

## File Opens With Apts. For Rent

Barnard's first housing registry opens today, establishing a revolving pool of apartments for rent and eventually summer sublet.

Giving priority to commuter and resident seniors, the housing listings will be available to members of the class of '67 every Monday through Wednesday, from 10 a.m. to 2 p.m. in Room 103, Barnard Hall. During the same hours on Thursdays and Fridays, lowerclassmen may use the facilities.

While only 20 per cent of the off-campus residents who were mailed questionnaires have registered their apartments with the service so far, Housing Committee Chairman Deanne Shapiro '67, notes that the registry is opening at this time "as an example of good faith." The Housing Registry has been discussed since last semester, and it is hoped that early operation will encourage apartment-dwellers to register with the service.

Miss Shapiro urges seniors moving out of apartments after graduation to sign up with the registry so that Barnard students will have the first opportunity to rent them.

The Housing Registry, staffed by students on the Housing Committee and paid employees, will match housing requests with the file of addresses, according to price range and number of rooms. There will be no official recommendations of the residences by the service. If a student visits the suggested dwellings and decides to rent one of them, she will be obligated to report the fact immediately to the registry. Apartments not owned by Barnard students will be handled separately.

During the last week in April or the first in May, the Housing Registry will carry listings of apartments for summer sublet. Students who wish to rent out their apartments only for the

(See REGISTRY, p. 4)

## Faculty Changes Requirements; English 'A' Reduced to Semester

by Alice Altbach



Remington Patterson

The faculty voted last Monday night to make the changes in degree requirements necessary to facilitate the adoption of the four-course system, which was previously approved.

The changes will include a reduction in the present requirements for graduation and a broadening of the areas within which these requirements may be fulfilled.

The degree requirements may then be completed by six semesters of work in at least three of six areas. Mathematics is now

included as one of these; other areas are the social sciences, art history and music, literature, philosophy, and history.

At the faculty meeting, the Committee on Freshman English, headed by Professor of English Remington Patterson, proposed and won approval for the abolishment of the second semester of English 'A.'

According to Professor Emeritus of Government, Thomas P. Peardon, Chairman of the Ad Hoc Faculty Committee on Curriculum, each department now faces the problems of course revisions: deciding whether full-year courses should be "pared down" to one semester, or should remain two-semester offerings. Most of the introductory level courses in the social sciences are presently indivisible, two-semester courses.

Each department will submit to the Committee on Instruction its suggestions for changes within the department. The Committee on Instruction will supervise these changes and act as a central coordinating body, to assure that changes within departments are not conflicting or contradictory.

Each department at Barnard is also discussing changes in its major requirements. The minimum major requirement is now 28 credits within the department. The credit, or "point" system, is to be abolished under the four-course plan. Each semester course is to count as one "unit," 32 units being required for graduation. Professor Peardon said a suggestion had been made to require eight semester courses for the major. This would, however, vary from department to department, and is not definite.

Proposed changes in the requirements for a major and the date of implementation of the new system will be discussed and voted at future meetings, according to Professor Peardon.

Some insight into the extensive (See ENGLISH DEPT., P. 4)

## Philo Gets New Course Department Receives Waldner of Stanford

by Nancy Schad

One new teacher and one new course will be added to Barnard's Philosophy Department this fall.

A new course, "Philosophy of Language," will be taught by Associate Professor Sue Larson. It will be concerned with the modern theories of language, chiefly the theories dominant in contemporary Anglo-American philosophy. Professor Larson stressed that this course will be different from the one given under the same title at Columbia.

Mr. Ilmar Waldner will join the department to teach two courses, "Social Philosophy" and "Twentieth Century Philosophy." Presently Mr. Waldner is at Stanford where he is completing his doctoral thesis in social philosophy.

"Philosophy of Language" will consider some theories about the nature of speech, the relationship between linguistic units, such as sentences, and human actions, such as asserting and commanding.

Linguistics as a system of communication and the general characteristics of language will also be discussed. Finally, a study of the relationship between ordinary language and formal logic will be considered, as will the behaviorist and other theories of meaning. The prerequisite for "Philosophy of Language" will be one course in philosophy or the permission of the instructor.

In addition to this course change, Professor Joseph G. Brennan will expand his Philosophy 43 into a new full-year course in "The Philosophical Implications of the Modern Novel." The first semester will concentrate on the works of four Germans — novelists Mann and Hesse, and philosophers Schopenhauer and Nietzsche. Philosophy 44, the second half, (See BRENNAN, P. 4)

## Frosh, Sophomores Set For April Ionic Festival

Some two hundred freshmen and sophomores are busy hurdle-leaping and toga-sewing in preparation for Greek Games on Saturday, April 23.

At next week's dress rehearsal each group will run through the entire program of chant, dance and athletic competition. Kathy Grossman and Linda Popaharis are the Freshman Co-chairmen for the event. Pam Skolnick is Sophomore Greek Games Chairman.

The majority of the participants in the Ionic festival will appear in the initial event, Entrance. Costumed appropriately, the freshmen and sophomore groups will act as a chorus to cheer the rivals on.

The challenge by the freshmen to the sophomores will commence the competition. Two modern dances, depicting tales of the god of thieves, Hermes, will follow.

After the Greek lyric recitals, the athletic competitions begin. The performers will roll hoops, leap hurdles, race and throw the discus. A chariot for each side, drawn by four dancers mimicking horses, will circle the arena and then engage in a mock race.

The festival will be capped by a laurel wreath ceremony. The Games will run from 2:30 p.m. to 5 p.m.

Three judges for each event will rate the competitors. Traditionally one judge is a professor and one an alumna. In previous years, the sophomores have most often been the high-scorers.

Mrs. Marion Phillips of the Physical Education Department is the faculty advisor.

## Peardon Leaves To Fill Vacancy At Swarthmore

A vacancy in Swarthmore College's Government Department is being filled by Professor Emeritus Thomas E. Peardon, who will serve as Visiting Professor for the 1966-67 year.

Professor Peardon, who retired from the Barnard faculty last year, will teach an introductory government course as well as a course in advanced comparative government. The latter will take the form of an honors seminar in the spring term.

According to Professor Peardon Swarthmore differs from Barnard in that it has a highly developed honors program in which 40-50 per cent of the juniors and seniors participate. He is looking forward to working with the honors program, which consists of specialized courses and seminars.

Professor Peardon is not planning to return to Barnard at the end of his year at Swarthmore. He intimated that England may be the next stop on his agenda.

## Honor Board Study

Honor Board is conducting a study to clarify "nebulous" areas of the Honor System. Any students with suggestions of areas they would like to see covered in the report, or with questions concerning points which appear ambiguous to them, should contact Judy Shapiro '67, through Student Mail.

## CUSC Aids 'Poor People' In Personnel Recruitment

The Columbia University Student Council is participating in a nationwide personnel program to recruit sales representatives and managerial aides for the Poor People's Corporation in Mississippi.

Sponsored by the National Student Association, the personnel program will help the cooperatives which are run by the Poor People's Corporation, become self-sufficient by broadening the market for their products and helping them to establish sound managerial procedures.

The Poor People's Corporation runs nine cooperatives located throughout Mississippi, each focusing on the manufacture of one type of product, such as leather goods, quilts, or clothing. The personnel program will send managerial aides to work on the cooperatives.

Sales representatives for the corporation will work in programs designed to increase the sales of the products. They will work in New York, Chicago, and San Francisco both to establish marketing agreements with retail stores and stores on college campuses, and to set up Poor People's Corporation stores. The sales representatives will work on a commission basis, with a guaranteed income of \$45 a week and an allowance for operating expenses.

Founded last August, the Poor People's Corporation is owned and operated by Negroes in the Delta area of Mississippi who have lost jobs either because of their participation in civil rights activities or because of the recent automation of certain aspects of plantation farming. Over one hundred people are directly in-

(See POOR, P. 4)

## Letter Prompts Painting Of Honey Bear's Arms

The Barnard coat of arms designed on the gates over the main entrance to the campus was recently repainted. A letter received by President Rosemary Park prompted this action.

The coat of arms consists of the standing figure of a bear on a five-sided plaque. Mr. Henry Reed of the Museum of the City of New York noticed while he was leading a walking tour past Barnard that the coat of arms was black. In a letter to Miss Park he suggested that the coat of arms be repainted in its original colors.

Miss Jean T. Palmer, General Secretary of Barnard College, conducted the search for the colors of the original coat of arms. The designer of the gates could not be located.

Since Barnard adopted the coat of arms of Frederick A. T. Barnard, former President of Colum-



biana University for whom Barnard was named, Mrs. Palmer consulted genealogists who finally traced the original colors of the coat of arms. As a result the bear has been painted black with a gold nose and placed on a silver background.

Barnard received its mascot, the honeybear, from the coat of arms.

## Reasonable Dorm Rules

Today the Faculty Committee on Student Activities will consider the proposed changes in dormitory rules and privileges. We hope the committee will approve all the proposals, for they give the Barnard residence halls a more reasonable, progressive structure. The dorms, in short, would be a better place to live.

The late minute system is a necessary improvement over the lateness system. The ten minute period of grace is entirely fair. If the dormitories regard themselves "in loco parentis," they should consider that most parents do not punish a one-, two-, or three-minute lateness, especially on the first few transgressions.

Under the present system, a one-minute lateness is as weighty an offense as a five-minute lateness, and a "campus" may be imposed as much for five one-minute latenesses as for five five-minute latenesses or for one twenty-minute lateness.

We applaud special discretionary privileges for upperclassmen, especially the later curfews and later sign-out deadline.

The 4 a.m. curfew is a step in the positive direction, but it does not go far enough. We favor a 7 or 8 a.m. signout, so that a student could return to the dorm any time until the next morning without actually signing out for an "overnight" rather than for an evening.

We wonder why male visitors have always been chased out of the halls at 1 a.m.; the extended first-floor visiting privileges are also an improvement.

The dorm proposals are, more than anything reasonable. There seems to be no justification for the faculty committee or for the trustees to possibly reject them.

## In Butler Stacks

All Barnard, College, and General Studies undergraduates are barred from the Butler stacks until 6 p.m. weekdays. They are not supposed to use the stacks on Saturdays, either, and Sundays the stacks are closed. Only Barnard seniors who are working on theses may apply for daytime stack privileges.

Underclassmen have as legitimate a need as seniors to use the Butler stacks for research during the day. We would like the Barnard administration to begin negotiations with the proper library authorities so that all Barnard students may have access to the stacks during the day.

Mary Lou Lucy, the Head of the Libraries' Circulation Department, remarked that "Not nearly as many people use the stacks at night as during the day." Therefore, allowing daytime access to the people who use the stacks at night (i.e. graduates and undergraduates) will not overcrowd the facilities.

Statistics of people using the stacks up to 6 p.m. and up to 11 p.m. for the week of April 4 show that people enter or reenter the stacks at the same hourly rate from 9 a.m. to 6 p.m. as they do after 6. Allowing undergraduates to use the stacks during the day would not thereby cause a mass influx.

Stack Entrance Statistics, April 4-8		
up to 6 p.m.	6-11 p.m.	all day
645	334	979
618	296	914
721	328	1049
725	265	990
598	292	890

Looking at the problem from the other direction, the fact that there are fewer people on campus at night means that there are more people who can use the stacks only during the day. These people should not be denied the privilege of the research facilities of a university merely because they are undergraduates.



Even teeny weeny boppers dig Chuck Berry.

## In the South

# Two Barnard Sophomores Recruit For Ivy Schools

by Jean McKenzie

Two Barnard sophomores, Sherry Turner, from Chicago, and Mary Jane Barthwell, from Detroit, both Negroes, are occupying their spare time with a growing and continuing interest in stimulating interest among Negro high school students in applying to and attending Ivy League and Seven College Conference schools.

This interest originally led them to visit high schools in their respective home towns during vacations and give short talks on the colleges.

Recently, however, they have sought to expand their recruiting program. Their concern has spread to the small number of Negro students from the South applying to these colleges. They have taken their recruiting idea to the Co-operative Program for Educational Opportunity, and have received its support and financial help.

Part of the project was realized during spring vacation this year, when Miss Turner and Miss Barthwell journeyed south to talk to high school students. To their knowledge, the girls are the first students to embark on such a recruiting mission.

They contacted students in Birmingham, Alabama; Atlanta, Georgia; and rural areas around Birmingham, on a tour that lasted ten days.

In Atlanta, the girls visited seven individual Negro high schools, meeting with small groups (10 to 30) of students with high academic standings.

After a few general comments, the students were encouraged to participate in a question and answer period, also attended by principals and guidance counselors. After the general meeting, Miss Turner and Miss Barthwell personally interviewed many of the students.

In Birmingham, one city-wide meeting was held. "Some students," said Miss Turner, "came 200 miles." In Atlanta, the girls addressed a state-wide high school counselors' conference. The girls estimate they contacted over 200 high school students, and that they conducted about 100 personal interviews.

Although the girls felt that they were received "very enthusiastically," they found many misconceptions prevalent among South-

(See SOUTHERN NEGRO, P. 3)

## Letter to the Editor

Allow us to introduce ourselves: Jeff Reese, Atlantic City, N.J.; James R. Hansen, Chicago, Illinois; James M. Joyner, Rocky Mount, N. Carolina; Bruce R. Van Wyck, Saddle Brook, N.J.

We are members of the U.S.N., stationed on board U.S.S. Enterprise CVA (N) 65. The Enterprise has been over here for approximately five months. Since we've been over here (Vietnam War Zone) we have been hearing about "Operation Pen Pal," which is being done by quite a few colleges.

The compliment of the ship is about 5,000. A good percentage of the men receive very little mail. Quite a few also receive discouraging letters, what we call hard luck letters.

It would be highly appreciated if your college would contribute to the morale of the ship, as well as to the individual himself, by corresponding with the men stationed on board. . . . Please have (the students) send their letters (if they care to write) to one of the above names at the following address:

U.S.S. Enterprise CVA(N)65  
Special Services Office  
c/o Fleet Post Office  
San Francisco, Calif.

We work in the Special Services Office on board the Enterprise. We would be glad to distribute these letters where they are needed and welcomed.

P.S. We only hope you are kind enough to scrutinize our situation. Your kind, considerate letter would be appreciated. And another request to the people who are writing the letters. Please tell us something about yourself so we may judge whom to give your address to.

James R. Hansen  
James M. Joyner  
Bruce R. Van Wyck  
Jeffrey Reese

## Gilbert and Sullivan

# Yeoman of the Guard

"Yeoman of the Guard," the Gilbert and Sullivan Society's latest production, was apparently written as an attempt on the part of the composers to produce a serious melodrama — a switch from their usual light satirical vein.

But having seen the production only at its dress rehearsal, I cannot judge the quality of this reputed seriousness of intent. Nevertheless, despite the distracting, though comic, roughness of the rehearsal, the production evidently promises a pleasant evening for Gilbert and Sullivan fans.

The complex plot centers around the plight of Colonel Fairfax, a noble and brave young man, who is to be executed on a false charge of sorcery. To his rescue come Sergeant Meryll the leader of the Yeoman, his winsome daughter, Phoebe, and his son Leonard who contrive to free him from the Tower of London.

The source of the charge is an enemy of Fairfax who would like to see him cheated of his rightful inheritance; if Fairfax marries before his death the wicked plan will be thwarted. Upon the scene come a pair of wandering minstrels, a jester named Jack Point and a young woman, Elsie Maynard.

Jack suffers from unrequited love for Elsie, and Phoebe is in the same condition because of Fairfax. The gaoler is doltish Wilfred Shadbolt, Phoebe's persistent suitor who becomes the unwitting accomplice to the escape.

Even in the unfinished state of the production, the style and pace of the musical direction of Jeffrey Kresky '69C was excellent. Although hampered by the uneven quality of the principle's voices when singing alone, the company's performance was distinguished by depth and balance which produced some truly exquisite harmony. In the sentimental "Tower Tune" the company appears at its best. A particularly happy combination is that of Rob Rublirer, as Jack Point and Bruce Lawrence as Wilfred Shadbolt.

"When a Wooer Goes A-Wooing" is sung with beautiful effect by Robert Fry as Colonel Fairfax, Luci Salinger as Elsie Maynard (played on alternate nights by Toni Hess), Julienne Marshall as Phoebe Meryll (played on alternate nights by Rosemary Shevlin) and Rob Dublirer. This was the musical highpoint of the evening, but I suspect that each one in the audience will have a different reaction.

Director Denis Pearlstein '66C, has seen to it that there is stage business which is diverting and light, but he fails most noticeably in the dance movements of the individual performers. For the most part, they are left to do an uninspired two-step. Although the movement of the crowd is much hindered by the small area of the stage, the dancing which follows the lovely "I Have A Song to Sing, O" is energetic and exciting.

The setting designed by Michael Harwood '66C, makes the best of a difficult job. The operetta requires spaciousness, the size of the stage requires economy. Mr. Harwood has opted for an abstract set which suggests the massiveness of the tower without filling the stage, a considerable achievement.

Especially fine performances, even in rehearsal, were given by Rob Dublirer, who successfully captures the tragic role of the jester, and Julienne Marshall, who makes an excellent flirt.

"The Yeoman of the Guard" is a musical delight and a showcase for the talents of a promising group of young performers. I would highly recommend a dress rehearsal to those who love farce, but to those who are willing to forego this amusing experience, a regular performance will provide equal enjoyment. — Ruth Balen

## Barnard Bulletin

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## Teenagers Tune In on Berry, Forerunner of Folk Rockers

by Sharon Zukin

To a Carnegie Hall audience of mostly white, long-haired, downy-cheeked and bell-bottomed teenagers last Friday night, Chuck Berry once again proved the formula that rhythm and blues equals soul, and that, in this class, at least, Chuck Berry is the teacher.

Starting with the downbeat of "Memphis, Tennessee," Berry showed he was in good form. He sang, he twanged; bopping crazy-kneed or split-legged around the floor, he made his electric guitar "talk soul" as no one else can. "Memphis," Berry's best piece, links irrelevant, Grand Ol' Opry lyrics to a pulsation, a rhythm that Berry sets and breaks as he feels it. Berry improvises: "Hello, operator" becomes an improvisation loud-soft, demanding-pleading, making-breaking.

Berry's "Memphis" is incomparable to other versions which take the song straight, such as Johnny Rivers'. Because Sandy Bull takes advantage of the opportunities to improvise on Berry's basic and because he is a good musician, his version comes closest in spirit to Berry's. Eric Andersen also follows the master.

The same rhythm drives through all Berry's work. He works the songs hard and he breaks clean. His guitar, his face, his legs talk. The precursor of "folk rock," Berry is more real than Simon and Garfunkel ("Homeward Bound"), the Kinks ("A Well-Respected Man") or the other white groups who, shaking their hair over their pullovers,

profess melancholia. Chuck Berry, one knows implicitly, has suffered. More than feeling alienated, he lives.

At Carnegie Hall, Berry did the songs that made his contribution to the white man's appreciation of traditional rhythm and blues: "Maybelline," "Wabash Cannonball," "Johnny B. Goode." Most of the audience was too young to remember "Sweet Little Sixteen" and the Berry songs of 1956-57; they would be expected to relate more to "School Days" ("Up in the mornin' and out to school . . .") and "Roll Over Beethoven" (revived by the Beatles), but they dug the whole Berry. At least this contemporary singer has achieved universality. If Berry bridges the gap between the post-war babies and the generation born just before the Korean War, he has achieved a kind of immortality and truth.

The Four Tops shared the bill with Berry. Known for "The Same Old Song" and the similar "Can't Help Myself" ("Sugar Pie . . ."), this group sang and danced expertly. They are clearly used to audience participation; this audience was tame, polite, especially compared with people at the Apollo or at a revival meeting, who, if they dig the service, join right in.

From "Shake Me, Wake Me" ("when it's over") to "The Girl From Ipanema" and "I Let My Heart in San Francisco," the Four Tops showed that a group with "real" voices can sing anything. "If I Had a Hammer" swung with movements Trini Lopez never imagined, but was not so "felt" as the rhythm numbers. "Michelle" was a perversion of the group's talent. The song was sung plainly, almost flatly (Beatle-like), but the group has so much "natural voice" that the original version seemed almost like a pale imitation of their presentation. The Four Tops' "Michelle" was a "reverse minstrel show" like Douglas Ward Turner's play "Day of Absence."

The only improvement to be made on a Chuck Berry concert would be seats at lower prices. The top rows of the balcony were filled, but the orchestra was half empty. More Chuck Berry, one would demand, for everyone.

## Undergrad Offers Funds for Grants

The Summer Projects Committee of the Undergraduate Association has \$2000 in funds available for student grants. The grants will be awarded for service or educational projects in the United States or abroad during the summer of 1966.

Any student returning to Barnard next year is eligible. Applications are available on Jake and are due no later than April 20. In addition, each applicant will be interviewed by the Summer Projects Committee which is made up of two faculty members and three student members, Nancy Schneider '67, Deanne Shapiro '67 and Bert Tessler '68.

At the interviews, to be arranged by appointment, each student will be required to outline her project to the Committee.

Questions concerning the specifics of the grants may be directed to the committee.



Columbia men look like this in the Smith-Mount Holyoke version of "Where the Boys Are." "Columbia," the latest addition to the field of intracollege mating manuals states, is "where the men are seasoned, like blue-green Roquefort, underground."

## Sermonizing about Dissociation, Or, Anti-Schism Image Making

by Jean-Gilberte Steinmess

AS EVERYONE KNOWS, THE PURPOSE OF EDUCATION IS TO PREPARE ONE FOR LIFE . . .

Brethern, we are gathered to consider the question of preparation for life. Now, there is, of course, one basic problem to be solved before we can proceed: what is life? I would like to suggest that life consists of three actions: eating, sleeping, and what-one-does-in-between.

The latter may be divided into learning and loving. eating is a simple act of swallowing a pill — a dexamil, an aspirin, or a milltown, depending on whether one wants to absorb life on a high, middle, or low frequency. Sleeping, too, is a simple act of lying on the bed for an hour. Learning and loving are self-explanatory.

Now that we have settled what life is, you may well ask, "what is the problem?" The problem is, brethern, that this wonderful organism life has been struck by a disease called disassociation.

Of course, disassociation has its good points. By separating oneself from humanity, one becomes free to operate as a free agent. As free agents, then, let us consider our disease. The fact stands: the commuter and the dorm student are disassociated from life. life being Barnard and the students' condition being a reflection of the alienation of modern man.

Yes, brethern, we are talking about the poor little commuter and the poor little dorm student. folks just like us.

My friends, we need a new image, a successful image with which the wayward can identify and so return to the fold.

The old image has failed, the old individualism image. Individualism — the quality of living as an individual: eating, sleeping, learning, and loving alone and without the gentle sausive influence of others to conform — has been tried and has been found to be inadequate.

Vandalism at Carman Hall is due to the building's structure; perhaps the failure of individualism at Barnard is due to its structure? Whatever the cause of the failure, the fact remains, we must find a new image.

Brethern, we would suggest an attractive image designed to succeed: the prepared-for-life-image. What, you may ask, is the prepared-for-life image? The Image consists of being prepared to eat, to sleep, to love, and to learn; of being, in short, prepared to live at all times. Through this positive attitude, Barnard will no longer be fragmented. Commuters will ride the subways to classes with the happy feeling of being pre-

pared to eat and to learn with the dorm students, perhaps even to sleep and to love with the dorm students.

The dorm students will, in those trying moments of life like the twenty-minute dinner line or the moment of group panic before exams, know they are at least prepared to live. 616 students, too, will be confident, as they put their bottle in the trash can, that all will be forgiven with the right frame of mind.

In short, brethern, we must reframe our minds.

## Southern Negro High Schoolers Express Fears About Ivy League

(Continued from Page 2)

ern Negro students about Ivy League and Seven College Conference colleges. Said Miss Barthwell. "Though they are very interested in coming North, very few knew much about Ivy League schools.

The girls found that the Negro students tended to feel that Ivy League schools were "impossible to get into" and had "exorbitant fees." They were apprehensive about the social atmosphere in predominantly white colleges and about the so-called "academic gap" between the advantages offered by the curriculum of Southern Negro high schools and the expectations of Northern colleges. They were also unaware of the many new scholarship opportunities for Negro students.

Miss Barthwell observed that although Negro students hesitate to ask their questions of white

## College to Pick Six for CUSC

Barnard students running for the 1966-67 Columbia University Student Council may sign up on the sheets posted on Jake. Six delegates from each division in the University participate in monthly discussions of academic and non-academic problems facing students.

Recent activities of the Council include a resolution condemning Attorney General Nicholas B. Katzenbach's ruling on the Du-Bois Clubs, investigation of action taken against anti-NROTC demonstrators last spring and an appeal to President Grayson Kirk to accord special consideration to students and faculty transferring from St. John's University.

At their April 6 meeting, the Council elected next year's officers. They are:

President: David Langsam, Columbia College '67.

Exec. Vice President: Krishan Saini, Graduate Faculties, Economics.

Vice President: Faye Silverman, Barnard College '68.

Secretary: Donald Herman, Law '68.

Treasurer: Manacher Parvin, Graduate Faculties, Economics.

NOTE: Krishan Saini was formerly Executive Vice President; Faye Silverman was formerly Secretary; David Lansam was Treasurer for the 1965-66 year.

## Journal Probes Identity Crisis

by Jean McKenzie

"There is an identity crisis among Black students in America," begins the first issue of "The Black Student," the new journal of the Students' Afro-American Society of Columbia.

"The Black Student," as explained by its editors, is an attempt to fill a part of the void created by this crisis. The Board of Editors, headed by J. Edward Hardwick of Columbia College, state that the purpose of the journal is "to fill the vacuum of Black student indifference by producing a provocative publication."

As a "forum for representing what the Negro student minority represents on America's campuses," this first issue is a slick, professional job, which promises great things to come. The forty-page journal includes articles by students, professional people close to the Negro problem and leaders of the protest movements.

Included are an article by Dr. Kenneth B. Clark on "The Negro Student in Northern Inter-Racial Colleges," a piece on "The Black Ivy League" by Hilton Clark, a Columbia student and son of Dr. Clark, and an article on the relationship of "Afro-American students and African students" by Juanita Clarke '65.

As a special feature there appears an exclusive interview with James Meredith, the first Negro to graduate from the University of Mississippi, who is now a student at Columbia Law School.

Present plans call for two issues of "The Black Student" each year. The publication sells for one dollar and is available on Jake.

college admissions officers, "most of the students were glad to have the opportunity" of asking such questions of Negro co-eds.

Pleased with the results of their trip, the girls found the Southern Negro students "extremely curious, very enthusiastic," and hope to continue in the expansion of a student-conducted recruiting program.

### St. Paul's Chapel COLUMBIA UNIVERSITY Amsterdam Ave. & 117th St.

Sunday, April 17  
11 a.m. Morning Prayer and Sermon — The Reverend John D. Cannon  
9 a.m. and 12:30 p.m.  
Holy Communion

Music by the Chapel Choir  
The Public is Welcome at All Services

### THE MORNINGSIDE INTERNATIONAL STUDENTS' ASSOCIATION

of  
COLUMBIA UNIVERSITY  
PRESENTS

## THE INTERNATIONAL SPRING DANCE AND SHOW

Saturday Evening, April 16th — 8:30 PM to 1 AM  
Earl Hall

Columbia University — 117th Street and Broadway

STAG or DRAG

INTERNATIONAL FLOOR SHOW

(outstanding artists from different countries)

FREE REFRESHMENTS

SHOWTIME 10:30 PM

Dancing to the music of the fabulous

RONALD SCHLEIFER ORCHESTRA

Tickets \$2.00 Per Person — Obtainable at the door.

For further information call UN 5-4000, Ext. 2872

Office Hours — 9:30 AM to 4:30 PM

## Poor Sell Goods Made in Miss.

(Continued from Page 1)

volved in production on the co-operatives, while the membership of the organization itself is over three hundred.

Since many of the workers now in the cooperatives were formerly employed, if at all, as domestics, a large problem for the Corporation is the lack of people familiar with conventional production, managerial, and bookkeeping techniques.

The N.S.A. program, which is working to make up the lack of people with managerial experience, is financing the personnel program partly through the funds raised by last Thanksgiving's Fast For Freedom.

Further information about the personnel program may be obtained from Frank Mirer, Columbia University Student Council, 605 West 15 St., UN 5-4000, ext. 735.

## Princeton Organization Sponsors Forum Featuring 'The Arts 1966'

"What's Happening: The Arts 1966" is the theme of an annual forum sponsored by Response, a student organization at Princeton University. "What's Happening" participants include famous artists in every field.

The forum will last the weekend of April 22-23, and will feature panel discussions, poetry readings, electronic music, and a Saturday night concert by Duke Ellington. A highlight of the weekend will be the night's opening discussion on "The Style of the '60's" with Paul Krassner, editor of the Realist, moderating, and Tom Wolfe of the New York Herald Tribune, Larry Rivers, painter, Alan Ginsberg, poet, and Guenter Grass, author of The Tin Drum.

On Saturday, April 23, Max Kozloff, critic for the Nation and Artform, will speak on "Decadence and Modern Art." There will also be an illustrated lecture

on the "Linear City: An Idea — The Jersey Corridor Project" by three architects. Wally Ross, President of the American Television Commercial Festival, will discuss "Commercials: The Television Art."

Later on Saturday, there will be a visual arts panel with painters Darby Bannard and Larry Rivers, and sculptor James Wines. Poets John Ashberry, Ted Berrigan, Allen Ginsberg and John Wieners will give a poetry reading, and three composers will present electronic music. Paul Krassner will speak on "I Was a Teach-In-Drop-Out."

Also on Saturday, Gregory Markopoulos, filmmaker, will discuss experimental films. A panel discussion on the subject of "The Critic as Artist; the Artist as Critic" will feature Stuart Hampshire as moderator with John Ashberry, Max Kozloff, Arthur Kopit and Peter Weiss, author of "Marat/Sade."

Student registration for the forum is \$3.00, which covers the entire weekend with the exception of the Duke Ellington Concert; tickets for the concert range from \$2.50 to \$4.50. Checks should be made payable to Response, Princeton University, Princeton, New Jersey.

## English Department Debates Revision of Freshman Course

(Continued from Page 1)

job which remains before the four-course system is instituted at Barnard was provided by Professor of English Remington Patterson. Professor Patterson said that the English department is now involved in a lengthy discussion of the way in which English 'A,' now two semesters long, will be converted into one semester.

According to Professor Patterson, many members of the English department feel that the course can be condensed, whereas others are of the opinion that this is neither advisable nor possible. Now that the decision has been made to give only one semester of Freshman English, a committee headed by Professor John Morse, who was appointed by Professor David Robertson, chairman of the department, is attempting to make definite proposals for the new course.

Although there have been no definite decisions as yet, Professor Patterson appeared confident that there would be no major changes in the emphasis of the

course. There have been no suggestions to emphasize especially reading rather than writing and Professor Patterson said that a balance would probably be preserved between the two.

Some of the questions which must be resolved within the English department include whether the current approach to literature, through the study of all the major genres, should be abolished in preference to the emphasis on a central "theme." For example, the course might undertake the study of modern literature, which might not necessarily involve the problems of historical context.

In emphasizing the fact that all of these suggestions only represent some of the possibilities which were brought up at one faculty meeting of one department of the college, Professor Patterson underscored the difficulties which face the faculty, the administration and each individual department before the four-course system, which has been passed "in theory," can be implemented.

## Feingold's Production Opens Second Week of Arts Festival

The schedule for the second week of the Columbia University Arts Festival is as follows:

**Monday, April 18:** "Facade," a one-act production by Michael Feingold; and A POEM with MUSIC and DANCE, 8:30. Minor Latham Playhouse. No admission charge.

**Tuesday, April 19:** Student poetry reading: original poems by David Shapiro, Ann Vogel, Bruce Kavin, Larry Suskind, Gene Schwartz, and others at 4 p.m., 212-14 Ferris Booth Hall.

A classical music concert featuring the Morningside Recorder Consort, classical guitar, a classical string quartet, and the Morningside Brass Ensemble will be given at 8:30 p.m. in Wollman Auditorium, FBH. No admission charge. "Facade" will be repeated.

**Wednesday, April 20:** Jazz concert, Wollman Auditorium, 8:30 p.m., 50c.

**Thursday, April 21:** Outdoor concert by the Columbia University Band, 4 p.m., Low Library Plaza. No charge.

The Barnard dance group will feature "Songs for Young Lovers" by Judith Willis and "The Time Between" by Doris Rudko and works by student members at 8:30 p.m. in Wollman Auditorium. No admission charge.

**Friday, April 22:** Barnard dance group, 8:30 p.m.

La Societe Francaise of Columbia University will present two plays at 8:30 p.m. in Minor Latham Playhouse.

**Saturday, April 23:** Barnard Greek Games: an afternoon of artistic and musical composition, 2 p.m. in the Barnard gymnasium.

A folk concert featuring bluegrass, ballads, African rhythm, blues, and a jug band at 8:30 p.m. in Wollman Auditorium, 50c.

La Societe Francaise, two plays, 8:30 p.m.

### Sundial Rally

Protestors bearing Buddhist placards will voice their approval of the anti-Ky demonstrations at a noon sundial rally tomorrow sponsored by the Columbia Independent Committee on Vietnam.

Members of the committee will expound their views on recent developments in Vietnam and express their sympathy for the Buddhist riots. Their placards will be inscribed with Buddhist protest slogans taken from news photos.

### Brennan to Expand Philo.-Novel Course

(Continued from Page 1) will include a number of the novelists now studied in Philosophy 43 such as Joyce, Gide and Proust, Bergson and Sartre will be the principal philosophers studied.

The two sections may be taken separately. There are no prerequisites, although Professor Brennan noted that the course will not be open to freshmen.

Professor Brennan said that the present format of the "Modern Novel" course had not been revised since he began teaching it in 1949. He felt that it ought to be expanded and given a stronger philosophical orientation.

### Museum Jobs

A volunteer training program and volunteer summer jobs are being offered to college students by the Brooklyn Children's Museum.

Interested students should contact Mrs. Nancy Paine at the Museum, or phone 774-2900.

### E.S.P. SEMINAR THIS WEEKEND

PSI-scientists, gifted sensitives, and students survey "Doors to New Dimensions of the Mind."

● Fri., April 15, 8 p.m. at Engineering Socs. Bldg., 345 E. 47th St.

● Sat./Sun. at Carnegie Intl. Bldg., 345 E. 46th St.

SLEEP/ASTRAL PROJECTION, report by Dr. Charles T. Tart, instructor in psychiatry of U. of Va., on how electro-physiological research on "out of the body experiences" correlates with psychic lore. (Fri., 8 p.m.) PSYCHIC ENERGIES — Ambrose Worrall, aircraft engineer, in lab tests has fogged X-ray film by holding the sealed plates in his hands. He uses various unknown energies in physical healing. With Mrs. Worrall, who also has extra-sensory gifts (Sat., 8 p.m.) YOGA — Blanche De Vries, dean of American yoga teachers, in a rare demonstration of advanced mental physical techniques. (Sat., 2 p.m.)

EDGAR CAYCE — Records of this famed clairvoyant are now being studied in research areas ranging from Velikovskian astronomy to Jungian psychology to biochemistry. (See bios., "There is a River," Dell paperback) Two programs on his work, with films, 2 & 8 p.m. Sunday, April 17.

Single sessions, \$2. All five, \$8.

Sponsored by A.R.E. Inc. — CH 3-2806

**LANGUAGE and PSYCHOLOGY**

**PROF. MICHAEL KENNEDY**

**Thursday, April 14 — 5 p.m.**

**304 BARNARD HALL**

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### New Registry Helps Hunters for Housing

(Continued from Page 1)

summer will be asked to indicate whether they are willing to submit to non-students.

The registry will be continued during the summer on a mailing basis, and will reopen in September.

The Housing Committee plans to conduct a survey and prospectus on the housing situation at Barnard College. Steve Bergren '66 will head the inquiry into the ways in which housing status affects scholastic achievement, the kinds of housing students prefer, and the complaints they have about present facilities.

Hopefully the recommendations made to the administration on the basis of such research would influence plans for future dormitory residences at '620' West 116 Street and at the site of the Bryn Mawr.