



## Behind the News

### Medical Office Clings To Its Independence

by K. Lowenthal and Dorothy Lang (second in a series)

Although Barnard and the University have "merged" in many respects, such as cross-listings, library privileges and social events, there remain some areas in which Barnard still clings to its autonomous image.

The Barnard Medical Office, which will probably move to the Annex and expand its facilities when the new student center is built, is a striking example of such avowed independence. For although Barnard students are treated at St. Luke's Hospital for major injuries, most of their on-campus medical treatment comes from the Barnard office.

The theory of separate medical care for male and female undergraduates was once far more extreme than it is now. In the 1920's, men and women were given separate buildings for infirmaries. Housing for sick students took dizzying moves around campus in that decade: at first the women's infirmary was in Brooks Hall, then in Johnson; the men's accommodations moved from Thompsons Hall (21 Claremont Avenue) to John Jay, 14th floor. Today, the infirmary at St. Luke's takes in both men and women on the same floor where formerly they were not even placed in the same building.

While the Barnard Infirmary facilities have merged with Columbia's, the on-campus Medical Office has not. Located on the second floor of Barnard Hall, the office is not an intentionally cheerless place. There are posters on the wall, magazines and an excellent scale which many students use between classes.

Unlike the usual doctor's ante-room, however, smoking is not permitted, adding to a vague discomfort reported by many students while waiting for attention. Those students who complain about the office may be longing in part for the clinical impersonality of St. Luke's. For although the office at Barnard is convenient, and has the added advantage (for modest girls) of being all-female, it neither looks nor smells like a hospital.

Complaints about its efficiency are more prevalent on-campus than complaints about treatment at St. Luke's. From the office here, one girl received supplies of Seconal, a sleeping pill, and Librium, a tranquilizer — but in the wrong envelopes, with the wrong prescriptions upon them.

Differences in diagnoses may also be disconcerting and frustrating for the Barnard student. Here on campus, a student was diagnosed as having an ingrown wisdom tooth; a later diagnosis at the (See **SETUP**, p. 4)

### Ponge To Conduct Seminar; Gaster Is Religion Professor

Noted French Poet Was at N.Y.U. Leeds

A distinguished French poet included in critical works by Jean-Paul Sartre, Claude Mauriac and others will lecture at Barnard in the fall. Monsieur Francis Ponge, Virginia C. Gildersleeve Visiting Professor of French, will conduct a seminar, "French Poetics: The Reform of Malherbe, the Posterity of Lautreamont" and a graduate seminar on modern French poetry at Columbia.

The poet is noted for a "precision of language and rigor of form which technically allies him with the symbolist movement, according to Professor Serge Gavronsky who has translated Ponge's works. He added that, "It is considered a distinct honor for a living writer to be published by 'Gallimard' and four volumes of (See **POET**, p. 3)

The appointment of Theodor H. Gaster as professor of religion at Barnard was announced this week by President Rosemary Park. He was previously adjunct professor at Columbia University.

Dr. Gaster has also served as professor at the universities of Chicago, Fairleigh Dickinson, Leeds (England), New York, and was guest lecturer on literature and mythology of the ancient Near East at Padua University (Italy). He has been curator of the Near Eastern Antiquities department at the Wellcome Museum in London, and from 1946-1950, he headed the Hebraic section of the U.S. Library of Congress.

Though now an American citizen, English-born Dr. Gaster received his B.A. in classics and M.A. in archaeology from the University of London, his Ph.D. in the history of religion from Columbia and an honorary D.D. from the University of Vermont.

His books include "The Oldest Stories in the World," "The Dead Sea Scriptures in English Translation," "The New Golden Bough" and a Hebrew translation of "The Third Book of Maccabees." Many of his articles have appeared in religious and philological journals as well as in the "Encyclopedia Britannica."



photo by French Embassy Press Francis Ponge

### Gov't Grants, Loans, to Supplement Barnard's Reduced Scholarship Fund

by Mimi Kahal

Due to the dwindling sustenance from the Barnard general fund, next year's allotment for financial aid will draw more heavily on federal support, according to Mrs. Helen P. Bailey, Dean of Studies.

Because the Barnard fund will be depleted by such expenditures as increased faculty salaries, the annual residue channeled to scholarship aid will

shrink. To compensate for this reduction there will be further reliance upon such federal aid devices as work-study grants and National Defense Education Act loans.

Dean Bailey had surmised that there might be a rising demand for financial aid next year because of the hike in tuition costs. This year 16% of the college population utilized Barnard financial aid, while about 50-66 per cent drew support from various outside sources.

Under Barnard regulations a student's scholarship endowment automatically decreases after her freshman year. Freshmen qualifying for financial compensation draw their first \$200 from the loan fund, contribute \$200 from their own re-

sources, and receive the remainder of their computed needs from a college grant.

If a student receives subsequent local aid, such as a Regents scholarship, her Barnard grant is cut back accordingly. Upon completion of her freshman year, the student must contribute \$500 toward her own financial support — presumably \$300 from summer employment and \$200 from earnings during the school year.

Also, the upperclassman must draw an additional \$100 from loan resources instead of outright grants. Since scholarship aid is computed on a "residence" status basis, a change to off-campus housing is attended by

(See **GRANTS**, P. 4)

#### SCHOLARSHIP STATISTICS

	1965	1966
Aid requests .....	704	641
Awards granted .....	191	178

#### ADMISSIONS STATISTICS

	1965	1966
Number of applicants .....	1,613	1,602
Number accepted .....	845	825
Estimate of freshman class size .....	448	450

### Opinions Sought About Housing In Student Poll

Anticipating a general reevaluation of the college's housing policy, the Housing Committee of Rep Assembly began a survey today of student attitudes towards present regulations.

The committee hopes to reach commuters, residents and non-residents through questionnaires distributed at a booth on Jake and through telephone interviews, according to Susan Berggren '68, a member of the committee. The results will be submitted in the fall to President Rosemary Park and the new Director of Residence, Mrs. James Meyers, for their consideration in formulating policies for '620' W. 116 Street and the dormitory planned for the Bryn Mawr site.

Students will be asked:

- Do you find your present housing satisfactory? If not, is a primary reason Barnard's housing policy?
- How much time as freshmen did you spend commuting? Did you endure serious hardships because of this?
- Would an opportunity to live at or near the college have changed your attitudes toward Barnard?
- Do you feel you would get more out of college by living outside the dormitories or '616' after your freshman year?
- What kind of housing would you prefer? (Home, dormitory, '616,' Fairholm, apartment, live-in job.)

Miss Berggren emphasized that questions should be considered in view of existing financial or parental limitations.

### CORE Rallies to Protest Blocking Tenant Project

A rally protesting negligence of a subgroup of the city's Department of Buildings, the West Side Area Services, will be held on Saturday, at 1 p.m., at the corner of Columbus and 105th Sts.

Sponsored by the Columbia University Chapter of CORE, the rally will oppose this municipal bureau which they say is hindering the tenant organizing project in their fight for improved housing.

In a multiracial slum area extending from 104 to 108 Streets and from Broadway to Central Park West, Barnard and Columbia students have organized tenants into the West Side Block Association, and have educated them to work with the governmental structures to get their buildings improved.

These tenant councils have created their own plan for urban renewal, which will nullify the currently popular slogan, "Urban

renewal is Negro removal." In accomplishing this, the forty tenant councils have been able to force major improvements and repairs, to lower the rents and to maintain the heating systems in their buildings.

A benefit to support the CORE chapter will be held on Monday, May 9, at 8:30 p.m. in McMillin Theatre. Miss Martha Schlamme, known for her interpretation of the songs of Berthold Brecht and Kurt Weil, will perform "Songs of Many Lands."

Tickets for the Concert are priced at \$2.25, and \$1.50 for student tickets, and will be available beginning at 7:30. No seats will be reserved.

#### From the Registrar:

Major departments will meet with members of the sophomore and junior classes to advise them on the planning of programs for the autumn term 1966 on May 3 or May 5 at 1:10 p.m. Students are asked to consult the bulletin board in Milbank and Barnard Hall for announcement of the time and place the meetings are to be held. These meetings are required.

Mrs. Stabenau will meet the members of the freshman class on Tuesday, May 3 at 1:10 p.m. in the gymnasium.

Tentative programs will be filed beginning Monday, May 9. The deadline for filing is May 13 for sophomores and juniors, May 20 for freshmen.

Information concerning program planning, curriculum changes, registration dates, and deficiency examinations, as well as forms for tentative programs will be mailed to all students before May 3.

### War's Opponents Will Protest With Read-in, Women's March

A "Read-in" and Women's March will highlight the activities of the Independent Committee on Vietnam next week.

Such notables as Peter Weiss, author of "Marat/Sade," and Columbia's Eric Bentley will participate Wednesday evening in a read-in at McMillin Theatre from 8-12 p.m. The admission charge will be 75 cents.

The Morningside Consort, a recorder group directed by Joel Newman, as well as the Bread and Puppet Theatre and Irma Jurist, a singer of satirical songs, will provide the evening's entertain-

ment. Robert Bly, poet-leader of the American Writers Against the War in Vietnam, initiators of the read-ins, will take part along with poets Paul Blackburn, Don Cassidy, Alan Dugan, F. W. Dupee, Anthony Hecht, Galway Kinnell, Denise Levertov. In addition, Robert Brustein, drama critic, Howard McP. Davis, historian, Tom Driver, professor of religion and Steven Marcus, literary critic, all of Columbia, will join in the program.

Konor Cruise O'Brien, political (See **RALLY**, P. 3)

## Self-Analysis, III

## Barnard's Purse

Barnard College is poor but proud. Like the maiden sister who supports herself independently, she continues to take in needlework, to brew her usual cup of tea, and to delight in her brother's accomplishments. She would not dissociate herself completely from the benefits of family life, but she stubbornly misinterprets the offer of permanent inclusion in the family circle as an intrusion of her privacy and an accusation of incompetence.

Considering only financial advantages, Barnard's position would be strengthened by formal inclusion in the University corporation. Although faculty salaries have been raised this year, Barnard still cannot compete effectively with other institutions to attract or to keep good teachers.

Barnard scholarships are usually decreased after the first year. President Park told a student that many undergraduates believe scholarships are a right, not a privilege. For an entire administration to subscribe wholeheartedly to the belief that scholarships are only a privilege would certainly be archaic in this day of government fellowships, state incentive scholarships, and drop-out re-education.

Because Barnard scholarships are progressively decreased for most holders, the student and her parents are subject to increased anxiety about the renewal of the scholarship and increased pressure about whether the amount will enable her to finish school.

Barnard discriminates against scholarship holders in several ways. Students lose their scholarships if they move out of college-owned housing, in an effort to save money.

Until the four-course system was adopted, scholarship students were forced to graduate early or to cut down their courses if they accumulated over 120 points in less than four years. This rule has no educational merit or rationalization.

If our school is poorly-endowed, it is too late to hope for an increase in alumnae donations. It is time for a radical change.

## Medical Expansion

We are all for good health. However, we question the advisability of moving the Barnard Medical Office to the Annex, and expanding its facilities.

New facilities mean money, money which is harder and harder to find, as shown in today's report on decreasing scholarships. New facilities also mean duplication of existing ones at St. Luke's. How much should Barnard expand its medical services? It cannot be, nor should it ever try to be, a hospital.

St. Luke's is only three blocks away. A more practical alternative would be to examine ways of integrating the Barnard Health Service more fully with Columbia's. Autonomy can less expensively and more justifiably be cultivated in other areas.

## Barnard Bulletin

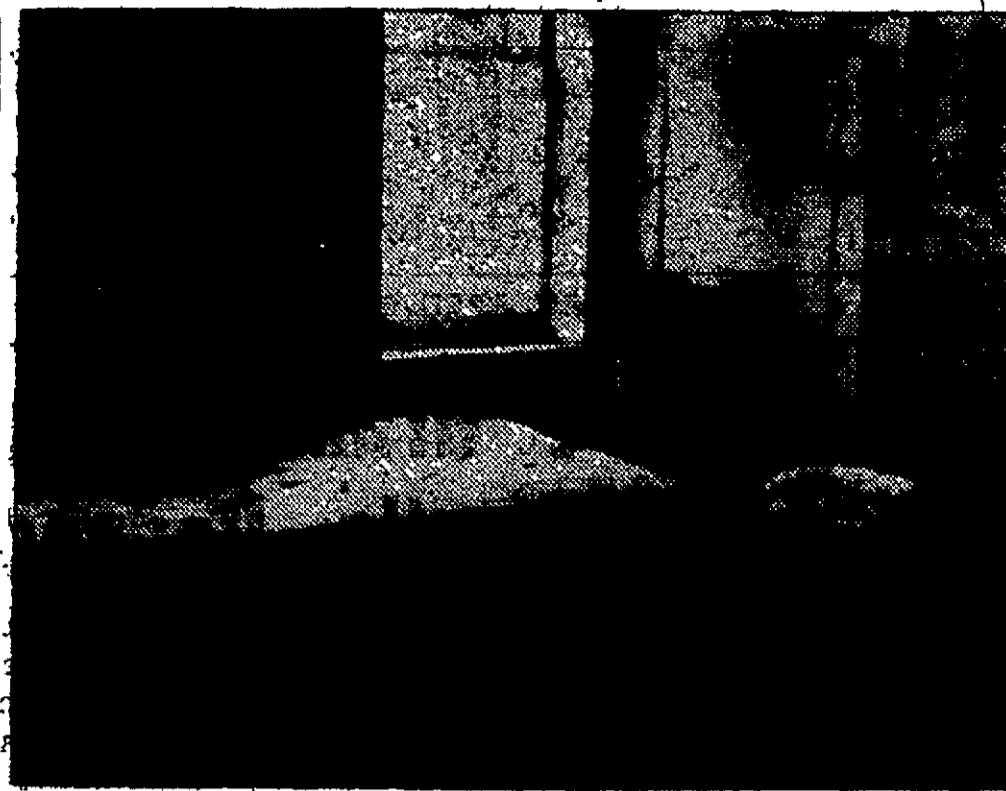
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Residents of Morningside Await  
Bryn Mawr Metamorphosis

by Jean McKenzie

There is a new air of hopefulness surrounding what was once the most infamous den of iniquity on the upper West Side.

When the Bryn Mawr Hotel, at 420 West 121st Street, was taken over by Remedco, the real estate arm of Columbia University, and the tenants were evicted, there was a great hue and cry of protest. But now neighborhood people are hopeful that the entry of Barnard into the neighborhood will bring with it a better atmosphere for living and working.

"We're delighted. I mean, I have no gripes," said Mrs. Jan Olasz, proprietor of "Jan's," a boutique next door to the Bryn Mawr. Mrs. Olasz, whose shop is of the "Pamela" variety, is jubilant at the idea of having a building full of prospective customers right next door.

She also feels that Barnard's presence will make the neighborhood much safer. The guards which will undoubtedly be provided for the building, will, she feels, discourage prowlers and loiterers. And because co-eds will be traversing the neighborhood, she hopes that better lighting will be provided along the street.

Mrs. Olasz, whose husband is a social worker, regrets the rehabilitation fuss, and feels that although there "could have been a program to end all programs here — a model rehabilitation program," the relocation was handled in a haphazard fashion. But she finds that former Bryn Mawr tenants of her acquaintance are happy in their new homes. She spoke of one man, living in fear with his wife and two small daughters in the building (and paying over \$200 per month rent), who was relocated in a 5½ room apartment at 125th St. and Lenox Ave., paying \$93 a month, who is extremely happy with his new conditions.

Yet she regrets the loss of a neighborhood, community atmosphere in the area, from which she feels that students, living in an academic enclave, could have benefited.

Edward Babington, a soft-spoken older man with a distinct Midwestern accent, is the manager of Babington's Market, located on the first floor of the Bryn Mawr building. When asked what he thought of the old situation, he said, "Didn't like it at all. They were mostly dope addicts, you know. I had customers who didn't want to walk down that street at night — didn't want to walk past that door." Will he like Barnard moving in? "Oh, sure, I'll like all those pretty young girls upstairs."

Asked if his store would be allowed to continue in operation

after the building becomes a dormitory, he would only say, "I think that's confidential information." He added that his customers are wondering where they will shop if he moves, since they hesitate to "go down the hill" (into Harlem).

Another local merchant, who insisted on anonymity, called the Bryn Mawr "a sick place — the people there were sick, mentally and physically," and cited that as the probably reason for the relocation battle. She blamed the city for "not sending those people somewhere" — to some kind of rehabilitation institution.

As all others spoken to, this woman has high hopes for the neighborhood now that Barnard is moving in. "I've noticed a change already," she said happily. "It's getting better."

## Letter to the Editor

Dear Barnard Students:

As you understandably know, exam time is approaching. The atmosphere on campus is one of great pressure; for some, panic. In this panic, students may be tempted to place aside their better judgment and to commit acts they would otherwise condemn as wrong.

Reading assignments may have piled up; some students may feel that they have to review all past assignments. Perhaps during the term some selfish students have hoarded library books which should have been available to all. Because of any of these reasons you may feel justified in using any means to secure any book you may need, whether it involves removing the book from the library without signing it out, hiding it so that it cannot be found when the reserve line forms, or removing a closed reserve book without signing the card.

If you do any of these things, you are committing an infraction of the Honor System. You are, by your own materialistic desire to succeed, selfishly denying other students the opportunity to study and gain knowledge. You have negated your relationship with these students by neglecting to recognize your responsibility to them and to yourself. You are doing this right now if you are in any way preventing your classmates from using library material assigned to them.

Realize now the effect that such an act has on the community and, moreover, on yourself. Honor Board has witnessed infractions come to grips with the realization (See BOARD RECALLS, P. 4)

Leary Warns of LSD;  
Calls for Moratorium

by Philip B. Schalet

Dr. Timothy Leary, noted and notorious experimenter with the psychedelic (or hallucinogenic) drug, LSD, has declared that the controversial substance is capable of promoting evolutionary mutation of the human mind.

Speaking before a capacity audience at Town Hall last Thursday night, the former Harvard psychologist appeared for a moment to side with his critics in stating that "LSD is dangerous." Danger to individuals through use of the drug was not, however, the theme of Leary's message.

Because of the expanding use of LSD, a first-class problem of massive group conflict in society is developing, according to Leary. He emphasized the possibility that LSD "may be creating a new race of [psychological] mutants." Predicting that by 1970 between 10 and 30 million Americans will have experienced the drug's effects, he stated that "the next four years will be years of mutational conflict."

Noting the frictions between different races and cultures inhabiting the same territory, Dr. Leary said that LSD was in the process of creating a different species of man. "Unless we are wise," Leary cautioned, "there will be many victims."

Speaking in a low voice and choosing his words with evident deliberation, Leary assured a hushed college-age audience that "Our society is not so perfect that it can't stand a generation of experiment." Moments later, he added that he did "not believe in the martyr game."

Leary warned his listeners that in upcoming years "There will be great tension. We who have used marijuana and drugs that expand consciousness have caused it." He pointed out that this tension is shaping up as conflict between the middle-aged and the young. He advised American youth to "stop doing things that cause anger and confusion among those who do not understand."

In the surprise statement of the evening, Leary made a plea for a one-year moratorium on the taking of marijuana and LSD. (A week ago in another Town Hall lecture, he had urged parents to consider taking drugs with their children, instead of "informing on them.") He urged that the moratorium be adopted voluntarily as a gesture of conciliation to those who flatly disapprove of the "consciousness-expanding" drugs, and an opportunity for those who have experimented to demonstrate what they have learned from the experience.

Leary, who is currently appealing his own conviction to a maximum 30 year sentence under Federal marijuana law, laid stress on his belief that LSD and related substances are not ends in themselves. He contended that those who had used psychedelic compounds once could thereafter "turn on" without them. Moreover, he explained part of his research has turned up methods of attaining new areas of mental sensitivity without the aid of drugs at all. "Even if you have never used drugs, you can turn on. If you don't know how, I can teach you." He added that his upcoming series of "public messages" would deal with these techniques.

To what purpose should this ability to search human barriers be turned? Leary's advice was for those who have learned, to first approach their parents.

The reaction of "youth"? One young woman remarked to her escort afterward, "I simply can't believe that he means what he says!" But, her voice was conspicuous in an otherwise subdued exit-door crowd.

Joy Comes to B'way  
From Joy to Dead Horse

by Marji Yablon

Seven years ago, two authors collaborated on a musical adaptation of Rostand's *Les Romanesques*. It emerged as a \$400 thousand extravaganza entitled "Joy Comes to Dead Horse," which caught rather no interest among Broadway producers.

A fellow named Word Baker included a cut, retitled, and simplified version of it in a bill of one-acts which he was directing at Barnard's Summer Theatre.

While the Barnard production was in rehearsal, Mr. Baker substituted for a teacher-friend in a New York acting class and had the students try one of the love scenes from the ill-fated musical.

Sitting-in on the class that day was a producer named Lore Noto. He was charmed by the scene, hired the authors to make the play full-length again — keeping it simple this time — and kept Mr. Baker on as director.

(See FANTASTICKS, p. 4)

# "Death of God" Is Dead: Cannon Seeks Significance

by Mary Schad

In July, the Reverend John D. Cannon will become Chaplain of Columbia University. An outspoken man with a special interest in young adults, Chaplain Cannon holds definite views on theology, politics and protesting students.

An Englishman by birth, Chaplain Cannon came to the United States at the age of seven and grew up in Maine, which he now considers home. After graduating from Harvard in 1956 with a major in English literature, he entered Union Theological Seminary more as an observer than a student, but by the end of his first year he had become an Episcopalian. He had also acquir-

Chaplain Cannon believes, in theory, that man can improve himself, in reality he feels "an anxiety that things have gone to the point of no return," and it is this anxiety that is a basic factor in his interest in politics.

No dogmatist, Chaplain Cannon believes "hypocrisy is a worse sin than heresy." For him, the current controversy about the "death of God" is a symptom that men are asking a fundamental question about "the nature of man and the being of God." In his opinion, those who claim that God is dead are saying something significant, but "whether they are addressing themselves to the theological problem is doubtful."

Every aspect of Chaplain Cannon's life — from his views on



(photo by Toni Savage)

## CHAPLAIN JOHN CANNON

ed a wife. His first assignment was at St. Thomas' Church in New York City, where he worked with young adults.

Three years ago, Chaplain Cannon came to Columbia as Assistant Chaplain and Assistant Protestant Counselor. For the past year he has been Acting Chaplain of the University; his official term, beginning this summer, will be for three years.

As Chaplain and Chairman of the President's Committee on Religious Life, Chaplain Cannon will initiate a comprehensive review of all aspects of university life. This review, which will engage the Earl Hall staff in what he terms an "on-going conversation," will be aimed at Earl Hall self-evaluation and improvement. For instance, tentative experiments are being mapped for church services with drama and jazz music.

Regarding the influence of religion on campus life, Chaplain Cannon said that there is "a great deal of interest, both implicit and explicit," but that "Earl Hall isn't as potent a force as it could possibly be." He is expressly concerned with those students who feel a need, or a curiosity, or a deep interest in religion, who do not take advantage of the religious offices' facilities.

The chaplain, in an analysis of his own belief, describes himself as a "theological liberal." He is a member of the "neo-orthodox" Protestant school whose basic theological position concerns man's condition: as Chaplain Cannon puts it, "man is fundamentally estranged from his being." His personal ethic is one of both optimism and pessimism.

He is pessimistic about man's capacity to overcome his "estrangement," but at the same time is optimistic that man can better his situation by being politically active. Conversely, although

religion to the deep blue walls of his office is filled with this same intense drive for perfection. He is deeply involved with social and political issues. Although he once considered himself a liberal, he now says, "I don't know if I'm a liberal or a radical in politics."

A bad press, in his opinion, has warped and distorted the image of the college student. "The campus radical is not in the majority. However, I wish that there were more evidence of the radical inquiry and of the kind of concern which is exhibited by radical groups," he stated. Instead of this concern, he has observed a "kind of silence, a kind of acquiescence" among students who think they are powerless.

The apathetic student's attitude toward a college education, Chaplain Cannon claims, is not one of being liberalized, not one of consciously seeking an identity, but rather one of getting one's share. The degree has become a license to wealth. In general, he finds the attitude is one of "unenlightened self-interest."

## Poet New Professor...

(Continued from Page 1)

Ponge's writings... are included in 'Gallimard' hard editions."

Monsieur Ponge lives in Paris and has lectured at the Sorbonne and the Alliance Francaise. In 1965, he lectured throughout the United States on a tour sponsored by the Cultural Services of the French Embassy.

The Virginia C. Gildersleeve Visiting Professorship was established in 1957 by the Alumnae Organization to commemorate the 80th birthday of the late Dean and to bring distinguished foreign scholars to Barnard.

Students interested in taking Monsieur Ponge's courses should contact Professor Renee Geen.

# Rally Precedes Peace March To Bring Home 'Loved Ones'

(Continued from Page 1)  
scientist, and Mark Kesselman, professor of government will moderate.

Professor Kesselman stated that "the purpose of the read-in is to make the opposition to the war in Vietnam public, to bring to the attention of students and others in the New York area, the responsibility of the Administration, at least the partial responsibility, for the continuation of the war."

Professor Kesselman added that the program of the read-in, though not as "strictly political" as a teach-in, will be "in response to the war."

A second event to be co-sponsored next week by the Independent Committee on Vietnam will be the Women's Peace March.

All women opposed to the war in Vietnam are asked to join the Women's Peace March to be held

the day before Mother's Day, Saturday, May 7, at 12:30 p.m.

Preceding the march, protestors will rally at the U.S. Armory, at 33rd St., between Lexington and Park Avenues.

Barbara Deming, editor of "Liberation," Ruth Gage Colby, vice-president of the Metropolitan Chapter of the International Women's League for Peace and Freedom; Betty Dellinger, wife of David Dellinger, pacifist editor of "Liberation" and Carolyn Jenis vice-chairman of Columbia's Independent Committee on Vietnam, will speak at the rally "in support of the troops, but against this unjust war."

Participants will then march across 34th St., through Herald Square up to the Port Authority Bus Terminal.

The Bread and Puppet Theatre will perform at the Rally. Children are welcome.

# M.A.G.I.C. At Greek Games

Dear Milles,

Through the efforts of Kathie Grossman and the kindness of Mrs. Phillips, the kids in the M.A.G.I.C. tutorial program were allowed to attend Greek Games last Saturday.

Although both tutors and tutees (especially male) were skeptical at first, all were converts by the afternoon's end. The dances were delightful, the races exciting, the music captivating, and the girls... beautiful.

No doubt twelve year old Bruce Miller summarized the feelings of all present when commenting on the chariot race — "It's amazing what they can train horses to do!"

Yours truly,  
Larry Miller, Chairman  
M.A.G.I.C.

Columbia College Musicum presents  
**A Concert of Medieval and Baroque Sacred Music**  
THURS. EVE., APRIL 28  
at 8:30  
St. Paul's Chapel  
Columbia University  
admission free  
(Works by Buxtehude, Monteverdi, Dunstable and Purcell)  
WALTER HILSE, Director

# SCOPE Enlists Volunteers For Carolina Summer Work

The Columbia chapter of SCOPE, Summer Community Organization for Political Education, is manning a table on Low Plaza to enlist volunteers for a civil rights project in South Carolina.

Volunteers will work in Orangeburg and Calhoun counties this summer on political education, community action and voter registration projects. They hope to initiate action programs by allying themselves with the Office of Economic Opportunities, developing youth organizations, loan opportunities and unionization of farm labor and domestics.

Last summer 15 volunteers from Columbia went down to Orangeburg. The second largest county in the state, it has an adult Negro population of 51.4 per cent.

SCOPE members allude to success indicators such as these to counter charges that their progress is artificial and transient. SCOPE attempts to foster unity among community leaders and spark a deep-seated movement for reform. In this way their programs do not collapse upon their

departure.  
SCOPE was initiated in the summer of 1965, an offshoot of Dr. Martin Luther King's Southern Christian Leadership Conference.

Half-price discounts for "John Kennedy: Years of Lightning, Days of Drums" will be available in the College Activities Office this Friday, April 29. The tickets, one to a customer, are good for daily showings except on Saturdays at Cinema I, 60 Street and 3rd Avenue.

**TOMORROW NIGHT**  
**C. U. GLEE CLUB**  
**Annual Spring Concert**  
at  
**TOWN HALL**  
Tickets on sale at:  
313 FBH, FBH Lobby,  
Town Hall Box Office  
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Sat. 10-8

## 'Fantasticks' Remain Forever the Same

(Continued from Page 2)

Mr. Noto had a difficult time finding backers for the production.

"It's too much whipped cream," said one.

"It's not right for the times," declared others.

Finally, the show managed to open off-Broadway, with its new title: "The Fantasticks."

Still running six years later, the fairy-tale musical, which has given to the world such songs as "Try to Remember," has taken over Oklahoma's position as the third-longest-running musical in history. Soon, if things keep on as they are, it will have broken the records held by "My Fair Lady" and "Three Penny Opera," currently holders of first and second place respectively.

[In addition to "The Fantasticks," two other shows produced at Barnard's Summer Theatre have opened off-Broadway. They are "The Boys From Syracuse," '62 Summer Theatre, and a musical version of "Shoemaker's Holiday," to open off-Broadway in the fall, '65 Summer Theatre.]

"People call up the theater," exults Mr. Noto, "just to find out how business is. If there's ever any danger of the show closing, there's a kind of sect that will go about buying up tickets to make sure it never closes."

Although the play is still going strong where it originally opened, the cozy Sullivan Street Playhouse, it has played, too, on television and in theatres all over the country, in fact, all over the world.

What do people look for in a musical?

"The same thing they look for in any product," says Mr. Noto,

## Board of Ed. Seeks Trainees

A student teacher-training program to prepare teachers for the New York City public school system will be held this summer.

Dr. Theodore Lang, deputy superintendent of schools, outlined this new program conceived at a special meeting held at the Board of Education on April 21. The purpose of the program is to relieve the shortage of some 3000 teachers predicted for this coming September.

Offering six credits in education to be taken at the City University, the program guarantees an appointment with a conditional substitute license for all those who successfully complete it.

Participants in the summer program are obligated to accept a teaching position in the fall and to continue with a special two point course for beginning teachers, in addition to in-service training.

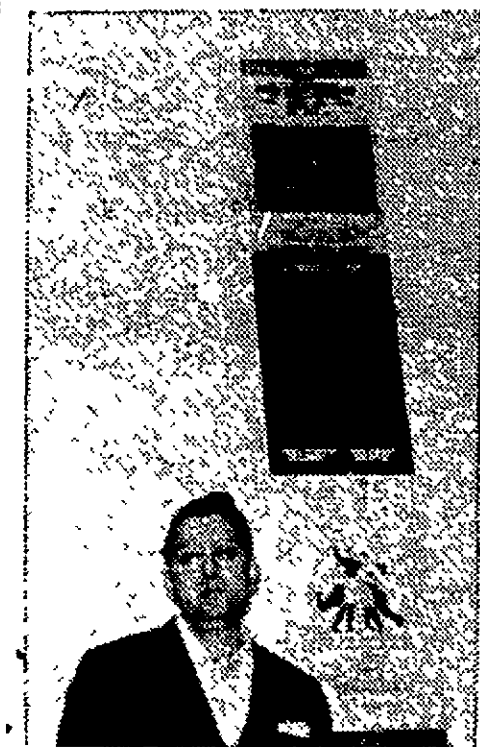
These new emergency teachers will receive a two-year conditional license stipulating that they complete the necessary education courses required for a permanent substitute license within a two-year period.

Any senior interested in the program should see either Mrs. Patricia Graham, Director of the Education Program, or Mrs. Jane Schwartz, Director of Placement, in order to apply before the mid-May deadline.

In addition, a senior with six credits in education may be eligible to teach with this new license.

"Satisfaction. When they walk into the theatre, does that something happen?"

It certainly must be happening at the "Fantasticks," where there



Lore Noto, producer of "The Fantasticks." The top poster behind Mr. Noto advertises the original production of the play at Barnard.

seems to be a magical give-and-take between performers and audience.

"It's like a ball being tossed," concludes the pleased producer. "You hit the ball, someone hits it back, and you have a good game of tennis."

**NOTE:** An interview with Mr. Noto, concerning "The Fantasticks" in particular and the job of producing in general, will be broadcast over WKCR (89.9FM) on May 5 at about 5 p.m. on Roger Berkley's "Curtain Time."

## Gov't Grants

(Continued from Page 1)

a commensurate financial cut-back.

Students on financial aid are expected to maintain a minimum grade point average of 2.5-2.7, the cutoff point varying slightly each semester according to financial demand. Students are only eligible for grants if their need exceeds \$300; lesser requests are dealt with through the loan funds.

## Board Recalls Library Code

(Continued from Page 2)

tion and has seen them become emotionally unnerved by the knowledge that they themselves could have been "that way." Be considerate of yourself and others. If everyone would realize her responsibility to her fellow students, books would always be available. Remember finally, there is a mandatory financial penalty of \$25 for each book illegally removed from the library. Realize that there are legal ways in which open reserve books may be given the protection of closed reserve. If you are particularly concerned about the use of a specific reserve book of which there is only a single copy, please ask your professor to request that it be placed on closed reserve for the exam period.

Honor Board hopes that this year no student will suffer during her exams because of the selfishness of another student.

Best of luck on your finals.

The Honor Board

## Murray the K's World — Sad, Loud, and Alienated

by Sharon Zukin

Eyes rimmed and lashed with black, hair bleached and teased to a candy cotton dream, and bell-bottoms flaring, the teeny weeny teasers of Astoria, Garden City, and Hempsted mass for a Friday or Saturday night attack on a refurbished airplane hangar on Roosevelt Field. They show identification (usually a birth certificate photostat) to prove they are eighteen, they lay out \$2.50 for a ticket, they fluff their bangs, they pout their lips, and they walk through the door into the never-never world where adults are out. Obligations are forgotten; there is only desire in Murray the K's World — the desire to communicate, to connect — but the kids in this strange new world are so alienated from their selves and from each other that the desire is quick-frozen into twitching hips and beckoning wrist-flips.

Murray the K (for Kaufman), bopping to the music that blares from amplifiers all around the huge circular dance-house, nervously supervised the dancers. Last Friday night, typical of most week-ends at Murray the K's, the World pulled in 2000 teenagers, who cheer Murray when he dances, who obey Murray's instructions to stare at the Beatle slides or the Douglas Fairbanks clips on the 13 geometric screens around the walls; who whoop it up obligingly, energetically, when Murray calls over the microphone, "All right, ladies and gentlemen, let's work it on out."

Bell-bottoms flouncing, Murray danced with the three long-haired, straight-smiling, silver-sheathed young ladies (all named Gretchen or Margaret) who provide occasional entertainment on one of the stages slung out across two of the walls. A camera always covers the stage where the action is, and Murray carefully observed his bumps and twitches in the giant screen. He is always conscious of being "on," whether he is introducing a young, untalented group like the Teddy-boys or frugging with several girls sent up, one-by-one, from the audience (all wearing bell-bottoms

and all named Cathy, Linda, or Barbara).

The black and white decorations, the checks on circles on squares, the screens and the dances are supposed to make Murray the K's World the Velvet Underground of the Queens teeny set, but the kids here are drowning in Op Life (while Murray presents his own version of "Camp Dances") without understanding what Op — or what Life — is all about.

The overwhelming impression from the screens, technical workers, wires, and cameras is that of dehumanization. One charge frequently leveled against journalist Tom Wolfe, who described teeny weeny boppers and the Pump House Gang, is that the people he writes up are too dehumanized. After milling around the dance floor with these boppers, who show the same aimlessness on the dance floor as they show restlessness in school and on the highway, we can only see Wolfe's point more clearly: these kids have supercooled it into rigor mortis.

They dance with intense concentration on their own bodies. They are expert at manipulating hips, skillful at swining shoulders, but there is no effort to coordinate with the partner. There is no time to talk or to ask each other's name; they must move, they must dance. When one record is over, Murray propels them into another frenzied swing, which again demands all their rhythm, all their concentration.

They come in packs of girls and in dens of boys to meet each other; although the symbols and the ritual of the dance, even as they do it, are those of desire and demand, the kids can't read the message. When they finish a dance, they are again alone: superalienation.

Murray the K's World is a nightmare of bell-bottomed derrieres, youths who look like Navy rejects, and Murray's eu-

## Students Gripe Over Duplicate Medical Setup

(Continued from Page 1)

infirmary recorded severe tonsillitis. Last spring, another student went to the Medical Office with a peculiar rash, oddly-shaped; she was told it was perhaps heat or nerves. Examination later that summer identified it as a blood disease, whose distinctive feature was the peculiarly-shaped rash.

The duplication of time — waiting first at Barnard, then at St. Luke's — is another Barnard complaint frequently heard on campus. Dr. Marjory Nelson, College Physician, is in the infirmary every morning to check on her patients; she is in the office each afternoon. But a student who must be treated for a serious injury at the hospital — for example, in case of an accident — may have to wait while St. Luke's staff and Dr. Nelson consult over the phone.

Students have no complaint about the regularity of Dr. Nelson's visits when they are in the infirmary: she shows up all the time, she listens, she knows a great many students personally; she is neither anxious to keep anyone "in" longer than is necessary, not overly optimistic when a girl is seriously sick.

However, students often complain that nurses, experienced as they may be, are no substitute for a doctor, even when performing such non-specialized functions as changing bandages, dressings, or giving injections. Many students maintain that if they have a separate medical office, there should be a doctor available most of the time. Such an expansion would, of course, take a great deal more money than Barnard can at present afford. In fact, maintaining separate medical facilities is more than Barnard can afford.

nuch-employees. Life in this world is still-born Death, amplified, and Death is admitting, I am alone.

## DO YOU HAVE 2 HOURS A WEEK THIS SUMMER?

Bright students don't always get the best or the most education available. You can do something about this at home this summer. In 40 cities, the Student Educational Exchange Roundtable (SEER) is setting up weekly discussion groups for 8 weeks with talented high school students from culturally deprived neighborhoods. Each week, you will read and discuss a different book with which you are acquainted.

An information and orientation meeting will be held Monday, May 2, at 8 p.m. in 212 Ferris Booth Hall.

You are enjoying the advantages of a superior education — other people can benefit from it.

This meeting, which is open to the entire University community, deserves your interest and attendance. If you are interested in the program but are unable to attend this meeting, contact the Columbia College Citizenship Council, 309, FBH, ext. 2801.

## St. Paul's Chapel COLUMBIA UNIVERSITY Amsterdam Ave. & 117th St.

Sunday, May 1

11 a.m. Morning Prayer and Sermon: "Christian Hope," The Rev. Dr. John Macquarrie, Professor of Systematic Theology, Union Theological Seminary.

9 a.m. and 12:30 p.m.  
Holy Communion

Music by the Chapel Choir  
The Public Is Welcome at All Services

SAT. EVE., MAY 14 at 8:30

Fred Leers Ent. Ltd. & Mike Porco present

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