



Dorm Sees Week of Changes

Warning Moves Residents

Last week the following statement was received by residents of the Brooks-Hewitt-Reed dormitories: "Dormitory Administrators and many residents are upset about the blatant displays of sexual behavior in the Beau Parlors and in Brooks Living Room. The level of conduct must be raised or use of these areas for couples will be curtailed."

The statement was issued by Dorm Exec after residents claimed that certain activities of couples in the Brooks Living Room created an uncomfortable atmosphere for casual dates. It was suggested that two rooms could accommodate dating couples — one for the more serious, and one for those dating on a more casual basis. At their last meeting members of Dorm Exec voted against closing the living room to male guests, for such a move would oppose the will of the majority.

In response to the statement, student protest resulted in a petition for more parietal hours. Residents of the Brooks-Hewitt-Reed complex are permitted to entertain male guests in their rooms from 1:00 to 6:00 p.m. on Sunday afternoons, whereas 616 residents have parietal hours from 6:00 to 11:00 p.m. on Friday, Saturday, and Sunday.

Students who signed the petition complain of the lack of privacy in the Barnard Dormitories. Several remarked that the rule requiring that the doors of the beau parlors be left open creates an embarrassing situation for both couples and passers-by. They claim that freer parietal hours will allow couples the desired privacy and will make the Brooks Living Room less offensive to couples on casual dates.

The student petition will be given to the Judicial Council with hopes that it can be acted upon within the next year.

O'Reagan Resigns "Big Job Alone"

Mrs. Alice O'Reagan will be replaced by Mrs. Mary Louise Morosoff as Director of the Brooks-Hewitt-Reed dormitory complex, next fall. Mrs. O'Reagan is leaving Barnard after serving as director for one year.

Mrs. O'Reagan feels "the job is too big for one person." The present evening and weekend help consists of 1 person at the Reid Desk and 1 on call in case of an emergency. This was "just too much for one person to handle," she said. She intends to return to elementary teaching "probably in Pennsylvania," her home.

From a Girls School

Mrs. Morosoff is presently serving as Director of Residences at the Shipley Schools, a prep school for girls in Philadelphia. According to Mrs. Elizabeth Meyers, "Shipley's loss is Barnard's gain."

The new director will be faced with many of the same problems which caused Mrs. O'Reagan to resign. The appointment of resident counselors and the restructuring of Dorm Exec. indicate that these dormitory problems have not gone unnoticed. However, the College administration foresees no change in its own administrative structure.

Resident Counselors

The following students have been appointed resident counselors for the coming year:

Juanita Benjamin
Ann Chamberlin
Diane Drigot
Pamela Durburow
Hallie Ephron
Susan Gould
Hera Cohn-Haft
Patricia Hunter
Katherine Keleman
Linda Laubenstein

Jean McKenzie
Nancy Miner
Janice Moore
Ellen Pressman
Monique Raphael
Mary Rudkin
Mary Schad
Enid Scott
Ellen Slotoroff
Lynne Spigelmirz
Karen Vexler

Time and Money Pressure Decision on New President

By SUSAN ROSEN

To date, no final decision on Barnard's next president has been made. According to Miss Jean Palmer, General Secretary of the College and Secretary to the Committee on Selection of the President, a definite decision must be presented for approval at the next meeting of the Executives of the College, June 19.

Miss Palmer said that the Committee is still interviewing potential candidates for the office. "While chances of finding someone who will be able to assume office as of September are slim, the Committee is trying to determine how long it will be before Barnard will have a permanent President. The selection of an Interim President must be based on the foreseen time he will serve, as well as on his other qualifications."

Miss Palmer also commented that contrary to the article in Spectator (3/6/67) which claimed that Barnard had chosen a candidate to succeed President Park, "No one has been offered the job yet." Some of the prospective candidates (all of whom are married women) have not considered the position because their husbands have had trouble finding a position in the area. Miss Palmer noted that, in fact, two of the women are married to History professors. These men looked into the opportunities in the entire New York area, not just at Columbia University. They both felt that there was no job opportunity here which compared to the positions each holds presently.

Selection of an Interim President is being delayed by the fact that the Committee has almost no idea of how long it will be before they can make definite commitments on the presidency either to a candidate or to the College. Miss Palmer also pointed out that the last Committee selected President Park after three years of researching and interviewing potential candidates.

There is growing concern among students, faculty, and administration due to the state of the Presidency. Student concern involves the policies the next president will institute. The administration is concerned financially. As Miss Palmer said, "I'm in the process of raising seven and one-half million dollars; I don't know anyone who has done that without a president."

Progress Report: Protest Petition

The war protest letter to President Johnson has had a tremendous response from the University Community. The purpose of the protest is to demonstrate the extent of the Community's opposition to the war in Vietnam. As of Friday evening, "Graduate Students to End the War," the committee which is circulating the letter had collected over 2,000 signatures. They point out that many schools of the University will not be reached until next week by the people who are collecting signatures. In particular, the committee will concentrate its efforts on Barnard, the Medical School, and the School of Social Work.

The largest responses at present have been from the Graduate Faculties (500 signatures), Teachers College (400), and Columbia College (200). The drive will continue at least through Friday. On Monday afternoon, May 8th, there will be tables in Ferris Booth Hall and in Barnard Hall. The table at Low Plaza will continue to collect signatures from 10 a.m. to 5:15 p.m. through Friday, May 12th.

Female Invades KCR

By MARCIA PAUL
LOIS KAPLAN

"Organization, communication and flexibility" will be the guidelines under which Flora Sellers, '69B, will lead the News Department of WKCR, this coming year. Miss Sellers is the first female to serve in the capacity of department head in this organization.

A Government major from Chester, Pennsylvania, Miss Sellers' promotion reflects the increased number of Barnard girls working at the station as the result of a recent recruitment drive. She feels that the presence of girls at WKCR raises morale and enhances the atmosphere. "I catch every girl I see in the street and drag her in," she said, a statement which characterizes the animation and determination she displays.

Many of the fifteen girls presently in the News Department will be helping with the preparation of WKCR's eight weekly news shows and daily world report coordinated by Miss Sellers. In addition, she produces two shows herself; "Columbia Press Conference," and "Conversations With the Capital." The responsibility for maintaining the quality of the programs lies with the head of the News Department.

Miss Sellers spent her last intersession in Washington taping "Conversations With the Capital," interviews with thirty Senators. This year she will produce this program which will be heard the second semester of next year in eight weekly shows. The accessibility and co-operation of "people in high places" has encouraged Miss Sellers to seek interviews. "We're in New York. We have all the people who make the news right here. They come to us." Busy Senators devoted much time talking to the WKCR contingent which Miss Sellers proudly asserts is the "largest and best organized student-run radio station in the country."

Among the innovations proposed by Miss Sellers, the most outstanding is the suggestion that the people who prepare the news be able to read it on the air. "Flexibility" is expressed by her determination to pre-empt any regular show for a special news show she deems important. Also, she would like to see more concentration on campus news, and working under the Ivy League Network Conference, she hopes to see reciprocal campus news programs. Her goal to increase communication includes more interplay between show producers.

SEER Promotes Cultural Exchange

A summer reading and discussion program designed to benefit high school students from all economic, social, and intellectual levels is being organized by Andi Alpert, '69B, and Cliff Andrews, '68C. This program, SEER '67, "provides an enriching experience for both students and discussion leaders," said Miss Alpert.

The aims of SEER '67 are primarily expansion and innovation. The program is intended for students from "culturally deprived" areas as well as for students from "academically oriented" homes. Groups of high school students meet with college students once a week, for approximately eight weeks during July and August. The discussion leader's program is not rigidly defined. Instead, he is encouraged to respond to the needs of his group.

Last summer SEER programs were organized

in cities throughout the United States. "One of the groups participating in the Philadelphia program presented an entirely different picture than I expected," said Miss Alpert. "Seven 16-year old girls, who might be described by some as a teenage gang, met for nine weeks to read and to discuss works of literature. They came, not because they were academically motivated, but instead because they had no better plans for Wednesday nights. The meetings in a local library introduced one already voracious reader to a world of books of which she had never been aware."

Aside from "nebulous intellectual or social benefits derived from the SEER experience," Miss Alpert added that specific benefits are enjoyed by isolated members of the group. "For at least one interested reader in the Philadelphia group the contact with a college student helped make higher education more of a reality," she said.

Year-End Activities

Senior Week

The various events of Senior Week will be as follows:
 May 10 Wed. President Park's Tea for Seniors, 4 p.m.
 June 2 Fri. Senior Prom at the Plaza Hotel, \$10/couple.
 June 3 Sat. Class picnic (bring your own food), Baker Field, 2 p.m.
 June 4 Sun. Baccalaureate Service — St. Paul's Chapel.
 June 5 Mon. REQUIRED graduation rehearsal, morning — Barnard Hall.
 Student-Faculty luncheon — \$1.50, payable by May 22

June 6 Tues. Commencement: 1:00 p.m. Presentation of Degree Candidates, Barnard Gym.

3:00 p.m. University Commencement—Columbia. Immediately following the Columbia commencement there will be a reception for graduates and guests; pick up diplomas on Jake.

WARMTH Day

116th St. and Riverside Park will be seething with activity on May 14. Events will include a music festival, a burial service for sadness, and a distribution of trinkets to give New York back to the Indians. Paints and canvasses, woodworking tools, clay and musical instruments will be available to everyone. One highlight will be the disproving of Aesop's Fables.

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Otto Preminger: Rebel Producer

By LINDA YELLEN

Otto Preminger is a rare phenomenon in the unpredictable realm of motion pictures. In the thirty-two years that he has spent in the United States, Mr. Preminger has helped to create celluloid excitement ranging from the emotional realism of "Stalag 17" to the boldly imaginative musical of 1958: "Porgy and Bess." Proficient in all phases of the motion picture arts, Mr. Preminger combines his talents as producer, director and actor, to impart to his audiences the very quintessence of perception. Many of his pictures have been considered controversial in nature but this has not deterred him from his point of bringing the truth as he sees it to the screen.

Mr. Preminger's current film project is on a topic of controversial nature which should be of great interest to students. Based on the best selling novel, "Too Far To Walk," by John Hersey, this story deals with the problems of a young man's adjustment to college life and touches on the problems of academic pressure, identity crisis, and the taking of drugs. But Mr. Preminger plans to go farther on in these aspects than the book did.

Mr. Preminger is extremely interested in the problems that young people must cope with. His views on grading at schools are adamantly expressed, both as the parent of two young

children and as a former professor at the Yale School of Drama. He feels that grades are an unnecessary pressure. "It must be possible," he says, "to stimulate a student's ambition without making life that pressurized." In "Too Far To Walk," the young man John eventually turns to LSD. To more fully understand John's motivations for doing so, Mr. Preminger has interviewed countless drug users, young and old alike, to see what motivates them. Mr. Preminger has found some drug users who are "religious fanatics about LSD and others who take drugs just for kicks." Mr. Preminger will try to reconstruct their characters for the film. He will also enlarge upon the relationship of the professors in "Too Far To Walk" to their students. John Hersey's novel has as one of the characters, a professor who is hard-put to understand the problems of today. Mr. Preminger once more can draw upon his experiences teaching direction and production at Yale when he expresses the view that "many professors today are closer to their students, have a better relation with them, and try harder to help them than the professor in the book." Mr. Preminger will "enlarge upon the Book in showing the indecision and reluctance a student may face who has difficulty, for instance, in choosing a major."

Commenting on why he decided to make the film, he said "I like the basic premise of the book. Being older myself, I'm interested in the problems of young people. Mr. Preminger went on to say that young people today have many different problems than people had in my time, although basically the kind of rebellion or kind of trying to change the world that young people are inheriting, is really part of human nature. I think that is always the case and always will be the case."

Upon more insistent questioning concerning the plot, Mr. Preminger, a kindly fatherly figure of a man with brilliant blue eyes, smiled warmly and said, "I won't tell you any more about "Too Far To Walk," because there are still a great many changes to be made in the script." "Besides," he added, "I want you to see the film."

Editor's Note: Linda Yellen, Barnard '69, is an actress in Wigs and Cues. This summer she will follow the development of this and other films for BULLETIN. In connection with "Too Far To Walk," she'll be writing an academic profile of Mr. Preminger as a leader in independent film production.

Alumna Trustee Succeeds Pelz

Mrs. N. Lawrence Herrick, Jr., of Ten O'Clock Lane, Westton, Conn., has recently been elected as an alumnae trustee of Barnard College. She will serve a four-year term on the college's 26 member board of trustees, succeeding Mrs. Edward Pelz.

A graduate of Barnard College, (Ann W. Ayres, '28), Mrs. Herrick was the headmistress of the Low-Heywood School in Stamford, Conn. from 1947 to 1963. Born in Cambridge, Mass., she also attended Smith and the American Academy in Rome and received the M.A. degree from Columbia University.

She is also a former teacher of Latin and Greek at Spence and St. Agatha's Schools and was President of the Barnard Club of Fairfield Co., Conn.; a trustee of the Laycock School in Green's Farms, Conn.; Vice-President of the Association of Women's College Clubs of Fairfield Co., and a committee member of the Southwestern Connecticut Council of Girl Scouts.

MASS

THIS SUNDAY ONLY
WILL BE CELEBRATED
AT ONE P.M.

in order to accommodate the Festival Concert of the St. Paul's Chapel Choir

THE FOLLOWING SUNDAY, MAY 21st MASS WILL BE CELEBRATED AT FIVE P.M.

THE SERMON THAT SUNDAY WILL BE GIVEN BY

FATHER AVERY DULLES, S. J.
 of Woodstock College

The Office of the Counselor to Catholic Students

St. Paul's Chapel

COLUMBIA UNIVERSITY — Amsterdam Ave. & 117th St.

SUNDAY, MAY 14

11:00 a.m. — Holy Communion According to the Hippolytan Tradition — "A CASE FOR THE CHURCH" — The Reverend John D. Cannon, Chaplain of the University

9:30 a.m. — Holy Communion, Lutheran

1:00 p.m. — Roman Catholic Mass

The Public Is Welcome At All Services

IRISH POWER

MAY 11 12:30 PM

310 FAYERWEATHER

Columbia Law School Forum Presents

David P. deVilliers

South African Counsel before the World Court

"The Case for South Africa"

Thursday, May 11

4:00 P.M.

Law School

Room B

Admission for non-subscribers — 50 cents

BOM-WKCR

PRESENTS A

King's Crown Concert

WITH

Tom Bierson, Pianist

PROGRAM:

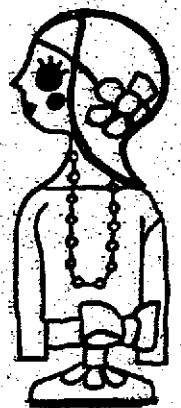
Prelude and Fugue No. 20 in a minor Bach
 Sonata in f minor, Op. 57, "Appassionata" Beethoven
 Sonata No. 5, Op. 52 Scriabin
 Sonata in b minor Liszt

MAY 10, 1967

Wollman Auditorium

8:00 P.M.

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Graduate Fellowships

Editor's Note: Although the following awards will be formally announced at Commencement, BULLETIN wishes to inform the entire Barnard Community of the recipients.

DOROTHY ALLEN FELLOW-SHIP: Given on recommendation of the Department of Mathematics to a qualified senior whose major field is math or physics.

Laura Feldman, 1st Alternate;
Toby Chajmovic.

ASSOCIATE ALUMNAE OF BARNARD COLLEGE GRADUATE FELLOWSHIP: Awarded annually to graduate who shows exceptional promise in her chosen field of work.

Evelyn Ruth Coppell,
Alternate: Jane Lois Price.

GEORGE WELWOOD MURRY GRADUATE FELLOWSHIP: Awarded to that member of the graduating class who, in the opinion of the faculty, shows most promise of distinction in her chosen line of work in humanities or social sciences.

Isabella Blumenstock, 1st Alternate; Paula Shirley Fass,
2nd Alternate: Marietta Aloukou.

R.A.A. Awards

The Senior Honor Award was awarded to Rise Knecht and Freddie Linick, and the Senior Service Award was presented to Susan Shih. Major Sports Awards were presented to: Jane Braden for archery; Ginny Bertsche and Carol Eggleston for badminton; Debby Burke and Pam West for fencing; Gabrielle Levine for Folk Dance; Barbara Appelbaum, Jill Eikenberry, Ellen Gleason, Gretchen Hathaway, Tania Martin, Alice Meyerson, Jane Prosser, Lois Schwartzberg, Mary Teague, Diana Stern for Modern Dance; Marie Bailey, Carol Woodward, Diane Yamaguchi for sailing; Frances Karner and Freddie Linick for volleyball; Valerie Brown for Holly House. Athletic Merit Awards were presented to the following girls: Susan Couture, Margaret Hunting, Sonia Katchian, Laura Rhoads, Tony Roades, Elaine Schecter, Judith Traugot, Linda Vander Poll in archery; Beatrice Halasi-Kun, Judy Kain, Susanne Netgedov, Pamela Wollack in fencing; Sharon Calegari in folk dance; Erin Leary and Ginna Dean in sailing; Lynn Bowdery, Sue Davis, Gail Fincham, Elaine Kolam, Kathy Lewis, Vicky Morgan, Madeleine Nesse, Rosemary Phillips, Joelynn Rich, Nancy Warren for swimming; Louisa Howland, Valerie Brown, Carol Borah, Isabelle Kayloff, Lucretia Nauenberg, in volleyball; Shirley Bolden, Francine Haba, Joy Lewis, Ann Mess, Cynthia Read in modern dance; Elaine Schecter, Evelyn Coppell, Alice Kerman for Holly House.

The Recreation and Athletic Association Awards Tea was held Tuesday, May 2, in the College Parlor. The annual event included the introduction of the new R.A.A. Board: Pres. Enid Scott; Sec. Sharon Calegari; Pub. Chairman Coralee Stevens; Archery Val Brown; Badminton Beatrice Skolnick; Basketball Susan Bratton; Fencing Judy Kain; Folk Dance Gabrielle Levine; Modern Dance Cynthia Read; Sailing Marie Bailey; Swimming Ruth Menkow and Kathy Lewis; Volleyball Isabelle Kayloff; Senior Rep Roz Fink; Soph. Rep Barbara Straub.

Awards for Academic Distinction

GRACE POTTER RICE MEMORIAL GRADUATE FELLOWSHIP: Awarded to that member of the graduating class of Barnard College who, in the opinion of the faculty, shows most promise of distinction in her chosen line of work.

Judith Herzfeld, 1st Alternate;
Marian Randal Heimer, 2nd Alternate; Sandra Faga Wolman.

ALPHA-ZETA CLUB GRADUATE FELLOWSHIP: Awarded at the discretion of the faculty to a member of the graduating class who in their opinion, shows promise of distinction in her chosen line of work.

Sandra Faga Wolman.

MARGARET MEYER GRADUATE SCHOLARSHIP: Awarded to a student in the graduating class for instruction in secretarial work.

Barbara Mann.

Graduate Prizes

FRANK GILBERT BRYSON MEMORIAL PRIZE: Awarded by vote of her class to a senior who has given conspicuous evidence of unselfishness, and who in the opinion of the class has made the greatest contribution to Barnard during her college career.

Arlene Phyllis Hurwitz.

ANNE DAVIDSON PRIZE: Awarded at the discretion of the Geology and Geography Department to a graduating senior who has demonstrated continuing interest in the study of conservation, natural resources, or an allied field.

Patricia Ow-

DEAN PRIZE IN GERMAN: Awarded to that member of the senior class who has throughout her course done the best work in German language and literature.

(Mrs.) Ann Lammers Kelsey Singen.

CLARA L. FROELICH MATHEMATICS PRIZE: Awarded annually by the Department of Mathematics to a member of the graduating class whose work in Mathematics has revealed superior ability in grasping the concepts of the subject.

Toby Chajmovic.

Alternate: Julia Ching Hsia.

KOHN MATHEMATICAL PRIZE: Awarded to a senior for excellence in mathematics.

Julia Ching Hsia.

Alternate:

Barbara Faye Kasman.

Undergraduate Awards

The income from prize funds is awarded each year.

ESTELLE M. ALLISON PRIZE: Awarded to a student for excellence in literature.

Alison Lea Webber, '67.

MARY E. ALLISON PRIZE: (3 co-winners) Awarded to a student for general excellence in scholarship.

Catherine Mary Foster, '69.

Alice Sue Friedman, '68.

Georgia Schwimmer, '68.

THE AMERICAN STATISTICAL ASSOCIATION PRIZE: (2 co-winners) Awarded annually to the outstanding undergraduate student in statistics.

Jill Thea Alder, '68 Francine Margaret Johanson, '68.

RODGER FRESHMAN PRIZE: (awarded in the fall of sophomore year of winner). Award-

ed to the freshman who carries a full academic program throughout the year and receives the highest average in her class.

Melinda Kim Grindrod, '69.

EUGENE H. BYRNE HISTORY PRIZE: Awarded for superior work to an undergraduate majoring in history.

Paula Shirley Fass, '67.

HELEN MARIE CARLSON FRENCH PRIZE: Awarded to the student who writes the best composition in third-year French (French 5).

Catherine Mary Foster, '69.

COLUMBIA UNIVERSITY PRESS PRIZE: A copy of the Columbia Encyclopedia is awarded by the Columbia University Press to the member of the sophomore class who has done the best writing for BARNARD BULLETIN.

Ellen Ruth Horwin, '69.

HELEN R. DOWNES PRIZE: Awarded at the end of her senior year to the student who, in the opinion of the Pre-Medical Committee, shows greatest promise of distinction in medicine or the medical sciences.

Marian Randal Heimer, '67.
Alternate: Sandra Faga Wolman, '67.

JENNY A. GERARD PRIZE: The Jenny A. Gerard Gold Medal awarded annually to the student who is most proficient in colonial history.

(Mrs.) Ellen Stuart McDermott, '67.

GERMAN PRIZE: Awarded at the end of her junior year to an outstanding student majoring in German.

Kirsten Julia Grimstad, '68.

KATHERINE REEVE GIRARD PRIZE: Awarded by the Faculty Committee on Honors to a student whose interests are in the international aspects of the work in her major field.

Laird Irvine Grant, '67.

HERRMAN BOTANICAL PRIZE: Awarded to the most proficient undergraduate student in biology.

Evelyn Coppell, '67.

MEDAL OF THE HISPANIC INSTITUTE IN THE UNITED STATES: Awarded to an undergraduate for the best essay on Cervantes.

Susan Koskowitz, '67.

ELIZABETH JANEWAY PRIZE: A prize is awarded annually for a work of prose which gives the greatest evidence of creative imagination and sustained ability.

Jane Lelynn, '68. 1st Alternate:

Justine Alexis Mee, '69.

2nd Alternate: Ann Lammers Kelsey Singen, '67.

AMY LOVEMAN POETRY PRIZE: (2 co-winners) First charge on the income shall be an annual prize of \$100 for the best original poem by a Barnard undergraduate.

Kathryn Wagner Davis, '70.

Anne Elizabeth Sigismund '68.

SIDNEY MINOR POETRY PRIZE: Awarded annually by the Department of English to the senior who has shown distinction in the reading, writing and study of poetry.

Isabella Blumenstock, '67.

WILLIAM PEPPERELL MONTAGUE PRIZE: (3 co-winners) Awarded to a student of Barnard College who, in the opinion of the members of the Department of Philosophy, shows promise of distinction in the field of philosophy.

Naomi Beth Scheman, '68.

Hannah Waldman, '68.

Sandra Faga Wolman, '67.

HELEN PRINCE MEMORIAL PRIZE: Awarded to an undergraduate student for excellence in dramatic composition.

Lydia Kleiner, '68.

KATHERINE E. PROVOST MEMORIAL PRIZE: Awarded for superior work by an undergraduate major in economics.

Marietta Aloukou, '67.

THE MARIE REIMER AWARD: Awarded at the end of her junior year to an outstanding student majoring in chemistry.

Valerie Anne Brown, '68.

BETTINA BUONOCORE SALVO PRIZE: Awarded annually to a deserving graduate or other student studying Italian, selected by the Department of Italian.

Lynn Dolores Duffy, '69.

SYLVIA KOPALD SELEKMAN PRIZE: Awarded by the

Department of Economics to the freshman who is doing the best work in introductory economics.

Rosalyn Fay Engelberg, '70.

SPANISH MAJOR PRIZE: To be awarded annually to a Spanish major who, in the opinion of the Department, has done the most distinguished work in the Spanish language and literature.

Judith Ellen Blumenreich, '67.

SPERANZA PRIZE: Awarded to a student for excellence in Italian.

Lauren Ruth Lefferis, '70.

TATLOCK MEMORIAL PRIZE: Awarded to the undergraduate student most proficient in Latin.

Jessica Barbara Lobel, '67.

ROSEMARY THOMAS PRIZE IN FRENCH: Awarded annually to the undergraduate student preferably but not necessarily, a French major, who, in the opinion of the members of the Barnard College French Department, has shown the greatest evidence of a special sensitivity and awareness in her study of French poetic literature.

Dominique Irene Letellier, '67.

VON WAHL PRIZE: Awarded to a student for excellence in biology, on the understanding that it is to be used to advance her knowledge in that field.

(Mrs.) Susan Burchell Profeta, '67.

TEACHERS' COLLEGE BOOK PRIZE:

(Mrs.) Dorothy Anne Grant West, '68.

AMERICAN INSTITUTE OF CHEMIST MEDAL:


Judith Herzfeld, '67.

CAROLINA MARCIAL DORADO SCHOLARSHIP:

Lynn Theresa Garafola, '68.

FRENCH GOVERNMENT AWARD:

Amy Susan Cohen, '68.



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GISELLE

danced by the royal ballet

By ELLEN HORWIN

In the hands of a true artist, the simplest tale becomes a masterpiece. Such is the effect of Theophile Gautier's romantic ballet *GISELLE*, performed this season by the Royal Ballet.

Created in 1841 at the Paris Opera, this pastoral tale has a luring quality which accounts for its continuous popularity. It tells of the peasant girl Giselle in love with Count Albrecht whom she believes to be a local villager. When his true identity is revealed she sinks into madness and despairing dies of a

broken heart. One evening at midnight as Albrecht is bringing flowers to her grave, he is haunted by the Wilis, the spirits of affianced maidens who have died before their wedding day. According to legend, he is condemned to dance to death with the spirit of Giselle; he is saved when the approach of dawn destroys the Wilis' power. As the story ends, Giselle returns to her grave leaving Albrecht sorrowing and alone.

Giselle is unique in the ballet repertoire in its synthesis of drama and dance. Annette Page is outstanding in her sensitive portrayal of the young peasant girl. Her strength lies in her unusual ability to convey emotion through gesture and facial expression.

Donald Macleary is equally convincing as Albrecht although he does not seem to equal Miss Page in dance technique.

The excellence of the supporting cast accounts for the stature of this ballet company. The perfect technique and grace of Merle Park and Graham Usher make their pas de deux the high point in Act One. Deanne Bergsma is outstanding as Myrtha, the queen of the Wilis.

As background, the romantic ballet music of Adolphe Adam is rich in melody and full of the airy freedom of pastoral life.

Performed on the stage of the Metropolitan Opera House, *Giselle* is an enchanting experience for the theatre goer.



Annette Page

King's Crown Essays

At press time **KING'S CROWN ESSAYS** was not yet ready for review. This is especially unfortunate because of the experimental nature of this year's publication. For the first time the Essays will be unified by a theme: the contemporary cinema.

The volume includes a review of 'The Chelsea Girls,' an article about Russian cinema, an interview with Andy Warhol, one short prose poem and photos of movie stills.

Barnard was represented on the Essays staff by Susan Pile '69, Art Editor Elizabeth Langer '68 and Barnard alumna Wynfred Mason '65.

The 'King's Crown Essays' will be on sale on **Thursday** and **Friday** May 11 and 12, at \$75 a copy.

National Repertory Theatre

A Touch of the Poet

By ELLEN SHULMAN

The National Repertory Theater's production of *A TOUCH OF THE POET* is one of those rare plays that make you wish that you could clap longer. The plot is about an immigrant Irish family in New England in 1828, and if you're familiar with O'Neill you'll recognize the characters. There is Cornelius Melody, an aging dreamer with aristocratic pretensions who prefers to think of himself as a landed gentleman and a military hero although he runs a shabby tavern. He dresses up in his old uniform and boasts about his military and amorous conquests, ardently quotes Lord Byron and curses Andy Jackson.

His fantasies and ambitions are mirrored in his headstrong daughter Nora, who dreams of escaping by marrying the poetic young gentleman who is a guest at Melody's inn. She scolds and mocks her father for his lies and for his cruelty to his martyr-like wife, but she fails to see that her own ambitions are made of the same stuff.

Although O'Neill has explored similar situations in other plays, this is not merely another sad trip into the playwright's autobiography. Indeed, in *"A Touch of the Poet"* he seems to have liberated himself from strict autobiography into a more significant and artistic work. He weaves a pattern of paradoxes, and the ironies recur in every possible combination.

Midway through the play we suddenly realize the truth about the young man upstairs, whose "touch of the poet" appears to be simply the same touch of blarney that ruined Cornelius. As for Nora's ideas about freedom, O'Neill shows that his characters have only the freedom to make the same old mistakes, in other words, the freedom to enslave themselves. Thus, Nora insures her marital plans by sneaking upstairs to her young man's bed, repeating the trick her mother used to catch her father. The worm turns and

turns again. Oh, that O'Neill is a sly one! Perhaps his cleverest trick is that the young poet never appears on stage throughout the play.

The action continually gathers momentum, becoming more intense as the ironies accumulate. The structure is compact and vigorous, with the exception of a few expendable minutes of unnecessary talk at the very beginning and end. The final act is the strongest, with the sardonic interplay of suspense and comedy creating rapid conflicts of emotion.

The National Repertory Company handles the play forcefully and well. The finest performer is Denholm Elliot as Cornelius, who portrays not only the swagger of the man's eloquence but also the bite of his intermittent cruelty and the whine of his occasional apologies. His performance in the last act, when reality literally hits him over the head, is superb.

Jeanne Hepple, playing Nora, also does her finest job in the last act, stealing down from her gentleman's bed like a cat who has just dined on canary-under-glass.

Priscilla Morrill, as her masochistic mother, carries on in the most appealing and pathetic consistency. Sloanne Shelton appears only once, but splendidly, as the poet's elegant and patrician mother in a brilliant monologue that stops the show.

When plot, acting, and staging mesh so well, a good measure of praise must belong to Jack Sydow as director. At its best, Sydow's staging seems to sculpt the actors and events into a living frieze sharply outlined by a brilliant field of light.

"A Touch of the Poet" seems to me one of the finest plays on Broadway this season, along with *"School for Scandal"* and *"War and Peace"*. It is not coincidental that all three are repertory productions and all revivals, an unfortunate comment on the current state of American drama.

Trude Heller's Trik

By RACHEL VAL COHEN

Trude Heller, whose spot at 9th Street and 6th Avenue is the birthplace of discotheque dancing, has opened a huge (capacity 1100), new and wonderful world at 49th and Broadway. It is the **TRIK**, which has achieved the Columbia brand of warmth by combining black decor with colored lights, sparkling mirrors, revolving balls, and glorious noise.

Dancing is never-ending. Two bands, Tommy Strand and the Upper Hand, and Jimmy Castor's ("Hey Leroy, Your Mama's Callin'"), mesh smoothly between sets so that the sound never stops.

Two pairs of professional dancers, with totally different styles, alternate on the band-

stand. Steve and Lynn are in the tap-dance-at-the-old-Apollo style, while Roger and Carol work as a brilliantly funny song-and-dance team.

Occasionally, the floor itself becomes a puddle of moving light, created by a television-like structure which enables "playing" the lights in time with the band music, it has a dizzying and remarkable effect.

Spectators can sit and watch or eat and drink in three concentric rings of banquettes on the side of the floor. Trude Heller did not seek a liquor license; soft drinks, Hebrew National franks, popcorn, and potato chips are available for 25c. At present, there are plans to reduce the \$3.50 admission for stu-



By Steve Ditlea

dents who present their college IDs.

"The Trik," lacking the de-

pressing aspect of the 'super-cool,' is perfect for a last-minute study break.

FEATHERTOP: Columbia Players at Wollman Auditorium

By BONNIE FOX

The 72nd Annual Varsity Show **FEATHERTOP**, presented last week by Columbia Players, was for the most part, a delightful excursion into the land of make-believe as well as into the more serious realm of drama. The most serious criticism is that the outstanding quality of several individual performances tended to spoil the continuity of the show.

John Litvack's book and lyrics are based on a tale by Nathaniel Hawthorne, in which a popular witch turns a scarecrow she has created into a man. The script is appropriately set in Puritan-style language, which adds to the charm of the play.

Bruce Trinkley's music is

equally charming, with each exposure to it, the listener likes it more and more. Romantic songs like "Far from the Crowd" bal-

ance difficult production numbers like "Nothing Ever Happens Here."

Anthony Abeson, director of

the musical, is a veritable Wizard. He has managed to combine gaiety with potent dramatic effects. At one point, during a rite celebrating May Day, the entire company marches into the audience, chanting "Hallelujah" a la Marat/De Sade.

Mr. Abeson was fortunate in having a capable cast, both musically and dramatically. Annette Oliver, who portrayed the innkeeper Osgood's wife, was an excellent "Sarah-Heartburn" in her extremely funny comic scenes, she received fine support from Gerrit Graham, whose talent for comedy does not allow him to die on the stage.

Margaret Fowler as the witch Mother Rugby was a delightful witch; her dramatically low voice complemented her witching dramatic prowess. Equally impressive dramatically

was Jon Bauman, who had a fine voice as well. Ellen Rapaport as Katherine and Julienne Marshall as Elizabeth added beautiful voices to the show. James Spero took his role as the sober judge seriously, while Richard Kandrack as Dickon was delightfully happy. Only Tom Neugebauer as Feathertop seemed a trifle too innocent for his role.

John Litvack's lighting designs and Robert Binder's costumes enhanced both the dramatic effects and the comedy touches used in the play. The final scene's red light lent the ending an especially eerie feeling while, on the other hand, Dickon's costume was as comical as his character. "Feather-top" was indeed, a feather in Columbia Players' cap.



— Photo by Toni Savage



D. Yamaguchi

SPRING

On Campus



M. Waddell

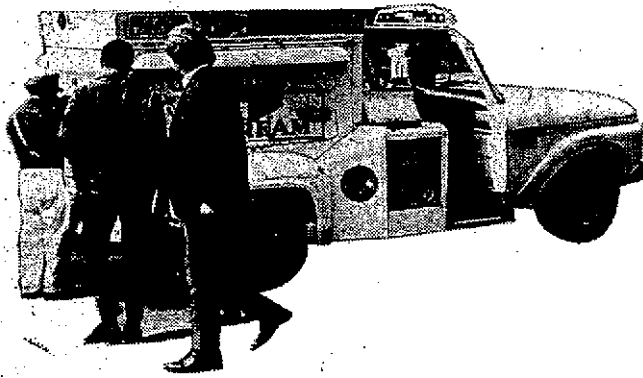
Restrain from back-breaking spring with all its amusements that have been known before, and its dirt that comes only to be washed away, its dusty tulip cleansed in late spring rain, and the new warmth that defeats the warmth of winter. Grass moistened by snow melting, grass between the bricks upon the stone; the straining earth which asks for light, repeats its call for rain. Yet all the children alive in the first season run gleefully from the eastward sun to the harsher colors late in the longer day, and there is lengthened time for the joys in the young and moving year.



T. Savage



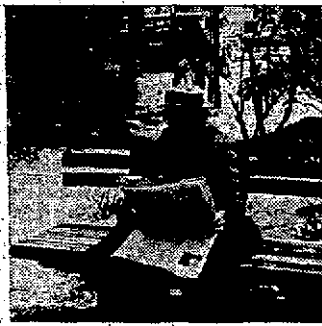
D. Yamaguchi



D. Yamaguchi



M. Waddell



K. Pendergast

A photo-essay composed by the photography staff of the Barnard Bulletin, through the use of the dark room facilities of the Columbia School of Journalism and the Barnard - Columbia Camera Club. (For those interested in joining the photography staff next year, Bulletin supplies its photographers with film.)



S. Ditlea



K. Pendergast



B. Yamaguchi



K. Pendergast

FINAL EXAMINATION SCHEDULE — MAY 1967

FIRST WEEK — Monday, May 22nd - May 26th

MONDAY, MAY 22		TUESDAY, MAY 23		WEDNESDAY, MAY 24		THURSDAY, MAY 25		FRIDAY, MAY 26									
9:00 a.m.	1:10 p.m.	9:00 a.m.	1:10 p.m.	9:00 a.m.	1:10 p.m.	9:00 a.m.	1:10 p.m.	9:00 a.m.	1:10 p.m.								
B of B Psych 1y II III IV	315M Anth 24 305B 304B 321M Gym	202M 304B 302B 321M 8L 305B 204M 309M 9L 203M 215M 219M 203M 616B 4R 305B 219M 315M	Art H 76 Chem 52 Eco 30 Eng 56 Eng 74 H st 12 Psych 8 Psych 68 Rel 16 Sec 22 Span 32	304B 321M 204M 302B Gym 306B 315M 215M 202M	CI Civ 32 Edu 4 Eng 88 Hst 2, II Math 36	305B 302B 304B 6vm 306B	Biol 2 Chem 2 Eco 18 Eng 42, I Eng G6804 Eng 90 Hist 2, I Lat V3012, I Or Civ V3556 I Phil 1y I Rel V1102 IV	Gym 309M 202M 409B 407B 404B 305B 204M 304B 315M 215M	Fren 2, F II 215M MLP 405B 204M MLP 309M 309M Gym 304B 305B 321M 302B 306B Gym 306B 315M 305B 321M 204M 304B 304B MLP 203M 215M	204M 306B 215M MLP 405B 204M MLP 309M 309M Gym 304B 305B 321M 302B 306B Gym 306B 315M 305B 321M 204M 304B 304B MLP 203M 215M	Art H 70 Biol 6 Chem 8 Eng 58 Fren 21y Fren 38- Germ. 36- Ital V3640 Math 40 Phil 22 Psych 76- Sec 2, V	304B 321M III 405B 204M MLP 309M 309M II 302B 306B 315M 305B 321M II	Germ 2, I III MLP II Germ 4, I II Germ 5y- Germ. 6 Ia. II II Russ 2, I II Russ 4, I II	315M MLP 315M 203M 319M 315M 203M 203M 204M 204M 204M 309M 309M 321M	Anth 2 Art H 92- Chem 42 Eco 2, II Eng 64 Fren 40- Gov 10 Gov 24 Hist 10 Hist G632B Lat 2 Lat 4 Math 16 Mus 2, II Phil 1y, III Phil 44 Psych 3B Rel V1102, VI Russ V1226 Sec 2, IE Span 6 Span 16	Gym 304B MLP 4 II III 4R 315M 309M 215M 219M Gym 710D 321M 305B 203M 305B 202M 315M 319M	Span 2, I IE II III I II III IV Germ 28 204M 204M 202M 315M 315M 321M 219M

SECOND WEEK — Monday, May 29th - May 31st

MONDAY, MAY 29		TUESDAY, MAY 30		WEDNESDAY, MAY 31							
9:00 a.m.	1:10 p.m.	9:00 a.m.	1:10 p.m.	9:00 a.m.	1:10 p.m.						
Art H 82 Biol 14 Chem 54 Eco 2, I Eco 2B Eng 66 Eng 70 Eng 82 Fren 26 Geol 2 Gov 2 Greek 12 Hst 18 Hst 24 Hst 32 Hst 42 Lat V3012, I Math 8 Mus 2, I Ph I 1y II Ph I 62 Psych 12 Russ V3334 Sec 1y I Sec 2, I Sec 32 Span 18	302B 321M 517M 215M 319M 407B 409B 409B 315M 304B Gym 309M 9L 204M 9L 404B 4R 219M 710D 203M 202M MLP 8L 306B 306B 305B 315M	Art H 44 Art H III Eco 8 Eng 42 III Eng 68 Gov 12 Lat V3012, II Phil 84 Russ 5 Sec 34 Span 20	304B 315M 309M 305B 409B 302B 202M 204M 215M 304B 203M	Fran 34 Geos 4 Gov 32 Phil 1y, IV Phys 4- Rel V1102, II	204M 202M 302B 304B 306B Gym	Anth 28 Art H 68 Biol G6152 Biol G6452 Chem 44 Eco 24 Eng 80 Eng 85 Geog W4012 Germ 56 Gov 16 Gov 19y Hist 8 Hist 38 Phil 82 Psych 38 Rel 26 Sec 42 Span 26	302B 304B 319M 319M 203M 310F 321M Gym 202M MLP 204M 409B 305B 215M 309M 315M 304B 404B 4M	Eng 71y Sec 1y, II	304B 302B	Art H 78 Lat V3012, III Sec 2, IV	304B 302B 305B

- B — Barnard Hall
- L — Lehman
- M — Milbank Hall
- MLP — Minor Latham Playhouse
- F — Fayerweather
- D — Dodge

From the Registrar

Students will be held responsible for meeting their examination obligations, the final examination schedule should be consulted since the tentative schedule is subject to change.

Regulations for the conduct of exams are posted in Milbank, Barnard, and Lehman Halls, in the residence halls, and in the library.

A student who absents herself from a final exam without a valid excuse will receive a grade of zero for that exam. Exams missed in May must be taken in September. Deficiency exams are open only to students whose work in the course is satisfactory and who were absent from the regular exams for reasons of illness, religious observance or extreme family emergency. Exceptions to these conditions are allowed only by ruling of the Committee on Programs and Academic Standing in individual cases.

If a student cannot attend an exam because of illness, Dr. Nelson should be notified the day of the exam. The Registrar should be notified of absence for other reasons. Absence from Columbia exams should be reported also to the instructor. In Columbia courses a grade of F for the term is recorded for unexcused absence.

No special examinations will be given except in cases of actual conflict or for candidates for graduation (from Barnard or another college) who have missed examinations for valid reasons.

"HANOI — BETWEEN MOSCOW & PEKING"

SEMINAR

DONALD S. ZAGORIA,
Associate Professor of Government at Columbia

THURSDAY, MAY 11
12 noon to 1 PM Dodge Room, Earl Hall

Luncheon reservations must be made by Wednesday, May 10
Earl Hall Office of Foreign Student Work, 290-3581

Hair Today? Gene Tomorrow!

EDITH For ELECTROLYSIS

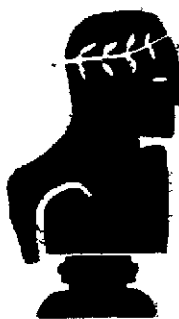
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By Appointment Only 724-6584

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Attention SEER Area and Discussion Leaders

Meeting Tonight — Wednesday, May 10
8:30 P.M.

HARKNESS THEATRE



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STUDIO BA

If you are planning to take a charter flight to Europe this summer, you'd better sign up immediately. There are a limited number of seats available on two Columbia charter flights:

E4	July 7 - Sept. 17	NY - Paris - NY	\$260.00
E7	June 22 - Aug. 15	NY - London - NY	\$270.00

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617 W. 115th STREET NEW YORK 10025 666-2318

**SAY YOU SAW IT
IN THE BULLETIN**

BARNARD BULLETIN

Published weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y. under the Act of March 3, 1879. Subscription rate \$5.00 per year.

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A Vital Community

In our first editorial, we promised the Barnard community a newspaper "new in appearance, new in approach, and new in relevance to the Barnard campus." The ten issues we have published have aimed at realizing these goals. We have been pleased by both the praise and criticism we have received, for they indicate that the Barnard community can and will respond. It has proven that it will react to a responsible and relevant student publication.

BULLETIN is now a vital organization, both internally and in its effect on student discussion and activity. We are optimistic that those promises that have not been realized will be in the coming year. Our initial step next October will be to sufficiently increase our staff, so that BULLETIN can be the twelve-page weekly which the Barnard community deserves. The interest already exhibited indicates the success of the new BULLETIN as an organ of student opinion and expression.

On our part, this projected expansion is directed not only at student interest but also at community need. Barnard is concluding the academic year without having solved its most pressing problems. We will be returning next year to a campus without a president, without adequate dormitory space, with understaffed departments, with ever-growing safety problems.

We had hoped that the blatant need for comprehensive reform would be met by innovative programs on the part of students, faculty and administration. We have been disappointed. If this, our last editorial for the semester, sounds pessimistic, it is only because we have come to expect so much from the community that has responded so well to BULLETIN'S appeals.

HELEN NEUHAUS
DINA STERNBACH

The Editors invite all staff members to a BULLETIN PARTY, Tuesday, May 16, at 3 p.m., in the BULLETIN office.

LETTERS TO THE EDITORS

Newcomer

Re: your article on Faculty Newcomers in which I thought I recognized a description of myself:

While one may think of Chicago as the Athens of the West — "City of Zephyrs, wine-dark Lake Michigan, hecatomb slaughterer of the world, etc" — the University of Chicago is not the University of Athens. (I received my Ph.D. from the former, not the latter.)

Scholars of the world unite! You have nothing to lose but your right To publish and gain Or perish and wane, So brandish your pen in our fight!

Possibly this bit of doggerel will someday form the rallying cry of Intellectualism, an interesting social movement which I was surprised to see is one of my specialties. As yet, however, it does not exist, and in drab reality, I confine myself to studying the role of the intellectual in social movements.

Thirdly — although I do not want to sound puritanical in this age of general swinging — I am married to the man with whom I live (being Mrs., rather than Miss Ash).

I am almost sorry that I am merely a tied-down Mid-western sociologist rather than a free-living Levantine Intellectualist, but in the interests of Truth, etc.

ROBERTA T. ASH

Dorm Discrimination

With regard to an article in Spectator's May 5th issue Elizabeth Meyers, director of residence and college activities at Barnard, stated that "no allowance is made for Kosher food," because Barnard is a non-discriminatory school, yet the cafeteria regularly serves fish on Friday. To Mrs. Meyers, in addition, it is less discriminatory to force a student to another college because of her religious habits, than to deprive a girl of the "cherished" 616 living quarters.

But the purpose of this letter is not only to catch Mrs. Meyers in a logical bind, but to suggest to her a preferred definition of a non-discriminatory school. It is not one that refuses to cater to any beliefs, but rather one that is most accommodating to all. In the spirit of Barnard's flexibility of other rules that respect unique personal circumstances (e.g., excusing people from the gym requirement for medical reasons), we must allow the religious student the small

flexibility of taking a meal plan at the Jewish Theological Seminary without the taxing and unwarranted \$500 board charge imposed by the present requirement.

BARBARA KASMAN '67
TERRY COLEN '67

Suicide

The attention that you gave to the problem of suicide in the May 3rd issue of the Barnard BULLETIN is very valuable.

One of the most important facts about suicide is that the great majority of people who have carefully attempted to commit suicide and who have fortunately been stopped, live on to have happy and full lives.

A. LOUISE BRUSH, M.D.
F.A.P.A.

Seniors Suggest

We feel that college should be the center of intellectual freedom in our society, and that every student should be able to arrange her education as she sees fit. We offer some concrete suggestions towards reaching this goal at Barnard.

Instructors frequently repeat reading material in classes. Why not mimeograph lectures and distribute them to students whenever possible? This would provide time for small discussion groups and for interrelated reading.

We find the tremendous academic pressures at Barnard unfortunate. A change in the grading system would help. We propose that all courses outside one's major be given a Pass or Fail. Major courses would receive ordinary grades. These are what graduate schools look at, and they are more indicative of a student's ability.

We would replace exams with papers whenever practical. Barnard should merge with Columbia, or there should be no restrictions on taking Columbia courses.

We should abolish all requirements. The chances are excellent that most students would take advantage of this freedom by exploring many fields, thus obviating the necessity for general requirements. A student could major if she wished, while others would approach a major in one area. The time to specialize is in graduate school. The quality of a girl's independent work is a most valid criterion in judging her ability.

The elementary courses in every field should be the best in their departments. If taught by the entire staff, they would give students a preview of each department and would attract more potential majors.

Every senior girl could be assigned one freshman as an advisee for a year. The seniors would act as liaisons between departments and students. They could give considerable practical program advice to freshmen. This would take the burden off the present advisors, who cannot be expected to know the contents of various courses. A system like this would encourage students to teach each other and would lead to discussion, important factors in an academic community.

To improve communications, every floor in every building should have a coffee lounge. Student representatives should be able to sit in on faculty and

department meetings and offer suggestions.

An objection may be that "College is preparation for real life." We answer that college is life. Learning to be independent in one's work is the best preparation for becoming an independent adult. One cannot become a constructive member of society without having been exposed to a favorable example of things as they might be.

JENNIFER SCOTT '67
CYNTHIA K. BALK '67
SIMONE GOLDMAN '67
MARILYN KAVIN '67
BARBARA MARSIGLIANI '67
EDITH MEISNER '67
MYRA SUNDQUIST '67

Games Re-reviewed

Before anybody says another word I would like to make one thing clear: I LOVE GREEK GAMES. When I was a freshman I was one of those who came to mock and stayed to cheer herself hoarse. Last year I was in Greek Games and found it thoroughly exciting. I thought I had made that clear in my review — obviously I didn't and that's my own fault for poor writing.

I would like to clarify one of two things. First — the only phrase in the review which referred to the gongs on in the weeks before Greek Games was "yet despite growing criticism from within and without." It cannot be denied that before the Games there was talk about giving it up. I would hate to see that happen. Now — that word "coaxing" referred to what I saw — there was evidence on the day of the games that more push was required than should have been required to get the thing going.

I have nothing but praise for those people who did get it off the ground. Each of the girls in this year's Games did two or three girls' work. If a girl has to be a horse and then jump hurdles you can't blame her for being too floored to run a perfect hoop race. I say this is the fault of the NON-participants, not the participants. But it is still a fault and must be pointed out.

As to the fact that my review might not have been just a review of the "final performance" — You cannot treat a 85-year-old tradition as an isolated incident. Comparing the 1967 games with preceding games is perfectly valid. And I still insist that this year's quality was below that of preceding contests. Consider — would the 1967 Games have been nearly as exciting if the Freshman hadn't won? If the overall quality had been the same, and the sophomores had won as everyone was expecting them to, would that same excitement have existed? Personally, I think not.

And remember — a review is just an opinion, it is not a Supreme Court decision. I was only trying to point out faults so that they could be corrected — I had hoped it would be constructive criticism.

I am very pleased to see the people on this campus still care about Greek Games, and will rise to its defense. Perhaps this very debate will generate the spirit to keep Greek Games alive — I hope so. More power to you, Greek Games lovers. I'm on your side.

JEAN MCKENZIE '68

THE BARNARD COLLEGE MUSIC DEPARTMENT

PRESENTS

JANET FRANK, cello
DINA MICHELSON, piano

Beethoven G Minor Sonata
Webern Three Pieces
Bach D Major Sonata
Brahms F Major Sonata

SUNDAY, MAY 14, 8:40 P.M.

McMillin Theatre

Admission Free

The Week

May 10
May 17

Wednesday, May 10

Organ Recital, by Marilyn Keiser, St. Paul's Chapel, 12:05 p.m.

"Picasso's Girl Before a Mirror" art talk by Louis Hawes, Schiff Room, Ferris Booth Hall, 4:10 p.m.

"Capitalism vs. Anti-Capitalism. Reason vs. Muscle Mysticism," lecture by Dr. George C. Reisman of St. John's University, 302 Hamilton, 7:30 p.m. Admission: 50c.

College Tea, James Room, 4:00 p.m.

King's Crown Concert, Piano recital by Tom Pierson, Wollman Auditorium, 8:00 p.m. Admission Free.

Choral Concert, conducted by Fred Mayer, Horace Mann Auditorium, Teachers' College, 8:30 p.m.

"Turkøy, Old and New," lecture by Edgar Lorch, 212-14 Ferris Booth Hall, 8:30 p.m.

President's Tea for Seniors, James Room, 4:00-5:30 p.m.

Jr.-Sr. Dorm Dinner, South Dining Room, 6:00 p.m.

Thursday, May 11

Thursday Noon Meeting, "The Role of the University in the City and Vice-versa," by David Truman, College Parlor, Barnard, 12 noon. Lunch: 35c.

"Hanoi — Between Moscow and Peking," talk by Donald S. Zagoria, Dodge Room, Earl Hall, 12 noon.

Three Films: "Spirit of Ireland," "Ireland at Your Ease," "To See Shannon's Face Again," 310 Fayerweather, 12:10 p.m. Free.

"Goethe: Faust," Lecture by Alfred Steer, Wollman Auditorium, Ferris Booth Hall, 4:10 p.m.

"The Crown Jewels of Persia," lecture by Dr. Victor Ben Meen, 501 Schermerhorn, 8:00 p.m.

"The Dimension of Man—Toward an Integrative View of Human Existence," talk by Amiya Chakraverty, Horace Mann Auditorium, Teachers' College, 8:30 p.m. Donation: \$2.00.

Last day for program filing.

From C.A.O.

As a result of the request submitted by the Barnard Undergraduate Association, the Ferris Booth Hall Board of Managers has voted to extend to current students at Barnard College the privilege of using the Ferris Booth Hall Games Area facilities on the same basis as students in Columbia. Barnard students, therefore, may use the bowling alleys, and the billiard and ping pong tables whenever these regularly are available, and shall pay the prevailing fees. It shall be necessary for Barnard Students to surrender their i.d. cards to the Game Room attendant during the period in which they are using the Game Area.

The privilege must be restricted to current Barnard students, as the facilities are too limited to include their guests as well.

Friday, May 12

Omega Psi Phi Dance, Barnard Gym, 8:00 p.m.

Spring Weekend Dance — Concert, featuring the Youngbloods, Ferris Booth Hall, 12 noon-3:00 p.m. Admission: \$2.00.

Square and Folk Dancing at Thompson Gymnasium, Teachers' College, for beginners and experienced dancers, with or without a partner, 8:30 p.m. Admission \$1.

Saturday, May 13

International Social and Dance, Earl Hall, 8:30 p.m.

R.A.A. Badminton for Fun, Barnard Gym, Noon.

Recreational Swim, Barnard Pool, 2:00-4:00 p.m.

Sunday, May 14

Fifteenth Annual Spring Festival Concert, St. Paul's Chapel, 8:30 p.m. Admission cards available in Room 104, Chapel Crypt after 3:30 p.m., or write Choir Secretary.

Concert by Janet Frank, violoncello, and Dina Michelson, piano: McMillin Theater, 8:40 p.m. Sponsored by Barnard Music Department.

Monday, May 15

Post-Impressionism, gallery talk by Allen Rosenbaum, at the Metropolitan Museum of Art, 10:30 a.m.

"Indirect Sounding of the Earth's Atmosphere in the Visible and Ultraviolet," lecture by J. V. Dave, National Center for Atmospheric Research, Boulder, Colorado, at the Third Floor Conference Room of the Institute for Space Studies, 2880 Bdwy., 4 p.m.

Tuesday, May 16

Mufuton with Ground Effect, Lion's Den, 9:30 to 11:30 p.m.

Music for an Hour, James Room, 5:15 p.m.

Jr.-Sr. Dorm Dinner, South Dining Hall, 6:30 p.m.-7:30 p.m.

Tuesday Luncheon and Discussion, Miss Sally Pierce of the Federation of Jewish Philanthropies will speak on the importance of the Federation in the community, Dodge Room, Earl Hall, 12 noon. Lunch: 65c.

Wednesday, May 17

Folk Singing on the Lawn, 2:00 p.m.

College Tea, James Room, 4:00 p.m.

Another Two Weeks: Last Week's Events; This Week's Eventualities

Equitation Awards

Eight Barnard girls won eleven ribbons or trophies in the Fourth Annual Fairleigh Dickinson University Intercollegiate Horse Show at Holiday Farms, River Vale, New Jersey on Sunday, April 30, 1967. In advanced equitation events (walk-trot-canter) Jo Mabray '69 won first place in a Beginner Class. In the two Intermediate Classes Margaret Maranuk '68 and Linda Witham '70 both placed third. In the Open Classes — for riders who had ridden previously in recognized horse shows — Sue Davis '70 placed sixth in the first section, Debbie Burke '68 placed fourth in the second, and Toni Roades '69 and Karen Friedman '68 respectively placed fifth and sixth in the third section.

In Novice Jumping over 2'6" fences Linda Witham won first place and received a silver cup trophy. In Advanced Jumping Toni Roades won first place and was also awarded a trophy. In the Hunter Seat Class — for riders who had jumped previously in recognized shows, Debby Burke placed third, Sue Davis, fifth. The latter two classes jumped three-foot fences in complex courses.

One hundred seven students, representing twenty schools, were registered to compete, although some dropped out. Riders were judged on their ability to control their mounts effortlessly with correct form—hands and seat management—and with regard to correct leads and diagonals.

Although this year the team was largely an individual effort, next year there will be a Riding Club under the sponsorship of RAA and co-chaired by Debby Burke and Margaret Maranuk.

Design-In

A Design-In will be held in Central Park for three days and two nights, May 11-13. The Design-In will be sponsored by the NYU School of the Arts, the New York Chapter of the Industrial Designers Society of America and by the New York City Parks Department. Co-chairmen of the event are Nanine Bilaski, School of the Arts, and William Plumb, industrial designer.

Columbia Tennis

The clay tennis courts at Baker Field will be open from Monday, June 5 through Monday, September 4 to Columbia students, administration, faculty, and alumni of the University. Fees are as follows: Individual Membership — \$25.00 for the season without hourly charge. Member will have reservation privileges.

Family Membership — \$40.00 for the season without hourly charge.

Daily Membership — 50c per person per hour on weekdays, \$1.00 per person per hour on weekends.

Starting June 5, the courts may be reserved by calling Baker Field Tennis Courts LI 9-4080 after 12:00 noon daily and after 9:00 a.m. weekends. The courts will be available for play

from 12:00 noon until 8:00 p.m. daily and from 9:00 a.m. until 8:00 p.m. Saturday and Sunday. Locker and towel service will be available at a nominal fee.

Checks should be made payable to Columbia University and sent to Professor John Nelson, Casa Italiana, Columbia University, New York, N.Y. 10027.

Placement Office

The Office of Placement and Career Planning will be open daily from 9:30 to 4:30 through the summer to assist students with summer jobs or career planning.

Truman Talk

The Thursday Noon Committee will present David E. Truman, speaking on "The Role of the University in the City and Vice Versa" on May 11, 12:00 noon in the College Parlor, Barnard Hall. Lunch may be brought or bought for 35c.

Peace Corps

Monday, May 15, is the deadline for persons applying to Peace Corps programs that begin training this summer. Questionnaires are obtainable from the Peace Corps Liaison on campus or at most Post Offices and are to be sent to the Office of Selection, Peace Corps, Washington, D.C. 20525.

Bookstore Dividends

President Kirk has approved a recommendation made by the Student-Faculty Advisory Committee on the Bookstore that a 6% merchandise dividend be declared on eligible Bookstore receipts for the period September 19, 1966 to May 12, 1967. Last

year the rebate was 5%. Receipts for this period should be turned in to the Bookstore for audit during the period May 1 to May 19, 1967. Dividends in the form of merchandise certificates will be distributed at the Bookstore from May 15, 1967 to December 27, 1967 and may be redeemed until the end of that period. The plan will continue next year.

American Assembly

The Thirty-first American Assembly has advocated closer ties between the United States and Eastern Europe, with recommendations including normal trade relations, increased cultural and technological exchange, and a United States policy promoting the national independence of East European states.

Such conclusions and proposals comprise the final report issued by the four-day Assembly which convened April 27 on the Harriman (N.Y.) campus of Columbia University. A University affiliate, the national non-partisan organization brought together 71 participants from numerous professions to discuss the United States and Eastern Europe. Professor Robert F. Byrnes of Indiana University edited the background material, and speakers included U.S. Ambassador at Large W. Averell Harriman.

Correction

Mrs. Nancy Zumwalt, next year instructor in Greek and Latin, is a graduate and holds an M.A. from the University of

California. She has previously taught at the University of California and Wellesley College.

Mrs. Zumwalt is married and has two children.

Warmth Weekend

Whatever happens to a Warmth Week-end of Love when it rains?

Kafka Discussion

The Barnard-Columbia Deutscher Verein will present an informal discussion on Kafka (in English), lead by Mrs. Bradley, on Wednesday, May 17. The discussion will be held at Deutsches Haus, 549 W. 113th Street at 8 p.m.

The Girl by the Sea

A new play by Richard Fisher '67C premiered last Monday and Tuesday at Minor Latham Playhouse. The play, about an idealistic blind girl whose life is disturbed by the thoughts of a lonely paranoic, was followed by a discussion with director Donald Pace and the author; about twenty people attended this discussion.

The blind girl, who lives on an island with her guardian, was beautifully played by Mary Cross. Phil Wohlstetter played the escaped homicidal maniac who shatters the illusions of the blind girl Eve and finally forces her to drown herself in what she fears most, the sea, which had killed her parents. Director Pace developed communication between these two lonely people in several moving scenes, almost establishing a rapport between these two whose contrasting ideologies keep them apart.