

# BARNARD



# BULLETIN

VOL. LXXII, No. 15

WEDNESDAY, JANUARY 17, 1968

BY SUBSCRIPTION

## History Dept. Looks Ahead

By JACKIE TANER

Plans for more cooperation between the history departments at Barnard and Columbia are under serious consideration, according to Professor George Woodbridge, chairman of the Barnard department. In the discussion stage are proposals to extend old policies now followed on a minor scale. These are designed to make more Columbia courses easily available to Barnard girls as well as to allow boys to take more Barnard offerings.

Seeing any complete merger of the two departments as "not practical," Professor Woodbridge hopes that more arrangements such as the one involving ancient and medieval history courses now in effect can be adopted. For many years, by mutual agreement, Barnard has not given a course in ancient history, just as Columbia has not offered medieval history. The few Barnard girls who wish to take ancient history now join a Columbia class while boys study medieval history at Barnard. More cross-listing patterned after this method would allow students at both schools to choose from a larger range of more specialized offerings. Much impractical duplication of effort for professors would be eliminated as well.

Professor Woodbridge stresses that such an exchange can only be done strictly on a one to one basis, that is, for every Columbia course accepted by the Barnard department Columbia must agree to credit one Barnard course. Any expansion of the policy would involve no change in existing Barnard requirements for history majors. The status of Barnard's history professors would also remain unchanged.

In addition to an increase in the number of cross-listed offerings, history department representatives on both sides are working for the elimination of what Professor Woodbridge calls "ridiculous" procedural barriers now in the way of students who want to take courses not listed in the Barnard catalogue.

At the present time four signatures are required before a Barnard girl can enter a Columbia course, two each from Barnard and Columbia. Though Professor Woodbridge emphasizes that he has never refused permission to a girl who has come to him in the past, he hopes to make it easier for such students, to elect Columbia courses. In conjunction with the Columbia department he plans to compile a list of the courses which girls may enter

without first going through the time-consuming and often discouraging procedures now required.

Professor Woodbridge, who will himself be away on leave next year, also outlines some changes within the history department for the 68-69 session. In the autumn term, Michael Port, an Oxford graduate, presently a professor at the University of London, will join the department as a visiting professor. One of Mr. Port's major fields of interest is the history of government enterprise. He will offer a colloquium studying the historical influence of the ministry of works on architecture and architects, along with an English history course and a one semester survey of Europe in the 19th century.

Another new colloquium to be entitled Churchill and his Times will be taught by Professor Steven Koss, also in the autumn semester.

Two department members on leave this year will return to Barnard next fall. Professor Carrie will give a course on Europe in the 20th century which has not been offered for several years. Professor Basil Rauch will be teaching the history of the United States in the 20th century.

## Boutelle Stresses Need For Independent Action

By PAULA REIMERS and PATRICIA GROGAN

Paul Boutelle, Socialist Workers Party candidate for Vice President of the United States, is a familiar figure at street corner meetings in Harlem and Brooklyn's Bedford Stuyvesant section.

Mr. Boutelle has been an active participant in the struggle for black liberation for many years. In 1965, he joined the Socialist Workers Party because, as he said at the time, "the SWP has developed the best analysis of Black nationalism and has been from the start a firm supporter of efforts to build an independent black political party."

**Vietnam and the Black Struggle**  
Speaking to an audience of Columbia and Barnard students last Wednesday night, he explained, "The importance of the campaign is not to win, but to educate, to expose the lies of the American government about the war in Vietnam and the struggle of black Americans for self-determination."

"The United States is not in Vietnam by mistake or miscalculation," he continued. "American involvement in Vietnam is the most recent and overt example of a foreign policy which seeks to suppress the revolu-

tionary struggle of the oppressed people of Africa, Asia, and Latin America. The Socialist Workers Party demands the immediate withdrawal of American troops from Vietnam and protests the useless slaughter and sacrifice of GIs in an unjust war."

"And while the Johnson Administration is attempting to crush a popular revolution in Vietnam, it is using police, national guard, and army units to viciously smash the uprisings of black people in our own cities. The SWP supports the unconditional right of black people to control their own communities."

**Young Socialists for Halstead-Boutelle**

Young Socialists for Halstead and Boutelle has been formed in response to the growing number of young Americans who see the SWP campaign as the only positive alternative to the two capitalist parties of racism and war even though they may not agree with every plank in the platform. It is attracting anti-war activists and black militants who realize that work in either party for a 'lesser evil' can only lead to a betrayal of their demands.

Here at Barnard, about twenty-five students have already expressed interest in YSHB and as soon as a faculty sponsor is found, the Barnard chapter will be formally recognized. We plan to distribute campaign literature, have a table on Jake, and possibly publish a newsletter. Working with Columbia students, we will challenge all other political groups to debate the issues of the 68 elections in open forum, and to sponsor speaking engagements by representatives of the campaign.

As November 1968 approaches the rulers will use their campaigns to justify and defend their bipartisan policies. The Democrats will be running Johnson, defending his record of brutal oppression at home and abroad. The Republicans, supporting that oppression, will be promising that they can do it better, cleaner. The Socialist Workers Party will be denouncing and exposing their record of war and racism.

There will be Young Democrats and Young Republicans who support the policies of the warmakers. And against them will stand Young Socialists, organized around the slogans "Bring the Troops Home Now" and "Black Control of the Black Communities."

## Resignations Question Validity of CUSC

By FAYE SILVERMAN

The job of CUSC president, if taken seriously, and if directed toward even the slightest amount of change at Columbia, is one of the most frustrating positions imaginable. . . .

One must put up with the conglomeration of self-styled important people. People who are too important to suggest projects, God forbid that they should work on them.

These words opened the January 10, 1968 joint resignation speech of Mr. Steven Press and Mr. Alan Feigenberg, President and Vice President, respectively, of Columbia University Student Council. In addition to expressing disgust at the total lack of commitment on the part of Council members, Mr. Press cited the impotency of student governments, in general, and CUSC, in particular, as the reason for his resignation. Since student governments are oligarchical rather than rooted in the student body, he stated, student government leaders can only serve as yes-men for the Administration. Mr. Press feels that student unions are the only solution to this problem of powerlessness.

Although one may take strong exception to Mr. Press' tactic of resigning without warning during exam period, his resignation raises a valid question: Does student-government have a role on campus or should it be abolished?

Perhaps the answer lies in a re-definition of student government. The concept of a democratically elected body of representatives who serve student interests by running dances and administering university rules is certainly outmoded. Mickey Mouse is tired of his sandbox and many sophisticated students, due to experiences in local as well as in student politics, are becoming wary of manipulative electoral politics.

It is foolish, on the other hand, to destroy a functional or-

ganization, no matter how limited its functions, before one is ready to create a better one in its place. If students are to have a voice in running the University, they will need a focal point for their activities. The Student Council office, with its various resources (material ones such as secretaries and mimeograph machines, as well as the advantages of contact with many campus groups and with campuses across the country), can fill this role. Student leaders can function as publicists, as coordinators between student groups, and as liaisons with faculty and administrators. This can only happen, however, if Council members envision themselves as forceful spokesmen for student needs rather than as typical members of an amorphous mass of students.

What will happen to CUSC from now on? The answer to this question, obviously, lies with the members themselves. It is easy to make speeches at Council meetings, to censure the Executive Committee for assuming too much power, to criticize the leadership for having no strength, and to pledge commitment in the far-distant future. It is harder to carry out commitments when one has three papers due the next week and an exam in two days. (Unfortunately, crises don't time themselves conveniently.) Similarly, it is easy to run for office because the title sounds impressive, but harder when one learns, in the words of a prominent student leader, that "every organization head is also his own janitor." There are many projects which CUSC can work on: Publicizing the Tripartite report and working to prevent police-brutality during military recruitment are two of many possibilities. Only the future actions of Council members can reveal, however, whether this potentiality will be fulfilled.

**Editor's Note:** Miss Faye Silverman, presently the longest-serving member of CUSC, has been Acting Treasurer, Secretary, and Vice President, as well as coordinator of two conferences and a lecture, NSA coordinator, and delegate to two NSA Conventions.


# FINAL EXAMINATION SCHEDULE — JAN. 1968

## FIRST WEEK — January 22-January 26

MONDAY, JANUARY 22		TUESDAY, JANUARY 23		WEDNESDAY, JANUARY 24		THURSDAY, JANUARY 25		FRIDAY, JANUARY 26	
9:00 a.m.	1:10 p.m.	9:00 a.m.	1:10 p.m.	9:00 a.m.	1:10 p.m.	9:00 a.m.	1:10 p.m.	9:00 a.m.	1:10 p.m.
Ger 11 202M Mo Gr 1 215M Nu 1 (3) 304B Phil 1 (5) 204M	Art H 1 304B Art H 43 302B Art H 97 MLP Ger 15 4M Gov 11 305B Gov 27 409B Grk 1 309M His 65 321M Lat V3333 311M Lat 1 207M Ling 1 315M Mus V3125 517M Phil 75 219M Phil 85 202M Rus V3443 204M Soc 1 (3) 204M Soc 43 319M	Art H 75 304B Bio V1097 203B Eco 29 315M Eng 55 305B Eng 73 409B Eng-Ita C3049 215M Psy 5 309M Psy 57 321M Rel 15 4M Rel V1101 (2) 315M Soc 41 204M Span 31 219M	Soc 1 (1) 304B Soc 1 (2) 304B	Bio 1 304 & 306B Eco 17 302B Eng 6803 407B Or. C V3355 (1) Gym Phil 1 (1) 409B Rel V1101 (4) 305B	Fr. 1, 3, 4, 5, 6, 21, and 31: Students take examinations in the room assigned to the instructor. Beer 305B Breunig 4M Eulier Gym Edrei 215M Geon 202M Greene 204M Gavronsky 315M Hassid Base 203M Kaplan Gym Miklow 306B Querata 304B Rifferra 321M Stanton 409B Sypher 233M Terry MLP	Anth 1 304 & 306B Chem 1 MLP Chem 25 203M Gov 19 409B Gov 25 302B Math 31 204M Phil 41 202M Rel V3201 (1) Gym Soc 1 (4) 305B Span 25 215M	Ita V1101 702H Ita V1201 302B Ita V1301 317H Span 1 (1) 204M Span 1 (2) MLP Span 1 (3) 203M Span 3 (1) 315M Span 3 (2) 204M Span 3 (3) MLP Span 7 (1) 315M Span 7 (2) MLP Span 7 (3) 315M Rus 1 (1) 202M Rus 1 (3) 4M Rus 3 (1) 321M Rus 3 (2) 321M Rus 9 319M	Art H 63 302B Chem 41 321M Eco 1 (2) 215M Eng 41 (1) 407B Eng 63 304B Fren 39 204M Gov 1 306B His 51 202M His G6327 409B Lat 3 319M Math 15 319M Mus 1 (2) 710D Phil 1 (3) 233M Phil 45 305B Psy 27 MLP Rel V1101 (6) 4M Rus V1225 315M Soc 21 309M Span 5 303M Span 15 207M	Eco 7 203M Ger 1 (1) MLP Ger 1 (2) 215M Ger 1 (3) 315M Ger 3 (1) MLP Ger 3 (2) 315M Ger 5 (1) 315M Ger 5 (2) 202M

## SECOND WEEK — January 29-February 1

MONDAY, JANUARY 29		TUESDAY, JANUARY 30		WEDNESDAY, JANUARY 31		THURSDAY, FEBRUARY 1		CODE:	
9:00 a.m.	1:10 p.m.	9:00 a.m.	1:10 p.m.	9:00 a.m.	1:10 p.m.	9:00 a.m.	1:10 p.m.		
Anth V3327 302B Art H 51 304B Art H 81 302B Bio 7 (C4201) 219M Chem 51 203M Eco 1 (1) MLP Eco 27 202M Eng 67 305B Eng G6843 407B Fren 23 517M Geol 1 4M Gov 23 309M Grk 11 521M His 25 409B His 27 315M His 53 9L His 51 5L Math 7 4M Mus 1 (1) 710D Phil 1 (2) 215M Phil 35 233M Psy 9 204M Psy 25 423M Rus V3333 CII Soc 47 321M Span 17 319M	Anth V3011 304B Bio 15 309M Cl lit 35 215M Eco 1 (3) 306B Eng 41 (2) 409B Fren 33 44B Gov 13 302B Lat V3011 (2) 321M Phil 5 315M Psy 17 202M Psy 21 204M Rus V3331 219M Soc 33 305B Span 23 202M	Anth V1024x 302B Fren 22x 215M Geog 3 309M Gov 7 305B His 13 409B Ital V1131 203M Lat 33 202M Ling 41 319M Phil 1 (4) 204M Phil 77 219M Phys 3 MLP Span 13 4M	Art H 25 304B Bio G4061 MLP Eng 79 305B Eng 83 306B Fren 33 321M Geog W4011 202M Gov 17 9L Gov 21 5L His 3 204M His 11 409B His 21 309M Ita V3537 309M Math 35 203M Phil 2x 4M Phil 47 319M Rel-25 315M Rel 31 215M	Psych 1 (1) MLP Psych 1 (2) 315M Psych 1 (3) 305B Psych 1 (4) 304B	Art H 77 304B Soc 39 302B	Art H 91 304B Educ 3 302B			



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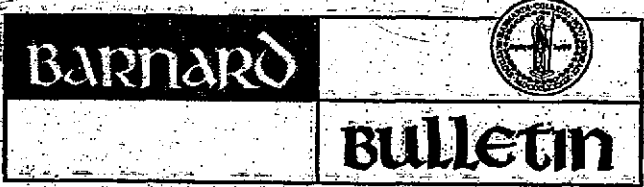
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Published weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879.  
Subscription rate \$4.00 per year.

Editors-in-Chief  
**HELEN NEUHAUS — DINA STERNBACH**

Printed by: Bore Printing Co. 222  
214 W. 18 Street

## A Code of Honor

It has recently come to our attention that the Honor Code has been flagrantly abused in the library. Although this abuse is always a serious problem around exam time, this year it has reached unprecedented proportions.

The reserve collection has shrunk noticeably in the last few weeks. Overdue books have not been returned. The most shocking aspect of the situation is the way in which single articles or plates have been ripped out of books. Many of these books are irreplaceable.

We feel that drastic measures should be taken to prevent violators of the Honor Code from having an unfair advantage. The Art Department which has been particularly affected by misuse of library privileges is considering placing marshalls near the reserve room art collection.

This expedient reflects the failure of the Honor System in the library. Perhaps the Honor System is no longer relevant in this area. We suggest that the Honor Code no longer be applied to the Barnard Library System.

We fear that infractions of the Honor Code may not be limited to the Library, and may include cheating on final exams. We hope that this exam period will not justify our fears.

## LETTER TO THE EDITOR

### Undergrad Revamp

I believe your article about the December 18th Executive Board meeting is a bit misleading. The proposals discussed at that meeting all require amendments to the Undergrad Constitution before they can take effect. As such, they must be passed by Representative Assembly, with at least three-fourths of the members present recorded in favor. The Executive Board cannot amend the Undergrad Constitution, but it can recommend amendments to Rep. Assembly, as can any Barnard student.

Exec Board's proposals were discussed at the Rep. Assembly meeting on January 11, 1968. Final voting will take place on February 13, 1968, at the first meeting of the Spring Semester.

**AMY MORRIS**  
President of the Undergraduate Association

### A STUDENT STRIKE IN THE SPRING?

A national student anti-war conference will be held in Chicago to discuss these and other problems related to the movement against the war.

**BE THERE!**

**JANUARY 27, 28, 29 IN CHICAGO**

For more information about the conference, Student Mobilization Committee, or to reserve seats write . . .

### STUDENT MOBILIZATION COMMITTEE

17 East 17th Street  
New York, N. Y. 10003  
(212) 255-1075

Reservations must be made by January 22nd

- I can attend
- I enclose \$5 to reserve a bus seat to Chicago (\$25 round trip).
- I will need housing.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

The Student Mobilization Committee is the broad coalition of student and youth groups on over 600 campuses, which organized Vietnam Week April 8-15, student participation in the October 21st Confrontation in Washington and called for Stop the Draft Week, Dec. 4th to 6th.

The Columbia College Citizenship Council  
will form a

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# THE EXAM WEEKS

## Wednesday, January 17

12:00 noon **Marine Biology Seminar:** "Possible Mechanisms for the Attachment of Bacteria to Marine Surfaces," by Dr. W. A. Corpe, Dept. of Biological Sciences, 331 Mudd.

## Thursday, January 18

Gallery Talk: **Early Italian Renaissance Painting** (repeat), by Allen Rosenbaum, Met. Museum of Art, 2 p.m. Free.

Gallery Talk: **French Furniture** (repeat), by Linda J. Lovell, Met. Museum of Art, 2:30 p.m. Free.

Lecture, "Mach's Principle and General Relativity," Dr. Jeffrey Cohen, Goddard Institute for Space Studies, Third Floor Conference Room, Institute for Space Studies, 4:00 p.m.

4:00 p.m. Colloquium: "Mach's Principle and General Relativity," by Dr. J. Cohen, Institute for Space Studies, Goddard Institute for Space Studies, Third Floor Conference Room, 2880 Broadway.

4:30 p.m. Colloquium: "Fragmentations of Alkylborane Derivatives," by Professor James Marshall, Northwestern University, Dept. of Chemistry, 316 Havemeyer.

8:00 p.m. **Film:** "The Wild Ones," with Lee Marvin and Marlon Brando. Graduate Faculty Student Council. Harkness Theatre.

## Friday, January 19

Lecture: **The Unicorn in Art**, by Angela B. Watson, 2:30 p.m. Grace Rainey Rogers Auditorium, Met. Museum of Art. Free.

4:00 p.m. **Earth Science Colloquium:** "The Red Sea Brines and Sediments," by Dr. Egon T. Degens, Woods Hole Oceanographic Institution Lamont Hall, Lamont Geological Observatory.

8:30 p.m. **Square & Folk Dance:** With Prof. Dick Klaus, instructor and caller. Come with or without partner. Admission \$1. Beginners class in fundamentals of folk and square dancing held from 8:00 to 8:30 p.m. at no additional charge. Thompson Gymnasium, Teachers College.

## Saturday, January 20

Junior Museum Gallery Talk:

**Stories from Homer**, by Helen Snider, 11 a.m., Met. Museum of Art. Free.

**Concert, The Kohon String Quartet**, All American Composers Program, Town Hall, 2:30 p.m., for tickets call JUDSON 2-4536.

**Concert, "An Evening with Us,"** Hungarian Artist Group, Town Hall, 8:30 p.m., for ticket call JUDSON 2-4536.

**Dance, Donald McKayle Dance Company**, Opera House, Brooklyn Academy of Music, 8:30 p.m., for reservations call STterling 3-2434.

8:30 p.m. **International Dance.** American students welcome. International Students Assn. Earl Hall.



## Wollman Library Hours

### Jan. 20-Feb. 7, 1968

Jan. 20—Open 8:45-10

Jan. 21—Open on all floors 2-10

Jan. 22-27—Open 8:45-10

Jan. 28—Open on all floors 2-10

Jan. 29-30—Open 8:45-10

Jan. 31-Feb. 2—Open 8:45-5

(Reserve Room closed Feb. 2)

Feb. 3-4—Closed

Feb. 5-6—Open on 2nd and 3rd floors only 9-5

Feb. 7—Library resumes regular hours.



## Bleecker St. Cinema Repertory Film Festival

Jan. 17: Two classic Westerns. "Howard Hawks' RED RIVER (1948), with John Wayne and Montgomery Clift; and SHE WORE A YELLOW RIBBON (1949), with Wayne.

Jan. 18-20: Two by Jean-Luc Godard: ALPHAVILLE (1965), or Tarzan vs. IBM With Eddie Constantine & Anna Karina; and BREATHLESS (1959). Belmondo becomes immortal and dies, with the help of Jean Seberg

Jan 21-23 (Sun.-Tues.): Two by Luis Bunuel. VIRIDIANA (1961), with Silvia Pinal. "Essentially I wanted to make a humorous film, and one in which I express the erotic and religious obsessions of child-

hood;" and DIARY OF A CHAMBERMAID (1964), with Jeanne Moreau and Stanley Baker.

Jan. 24: Alfred Hitchcock's THE BIRDS (1965), with "Tippi" Hedren and Rod Taylor. According to Hitchcock, his most important film; with Samuel Fuller's THE NAKED KISS (1964), with Constance Towers. A vile little drama . . . Sammy Fuller at his best.

Jan. 25-27: Two by Joseph Losey: ACCIDENT (1967), with Dirk Bogarde, Stanley Baker, Delphine Seyrig. Stunning color, and fantastic script by Harold Pinter. Also, EVA (1962), with Jeanne Moreau and Stanley Baker.

Jan. 28-30: All four Marx Brothers and Margaret Dumont, in THE COCOANUTS (1929), directed by Robert Florey and Joseph Santley. "One of them didn't understand English and the other didn't understand Harpo."; and, DUCK SOUP (1933), by Leo McCarey. The Marx' funniest film.

Jan. 31: Alfred Hitchcock's TO CATCH A THIEF (1955), with Cary Grant and Grace Kelly. Americans make good on the Riviera. Also, the legendar THE AMAZING TRANSPARENT MAN (1960), by Edgar G. Ulmer, cineaste maudit — "one of the minor glories of the Cinema."

Feb. 1-3: Alain Resnais' MURIEL (1963), with Delphine Seyrig, Resnais' only full-length color film; also, LA MOTTE (1962), with Marcello Mastroianni and Jeanne Moreau. Michelangelo Antonioni on alienation, again.

Feb. 4-6. Charlie Chaplin's A COUNTESS FROM HONG KONG (1966), with Marlon Brando and Sophia Loren. Sentimental, old-fashioned, and very, very funny; and Preston Sturges' SULLIVAN'S TRAVELS (1942), with Joal McCrea and Veronic Lake Sturges' comic version of 8½, predating Fellini by 20 years.

# Another Two Weeks: Last Week's Events; This Week's Eventualities

## Confrontation

On Sun. at 8:30 p.m., Dr. Benjamin Spock, The Reverend Wm. Sloane Coffin, Jr., Mitchell Goodman, Marcus Raskin, and Michael K. Ferber, who have all been served with Federal Grand Jury Indictments, spoke to an audience at Town Hall. They initiated a new phase in the resistance movement.

## Films

Four programs of animated films produced in Zagreb, Yugoslavia, during the past ten years will be shown at the Museum of Modern Art through January 21. Each program con-

sists of seven or eight shorts.

Films from Zagreb have always been distinguished by satirical wit, experimentation with modern graphic forms and composition, color harmony, and a contrapuntal use of music and sound effects. Most of them are fables with all the charm and humor of Aesop. Since the Zagreb Film Company was founded 11 years ago it has won

numerous awards at international film festivals.

Screenings are on Sun., Mon., Tues., Fri.: 2 and 5:30. Thurs.: 2, 5:30 and 8; Sat.: 3 and 5:30.

## Registration Packets

Non-resident and commuting students will pick up their registration packets at the Registrar's Office beginning Friday, Jan. 26. They will not be sent through Student Mail. Packets

for students in the College Residence Halls will be placed in their mail boxes.

Students who fail to pick up their packets will be unable to register at the time assigned to them and will be subject to the penalty for late registration.

## Achievement

Debbi Wood a freshman whose

home is in Jeffersonville, Indiana, was chosen to model for the January issue of Seventeen magazine. She is among the seventeen girls chosen to personify the nation's most accomplished teens. Debbi is a National Merit Scholar, and dances with the Louisville Civic Ballet Company.

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