DIPLOMA PLAQUING
- PHOTO DEVELOPING

Yours will be the seventh Freshman class to take part in our Dividend Plan. Last year approximately 3,500 students received 6% year-end dividends on their purchases during the year, in addition to an immediate 5% cash discount on most hard bound textbooks.

Obtain a Dividend Plan cash register receipts envelope during Freshman Week. We hope that you will participate and thereby profit further for your purchases.

SAVE 10% NOW BUYING A COMPLETE SET OF YOUR NECESSARY HUMANITIES BOOKS FOR THE SEMESTER

# COLUMBIA UNIVERSITY BOOKSTORE

JOURNALISM BUILDING — 2960 BROADWAY

# INTELLECTUAL'S SPECIAL.

## NEW YORK

### \$3.00 FOR THE SCHOOL YEAR

We know your books cost a fortune. And there were the fees for everything but getting on and off campus.

So we're offering you New York magazine for less than 10¢ an issue. (The subscription ends the first week of June.)

Tom Wolfe will give you and your English professors his version of sentence structure. For your own sake, avoid using it on term papers.

Judith Crist will tell you why that movie you thought was so great is a bomb.

Eugenia Sheppard will let the girls know whether see-through sweat-shirts are the latest groove. Or the latest disaster.

There'll be Breslin on everything and everybody.

And Gloria Steinem writing about the kinds of things the ladies' magazines don't let her write about.

You can find out where Ravi Shankar will pop his next sitar string. Or what places to go to for full course dinners at school cafeteria prices.

Every week there'll be new art, theatre, and movie listings. Selected schedules for TV, Radio, and Sports events.

Book reviews.

Even a crossword puzzle that's confusing enough to make you happy to open a textbook.

Whether you're in school to avoid the draft or are working towards a career, you might find New York magazine worth the 10¢ an issue.

So fill out the coupon now. Before mid-terms roll around and you get writer's cramp.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

check enclosed       money order       bill me

New York magazine, Subscription Dept.  
207 East 32nd St., New York, N.Y. 10016