

BARNARD

BULLETIN

ORIENTATION ISSUE

FRIDAY, SEPTEMBER 22, 1967

BY SUBSCRIPTION

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The often-quoted thumbnail sketch of New York is, of course: "It's a wonderful place to visit but I'd hate to live there." True enough, New York is an ugly city, a dirty city. Its pollution is infamous, its climate is scandalous, its politics are frightful; its traffic is maddening, its tempo is murderous, its competition can destroy. But there is one thing about New York — once you have lived in New York and it has become your home, no place else is good enough.

All of everything is here. Theatre, art, writing, publishing, importing, business, fashion, stores, murder, mugging, luxury, poverty. People, population. It is all of everything. It is tireless and its air is charged with energy.

Obviously all that is going on in New York is not all of a piece. Some of it is nonsensical. Some of it is only of transient interest. Some of it is that form of snobbery the English critic Wyndham Lewis has labeled ahead-of-ism. But along with the posturing and snobbishness, there is also serious striving for valid new forms of expression, for relevant and honest artistic statements.

Peculiarly, every event, every happening in New York is optional. The city is constructed to absorb almost anything that comes along, without inflicting the event on its inhabitants. And so, the resident is in the delightful position of being able to choose his spectacle and so save his soul.

There are some who would passionately say that the only real advantage of New York is that all its inhabitants ascend to heaven right after their deaths, having served their full term in hell right on Manhattan island. Others just love the city pridefully. We hope you will.

THE EDITORS

600 New Students Arrive Today

Close to 600 Barnard freshmen and transfers arrive today for a week long period of orientation.

According to Miss M. McCann, Director of the Admissions Office, the class is an extraordinarily good one. "One can find whatever one wants to in the entering class. These are a good, strong, diversified bunch of people, well-mixed, socially, geographically, and in terms of interests and future goals expressed." The statistics bear out her view.

More than half the class graduated either first or second in their high school classes. The median College Board verbal and math aptitude scores are both in the high 600s. Approximately one third of the class scored over 700 in these tests. These figures have not greatly changed since 1961, so there is no reason for any freshman trauma, fears, or superiority complexes when exam time rolls around.

Eleven students in the freshman class are receiving scholarships from the National Merit Corporation. Three of these are National Achievement scholarships. One freshman has been awarded a General Motors Scholarship.

The size and geographical distribution of the Class of 1971 is about the same as that of the Class of 1970. Of the 446 freshmen, 181 are commuters and 265 are dormitory students. The

region most strongly represented is the Middle Atlantic Region from which 57% of the freshman class is coming. 18% of the class comes from the New England states, 9% from the Central states, 8% from the Southern states, 4% from the Western states, 6% of the class consists of students coming from foreign schools.

In all 38 states are represented. According to Miss McCann, there are no geographic quotas, but the regional representation does not vary greatly from year to year.

The Class of 1971 is heavily represented in extra-curricular activities, but Miss McCann was not inclined to trust the exact figures too much because of what she called "a propensity on the part of high school seniors to claim that they are members of organizations with which they have only the vaguest connections."

Two thirds of the freshman class come from public high schools, the remainder from independent schools. As in recent years about 25% of the new students have received financial aid distributed by Barnard.

Transfers

A similar geographical distribution exists among the 144 transfer students. The greatest number of transfers will be entering their junior year. Though majors have not been finalized

as yet in all cases, there seems to exist a predominance of art history and English majors.

Approximately 10% of the transfers come from junior colleges. There is also a strong representation of transfers from the Seven Sister Schools, the largest contingent of which comes from Smith, with seven students.

Mrs. Margaret Dayton, Associate Director of the Office of Admissions and directly responsible for the admission of transfers commented that the transfers perform quite well at Barnard. "They are carefully selected on the basis of high school record, college board scores, with the greatest weight placed on their college performance."

The number of transfers entering Barnard this year is fewer than last year. This is, however, due to administrative and housing problems, rather than to a decrease in the number of qualified applicants.

Officials in the administration dealing with the new students see two general areas where most new students have problems: fear of classmates and self-regulation. The fear of classmates is expressed as a fear of not getting along with roommates, of academic competition, and of social competition. "Each usually believes that he is the only one feeling insecure, while everyone else appears secure and well-adjusted to him," said one official.

Greetings

Greetings to the Barnard Freshman of 1967. I prefer to greet you as freshmen and not as members of the class of 1971. You see, I enter Barnard with you as a freshman but I may not be a member of the class of 1971. It is appropriate that I extend greetings rather than a welcome since you will have been in residence nearly one month before I join you.

I am sure we share many of the same feelings in becoming a part of Barnard College: anticipation when we think of the exciting years ahead and humility when we think of the great Barnard tradition. Mostly I hope we share a determination to join in continuing Barnard's greatness.

I send you my best wishes and look forward eagerly to knowing each of you after we have been at Barnard for a while together.

Cordially,
MARTHA PETERSON
President-elect

Editor's Note: Miss Peterson will arrive on Nov. 1 to begin her duties as Barnard President. She comes from the University of Wisconsin, where she has been Special Assistant to the President, and Dean of Studies.



Barnard College will open Monday, October 7, 1889, at 343 Madison Avenue and will receive only students fitted for admission to the classes of the Freshman year.

A College Is Born

One day in 1754 an ad appeared in the newspapers announcing to New Yorkers that a new college was to open in July. The institution was to become what we now recognize as Columbia. It was founded on the conviction that "New York is the Center of English America, and the Proper Place for a College."

Just 125 short years later, Frederick A. P. Barnard, the bearded and ear-trumpeted, the tenth president of this same college, had an electrifying idea. (To the continual consternation of the Trustees, President Barnard was ever full of ideas but lacking in



cash. He had pushed for honors courses, modern language courses, uniform entrance requirements for U.S. colleges, teacher training programs. And now in 1879 he was advocating the admission of women "conducive to good order."

President Barnard firmly believed that "in the interest of society the mental culture of women should not be inferior to that of men." He agitated long and loudly to realize his dream. He had precedents to strengthen his argument: Oberlin had admitted both men and women since its founding in



1834. Vassar, which opened in 1865, and Smith and Wellesley, which followed a decade later, were exclusively for women. The Harvard Annex, later to be known as Radcliffe, was established in 1879. Bryn Mawr opened its ivy-to-be covered doors in 1885.

Barnard argued well and the staid Columbia Trustees finally yielded. But cautiously and with conditions. The Trustees stipulated that the new school acquire its physical plant without monetary aid from Columbia and that these quarters be used solely for instruction and not for housing. Columbia professors would handle the curriculum, but in such a way as not to hamper their regular duties. If these arrangements would not work out to the satisfaction of the trustees, they reserved the right to sever connections with the infant college.

In October, 1889, in a four-story brownstone at 343 Madison Avenue and, the college welcomed its first twenty young and eager female students.

The first college budget was modest:

Rent	\$1800
Furnishings	1000
Professors fees	3500
Lady Principal	1200
Total	\$7500

The first Dean of Barnard College was Miss Emily James Smith (Mrs. George Haven Putnam to be) already renowned as a scholar, to be proven an able administrator. Under her supervision Barnard grew in size of student body, faculty, and courses offered. One of the most exciting innovations under Dean Smith's administration was the founding of the Undergraduate Association in 1892. This student group was given complete control of structuring and implementing the rules for student self-government. One of the first official acts of Undergrad



as to admonish one of its members who had perpetrated the most heinous of crimes, who had given a few items of juicy Barnard gossip to the Columbia undergraduate newspaper, to herein remain unnamed.

343 could not long contain its ever active and growing and enthusiastic females. When Columbia moved into its new quarters on Morningside Heights in 1879, Barnard followed. The spanking new buildings that now housed Barnard College thrilled the hearts of the hovering Alumnae.

However, when the Alumnae Committee on Athletics undertook a survey of the physical condition of undergraduates, they found the standards to be exceedingly poor. And so in the year 1900, in the year eleven of the College, Compulsory Physical Education was created.

The College Curriculum now required two years of English,

one year of Latin, and one half-year each of economics and psychology; and unless the equivalent had been offered as an advanced subject, French or German, botany or chemistry or physics, mathematics and history.

In 1900 Barnard was officially incorporated in the educational system of Columbia University. For a women's college at the turn of the century, its provisions were unique. Barnard was governed by its own Trustees, Faculty and Dean. Barnard was responsible for its own endowment and plant. Barnard shared the instruction, the li-

brary, and the degrees of a university.

By 1900 the course Barnard would take had been set. Dean Gill took over in 1901. Dean Gildersleeve in 1911. President McIntosh in 1947. President Park in 1965. President Peterson will take over the administration of Barnard College in November of this year. As each President in the past has done, President Peterson will innovate, and build on a solid tradition.

Editor's Note: See p. 8 for expelling of the course the Barnard community has taken in the past year.



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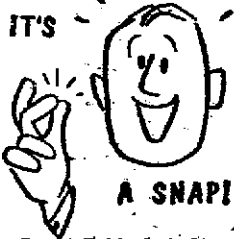
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The Barnard Girl

Ask any Barnard student or alumna what type of girl goes to her school, and you will always hear, "individuality... no stereotypes," and things like that. In questioning, never try to squeeze the Barnard girl into any mold. She insists on awesome individualism, and consequently, unfathomable multiplicity.

To snip ungainly squares out of the brilliant patchwork that is Barnard may therefore be impudent. Nevertheless, some things can be said about the Barnard girl, and the Barnard style of doing. The whole experience, the social and the academic seem to exist as three types.

Miss Barnard

The first: Miss Barnard. Never address her by her first name. This is the girl aware of social life and social obligations. Her parents have Names, and a nice address, like 500 Park — Avenue that is. She probably applied to Barnard and one or two other of the splendidly prestigious siblings. And in any case, even if accepted by Radcliffe, she would never have been able to part herself from Saks Fifth Avenue.

Consistently tasteful is the Miss style of dress. Always heels and stockings. Always the no-made-up natural, make-up look. Always real jewelry. Anything camels hair. Gloves. Outfits. Jackets with silk print linings. Miss Barnard will heartily approve of boys with vests, pipes, and formal date dress.

Miss Barnard's friendships are firm ones. Her cliques of four or five are institutionalized. She would never be rude to anyone outside her clique; a constant friendliness is inherent to her style. She is always cordial, at times to the point of exuberance, sometimes to the point of

bedlam. To pay another girl the highest possible compliment, she would probably answer with the adjectives "charming" or "feminine."

Of course a style does not absolutely determine anything as objective as courses or extra-curricular activities. Yet the composition of Art history 37 somehow smells different. There seems to be more flirting, joking and talking, more girls with careful makeup and shining clean hair than in most survey courses.

Miss Barnard enjoys social life in the popular sense of the word; dates a great deal; discusses boys and other girls at great detail and at great length. And to her the Barnard experience is most significant for its social milieu.

"What do you best like about the place, Miss Barnard?"
"The people."

B.

If girls don't fit this style, however, they can do Barnard as B.

B. is one of the public high school's finest, where she started out in a conventional way, as valedictorian or student council president. She may come from the South or the West or the metropolitan areas of New England, or the Manhattan periphery. Her parents are middle class — upper-middle, middle-middle, or lower-middle. She is often the first in some group she identifies with to come "here."

Coming from such a background, B. will be outfitted in a pretty conventional uniform. It may range in attractiveness, but it is always conventional. Large plaids, thick sweaters, classic Villagers, loafers. (New York



has cowed her into removing her circle pin.) When B. is well-dressed, it is in a happily wholesome way, with pleated skirts. And though wearing the garb of all American teenagery, she secretly wishes to become a Miss Barnard someday.

B.'s friendships and romances are both casually groupy.

Cliques are not firm or visible. B. will probably have one or two close friends who are not necessarily friendly with each other. B. usually dates two or three boys at a time without being serious about any. B. doesn't have lots of time to devote to being seen and doing.

For achievement is very important to B. She is active within the existing system. Recognized and applauded in high school by students and teachers, high scorer on national tests, B. will probably major in a functional subject like Economics, Government, and above all, science. She works diligently at Cit, political clubs, student government, publications, (this year we're pushing publications). Or else devotes herself intensely to getting high marks. B. justifies her actions on pragmatic grounds, and worries most about careers and graduate schools.

To B., the Barnard experience is most important for the "infinite opportunities it offers." She sees college as a set of doors to be opened, to which she has the keys. And she would choose to compliment another girl by describing her as "down-to-earth" or "conscious."

Dranrab

If both of these styles seem not quite right, there is one more yet to be introduced. For this it is most useful to have been brought up in a family which is professionally intellectual. It helps to have gone to a progressive school where standards are individualistic and intellectual, rather than social. It is useful to have lived in a college town, a foreign country, or a sophisticated urban community. And it is useful to have a unique name that will cause people to notice and question. Like Dranrab, Barnard spelled backwards.

The distinctive feature of

Dranrab's type is Style. Girls who adopt it are generally thought of as the Barnard stereotype, and give the innocent Columbia freshman his first taste of the Barnard girl. Yes, Dranrab is strange, Mr. Iowa. Her ears are pierced, and the creation hanging from them will not rip her flesh. She does always wear black tights, but they are not always the same pair, as you may notice from their changing delicate patterning. Her fingernails are long and unpolished and raining rings. And of course her hair is long. The observer, to her probable disdain, would call her "beat."

Dranrab is to be found in English courses, creative writing courses, foreign language courses, and the other humanities. She rarely participates in extra-curricular activities. When she does act, write, paint, or play instruments, it is usually extremely well. Dranrab even wrote poetry in her youth.

Dranrab travels alone or with a serious boyfriend. She cultivates a mysterious, ethical, or more composed look. She is most conscious of her sex and is often strikingly beautiful. To compliment another girl Dranrab would speak softly adjectives like "good" or "sympatico."

She defines her college years as a silver arrow pointing straight at her. Her being in a grayish blur. What she likes best about Barnard is the privacy, the independence, the challenge.

If you want to get in touch with anyone of these three, try locating Miss Barnard in the Annex for a late lunch, first floor of Wollman library, Schermerhorn library, the in-spots around New York. B. is in her room, in a secluded corner of the Barnard library, in the Buller stacks, or eating an early dinner. Dranrab will be in the Annex all day long, at the West End, in people's apartments.

They all meet — at registration and graduation.

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For That Certain Kind of Girl,

We hear the slogan "New York is Barnard's Laboratory" so often that we tend to forget the vital corollary: that there is no experiment without the work of an active and open-minded experimenter.

Here is a very brief set of suggestions, an introductory laboratory manual for your own cultural investigations. If you would like any more information, or if you have made any independent discoveries, please stop in at the BULLETIN office, Room 1 of the Annex.

EXPERIMENT No. 1: Observations to be made in the art museums and galleries.

Most of the major museums and galleries are on or near Fifth Avenue. Take the No. 4 Bus from Riverside Drive downtown to Fifth Avenue. To catch the same bus coming uptown, walk east 1 block to Madison Avenue.

THE METROPOLITAN MUSEUM OF ART

Fifth Avenue at 82nd Street
TR 9-5500
Mon-Sat 10-5; Tues 10-10; Sun & Hols 1-5. No. 4 Bus. Free

Don't let the size intimidate you. The Egyptian and Impressionist collections are good, but the Met has a little of everything.

THE MUSEUM OF MODERN ART

11 West 53rd Street at Fifth Avenue 245-3200
Mon-Sat 11-6; Thurs 11-10; Sun 12-6. No. 4 Bus. \$1.25

In addition to a good collection of modern art, there are usually fine exhibits, such as the Picasso show opening on October 11. Free films (you must, however, pay regular museum admission) are shown in the auditorium.

THE GUGGENHEIM MUSEUM

1071 Fifth Avenue at 89th Street EN 9-5110
Tues-Sat 10-6; Thurs 10-9; Sun & Hols 1-5. No. 4 Bus. \$.50

An interesting modern collection in an architecturally controversial museum. The museum's own collection, "Seven Decades of European and American Art," is, currently on exhibit.

WHITNEY MUSEUM OF AMERICAN ART

945 Madison Ave. at 75th St. 249-4100
Mon-Sat 11-6; Sun & Hols 12-6. No. 4 Bus — Walk 1 block east to Madison. \$.50

The current exhibit, showing recent trends in American art, is very contemporary, hard-edged, and bright.

THE BROOKLYN MUSEUM

Eastern Parkway NE 8-5000
Mon-Sat 10-5; Sun 1-5.
IRT subway downtown to 96th; IRT Express to Brooklyn Museum Station. Free
One of those immense museums full of surprises, both good and bad. The Botanical Gardens next door are also worth the trip.

The following are smaller, cozier collections:

THE FRICK MUSEUM

1 East 70th Street at Fifth Avenue BU 8-0700
Thurs-Sat 10-6; Wed & Sun 1-6
No. 4 Bus Free

A small but select collection of vintage Old Masters and exquisite furnishings from the palaces of kings, set in Henry Clay Frick's elegant mansion.

THE CLOISTERS

Fort Tryon Park at 190th St. WA 3-3700

Tues-Sat 10-5; Sun 1-6.
IRT uptown to 168th; IND uptown to 190th Free

Three reconstructed Medieval cloisters crammed with pieces of art from the Middle Ages. The park and gardens are lovely, so don't forget to bring a picnic lunch.

MUSEUM OF PRIMITIVE ART

15 West 54th Street at Fifth Avenue CI 6-9493
Tues-Sat 12-5; Sun 1-4

No 4 Bus \$.25 with Barnard ID
Just a block from the Museum of Modern Art, and a fascinating comparison. Right now a collection of Mayan art is on display.

EXPERIMENT No. 2: How to spend a rainy day without getting wet.

THE AMERICAN MUSEUM OF NATURAL HISTORY

Central Park West at 79th St. TR 3-1300

Mon-Sat 10-5; Sun 1-5.
IRT downtown to 59th; IND "AA" uptown to 81st.

If you like to look at bones, rocks, Indian canoes, or stuffed wampiti, you'll find them here. Don't come on a week-end unless you're very brave or love children.

MUSEUM OF THE CITY OF NEW YORK

103rd Street at Fifth Avenue LE 4-1672

Tues-Sat 10-5; Sun & Hols 1-5.
No. 4 Bus Free

A nostalgic potpourri of New York memorabilia, including old picture postcards, stage costumes, and fire engines.

MUSEUM OF THE AMERICAN INDIAN

Broadway at 155th Street AU 3-2420

Tues-Sun 1-5 Free
IRT uptown to 157th

A fine collection of American Indian artifacts.

NEW YORK PUBLIC LIBRARY

Fifth Avenue at 42nd Street

Mon-Sat 9 a.m.-10 p.m.; Sun 1-5. No. 4 or No. 5 Bus Free

You can't take the books out of the main reading rooms, but it's just the place to find rare or obscure sources for research papers. Check the displays, which are often very good, an example being the current exhibit of old dime novels and penny dreadfuls.

EXPERIMENT No. 3: How to utilize good weather.

BOAT EXCURSIONS

Circle Line boat tour of New York — CI 6-3200

Hudson River boats to Bear Mt. — BR 9-5151

Boat outings leave the 43rd

Street Pier and cost between \$2.75 and \$4.00. They sail daily until November 12.

IRT to 42nd Street; 42nd St. Crosstown Bus west to the Hudson River.

STATEN ISLAND FERRY

IRT local downtown to South Ferry \$.05

One of the few bargains left in New York, the ferry runs from the Battery to Staten Island for a nickel (a free peek at the Statue of Liberty is included).

CENTRAL PARK

Fifth Avenue to Central Park West; 59th Street to 110th Street

The park is green for half the year, and it abounds with lakes, ducks, trees, and all that the rest of Manhattan lacks. It's a good place for:

BIKE RIDING

The park is closed to automobile traffic on Tuesday nights and all day Sunday. You can locate bike rental agencies in the Yellow Pages.

THE CHILDREN'S ZOO

Fifth Avenue at 65th Street No. 4 Bus downtown to 65th Free

You can't get in unless accompanied by a child.

SKATING

Wollman Rink, near 62nd St. Lasker Rink, at 110th Street No. 4 Bus. \$.50/hour. Skate rental \$.55.

BOATING

Enter park at 72nd Street and Central Park West
IRT downtown to 72nd Street; Walk 2 blocks east to Central Park West. Rowboat rental \$3.00/hour.

CAROUSEL

Near the zoo. \$.25 a ride

SKIING

Van Courtlandt Park
IRT uptown to 242nd Street \$4.00-\$8.00

If it snows this winter.

EXPERIMENT No. 4: Observing the Performing Arts

THEATRE

BROADWAY — Check in CAO for discount tickets, which often reduce the astronomical prices. The surest thing on Broadway is the APA-Phoenix Repertory Co. at the Lyceum Theatre; the productions are uniformly fine, and there is always a student discount at the box office upon presentation of college IDs.

OFF-BROADWAY — These theatres are becoming nearly as expensive and as glossy as the Broadway genre, but they are still somewhat more intimate and creative. CAO usually has discounts to a variety of shows.

OFF-OFF-BROADWAY — If anything is happening in American drama, it's happening here. Unfortunately, these plays and their presentation are often amateurish, shabby, and boring, which makes it difficult to sit through them. Occasionally, there are bright moments at

places like Cafe La Mama and Cafe Cino, both located in the East Village. The Village Voice is the best place to find listings.

MINOR LATHAM THEATRE — Technically, Barnard's campus theatre is a Broadway playhouse, since it fronts on Broadway (at 119th). This season it will offer *The Cocktail Party*, *The Cherry Orchard*, and *The Pirates of Penzance*.

CINEMA

It all depends on your own tastes and finances. These are just a few suggestions.

The **THALIA** (Broadway at 95th) and the **NEW YORKER** (Broadway at 88th). Both houses show revivals of oldies-but-goodies, usually on fantastic double bills.

THE LINCOLN CENTER NEW YORK FILM FESTIVAL

Philharmonic Hall
Broadway (at 65th Street) 799-2200
September 20-30
IRT downtown to 66th Street \$2.00-\$4.00

EXPERIMENTAL CINEMA — New films, usually quite short, by young filmmakers are shown at theatres such as Film-makers' Cinematheque. Check the Village Voice or the East Village Other for listings.

OPERA AND DANCE

THE METROPOLITAN OPERA

Lincoln Center 799-4420
IRT downtown to 66th Street
If you value your time, you'll make reservations long in advance and pay exorbitant prices. If you have all the time in the world and care about nothing but opera, you can stand in line for standing room tickets all night Saturday until the box office opens on Sunday.

JOFFREY BALLET

131 West 55th Street CI 6-8989
September 7-October 1
IRT downtown to 59th \$1.95-\$4.95

DANCE UPTOWN

Minor Latham Theatre (on campus)
September 29, 30; October 6, 7.
An outstanding program of modern New York dance, giving professional choreographers and dancers an opportunity to perform new works.

CONCERTS

PHILHARMONIC HALL
Lincoln Center 799-2200
IRT downtown to 66th Street

CARNEGIE HALL

(and its adjunct, **CARNEGIE RECITAL HALL**)
57th Street at Seventh Avenue CI 7-7459
IRT downtown to 59th Street.

APOLLO THEATRE

125th Street (between Seventh and Eighth Avenues) RI 9-1800
IRT to 125th Street \$1.50-\$3.00
Don't confuse the Harlem Apollo, which has great stage shows and soul music with the 42nd Street Apollo, which shows dull Hollywood flicks.

There's a Certain Kind of City

EXPERIMENT No. 5: Explore a neighborhood

These suggestions are merely ideas, not guides. After all, an adventure is wherever you find it.

CHINATOWN

Mott and Pell Streets
IRT to 42nd Street; BMT Brighton to Canal Street.

Despite the commercialism, neon, and tourists, it's still interesting to wander around and stare at the exotic groceries and herbs, and at the Chinese gaily magazines (at the news stands).

THE JEWISH LOWER EAST SIDE

Essex Street, Delancey, and all around
IRT downtown to 59th; IND "D" train to Delancey.

The neighborhood is now

more Puerto Rican than Jewish, but the old landmarks remain, including the delicatessens, synagogues, pickle stands, and the shabby shops along Orchard Street, where haggling goes on in Yiddish, Spanish, and English. Stop in at the Essex Street Market, where food is sold in the Old World manner.

FULTON FISH MARKET

South Street at Fulton Street (on the East River)
IRT to 96th, IRT Express to Fulton St-Wilham

The best hours are from 5 a.m. to 7:30 a.m. (weekdays only), if you can't make it up in time, you might as well forget the trip. Have a seafood breakfast in the neighborhood, and then walk across the Brooklyn Bridge as the sun rises.

GREENWICH VILLAGE

South of Washington Square (on the West side)
IRT downtown to Sheridan Square-Christopher Street

Good shops, coffee houses, Off Broadway theatres, in expensive restaurants, and fun to just walk around. But beware of the week end high school invasion.

EAST VILLAGE

Bounded by East 10th and East 14th Streets
IRT downtown to 42nd, Shuttle to Grand Central, IRT-Lexington Avenue train to Astor Place

Headquarters of the Hippies, complete with psychedelic boutiques, hippy hangouts, and several Yogic congregations. Interspersed through out is a stolid Ukrainian community with its own center around St. Mark's Place.

YORKVILLE

East 80's and 90's between First and Second Avenues
IRT or No 104 Bus downtown to 86th Street, Crosstown Bus to First Avenue

A lively neighborhood, with German, Irish, and Czech taverns, restaurants, and delicatessens along 86th Street and pubs for young single New Yorkers along First and Second Avenues in the 70's and 80's. While you're there, browse through the dusty little antique (or is it junk?) shops on First and Second.

TRANSIT INFORMATION

IRT Subway — Board at 116 and Broadway

No 104 Bus — Board at 116 and Broadway

No 4 and No 5 Buses — Board at Raverside Drive and 116th Street

Fashion '67: Mini, Maxi and Midi shopping in new york

This August, Barnard students, miniskirted, maxisweatered, and midcoated, joined representatives of other campuses to fashion-orient members of the class of 1971 (and probably a few of the class of 1975).

As advisors in the COLLEGE SHOPS of New York's leading department stores, they combined summer jobs with the excitement of meeting designers, modelling in fashion shows, and attending lectures given by buyers and other spokesmen for the fashion industry.

At Saks Fifth Avenue, Charis Emley, B'70, rounded out her schedule of selling and fashion counselling by writing and producing a fashion show. In addition, she was introduced to the new looks of 1967 at weekly showings presented by each department of Saks' Young Elite Shop.

According to Miss Emley, "the highly touted look of hardware justifies the advance releases." The industrial zippers and chain belts introduced by Yves St. Laurent last year now decorate not only sportswear but evening wear and accessories as well.

This season, short-waisted sweaters are worn with dirndl skirts, and hip-length sweaters are frequently belted or chained. Miss Emley comments that the Zhivago-look (mid-calf length) in coats is both practical and dramatic, when revealing mini clothes beneath.

Denise Carty, B '69, helped open Bloomingdale's College Shop with a fashion show in late July. Modelling in the show, Miss Carty demonstrated the variety in style, color, and fabric which characterize this year's campus fashions. Her wardrobe emphasized the importance of accessories. Imaginative costumes included appropriate millinery, shoes (thigh-high boots are definitely "in"), stockings (in bright opaque colors), handbags, and gloves.

At Bloomingdale's, Saks, and Alexander's, where Ruth Balen, B '67 was a College Board



Charis Emley
Photo by Steve Ditlea

member, fabrics range from chinchilla and soft wool knits to gabardine and Melton cloth. The color spectrum for campus fashions includes brown (with bold accents), gold, poison green, and shocking pink, but Miss Emley warns us not to "discount black as the 'dark horse' this season."

A number of department stores cater to the fashion tastes and needs of the college woman in New York. A list of these stores is provided below. For further information about any of the stores, contact the BULLETIN office, 280 2119.

- | | |
|---|---|
| Alexander's
Lexington Avenue (at 58th St) | Franklin Simon
34th Street (between Fifth and Sixth Avenues) |
| B Altman & Co
Fifth Avenue (at 34th St) | Gumbel's
Broadway (at 33rd Street) |
| Bergdorf Goodman
Fifth Avenue (at 58th St)
Be sure to go to BIG! | Lord & Taylor
Fifth Avenue (at 38th Street) |
| Best & Co
Fifth Avenue (at 51st St) | Macy's
Herald Square — Sixth Avenue (at 34th Street) |
| Bloomingdale's
Lexington Avenue (at 59th St) | Ohrbach's
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The BULLETIN is looking for people who like to write. A newspaper, like any organization, is only as good as the people who make it up. But unlike some organizations, a newspaper offers unique opportunities for people who are willing and able to take advantage of them. These opportunities include the opportunity to say something and to say it to a relevant audience. If you like to write and think you have something to say, why not come up to the BULLETIN office and talk to the editors today. We're looking for people who are willing to learn, and there are positions open on all staffs.

Room 1, Annex

Freshman Orientation Schedule — 1967

THURSDAY, SEPTEMBER 21

9:00-12:00 noon — Dormitories
1:00 p.m. — 304 Barnard Hall

Sponsors Arrive
Sponsors' Meeting

FRIDAY, SEPTEMBER 22

9:00-12:00 noon — Dormitories
12:00 noon — Dorm Dining Room
2:00 p.m. — Milbank Hall
2:30 p.m. — Gymnasium
3:00 p.m. — James Room
6:00 p.m. — Earl Hall
6:00-6:30 p.m. — Dorm Dining Room
7:00 p.m. — Gymnasium

Freshmen Arrive
Luncheon
Language Placement Exams
Meeting for Parents of Freshmen
Tea for Parents (Chairman: Laura Benefield '69)
Traditional Sabbath Dinner
Dinner
"Exploring New York City," with Miss Catherine Stimpson, instructor of English. Sponsor skit written by Judy Gringer '70. Followed by a general meeting.
Floor Parties

9:00 p.m. — Dormitories

SATURDAY, SEPTEMBER 23

9:00 a.m. — Earl Hall
9:00-10:00 a.m.
10:00-11:15 a.m. — James Room
11:15-1:00 p.m. — Gymnasium

Sabbath Service
Campus Tours
Clubs Carnival (Chairman: Orab Saltzman '69)
Box Lunch and Introduction of Officers of the Undergraduate Association
Trips Around New York City (Chmn: Wendy Slatkin '70)
Dinner
Dance with Columbia College (Chairman: Louise Resattito '69)
Curfew

1:00-5:00 p.m.
3:00-6:30 p.m. — Dorm Dining Room
6:00-12:00 m. — Wollman Auditorium

1:00 a.m. — Dormitories

SUNDAY, SEPTEMBER 24

10:00 a.m. — St. Paul's Chapel
10:00 a.m. — Earl Hall
11:00 a.m. — St. Paul's Chapel
by 12:00 noon

Roman Catholic Mass
Brunch for Jewish Students
Protestant Service
Commuter Freshmen must check out of dorm rooms and may leave luggage in 100 Barnard Hall
Dinner
Religious Seminars with Chaplains of Columbia University
"What's Happening in Drama and Dance — On and Off Broadway, at Barnard, and at Columbia," Mr. Kenneth H. Jones, Associate Professor of English and Director of Minor Latham Theatre, and Mrs. Janet Soares, instructor of Dance (Chairman: Susan Anderman '69)

12:00-1:00 p.m. — Dorm Dining Room
2:00-3:00 p.m. — Brooks Living Room, North & South Dining Rooms
3:00-4:30 p.m. — McMillin Theatre

5:00-7:00 p.m. — Dorm Dining Room
7:00-9:00 p.m. — Wollman Auditorium
9:00-12:00 p.m. — Lion's Den
1:00 a.m. — Dormitories

Dinner
Movie, "Black Orpheus"
Mufotom
Curfew

MONDAY, SEPTEMBER 25

9:15 a.m. — McMillin Theatre
Barnard Hall

Academic Morning with Mrs. Barbara S. Schmittery, Associate Dean of Studies
Discussion Groups with Faculty Members (Chairman: Carol Portady '69)
Acting President Henry A. Boorse. Luncheon for the Class of 1971. (Chairman: Linda Krakower '69)
Library Tours
Grayson Kirk, President of Columbia University Reception for the Class of 1971
Dinner
Co-Ed Sports Night and Splash Party (Chairman: Bea Skolnik '70)
Curfew

12:00-2:00 p.m. — Gymnasium

2:00 p.m. — Lehman
4:00 p.m. — Low Rotunda

5:30-7:30 p.m. — Dorm Dining Room
7:00-10:00 p.m. — Gymnasium & Pool

1:00 a.m. — Dormitory

TUESDAY, SEPTEMBER 26

9:15 a.m. — Gymnasium

Discussion of Academic Life — Helen P. Bailey, Dean of Studies Introduction of:
Dr. Marjory J. Nelson, College Physician
Mrs. Jane Schwartz, Director of Placement and Career Planning
Chairman of Spectors: Arlene Mitchell
Chairman, Honor Board: Alice Aitbach
Chairman, Judicial Council: Susan Krupnick
Followed by discussions with advisors.
Mrs. Dantelle Hesse-Dubosc
Mrs. Lydia Kesich
(Chairman: Muriel Fritscher '69)
Library Tours
"What's Happening in Music and Art in New York," Hubert A. Doris, Associate Professor of Music and Barbara J. Novak, Assistant Professor of Art History (Chairman: Sally Reno '70)
Dinner
Open Air Concert Jam Session

Minor Latham Playhouse
Gymnasium

11:00-12:00 noon — Lehman
3:00-5:00 p.m. — McMillin Theatre

5:00-7:00 p.m. — Dorm Dining Room
9:00 p.m. — South Field

WEDNESDAY, SEPTEMBER 27

9:00-12:00 noon
7:30-10:00 p.m. — Wollman Auditorium

Freshman Registration and Appointments with Advisors
Mixer with Columbia College Junior Class

THURSDAY, SEPTEMBER 28

9:00 a.m.
1:00 p.m. — Gymnasium

Classes Begin
Opening Convocation

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BARNARD BULLETIN

Published weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879.

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Editors-in-Chief

HELEN NEUHAUS — DINA STERNBACH

Business Manager — Sarah Bradley

Assistant to the Editors — Ellen Schulman

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222

Welcome

Welcome to Barnard, freshmen and transfers. These hectic days of orientation have been designed to introduce you to the pace of "a university college in a world city." Soon Barnard will step away and you will be on your own, as you begin to explore that which makes an experience at Barnard and in New York City unique.

Barnard is not a rural campus, sheltered from the most complex problems of contemporary life. On the contrary, these problems are thrust upon it, and it must respond. Part of adjusting to life at Barnard is learning to deal with these problems.

For the college years are not easy years. The process of maturing is an individual and often lonely process. Independently, there are decisions to be made, problems of identity to be solved and a set of values to be structured.

But the college years are also exciting years, challenging one's intellectual and creative resources. They are years of self-discovery, not only academically but culturally and socially as well.

This self-discovery could nowhere develop more fully than in New York. The theatre, the slums, the museums, the apathy, the vitality, the materialism — these are the experiences of New York, frightening but strengthening.

That is what we who have been at Barnard have discovered. Only by exposing yourself to the pressures as well as the joys of life in New York City can you understand and appreciate the ambiguity that is a Barnard education.

To Learn of Barnard and New York

AN INTERVIEW

Freshmen will be greeted with a new and more "intense" orientation program, designed to be a "challenging experience, intellectually, socially, and with reference to Barnard's New York environment."

Describing the program to BULLETIN editors, chairman Mina Wasserman B'69, explained the dual aims of this year's orientation committee. In an attempt to give the freshmen an overall view of the tremendously varied Barnard experience, Miss Wasserman's program emphasizes the importance of integrating the student with her city as well as with her campus environment.

In an attempt to at all times elicit the individual reactions of the 450 freshmen, orientation has been set up as an "intellectually stimulating program on a personal, more meaningful level."

The formats of Academic

Morning and Religious Orientation stress the individual freshman as a participator rather than merely as an observer. Both give her an opportunity to share her views with members of the faculty and administration as well as with her peers.

At Academic Morning, Faculty Friends will both conduct the seminars and serve as informal advisers, sitting with their seminar members at the luncheon following the morning activities.

Similarly, Religious Orientation has been set up to establish personal contact between students and members of the Earl Hall staff, who will serve as religious counselors.


Miss Wasserman hopes to convey the all-important fact of Barnard's location in New York City at the programs on dance, drama, music and art, and on the informal tours around the city. In addition,

Professor Stimpson of the English department will introduce Freshmen to New York at her "Exploring New York City" lecture.

Other orientation innovations include a meeting and tea for parents, a jam session on South Lawn, a splash party, and a Mufotom in the Lion's Den. A showing of the film "Black Orpheus," a Sabbath dinner in Earl Hall, and the traditional Columbia-Barnard mixer are also included in the program. The complete orientation schedule may be found on page 6 of this BULLETIN.

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Undergraduate Association

The Year That Was

From the pages of BULLETIN 1966-67

OFFICERS

President Vice President Corresponding Secretary Recording Secretary Treasurer	Curriculum Committee Chairman Honor Board Chairman Judicial Council Chairman Freshman Orientation Chairman
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EXECUTIVE BODY

COLUMBIA UNIVERSITY STUDENT COUNCIL	
Responsibilities:	
Facilitates Student Faculty-Administration relations Secures welfare of Columbia University Coordinates inter-school activities of University-wide interest	Delegates are proportionate to the number of students in the school

LEGISLATIVE BODY

Representative Assembly	
45 delegates Eight delegates from each of the classes Undergrad President Vice President, Treasurer, Corresponding and Recording Secretaries Class Presidents House Council and '616' Dorm Exec Presidents Editor-in-Chief of BULLETIN	
Responsibilities:	Standing Committees:
Determines Policy Appropriates Funds General Legislation	Finance Com Housing Com
Open meetings and office hours in Room 103 Barnard	

JUDICIAL BODY

Honor Board: Chairman	Responsibilities: Investigates and hears cases of violation of Honor Code Suggests penalties to faculty through President
8 Delegates — 2 from each class	

Board of Proctors:	
Chairman 30 Seniors 10 Juniors Represents Honor Code Enforces Administrative Regulations Proctors Exams Members serve as Student Advisers	

SEPTEMBER

Twenty-seven seniors are settling into five refurbished apartments this semester in the newly acquired building on 620 West 116 St. The building will eventually lodge 200 students when the remainder of the tenants vacate.

Another recent acquisition, the Bryn Mawr Hotel, is being demolished to make way for the construction of a new residence hall, expected to near completion in slightly more than a year.

Only 20% of Barnard students will elect a fifth course this fall, as the four course system launches in to its first year of operation.

OCTOBER

More than 14,000 appeal letters were dispatched to alumnae of present and former students, as an all-out drive opened Saturday to drum up \$1 million for the construction of a 12 story academic building and student center.

The Columbia University Independent Committee on Vietnam is demanding that the University refuse to provide any assistance or room space for the administration of the Selective Service System's College Qualification Test.

Rep Assembly will consider a letter outlining the kinds of criteria that students contend ought to be crucial in selecting Barnard's new president.

NOVEMBER

The president of the Columbia University Student Council will propose that elected student representatives become members of all University boards and committees, from the Trustees down.

A petition for legalizing abortion, sponsored by the New York State Citizens' Committee for a Realistic Abortion Law, is circulating on college campuses throughout the city.

DECEMBER

The Ford Foundation announced yesterday that Barnard College will receive a \$2.5-million grant on the condition that funds totaling three times that amount are raised by the College in the next three years.

The Board of Trustees has approved the administration's recommendation for a \$50 increase in board fees, effective next September.

JANUARY

The Student Curriculum Committee at Barnard is going to submit a plan for a pass-fail system to the faculty.

Barnard is instituting a Senior Scholars program as part of the 1966-67 academic year.

FEBRUARY

Fifteen members of SDS held a sit-in in front of the CIA recruiting office in Dodge Hall.

In a private discussion with 43 college and university campus leaders last week, Secretary of State Dean Rusk clarified the administration position on peace talks: everything is negotiable except the outcome of negotiations.

MARCH

A formal mandate to the Columbia University administra-

tion to cease releasing class ranks to local draft boards is in the best interest of each potential candidate for military service in Vietnam. (editorial)

Judy Shapiro, chairman of Honor Board, announced the informal result of the Honor Board Poll. "The results indicate that the Honor System is working a lot better than most people seem to think it is."

Residents have approved the proposed reorganization of Dorm Exec.

Preliminary plans for an experimental program of dormitory counsellors have been announced.

A tradition dating back to 1877 came to an end last week when Eleanor Prescott, a 20 year-old Barnard junior, was formally installed as the first woman editor in the history of the Columbia Daily Spectator.

A motley clad crew of Columbia and Barnard students gathered under the paternal auspices of WARMTH late Easter Sunday morning. Their destination was a "Be-in" at Central Park.

APRIL

A two-day Vietnam School, an Angry Arts Exhibition all week, a rally Friday night and participation in the march from Central Park to the United Nations will take place at Columbia this week. These activities are CU's response to the national Student Mobilization Committee's call for a "week of concentrated activity against the war in Vietnam."

The closed door policy of Honor Board will soon be altered. Alice Altbach, chairman of Honor Board announced that Honor Board will publish the cases brought before it in the BULLETIN.

Columbia and Barnard students marched to the Soviet Mission to deliver a Passover proclamation on behalf of Soviet Jewry

MAY

Wednesday, May 10 has been declared a day of National Inquiry into the War in Vietnam. On that day, an open letter, with an anticipated, 10,000 signatures will be presented to President Johnson by a delegation.

Last week the following statement was received by residents of the Brooks-Hewitt-Reid dormitories: "Dormitory administrators and many residents are upset about the blatant displays of sexual behavior in the Beau Parlors and in Brooks Living Room. The level of conduct must be raised or use of these areas for couples will be curtailed."

In our first editorial, we promised the Barnard community a newspaper "new in appearance, new in approach, and new in relevance to the Barnard campus." The issues we have published have aimed at realizing these goals. We have been pleased by both the praise and criticism we have received, for they indicate that the Barnard community can and will respond. It has proven that it will react to a responsible and relevant student publication. (editorial)

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Chairman	Sue Krupnick
Honor Board	
Chairman	Alice Altbach
Curriculum Committee	
Chairman	Dale Hellegers

Photography

Barnard students who are interested in becoming BULLETIN photographers will have the opportunity to participate in a 3-week photography training program, compliments of the BARNARD BULLETIN.

The program, beginning October 15, will be conducted by Steve Ditlea, C'69, a self-taught photographer, whose most recent work is this year's Citizenship Council Brochure.

According to Mr. Ditlea, the program will cover not only the technical aspects of photography, such as exposure, developing, and printing, but also the "intangibles" of photography, such as composition and the elements of an interesting newspaper photo.

All people who are interested in the program must contact Steve Ditlea, Dina Sternbach, or Helen Neuhaus before October 13. Applicants should come to the BULLETIN office, Room 1 on the second floor of the Annex, or telephone BULLETIN, 280-2119.