

# BARNARD



# BULLETIN

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BY SUBSCRIPTION

## SDS Drafts Barnard Girls

By MARGARET LEITNER

Students for a Democratic Society announced last week the initiation of a new Barnard organizational plan to recruit more girls into the University chapter of SDS. The plan, which includes dorm canvassing and floor discussions, will help to "overcome the feeling of separateness between Barnard and the rest of the University," according to Sue Shargel, '68.

At an introductory meeting of Barnard students, members of SDS stressed the idea that Barnard students should participate in SDS activities since it is concerned with all students and issues affecting their lives. "It's

a wonderful and important political experience," said one Barnard member. Participation in SDS also contributes towards making Barnard an integral part of the University by working with students from other schools at Columbia. It offers a chance to learn about politics and people besides an opportunity to work towards converting "fake democracy into real democracy, fake freedom into real freedom" in the University and in the country, declared Ted Kapchuk, chairman.

Members of SDS outlined their organization's history and last year's activities, and also discussed where it is heading. SDS began as more of a critique of so-

ciety than an active organization. It decried the realities of poverty, unemployment, ghettos, and the unrepresentative nature of the working democracy. SDS set up a vision of "participatory democracy," calling people to work together to control their own lives. The slogan, "Let the People Decide," came out of this movement.

Analysis and blueprints for the future has not stopped, but SDS has gone one step further. It not only asks, "What should things be like?" but also "What are the institutions now and how can dissatisfactory institutions be changed?"

On the campus, SDS is concerned with students and their ability to control their own lives within the structure of the University. Its major concern is organizing active student resistance against the escalating war in Vietnam and ending University complicity with the war. Besides non-cooperation with the draft, SDS urges resistance to any activity or institution on campus connected with the war. Last year, for example, SDS organized the University-wide campaign to abolish class rank used for Selective Service. It also demonstrated against Marine recruitment and succeeded in removing CIA recruiters from the campus.

Plans are being made now at the General Assembly meetings for activities this year. These meetings are open to all students. For more information about activity and organization, contact Sue Shargel, Student Mail.

### 4-Course System

## Curric Study Is Readied

A comprehensive review of the four course system at Barnard is being planned by the Curriculum Committee, headed by Dale Hellegers '68. At yesterday's meeting the first of the 1967-68 academic year, the Committee discussed the questionnaire designed for this review of student opinion. A separate questionnaire will be sent to faculty members.

The Committee resumed the discussions of a pass-fail system begun last year. Miss Hellegers submitted letters she had received from Professors Juviler and Bacon regarding this proposal.

The Curriculum Committee meets weekly on Tuesdays, from noon to 1 in 100B. All students interested in curriculum evaluation and reform are urged to attend.

Cheese . . .

## Barnard Goes On Film

In preparation for Barnard's appearance on General Electric College Bowl the Barnard campus will be filmed tomorrow. The one minute capsule view of Barnard will focus on four girls and generally pan the rest of the campus.

The stars in this film are Gwen Hayes, Carol Jud, Carol Lee, and Susan Williams.

The actual College Bowl team has not been selected as yet. The number of candidates has been narrowed down to eight. From this group four contestants and one alternate will be chosen. The selection will be made by the middle of this month after Professor Richard Norman of the English department and Mrs. Sarah W. Johnson, Director of Public Relations "see the girls in action." They intend to do this by having practice sessions under simulated College Bowl conditions. The first of these interrogations will be held next Tuesday. Barnard will appear on the program, live Nov. 25.

Of these eight four will be the chosen ones.

Gail Ashman, Karla Berlin, Constance Casey, Rachel Val Cohen, Margaret Rosenblum, Goldie Shabad, Rita Sherman, Debbie Weissman.

The team's school is awarded \$1500 each time the team wins a match. Last year Columbia won the maximum number of games that a team is allowed, five. And Barnard.

## The Ryan Myth

Once again the only voices being heard on the Barnard-Columbia campus are those of the Radicals. SDS has already held several meetings to recruit freshmen and interest the student body in their plans. ICV is working with the National Mobilization Committee To End The War in Vietnam in preparation for the "Stopping the War Machine" march slated for October 21 in Washington, D.C.

Everyone does not agree with these groups but their dissent is passive and silent. BULLETIN has opened its columns to one of the most outspoken Radicals in an attempt to elicit contrasting and controversial opinions from our readers. Mr. Rockwell is editor of Gadfly and columnist for the reorganized West Side News. His article begins here and continues on page 7. BULLETIN welcomes your comments.

THE EDITORS

## East Harlem Tutorial Looks For Volunteers

The East Harlem Area Committee (EHAC) is recruiting Barnard and Columbia students to staff their tutorial and recreational projects. EHAC is the East Harlem branch of Cit Council.

In its second year, EHAC has programs at four locations: Chambers Memorial Baptist Church, 123 Street between Second and Third Ave.; Good Neighbor Leadership Institute and Orientation Center, 106 and Park Ave.; Union Settlement, 104 Street and Second Avenue, and East Harlem Federation Youth Association, 117 Street and Third Ave.

Although EHAC is asking students to devote one day per week for three hours to the project, it would like volunteers to devote two days per week.

"The aim of these programs is to provide an overall enrichment program for the children and families that we cover," said Tom Hazen, 1967-68 chairman. "Tutorial activities is only one of the programs at three of the four projects."

**Chambers Church**  
The project located in Chambers Church has an Enrichment Clubs program and a Counseling and Referral Service in addition to the tutoring program. The tutoring program is relatively unstructured. Tutoring sessions are held on weekday afternoons and evenings, and most of the tutors are between eight and twelve years old. EHAC volunteers are largely left to their own devices in the actual tutoring techniques; there is a director on the premises in case there are any problems. The tackling of educational problems will be guided by the tutors' interests. The Enrichment Clubs will be held both afternoons and

evenings during the week and all day on Saturday. The club leader will have ten members in the group and may choose the type of club he wishes to run (i.e., drama, music, dance). The Counseling and Referral Service is designed to help adults in the community solve their problems or to direct them to the proper agency for help.

**Good Neighbor**  
The project at the Good Neighbor Center is slightly more structured. EHAC volunteers will work with volunteers from other organizations who help staff the Good Neighbor program. There are also ten high school tutors with whom EHAC volunteers will work. The Enrichment Clubs will operate like the ones at Chambers Church. There will also be a Counseling Clinic at Good Neighbor. EHAC volunteers will be trained to deal with problems that confront the adults in the community: welfare, landlord-tenant relations, school, etc. A Girl Scout troop also meets there once a week.

**Union Settlement**  
The Union Settlement project is a continuation of the Upward Bound program which is conducted over the summer at Cornell University. As tutors will have to deal with subjects such as chemistry, biology and foreign languages, EHAC prefers that these volunteers have previous experience working in a tutoring situation.

Volunteers with experience in tutoring are also requested for the work at the East Harlem Federation Youth Association. Volunteers will be working as tutorial advisors and tutoring high school students who will tutor the younger students in the program.

# New Faces At Barnard

## Librarian

Barnard's Wollman Library opens for the academic year with a new Librarian who will oversee the introduction of a new method of book classification. Mr. Robert B. Palmer, a 1960 graduate of Kenyon College in Ohio, will supervise the transition from the Dewey Decimal system to the Library of Congress method which will be initiated this year in all Columbia University Libraries.

Not stranger to the University system, Mr. Palmer comes to Barnard from Butler Library where he served for one year as Acting College Librarian before becoming Assistant to the Director. Besides a degree in Library Science from Simmons College, he also holds a masters degree in English from Middlebury College.

Anticipating a year of observation of the organization and procedure of Barnard's library as well as the school it is destined to serve, Mr. Palmer can foretell no immediate funda-

mental changes in what he feels is already a basically smooth running and efficient system. Of particular interest to him will be the question of library security and the working out of a method for dealing with such problems as book loss and defacement of books which will be fair to all involved while allowing students maximum access to the library's collections.

So far Barnard's new Librarian has been particularly impressed with the cooperation he has received from the Library staff.

As for the major classification change in the University system, Mr. Palmer explains that books in a specific subject classified by the new method will be placed in the same immediate area as those in the same subject remaining under the Dewey Decimal code. Since material in each subject will be shelved in more than one section, careful attention to call numbers on catalogue cards will be necessary.

## Director of Residence

Mrs. Mary L. Morosoff, new Director of Residence, foresees more liberal dormitory regulations this year. "We are always moving toward more freedom," she said recently mentioning the new constitution which the dorm council is now writing as a sign of change.

The new director of the residence hall feels that the new dorm counsellor plan is "terrific." In the new program 21 juniors and seniors, living in the dorms, act as liaison between students and administration.

"The counsellors have been everywhere all the time, doing everything," she said. "They're most impressive girls."

Mrs. Morosoff served at the head of residence at Dana Hall and the Shipley School. She said that she finds in Barnard girls "more maturity, and a quickness of reaction to everything. There are a lot of lovely interesting girls I'd like to get acquainted with."

In addition to the two new persons in administration interviewed in this issue of BULLETIN, there have been other academic and administrative staff changes made for 1967-68.

Catherine Kelleher has been promoted to Assistant Professor of Govt.

Returning from leaves of absence are Professors Bailey (also Dean of Studies), Geen and Greene of the French Dept., Professor Julius Held of the Art History Dept., Prof. King of Chemistry, and Prof. Moore of Biology.

New Faculty appointments include

- Alvin L. Atkins — Lecturer in Psychology (spring term)
- Victoria Barr — Studio Assistant in Art History
- John Elliff — Assistant Professor of Government
- Patricia Farnsworth — Assistant Professor of Biology
- Sandra Fromer — Assistant in Psychology
- Linda B. Greenberg — Teaching Assistant in Biology
- Edward K. Kaplan — Instructor in French (part-time)
- Robert Kirsch — Assistant in Psychology
- Barbara Larson — Assistant in Anthropology
- Alice E. Manning — Assistant in Anthropology
- Marcia Rosser — Assistant in Psychology (autumn term)
- In-Ho Lee Ryu — Instructor in History (part-time)
- Marjorie E. Schultz — Instructor in Psychology
- Simon N. Whitney — Lecturer in Economics

In next week's BULLETIN interviews with Mrs. Sarah W. Johnson, Director of Public Relations, Dr. Leone Cottrell, Assistant College Physician both newly appointed, will be featured. Also John Elliff, Assistant Professor of Government, and Patricia Farnsworth, Assistant Professor of Biology will be interviewed.

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Unum hoc incommodum est circumstare debes: expectations sedem tibi paratam. Ceterum charta "YOUTH FARE" per paucos dies non valebit diebus festis. Gratulamini Actonem et Nativitatem Christi. Quibus exceptionibus et quocumque volare desiderabis dimidio pretio volare tibi licebit.

Quid cunctaris? Obtine chartam!



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# A Counselor Comments

By STEVEN J. ROSS

Project Double Discovery is the last hope for some 300 talented students in New York to make their place in a society that had overlooked them. At the same time it is a sop for liberal consciences.

As a practical solution to the problems faced by the urban poor, intensive educational training for 300 out of eight million is valueless. In human terms, the people involved in PDD at Columbia hope to have some beneficial effect on the lives of the individual students in the program.

With college admissions for the students as the stated goal, the project is primarily academically oriented. One of the major difficulties of an academic program during the summer months is the fact that the kids who are to be taught would prefer a vacation.

To these students, the academic side of the program is a burden they must carry in order to enjoy the extra-



curricular aspects. For only too many, the best things about their summers at Columbia is free bowling.

There are many others, however, who take major steps toward a mature appreciation of themselves and their society through their activities outside the classroom. The boy who discovered classical music in Central Park, or the girl who felt really needed for the first time in her life when she was able to help her tutee learn to read — these are the ones for whom Project Double Discovery was created.

The classroom is not enough. If these kids only needed extra course work, the New York City public summer schools would be sufficient. But it is just these schools which have neglected them for many years. By coming into close personal contact with students — Columbia and Barnard students — who go to school and enjoy it, or at least go with purpose, it is to be hoped that the youngsters will model themselves after us and make the effort to succeed.

Other issues block the path from drop-out to B.A. via Hamilton Hall — such things as pride, race, drugs, family. As interested human beings, the staff and administration of P. D. D. can help the kids with their hang-ups, either internal or external. But eight weeks of classes cannot make America into a land of freedom and riches for everyone. The contradiction of counsellors who would change society helping kids to make their way in their society, sometimes proved more than the program could bear. There were many more sources of failure, too. But I do not care to count the failures. I knew when I started that I would not succeed in every case. I work with P. D. D. for that boy listening to the orchestra in Central Park.

Editor's Note: Steven Ross, C88, has been a counselor at Project Double Discovery for the past two summers.

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# A Student's View

By ANTONIA ENCARNACION

This year in Columbia University, a lot of things went wrong for Project Double Discovery, probably because of the different attitudes the students and the counselors had towards the program.

This summer a lot of activities were offered to the students, but the counselors weren't able to encourage them to take advantage of the activities. Probably the reason for this was because some of the counselors weren't much older than the students, and they really couldn't tell them what to do.

Because of the fact that the program wasn't well organized a lot of the students screwed up the Regents. The marks received couldn't even be compared with the marks received the previous year. For Double Discovery of 1966 achieved significantly higher grades than other New York summer school students.

The question is: "Why didn't we do as well this year?" Some possible reasons are because study halls weren't organized until half the summer went by, and the hours for classes were different. Students who had 8 a.m. classes didn't go, and the counselors weren't really willing to spend hours tutoring us.

Perhaps, if we would have had the same set-up as last year, study hall and classes from 9-12, students would have passed their Regents. Because most students came to Columbia this summer to work hard and pass.

Another thing that went wrong was the way the division heads scheduled trips. Everybody went someplace else, and we were never really together. The only worthwhile place they took us was to Washington, D.C., and that trip wasn't very successful.

All in all, PDD of '67 was nothing compared to PDD of '66. But despite all the mishaps, everyone was glad they were chosen to take part in the program; many doors were opened for us, and also it enabled us to meet many types and different people.

Editor's Note: Antonia Encarnacion is a junior at Seward Park High School and has been a student at Double Discovery for the past two summers. The above are her impressions of the successes and failures of the program this past summer.

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## Pinter's Birthday Party: Regrets Only

By HELEN NEUHAUS

There is not much that one can or should say about Harold Pinter's **THE BIRTHDAY PARTY**, which opened at the Booth Theatre last night. It is by now an established fact that Pinter repeats himself and "The Birthday Party" is, by no means, his most effective pronouncement.

The play belongs to the class of pretentious search-for-identity 3-acters, with which the New York theatregoer is by now all-too-familiar. It remains faithful to the cruelty of man and meaninglessness of contemporary life themes and to the techniques of non-communication which Ionesco introduced 15 years ago and which are therefore no longer Avant-Garde.

Perhaps it is unfair to lash out at "The Birthday Party" so savagely 10 years after it was written. At one time, the play would have shocked us, the dialogue would have jolted us, and we would have retired from the theatre prepared for a period of self-analysis. But that was before Albee, Beckett, Peter Weiss et al. We are now quite unshockable unjoltable — and bored. Not even fine performances (and the acting in "The Birthday Party" is quite commendable) can excite us about characters so predictable that they have almost become stage props.

The plot of the play is quite simple. An expatriate, Stanley (James Patterson) has been 'hiding from life' as the only guest in a boarding-house run by Meg (Ruth White) and Petey (Henderson Forsythe). Along come Goldberg (Ed Flanders) and McCann (Edward Winter), determined to bring Stanley 'back to reality.'

The 'missionaries' who, for reasons unknown to this reviewer, are presented as the traditional unflattering stereotypes of the Jew and the Irishman, subject Stanley to a firing line of questions and to a birthday party, complete with a harrowing game of "Blind Man's Bluff."

Needless to say, at the end, the transformed Stanley leaves the boarding-house with Goldberg and McCann.

"The Birthday Party," subtitled A Comedy of Menace, certainly has the makings of a depressing evening at the theatre. Yet, even with the help of William Ritman's set (doubtlessly one of the most dispiriting living-rooms to adorn the Broadway stage in a long time), it does little more than bore.

A man is physically, verbally, and psychologically shattered on stage, and the audience reacts



The Birthday Party

as though anesthetized — for obvious reasons: There have been too many Stanleys and too many birthday parties (or call them homecomings, if you like). The techniques of torment are the same, and the outcome is, by now, predictable.

It is therefore not surprising that the most memorable scene in the play is the most traditional, i.e., the least Avant-Garde. At the end of the second act, a fade-out during "Blind Man's Bluff" reduces the characters to shadows. The darkened stage intensifies the suspense, and the curtain falls on a theatrically effective and moving scene.

It is worth asking why this scene, which depicts the same theme of inhumanity as the rest of the play, is so successful. Perhaps the answer is mood — the shadows, the eerie sounds, the frightened voices.

More likely, the answer is compassion. For the first time (and unfortunately the last) we suffer with Meg and Stanley. We feel for them, we are concerned about them — certainly a blasphemy in the contemporary theatre! We find that we have become so accustomed to a stage devoid of emotion, in which the only demand on the audience is to identify with the indifference projected by the actors, that an appeal to our emotions is an exciting and refreshing experience.

Critics and theatregoers will be expected to struggle with the meaning of Pinter's play. I hope they don't, for its message seems quite clear: Pinterism is well-worn, trite, and ineffective, and it is time for a new genre of plays. After all, we can't expect the New York theatregoer to pay \$7.50 to see the same play much longer.

**The Birthday Party**  
Booth Theatre, 225 West 45th Street  
246-5969  
Evenings at 8:30  
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"Accept the compromises of the Establishment, yet maintain the idealism of the American dream."



For reasons unbeknownst to this newspaper staff, a copy of **DARE** magazine, "a magazine for the man who wishes to remain active within society, yet at the same time maintains his individuality and personal independence," was sent to us. Although it may have limited direct appeal for Barnard students, we have decided to review it anyway, for kicks and for a slightly more practical purpose.

If your boyfriend reads Dare religiously, chances are the depth of his ambition is not all that you may think it is. The magazine subscribes to the philosophy that in every up-and-coming young business executive there is an original individual aching to express his unique characteristics.

Dare challenges these aspiring young men to accept the compromises of the Establishment, yet at the same time maintain the idealism of the American dream. In an article entitled "Bureaucracy Observed," by a young man who worked for the U. S. State Department for six months, the complexity of governmental bureaucracy and the futility of bucking the system is expressed alongside the encouragement to make yourself influential in very small ways.

At the same time, the editor's slogan is "Life Should be Led Like a Cavalry Charge." Essentially, Dare is recommending that you outwardly conform because it is impractical (and un-American) to do otherwise, but at the same time you must maintain your internal integrity

(because it would be un-American to lose that as well.)

The latest issue attempts to explain the Hippie subculture in a liberal yet skeptical manner that the young white collar worker will understand.

Dare claims to be "satirical... tongue-in-cheek." Well, the cartoons are trite and unfunny. The satire of a marching band at a professional football game in Michigan is heavy-handed and unnecessary — marching bands are their own satire. The most controversial piece and the most indicative of the spirit of Dare is the article "Baseball is a Drag!" in which sports editor Phil Berger really lashes out at the Great American Pastime.

Dare is trying to make a 'tiny cog in the giant wheel' feel that he too can affect the course of human events. Unfortunately, the level of intellectual appeal is to the "Walter Mitty in every man" and is not likely to do more than cultivate a few mundane daydreams in several ineffectual minds.

By CAROLE GOLDBERG

## Leonard Melfi's One-Act Encounters

By ELLEN SHULMAN

Shape without form, gesture without movement. Eliot's phrase applies admirably to the current Off-Off Broadway scene. For a representative sample, you might stop in at La Mama or Cafe Cino, or you might just glance at Leonard Melfi's **ENCOUNTERS**, a collection of six one-act plays produced in the New York vicinity within the last few years.

Mr. Melfi got his start at Ellen Stewart's La Mama and has gone on to Theatre Genesis and the Actors Studio. His plays illustrate some of the best and worst characteristics of the genre.

First of all, Melfi's plays are very brief, with tiny casts and simple sets. So far, so good; if these are experiments in playwriting for production in experimental theatres, they would seem to warrant a measure of parsimony.

However, after he has dispensed with unnecessary trills and stage fuss in the name of experimentation, we are entitled to expect something a little bit out of the ordinary. Unfortunately Melfi has discovered a single, handy little pattern of dramatic structure, and he clings to it for dear life — an accusation that fits most of

his Off-Off-Broadway confreres. It is a theatre with only one mood, irony, and with only one gimmick, shock.

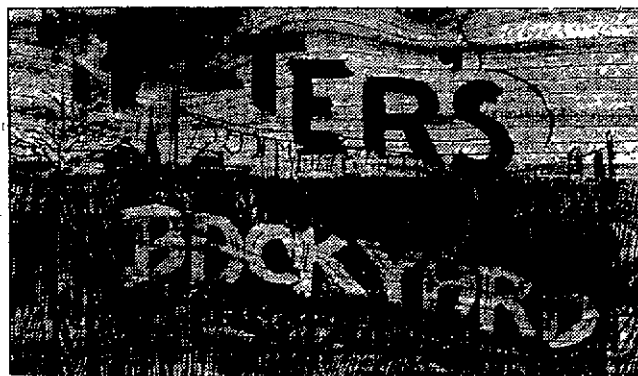
"Lunchtime" and "Birdbath" are not only the best plays in the book, but they are also most representative of the Melfi pattern. In each play, two characters, strangers from very diverse backgrounds, are thrown together and begin to reveal to each other their true, hidden personalities.

Modern drama has accustomed us to the image of the individual posing behind a mask, and also to the corollary that people are most likely to drop the disguise before total strangers. Valid on both counts, but this theme is neither the most profound nor the most entertaining of insights, and an audience is likely to tire of it after a few generations.

Encounter, revelation, and shock of discovery, with an added dollop of sex and a few moderately dirty words, is just not sufficient, and a Melfi double bill would be as interesting and varied as a mashed-potato sandwich.

The only divergence from the pattern in this collection is "Times Square," a so-called pop play, and it hardly seems more imaginative than the others. It employs a larger cast of stereotyped characters to represent the ills of our society, and grinds out the message that we go through life like children playing a game. The only explanation that I can find for the prevalence of this theme in Off-Off-Broadway shows could only be proved by intensive psychoanalysis of the playwrights.

The saddest thing about current 'experimental' drama is the pity of so much wasted potential. Leonard Melfi's talent for creating vigorous, credible characters and putting interesting dialogue into their mouths shines through the dull gimmickry of his plays. Melfi might still write a truly great play some day, if he doesn't turn to writing situation comedies for television.



By SUSAN ROSEN

There are no trees and no grass but there is a seven foot open charcoal pit. After all **PETER'S BACKYARD** is a steak house "in the heart of the Village," and has been for the past 76 years.

The red brick walls, the dining balcony and the congenial atmosphere in the Charcoal Room are, however, reminiscent of a big family barbecue. But if you prefer more intimate congeniality there is the Pine Room complete with a fireplace and a copper kettle.

There is an advantage to the Charcoal Room: you may watch the chef, Mr. Sylvester Lockett, prepare any of a dozen of the beef entrees. The dinner selection includes everything from chopped steak (\$3.50) to filet mignon (\$5.75), from tenderloin (\$4.75) to spare ribs (\$4.25), from sirloin steak (\$5.95) to pork-chops (\$3.95). For poultry and sea food lovers there is a choice of broiled chicken (\$3.25), jumbo shrimp (\$4.25), broiled lobster (\$6.95), lobster tails (\$5.75) or Rocky Mt. brook trout (\$3.50). All dinners come with a baked potato and a tossed salad (as much as you want).

The diner is faced with a hard dilemma when dessert time arrives. Among the choices are cheese cake, apple pie, parfait a la backyard, backyard snowball, coupe nesselrode, fruit jello, sherbert and just plain ice cream in addition to the backyard special elberta peach melba. Beverage wise, coffee, served by the hottle rather than by the cup, a pot tea, espresso or milk are available.

Peter's Backyard has a full selection of before dinner cocktails: screwdrivers (\$1.25), daiquiris (\$.95), and champagne (\$1.35). The bar also stocks ten brands of bourbon, canadian whiskey, eight brands of gin and fourteen brands of scotch as well as imported brandies, beers and ales. With the meat there is a selection of imported still wines, champagnes, and burgundy.

Open seven days a week, from 4 p.m. until midnight daily and 1 a.m. on Fridays and Saturdays, Peter's Backyard is owned by Frank and Mike Pepe. It is located at 64 West 10th Street. For reservations phone: GR 8-2400.



Cafe Cino, by day



### Vietnam Summer

The Vietnam Summer Project officially began on June 28, with the canvassing of local West Side Vietnam Summer Headquarters. Announced in April by Dr. Martin Luther King, the project was sponsored in New York by the Committee of Professions, New York SANE, the Teachers Committee and Women Strike for Peace. Over 60 groups linked to the central office, worked in a concentrated summer campaign of face-to-face, door-to-door community education and organization.

The project's central office distributed literature to the canvassers, compiled statistics, and circulated a Vote on Vietnam. The latter showed that 62% of the voters chose withdrawal, 29% favored de-escalation, and only 9% were in favor of escalation and military victory. As the summer progressed, the margin for withdrawal increased.

Local groups differed widely in the composition of their workers, their functioning, their facilities, and the responses of those canvassed.

Apart from the project, which held a Wind-Up rally on September 28, community groups have been meeting in several congressional districts to set up coalition committees. Representatives of these committees gathered at a council on July 31 to discuss political activities and plans for the 1968 election.

In addition, SANE has initiated a community project in Harlem and East Harlem, the community from which the largest percentage of young men are drafted. The SANE project will attempt to find new approaches to the Vietnam question.

Richard Sand, head of the central office of Vietnam Summer, expressed the hope that a peace movement can be built that will "make itself felt at the polls in 1968."

### A Woman's Work

Shortly after November 1, all of Barnard and another 23,000 students across the country will receive copies of a new magazine. The publication, "A Woman's Work," explores career possibilities for the college female.

Sponsored by Undergrad, "A Woman's Work" was the summer project of Arlene van Breems and Sarah Bradley, both B68. Elena Matera, a graduate student at Pratt Institute and the designer of the BULLETIN flag, is the Art Editor.

# SUMMERTIME

in the city,  
at camp

Several other students contributed to the magazine, including Nancy Gertner '67, Nancy Waltman '67, Eleanor Prescott '68, Barbara Pollack '68, Barbara Hulsart '69, Bonnie Fox '70, and Steve Ditlea C69.

"A Woman's Work" contains articles by women in diverse professional fields and information on how to plan strategy for a job-hunting campaign. The magazine, which was financed by Undergrad and recruitment advertising, will be distributed free-of-charge.

## Colonie de Vacances



By KATHY SHENKIN

"Dis, Christian, tu n'as pas fait pipi 'encore' dans tes culottes?"

Sentences such as this one may not be extremely useful in French 21, but after a few days as a counsellor in a camp in France, I learned quite quickly how to ask Christian if he had indeed wet his pants again.

The camp, or "colonie de vacances," was at St. Andre de Majencoules, a village of 150 inhabitants in the Cevennes mountains, near Nimes. I was offered the job after training for



eight days with the Union Francaise de Colonies de Vacances, which accepts eight Americans each year through the French Embassy in New York. My ten campers ranged from eight to ten years old; the 85 campers (all boys) lived in the chateau formerly belonging to the seigneur of the village.

The boys were very curious about America. They couldn't imagine that Americans don't drink wine with their meals. "What else could you possibly drink?" they would ask. They also thought it amazing that many Americans change their clothes every day; in a 25-day session most boys changed twice, with a special outfit for Sunday.

I should add a note about being the only American in the camp, indeed in St. Andre. The other counsellors were all boys from Nimes, from 16 to twenty-three. The first time I wore bermuda dungarees to breakfast, the boys all turned and

watched me walk to the counselor's table. They stared and giggled all day and kept asking why I had cut them off. But next day all of the older boys had cut off their slacks and the cook reported to me that there was also a batch of shredded pants in the village. I just hope I didn't provoke any anti-Americanism among the mothers of St. Andre and Nimes.

## Govt. Intern

By CAROL POLIS

An air of personal immediacy surrounds national political issues on Capitol Hill. It's a conservative carnival, a frenetic world of activists supported by the ideal of public service.

This summer I worked as an intern for Congressman Dante Fascell, a liberal Democrat from Miami Beach, Florida. My home is in Philadelphia, but if you apply for the job far enough in advance and smile warmly, it's possible to be hired by a Representative even though you're not from his district.

An intern is accepted as a transient staff member. Assignments entailed legislative research, summarizing bills pending before the House floor, writing eulogies and other inserts for the Congressional Record, and replying to letters from constituents. Serving as a liaison between the individual and gov-

ernment, one can elicit action from the vast network of interlocking agencies. It gives you a sense of power to have the Office of Economic Opportunity comply to a demand for a rush report.

Seminars and lectures in the Cannon Caucus Room and Senate Assembly offered a cross-section of views. At National Democratic Committee headquarters, key government people would give interns the benefit of off the record remarks. A "School for Practical Politics" was formed to instruct in campaign techniques. Assistant Secretary for Far Eastern Affairs Averell Harriman, Secretary of Labor Willard Wirtz constitute a sampling of speakers. If you'd like to name drop, spend a summer as an intern. They may not remember your name, but you'll remember theirs.

Socially, Washington swings and interns are part of the scene. Someone, somewhere is always giving a party. One I attended was at Max Freedman's (to drop a name), American correspondent for the Manchester Guardian.

Politicking is continuous. As the art of the possible, politics encompasses a turbulent world of tough compromises and conflicting coercives. And its influence pervades the mildest of human relations.

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## Barbara Cross: A Tribute

*I can describe for you her arms so thin they seemed brittle. I can say that she made me look at literature in a way I had never imagined. But I can only ask if you ever saw her smile. Not the smile to herself in a lecture when she thought of a pleasing phrase. Not the smile she gave you when you had garbled what you were trying to say and you knew she didn't understand. Not the delighted smile when you pointed out something that she had not considered. But her smile when you thanked her for listening to a problem; or about a theory, half-worked out, or about a book that excited you. It was a smile that dissolved away your embarrassment of talking too much and made you forget the fidgeting girl outside. It was a smile that made you a welcome part of her world — the book-lined office, with her daughter drawing quietly in the corner. There was a radiance in her smile that made her look so young.*

KAREN ROBERTSON, '69



Reviewing a book of poems on the Vietnam war for the BULLETIN last spring, Professor Barbara Cross said: "This is a difficult and painful book to read; it has the haunting permanence of nightmare."

We were all shocked and saddened by Barbara Cross's death on June 14. There was more than respect and love and awe in our feelings toward her, and this is a difficult and painful tribute to write.

Difficult because Barbara Cross could not be capsuled, summarized, or easily defined. That was part of her mystique; she was not merely a scholar, a professor, or someone to turn to for advice, although she was certainly all of these. She was, instead, a rare blend of those personal qualities to which we could respond and those intellectual qualities which we admired and aspired to.

To her students, she was as exciting and mysterious as the characters she introduced in her lit courses. Often we could not grasp the subtleties of the complex patterns of thought she offered to share with us. But that was part of the joy of learning from Barbara Cross—there were always questions, new ideas, and finally, greater insight.

It did not matter that her courses were the most difficult, her reading lists the longest, and her class hours the least convenient. The courses she taught were always the most crowded, and her students the most enthusiastic. The reason is not hard to find.

For Barbara Cross was a great professor: her love of knowledge and dedication to her work were contagious and inspiring. In her presence, one always felt the spirit, the spark of learning.

And that remains—

Those of us who studied with her are left with so much that she taught us—not only of Emerson and Lawrence and Faulkner, but more important, of the excitement and satisfaction of struggling with a piece of literature and ultimately learning to love and understand it as she did.

And so, it is painful to write this tribute, as one of many left with an unrepayable debt. I feel both humble and proud; as I say my final thank you.

HELEN NEUHAUS, '68



Barbara Myers Cross was born in Pittsfield, Massachusetts in 1925. After graduating from public schools in Pittsfield, she attended Smith College where she was elected to Phi Beta Kappa in her Junior year. She graduated magna cum laude in 1945. Mrs. Cross received her Masters Degree from Yale University in 1947 and completed her Doctoral work in American Civilization at Radcliffe in 1956. After teaching at Dana Hall and Bryn Mawr, Mrs. Cross came to Barnard in 1959. After serving a year as lecturer, she was made Assistant Professor in 1960, and Associate Professor in 1966. During her years at Barnard, Mrs. Cross held positions on numerous committees. Among these were Assemblies in 1960; Admissions from 1961 to 1964; Appeal Board; Faculty Travel and Research in 1963; Programs and Standing in 1961-62; and Financial aid in 1965-66. She had also been Faculty Adviser to Undergraduate Journal and to Barnard's literary magazine FOCUS, and Director of English A.

Included in Mrs. Cross's published writings are three books and numerous magazine articles. The first of these, entitled "Horace Bushnell, Minister to a Changing America," published in 1958 by Chicago Press, is her doctoral dissertation in American Civilization. The sec-

ond, a two volume "Autobiography of Lyman Beecher" published in 1961 by the Belknap Press of Harvard University Press, was edited by Mrs. Cross on the invitation of the general editors. Mrs. Cross's third book, also edited on the invitation of the editors, is entitled "The Educated Woman in America: Selected Writings of Catherine Beecher, Margaret Miller, M. Carey Thomas." The volume was published in 1965 by Teachers College Press.

Mrs. Cross's published articles include "Lawrence and the Unbroken Circle," PERSPECTIVE, Summer 1959; "The Sound and the Fury: The Patterns of Sacrifice," ARIZONA QUARTERLY, Spring 1960; "Horace Bushnell," in COLLIER'S ENCYCLOPEDIA, 1961; "Apocalypse and Comedy in AS I LAY DYING," TEXAS STUDIES IN LITERATURE AND LANGUAGE, Summer 1962; "Comedy and Drama in Dickens," WESTERN HUMANITIES REVIEW, Spring 1965.

In 1961, Mrs. Cross had published a review of J. F. Nichols entitled "Romanticism in American Theology." The article appeared in the December issue of the NEW ENGLAND QUARTERLY. At the time of her death, Mrs. Cross had two projected volumes, a work on William James and one on Charles Dickens.

Those of us who taught with Barbara Cross share with her students a deep gratitude for having known her. She was extraordinarily generous with her time and energies. She was director of Freshman English when it was a year course in a five course program and the scheduling problems were dreadful; she taught as a tutorial a writing course with an enrollment of over a dozen students; she added discussion hours to a lecture course that grew too large. And she did all this without protest, without even calling attention to it.

Although she had a heavier burden of teaching than most, she never scanted the extra jobs that complicate work. She found passages for departmental examinations and was always there for the long, blinding reading sessions. She taught American literature against the background of the life from which it came, placing it also against the English literary tradition that gave it depth and resonance. She was planning to give a comparative literature course on George Eliot and Tolstoy with a teacher of Russian. Her interests were varied and rich and she pursued them with verve.

She came to the study of literature because she was herself interested in writing and this was the ground-note of all her work. She had a sense of literature first as expression, then as a part of our cultural life and our experience at its fullest. She brought to the study of literary works a vigorous intellectual grasp combined with a delicacy of perception and freshness of seeing.

She was pleasant to work with—useful, helpful beyond measure. But more, she was a joy to know. She was the person to talk to about the book you'd just read and had to talk about.

JOANN MORSE  
Assistant Professor  
of English


To those of us who shared Barbara Cross's scholarly interests, the absence of her gentle presence is compounded by the knowledge that her mind ceased its intellectual adventuring. The academic arena embraces many fine scholars and a fair number of genuine intellectuals; she belonged to a tiny group who are both. Her interests ranged from religious thinkers like Horace Bushnell, of whom she produced the definitive study, and Lyman Beecher, whose autobiography she edited, to Dickens and Faulkner and the Existentialists. On the history of American women she thought unceasingly and wrote imaginatively, with a penetration that has permanently influenced scores of colleagues.

Ideas came to her in abundance, and in conversation she emanated them as effortlessly as she smiled. Her confidence in the like of the mind was so thoroughgoing that she seemed unaware of it; she bore its virtues with diffidence. To her colleagues and students there was magic in her sensitized responses, which made something memorable out of the most casual exchange.

The loss of Barbara Cross leaves a gaping void in our lives at Barnard and an irremediable deficit in the disciplines that she was mastering. The memory of a singularly graceful spirit and vivid intellect remains as a precious spur.

ANNETTE K. BAXTER  
Assistant Professor  
of History

**BARNARD**



**BULLETIN**

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## A Quality Education

In its catalogue, Barnard warns its students that "classes will vary in size. Language classes are small, as are other courses in which student participation is important. All introductory courses and classes taught primarily by the lecture method are divided into small groups for conference and discussion."

Although classes have only been in session a week, it is evident that this promise is not being fulfilled. Getting a good seat at an Art History lecture forces students to arrive an hour before their class begins. Rooms 304, 305, and 306 Barnard and the Minor Latham Playhouse are used more often than ever before. Seminars that should never have more than ten students now have enrollments of double that number.

The implications are obvious. The much decried student-faculty relationship will of necessity become more impersonal. How can a professor be expected to take a personal interest in each of the 200 people in his lecture? Because the size of the student body has been increased without a comparable increase in the size of the faculty, student work cannot be adequately evaluated.

Barnard's stated goal is to increase its enrollment to 2000 students by 1970. Increasing admission to accommodate the ever-growing number of high school graduates may be a noble ambition. However, unless Barnard can properly deal with the educational, social and administrative problems that this increase creates, the quality of a Barnard education will suffer.



# THE RYAN MYTH

By PAUL H. ROCKWELL

(Continued from Page 1)  
 not, Ryan admits, have popular support. What, then, does Ryan want in Vietnam except a peace that will prevent a revolution? He accepts the "enclave" theory, as an alternative military strategy to force negotiations.

Does Ryan, does any liberal, represent honest protest?

Regarding the most crucial issue of our time — revolution against oppression — Congressman Ryan does not transcend the views of Nixon, Ford, Humphrey, or even Lyndon Johnson. Ryan is a liberal counter-revolutionary who disagrees with conservative counter-revolutionaries on how to counter-revolution in Vietnam. Ryan does not accept the imperial role intentionally. He just misunderstands the consequences of his own belief.

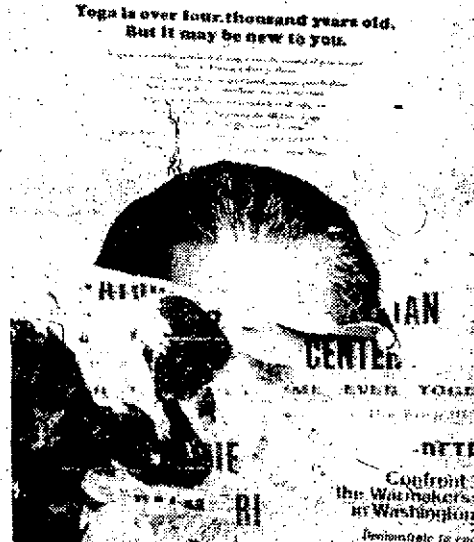
To call for "peaceful world order" in situations that require revolution commits him, in effect, to intervention. In many Latin American countries most of the landholdings are, tilled by men who do not own the land, men who have no peaceful means to secure a decent life. In Africa, Asia and Latin America conditions are more oppressive than they were in America in 1776. What sort of peace does Ryan want that he would not impose? Who is he

to say who shall have an insurrection, and who shall not? The right of self-determination often includes the right of violence, and in some conditions there should not be peace. That is why Ryan's commitment to peace (peace imposed) is a commitment against the right of self-determination.

In the two-party system, the

options on revolution are rigged. The conservatives say NO to revolution with napalm; the liberals, like Ryan, say NO to revolution with "enclaves," with special forces and "negotiations." Both options are counter-revolutionary. The radicals say that revolution is legitimate. And revolution is the real issue of Vietnam.

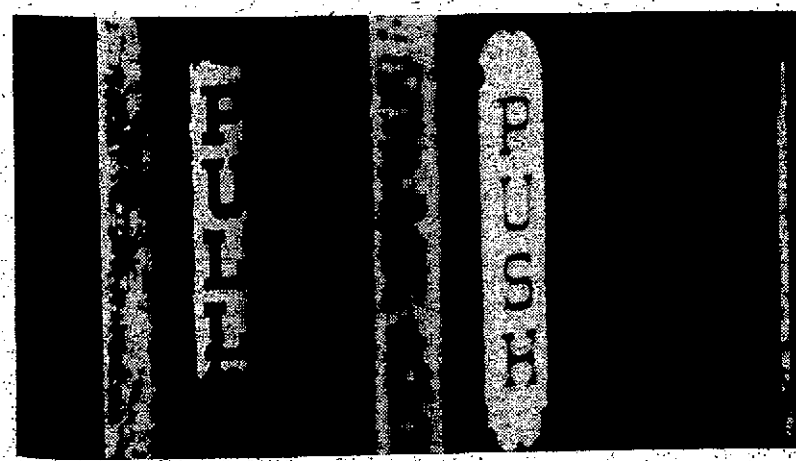
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## The Kiosk

A curious blend of ornamental craftsmanship and inefficient planning, the subway kiosk at Broadway and 116th Street will soon be gone. In its place, there will be beautifully efficient stark concrete entrances. Such is progress.

Photo Essay by Steve Ditlea



# The Week

Oct. 3  
Oct. 11

## Wednesday, October 4

College Tea, Honoring freshmen, James Room, 4:00 p.m.

Eliot's Cocktail Party, for freshmen, Minor Latham Playhouse, 3:30 p.m.

Lado Yugoslav National Dance and Folk Ensemble, New York City Center, 131 W. 55th Street, 8:30 p.m., Tickets, \$1.95-\$4.95.

La Traviata, Metropolitan Opera House, Lincoln Center, 8:00 p.m.

The Magic Flute, New York City Opera Production, New York State Theatre, Lincoln Center, 8:15 p.m., standing room available 10:00 a.m. at 75¢.

Organ Recital, by Gulhan Weir, works by Vivaldi and Bach, Riverside Church, 8:00 p.m., Admission free.

## Thursday, October 5

Earth Science Colloquium & special Seminar: "A timetable for Continental drift, Based on Paleozoogeographic Evidence," by Dr. Anthony Hattam, Grant Institute of Geology, Edinburgh. Geology Dept., 403 Schermerhorn, 4:10 p.m.

Falstaff, Metropolitan Opera House, Lincoln Center, 8:00 p.m.

Tosca, New York City Opera Company, New York State Theater, Lincoln Center, 8:15 p.m., Standing room available at 10:00 a.m.

Leonard Bernstein, conducting the New York Philharmonic, Philharmonic Hall, Lincoln Center, 7:30 p.m.

## Friday, October 6

Karen Shaw, pianist, Town Hall, 8:30 p.m.

La Gioconda, Metropolitan Opera Company, Lincoln Center, 8:00 p.m.

Der Rosenkavalier, New York City Opera Company, New York

State Theater, 8:15 p.m., Standing room available at 75¢.

Helene Stanovievitch-Yelitsa, contralto, concert at Carnegie Recital Hall, 8:30 p.m.

La Salle Quartet, program of Mozart and Webern, Metropolitan Museum of Art, Grace Rainey Rodgers Auditorium, 8:30 p.m., Admission, \$5.

Master Virtuosi of New York, conducted by Gene Forrell, Philharmonic Hall, 8:30 p.m., Single tickets: \$2.50.

The American Mime Theatre Lecture by Paul J. Curtis, Director, Cooper Union Forum Great Hall, 8:30 p.m.

## Saturday, October 7

Cherry Orchard Auditions, Minor Latham Playhouse, 1-3 p.m.

A Sampler Showcase, of forthcoming Town Hall events, Town Hall, 2:30 p.m., Admission free.

Henri Honneger, cellist, concert at Town Hall, 5:30 p.m.

Toshiko, Jazz Pianist, Town Hall, 8:30 p.m.

Le Coq d'or, New York City Opera Company, New York State Theater, 2:15 p.m., Standing room available at 10:00 a.m.

International Dance, Earl Hall auditorium, 8:30 p.m.

## Sunday, October 8

Carmen, New York City Opera Company, New York State Theater, 1:15 p.m., standing room available at noon at 75¢.

La Traviata, New York City Opera Company, New York State Theater, 7:15 p.m., standing room available at noon at 75¢.

Vienna Symphony, Wolfgang Sawallisch, conductor, Carnegie Hall, 8:30 p.m.

Piano concert by a performer from the Mannes College of

Music, Museum of the City of New York, 2:30, admission free.

## Monday, October 9

Lecture: "Regulation of Genes in Bacteria," by Dr. Mark Ptashne, Dept. of Biological Sciences, Harvard University and New York State Science and Technology Foundation, Room C, Law, 4:00 p.m.

AIESEC organizational meeting, 301 Uris, 6:00 p.m.

Vienna Symphony, Carnegie Hall, 8:30 p.m.

## Tuesday, October 10

Curriculum Committee Meeting, 100 Barnard Hall, 12:00 noon.

Class of '71 Meeting, Gym, 1:00 p.m.

Linguistics Forum: "Recent Research in Non-Standard English I: The Problem of Copula Deletion," by William Labov, Associate Professor of Linguistics, 445 Kent, 8 p.m.

## Wednesday, October 11

Independent Committee on Vietnam, Altschul Court, 12 noon.

Organ Recital by Rodney Buckins, St. Paul's Chapel, 12:00 noon.

College tea honoring transfers, James Room, 4:00 p.m.

Physical Education Department and R A A. Dinner, Deanery, 5:30 p.m.

Carmen, New York City Opera Company, New York State Theater, Lincoln Center, 8:15 p.m., standing room available at 10:00 a.m.

Czech Philharmonic, conducted by Ladislav Slovák, Carnegie Hall, 8:30 p.m.

Causes of War lecture by Saul K. Padover, Chairman, Dept. of Political Science, New School Grad Fac., Cooper Union Great Hall, 8:30 p.m.



# Another Two Weeks: Last Week's Events; This Week's Eventualities

## Thursday Noon

Arthur S. Lall, Adjunct Professor of International Relations at Columbia, will address the first Thursday Noon meeting October 12 in the College Parlor. Prof. Lall, who is a former ambassador of India to the United Nations, will speak on the role of India in world affairs. While at the United Nations, he was governor of the International Atomic Energy Agency, and was later ambassador-delegate of India to the Eighteen-Nation Disarmament Conference in Geneva in 1962-1963. Some of the books written by Prof. Lall are *The Continuing Position of India, Negotiating Disarmament, Modern International Negotiation: Principles and Practice*. Now in progress is a work entitled *Communist China In International Negotiations*.

Thursday Noon Meetings are held every Thursday from twelve to one in the College Parlor on the third floor of Barnard Hall. The meetings are set up to create an informal atmosphere. Box lunches are served, and the second half of the meeting is set aside for a question and answer period. The meetings are planned by a committee consisting of a faculty and a student branch. The faculty advisor is Mrs. Donna Stanton of the French Department, and student co-chairmen are Deborah Burke and Karen Woland. Other speakers for the fall term include Prof. Robert Lekachman, former chairman of the Barnard economics department; Ivanhoe Donaldson

of SNCC; and Brie Taylor, artist and instructor at Pratt and Parsons.

## Senior Medicals

Seniors are required to sign up for Medical Examinations in room 202 Barnard. Examinations begin Oct. 2, and must be completed by December 15.

## Search for Contestants

Art Baer-Ben Joelson Productions, producers of "It's Your Move," a new daily television show making its debut on ABC this fall, are searching for contestants to play charades. If you like to play charades, and would like to win prizes, phone Mrs. Fischer for an appointment at CO 5-0380 or PL7-6120.

## Poetry Press

The National Poetry press is accepting manuscripts for its spring competition. Any college student is eligible. Each poem must be typed on a separate sheet, and must bear the name and home address of the student, as well as the name of the college attended. Manuscripts should be sent no later than Nov. 5 to National Poetry Press, 3210 Selby Ave., Los Angeles, Calif. 90034.

## Graduate Fellowships

Seniors should note the deadline dates for application for graduate study, grants.

The deadline for filing applications for Fulbright Fellowships will be Mon., Oct. 30. A full award provides tuition, maintenance for one academic year in a foreign country, round-trip transportation, health and accident insurance, and an incidental allowance.

Applications for N. Y. State Lehman Graduate Fellowships in Social Sciences and Public and International Affairs must be submitted by Dec. 1. The Fellowships are awarded for graduate study in New York State. New York State residence is not a prerequisite for eligibility.

## Photography

Barnard students who are interested in becoming BULLETIN photographers will have the opportunity to participate in a 3-week photography training program, compliments of the BARNARD BULLETIN.

The program, beginning October 15, will be conducted by Steve Ditlea, C'69, a self-taught photographer, whose most recent work is this year's Citizenship Council Brochure.

According to Mr. Ditlea, the program will cover not only the technical aspects of photography, such as exposure, developing, and printing, but also the "intangibles" of photography, such as composition and the elements of an interesting newspaper photo.

All people who are interested in the program must contact Steve Ditlea, Dina Sternbach, or Helen Neuhaus before October 13. Applicants should come to the BULLETIN office, Room 1 on the second floor of the Annex, or telephone BULLETIN, 280-2119.

Applications for New York State Regents Fellowships likewise must be submitted by Dec. 1. Those who apply must be residents of New York State and must plan to teach in a college or university in New York State upon completion of their studies. They may attend any recognized graduate school in the U. S.

For further information see Dean Barbara S. Schmitter in the Office of the Dean of Studies.

## Reagan for Pres.

The New York State Committee of Republicans for Ronald Reagan has launched its State-wide Campaign to draft Ronald Reagan for President in 1968. BULLETIN was asked to mention their existence and address — Box 68, Richmond Hill, N. Y. We have done our duty.

## Mamoulian Films

A retrospective showing of all of Rouben Mamoulian's Films will be held at the Gallery of Modern Art on Columbus Circle from Oct. 10-29. The tribute to the stage and screen director coincides with the 40th anniversary of the opening of his first Broadway play "Porgie."

## Ayn Rand Speaks

Ayn Rand, author of "Atlas Shrugged" and "The Fountainhead" will answer questions about her philosophy of Objectivism, on Monday, October 9, at the Hotel New Yorker, Eighth Avenue at 34 St. The question and answer period will follow the first lecture of the Nathaniel Branden Institute's course on Objectivism. The lec-

ture is to be given by Nathaniel Branden, founder-president of the institution.

Admission to the lecture and following question and answer period is \$3.75; students: \$3.00.

## Hall of Science

A new cultural center, the Hall of Science, opened in Corona, Long Island, New York, last September. The exhibits offered last year included: a replica of space-docking; full size space models; an exhibition of modern communication systems.

Admission to the center is free and public transportation is attainable.

## Sounds of the Sixties

The 1967 New York Component High Fidelity Music Show, a series of demonstrations of new recordings, new recording equipment, and new music is now in progress at the Statler Hilton Hotel, Seventh Avenue between 32nd and 33rd Streets.

## Photo Contest

A Morningside Heights Photo Contest open to all amateur photographers is being sponsored by the 1968 Columbia Engineer. The Engineering School's yearbook will be accepting black and white photos taken in and around the Morningside Heights area. Prizes will be awarded and the top prize winning photos will be published.

Entries must be sent to the Columbia Engineer, 533A Mudd by Dec. 31. Official Entry Blanks are available on Jake.