

BARNARD



BULLETIN

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BY SUBSCRIPTION

Palmer Denies Story Dorm Approves Exec. Overhaul

Miss Jean T. Palmer, General Secretary of the College yesterday labelled as "untrue" an article appearing in Monday's Columbia Daily Spectator claiming that Barnard has chosen a candidate to succeed Rosemary Park as President.

Serving as secretary without vote to the Barnard Committee to select the new president, Miss Palmer stated that the panel is still interviewing possible candidates. According to Miss Palmer four candidates being considered fit the description of Spectator's "chosen candidate": "a married woman, about forty with an academic background. She currently holds a tenure position in the history department of a university in the Midwest. Her husband is also on the faculty of the university."

Calling the Spectator report "an excellent job of misrepresentation," Miss Palmer claimed no knowledge of the source of the information.

Fate of UA's \$9,000 Causes College Dispute

By ELLA POLIAKOFF

A misunderstanding has arisen between the College and members of Undergrad over a possible Undergrad contribution to the new Student Center. The focus of the contention is a \$9000 Undergrad savings account. Undergrad's annual budget is about \$35,000, most of which comes from a \$20 per year Student Activities Fee included in each student's tuition payments. This money is deposited in a checking account.

In December, Miss Jean T. Palmer, General Secretary of the College, remarked that the \$9000 in the savings account was partly derived from a 1962 rise in the Student Activities Fee. It was thought at the time that part of the money was earmarked for the Student Center that was to have been built near Reid Hall. Plans for that construction were scrapped. But when construction of the present Student Center began, it was assumed that money from this savings account would be applied for that project.

The issue was raised at an informal meeting that was held several weeks ago. Present at the meeting were Forrest L. Abbott, College Treasurer and Controller; Mrs. Elizabeth Meyers, Director of Residence and College Activ-

ities; Nancy Gertner '67, and Amy Morris '68, outgoing and incoming President of Undergrad, respectively; Susan Berggren, and Bonnie Gline, President of the Class of '68.

According to Mr. Abbott, who, as Treasurer deals with the contractors and decorators for the new Student Center, it was suggested at the meeting that Undergrad "consider the possibility of contributing to the cost of furnishing its offices." However, he stressed, it is up to the students to decide whether they wish to contribute at all, and if so, how much.

Director of College Activities, Mrs. Meyers, commented that if Undergrad were to donate money to the New Chapter Fund for the present construction program, she thought it only right that Undergrad be permitted to designate how its money should be used.

But an official of Undergrad, who wished to remain unidentified, said that any contribution Undergrad may make will involve a large amount of student money. She feels that the students should be consulted, and their opinion considered, before a contribution is made to the New Chapter. She advocates a referendum on the subject of a donation.

Nancy Gertner, outgoing President of Undergrad, indicated that at present, Undergrad is considering designation of funds to buy equipment for new offices in the Student Center that would not normally be supplied by the College — such as typewriters for BULLETIN. However, definite plans will not be formulated until the matter is discussed in Rep Assembly, under the administration of President-elect Amy Morris.

More immediate are plans for partially redecorating the Annex, which must continue to serve as a student center for another year and a half.

By SUSAN ROSEN
Residents have approved the proposed reorganization of Dorm Exec. The planned overhaul of dormitory government is designed to promote student participation.

Janet Carlson, president of Dorm Exec, explained the reasons for the changes. "There are ten official members of Dorm Exec. All problems ranging from the judicial to the purchase of a change machine are brought to these people. After weekly meetings and the ensuing discussions, these people have no time or energy left for the leg work necessary to get things done." She added that under the proposed system more of the residents will be encouraged to participate in the various committees and share the work.

The restructuring provides for the following:

• The president will act as coordinator of all House activities and will be an ex officio

member of all committees. She will be primarily involved in policy decisions.

• The vice-president will be the president's co-ordinating assistant and will channel issues for executive action or committee consideration to the appropriate officers.

• The treasurer will handle resident funds.

• The secretary will receive monthly progress reports and publish the committees' accomplishments and plans in a newsletter to the residents.

• Committee chairman will act as information centers for girls interested in accomplishing

specific objectives. The jurisprudence, the social, the current problems, and the floor counselors committees are proposed.

Election procedure for Dorm Exec officers will require girls interested in running, to circulate a petition and get 30 signatures before posting a platform.

The new system is designed to encourage girls to bring their ideas and complaints to the various committee chairmen. If a girl is interested in a particular project, she is not obliged to continue working on the committee.

Miss Carlson feels that "this is the only way we can have an effective rulemaking process."

College To Pay Dorm Assistants

Preliminary plans for an experimental program of dormitory counsellors have been announced by Mrs. Elizabeth Meyers, Director of Residence & College Activities. Through student assistants, the program aims to help dormitory residents get accurate information and advice whenever it is available.

The first group of proposed assistants will number twenty-one resident students from next year's junior and senior classes. All eligible students will be considered, and final selections will be made by an ad hoc student-administration committee. The basis for selection includes, interest in others, individual academic situations, and other personal characteristics. Each girl selected for the program will be assigned a single room in the vicinity of the students with whom she will work and will receive a stipend of \$100 per term.

According to Mrs. Meyers, the proposed assistants will have responsibilities different from those of any existing student or administrative group. Since they will have no disciplinary or official advisory functions, they will be able to concentrate on knowing the girls with whom they will live. The girls in the group will help to formulate their own activities and to determine the ways in which they can be most effective. Orientation meetings, group discussions, and guest speakers will serve to help them define their positions.

Although the committee is presently considering the names of all eligible students, it will accept applications from students who show a special interest in the program. Application forms may be obtained in the College Activities Office and must be returned by Wednesday, March 15.

Class Election Results

The results of the junior and sophomore class elections are the following:

President Class of '68 — Marry Litchman.

President Class of '69 — Mary Anne Teague

Judicial Council

Non Resident Representative — Anna Smallen

Commuter Representative — Anna Tatella

Freshman Orientation

Commuter Vice Chairman — Laura Grossman

Dorm Vice Chairman — Arlene Horowitz

First Strike Since '35

Student Boycott Set for Mar. 14, 15

Barnard Is Urged To Cooperate By Boycotting Columbia Classes

By MARGARET LEITNER

To focus on its efforts to force the Administration to change its policy concerning release of class rank to Selective Service, Columbia Students for a Democratic Society is scheduling a two-day boycott of classes next week.

Barnard students who take courses at Columbia are urged not to attend their classes across the street next Tuesday and Wednesday, March 14 and 15. In order for the strike to be effective at least 60% of the student body must stay out of class. Barnard classes will not be affected.

The strike follows a University-

wide referendum which shows Columbia students overwhelmingly dissatisfied with the University's policy on the release of class rank for the draft. The Columbia College faculty also earlier voted 2:1 against the release of class rank. The Administration, however, has refused to announce any change in its policy until it receives the Marshall Committee's Congressional Report on the Selective Service System.

According to students planning the strike, the results of the CUSC poll should be binding upon the Administration because this issue directly affects the students'

lives. If the Administration refuses to change its policy, it will be acting directly against the wishes of the students and faculty.

"Firesides" in the Dorms are planned for this week to muster support for the strike. Faculty members and students from SDS will discuss Barnard's role in the boycott.

Although the report of the President's Commission on Selective Service was released over the weekend, SDS still plans to stage the boycott if the Administration does not change its policy by March 10.

Flag Designer

Elena Matero, the Warmth button designer, has injected much warmth into the BULLETIN, by creating for us a new flag, and several new column heads which will be appearing in future issues.

Elena is a senior at Pratt studying graphic design. In addition to the Warmth button, Elena has also designed the poster for "East Wind" currently being presented at the Vivian Beaumont Theatre of Lincoln Center.

Parallel Schools Detail Plans for Intersection

By LOIS KAPLAN

In response to numerous student requests, interested members of the University faculty, including Mrs. Elizabeth Meyers, Director of Barnard College Activities and Residence, and Dean Alexander, Associate Dean for Student Affairs at Columbia, have catalogued concrete possibilities for extending co-educational activities. At a meeting at Barnard on March 2, Mrs. Meyers presented the faculty's findings to student leaders.

Mrs. Meyers and Miss Matthews from the Barnard College Activities Office, Dean Andrews, Assistant Dean of Men's Residence Halls, and Mr. Safiron, Assistant Director of Ferris Booth Hall, represented Barnard and Columbia administrations.

Student leaders included Elliot Buen '67C, president of U D C, Alan Garfinkel, '67C, representing Inter-Collegiate Affairs, David Becker, '67C, from Pamphratia, Ronald Lane, '67C, Chairman of the Social Atmosphere Committee, Dick Hendrickson, representing Graduate Dorm Council, Marion Heimer, '67, Vice-President of the Barnard Undergrad Association, Rise Knecht, '67, President of the R.A.A., Amy Morris, '68, newly elected president of U.A., and Arjeen Hurwitz, '67, Chairman of the Social Committee.

The students were asked to indicate which proposals they would like to see enacted. The majority desired to have the Barnard annex opened till later in the evening. Also, the students agreed that the facilities of Ferris Booth Hall should be open to Barnard students on a broader scale. However, the attendant faculty members made it clear that thorough investigations into the administrative feasibility of these two ideas would have to be made before any action could be taken.

Previous meetings between Mrs. Meyers, Dean Alexander, and Dean Flanagan, Director of Ferris Booth Hall, set the groundwork for the meeting. Realizing that students could not plan activities without knowing of facilities existed, faculty members compiled a listing of times, places, and equipment available for students' use.

On the basis of this listing they presented tentative proposals to the student representatives. One idea was that the Barnard Gym be opened on Saturday afternoons from 2-4 p.m., while the R.A.A. sponsored its swimming parties. It was added that the Annex might be used also during these hours. Another proposal was to have archery at Barnard on Monday nights.

Some students pointed out that activities tend to be more successful when Columbia is brought over to Barnard. It was amended, however, that Barnard girls might be less hesitant to "cross the street" if they received specific invitation from the boys; perhaps, one Columbia dorm might contact a particular Barnard dorm.

In conjunction with this idea, it was proposed that Monday and Wednesday night "Coffee Hours" be extended to include Friday, and that this additional get-together be held at Columbia. David Hendrickson, mentioned also that a Committee has been formed to coordinate the activities of Columbia graduate students and Barnard Upperclassmen.

Mrs. Meyer explained that she would like to see the University underwrite these activities preferred by the students for a short period on a trial basis. Their continuation would depend on their success. She stated also that the responsibility for extended activities now lies with the students.

New Promotions Announced

Nine faculty members of Barnard College will be granted promotions, according to Rosemary Park, President of the College. The promotions will be effective July 1, 1967.

Dr. Maristella de Panizza Lorch of the Italian Department; Dr. Harold Stahmer, Religion; and Dr. Margarita Ucelay, Spanish, will be promoted to the rank of full professor.

Promoted to associate professors will be Dr. Patricia L. Dudley, Biology; Dr. Renee G. Geen, French; Dr. Ruth Kivette, English; Dr. Barbara Novak O'Doherty, Art History; and Dr. George Woodbridge, History.

Dr. Deborah D. Milenkovitch was named assistant professor of economics starting in the second semester of the current 1966-1967 academic year.

Professor Lorch was born in Italy, and specialized in classical philology. She was appointed to the Barnard faculty as chairman of the Italian department in 1951. She has taught six languages, and is chairman of the Italian Renaissance Section of the Modern Language Association.

Dr. Stahmer joined the Barnard faculty in 1957, and was appointed chairman of the religion department four years later. He is supervisor of the joint Barnard-Columbia College religion program, the largest undergraduate program of its kind in the country. He received his B.D. degree from Union Theological Seminary, and is the editor of the Barnard College Danforth Lectures. He is also interested in state-church relations, and is director of Rockland County's chapter of The American Civil Liberties Union.

Dr. Ucelay was born in Madrid, and received a Ph.D. from Columbia. She came to Barnard in 1944, and was chairman of the Spanish department from 1962-1965. She was the co-author in 1955 of an anthology of twentieth century Spanish literature, and is a member of the Spanish Institute of the

United States.

Dr. Dudley, who is particularly interested in invertebrate zoology and ecology, joined Barnard's biology department in 1959. She was a winner of the National Science Foundation Fellowship, and is a member of the American Institute of Biological Sciences.

Professor Geen, born in Paris, was a Woodrow Wilson fellow. She joined Barnard's French department in 1956, and is the co-author with three colleagues of "Forme et Fonde," a French textbook used in Barnard. She is a member of the American Association of Teachers of French, and her articles have appeared in various language journals.

Dr. Kivette, a former director of Barnard's freshman English program, is interested in Seventeenth Century literature. She is a Barnard alumna, and the winner of the Folger Shakespeare Library Summer Research Fellowship of 1966.

Professor O'Doherty is a summa cum laude graduate of Barnard, and a specialist in the field of American art history. She began her career as an instructor in the New York Times Book Review, and in "Art in America."

Professor Woodbridge taught at Columbia, his alma mater, and worked with the State Department here and overseas, before coming to Barnard in 1960. He is a specialist in English history, and served as Executive Assistant to the Director General and Chief Historian of the U.N. Relief and Rehabilitation Administration from 1945-1949.

Dr. Milenkovitch won both a Fulbright grant and a Wilson Fellowship. Her area of special interest is Soviet-type economies, and she has done six months of research in Yugoslavia on this topic. She came to Barnard in 1965, and is a member of the American Association for the Advancement of Slavic Studies.

Depts. Specify Offerings

By MARILYN BAIN

Next year's Barnard girls may choose from among five new courses in the fields of linguistics, anthropology, and sociology.

Joseph L. Malone, teaching assistant and instructor in linguistics at Berkeley, will be here to teach two of the proposed courses in linguistics: the Introduction to Linguistics, a study of the nature and evolution of language and modern techniques of linguistic analysis, as well as a Seminar in Linguistics, involving individual supervised research in each student's language of specialization. In addition, Professor William Diver of Columbia will teach Linguistic Analysis which will be concerned with the Homeric verb, a topic of current research being done by the instructor.

The Anthropology department will offer for the first time Culture and the Individual, an exam-

ination of the development of personality in its cultural context to be taught by Barnard's Professor Abraham Rosman. Furthermore, the Columbia and Barnard anthropology departments plan for greater co-operation next year, so that anthropology students from both schools will be able to choose from an increased variety of V-numbered courses.

A new member of the sociology department, Professor Ash, from Queens College, will teach Social Movements, the study of various mass movements—including revolutions and widespread reforms—as both the cause and the result of social change. The course will further deal with the social psychology of such movements and will include readings from historian Crane Brinton, political theorist Hannah Arendt, and Russian revolutionist and statesman Lenin.

WARMTH WAVE

A Wealth of Ideas Flows from Attic Office

New and old events in unusual contexts as well as regularly scheduled activities make up the skeleton of the Warmth Committee's Special Events Department. And informality is the tone of all the activities.

The Warmth Committee's headquarters, in the heights of the Journalism Building, will soon be turned into a veritable gaming room. Tiddlywinks, Monopoly, paper mache, coffee machines and anything else Columbia students desire will be found there. And for those who seek privacy, there is a timeproof alientation room.

Marvin Shapiro '68C, chairman of the Special Events Dept., said that almost any activity can be different if the atmosphere is a departure from the normal. Casual Friday night movies shown in a Postcrypt type setting is one of the committee's ideas. A discussion might follow the movie and students could come and go when they pleased. Chess playing is a rather commonplace diversion, but if it's played in Low Plaza by teachers with students as the chess pieces . . . ?

For less combative minds, the Warmth committee plans an "Elevator Happening" later in the semester. The committee's surprise of the year promises to be their mixer. They are so secretive about the "Anti-Mixer Mixer, the Asocial Event

of the Year," that all they would say is that admission is half price if you bring your parents.

Mr. Shapiro feels that regularly scheduled programs will help alleviate the present ad scanning confusion. Weekly concerts and talent shows as well as Saturday afternoon walking trips and ferry-rides are some of the proposed activities.

Another aspect of the department's program is the establishment of closer student teacher relationships. A Student-Faculty Committee has been formed and interested members of the Faculty are seeking the support of their colleagues. The committee hopes to build closer ties between the two groups through informal meetings. Suggested events to this end vary. An art professor might accompany and guide a group of students through an art museum with a discussion at his home, following.

Undergrad Dorm Council might reactivate the teacher-student discussions in the dorms. At Stanford University there is a designated box in the college newspaper every day which carries an invitation to the entire student body to some professor's home. A similar program might be instituted here. It is hoped that teachers will meet among themselves to discuss the present student-teacher relationship and to suggest ways to improve it.

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Seniors Discuss

These were some of the conclusions drawn by a group of Barnard seniors during an informal discussion last week. The girls attempted to relate the problems they had faced in adjusting to the new ethic to the needs of the incoming Barnard student. They felt that many of their own problems could have been avoided.

By SUSAN SCRIMSHAW

Girls have been told for generations that "nice girls don't." Nice girls do. The societal attitudes, placing a high value on virginity, have put sex on a pedestal from which it can only with great difficulty descend. With sex as the vital fulcrum upon which a relationship turns, too many girls look upon it as the apex of their emotional life. Up to the late teens, both parents and society have conditioned girls to this. The resulting emotional conflict is inevitable. It becomes necessary to subconsciously manufacture love in order to justify sex. Once a girl has had one affair, guilt can lead her to others. As put by one of the seniors; "A casual sexual relationship becomes an attempt to escape something not solvable sexually." These are only a few of the many "hang-ups" that plague the young girl experimenting with sex. As another of the seniors said: "Sex is simply not that important, but they (the younger girls) don't know that. They make far too big a thing of it."

Another concern of a young girl, the myth of the American male's demand for a virgin wife, is rapidly crumbling. Discussions with men on this subject

have revealed little expectation of virginity in a bride, and even less concern. The men are interested in the present and the future. The past is of little importance. Some men, of course, do care, and one of their arguments is that a wife so has had previous sexual experience is less likely to be faithful. Too many men, however, a girl who has had an affair is more mature and more capable of participating fully and deeply in a loving relationship, and does not over-emphasize the sexual aspects of their love.

It is evident that there is a need for more open discussion of this aspect of college life. Many problems could be avoided if girls could speak with frankness and confidence about sex, love, birth control, and other aspects of relationships between men and women. The underclassman should know that her feelings of conflict, confusion, or just exhilaration are not unique. It is difficult or impossible for her to communicate with the counseling service or other adults removed by time and perspective from the conflict. The upperclassman, on the other hand, remembers her experiences clearly. She is in the best



position to be an informal counselor. This particular group of seniors felt that this type of communication should be encouraged. Discussion groups led by seniors, the use of floor counselors for personal guidance (as presently being formalized by Mrs. Meyers), and increased informal contacts between freshmen and upper classmen are all needed. The problem of sex at Barnard must be recognized and dealt with as part of the maturing process of any college girl.

The freshman girl, seeing the juniors and seniors disappear on weekends is prompted to follow

their example with little or no idea of what she is getting herself into. This action frequently results in feelings of guilt which the seniors felt was one of the most damaging consequences of sex at Barnard. Consequently many girls go through a period of painful psychological adjustment before they are able to participate in a mature male-female relationship. Others never can, and become psychologically maimed. In this process of adjusting, the underclassman has little or no guidance and feels alone in her struggle to resolve the conflict between what she

has been told and what she feels.

There have been basic changes in the last decade in the attitude of young people to sex and marriage, invalidating the sham-morality society imposes upon us. Close physical relationships are accepted by our generation. This permissive attitude puts sex into a totally different context, relegates sex to a subordinate role in a relationship. This more mature attitude causes an individual to look beyond sex, to a more mature love relationship, to the possible stability of marriage.

Editor's Note: Miss Scrimshaw is a senior at Barnard majoring in Anthropology. She has lived in the dorms and in '616'.



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Barnard Rep Company



Drums In the Night

By CAROL POLIS

The Barnard College Theatre Company presented the New York premiere of Bertolt Brecht's *Drums in the Night*, Monday, March 6, at the Minor Latham Playhouse.

Brecht's drama depicts the turmoil of universal bitter times, reaching its culmination in the revolt of the proletariat. Anarchy in the social context mirrors the agony of confusion in the protagonist, a soldier returning from war to find his fiancée engaged to a prosperous weakling.

The individualist triumphs over the collectivist, and construction triumphs over destruction, when the hero forsakes the working class rebellion for his fiancée. Drums of laborers beat in the wasteland of cold darkness, but only love is the saving power.

With the relaxing of dramatic tension in the last act, the resolution is reached. "The moon is

turning pale . . . night is fading like black smoke," but we are left with a residue of horror. There is no heroism in war, only despair and death. Black shapes dominate the stage.

Special sound effects and Brecht's almost primitive use of music intensify the verbalization of conditions.

The set reflects the mood of despondency and danger. A hallucinogenic red-orange moon is enveloped by a Persian blue chalky sky. Against this background, a silhouetted structure represents the black outline of the city. "Truth is concrete" and "No Romantic Gaping" are inscribed on placards, conveying Brecht's ironic humor.

The Minor Latham production uses no curtain, and set changes consist of the disintegration and reintegration of the visual background.

The play's tragic and comic elements are presented with sen-

sitivity by a skillful cast. Of particular note is James Prescott's portrayal of the soldier; the scene in which he screams of lying in a clay pit, unable to rid himself of torment, is frighteningly effective.

Brecht's method of 'epic' narrative has an able exponent in Barry Paris, who projects the satirical in his role as the omnipotent water.

Lois Schwartzberg, as Marie, achieves the appropriate tone of brassiness.

Quick repartees ("Watch your language" . . . "Watch your knife"), an example of the smooth interaction between characters credits director, Roland Gwyn-Rees.

Drums in the Night is a significant play for our times. The 1918 pawn of the war machine and the protagonist's political and personal disillusionment have their counterparts in contemporary society.

Campus Offering

By BONNIE FOX

The WORLD DANCE FESTIVAL, presented at McMillin Theatre last Saturday, was a potpourri of delicacies for the eye and ear. A benefit for the Foreign Student Center and for the International Students Club of Columbia, it featured performers from Bulgaria, Japan, India, and West 153rd Street.

Mistress of Ceremonies Hannelore Adamsons of Germany welcomed the full house to an international journey via music and dance. She first introduced the Elean International Folk Theatre of Bulgaria, which offered fast and colorful dancing and esoteric, though not quite tuneful Balkan folk-songs. Both audience and entertainers seemed to enjoy the performance.

In Musume Dojoni, a Japanese

folk-dance, Nobuko Shimazaki executed the puppet-like motions of the dance with grace and charm.

She was followed by the New White Rock Baptist Church, of West 153rd Street. In several spirituals, directed by the Reverend Charles Thompson, the choir did not convey the emotion of the songs. Lacking in pitch and in feeling, numbers such as "Walk in Jerusalem" merely moved the audience to polite applause.

The best performance of the evening was given by the Ukrainian Dancers of Astoria, a group ranging in age from three to nineteen. Their numbers were colorful, professional, funny, and best of all, exciting. The Ukrainian Dancers were followed by

World Dance Festival

the equally colorful but not as professional El Grupo Folklorico de Costa Rica.

Larry Landau, a senior at the High School of Performing Arts, contributed two Indian dances. His agility and his graceful movements befit the beauty of the tales his dances told.

The final group, the Babatunde Olatunji Dancers from Africa literally drummed the audience from the theatre. After eight similar numbers, their unusual dances and vibrant drums lost their effectiveness.

Columbia should be proud that it housed the 13th annual World Dance Festival, a tradition well worth maintaining.

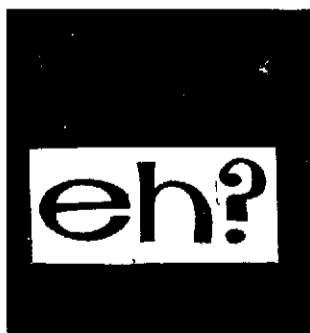
The wild, improbable but revealing movements of the actors give the play its slapstick comedy spirit. Director Arkin conveys meaning through the flick of a wrist or a head-stand.

In it a lunatic way, 'Eh?' discusses important issues — the consequences of our mechanized age, the lack of communication in human relationships, and the emptiness of our over-intellectualized modern vocabulary.

Mr. Livings has not resorted to large doses of sex and politics to make his point; in fact, it is Brose's adolescent attitude that gives the play its charm.

In the performance this reviewer saw, a young understudy, Lawrence Black shone as Valentine Brose. Mr. Black gave the best performance in the play, and I would recommend greater display of his talent.

Perhaps it is too long, perhaps it is too disconnected, and perhaps it leaves merely a feeling of light, airy confusion. Nevertheless 'Eh?' is a real delight.



"Eh?"'s first act seems weak, for it is difficult to accept the basic premise of absurdity. In the second act, resigned to accepting each punch line on its own merits, rather than as part of an integrated whole, one finds 'Eh?' highly entertaining.

**Circle in the Square
159 Bleeker Street**

By JEAN McKENZIE

A bit of entertaining lunacy known as *Eh?* is currently on view at the Circle in the Square. Concocted by Britain's Henry Livings and directed, under the modest pseudonym of Roger Short, by Alan Arkin, 'Eh?' is a loosely connected, nearly plotless, nearly senseless piece of social satire and slapstick farce.

Its charm lies in its total absurdity and in the innocence of its hero, Valentine Brose Brose, a Carnaby-clad imp has just been hired as the new night-watchman of the boiler room of a dyeworks plant.

He brings chaos to his environment by moving his wife and a crate of giant mushrooms into the boiler room; in so doing, he incurs the wrath of his boss, of a female fount of Freudian gobbledegook otherwise known as the personnel director, and of the local parson, who is also the self-appointed air pollution warden.

"Love is remote and religious . . . Neither doctrines nor false doctrines exist any longer. The possibilities are infinite, all I have is my faith in them. Does warmth emanate from me? Cold? In that realm beyond the white-hot glow no such question arises. And because few people attain that point, few are moved by my work."

With these words, the artist, Paul Klee, describes his work, currently on exhibit at the Guggenheim Museum, in a show which will last until April 30. Fortunately we have a record of Klee's distinctive vision, not only in his art but also in his autobiography.

Klee the artist and Klee the philosopher were often at odds. Born in Switzerland in 1879, Klee was exposed to the arts in an intellectual environment. His father was a music teacher, but "by disposition primarily critic and musicologist." Klee's mother was also a musician, and at an early age Klee began his training on the violin. Klee balked against music when it came time for him to choose a career. Already seeing himself as more of a theoretician than a technician, he decided that the great days of composing were over. He was attracted to literature but could not envision making it his profession. He finally chose art, partly because it would allow him to get out into the world.

Writing at the age of 23, Klee describes the artist as "timid and typically skeptical." This description suits the art student Klee, who was a skillful satirist, but dropped out of painting school when his teacher asked for a sample of his color work. Not until many years later could Klee use color freely in his compositions.

Much of his writing exposes his struggle to overcome his intellectuality. "Painting without the foundation of a thoroughly cultivated humaneness, without a live, positive philosophy, was only partly satisfactory." Klee was inextricably bound to philosophy, yet whether he could go beyond it, or whether he had to work within its premises, represents a major conflict in his life and in his art. Klee defines philosophizing as "a kind of expressionistic blind alley" and criticizes himself for being too intellectual and therefore too narrow.

Yet neither his literary nor his artistic vocabulary is ever totally free from philosophical terms. Klee tries to turn away from philosophizing toward what he considers a more "human" outlook on life. In the best tradition of the overly self-conscious thinker, he reprimands himself for his own self-criticism. By the time Klee reached forty he had found the resolution to his conflict by philosophically justifying his art as transcendentalism.

Klee plays with color and line the way a theoretical mathematician plays with zero and infinity. It is only when he stops struggling to find a common denominator to "humanness" that his art achieves its humanity.

ISTAR SCHWAGER

By ARLENE VAN BREEMS

A gold star for the Red Onion. Not for the food, because the management only serves peanuts, not for the drinks, because a pitcher of beer (\$3.75) and an Apricot Brandy Sour (mixed drinks are \$1.25) are standard fare, but for the total experience.

Complete with mooseheads and Tiffany lamps the red room houses a crowd of 21-25 year olds and an occasional middle-ager who has lost his cool. You hang your coat on a hook, (reminiscent of kindergarten); you join in a spirited rendition of the Oldies but Goodies; you toss your peanut shells on the floor, and you forget cold, inhibited New York City.

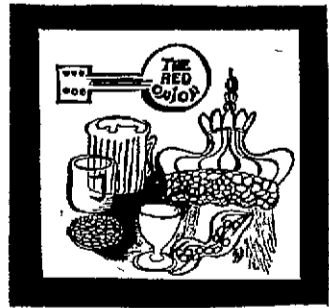
Call it a banjo parlor discovered by the Jet Set. John Martin and his String Stretchers play six nights a week starting at eight. Songs represent enough geographical distribution to satisfy any college admissions officer: from "East Side, West Side" to "Dixie" to "Deep in the Heart of Texas;" the guests sing along style is ever well-intentioned if not well-intoned.

On Friday and Saturday night there is a \$2.00 minimum per person. No one complains. A black bearded young man who is both owner and bartender, Jimmy Lennon, claims no need to advertise "word of mouth is good enough for us."

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Pacific Coast Survey

A recent survey by the Pacific Coast College Health Association revealed that nearly half of the nation's college health services currently prescribe contraceptive pills but that only one in twenty-five will do so for single women who do not intend to marry in the near future.

Out of 315 institutions polled:

- 4 per cent will prescribe for single, unmarried women.
- 8 per cent will prescribe for single, unmarried women who plan to marry in the near future.
- 7 per cent prescribe only for medical purposes.
- 26 per cent prescribe only to married women students.
- 55 per cent do not prescribe contraceptive pills.

The study was released by Dr. Ralph Buttermore, president of the Pacific Coast College Health Association, and was published in the Wayne State Collegian.



First there was Jim. Blotie, all-American athletic type. All we had in common was sex. It got to be a bore.



Then there was Stanley. He was bookish, with glasses. All we did was talk about Nietzsche. It got to be a bore.



Next there was Artie. A great dancer and sharp dresser. All we did was go to parties and do the skate. It got to be a bore.



Michael was a beatnik. Long hair, boots, the whole bit. I had to listen to him play the guitar all the time. It got to be a bore.



Jeffrey was the aesthetic type. He was studying to be a dentist. He took me to the best restaurants and all the new shows. It got to be a bore too.



I guess I just don't know what I'm looking for in a man.

Laurie Steig, '69

SEX and the BARNARD GIRL

Campus Males Comment

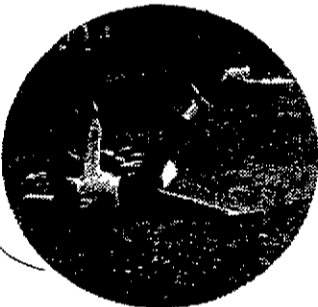
By RONNIE FRIEDLAND

Columbia men gave varying responses to an informal BULLETIN poll asking them to describe their impressions of the Barnard girl and her sexual behavior. One comment that many shared, however, was that a Barnard "type" is hard to pin down.

The reaction of one graduate student was representative of a large number of observations in general, "more girls here are sexually enlightened, they don't seem to care about the mores of society." He also noted, however, the presence of a sizeable number of "amazingly innocent girls" at Barnard. The student explained the discrepancy in terms of the diverse personality complexes reflected in the College's social community.

Other men offered such comments as "immature" and "not very promiscuous except for a few 'horny' ones", one Columbia College student said he classified Barnard girls into three categories: the "fast" ones, the "prudes," and the "normal" ones, defined as the kind he would want to marry or father.

One student said he had a "great deal of respect for the mature attitude of many Barnard girls, and for their refusal to be bound by the outdated remnants of a puritan society." In opposition to this, another student — a native New Yorker — declared many College women to be "sexually inexperienced, at least more so than the average girl at City or Brooklyn Colleges."



Counsellor Speculates

Mrs Lilo Grothe, Barnard's full-time psychological counsellor, is a frank woman who does not hesitate to speak her mind. At the same time, she is careful to keep her relationship with students completely confidential. On the issue of birth control she displays a predictable degree of candor.

Mrs Grothe does not condemn out of hand the use of contraceptive devices. Rather she treats each case according to "what is best for that person as a whole."

Between 11 and 14 per cent of the students at Barnard come to Mrs Grothe for consultation at some time in their stay here. Of these girls, 9 out of 10 come of their own volition. Seniors and second semester freshmen make up the largest bloc of students seeking her professional advice.

The chief factor causing girls to seek such guidance is sexual disturbance, according to Mrs Grothe. The male-female relationship often reveals a latent state of depression and anxiety, she said. "Girls don't get pregnant from ignorance anymore," Mrs Grothe asserted.

"They get pregnant either because they don't care about themselves as sexual beings and they know that the boy doesn't either, or because they want to get pregnant, often to hold on to the male."

Noting the frequency with which she is visited by seniors, Mrs Grothe speculated on possible causes for their anxiety. She suggested that the emotional strain of deciding post-college plans was for many difficult to bear.

"Going to college for many of these girls was taken for granted," she explained. "The problem of what to do when they graduate often involves the terrifying question of 'Who am I?' and necessitates an honest appraisal of what one wants to do with one's life."

BULLETIN Poll

In order to obtain a more accurate representation of student opinion, BULLETIN requests you to complete the following brief questionnaire and drop it into the designated box on Jake.

Circle appropriate class and status:

67	68	69	70
Resident		Non-Resident	

1. Have you ever gone off campus to obtain birth control devices?
YES NO
2. Do you feel that prescribing contraceptive pills is an appropriate function of the Barnard Health Service?
YES NO

Nelson Talks

"It is not our policy to give contraceptive information to unmarried girls," said Dr. Marjorie Nelson, head of Barnard's Health Service in a recent interview. Her statement reflects both the fact

and philosophy of much of the official College stance toward sex.

Dr. Nelson stated that she did not want the school to encourage girls to engage in any serious pre-marital sexual relationships. There are too many anxious and unsure girls who should find themselves first," she declared.

Noting that Barnard's counseling service is proportionally larger than Columbia's, Dr. Nelson said this can be attributed to sexual problems encountered by girls who "don't know what to do in life." She stressed the need for sex education on the part of students and called for the revival of the physical hygiene course formerly taught in the College.

Upon request, the Medical office will conduct tests to determine if a girl is pregnant. When the result is positive, she said, it is the school's policy to inform the girl's parents, Dr. Nelson justified this practice by observing that parents are "the girl's best friend," and that they are the logical ones to help determine what course of action to pursue.



Informal Barnard Poll

In view of the Barnard Health Service's reluctance to acknowledge the need for the distribution of birth control information and devices, the following informal survey is significant. 52 Barnard students — 36 dormitory residents and 16 commuters — were questioned.

Dorm students:

Of the 36 residents, four said they use birth control pills, two replied they use diaphragms, and four said their boyfriends use prophylactic devices, 26 said they have no need for birth control measures either because "the opportunity never presented itself," or because "I never met the right boy" or "I want to be a virgin when I get married."

Commuters:

Of the 16 non-residents interviewed six said they use contraceptive pills, two indicated that they use diaphragms, and three said that their boyfriends use prophylactic devices. In addition three said that they "have no need for anything of that

sort," while two stated that "I don't use any birth control devices, but I should."

The overall number of girls who indicated that they use some sort of birth control measure was 21 or 40 per cent. 29 girls, or 56 per cent, said they do not use any contraceptive devices, while two girls, or 4 per cent, stated that they "should" use them.

Most of the girls who said they used "the pill" stated that they do so because "it's easiest" or "safest," while the girls who rely on other measures said they "lacked faith in medicine" or indicated some apprehension over the long term effects of the Diapak.

Every girl interviewed said she knew where to go to obtain either pills or a diaphragm. Planned Parenthood and World Planned Childhood, two organizations advocating wider practice of birth control, were frequently mentioned as sources of such devices.



Barnard Involved in R.O.T.C. Sit-In

Two Barnard students face possible disciplinary action for attending an N.R.O.T.C. class, Friday, March 3.

The girls, along with eight other Barnard and Columbia students, attended two classes of Naval Operations (NS C3032y), Wednesday, March 1 with no incident. On returning to the same class Friday, the instructor, Lt. Colyer, asked the students to leave, calling their presence a

disruption of class activity. The students refused to leave until asked to do so by Alexander Platt, Associate Dean of Students at Columbia College.

In explaining their refusal to comply with Lt. Colyer's request, the students said that they "would not recognize the authority of an officer of the United States government in an academic classroom," but would leave "when requested to do so by an academic dean."

On Monday, March 6, eleven students were asked to leave the same class.

Barnard Dean of Faculty Henry Boorse will suspend decision on disciplinary action until the University has formulated its policy. He hopes that a consistent policy can be instituted.

The students are members of ROTC - OFF - THE - CAMPUS (R.O.T.C.), a newly-formed organization whose position paper states that opposition to the Vietnam War must entail opposition to every contribution to the war effort. This includes N.R.O.T.C. programs, which recruit and train more naval officers than Annapolis.

Fannie Hamer to Address Sunflower Election Forum

Mrs. Fannie Lou Hamer, a leader of the Mississippi Freedom Democratic Party, (MFDP), will discuss the upcoming municipal elections in Sunflower County, in a forum, March 9. Other participants in the forum will be Civil Rights lawyer William Kunstler and William Hall of Harlem SNCC.

The Sunflower elections mark the first time since Reconstruction that a black registered majority has had the opportunity to elect a black local government. The MFDP has been registering voters and preparing local candidates for the only elections that will be held in Mississippi before the state-wide elections.

A March 1, 1966 U.S. Court of Appeals decision ordered new elections because a pattern of

racial discrimination had been found in the 1965 municipal elections.

Senator James Eastland, a resident of Sunflower County who has prevented the presence of federal registrars and election observers in his county, is expected to threaten voters with physical violence and economic coercion. National publicity and concerted pressure on the Justice Department constitute the only sources of protection from anti-Negro elements.

The forum is being sponsored by the Columbia University Student Council, Students for a Democratic Society, the Young Democrats, Columbia CORE and the Faculty Civil Rights Group. It will be held Thursday, at 8 p.m., in 501 Schermerhorn.



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Examining produce in an open-air marketplace in Lisbon is one way to broaden one's knowledge of the ways of the Portuguese people. These girls found exploring the markets of cities around the world a relaxing change from studies undertaken during a semester at sea on Chapman College's floating campus—now called World Campus Afloat.

Alzada Knickerbocker of Knoxville, Tennessee,—in the plaid dress—returned from the study-travel semester to complete her senior year in English at Radcliffe College.

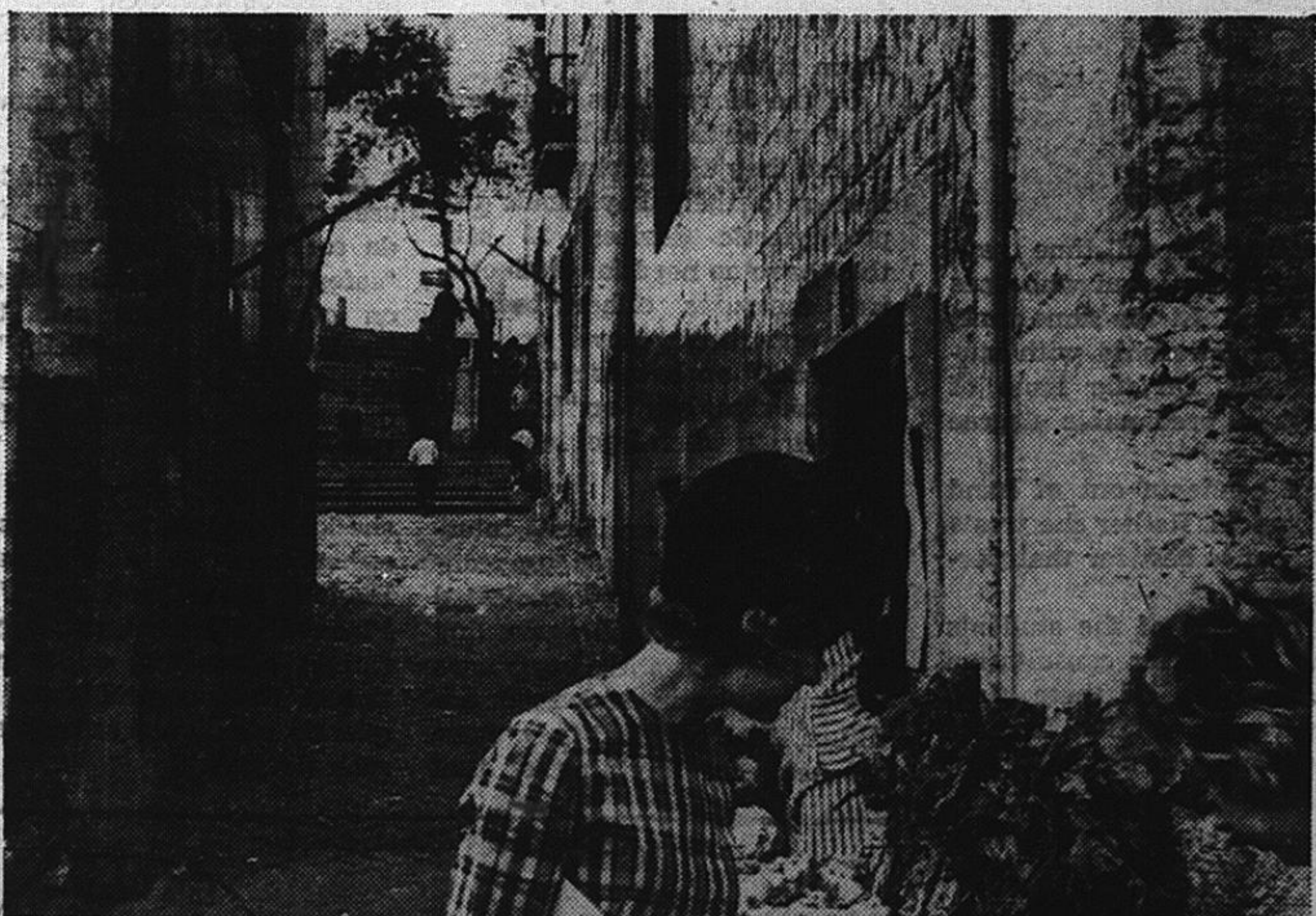
Jan Knippers of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus.

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As you read this, the spring semester voyage of discovery is carrying 450 undergraduate and graduate students through the Panama Canal to call at ports in Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark and Great Britain, returning to New York May 25.

Next fall World Campus Afloat—Chapman College will take another 500 students around the world from New York to Los Angeles and in the spring, a new student body will journey from Los Angeles to ports on both west and east coasts of South America, in western and northern Europe and as far east as Leningrad before returning to New York.

For a catalog describing how you can include a semester aboard the RYNDAM in your educational plans, fill in the information below and mail.



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City _____	State _____	Zip _____	Sophomore <input type="checkbox"/>
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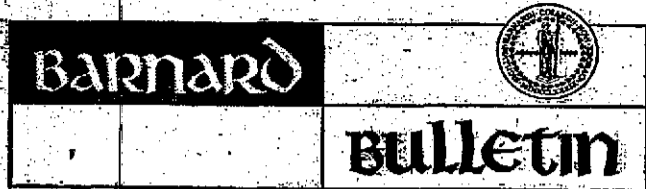
He puts it this way: "Just continuing to store beer in lagering tanks at a brewery will make it continually older. But not continually better. Storing a case of beer in your basement for a couple of months won't help it any either. What's really important is *how* the beer is aged."

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Editorial

The Health Service's attitude toward sex has outlived its usefulness. Today girls "do," even some of the "nice" ones, and it is time that Barnard faced up to the physical realities of the situation.

Clearly, the Health Service has failed to fulfill its duty to the Barnard community. It should be the logical center for distributing birth control information and devices on campus. Instead, it is a place to avoid — or at best — to turn to when it is too late and pregnancy is suspected.

Failing to receive sufficient support from the school, Barnard girls do not hesitate to obtain help from sources in a large and impersonal city. Often she is forced to seek such aid under an assumed name, and the forged prescription is a periodic event in the affairs of many students here.

There is no justification for forcing Barnard girls to go "underground" for protection. There is also no excuse for pretending that the "problem" doesn't exist; it does and will continue to do so.

The girl who is forced to resort to outside help for her very real needs is made to feel like a pariah by the same administration that claims to be looking out for her interests. At best, the girl who would seek a solution to her problem is confused and distracted by the conflicting moral codes which she encounters in the college setting; at worst, she may incur psychological damage, suffering needlessly for daring to defy the authorities.

Much has been made in recent years of the sexual revolution. Popular assumptions hold that girls tend to exercise their sexual prerogative more than their mothers did and thus deserve appropriate consideration. Figures are inadequate but we find it hard to believe that women today are truly, more sexually experienced than they were a generation ago; they are simply more honest. It is incumbent upon the Barnard administration — and any college administration — to reciprocate that honesty.

LETTERS TO THE EDITORS

A Beginning . . .

May I congratulate you on the finest issue of Barnard BULLETIN (March 1, 1967) that I have ever seen. For the first time I felt compelled to read each article, because each was so interesting. If this is a sample of "things to come," we will all eagerly await each issue.

FLORA SELLERS '69

May I congratulate you on a very interesting beginning — the lay-out is most interesting, the news well chosen, and several articles very well done.

Good luck, and continue your good work.

ELIZABETH Y. MEYERS
DIRECTOR OF RESIDENCE
AND COLLEGE ACTIVITIES

and because all of the schools and the college faculty voted overwhelmingly against submitting rank.

I hope that you will correct the mistaken impression given of this referendum. Please continue to maintain the BULLETIN's tradition of excellent reporting.

MERRY SELK, '67

Social Injustice

One step in recognizing the distinction between social and academic infractions was made two years ago when the rule imposing earlier curfews on those girls who were on academic probation was abolished. There is, however, a further need for reform in this area. Periodically one hears of incidents in which resident students are forced to withdraw from the college because of their failure to conform to residence hall rules. I strongly believe that this form of disciplinary action is arbitrary, and, therefore, grossly unfair. A girl's failure to abide by a social code to which she does not subscribe in no way reflects on her integrity as a student and scholar, and although this failure to conform might be good reason for expelling her from the residence hall which operates within this particular framework, it cannot serve as a reason for compelling the premature termination of this girl's academic work.

While the college regards itself "in loco parentis," I suppose that rules regulating curfews, etc., are inevitable. But this view of the role of the college does not necessitate the suspension of those students who fail to abide by the parietal rules established for their protection. An alternative solution to the problem of blatant or repeated infraction might be an abdication by the college of its responsibility as a substitute par-

ent of that particular girl, and a reinvesting of the responsibility with that girl's real parent. More specifically, a girl who fails to comply with dormitory rules might be expelled from the dormitory after her parents have been duly notified. Should they be opposed to her continuing as a student as Barnard without social supervision by the school, of course, she would have to withdraw. Should they, however, be willing to have her remain as a student here, living in independent housing and not subject to school supervision, I see no reason why that student should be forced to leave school.

No doubt there are objections to this proposal. It is tentatively offered, with a view to stimulating fruitful discussion which will lead to the reform of a procedure which I believe to be most unjust. It is only reasonable that failure to meet those standards of academic integrity agreed upon by both the student body and the administration can be the only justification for academic suspension. Conventions and rules regulating a student's social and private relations may have their place, but that place is not within the realm of the intellectual and scholarly pursuits upon which a student's academic career is judged. There is a clear and distinct boundary between a student's academic and social life. I am convinced that alternatives to the present practice of disregarding that boundary do exist. It is time to formulate and to promote those alternatives.

HANNAH WALDMAN '68

Omission

Your headlined coverage of the University draft referendum was unjustified. As you mentioned in the third paragraph of the article, 2/3 of the voters justified the draft only in special circumstances, "national emergencies declared by Congress." It was not most important that the voters said that they might justify the draft ever (and that was the implication of the first question).

But given the importance of the referendum — to Barnard as well as to the University — I was surprised to see the main issue eclipsed in BULLETIN's report. It is commendable that BULLETIN was first to release results of the questionnaire accompanying the referendum question. Whether or not the University should release students' grades to selective service boards was, however, the important question.

That Barnard students voted 954-45 against sending rank was not even mentioned in the article. Furthermore, the Barnard vote was not considered in relation to the votes of the other school: Barnard's vote was more significant because it accompanied one of the largest turnouts in the history of the Columbia undergraduate schools.

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The Week

March 8

"The Servant for Two Masters," by Vittorio Gassman, world premiere by New York City Opera Company, 7:45 p.m. at New York State Theatre.

"Drums in the Night" by Brecht, Minor Latham Playhouse, 8:30 p.m. Admission: \$1.00.

"Calvary," Yeats' play, Barnard Gym, 5:30 p.m.

Wednesday, March 8

"Yeats," read by Professor John Unterker, Hewitt Lounge, 12:20 p.m., sponsored by the Board of Managers.

"California Wine Tasting," James Room, with lecture by Robert J. Misch, 4:00 p.m.

Lee Strasberg, "Styles of Acting," illustrated lecture analyzing various acting techniques given by the artistic director of the Actors' Studio Museum of Modern Art, 8:30 p.m.

Concert of Contemporary Music, Greenwich House Music School, 8:00 p.m. Admission free.

"Urban Design," lecture by Frank Vigler, NYU's Loeb Student Center, Eigner and Lubin Auditorium, 4:30 p.m.

"Art in the One Dimensional Society," Herbert Marcuse, Professor of Philosophy at the University of California School of Visual Arts, 8:15 p.m.

"Drums in the Night," by Brecht, Minor Latham Playhouse, 8:30, Admission: \$1.00.

Room drawing for '620', Resident, non-resident and commuter, priority eligible to participate with priority given in that order, Room 106 Barnard, 9-5.

Organ Recital, David Cehrenbeck, St. Paul's Chapel, 12:05 p.m.

"The Value of Mystical Religious Experience," luncheon discussion with Rev. Ralph Bailey, sponsored by the Unitarian-Universalist Assn., Dodge Room Earl Hall, 12:00 p.m., Luncheon: 65c

"History of the Negro in America," documentary film covering the Negro from African origin to present day America, 8:00 p.m., New York Public Library, 150 W. 100 St. Branch. Admission free.

Junior Class Rings, distributed on Jake, 3-5 p.m.

Thursday, March 9

Mark Van Dorem: "Individual Re-embalances," 7:30, Horace Mann Auditorium, T. C. a poetry reading.

"The Culture of Poverty," lecture by Claude Brown, author of MANCHILD IN THE PROMISED LAND, Barnard Gym, 12:15 p.m.

Proctor's Meetings, to elect '67-'68 chairman, for old and new Barnard proctors, 1:00 p.m., 305 Barnard Hall.

Saturday, March 11

"Navy Baur," Indian film sponsored by the Indian Club, 8:00 p.m., McMillin Theater, Admission: \$1.

"Folk Songs of America," sponsored by the Morrisdale International Students Assn., 8:30 p.m., Earl Hall Auditorium.

"Drums in the Night," by Brecht, Minor Latham Playhouse, 8:30 p.m. Admission: \$1.

Wednesday, March 15

Organ Recital, by Seale Wright, 12:05 p.m., St. Paul's Chapel.

"The Original American," luncheon discussion with Mrs. Mary Glynn Payne, sponsored by the Unitarian-Universalist Assn., Dodge Room, Earl Hall, 12:00 p.m., Luncheon: 65 cents.

"Mendacity and Fictions," St. Jerome and Others," lecture by Sir Ronald Syme, Camden Professor of Ancient-History at Oxford University, 8:30 p.m., 511 Philosophy Hall.

"The Morals of War . . . the State of Jews in the War-Peace Choice," lecture with Professor Seymour Melman, sponsored by the Jewish Graduate Society, 8:00 p.m., Earl Hall Auditorium.

Sunday, March 12

Howard Frye, Mandolin concert, N.Y. Historical Society, Central Park West at 77 St., 2:30 p.m.

American Symphony, guest conducted by Vladimir Goltschmann of the Denver Symphony, 3:00 p.m., Carnegie Hall.

Monday, March 13

"The Early Truman Years: From the Big Blast to the Big Blizzard, 1945-1947," David Schoenbrun, Teacher's College, 4:00 p.m., first in series of five lectures.

"The Unfinished Agenda of Social Reform," Senator Paul H. Douglas, New School Auditorium, 66 W. 12 St., Admission free upon request. OR 5-2700, 6 p.m.

Friday, March 10

"Psychodetic Music," discussion group at the Reading Room and Meditation Center of the League for Spiritual Discovery, 6:00 p.m. and 8:00 p.m. Contribution: \$1.50. Reservations: 555-5662, group limited to twenty-five.

"Happening," Marion Francaise, followed by a dance, sponsored by La Societe Francaise de Barnard et de Columbia, 8:30 p.m. Student admission: \$1.00.

Tuesday, March 14

"Social Trends in Contemporary Poland," lecture by Adam Sarapata, Professor of Sociology, 7:45 p.m., 301 Philosophy Hall.

"A Conflict in Tense: Semiotic Analysis of the Hebrew Trane System," linguistics forum with Professor Gene Schramm of the University of Michigan, 8:10 p.m., 413 Kent Hall.

"Mozart Piano Concerti," eighth in series of nine concerts of the complete Mozart piano concerti, featuring Lilli Kraus, piano soloist, 8:30, Town Hall.

Wednesday, March 15

Organ Recital, by Seale Wright, 12:05 p.m., St. Paul's Chapel.

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Another Two Weeks: Last Week's Events; This Week's Eventualities

The Culture of Poverty
Claude Brown, law student at Rutgers University and sometime author, "Manchild in the Promised Land," was quoted in Time magazine as saying, "Really, Negroes are not so dumb as we look." Ghetto residents "could transfer math. skills from the numbers racket to operating computers." And, "Mama is having sexual relations with the butcher for an extra piece of pork chop for the kids."

His March 9 lecture, "The Culture of Poverty," sponsored by Barnard's Curric. Committee, promises fresh responses.

The lecture will be held in the Barnard Gymnasium at 12:15.

Ballet
Student discount tickets are available for the Manhattan Festival Ballet, March 13, 20, and 27. Curtain time is 8:30 p.m.

Art Exhibits on Campus
An exhibition of paintings by Ferruccio Steffanutti, Italian artist, will be held at Columbia University's Casa Italiana March 7 to 24 as part of the Casa's program of Italo-American cultural exchange. It will be open to the public without charge from 5 to 7 p.m. March 7, and from 10 a.m. to 5 p.m. every other day, including Saturdays.

Ferruccio Steffanutti, who was born in Venice in 1928, has lived and worked in Italy most of his life. He has already achieved wide recognition throughout Europe, and his paintings are included in leading private and museum collections.

When north Italy was stricken recently by catastrophic

floods, Steffanutti lost many of his paintings. During the exhibition, voluntary contributions will be accepted for the Committee of Relief of Italian Art, which hopes to restore some of the art treasures damaged by the floods.

Nineteenth Century works of American artists from the Columbia collection will be on display in the James Room throughout the month of March.

Photography
A new exhibition of photographs by staff photographers of the Student Nonviolent Coordinating Committee opened on Monday, February 20, at the Countee Cullen Library at 104 West 136th Street. It is sponsored by the Schomburg Collection of Negro Literature and History of the New York Public Library.

The exhibit, entitled "U.S.," includes approximately 75 photographs from both North and South. The exhibit is open to the public through March 17.

Dante Illustrations
Harry Bennett's original illustrations for Louis Biancolli's translation of Dante Alighieri's "The Divine Comedy" will be exhibited at the Hudson Park branch of the New York Public Library, 10 Seventh Avenue South, from March 7 through 31.

Mr. Bennett's black and white illustrations, the product of two years' work, were each inspired by one of the thirty cantos in Dante's work, and they depict Dante's progress through Hell, Purgatory and Paradise. Also included in the exhibit will be

Mr. Bennett's personal collection of Dantean memorabilia.



Journalism Awards
The Intern Prize Competition, offering 25 awards from \$250 to \$500, is sponsored by the Dow Chemical Company to stimulate newspaper career interest. The competition is open to all students who will report or edit news for 10 weeks this summer. Midway through the summer, interested students may, with the nomination of their managing editor, make application for these awards to The Newspaper Fund, Box 300, Princeton, New Jersey.

Volunteer Tutoring
The Neighborhood Youth Corps, under the direction of Mrs. Linda Green, is recruiting volunteers to conduct a remedial education program in the Lower West Side area.

Tutoring is geared to youths of the 16-21 year old age group who are weak in math and reading skills, and is under the auspices of the Lower West Side Community Progress Center.

Prospective student tutors are asked to contact Mrs. Green at 736-6195.

Expanded Placement Program
The Barnard Placement Office has announced expanded recruitment for seniors at Barnard in co-operation with Columbia Placement. Barnard applicants, interviewed first at Barnard, may now be referred from there to Columbia Placement.

March Flowers?
Tired of New York's March winds and not looking forward to April showers? Try "A Stroll Thru Yesteryear," the New York Coliseum's 1967 International Flower Show. Now through March 12.

Dorm Exec Elections
Petitions with 30 signatures and accompanying platforms of candidates must be submitted to Jill Coleman (Dorm Mail) by tomorrow. Platforms will be posted Friday thru Monday. Voting will take place during meal hours in the cafeteria lobby from Friday to Monday.

'620' Drawing
March 8 and 9 will be room-drawing days for '620' for next year. Letters were sent to all members of the class of 1968 inviting those interested to participate. Of the juniors who will draw numbers, the lowest 30 numbers will be the winners. All rooms in '620' have now been assigned, although it is

likely that more apartments will become available by the fall.

A waiting list has been started for '620' only. Resident students are given the highest priority for these rooms, followed by non-residents, and last, commuters. Apparently there has been some misunderstanding among some students that '620' was to be a commuter house. This is not correct. It is to be a senior house, at least for the time being, with the standard priority system operative.

Room Drawings	
March 8	'620' room drawing (numbers)
March 9	'620' room selection
March 27	class of '68 number drawing
March 28	class of '69 number drawing
March 29	class of '70 number drawing
April 11	class of '68 room selection
April 12	class of '69 room selection
April 13	class of '70 room selection
April 17-28	Fairholm room selection, contract signing
May 1	Room deposit due
August 1	Deadline for room deposit refunds

Another Two Weeks: Last Week's Events; This Week's Eventualities

The Culture of Poverty

Claude Brown, law student at Rutgers University and sometime author, "Manchild in the Promised Land," was quoted in Time magazine as saying, "Really, Negroes are not so dumb as we look." Ghetto residents "could transfer math. skills from the numbers racket to operating computers." And, "Mama is having sexual relations with the butcher for an extra piece of pork chop for the kids."

His March 9 lecture, "The Culture of Poverty," sponsored by Barnard's Curric. Committee, promises fresh responses.

The lecture will be held in the Barnard Gymnasium at 12:15.

Ballet

Student discount tickets are available for the Manhattan Festival Ballet, March 13, 20, and 27. Curtain time is 8:30 p.m.

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