



U.A. Assembly For Nominees

The Nominations Assembly for Officers of the Undergraduate Association, who are elected by the entire student body, will take place on Tuesday, February 21, 1967 in the Gymnasium.

At this time, nominations will be taken for President, Vice-President, Treasurer, Honor Board Chairman, Judicial Council Chairman, Curriculum Committee Chairman and the Freshman Orientation Chairman. Those students, who are nominated, will be required to give a short acceptance speech.

The candidates' posters of their platforms and qualifications should be placed on Jake by 9 A.M. of Thursday, February 23.

Voting will take place on Jake, on Thursday, February 23, Friday and Monday, for five hours each day. The ballots will record first and second choices for each office, and will be tabulated on Monday.

If you are interested in placing a nomination, the qualifications for, and duties of, each office are listed in the Constitution of the Undergraduate Association, which can be found at the back of the STUDENT HANDBOOK.

According to Nancy Gertner '67, "All members of the Barnard community are invited to attend, whether to become candidates, or rather, to hear the candidates, so as to vote more intelligently. There is absolutely no stipulation that any of the candidates be a member of the present government, although this experience would be helpful. Indeed Undergrad would welcome 'new' people with 'new' perspectives on student government."

Miss Gertner also added that, "whatever changes you would like to see instituted in student government, begin at this time, at the Nominations Assembly."

CU Votes On Draft Jake Booth Polls Barnard

By MARGARET LEITNER

Columbia University Student Council urges Barnard students to join members of other divisions of Columbia University in expressing their views to the Administration on the draft and the relation of the draft to the University.

The CUSC referendum on Selective Service will be conducted from February 21-23, and special booths will be provided on Jake to handle the Barnard voting. After being broken down according to school and sex, the results will be submitted to the Columbia Administration and to congressional committees studying revision of the present draft laws.

The most important issue on the referendum concerns class rank. Miss Sue Larson, Professor of Philosophy at Barnard, states, "It is important that the University, faculty and students alike, dissociate itself from Selective Service as it stands now." She finds "no justification at the present time" for class standing to constitute the basis for deferment. The Columbia College faculty voted overwhelmingly last month against the University's releasing class rank to draft boards. However, the faculty vote is advisory rather than demanding. University policy will remain unchanged pending a vote by the University Council sometime this month, according to informed sources.

The faculty's position on class rank stems from its objection to being made involuntary instruments of the Selective Service System. They claim that the pressure of the draft damages the student-faculty relationship, and that the grades they give should not be used to determine whether a student will be deferred from the draft or sent to Vietnam.

The questionnaire asks students' opinions about the compilation of class rank, conscription, and conscientious objection. The students and faculty of Antioch College, at a recent draft conference, resolved some of the major issues on the CUSC poll. They rejected the idea of a universal national service, except for military service in time of war, which would compel individuals to serve the nation in some capacity. However, whenever conscription is invoked, national service options should be available and considered the equivalent of military service.

Antioch also endorsed a lottery system among those eligible for service. They found that universal vulnerability to the draft should be substituted for distinctions based on class, status, or privileges. Considering conscientious objection, they stated that persons should be exempt from serving in the military on "moral, religious or philosophical grounds to war, or to service in a particular war." Several colleges and universities across the country, including Antioch, have ceased class ranking of undergraduates for Selective Service.

Several Barnard faculty members and student organizations have endorsed the referendum. Columbia SDS and the Independent Committee on Vietnam hope the students will support the faculty in fighting class rank. Their stand arises from student opposition to the war in Vietnam. The Barnard Ad Hoc Committee on the CUSC Class Rank Poll asks students to vote against class ranking on the grounds of its damaging effect on education and the inequities of Selective Service.

CUSC Scores NSA-CIA Ties

Columbia University Student Council President David Langsam '67C has condemned the "conscious and cynical manipulation" of the National Student Association by the Central Intelligence Agency.

Blasting the CIA as a "pernicious group" which has infiltrated many youth groups and other organizations, Mr. Langsam nevertheless indicated that Columbia will remain a member of NSA pending a "detailed investigation" of the CIA's activities.

Repudiation?

As a member of NSA's National Supervisory Board, Mr. Langsam has called for NSA to repudiate all fiscal and policy ties to the CIA. He added that if by late spring it becomes apparent that complete dissociation is not possible, then Columbia's position as an NSA member will be "reconsidered."

The Executive Committee of CUSC in addition scored the members of NSA who, "through opportunism or misguided anti-communism," collaborated with the CIA. This year's national staff has been partially successful in minimizing CIA influence. The last two NSA congresses have taken strong stands against Vietnam and the draft, it was pointed out.

Purge

This weekend the National Supervisory Board is meeting in Washington to demand that NSA purge itself of all implicated personnel, funds and activities. It is hoped, according to Mr. Langsam, that NSA's "constructive and progressive" domestic programs will not be jeopardized in addition to the curtailment of international work. NSA has sponsored campus projects on academic freedom, civil rights, tutorials and course evaluation.

Barnard College is also a member of NSA, paying \$200 dues per year. Nancy Gertner '67, Undergrad President, could not be reached for comment on Barnard's future relationship to NSA.

Honor Council Will Sponsor Poll On Code

Honor Board is conducting a survey about the Honor System at Barnard.

The survey is being taken for two major reasons: 1) In order to be a more representative body, Honor Board wants to know what students feel are infractions of the Honor Code, and 2) to find out the kind of changes, if any, students would like to see made in the Honor Code, Board, and system of punishment.

Complaints

The survey is also motivated by the presence of many general complaints that students have about the nature of Honor Board. It is hoped that these problems will be pin-pointed by the results of the survey.

The three part survey will be distributed Monday, Tuesday, and Thursday of next week. The surveys may be obtained on Jake, in the Library, and in the Dorms and should be returned to the same places.

Students will be asked to answer questions on General knowledge of the Honor System, experiences with the Honor System, and evaluations of the present process. The following are examples of the types of questions found in the survey: Is getting a reserve book for a friend an infraction of the Code? Is hiding a book? Are alternate seats necessary during exams?

Modifications

Judy Shapiro, chairman of Honor Board, urges all students to answer and return the survey. "If they (the students) want to see the honor system modified in any way, they have to get out and answer the survey. There must be enough student participation to make the results of the poll valid and meaningful, and so that any proposed changes can have the weight of student opinion behind them," she said.

The board has also sent a letter to the Faculty asking each member to make the students aware of what is or is not expected from them in relation to the honor system.

SRO Policies Stir Students, Residents

By SUZANNE CROWELL

Members of the Community Relations Committee of the Columbia Student Council, and the chairman of the Morningside Renewal Council SRO Committee met Feb. 14 with James Nugent, Director of Housing at Columbia. Their immediate concern was the Belvedere Hotel, 536 West 112th Street, which was purchased by Columbia on Feb. 1. Mr. Nugent is responsible for the management of Columbia real estate.

Tenants have charged that lobby furniture was removed and maintenance personnel reduced. They also say they were not informed of the transfer of ownership and did not know to whom their rent was due.

Old and Dusty

Mr. Nugent acknowledged the furniture was removed because it was "old and dusty." He said there were no plans to improve the lobby. He stated the services had been "changed, but not decreased." He said also that he thought it was understood that Columbia owned the building, but that he would post a notice if that were our recommendation. The Belvedere, according to

Mr. Nugent, is not thought to be a hazard to the community, as the Bryn Mawr was considered to be. No decisions have been made about the immediate plans for the building, although long-range plans foresee undergraduate housing on the site. Rooms are not being rerented.

Turnover

In the three SRO's Columbia now manages, buildings are being emptied by tenant turnover. In view of the history of University-owned SRO's, many of these tenants leave in the belief the building is about to be demolished. Mr. Nugent agreed that would be "a logical assumption."

Even setting aside the possibility of harassment by reduction of services (with which Columbia has been charged many times), it seems a policy of non-decisions enables them to avoid compensating tenants.

Columbia's court actions directed toward tenants raise further questions. At 609 W. 115th St., sixty "minor" violations were filed by the Buildings Department, including at least one case where a minor child was alleged to be living with a woman in a

single room. The woman was a tenant leader. She was immediately served with an eviction notice.

Mr. Nugent said he did not know whether she was asked to get the child out before being served notice. The court action was dropped, because it turned out the child was a visitor and not a resident. It was pointed out that the action was precipitous and proved to be incorrect. Furthermore it constituted harassment, since the tenant required a lawyer unnecessarily. Mr. Nugent stated, however, that he didn't think a lawyer in court was necessary. While policy cannot be generalized from the above incident, it seems endemic to Columbia's relations with its SRO tenants.

SRO Policy?

Columbia, according to Mr. Nugent, does not have a "policy" with regard to SRO's. However he said it would be logical to assume that any available SRO would be bought, and all three SRO's now managed by Columbia are being emptied.

With the evidence at hand, the (See SRO POLICY, P. 6)

Ward Questions War Before 1400 Alumnae

In a Dean's Day address last Saturday at Columbia, the chairman of Citizenship Council described the dilemma of the non-radical who cannot accept either the war in Vietnam nor the CIA's activities.

Frank Ward '67C said that the reaction of the 1400 alumnae was surprisingly sympathetic. He noted that several alumnae had remarked that they could now understand why students could not think of the war in Vietnam in the same terms as World War II, although they did not necessarily agree with the student view.

The Dean's panel included student talks to the alumni for the first time this year. Although this innovation may be consider-

ed more representative of the ideas of the whole Columbia Community, Mr. Ward was critical of the fact that the panel in which he participated — "The Columbia Student Mind" — was not really a representative cross-section of the possible student viewpoints.

The other student members of the Dean's panel were Roger Leheck '67C who is the coordinator of Project Double Discovery, Paul Gerwitz '67C who is the editor of the Jester, Columbia's satirical magazine, and Robert Belt, a member of the Columbia chapter of the Afro-American Society.

Each of these students contributed additional provocative speeches to the attentive alumni audience.

Organized Tenants Demonstrate To Hold The Line On Apt. Rents

analysis and opinion
By ANNE JAFFE

Rent Control in New York City is in danger of being abolished or weakened, and the result could only be disastrous for most of the city's residents. Students who live in apartments, especially around Columbia, are aware that the cost of housing is already inflated, for they often pay as much as half their income for a decent place to live. The end of rent control would cause rents to rise as high as the market could bear.

The City Council will decide the future of rent control next month. New York's powerful real estate lobby is spending thousands of dollars in a campaign to abolish or seriously weaken it. The landlord groups, using euphemistic names, claim to be friends of the tenants and advise them that rent control hurts the poor and causes slums by keeping rents stationary while the cost of living rises.

This is untrue, according to the Metropolitan Council on Housing, an independent federation of ten-

ant groups. It points out that, under rent control, rents in the city have risen 49% since 1950. Since 1957, rents have gone up 19.3%, while the general price rise has been only 16.7%. In addition, the Rent Administration grants rent increases to any landlord whose building does not yield a 6% return, plus 2% for depreciation. Many landlords, however, get 30 to 50% profit from slum buildings.

The Metropolitan Council is working not only to save rent control, but to strengthen it by eliminating the loopholes in the present law that cause rents to spiral continuously. Two Barnard students, Anne Gyorgy '68 and Anne Jaffe '67, have presented the Metropolitan Council's program to campus organizations for their support. They collected signatures on Jake this week for petitions to the city.

The Council's proposals for better rent control contain four major points:

1. "Stop endless 'voluntary' 15% increases and roll back rents." Many landlords in Morningside Heights rent only to students because the rapid turnover guarantees them a 15% increase in rent every two years.

2. "Stop rent spirals caused by perpetual increases for equipment, appliances and capital improvements." If you get a new stove in

your apartment, you will get a rent increase. This increase will not end when the appliance is paid for. You may be paying for four stoves and five refrigerators at once. The Metropolitan Council says that when you finish paying for the cost of an appliance, the increase should end.

3. "Recontrol decontrolled buildings." Many decontrolled buildings are in slum condition, but tenants who complain of housing violations to the city are easily "evicted" by raising their rents so high that they must move.

4. "Stop evictions and landlord harassment of tenants." The city Rent and Rehabilitation Administration does little to see that housing standards are enforced or to prevent harassment of tenants designed to force them out so that rents can be raised or apartments decontrolled.

This Saturday, February 18, one of four demonstrations this month in support of rent control will take place from 10 a.m. to 12 noon at 16 W. 125th Street, in front of a Rent Administration office. Miss Gyorgy (616) and Miss Jaffe (Student Mail) urge students to join the demonstration and to give their time to the rent control fight. Those interested in working with the Metropolitan Council on Housing should get in touch with one of them or call 225-8455.

Students Receive Pamphlet About Non-Narcotic Drugs

By ELLEN HORWIN

This week, Barnard College has sent each of its students an authoritative pamphlet on the abuse of non-narcotic drugs. The decision to distribute the pamphlet was made following discussions with Undegrad, The Faculty Committee on Student Activities, and the Executive Board of the Representative Assembly.

The pamphlet, which was sent to students of Columbia College last fall, is a reprint from an article in the May 1966 issue of *New York Medicine*, a publication of the Medical Society of the County of New York. It summarizes the nature of marijuana and the various barbiturates, amphetamines and hallucinogens, concentrating on the dangers of LSD. The Medical Society of the County of New York "unequivocally condemns the indiscriminate use of LSD in whatever form and dosage."

The report includes an account of 52 patients admitted to the psychiatric division of Bellevue Hospital in 1965. All were suffering from acute psychoses induced by LSD. The Subcommittee on Narcotics Addiction reports that "the data from the literature and the Bellevue Experience indicate that apparently normal, well-adjusted persons can undergo an acute psychotic break under the

influence of LSD..." The report concludes with fifteen recommendations which emphasize the importance of education and prevention as approaches to the problem of drug abuse.

In a letter accompanying the pamphlet, President Rosemary Park outlines the College's reasons for distributing the pamphlet. The statement points out that "possession or sale of drugs constitutes violation of State and Federal law, which the College cannot condone."

Letters

To the Editor:

Lest other freshmen feel offended, and perhaps moved toward cynicism, by the implication in the letter written by "Anonymous #345" (*Bulletin*, February 9), I feel compelled to say that the questionnaires were numbered to facilitate a small study which our department expects to complete later in the semester. This in no way violates the promise of anonymity, since the names and numbers are kept by one individual who does not work with the contents of the questionnaires. Other staff, working with the questionnaires, do not have access to the numbers and names. This is a usual structure for a study which requires identity of the instrument of research, but protects identity of persons.

I shall be happy to provide details regarding the nature of our study to any freshman who is interested.

As for the honor system, which our department does indeed uphold: trust is inherent in the concept.

Mrs. Jeanette S. Roosevelt
Department Chairman

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Boys Evaluate "Cool College Scene" And . . . Strange Barnard Image Emerges

By K. LOWENTHAL

There have been two recent attempts at categorization and analysis of the college girl. One attempt is to be serious; one not. Both are part of the College Scene.

The first, the serious one, is the January 12 issue of "The Amherst Student," a special entitled "The Seven Sisters. Where are they going?" Of three front-page pictures, allegedly of seven sisters poets, two show bicycles. (One is of a diamond-decked ringfinger, true, but it's resting on a handlebar.) The entire edition presents a profile of each of the seven sisters schools, where they've been, how they were founded, where they're going.

"Clearly, increasing flexibility will be necessary," the editorial warns, and "full co-education is not the answer." But the seven sisters must become "workshops" for experimentation rather than shelters from the very problems which the education they provide inevitably creates. . . . If they don't, the Seven Sisters will be nothing more than an "anachronism."

Amherst should be commended for this level-headed approach. They are not trying to prove why

the Seven Sisters are better than other schools; they are merely talking about the role of insecurity which is so prevalent in women's colleges. If it seems repetitious, no one can deny that it is a real problem today.

Yet the individual profiles of the colleges seem shallow. I hope, at least, that Barnard's is shallow, because if this is our prevalent image, if this is what we're noted for, we're in trouble.

According to Amherst, "Barnard's students spend as little time as possible there" and "seem to regard it . . . as one might regard a four-year stay at a pleasant, if impersonal, hotel." I know girls who feel this way, most of whom have, because of housing red tape, actually spent four years in unpleasant, impersonal hotels. But is this the nitty-gritty? Reasons for coming to Barnard are given as (1) New York City, and (2) Columbia. The sec-

ond is immediately and rightly negated by Amherst, which notes that participation in Columbia courses "seems to be carried out more in theory than in practice."

Along with its impersonality and its non-coeducation, Barnard's apathy gets a plug too. Cit Council is cited as the only thing that gets girls hepped up; though Undergrad is said to be making some progress in student-faculty-administration relations. The girls here are considered bright and vocal, but there is not feeling of community. Who can argue? This is what we come across as, this is how our school is typed: atomized, apathetic, autonomous. If it seems repetitive perhaps it's because that's what we've been saying.

The second publication on the subject of women's colleges is an expanded version of a pamphlet put out last year by the staff of the "Daily Princetonian": "Where the Girls Are." If the Amherst paper left a girl with a feeling of *deja vu*, this leaves her with a feeling of nausea. The book is a valiant attempt to create and pin down a College Scene, populated by madras-skirted coeds and out-of-town men who ask, "Who wants a date tonight?"

This book assumes that a college student has not progressed any further than in high school, where he read "Teen" to see what the kids at other high schools were doing. (In Oshkosh, steadies wear chains of paper clips. . . . In White Plains, they carve each other's initials in their feet). "Where the Girls Are" is this silly scene kicked up four years. In Virginia the girls do; in Illinois they don't. . . .

What exactly is the book? Cute little stereotypes of colleges all across the country. Barnard got a nice rating, by the way: we're "diverse," perhaps smarter than Radcliffe. We can be counted on to be "decently intense." The (See BOYS EVALUATE, P. 6)



BARNARD

Off-Broadway: The Golden Screw

By ELLEN SHULMAN

What is "The Golden Screw?" No, wipe that grin from your face; it's not what you're thinking. Nor is it a piece of deluxe hardware. "The Golden Screw," which is playing in the Village at the Provincetown Playhouse, is a play; according to Tom Sankey, a very versatile fellow who wrote the book and lyrics and stars in the show, the genre is "folk-rock musical."

Unfortunately, the show is somewhat less provocative than its title suggests. A series of brief episodes follow the career of a young folk-singer along the path to folk-rock stardom. It's a familiar tale — the road to success is paved with corruption and compromise, and the toll that the hero must pay is his integrity. We witness the singer's progress as seen through his own eyes — his hometown, the purchase of his first blue denim shirt and engineer's cap, the slick agents and disc jockeys, the Newport Folk Festival, and the cocktail-party lionization. The singer himself never appears in these sketches, although his participation is implicit; like the audience, he is merely a detached observer.

The actors are a very fine trio. Murray Paskin livens the show with his bright talent for comedy, particularly in his schizoid impersonation of a hip disc-jockey whose Jeckyll-and-Hyde transformations depend on whether his mike is on or off.

Janet Day, playing all the female roles, proves herself not only as a comedienne but as a competent actress as well. Patrick Sullivan shines a bit less than his comrades, but this may be the fault of the script.

Sankey appears as a singer between the dramatic episodes, accompanying himself on the

autoharp. At first his songs are disarmingly simple:

"I'm looking for my little white dog . . ."

Has anybody seen my little white dog?"

Gradually the music changes as the singer progresses from pop to pop. The lyrics become more bitter and alienated, the sound more jarring.

In the second act, Sankey is joined by a full folk-rock band, the Inner Sanctum, and even Sankey's autoharp is electrified and amplified. Despite the growing frenzy of the music, Sankey's performance remains cool and detached, his face expressionless and eyes cast downward. The songs range from good to great, and the cold humor of the lyrics is delightful:

"She's a ba-a-a-ad girl,
And I hope her parents don't find out."

Finally the singer can no longer stomach the hypocrisy of his position. Pulling out the cord for all the amplifiers, he renounces the phony trappings of stardom. For the first time he looks directly at his audience and utters a familiar but unprintable two-word obscenity.

And that is the Golden Screw.

Does this have the shiny aura of a rave review? Unfortunately, it is not. Granted, the music and acting are very enjoyable. However (and that must be the deadliest word in a critic's dictionary) the vehicle is so hackneyed and the theme so grossly oversimplified that the play's earnestness is often embarrassing. The characters are mere stereotypes: the folk singer clad in striped engineer's cap and wire-rim specs, the slick agents, the cocktail party crowd are such stock caricatures that they fail to be credible.

(See GOLDEN SCREW, P. 6)

Campus Offering: The Crypt Gallery

By ISTAH SCHWAGER

Now on display at the Crypt Gallery, in St. Paul's Chapel at 117th Street and Amsterdam Avenue, are the works of four students of the Columbia School of the Arts. Judith Schiff, William Brevoort, Andrew Jansons, and Henry Shradly are each represented by several works.

The only sculpture in the group, Mr. Brevoort's clay figures, display a pachydermic heaviness. Although not large in size, these so-called "bipods" and "tripods" are sometimes oppressively massive. There is much of interest going on within each clay form, but Mr. Brevoort might give us more of a play between mass and space rather than just between masses.

Judith Schiff is represented by three large canvasses and several sketches. Starting with the suggestions of geometric forms, each canvas uses variations on a different color. The result is a subtle contrast between the concrete and the amorphous. While the forms suggest solidity, the colors within the forms are variegated and flow from one tone to another.

Henry Shradly is a skillful draughtsman who is able to create a fantasy world of convincing forms. His style suggests medical drawings, with the parts rearranged to suit the artist.

Like the other three artists, Andrew Jansons also works in the abstract. His sixteen-sided canvas demonstrates how the forms within the work can be correlated with the shape of the surface. I was particularly impressed with a drawing by Mr. Jansons suggesting possibilities for a three-dimensional canvas.

For the past seven years, shows at the Crypt Gallery have been arranged by Mrs. Robert Barr. The exhibits are changed every four weeks. The gallery hours are Monday through Friday, 10:30 a.m. to 5 p.m.; Sunday, 10:30 a.m. to 2:30 p.m.; closed Saturdays. The next show will display the works of artist Roy Villa.

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Barnard Bulletin

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Strange Bedfellows

Well, our West Coast pals at Ramparts have done it again — caught another bulwark of anti-Communist American liberalism with its hands dirty. In this case, it's the National Student Association, which sullied itself for over a decade with hundreds of thousands of dollars funneled to them by the CIA through supposedly independent foundations.

Spawned in the Cold War politics of the late 1940's, NSA's links with the U.S. government have always been close, especially in matters of foreign policy. Now the full extent of this liaison is to be exposed in the March Ramparts, and NSA President W. Eugene Groves lamely pleads that in the fifties Soviet domination of Communist student groups abroad justified his group's fiscal subservience to Allen Dulles & Co.

Granted, in the last two years the funding may have ceased, and granted that NSA's positions, most notably on Vietnam, have differed from the Administration's recently. But isn't there something unseemly, to say the least, in having the CIA foot the bills for supposedly independent conference delegations, tour groups, meeting representatives, etc.? And can we dismiss Ramparts' charges that NSA fronted for spies without a thorough, top-to-bottom organizational investigation?

We doubt it will do much good to call

for an investigation of the CIA's practices after these disclosures. We aren't shocked at the CIA's role, for their actions have never accorded with democratic or humanitarian principles.

But we can certainly demand something more from NSA, and if we don't get it Columbia should pull out of the organization. We cannot tolerate anything less than a full repudiation of past connections with the CIA, pledges by the officers that NSA will not become a Cold War tool again, and procedures for completely open financing.

It might also be advisable for NSA leaders to stop playing junior State Department and Administration ghostwriter and get down to work at implementing the resolutions which delegates to their Congress passed last summer. But for this, we'll probably have to take student politics out of the hands of the student politicians and install men and women who are dedicated to principles, not pandering.

Stroller

Reevaluation

(Editor's note: Three members wish to comment further on last week's editorial on Undergrad.)

The officers of Undergrad would probably be the first to concede that student government at Barnard is ripe for reevaluation and reform. It is difficult to work within a structure which is no longer suitable to existing conditions, and Undergrad has suffered by attempting to do so.

Its record this past year has not been spectacular, but under President Nancy Gertner, Undergrad has begun to objectively examine its function within the college community. This constructive beginning should not be overlooked.

It is difficult to break precedent and institute change, but it is necessary. The administration has recognized the need for academic reform; Bulletin is presently redefining its function; Undergrad must do the same.

The next few months would be wisely spent in serious and constructive reexamination of the role of Undergrad campus.

Helen Neuhaus
Dina Sternbach
Arlene van Breems

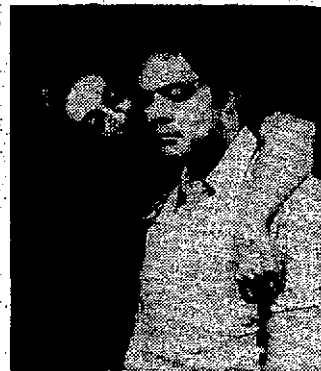
Ox Cart Stirs Sympathy To Problems Of Spanish Slums

By HELEN NEUHAUS

A primary ingredient of a successful play, sympathetic treatment of its characters and their problems, can most satisfactorily be achieved by a native production, in which the actor and character are united by cultural and ethnic ties. The Stella Holt production of Rene Marques' "The Ox Cart" (La Carreta), the national drama of Puerto Rico, is a moving and powerful experience only because it is being presented by a Puerto Rican cast.

The script and/or Charles Pilditch's translation is an admirable sociological study of a family's migration from the mountains of Puerto Rico to the slums of San Juan and finally to New York in a futile attempt to find a better life. But it is not an acceptable dramatic work. The outcome of the story is predictable, the characters are stereotyped, and the plot is too familiar to sustain interest.

The company at the Greenwich Mews Theatre, thoughtfully directed by Lloyd Richard, magically transforms the social commentary into an emotional experience, which forces the audience to feel the desperation of the displaced family. They are aided



Ox Cart

by Douglas Schmidt's sets, which effectively reveal that poverty is equally ugly everywhere.

Raul Julia and Miriam Colón sensitively and believably portray the young idealists whom circumstances transform into demoralized adults.

Sol Serlin is a wise and spirited Don Chago, the grandfather, who warns the family not to leave the land.

Other members of the excellent cast are Ruben Figueroa, Jeanne Kaplan, Corina Magureanu, Jose Ocasio, Jose Perez, Carla Pinza, and Mary Tahnin.

Letter to the Editor

To the Editor:

We don't intend to present a ritualistic defense of this administration in response to the BULLETIN editorial of February 9, 1967. We believe its shortcomings are not to be overlooked or dismissed lightly. The potential of the Undergraduate Association has been far from realized; the possibilities of student government at Barnard are greater than its achievements. In a small college, where student-faculty-administration relationships have been generally characterized by a growth of contact and subsequently, of understanding, the Undergraduate Association undoubtedly should have played a more significant role. In fact, we welcome Bulletin's proposals as being constructive and worthwhile. We would strongly urge our successors to seriously consider a major revamping of the Association.

Yet we question the fairness of BULLETIN in its blithe indictment of the entire year's activities. A "Year-End Review" of the Undergraduate Association must include the accomplishments — and the failings — of Judicial Council, Curriculum Committee, Dorm Exec, "616" House Council, as well as all the organizations and publications Undergrad subsidizes. Furthermore, we question the printing in a news article of quotations from the minutes of Rep Assembly selected particularly to emphasize an editorial point. The primary function of

Rep Assembly has always been budgetary; its minutes may not reveal the Association's other activities of which we are sure BULLETIN is aware. We question the total exclusion of commentary on meetings with the Trustees, student participation in discussions of student center plans, proposals for systematizing the Judicial structure, the activities of the Tenure Committee, and above all, the increased dialogue between students, faculty, and administration that exists at the frequent Executive Board-Faculty Committee meetings.

We have, however, realized how much more could be accomplished. The Executive Board, often frustrated by Undergrad's unwieldy structure, has throughout the year proposed changes very similar to those BULLETIN has suggested. We have been painfully aware of the unexpended potential of student government, of the active, interested students who often prefer participation in outside political groups to participation in Undergrad. Yet we hesitate, largely in recognition of those who have indeed begun to change the direction of Undergrad, to reprehend all the activities of this administration. While, like BULLETIN, we are unwilling to accept student government as it is, we are not ready to deny the attempts that have been made, and the possibilities that have been explored. Furthermore, we think it is premature, one week (See LETTERS, P. 8)

Out Of Focus

The Wide Open Spaces Are Cramping Its Style

By BARBARA CRAMPTON

In all honesty, this cannot be called a "review" of the Focus which appeared last month just before exams. Rather, it is a reaction, not positive.

Focus has been known as the literary magazine of Barnard College, but now it is neither truly literary nor representative of Barnard College. Before going further, let me just say that Focus has shown these weaknesses before — almost continuously — for some time. This last issue demonstrates with the subtle insistence of a flashing neon sign the dingy back streets into which Focus has apparently irretrievably wandered.

The Winter 1966 Focus was forty pages long. Seven of those precious forty were full page drawings; twenty comprised the short story, and the remaining were taken up with assorted contributions of poetry and other forms, or lack thereof. In all, there were about six or seven different contributors.

About sixty students a semester are enrolled in the various ad-

vanced writing classes that the English department offers, and quite possibly there are dozens more who write on their own. Certainly there is a pool large enough to supply a magazine of forty, if not sixty or eighty pages, with quality writing.

This issue's short story — an inordinate twenty-two pages long, demonstrates the kind of writing that Focus usually prints. Judith Tropianski's "The Magick Man" is a "happening" in prose — "When will it stop speaking, the face that is in some of the worlds is John's face reflected in his concave shaving mirror, ripples in the waves of laughter. Atoms of laughter, Particles of laughter. Or energies of laughter they are."

Who is still laughing? Judging from the paucity and quality of the material in Focus, the problem seems to be that people are not submitting to Focus, or that Focus is not printing the better things that are submitted. If the difficulty is that students are not contributing — whatever their reasons are — the Focus

staff must somehow convince them that publishing in Focus is worthwhile. The prestige of the publication will improve with the content.

One concrete way of insuring that there will be something worth reading would be to publish each fall the prize-winning poetry and short stories of the spring before. Certainly any story that a highly qualified outside editorial board judges worthy of the \$500 Janeway prize would be worth reading. If there were a question of copywrites, these often can be waived for a student publication.

Focus must go into the classrooms to get stories, and once it has them, the staff must exercise judgment in the choices. Clever, bizarre writing is not nearly so valuable as a painstakingly written "conventional" story that says something well. If the writers will not contribute, there is no place for an undergraduate literary magazine on this campus. There is no justification for allotting \$2,700 a year to Focus to publish shoddy work.

Birth Control Pill Distribution

A prominent university has extended its health service to consultation and prescription of contraceptive devices for women undergraduates.

The university, which does not want its name mentioned because it feels that outside publicity might spoil the success of the program, announced to its students that a woman gynecologist would have three office hours a week. During that time she would discuss student sexual problems, without either moralizing or condoning promiscuity. She would also, if asked, prescribe contraceptive devices, including the pill.

There will not be any charge for consultation, but students would have to pay for any contraceptive devices they receive.

Instructors To Determine Length Of Study Period

By FRANCES HOENIGSWALD

The study period is "de facto" if not "de jure" an accepted fact of the school calendar. Under a new faculty decision, each faculty member has the option of giving his students a study period, the week before exams. Previously, classes were not held Thursday and Friday before the exam period. Now instructors may determine the number of study period days, from zero to five.

Of 102 faculty members polled by the BULLETIN, 42 responded; of these 40 reported they gave their classes some kind of study period. Those faculty giving two day minimal period or none at all were predominately science and language teachers, according to the poll. Professor Donald Ritchie of the Biology department said he would give his classes one day "as a sop. Actually a 'reading' period is not necessary, and time is too little as it is." A member of the Chemistry department stated that "students have always preferred the Monday and Wednesday lecture (during the study period) to studying the material by themselves."

Professor Gustafson of the Russian Department felt that for first year language students a study period was "not feasible." His survey of Russian literature course was "designed before (the) plan (was) approved." He plans to give students in this course a study period of five days next term.

A fourth faculty member stated "To cover the semester's work a certain number of lectures is necessary. I am only in favor of

a study period if the semester is lengthened. Our semesters are short anyway.

The number of study days each faculty member gave his students varied. Twenty-seven gave five days; five gave four days; two gave three; four gave two and four gave students one day. The fact that some teachers gave different courses variant numbers of study days accounts for the numerical discrepancy in total responses.

Twenty-one faculty members stated they held extra office hours. Fifteen gave no extra hours. Professor George Woodbridge of the History department commented "I always work in my office (nearly) and the door is always open." Two professors said they could be reached by telephone. Six members of the faculty said they would hold review sessions. Two other professors stated they would do so if the students wished.

Diplomas

Diploma name cards for seniors graduating in June, may be picked up in the Registrar's Office or in the College Activities Office beginning Feb. 16 and continuing through Feb. 24.

Diplomas cannot be ordered for June graduates unless the name cards are on file in the Registrar's Office.

RESEARCH ASSISTANT JOB OPPORTUNITY IN PUBLISHING

Diversified desk in Research Department of one of the top ten industrial publications. Applicant must have full range of secretarial skills (dictating equipment in department), writing, editing, and public relations. Job includes opportunity to learn and/or improve skills in research methodology, questionnaire planning, and other basic research techniques. Customer contacts include major advertising agencies and industrial firms in the U. S. and overseas.

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VOTE!

We the undersigned members of the Barnard community support the upcoming Columbia University Student Council poll on the submission of class rank to draft boards and various aspects of the Selective Service system. The prospect of being drafted for the war in Vietnam confronts the majority of students at Columbia University. Class rank is used to determine student deferment among undergraduates in Columbia College and the School of Engineering. Therefore, we believe that expression of student opinion on the Selective Service system is appropriate in light of the present reconsideration of the system and especially crucial since the University administration has chosen to cooperate with the existing system. As members of the academic community concerned with the disruptive effect of the draft on education, and as citizens concerned with the inequities of the selective service, we feel the obligation not only to submit our views to the University and the Congressional Committee on the Selective Service, but also to use the occasion of this poll to analyze the draft and its implications. We urge you to make every effort to participate in the poll February 21-23 at Barnard.

Sincerely,

- | | | | |
|-------------------------|-------------------|-------------------|----------------------|
| members of the faculty: | Corinna Gaster | Marsha Mardake | Dina Sternbach |
| Naomi Foner | Mary Ellen Murray | Miriam Weiss | Ann Hunter |
| Patricia Carpenter | Nina Moliver | Pam Hill | Jessica Holland |
| Cornelia Brunner | Mabel Dodge | Sandra Hurtt | Olga Kahn |
| Hubert Doris | Sandra Biller | Helen Gunshar | Naomi Greitzer |
| Sue Larson | Gloria Kestenbaum | Anya Kaptzan | Adela A. Dusenbury |
| Mary Mothersill | Gloria Leitner | Diane Almond | Jessica Lobel |
| Ilmar Waldner | Hallie Efron | Arleen Van Breems | Lynn Gordon |
| students: | Pat Shen | Ellen Kaplovitz | Connie Waeber |
| Kathy Pendergast | Margaret Emery | Anita Williams | Shulameth Strassfeld |
| Judith Player | Margaret Leitner | Marcia Rosser | Susan Shargel |
| Marjorie Schram | Suzanne Crowell | Karen Kaplowitz | Paula Farley |
| Trude Bennett | Nancy Gertner | Claudia Hoffer | Barbara Morse |
| Ellen Costello | Connie Bruck | Ellen Zubrack | Barbara Rothkrug |
| Lora Scharnoff | Ellen Norwin | Margaret Graham | Barbara Pollack |
| Wendy Sibbison | Sarah Bradley | Christine Padock | Ann Davis |
| Margaret Dentich | Gretchen Hathaway | Sami Klein | Linda Pincus |
| Mary Wister | Margaret Russo | Maria Malinchuck | Erica Dahl |
| Gail Butler | Marilyn Kaggen | Susan Rosen | Trudy Lift |
| Sandra Newman | Jaye Van Wagenen | Mirjan Bralts | Helga Martin |
| Geraldine Pontius | Lauri Anderson | Ann Hoffman | Melodie Hymen |
| Nancy Schneider | Ann Owens | Estelle Haferling | Merry Selk |
| Wendy Sichel | Julie Clayton | Terry Colep | Arline Tannenbaum |

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THE CHRISTIAN SCIENCE ORGANIZATION AT COLUMBIA UNIVERSITY

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ANNUAL SPRING RECEPTION

30 minute tape presentation on **Tuesday, Feb. 21**
Christian Science **5:30 PM**
to be followed by **Auditorium**
question and answer period **Earl Hall**

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Letters to the Editor

Open Letter to '69 and '70:

Greek Games has been a tradition at Barnard since 1903. For sixty-three years, the freshmen and sophomores have entered the Games in a spirit of competition that bred unity within the classes and friendliness between them. Until recent years, members of each class displayed a willingness to work at continuing this Barnard tradition — a tradition of a spirit of cooperation and participation that developed during the several months of preparation and was realized in the final afternoon's production.

This year, however, the essential cooperation and participation are lacking. The job of publicizing the Games has been adequately performed. Those Chairmen elected in October have presented the student body with an organized approach that could make this spring's Games worthwhile and enjoyable, provided that an adequate response is given by the student body. The response, however, has been inadequate, to say the least. Apathy among the majority of Freshmen and Sophomores has done much to diminish the enthusiasm of the few active participants. The evidence is quite clear:

1. Only one lyric has been received.
2. Only a handful of girls are interested in the athletics of the Games.
3. The Sophomore Music Committee is non-existent.
4. The number of dancers has fallen far below the required minimum.
5. Committee sign-ups are discouragingly few.

We, therefore, find the future

of Greek Games seriously in doubt. Without the cooperation and commitment on the part of a majority of class members, the actual production becomes meaningless. And a meaningless tradition, as Games has become, does not warrant continuation. An immediate cancellation of Greek Games for '67 will reflect the apathy (sorry, but the word really fits) of the Freshman and Sophomore Classes. The cancellation of Greek Games can be avoided only if there is an immediate and sufficient response to prove that, after sixty-three years, Greek Games has not lost its meaning.

Sharon Calegari, Chairman '69
Barbara Straub, Chairman '70

Barnard Varsity Fencers Defeat Rhode Island 6-3

The Barnard varsity fencing team defeated Rhode Island College last Saturday by a score of 6-3. Senior Barbara Crampton won each of her three bouts; junior Debby Burke took two of three, and senior Pam West won one, losing each of her other two by only one touch.

In a much closer contest, two junior varsity teams of two each won against Rhode Island's two J-V fencers by only a one touch advantage.

Golden Screw

(Continued from Page 3)

Although I cannot give The Golden Screw an unqualified recommendation, I certainly hope that it attracts enough attention to encourage Tom Sankey to try again, and enough box office receipts to buy Mr. Sankey a new hat.

Later in the season, the Honeybees will travel to Rhode Island for a return match. This Saturday, the fencers will face their traditional rival Bryn Mawr, who defeated Barnard last year decisively. This Saturday, at ten o'clock in the fencing room, Barnard hopes to reverse the situation.



IT'S
A SNAP!
TO STUDY AND
REVIEW WITH
BARNARD BULLETIN
COLLEGE OUTLINE
SERIES
KEYED TO YOUR TEXTS

SRO Policies Stir

(Continued from Page 1)

only conclusion that can be drawn is that Columbia buys SROs with the intention of emptying them before it has a use for their sites, without providing relocation benefits. Not only are these benefits Columbia policy, often required by law, but also it is illegal to change the use of a rent-controlled building without legal proceedings. University policy violates the spirit, if not the letter of the law.

Boys Evaluate

(Continued from Page 3)

best of us live in apartments and can be picked up in the Annex. We love to show rustics around New York. We study a lot. Considering what Columbia says about us, this is a rave notice.

Who cares? Now, if you're a boy that, had you lived forty years ago, would have swallowed goldfish, the Cool College Scene thing to do would be to get this book and a car, and drive cross-country and stop at all the schools mentioned. In three years you'd be nauseous and you would have outgrown this form of voyeurism anyway.

STUDY IN GUADALAJARA, MEXICO
The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer July 3 to August 12, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$290. Write Prof. Juan B. Rael, P.O. Box 7227, Stanford, Calif. 94305.

Clip this coupon and cut your fare in half.

If you're a student under 22, you can go half-fare almost anywhere Eastern goes with an Eastern Youth Fare ID card. Simply fill in the coupon. Enclose proof of age, plus a \$3.00 check or money order payable to Eastern Airlines.

Fare ID card entitling you to fly coach on Eastern for half-fare anytime there's a seat available at departure time. The Youth Fare is not available for a few days during the Thanksgiving, Christmas and Easter holidays.

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Enclosed is my \$3 check or money order plus a photocopy of:

Birth Certificate

Driver's License

Other (Please explain)

Name of school _____

Here's your application for the 13th Annual National College Queen Contest

I would like to submit the following name for The National College Queen competition. Kindly mail full details and an official entry blank.

MY NAME _____ AGE _____
(or, my candidate's name)

I ATTEND _____
(or, my candidate attends) (name of college or university)

I AM FRESHMAN SOPHOMORE JUNIOR SENIOR

MY MAILING ADDRESS _____
(or, my candidate's address) (no. and street)

(city) (state) (zip code)

I obtained this application when it was published in: _____
(write in name of college newspaper in which this application appeared)

If you are nominating someone other than yourself, please sign your name in the space opposite. The entry blank will be mailed to her. _____

MAIL THIS APPLICATION TODAY TO: NATIONAL COLLEGE QUEEN CONTEST COMMITTEE
P.O. Box 935, New York City, N.Y. 10023

Deadline: This newspaper application must be received in New York City within 10 days from the date of this issue.

You can win more than \$5,000 in prizes and earn recognition for your school.

It's nomination time again! Colleges in all 50 states are nominating their candidates in the 13th Annual National College Queen Contest. And the time is right now—the nominations close soon.

Send in your name—nominate a friend

Lots of girls send their own names, so don't be shy! Freshmen, Sophomores, Juniors, Seniors—all are eligible. And anyone can make a nomination... campus groups, fraternities, sororities, friends. Just fill out the application blank.

Not a "Beauty" contest

Those who entered last year will tell you that this is neither a "glamour" nor a "genius" contest. Can-

didates are judged on their all-around abilities... they're questioned on current events, fashion, home economics, career goals and the like.

50 state winners

Every state elects its own College Queen in April. As a state winner, you'll come to New York City (all expenses paid) for a 10 day visit and the National Finals. You'll appear on a National Television Special, and attend a reception at the United Nations, theatre trips, backstage visits with Broadway stars, and the formal Coronation Ball.

More than \$5,000 in prizes

The new National College Queen will tour Europe

from London to Paris to Rome. She'll win a wardrobe of the newest styles, worth \$500—and her own car, a brand new sports convertible. She'll discover America—travelling from New York City to Disneyland, including featured appearances at the Rose Bowl Game and the traditional Tournament of Roses Parade.

Enter Today

It's easy to enter, fun to nominate. Take a minute right now to fill out the application yourself. And how about your club, fraternity or sorority nominating someone? Remember, this is not a typical "Beauty Contest." It's for the real girl, the all-around girl—it's for you!

The National College Queen Contest is sponsored by Best Foods:

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I would like to submit the following name for The National College Queen competition. Kindly mail full details and an official entry blank.

MY NAME _____ AGE _____

I ATTEND _____

I AM FRESHMAN SOPHOMORE JUNIOR SENIOR

MY MAILING ADDRESS _____

(coupon for bashful girls)

Another Two Weeks: Last Week's Events; This Week's Eventualities

Reminder to Seniors
The final date for applying for the Associate Alumnae fellowship is March 1. The \$1600 fellowship for graduate study is awarded annually to an alumna or graduating senior who shows exceptional promise in her chosen field of study. Further information and applications are available in the Alumnae Office, Room 118 Milbank Hall.

Federal Internships
Internships in agencies of the Federal Government in New York and New Jersey are available to Juniors. Selected students will participate in a program of courses, special counseling, and internship for college credit. Each intern will be paid \$92 per week for the eight weeks of July and August, plus travel costs for seminar and conference days.

Interns are selected on the basis of scholarship, extracurricular activities, personality, and career objectives. Applications or additional information may be obtained from the Barnard Coordinator, Professor Caralay in 409 Lehman, or by writing to: Federal-College Internship Program, c/o U.S. Civil Service Commission, 220 East 42 St., New York 10017. Applications must be filed by Feb. 20.

Sharp Speaks Today
Professor Henry S. Sharp of the Geology department will speak today at the Thursday Noon Meeting in the College Parlor. Titled "In Wilderness," Professor Sharp's lecture will discuss the preservation of natural beauty.

You and the Draft
Class Ranking and Selective Service are the subjects to be aired at an all-University smoker today at 8 p.m., in the Rotunda of Low Library. Speakers will include Registrar Charles P. Hurd, Associate Professor of Philosophy Martin Golding, and John Fuetst '67C, Chairman of SDS.

The smoker is being sponsored by the Ad Hoc Committee on Student Life.

Summer Jobs
The Placement Office will be holding several informative meetings on summer job possibilities in the coming days. Today at 4 p.m. in the College Parlor career and summer jobs in the fields of international affairs and government will be discussed. Tuesday at noon in 4 Milbank the Placement Office will review job possibilities in New York City. Available summer jobs in the social sciences will be discussed on Wednesday at 4, in 309 Milbank.

Weekend Entertainment
A harpsichord concert by Edward Brewer is being presented free on Friday night at 8:30 in the Teachers College auditorium. On Saturday at 8 p.m., Minor Latham Playhouse will host "Dance Uptown." This series of

small ensemble pieces for dance constitute a program of new works by professional New York choreographers. Performances are free and open to the public.

For participants rather than spectators, a Square and Folk Dance is being held at the St. Vincent's School of Nursing Auditorium, at 158 W. 12th St., on Saturday night at 8:30. Admission is a \$1 contribution to the Southern Conference Educational Fund.

ESP Under LSD
"ESP in Dreams and Hypnosis, and under LSD" will be the topic of Dr. Stanley Krippner, director of the Dream Lab of the Maimonides Medical Center, on Tuesday at 8 p.m. To be illustrated with slides, the lecture will be held at the Carnegie International Center, at 345 E. 46 St., under the auspices of the American Society for Psychical Research. Admission is free.

Nominations
Dorm Exec Nominations will be called for at a meeting in the gym on Monday night at 7:30. On Tuesday at 1 p.m. Undergrad will hold its Nominations Assembly in 304 Barnard.

Career Information
The CU Placement Office has given students a \$1000 budget, and the Barnard Office has given aid, to set up the events and to contact speakers for the Post-Graduate Planning Commission to be held next week. The schedule follows:

- Feb. 20: Careers in medicine, FBH, 8 p.m. moderator: Dean Houston Merritt of P&S
panel: Virginia Wilking, chief of the Child Psychology Dept. of Harlem Hospital
Dr. George Rosen, editor of the Am. Journal of Public Health
Dean George Witkin, asst. dean of the NYU School of Dentistry
Dr. Robert Bratt, intern at St. Luke's Hospital
pre-panel discussion on application to medical schools
- Feb. 21: Careers in journalism
Chet Huntley of NBC news
Betsey Talbott Blackwell, editor of Mademoiselle
Feb. 21: Careers in library service, Reid Lounge, 8 p.m.
moderator: Jack Dalton, dean of School of Library Service
panel: Marilyn Davidson, asst. chief of personnel of N.Y. Public Library
Morris Cellard, director of libraries of Queens College
Marti Rosoff, director of libraries of James Madison High School
- Feb. 22: Careers in teaching, Reid Lounge, 8 p.m.
Robert Cross, chairman of History dept. — on college teaching.
Robert Lawrence, headmaster of the Rhodes School — on private school teaching
Abraham Finegold, director of the Rugby School — on specialized teaching
- Feb. 23: Careers in social service, Reid Lounge, 7:30 p.m.
Fred Dellaquadrà, director of the School of Social Work
Mitchell Ginsburg, NYC Commissioner of Welfare
Samuel Finestone, asst. director of School of Social Work
Representatives of VISTA and HAR- YOU
- Feb. 23: Careers in business, FBH, 8 p.m.
moderator: Courtney Brown, dean of Business School
panel: Wood Hobbs, senior vice-pres. of Benton & Bowles, adv. firm.
Albert Doherty, senior vice-pres. of Irving Trust Co.
Neil Geary, training division of the N.Y. Stock Exchange
Mary Gerrard, corporate director of personnel at Ohrbach's
- Feb. 27: Careers in international affairs
Philip Moseley, associate dean of School of Intl. Affairs
- Feb. 28: Careers in law
Louis Nizer, attorney
- Mar. 2: Careers in government, performing arts computer careers

Dr. George Ferrera, dean of admissions at P & S.

Joseph Molder, pre-med adviser

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Louis Nizer, attorney

Mar. 2: Careers in government, performing arts computer careers

DuPont Grant
Barnard was awarded a \$5,000 grant from the DuPont Company in their annual program of aid to education. Of this, half is designated for chemistry teaching. The other half is for the teaching of

other subjects important in the education of scientists and engineers.

Match-the-Million

At the mid-point of the Match-the-Million campaign, the contributions of parents and alumnae totaled \$496,481 on December 31, 1966. If the fund reaches \$1-million by the end of this fiscal year, it will make \$1.5-million in contingent gifts pledged by Mrs. Frank Altschul (Helen Goodhart '07) and the Milbank Memorial Fund available. The total \$2.5-million will in turn bring the College one-third of the way toward the \$7.5-million which must be raised within three years, in order for Barnard to qualify for a 3-to-1 matching Ford Grant of \$2.5-million.

Equipment Matriculates

Western Electric Company and Bell Telephone Laboratories have donated 50 types of electrical and scientific apparatus considered surplus and industrially obsolete, to Barnard. More than 500 colleges and universities benefit from this unique program of industrial aid to higher education.

Sex Discrimination

Barnard students have been declared "persona non grata" in Columbia College's new course "Introduction to the Computer." The course, designed primarily for non-math, non-science majors will be given at the Computer Center, and will be taught by its director, Kenneth King.

Because the class is an experimental one, enrollment has been limited to 25 students. Asked why no women would be included in the test group, Dean Thomas S. Colahan of the College replied that since men and women "achieve equally," whether men, women, or both participate, would be of little consequence.

"Sex discrimination," screamed three Barnard girls closed out of the class.

Poetry Contest

Calling all poets. College Arts magazine is sponsoring a \$2000 poetry contest. The first four grand prize winners will have their own book of poetry edited and published by the JTC Publishing Co. Each entrant will receive an anthology of the top 100 prize winning poems. For details, write: Poetry Contest, Box 314, W. Sacramento, California 95691.

Story Contest

Barnard story writers, poets, playwrights, biographers, critics and essayists, film writers, photo-essayists, journalists, and cartoonists, are all possible entrants to Story magazine's \$6,650 College Contest, in its search for new creative talent.

Story, which has discovered or first printed such authors as J. D. Salinger, Norman Mailer, William Saroyan, Tennessee Williams, Richard Wright, Truman Capote and Joseph Heller, will reappear as a quarterly in April, 1967, with a newly enlarged format and editorial policy.

The closing date for entries is May 5, 1967. Entries should be sent to Four Winds Press, 53 West 43rd St., New York 10036.

Scholarship to Poland

The United States Student Association will award one full scholarship for study in Poland during the academic year 1967-68. Candidates will be judged on the basis of their knowledge of Polish or Russian, and their acquaintance with Polish life and history. Graduate and undergraduate students are both eligible.

The deadline for submission of applications is March 15. Announcements and applications are posted on Jake.

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CUSC Class Rank and Draft Referendum

Tues., Feb. 21 thru Thurs., Feb. 23

FBH, Hamilton, Dorms, Lewisohn, Mudd, Jake

Letter
(Continued from Page 4)
before elections, to state that this system cannot "peek out its own heirs." We hope that the heirs of the present government will in fact be able to revitalize the Association along the lines both the BULLETIN and the outgoing Executive Board have indicated.

Nancy Gertner
Marian Heimer
Janet Carlson
Arlene Hurwitz
Bonnie Gline
Orah Saltzman
Deanne Shapiro