

BARNARD



BULLETIN

VOL. LXXII No. 5

WEDNESDAY, OCTOBER 25, 1967

BY SUBSCRIPTION



Photos: John Biele

150,000 March on Pentagon

By ELLEN HORWIN

Contrary to "official" estimates, a crowd of at least 150,000 arrived in the nation's capitol last Saturday to protest U.S. involvement in Vietnam. By 11:30 a.m. Washington's shaded avenues were scattered with assorted students, families, flower people, young and old couples, and children wearing peace buttons and heading toward Lincoln Memorial.

At the scene of the rally, crowds reached from the steps of the Memorial to the Washington Monument at the opposite end of the long reflecting pool. Some lounged on the grass, others congregated under their respective banners, as the voices of Phil Ochs and Peter, Paul, and Mary rolled over the speaker. Also participating in the massive rally were speakers Dave Dellinger, National Mobilization Committee Chairman, Dr. Benjamin Spock, Committee co-chairman, and Dagmar Wilson, chairman of

Women Strike for Peace.

Because of the size of the crowds, the March to the Pentagon had a slow start and it was not until early afternoon that demonstrators headed toward the Pentagon with arms linked and chanting "Peace Now!" From this writer's vantage point atop Memorial Bridge, it appeared that the largest single group in the march was "Veterans for Peace" which received an ovation from the entire crowd. Signs carried by marchers — "Need Ride to Carmel, California," "Hitching to Phoenix Arizona," "Texas Against LBJ" — indicated that the demonstration drew people from all parts of the country.

The Columbia-Barnard contingent was somewhat dispersed by a transportation mix-up which, according to WBAI news, occurred when the FBI convinced New York bus companies to cancel one-third of the hired buses. Many students were transferred to a special Mobilization train on Pennsylvania Railroad.

The march continued for four hours without any major disturbances. A lone counter-demonstrator on the sidelines displayed a sign which read "Fight the Jewish-Red Conspiracy." Most numerous were the signs which signified the theme of the march — "Support Our Boys in Vietnam; Bring the Troops Home Now!" A woman

in a wheel chair held a sign which read "Save Lives, not Face." Other notable signs were "The Yellow Peril is Really White," "Johnson is the White Man's Burden," "Dove Love, not Hawk Talk," "I should like to love my country, But I love Justice more.—Albert Camus." Two conspicuous marchers carried no signs, but were completely dressed from head to toe as flowers.

Violence broke out at the Pentagon when demonstrators tried to break through police lines and enter the building by force. Tear gas was used to push back the demonstrators, including several members of Columbia University ICV. Writer Norman Mailer, Dave Dellinger, Dagmar Wilson, and 200 others were arrested as a result of the violence.

Most of the marchers returned to their home towns late Saturday night. For those who remained in Washington, further confrontation with direct action, picketing, and vigils were planned for Sunday. Extremely apparent to this reporter was the friendly atmosphere aboard the returning Mobilization train. All who participated were eager to describe the march from their own point of view. Said one demonstrator, "It was a good feeling to be able to march with others who demonstrate their feelings about this war instead of just helplessly wringing their hands."

Strikes Slow Tower Work 8 Weeks Behind Schedule

Construction of the 12 story Science Tower is now eight weeks behind schedule. The construction was originally expected to be completed in October of 1968, but, as a result of several strikes and bad construction weather, the building schedule has fallen behind.

Several strikes have occurred in recent months which has contributed to this delay. From July to October of 1967, the miscellaneous iron suppliers struck. There have also been strikes of the ornamental iron suppliers, the stairwell steel suppliers, and the suppliers of windows and door bucks. At present, the company supplying the laboratory furniture and equipment is on strike. The contractor has, as a result of these delays, asked for an extension of the contract.

"The construction is at least eight weeks behind schedule," said Forest L. Abbott, Barnard's Treasurer and Controller. "How-

ever, all of the parties to the contract will be making every effort to reduce this lag time."

Since construction has begun on the buildings, two fatal accidents have occurred. "Both of the deaths were accidents," said one construction worker. "They were just the kind of things that can happen in the course of the job."

When the science facilities are moved to the Science Tower, alterations will be made from the fourth floor of Milbank Hall, to accommodate other academic departments. The equipment was to be moved during the summer, before construction was completed, but, because of the delay, it is not known when these facilities will be transferred.

When asked how he liked working here at Barnard, a worker said, "It's a routine job. The only thing I object to is the amount of traveling it takes to get here."

Barnard Hosts Student Press

By MARTHA COLEMAN

The eastern region of the United States Student Press Association (USSPA), held its first conference of the new school year at Barnard last Saturday. The program was an all day technical workshop for student editors and staff and was attended by some 50 representatives from 17 schools.

The Student Press Assoc. attempts to instruct student journalists in some of the professional techniques of their field to help them run their papers more efficiently.

The conference here on Saturday featured five workshops in five areas: the printing process, business and advertising, the news story, lay-outs, and photography. The speakers first gave a general analysis of their field and the problems concerned drawing mostly on their own experience, and then opened the meetings to discussion of specific problems.

Mr. Paul Weinstein who heads the college and university service for the Georgan Press in New York offered a basic course in the printing process which amazingly few journalists understand. He dealt primarily with offset printing or lithography since the majority of small papers are printed in this manner.

The business workshop was run by Bob Tuteur from the U. of Penn. Since few college papers are financially independ-

ent of their university, Bob dealt primarily with techniques of expanding circulation in order to secure more advertising and then how to structure the rates of various types of advertising most profitably.

Two personable young artists from Yale's school of Graphic Design, Ron Gross and Bruce Michel, praised the front page of the last Wednesday's BULLETIN, but were quite harsh on most of the papers in the layout session. In paper mastheads, headlines and arrangements, they stressed simplicity and minimal emphasis so that small changes can be important enough to lead the eye of the reader. Especially since college publications were concerned, they felt that the papers should rely on the intelligence of the reader to avoid ugly and glaring over-emphasis.

Christopher Friedrichs, the editor of Spectator, apologized for not being in Washington, but said that he had accepted the commission to run the news-story workshop so as to have a good excuse for not going. Chris discussed news gathering techniques by describing Spectator's intricate "beat" system whereby seniors on the paper are editors, juniors are news coordinators and freshmen and sophomores are reporters assigned to one of five beats in which they become "specialists." Chris stressed the importance of skillful interviewing and especially bluffing, that is, "always pretend to know a helluva

lot more than you do." Perhaps the most enlightening technique offered by Chris concerned newspaper ethics and how to turn around off-the-record information so as to make it printable.

The last workshop in photography was run by Cliff Garboden of B.U. who had rushed back from Washington to conduct the evening session. Cliff, who dismissed the professional press photography as being 1000 years out of date, speculated that collegiate press could be the home or real news photography, since so much of professional press photography is news as the photographer made it and not as it was. To speed the advent of honest news photography reporting, Cliff offered a program of "radical policy" which included the exclusive use of 35 millimeter, single lens reflex cameras; no flashbulbs; no posed pictures (although "candid portraits" often prove necessary); and not allowing any bad pictures to run.

Although the day of technical workshops produced an abundance of constructive advice, the emphasis was directed towards large school papers which command a large and diversified staff, while many of the delegations at the conference came from small schools as, for instance, the largest delegation, nine strong, represented a small girls' college, Elmira College.

West Side Group Polls War Sentiment

By ANNE HELEN GREENE

A number of Columbia students who participated in this weekend's march in Washington have also been engaged in mobilizing grass roots sentiments against the war.

This group comprised of students throughout the city has been working with Democratic Assemblyman Jerome Kretchmer and the Committee for a Democratic Alternative. The goal of this statewide coordinating group is to run an anti-Johnson slate of delegates to the Democratic Convention, pledged to support a responsible

peace candidate. They believe that only meaningful pressure from within the party, the presentation of another candidate or real pressure upon the President, can persuade him to change the course of his conduct of the war. Their attempt is to show the President that the people don't support the war, that it disturbs and upsets them. They feel that it must be proven to the President that there is concentrated anti-Johnson sentiment in one district, New York's middle-West Side, among the real people, the voters who are not directly affected by the war. It must be

made clear that this data is politically translatable.

The name of this group is H.A.N.D.S. They have acted in left-wing and reform politics. Partly by their pressure, a number of West Side clubs have passed anti-war resolutions. Since early September, they have put teeth in to these resolutions by endorsing the march, getting petition signatures and polling the district. The results of the poll are at the right.

West Siders' Interviewed

About 1200 people were interviewed. H.A.N.D.S. has found that most of those who are upset by the war are upper-middle class Jews and the poor Negro and Puerto-Rican residents of the area. These people feel not only that the war is immoral but that it is taking away from the urgent needs of the urban crisis. It is noted that even those who did not answer 'Yes' to the last question are disturbed but do not want to make an early commitment to someone they may not want, or at this point want to give the President more time.

The students in this group come from Columbia University, City College, NYU and Long Island University among others. Many of these students have been active in their own campus events. Jeff Brand, Vice-President of the student body at LIU, who led the protest against sale of the LIU Brooklyn campus to CUNY, led the

1	Did you support Mr. Johnson in 1964?	Yes—96% No—4%
2	Do you approve of the administration's handling of the war in Vietnam?	Yes—2% No—98%
3	Do you favor an escalation of the war in Vietnam?	Yes—2% No—98%
4	Do you favor an end to the bombing of North Vietnam?	Yes—80% No—20%
5	Do you favor immediate withdrawal?	Yes—52% No—48%
6	Do you feel that the President has lived up to his 1964 campaign promises on Vietnam?	Yes—25% No—75%
7	Do you support the position of the two local Democratic clubs and your legislators, Assemblyman Kretchmer and Councilman Weiss, favoring the nomination of Democratic National Convention delegates pledged to oppose Mr. Johnson's bid for renomination and to support a responsible peace candidate?	Yes—68% No—32%

Sponsored by: Ansonia Independent Democrats
H.A.N.D.S. For Peace

Dorm Exec Cancels Unsupported Events

By JACKIE TANER

Greater student participation in social activities is the overall goal of the Dorm Exec social program this year. Student involvement in the initiation of activities which they feel to be appealing and worthwhile will be encouraged.

According to Evelyn Dixon, Dorm Exec Social Chairman, only those programs in which girls have demonstrated an active interest will be continued. Those which have received little support will be eliminated.

In keeping with this policy, Dorm Exec has not scheduled its customary fall dance and instead will allocate more funds to each of the 20 floor counselors in Brooks, Hewitt and Reid which they may use for whatever type of activity their floors desire. Individual floors have already generated affairs such as a World Series watching party and a Pizza party with Columbia residents.

Student enthusiasm has also been responsible for the continuation of the coed bridge rights which will be run regularly every other Thursday evening as long as the response is good.

In addition, traditional Friday afternoon teas will be run with more student help this year. Each week a different counselor will select three girls from her floor to serve at the tea. If there is a great deal of difficulty in finding girls who are willing to help the teas may be cancelled. Also for the first time this year the teas are being well publicized at Columbia.

Other coed activities which Dorm Exec will be sponsoring include Coffee Hours co-spon-

sored by BOM and held at Ferris Booth Hall on Wednesday afternoons throughout the semester. It is hoped that more bus trips to men's colleges in the area can be arranged in addition to the customary trip to Yale scheduled this year for November 11.

Dorm Exec stresses the fact that they can see no point to a program in which students will not actively participate. On the other hand they invite suggestions from any resident for plans clearly favored by the students and will consider projects on that basis throughout the year.

CLASSES OF '68 & '69
COFFEE HOUR
FRIDAY, OCTOBER 27
8-12 noon
James Room

SPANISH DEPARTMENT
JULIAN MARIAS
eminent Spanish lecturer
Monday, October 30
Minor Latham Theatre
8:30 p.m.
"Ortega y Gasset"
Public Welcome Free

Hair Today? Gone Tomorrow!
EDITH For ELECTROLYSIS
WEST 77 STREET AT CPW
By Appointment Only 724-6584

TUESDAY, OCTOBER 31 12 NOON
FILM - LUNCHEON - DISCUSSION
"The Deep Well"
RECRUITMENT of VOLUNTEERS for the
Mitzvah Corps
Bring or Buy Lunch 55c Reservations: 102 Earl Hall
DODGE ROOM — EARL HALL
Sponsored by the Menorah and Jewish Graduate Societies

march on City Hall and was interviewed on television. Simon Barsky, Gerry Nadler, and Gene Slater of Columbia College have been active on debate teams and in various other political activities. Mr. Slater, Vice-President of the Reform Independent Democratic Club, helped persuade the club leadership to endorse the march in Washington. He also proposed and helped push an anti-Johnson resolution through a number of West Side Reform clubs.

Neighborhood Orientation
Although at present, H.A.N.D.S. is concentrating its efforts on the anti-war movement, in the past they have been active in organizing ghetto tenants into building organizations and helping them obtain

their rights from the city government. They also led a neighborhood tutoring drive and tried to broaden their knowledge of their city by taking second, third and fourth graders to such city offerings as the zoos. These two latter projects were sponsored by the Columbia City Council.
H.A.N.D.S. for Peace will be working each evening at the Ansonia Independent Democratic Club at 132 West 72nd Street, until mid-November on Armistice Day. They feel this would be a significant day on which to stop and assess their findings. Anyone interested in working with this group, call Gene Slater at 663-7650 or 643 John Jay, or Dick Morris at 799-2112.

Piano One.

Essential course in piano magic.
Philippe Entremont in charge. Makes it happen every time. Brilliant command of romantic piano repertoire. The instrument fully explored.
Register now. Required listening.

Ritual Fire Dance
Moment Musical in F Major
Hungarian Rhapsody No. 2
Rondo alla Turca
Für Elise, and more

Philippe Entremont

Fantasy-Improvisu
Philippe Entremont Plays Best-Loved Piano Pieces

Philippe Entremont

THE GREAT ROMANTIC PIANO CONCERTOS
Philippe ENTREMONT Conducts
Ormandy BERNSTEIN

Ortega Piano Concerto
Paganini Rhapsody
Tchaikovsky Concerto No. 1
Rehmannoff Concerto No. 2

THE PHILADELPHIA ORCHESTRA
NEW YORK PHILHARMONIC

COMPLETE UNEDITED VERSION OF RHAPSODY IN BLUE
ENTREMONT ORMANDY BERNSTEIN PHILHARMONIC

GERSHWIN
RHAPSODY IN BLUE - CONCERTO IN F

Philippe Entremont. The Sound of Genius on
COLUMBIA RECORDS

Hilsman Focuses On the Political Process



By JOHN BERENYI

Roger Hilsman, Resident Professor of Government at Columbia, is one of the leading members of the "government in exile," a group which includes Senator Robert Kennedy, Senator J. W. Fulbright, Theodore Sorenson, John Kenneth Galbraith, and Arthur Schlesinger. These men are considered by some people as a constructive alternative to the present Washington administration.

Government Experience

As a professor of government at the college and at the School of International Affairs, Dr. Hilsman is in a unique position to lecture on international politics, ranging from Cuba to the Congo and of course to Vietnam. He served as Director of the State Department's Bureau of Intelligence and Research during the early part of the Kennedy Administration. In 1963, President Kennedy appointed him to succeed W. Averell Harriman as Assistant Secretary of State for Far Eastern Affairs.

It was not easy to become one of the country's top experts on the Far East. After graduating

from West Point in 1943, Second Lieutenant Roger Hilsman was assigned to the China-Burma-India theatre of war, where he was seriously wounded while fighting on the old Burma Road. He recovered to take command under the Office of Strategic Services (OSS) of a guerilla battalion operating behind enemy lines. Later he was on a special OSS mission to rescue prisoners of war held in Mukden, Manchuria. (Among these prisoners he found his father, a colonel in the U.S. Army.) At the end of the war he returned to school; his doctoral dissertation at Yale was subsequently published as a book under the title Strategic Intelligence and National Decisions.

I talked with Professor Hilsman a few days ago to obtain his comments on U.S. policy in East Asia, and to ask him about the views he puts forth in his new book *To Move A Nation: The Politics of Foreign Policy in the Administration of John F. Kennedy*.

Kennedy's and Johnson's Views
Dr. Hilsman explained to me that President Kennedy never wanted to make the war in Viet-

nam an "American War" and that the President was seeking a political solution instead of a military one to solve the conflict. Policy decisions in government for Professor Hilsman are a "political process" that could best be done by the civilian. The core of the political conflict is at its core a political conflict that cannot be settled by bombing the North. "In a country like Vietnam bombing communications routes would do little more than make the enemy put more effort into maintaining the flow of supplies, an effort . . . requiring manpower." And "manpower" was the chief thing North Vietnam had "plenty" of.

Dr. Hilsman asserted that starting early in 1964, President Johnson preferred a military method to shorten the road to settlement of the Asian conflict. He told me that he has "fundamental differences" with the President, but he also feels that Mr. Johnson is a "cautious" man and his steps are carefully calculated; unfortunately he is on the wrong track.

In 1964 Hilsman resigned his post as Assistant Secretary of State to "preserve a voice as a private citizen" as he put it in his book.

To Move A Nation is not textbookish for it is alive as most political science works of foreign affairs are not. He writes about Secretary of State Rusk: "On one occasion a member of the John Birch Society called Rusk a 'Red' along with practically everyone else in public life, including Dwight D. Eisenhower, and the next morning Rusk gave a cheery, 'Good morning, comrades' to his colleagues at the staff meeting."

The most fascinating description of foreign policy decision making is in the section "Eye-ball to Eye-ball" which gives almost a second by second account of the Kennedy-Khrushchev contacts, written and otherwise, during the Cuban missile crises. He describes President Kennedy's behavior under strain, his cool and calm but very great concern with the drafting of messages sent to Premier Khrushchev.

Like his brother, Robert Kennedy performed brilliantly in time of trial. Since there were both positive and negative messages for settlement of the Cuban Affair, Bobby Kennedy conceived of a diplomatic maneuver of dealing only with those signals that offered a possibility of ending the crisis. Later, writes Professor Hilsman, this episode was "dubbed the Trollope Ploy" after a scene in



(reporting from South Vietnam during the Diem era) both for The New York Times, had some influence on Presidential policy making; although this influence was not as great as myth had it.

Recent Trip to Vietnam

Professor Hilsman just returned from a fifteen month leave of absence from Columbia that took him to western and non-western countries where he had conversations with the representatives of the Viet Cong. He was in Saigon less than seven weeks ago, while elections were being held in Vietnam. He summarized his findings by saying that he thinks we are winning there but only in the strict "military sense." However, with continuous escalation we might have an endless war. There is no future peace in immediate sight in Vietnam.

Looking ahead to 1968, Dr. Hilsman expressed his opinion that President Johnson will initiate a pause in the bombing of North Vietnam close to election time. This, however, will not end the fighting since a "stopping" of the bombing is required to deescalate the war.

Speaking "neither as a hawk nor as a dove" he said that the South Vietnamese have to help themselves by winning their own people over to their side, particularly the peasants on the village level.

Dissent in the United States

Some very high government officials, think that dissent in this country is viewed by North Vietnam as a sign of weakening of public support for the President's policy. Dr. Hilsman commented that after his discussions with Viet Cong representatives, he came to the conclusion that "the Viet Cong are not fools" and that they are able to separate responsible criticism from limited extremist outcries.

According to Professor Hilsman, extremists like the draft card burners weaken the constructive advice that such men as Robert Kennedy, Schlesinger, and himself have to offer. Thus, the President is able to group together the constructive critics with the extremists and point to them simply as "my critics" without differentiating between them.



Anthony Trollope's novel in which a girl interprets a squeeze on her hand as a proposal of marriage.

Political decision making is not always as dramatic as was demonstrated during the Cuban affair. Under calmer circumstances when there are no delicate diplomatic discussions in progress, the public indirectly participates in the President's week to week decision making.

In particular the press and other news media, reflecting public opinion, are reading carefully and are considered as a force pressuring the Chief Executive. Professor Hilsman pointed out that Herbert Matthews (reporting from Cuba during the Eisenhower Administration) and David Halberstam

Should you drink beer straight from the bottle?

If you're on a blanket party or something, carrying along a glass is pretty clumsy. But when it's convenient, we think it's a shame not to use one. Keeping Budweiser inside the bottle or can is missing half the fun.

Those tiny bubbles getting organized at the top of your glass have a lot to do with taste and aroma. Most beers have carbonation pumped in mechanically. Not Budweiser. We go to a barrel



of trouble and expense to let Budweiser create its own bubbles with the natural carbonation of Beechwood Ageing. So you really can't blame us for wanting you to get it at its best, can you?

Just for fun, pour your next four or five bottles of Bud. into a glass. If you don't agree that the extra taste, clarity and aroma make a big difference, go back to the bottle. We won't say another word.

Budweiser®

...best reason in the world to drink beer

ANHEUSER-BUSCH, INC. • ST. LOUIS • NEWARK • LOS ANGELES • TAMPA • HOUSTON

A. G. Papademy & Co., Inc.
Florists
Serving Columbia
For 58 Years
2953 BROADWAY
MO 2-2261

COMMITTEE ON SOVIET JEWRY

Luncheon Meeting

Monday, October 30

RABBI A. BRUCE GOLDMAN

will speak on

"SIMCHAT TORAH IN THE SOVIET UNION"

12 Noon Lunch 65c Schiff Room Earl Hall

MARTHA ELIZABETH PETERSON:

On September 14, BULLETIN Editor Helen Neubaus conducted the following interview with President-elect Martha Peterson in her office at the University of Wisconsin.

It took this interviewer only a few minutes to realize that Martha Peterson does not fit the stereotyped image of a college president. The press, releases, and printed interviews in no way prepared me for the outspoken woman, who will assume the Barnard Presidency on November 1.

In many ways, Martha Peterson's answers to the problems of a college administrator are simple answers. She attacks problems directly, without the paraphernalia which delays but does not solve ("You don't need committees if the food is bad; someone should just do something.')

She relies on the personal approach. When asked how she planned to tap student and faculty opinion, she replied, "The only way I know of is to actually sit and talk," adding "I'll just have to find where the students and faculty are and be there."

It is therefore no surprise that one of Martha Peterson's first projects upon arriving at Barnard will be to invite students to talk to her in her office and at her apartment. She expects her first days as president to be "crisis-free" and will use this time to become acquainted, realizing that later on it will be more difficult to talk to students at all times.

As Special Assistant to the President at the University of Wisconsin, Martha Peterson's formula of personal contact with students and faculty was a winning formula. Wisconsin students praised the faculty-student committees which she was instrumental in establishing and which have proven very successful.

At Barnard, she plans to continue the practice of meeting jointly with faculty and student groups, having found that joint committees are the best way of demonstrating that the administration, faculty, and students can live together. Miss Peterson sees the administration of a college as the shared responsibility of the three, although she is careful to point out the division of functions.

Tri-partite Responsibility

Speaking as a trustee (of Chatham College), she defined the role of the trustees as being chartered with the responsibility for the long-range well-being of the college. Both trustees and the faculty are able to evaluate problems from a long-range perspective impossible for students, who are only temporary members of the community.

But this in no way demeans the role of the student body in Martha Peterson's administrative plan. She is "willing to see students participate at any time or place that their ability and experience make it possible and valuable for them to participate." She points to the areas of curriculum, financial aid, cultural programs, and orientation as areas in which students should have a major say.

Student Protest

The students' function of offering "valid statements, suggestions, and criticism" is probably their most important function, and Miss Peterson regards student protest as its healthy

and constructive extension. Although administrators are honest in their response to student demands, Miss Peterson feels that they often do not understand these demands as well as they think they do. Persistent protest forces the faculty and administration to reconsider, and eventually, to change.

By forcing consideration, protest serves the additional function of preventing the motions without thought which result from the repetition of familiar administrative processes.

College Presidency

Coming to Barnard from her position as Special Assistant to the President at the University of Wisconsin, Miss Peterson is well-prepared to assume many of the functions of a college president. As Special Assistant, her main responsibility was development on all 13 campuses of the University, a job which included fund-raising, financial aid, and staff appointments. Although these are areas with which she will be concerned at Barnard, she has a broader concept of the responsibility of the office of president.

She sees a college president as "the force that is the leader in the community, with re-

In assuming the presidency of a Seven Sister College, Miss Peterson is conscious of becoming part of a "great" tradition. She is proud of the outstanding achievement of women's colleges, in setting standards and in contributing "their uniqueness and integrity as an institution." She is confident that the Seven Sisters are valid for the future and stresses the importance of maintaining the integrity of these institutions as one level of higher education.

However, she reminds us that preserving integrity is not necessarily synonymous with retaining a traditional administrative structure. At times, an institution's integrity can only be maintained by a change in form.

Although these functions of a college president are roles with which she is familiar, Miss Peterson's arrival at Barnard will introduce her to several problems with which she has never before been faced. Coming from a school where people are vitally interested and excited and where the student government is active to the point of "wanting to run the entire show," the chronic apathy at Barnard is a condition on which she is not yet able to comment. She did however speculate that Barnard's location in New York might be related to the loss of the more typical kinds of college spirit.

In a World City

The problems created by Barnard's location in New York and in Morningside Heights are other issues with which she is beginning to acquaint herself. Until now, her experience with urban problems has been limited to her contact with Milwaukee.

Coming from the 13 widely separated campuses of the University of Wisconsin, Miss Peterson's first impression of the Barnard campus was that she "could see it all." She is confident that Barnard's size will enable her to maintain close contact with the students and to be fully aware of what is going on.

Although Miss Peterson was at first hesitant about assuming the Barnard Presidency, she is now excited about coming to Barnard and living in New York. When questioned about her initial reluctance to accept the position, she admitted that she didn't think she was the woman the selection committee was looking for. "Barnard has always had an intellectual president from the East. All my experience has been in the Midwest and I didn't think I had anything to offer."

She reconsidered after another visit to Barnard, during which she met members of the faculty and administration, including Professors Komarovskiy, Saulnier, and Mothersill. In addition to this visit, she attributes her decision to the influence of alumnae friends. "I also came to Barnard because of its fine reputation and its interesting girls. Because Barnard is an established school, I don't have to build its reputation but rather I can build on it."

Miss Peterson has a rather definite image of the "interesting" Barnard girl. She is not a stereotype, but on the contrary an "independent soul," exciting and different. "The Barnard people I know are mostly their own people, and being their own person is what interests me. I do not expect Barnard girls to be always sweet, agreeable, charming, and well-dressed, but if I'm wrong, if they are sweet, I'll have to get used to that too."



spect to funds and the programs that the college develops. She must be stimulating in asking questions." Ultimately, a college president "ought to be able to make a contribution to the college's growth in preserving the college's traditions and ideals."

Asked about the financial problems of a small college, Miss Peterson replied that in higher education money can always be found to do "those tasks which we want to do if we care enough." Although Miss Peterson hopes that she won't have to spend too much time fund-raising, she added "you can be sure that I won't see a program go down the drain if there's a chance that I could get the money."

Profile of a President

Excitement of Learning

Academically, Martha Peterson is less concerned with whether Barnard is on a four or a five-course system than with the overall spirit and excitement about learning. She defines the aim of a college education as being "to learn to be excited about learning." Accordingly, it is the college's function to instill this excitement and then to help it grow and focus, until the individual student achieves personal satisfaction.

Miss Peterson went on to say that the most important factor in considering how much a student learns is not necessarily the course itself or the number of courses a student is taking, but the way in which the material is being transmitted. Although the strict academic schedule is still important, she feels that education today is no longer merely a number of courses or credits. It is a much broader experience, the crucial factor often being a certain professor, a junior year abroad, or field work in connection with a major.

"The Barnard people I know are mostly their own people, and being their own person is what interests me. I do not expect Barnard girls to be always sweet, agreeable, charming, and well-dressed, but if I'm wrong, if they are sweet, I'll have to get used to that too."



Miss Peterson On:

And so, on November 1 Barnard will begin a new chapter under a new president. Martha Peterson is coming at a time of expansion and evaluation: the building program, fund-raising to match the Ford grant, examination of the four-course system, criticism of housing, and attempts to improve the unfriendly atmosphere on campus.

In dealing with these problems, she may rely on her academic and administrative experience and on those personal qualities for which she was loved and respected at Wisconsin.

She will bring to Barnard her ability to elicit frank open discussion between administration, faculty, and students. Perhaps more important, she will bring to Barnard the warmth and enthusiasm which Barnard lacks and needs.



Barnard's Liberal Transfer Policy

A liberal transfer policy is good for the school but difficult for the student. It brings diversity and a new spark of interest and excitement to the campus. Of course, it is often hard on the transfer. I am pleased that Barnard accepts so many transfers.

Columbia-Barnard Merger

I have received all range of advice on this issue. I know that this is an issue and one which must have attention. I know there are emotions attached to this issue, and I am prepared to ask everyone every kind of question about it. Certainly, Barnard is a better college because of Columbia's resources — not just the college, but all branches of the University.

Paid Student Officers

Wisconsin pays some student officers. If an individual is required as a result of his office to forego another job, or if an individual is required to do things he would otherwise not do, have an extra phone or eat dinners out, or buy a new wardrobe, or travel — then it is unfair to ask the individual to pay out of his own pocket. Student offices must not be such a financial burden that only the privileged can participate. I am not one who believes in taking all students' money and putting it in one student who seeks personal rewards. We must be careful of that. But a student officer should get an expense account, to pay for meals, for example, if he has already paid for meals in the dorm.

Housekeeping-Dormitory

Students have wanted that kind of living, but some don't want that much responsibility.

On-Campus Recruitment

Any organization that has something to offer college students that the students are interested in should be able to come to campus and set up shop. College students shouldn't have to be in a position to decide which groups to accept. Students shouldn't have to be interviewed. Let me add that this position is a reversal of my position in the past, when I thought that no group should be allowed to recruit on campus. But now I feel that those who have a legitimate claim to talk to college students should be allowed to come. And if you let one come, you should let all come.

College Administration Distribution Of Birth Control Pills

Birth control pills are the business of the doctor and her patient. Distributing pills at a college is against the law in Wisconsin, so that answers your questions as to what I have done in the past. But even at Barnard, I would maintain my position that it is a matter for the patient and her doctor.

Class-Rank

I do not think that an institution should release class rank to local draft boards. If an institution computes rank, it can release the rank to you. But that is your information and no-one else's. I'm not terribly impressed with class rank as a healthy educational exercise anyway. Personally, I can forego an institution's computing it.

Drugs

I have heard a great deal of professional medical opinion lately, and I think that we don't know enough about drugs. I am on the conservative side when it comes to drugs. Until questions about them are answered, we should live within the laws or else change them. I am convinced of the dangers attached to the use of LSD — and of marijuana, too. Individuals should be cautious.

Pop Poems At Equity

By SUSAN CONWAY

On October 9 through 11 in the auditorium of the Lincoln Center Library, Equity Theatre presented an Informal. The title was POP POEMS POP OUT; and the treatment was mixed media. The production was adapted from Pop Poems by Robert Gross, (Simon and Schuster, \$1.95). I suggest you get the book. Some of what Gross has done is shockingly or at least surprisingly beautiful, and almost all of it is interesting.

The author explains the art of Found Poetry: "As I worked with labels, tax forms, commercials . . . and the like, I soon found myself rediscovering all the traditional verse forms: ode, sonnet, epigram, haiku, free verse. . . . The result I call Pop Poems. The words are just as they originally appeared, but certain technical devices have been applied to emphasize nuances inherent in the material itself . . . including change of focus, texture, proportion, the blow up and repetition."

Few things in normal commercial communication are poetry when they stand alone. In general, the more the author rearranges the material, the more exciting it is, although there is the problem of remaining true to the material, of keeping it "found" rather than lost in a world of the author's witty misinterpretation. Gross handles this pretty well. He listens to the emotions lying beneath those flat words, catches the flavor of what could have been said if it hadn't been said only to sell something — a product, a newspaper, a contract, anything.

It is late to say anything about the particular production, except that it was good, and that the director Cliff Frazier did excellently the difficult job of making the poetry work. What was lost in verse placement and punctuation was usually recaptured in juxtaposition of slides and actors, actors and actors, silence and actors.

The next Equity Informal will be The Family Reunion in a concert version by John Vari. It will be presented at 8:30 p.m. November 20, 21, 22, admission free. It too will probably be a fresh and chancy production, well worth seeing.

DANCE UPTOWN: All Of A Kind

By BARBARA PINES

Light humor dominates the modern dance works at "Dance Uptown." Friday and Saturday evenings at Minor Latham Playhouse. The five choreographers will present these works at two more performances on the evenings of October 27 and 28.

"Coming out and five dances for an old maid" is a mildly amusing solo of precisely what the title suggests. Gay Delanghe's choreography is deliberate, though somewhat academic and probably better off for being so. She presents a good caricature, and an element of pathos combines well with the humor to give it substance, making it one of the more effective works in the concert.

Janet Soares' "Net Works" is a light trio of "tightrope walkers" a la Ringling Brothers. The clownish facial expressions in the first performance seemed to

detract from the dance. Mrs. Soares' strong point in this piece is her technical virtuosity, matched only on this program by that of Daniel Lewis, who presented two works. "Man Made," ritualistic, mystical, and performed to an ancient Tibetan chant, exhibits sensitive and interesting choreography as does "The Minding of the Flesh is Death," which by rights should be the most successful as a humorous piece.

As the dancers can do justice — or not do justice — to the choreography, so can the choreographer show off or hinder his dancers. Daniel Lewis, in both pieces, fully exploits the talents of his dancers. Unfortunately the same cannot be said of any of the others, among them Gus Solomons, Jr., whose solo "Notebook" is a novel idea but stands and holds together on the recited sections rather than on the dance itself. His ending, however, is too good to give away.

Arthur Bauman's all-male trio, "Errands," contributes along with Miss Delanghe's and Mrs. Soares' works to too much pantomime for one program. At first the moments of frantic activity seem merely to occupy time and space. Toward the end, though, he skillfully uses lighting, mainly flashlights, to create a fresh interest in the form and movement.

The program as a whole lacks variety; the common emphasis on pantomime and light humor may be merely accidental, but it makes for too much similarity. The individual dances stand well on their own merits.



Photo: Edward Efron
Art Bauman dances

WANTED:

For the Barnard Theatre Company Production of Menotti's
— AM AHL AND THE NIGHT VISITORS —

Instrumental Players: Strings, winds, brass, percussion, harp
Singers: Principals and chorus — men and women
Auditions Friday, October 27th, 2-5 P.M. in room 517
Milbank, Barnard (Music Studio).
Saturday, October 28th, 10 A.M. to 2 P.M. in
Choir Room of Chapel Crypt.
FOR FURTHER INFORMATION:
Keith Shawgo, Musical Director, C.U. ext. 3576 or
Ellen Terry, Stage Director, C.U. ext. 2079 or 2080.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Educational Advertising Services
A DIVISION OF
READER'S DIGEST SALES & SERVICES, INC.
360 Lexington Ave., New York, N.Y. 10017

This man is:

- A. Juggling
- B. Throwing pizzas
- C. Discussing Venezuelan architecture
- D. None of these



C is correct. Pictured here, Associate Professor Peter Van Deursen Haven discusses Venezuelan architecture at Central University in Caracas with students enrolled in World Campus Afloat-Chapman College during the Spring 1967 semester at sea.

This group was one of many to fan-out over Caracas for various course-related field experiences during the several days the s.s. RYNDAM, campus and dormitory for the traveling students and faculty, was docked in the South American port. Professor Haven now teaches art courses at the University of Miami, Florida. His students have transferred credits earned aboard the floating campus to their home campuses and have resumed regular classes. One is from South Dakota, majoring in Sociology at Tabor College in Hillsboro, Kansas; another is a junior in Political Science at San Francisco State College; a third is a sophomore in Latin American Studies at Indiana University and still another a business student at Santa Monica City College in California.

As you read this, more than 500 students, representing 200 colleges and universities throughout the country, accompanied by a distinguished faculty, already have embarked from New York for the Fall 1967 semester which will take them to ports in Europe, Africa and Asia, returning to Los Angeles via Honolulu.

Students are now enrolling for the Spring 1968 semester and will depart from Los Angeles to engage in shipboard study supplemented by visits to ports in Peru, Chile, Argentina, Uruguay, Brazil, Senegal, Morocco, Spain, Greece, Turkey, Yugoslavia, Italy, Portugal, The Netherlands and Great Britain, terminating in May in New York.

To discover how you can include the Spring semester at sea in your college plans, complete the coupon below and mail at once.

World Campus Afloat, Director of Admissions
Chapman College Orange, California 92668

Name _____	Campus State _____
LAST FIRST	Present Status:
Name of School _____	Freshman <input type="checkbox"/>
Campus Address _____	Sophomore <input type="checkbox"/>
City _____ State _____ Zip _____	Junior <input type="checkbox"/>
Permanent Address _____ Tel. _____	Senior <input type="checkbox"/>
City _____ State _____ Zip _____	Graduate <input type="checkbox"/>
Interested In:	M _____ F _____
<input type="checkbox"/> Fall 19__ <input type="checkbox"/> Spring 19__ semester at sea.	Age _____

SAFETY INFORMATION: The s.s. Ryndam, registered in the Netherlands, meets International Safety Standards for new ships developed in 1948.

St. Paul's Chapel

COLUMBIA UNIVERSITY — Amsterdam Ave. & 117th St.
SUNDAY, OCTOBER 29
11 a.m. Ecumenical Service of the Word
Sermon by The Reverend John D. Cannon
— Chaplain of the University —
Music by the Chapel Choir
9:30 a.m. Holy Communion, Lutheran
12:15 p.m. Holy Communion, Book of Common Prayer
5:00 p.m. Mass, Roman Catholic
Students, Faculty, Visitors Welcome At All Services

DANCE UPTOWN

MINOR LATHAM PLAYHOUSE on

BROADWAY at 119th ST.

FRIDAY EVENINGS: OCT.

20th and 27th SATURDAY

EVENINGS: OCT. 21st and

28th at 8 P.M. ADMISSION

\$1.50 CALL 286-2079 FOR

RESERVATIONS

CHOREOGRAPHY BY:

ARTHUR BAUMAN

GAY DELANGHE

DANIEL LEWIS

JANET SOARES

GUS SOLOMONS JR.

LIMITED SEATING

BARNARD BULLETIN



Published weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879.
Subscription rate \$4.00 per year.

Editors-in-Chief
HELEN NEUHAUS — DINA STERNBACH

Business Manager — Sarah Bradley

Circulation — Marilyn Ruffman

Office Manager — Francis Hoenigswald

Photographer — Steve Ditlea

Junior Editors — Ellen Horwin, Susan Rosen, Ellen Shulman.

Assistants — Sharon Calegari, Martha Coleman, Ellen Flynn, Sona Kieval, Gayle Knapp, Barbara Pines, Anne Rosen, Nina Sabaydachny, Kathy Shenkin, Rose Spitz, Jackie Taner, Stella Ting, Betsy Tracy, Barbara Trainin, Mee Ying Wong.

Printed by: Boro Printing Co. 216 W. 18 Street 222

E Pluribus Unum

As news commentators are fond of saying, the strength of anti-war protests demonstrates that opposition to the War in Vietnam is not limited to the Radicals.

The October 21st March on Washington underscored the fact that although liberal Americans may agree on the necessity of ending the War, unhappily their methods of protest show no such unity.

Dave Dillinger, Editor of Liberation magazine, and National Chairman of the Mobilization Committee, has announced that future opposition to the War will assume the form of "confrontations with the government by sit-ins and other acts of civil disobedience." These are tactics in which much of the liberal element cannot participate. Herein lies the twofold danger for the future of the peace movement.

First: the protest Movement has splintered into factions with widely divergent philosophies.

Second: the violence planned by the Radical element will cut-off any possibility for fruitful discussion.

Since the rallying cry of "Peace in Vietnam" seems to have lost its cohesive power, we suggest a new catalyst: "Dump Johnson."

God & Buckley at Yale

The inimitable William F. Buckley Jr. has done it again, and this time he will not demand a recount. We admire the enthusiasm with which Mr. Buckley intends to launch himself into that hotbed of seething liberalism, the Yale Corporation.

Distressed that Yale is no longer "the kind of place where your family goes for generations" and that "the son of an alumnus who goes to a private preparatory school now has less of a chance of getting in than some boy from P.S. 109 somewhere," Buckley has announced that he is running for the 18-man corporation.

Mr. B.'s platform presents an array of statistics, of which the most intriguing is "of course, Yale would never become 100 percent alumni sons. The alumni simply don't procreate that fast." In view of their obvious fitness to survive, one admires their restraint.

Mr. Buckley is nothing if not generous. When asked whether the admissions policy he proposes would not have damaged his chances 20 years ago, he replied that if he had been competing with the son of an alumnus, with identical qualifications, "I think it would have been proper for him to get the advantage."

Since getting 250 Yale graduates to sign his petition "will be an absolute, utter breeze," we hope that he will be competing with the son of an alumnus.

LETTERS TO THE EDITORS

War for Survival

Biafra is a nation in crisis. Few Americans, save those involved in the academic study of developing nations, realize the tragic implications of internalized mass slaughter. But when leading academicians can nonchalantly predict deaths in the hundreds of thousands, and can safely assume that knowledge of past and predictable atrocities in Nigeria will be limited to a conscious and concerned minority, the apathy at Barnard becomes an inspiration — and perhaps a "potential" interest can be aroused.

Dr. Audrey Chapman, Assistant Professor of Government returned from a two week stay in Biafra in late September. Along with two other members of the Committee for Biafran Refugees, Dr. Stanley Diamond, a political Anthropologist at Columbia and C. C. O'Brien, an Albert Schweitzer professor of humanities at NYU, the message she brought from the Biafran government was simple: The Biafrans are, like the Jewish people during Hitler's regime, a stigmatized populace waging a defensive war of survival against "Federal" invasion. Concentration camps were once also classified by outsiders as an "internalized" problem. Currently "peace-loving" organizations such as the United Nations, the United States and most other nation states, and even the New York Times have recognized only the "Federal" viewpoint, i.e., righteous use of force to preserve unity, despite the consequent massiveness of human slaughter.

How many Barnard students have been involved in a "war for survival"? How many of their parents were or are now? If the Barnard community declines "interest" in the value of

human life — perhaps there is reason for "Biafra" to remain an odd, abstruse enigma. But Biafra is not just a queer name — it is a struggling reality.

SHARON CALEGARI '69



IN CONCERT
with full orchestral accompaniment
Friday, Oct. 27, 8:30
Philharmonic Hall at Lincoln Center
8'way at 64th • Phone TR 4-2424
Tickets: \$2.50, 3.50, 4.50 at Philharmonic Hall. Also Bloomingdale's, A&S B'lyn & Hutton. Mail order, send check or M.O. to Philharmonic Hall.

BEAD GAME



NOV 20 10 11 AM '67

2743 Broadway
near 108th
UN 6-5960

The Menorah Society - Jewish Graduate Society

Discussion Led by

Jim Rosenberg

"The Art of Prayer"

Wednesday, October 25

4:00 p.m. Schiff Room Earl Hall

COLUMBIA - BARNARD

CONSERVATIVE - REFORM

Sabbath Evening Services

Followed by ONEG SHABBAT

October 27

8:00 p.m. Dodge Room Earl Hall

ANTIQUE @ CONTEMPORARY JEWELRY @
ETC. @
MOROCCO @
FRANCE @
INDIA @
AFRICA @
MEXICO @
IMPORTS @
HANDBAGS @ HEADGEAR @ FURCLOTHES @



Jan's
Boutique

414 WEST 121 STREET
Tues.-Sat. 11-6

CONTACT WEARERS!



EXCLUSIVES!
Free removable carrying case! Provides hygienic, convenient care for your lenses.
REMOVABLE LENS CARRY CASE

One solution for complete lens care

Lensine's special properties assure a smoother, non-irritating lens surface when inserting your "contacts." Just a drop or two will do it. When used for cleaning, a unique Lensine formula helps retard buildup of contaminants and foreign deposits on the lenses. It's self-sterilizing and antiseptic. Ideal for wet storage or "soaking" of lenses. Lensine reduces harmful bacteria contamination.

FREE CARRYING CASE. Exclusive removable carrying case with every bottle of Lensine. The scientific—and convenient—way to protect your contacts.

LENSINE from
The Murine Company, Inc.
... eye care specialist for 70 years

The Week

Oct. 25
Oct. 31

Wednesday, October 25

Organ Recital by Robert S. Lord, St. Paul's Chapel, 12 noon.

Luncheon-Meeting: "Now is the Time for All Good Men to Be Active in Politics — the Sad Story of the Constitutional Convention," Dodge Room, Earl Hall, 12 noon.

Marine Biology Seminar: "An Approach to the Study of Growth Rates of Natural Mixed Populations of Bacteria," by John Siberi, Dept. of Biological Sciences, 331 Mudd, 12 noon.

College Tea, James Room, 4 p.m.

"Prayer," discussion with Jim Rosenberg, leader. Menorah Society and Jewish Graduate Society, Schiff Room, Earl Hall, 4 p.m.

"Interactions of Light with Biological Systems," by Warren L. Butler, Professor of Biology, Univ. of Calif. at San Diego, Room C, Law, 4 p.m.

Music Majors and Interested Students Tea, Milbank Penthouse, 5:15 p.m.

Barnard Columbia Chorus Rehearsal, 304 Barnard, 8:30 p.m.

"Empathy and Antipathy of Man," by Bernard Reiss, Director of Research, Postgraduate Center for Mental Health, Cooper Union Forum Great Hall, 8:30 p.m.

Thursday, October 26

International Luncheon and Discussion: "Cybernetics and Humanity," by Bob Balu and N. Krishnamachari Schiff Room, Earl Hall 12 noon.

SDS Meeting, 306 Barnard, 12 noon.

Thursday Noon Meeting, Ivanhoe Donaldson guest speaker, College parlor, 12 noon.

Ravi Shankar, lecture recital, City University of N.Y., J. K. Arrow Concert Hall, 133 St. and Convent Ave., 12:30 p.m.

Commuter Committee, 100 Barnard, 1 p.m.

Gallery Talk "Early Greek Sculpture," Metropolitan Museum, 2 p.m.

Gallery Talk "French Rococo Painting," Metropolitan Museum, 2:30 p.m.

"Infrared Astronomy," Colloquium at Goddard Institute for Space Studies, by Dr. E. E. Mehdooza, National Univ. of Mexico, Third Floor Conference Room, 2880 Bdwy, at 112 St., 4 p.m.

Gilbert and Sullivan Rehearsal, James Room, 7 p.m.

Bridge Night, South Dining Room, 7:30 p.m.

Film, "Roaring Twenties," Douglas MacArthur Society, Harkness Theatre, 7:30 p.m., Admission 35c.

Friday, October 27

Freshman Small Discussion Groups, with Dr. Guttmacher, College Parlor, 10 a.m.-4 p.m.

"Michelangelo IV," lecture by Allen Rosenbaum, Grace Rainey Rogers Auditorium, 2:30 p.m.

"The Art of Matisse," gallery talk, 2nd floor, gallery 5, Museum of Modern Art, 3:30 p.m.

Dormitory Tea, Brooks Living Room, 4 p.m.

Conservative-Reform Sabbath Evening Services followed by Oneg Shabbat, Dodge Room, Earl Hall, 8 p.m.

Dance Uptown, Minor Latham, 8 p.m.

Square and Folk Dance, Thompson Gym, Teachers College, 8:30 p.m.

New Works by the Henry Street Playhouse Dance Group, Cooper Union Forum Great Hall, 8:30 p.m.

Saturday, October 28

Gilbert and Sullivan Rehearsal, James Room, 10 a.m.-4 p.m.

Columbia-Rutgers game, Baker Field, 1 p.m.

Co-ed Recreational Swim, Barnard Pool, 2-4 p.m.

"Tchelitchev and Dubuffet," gallery talk, 3rd floor, gallery 5, Museum of Modern Art, 3:30 p.m.

Dance Uptown, Minor Latham, 8 p.m.

Halloween Party, Morningside International Student Assn., Auditorium, Earl Hall, 8:30 p.m.

Sunday, October 29

Curriculum Committee Meeting, 100 Barnard, 8 a.m.-3:30 p.m.

"The England of Elizabeth," film, Junior Museum Auditorium, 1:30 p.m.

Beginners Hebrew Class, Student Zionist Org., Schiff Room, Earl Hall, 2 p.m.

Free Concert, Museum of City of New York, 2:30 p.m.

"Animals in Pottery and Porcelain," Grace Rainey Rogers Auditorium, 3 p.m.

Monday, October 30

"Later Greek Sculpture," gallery talk, Metropolitan Museum, 10:30 a.m.

"17th Century Still Life Painting," gallery talk, Metropolitan Museum, 11 a.m.

"Simchat Torah in the Soviet Union," by Bruce Gillers, Committee on Soviet Jewry, Schiff Room, Earl Hall, 12 noon.

Films: Balzac; Rime of the Ancient Mariner; Don Quixote; Grace Rainey Rogers Auditorium, 3:30 p.m.

Barnard Columbia Chorus, 304 Barnard, 6:30-9:30 p.m.

"How Not to Win the War Against Poverty?" by Richard A. Cloward, Professor of Social Work, School of Social Work, The Forum, Harkness Theatre, 8 p.m.

Concert by the Group for Contemporary Music, Music Dept., McMillin Theatre, 8:30 p.m.

"The Eclipse of Reason," Sidney Morgenbesser, Professor of Philosophy, Columbia University, Cooper Union Forum Great Hall, 8:30 p.m.

Tuesday, October 31

"The Sculpture of Picasso," gallery talk, 1st floor, gallery 2, Museum of Modern Art, 12:30 p.m.

Focus Meeting, 411 Barnard, 12-1 p.m.

Curriculum Committee Meeting, 100 Barnard, 12-1 p.m.

"The Mitzvah Program," film and luncheon meeting, Menorah and Jewish Graduate Society, Dodge Room, Earl Hall, 12 noon.

Freshman Elections, Gym, 1-2 p.m.

"The Economic Importance of African Wildlife," lecture, American Museum of Natural History, 5th floor, Roosevelt Lecture Room, 2-3 p.m.

Art History Majors Tea, James Room, 7-10 p.m.

Another Two Weeks: Last Week's Events; This Week's Eventualities

From the Registrar

The deadline for filing diploma name cards for seniors who expect to be graduated in February 1968 is Friday, October 27. Cards may be picked up at the Registrar's office beginning the week of October 16.

Federal Testing

Anyone interested in obtaining summer employment with some agency of the federal government must take the U.S. Civil Service Exam. Girls who took exams last year must take it again. This exam is also for post office jobs.

Applications may be obtained in the Placement Office. The government will be sending applicants sample test questions and a notice of the time and place to report for the examination approximately five days before the scheduled test date. A listing of test dates and application deadlines follows.

Applications received by	Exam on
Nov. 8	Dec. 9
Dec. 8	Jan. 13
Jan. 5	Feb. 10
Feb. 1	March 9

Grad School Reps

Admissions representatives of various graduate and professional schools will be visiting the Columbia Office of Placement and Career Planning from now through December 20. Scheduled for this week are: Oct. 26, Harvard Law School; Oct. 27, Univ. of Michigan Graduate School of Business Administration; Tufts University Fletcher School of Law and Diplomacy.

Oct. 30, Rensselaer Polytechnic Institute; Harvard Univ. Graduate School of Education, Oct. 31, University of Virginia Graduate School of Business Administration, Nov. 1, Duke University School of Law; New York University Grad School of Business.

Each school will conduct two meetings a day, one at 10 a.m. and the other at 1:30 p.m. Students may remain for personal interviews following each meeting.

Students may sign up for meetings and obtain a schedule of future meetings in 605 Dodge. VISTA will be on campus during the last week of October.

Thursday Noon

The speaker at this week's Thursday Noon Meeting is Ivanhoe Donaldson. Mr. Donaldson is chairman of the New York chapter of the Student Non-violent Coordinating Committee (SNCC). He came to prominence as one of the first supporters of Stokely Carmichael for president of SNCC. The meeting is held in the College Parlor at 12 noon. Box lunches will be served.

American Place Theatre

Individual and group memberships at low-cost student rates are still available for the 1967-68 season for the American Place Theatre. Admission to the Theatre productions, is available only by season membership. In contrast to the regular subscriber memberships at \$20 for the four productions, a Student/Teacher subscription is \$15 including Friday and Saturday

evenings, and \$10 exclusive of Friday and Saturday evenings.

Frank Gagliano's "Father Uxbridge Wants to Marry," opening the new season, will play membership performances from October 12 through November 11. Planned to follow the Gagliano play are "The Ceremony of Innocence" by Ronald Ribman, "The Cannibals" by George Tabori, and "Endecott and the Red Cross" by Robert Lowell. Each play will be performed for four weeks.

Proceeding concurrently with the full-scale presentation of the four plays will be in-progress works and experimental productions involving other writers in the Writers Development Program of the American Place Theatre. Special student memberships for the productions are also available at \$7.50 each for groups of ten or more. Further information can be obtained by telephoning the Membership Office, at Circle 7-9393.

Charades

A new daily television show, It's Your Move, is looking for contestants to play charades. If interested in charades and winning prizes phone Mrs. Fischer for an appointment. CO 5-0380.

Stolen Posters

The English Department is missing two posters from the corridor of the fourth floor of Barnard. Their return is requested; no questions will be asked.

Rosko Returns

Rosko (Bill Mercer) will join the on-air talent of WNEW-FM.

He will be heard from 7 p.m. to midnight, Monday through Sunday, starting October 30.

"Rosko is unquestionably one of the most articulate spokesmen for today's meaningful music," commented a spokesman for WNEW, and he will try to bring to WNEW-FM a sound which will appeal to all mature tastes."

Prior to joining WNEW-FM, he had his own show on WOR-FM.

Loyalty Oaths

Loyalty Oaths, the subject of considerable public attention within the last decade, are still being signed by thousands of teachers and public employees each year despite court rulings that they are unconstitutional. A recent survey showed that public employees in about half of the nation's states are forced to sign some type of loyalty oath or to be denied employment.

CCCS

Once again the letters CCCS are waving over College Walk.

These letters mark the start of the University's own Community Chest Drive which is conducted by the volunteer members of the Columbia Committee for Community Service.

About one-half the money contributed is divided among voluntary social agencies serving the Morningside Heights area. The rest is divided between the Greater New York Fund and other large organizations, which consequently do not campaign on Campus.

Contributions may be sent to Box 101 Dodge.

The Lighthouse, the New York Association for the Blind, opens the Lighthouse Library, on the 14th floor of its headquarters at 111 E. 59 St. tomorrow at 4 p.m.

There are no facilities anywhere else in the world where blind persons, alone, may drop in and simply browse around a library.

On College Walk

At 11:00 p.m. last Wednesday night a thin trail of book-burdened scholars crept out of Butler Library into a starless mist and an unexpected cello concert on the stone plaza. The startled audience drew together, standing or sitting on the ground around the two cellists, and even an armed library guard began to smile as the mellow notes of a Couperin duet rose into the darkness.

The recital ended as abruptly as it had begun; while Dave Tabbat and Terry Braverman '70 folded their music and returned the instruments to their cases, the impromptu performers announced that they were just tired of studying and had come out to play for a few minutes. They apologized for the brevity of their concert, explaining that they have only been able to find four pieces for two cello.

When will these two musicians play a repeat performance? They refused to be pinned down by their enthusiastic audience but promised to return some night when the moon is out.