

Thirteen Seniors Earn Regents, Lehman Prizes

Senior Grants Given 7 Are N.Y. Fellows

The Office of the Dean of Studies announced six fellowship recipients in the Class of 1966.

New York Regents College Teaching Fellowships for Beginning Graduate Study went to Susan Hammond, Mary Jane In-corvia, Valerie Orzek, Estelle Popkin and Helen Stern. Alternates include Linda Lovas, Mar-jorie Magid and Ruth Meyerowitz.

A Regents Fellowship for Doctoral Study in Arts, Science, or Engineering was awarded to Susan Hammond.

Ruth Meyerowitz is an alternate for Herbert H. Lehman Fellowship.

Seven Barnard students are among the first ninety fellows of the New York State Herbert H. Lehman Graduate Fellowship Program.

Leslie A. Brownrigg '65, Brenda-Lu Forman '65, Beth Tilgham Niemi '64, Susan F. Nyman '65, Valerie Orzek '66, Ann-Marie Hauck Walsh '61, and Catherine E. Robins were selected from among 2317 applicants by a six-member panel of persons of national renown in the academic and public service.

Panel members included representatives from the Housing and Home Finance Agency, the State Department, and faculty members from Harvard University, Rutgers, Princeton University, and Southern Illinois University.

The applicants, from out-of-state schools as well as New York state schools, competed for awards amounting to \$5000 per year for students who have completed a year of graduate study and \$4000 per year for other recipients.

The fellowships, being used for study in the social sciences or public or international affairs, honor the memory of the late Herbert H. Lehman, former governor of New York.

'Work-Study' Set Up Here

Includes Nonprofit And Salaried Jobs

The U.S. Department of Health, Education, and Welfare has earmarked \$76,399 for a work-study program at Barnard next year, according to President Rosemary Park.

The program, which was set up under the Economic Opportunity Act, reimburses students in need of financial aid through summer and part-time jobs in New York City. Applications for the program should be filed by April 15 in the Dean's Office, 117 Milbank.

Salaries for the jobs will range between \$1.50 and \$3.50 per hour. Ninety per cent of the salaries will be paid by the federal government and 10 per cent by the employers.

Summer jobs through this program will be in nonprofit organizations such as settlement houses. Students will work as camp counselors, receptionists, cashiers, clerks and typists.

During the academic year, some of the jobs will be available on the Barnard campus and the remainder will be in other agencies in the city. Positions will include group work aides, case aides, tutors, laboratory assistants, receptionists, clerks, and typists.

Rule Change Awaits Faculty's Approval

Rule changes submitted by Dorm Exec and the 616 House Council will be put before the Faculty Committee on April 14. The new proposals are tentative and subject to modification or change. If accepted, the changes will include:

- The late minute system will be altered so that girls would accumulate the actual number of minutes after curfew. The first ten minutes per semester would be considered a period of grace. For each subsequent total of twenty late minutes, a campus penalty would be imposed. Present penalties would be translated into appropriate equivalent numbers of late minutes.

- A campus will be redefined as "restrictions on Friday and Saturday nights." Girls must be in the dormitories by 6:30 p.m. and in 616 by 7:30 p.m. Library privileges will be retained and the process of breaking campus will likewise be retained.

- First-floor visiting privileges will be altered. Male guests will be allowed in the first floor visiting areas until ten minutes before curfew: 1:20 a.m. on week-nights and 2:20 a.m. on Saturday nights. The same late minute penalties would be incurred for male guests remaining after the appointed time.

- Freshmen curfews will be extended to 11:30 p.m. Sunday through Thursday nights during the first semester. Also, freshmen will be allowed ten overnights or five week-ends for the first semester instead of a specified number per month and twenty overnights or ten week-ends the second semester.

- Class privileges will be changed. Seniors will be allowed a 4 a.m. curfew on Friday and Saturday nights. Juniors will be permitted ten 4 a.m. curfews per semester. Sophomores will retain the present curfews.

- Overnight sign-out procedure will allow only upperclassmen to sign out overnight until 1 a.m. either in person or by calling in. The present rule will be retained for freshmen.

- Dormitory parietals will be extended to 9 to 12 p.m. on Friday and Saturday nights and to 1 to 6 p.m. on Sundays. At 616 visiting hours will be extended on Friday and Saturday nights to midnight.

These proposed changes will also be under discussion for the next few weeks in both Dorm Exec and the 616 House Council. If approved by the Faculty Committee, the rule changes will go on to the Trustees for approval.

Three Begin James Room Art Showing

An exhibition of graphic art by three Ukrainian-born American artists will be presented in the James Room from Monday, April 4, through Friday, April 22.

The artists — Jacques Hnizdovsky, Borys Patchowsky, and Mirko Pylyshenko — will each contribute a dozen works. All prints are for sale.

According to Dr. Julius S. Held, professor of art history, the woodcuts, lino cuts, and lithographs "show a very vigorous handling of these media." Professor Held and Miss Chrystyna Chytra '67, arranged the display, which is sponsored by the Barnard-Columbia Ukrainian Circle.

Jacques Hnizdovsky came to the United States in 1949. In the past ten years he has had several one-man shows, and his paintings have been included in group exhibitions sponsored by the Salon des Artistes in Paris and the Provincetown Arts Festival. In 1962 he was represented in the U.S. Graphic Arts Exhibition in Moscow. Mr. Hnizdovsky also received a Tiffany Grant in 1961.

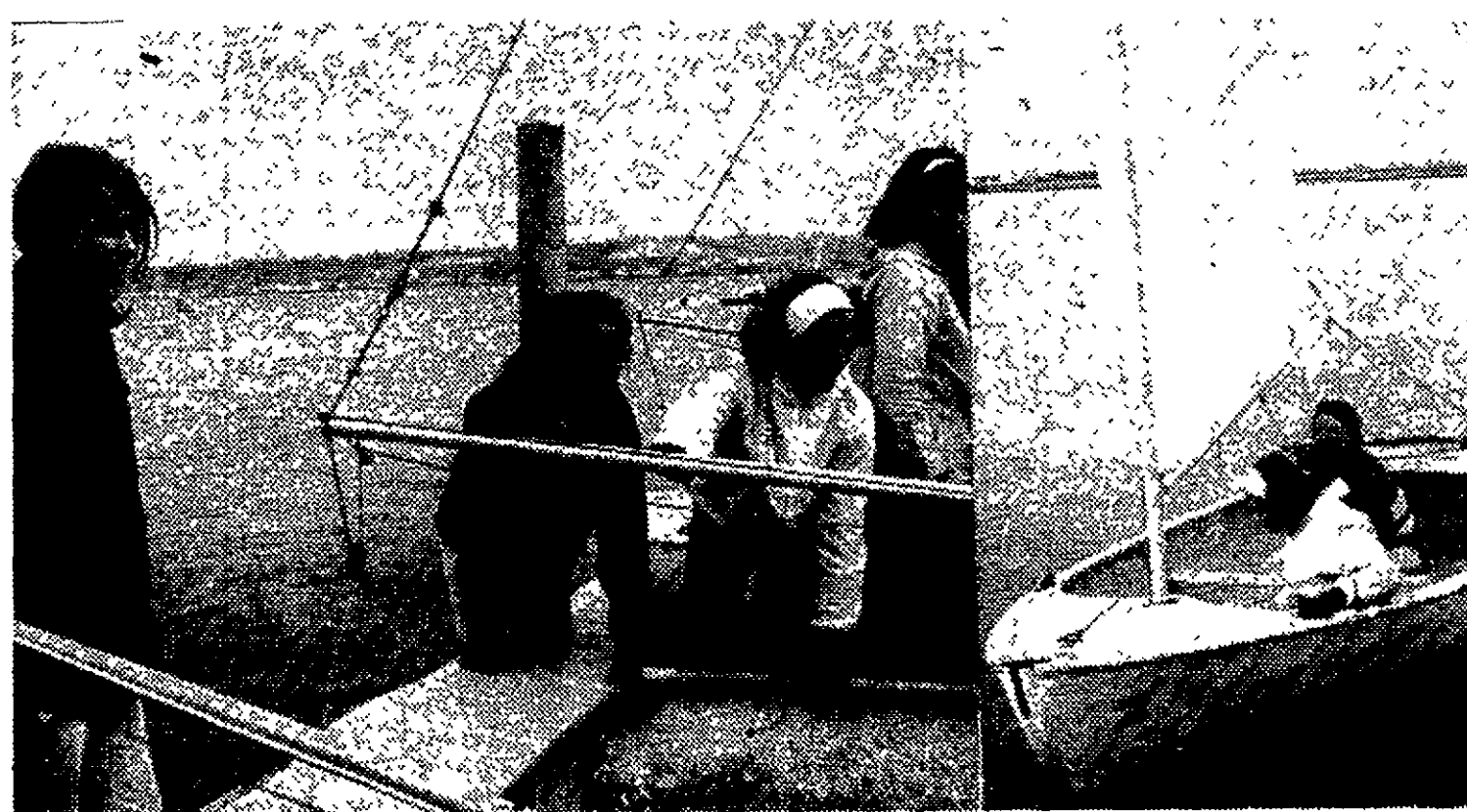
Borys Patchowsky has participated regularly in group displays of young Ukrainian artists since 1955. His works were shown at the Ukrainian Artists Association of the U.S.A. as well as in exhibitions in Chicago, Detroit and Omaha.

Mirko Pylyshenko is presently teaching fine arts at the State University of New York at Brockport and at the Rochester Institute of Technology. His work has been shown in New York State exhibitions and in California and Toronto.

Ukrainian Eggs

The Ukrainian Circle of Columbia University will sponsor a demonstration of Ukrainian Easter Egg painting Tuesday, April 12, at noon in the Audio-Visual of the Barnard Library.

Barnard Sails at Georgetown Regatta



The Barnard Sailing Team: Judy Herzfeld, Chris Nodini, Carol Woodward, Diane Yamaguchi.

Four Barnard juniors competed with coeds from five other eastern colleges in a regatta at Georgetown University April 2-3.

Racing in 14-foot sailboats, the girls—Judy Herzfeld, Chris Nodini, Carol Woodward, and Diane Yamaguchi — tied with the University of Pennsylvania for third place. They are members of the Barnard Sailing Team.

Georgetown came in first, Wilson College second, Trinity fourth, and Bucknell last, with two teams from each college participating.

Each team consists of two people, a skipper and a crew.

Each team sailed in six races, switching boats in each race to make sure that no team had an advantage. The colleges were rated according to cumulative scores.

The regatta was sponsored by the Middle Atlantic Association of Women Sailors, a branch of the Middle Atlantic International Sailing Association. Georgetown provided the boats, fiberglass "tech dingies" originally designed by M.I.T. for intercollegiate racing.

The girls stayed in the Georgetown dormitories which were "luxurious" according to Chris Nodini, Barnard's Recreational Athletic Association

paid their expenses.

The sailing team uses the facilities of the Barnard-Columbia Sailing Club to practice during the year. The members have all been racing since they were freshmen. Miss Woodward and Miss Yamaguchi both learned to sail as Mariner Girl Scouts.

The Georgetown race, held at the Washington National Marina, consisted of sailing a triangular course. Miss Woodward copped two first places in individual competitions.

The girls were scheduled to race on Saturday, but strong winds postponed the competition until Sunday.

Jewish Youths Protest at UN Soviet Mission

The New York Youth Conference for Soviet Jewry will protest the plight of Jews in the Soviet Union with a rally at the Soviet U.N. Mission, Friday, April 8.

Participants, representing major Jewish youth organizations in the New York area, will demand equal rights for Jews as granted under the Soviet Constitution, the reunification of Jewish families and freedom for full religious and cultural expression. Nearly 10,000 Jewish youths are expected to join in the protest.

According to Rabbi Jacob Goldberg, chairman of the Conference, the march is being supported by The Reverend Dan M. Potter D.D., Executive Director of the Protestant Council of New York City, and The Reverend Thurston N. Davis S.J., editor-in-chief of America.

Proctors Elect Court

The Board of Proctors has elected a Court of Proctors and a Secretary for the 1966-67 academic year.

The five-member Senior Court will include Janet Carlson, Margaret Emery, Marian Heimer, Julie Marsteller, and Deanne Shapiro.

Alice Altbach, Pamela Hill, and Susan Krupnick are included in the Junior Court.

Wathleen McQuown '68, was elected to the office of Secretary.

Library Proposals

There is clearly a demand for extended library hours and for the installation of eating facilities in the basement of Lehman Library.

In a poll of over a third of the student body, the endorsement was nearly unanimous for an 11 p.m. closing time during the week. Many also suggested that cigarette machines and coffee and sandwich dispensers be set up.

We strongly urge the administration to give these recommendations careful consideration:

- The library should remain open on weekdays until at least 11 p.m.
- Saturday's hours should be extended until 8 or 10 p.m.
- The library should open at 11 a.m. or noon on Sundays.

The second and third floors should remain open until 10 p.m. instead of closing at 6. The reserve room should stay open until 11 p.m.

- During the week before and throughout final examinations the library should close no earlier than midnight on weekdays and on Sunday.

Many of these changes are now in effect at Butler library, and have been found both desirable and administratively workable. If the college cannot find enough students to staff the library for the additional hours, especially before finals time, it can use graduate students who do not take final examinations.

As for financial considerations, it seems that the extra expenditure to open Barnard's excellent library facilities to more of its students more of the time would be worth it. Certainly a request for additional funds should be given top priority in planning the budget.

With the contemplated expansion of the college to 2,000 students and the tendency for a greater proportion of students to live either in the dormitories or in neighborhood residences, the demand for extended hours would be expected to increase considerably.

Why Is This Week Different?

Palm Sunday, Passover, Good Friday, and Easter all fall between April 3 and April 10 this year. Why was the Columbia University spring vacation March 26 to April 4?

Is the Columbia bureaucracy so paper-bound that the calendar could not have been changed? Is the administration so enslaved to habit that it inconveniences and makes nearly impossible the religious observances of thousands of students, professors, librarians, and secretaries?

Next year, Columbia, think ahead.

Barnard Bulletin

Published semi-weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter Oct. 19, 1924 at the Post Office at New York, N.Y., under the Act of March 3, 1879. Subscription rate \$5.00 per year.

Editorial policy is determined by a majority vote of the managing board.

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The Fugs in action. Pete Kearney, Lee Crabtree, Ed Sanders. Not pictured but present nevertheless are Vinny Leary, John Anderson, Ken Weaver.

The Scene

Fugs Satirize; Expound Lower East Side Philosophy

by Barbara Crampton

The show at the Astor Street Playhouse on Lafayette Street was supposed to start at ten, but it was ten after and nothing had happened. Out in the dingy lobby a woman assured that The Fugs would commence their performance any minute. Then, one by one, three sweatshirted or otherwise casually attired young men with frazzled hair meandered up the aisle and onto the stage to join the three who stood tuning their instruments.

The houselights dimmed. Ed Sanders, lead singer and chief Fug, caressed his microphone; then the two electric guitars, celeste, drums, tambourine and bells combined to thunder out The Sound.

The Fugs are unique in that they have considerably more than The Sound to offer. The lyrics to their songs, products of the pens of poets Sanders and fellow Fug Tuli Kupferberg (vocal), usually have a message. Some of their repertory are protest songs like "Kill for Peace," others are satires of a high order — "Police State," others are soulful ballads of the younger generation — "I Want to Know."

When the Fugs perform, the audience laughs even as it squirms; while the presentation is not for the prim, it can be very funny. The musical framework is a condensation of numerous rock and roll cliches. The following sample suggests the Fug brand of verbal satire on teenage taste:

I floated down the street one day
 And who did I see slithering my way
 Slum Goddess from the Lower East Side
 Slum Goddess gonna make her my bride.

Sometimes the songs seem little more than heady lists of forbidden fruit. The following is an excerpt from "Hallucination Horrors":

Benzedrine, mescaline, pot and LSD
 I need apomorphine
 Hallucination horrors is what I got
 Strong coffee, heroin, a whole stash o' hash
 I need apomorphine . . .
 Occasionally, the beat slows and the clatter softens so that The Fugs can turn in a serious, sober ballad like "I Want To Know":

We drink
 Or break open our veins
 Solely to know
 Solely to know.

These are The Fugs at their cleanest. They straddle the line between the decent and the indecent, occasionally wandering too far into obscene territory. But they mean to be offensive. It is not just the off-color pitch that can disconcert some members of an audience; it is The Fug's slashing and well-aimed satire on everything from the war in Viet Nam to the rock and roll beat of yesteryear (victims include Elvis Presley and Chuck Berry).

One enthusiastic observer has called The Fugs' performance a "total trip." They utilize practically every musical and theatrical gimmick to add to the impact of the show. During one song, the stage lights blacked out. Only a luminescent blue object was left glowing on stage while the guitars and drums crashed rhythmically. It was more than weird; it was primitive.

The history of The Fugs is short, since the group has been singing for just a little over a year. Ed Sanders, a twenty-three year old emigrant from Kansas City who majored in Greek at N.Y.U., organized the Fugs on the Lower East Side in January of 1965. They have played at the Astor Street Playhouse for the last three months and expect to stay there for at least one more.

Sanders is also famous on the Lower East Side as the owner of the Peace Eye Bookstore. Early in February Sanders was charged with the possession of obscene literature and lewd prints (reported in The Other, February 1-5, 1966) which were found in the store by policemen checking on a burglary there. A poet and publisher of a "magazine of the arts," Sanders now sees himself as a champion of Free Speech, much as his fellow Fugs see their act as a protest against the evils of suppression and censorship.

Because of their lyrics, many of The Fugs' songs can never be played on the radio. Yet The Fugs want that radio audience — the early-twenties and teenage crowd — because these are the ones they feel will understand their philosophy. But, as Ed Sanders commented, "we'll take anybody who'll listen."

See FUGS' MESSAGE, p. 3)

Concerning Mergers: One Last Lament

by Jean McKenzie

Once upon a time in the city of New York there were 16 daily newspapers. Today there are six; and as of April 11, there will be only five.

Or there may be only three, if the unions involved in the merger of the Herald-Tribune, the World-Telegram and the Sun, and Journal-American strike, as they fear they will have to.

It isn't easy to be a journalist in New York. First you have to fight to get a job, then you have to fight to keep it against the bright young men and women who want in, and on top of it all, you never know when you are going to be merged right out of a job.

While it is too late to do much now, the members of the Journalists' Guild at the Herald-Tribune have wanted to do something about that last threat for a long time. Guild members have worked without a contract for a full year because they did not want to settle contract negotiations without discussing protection for employees in the event of a merger. Every time the subject came up, the publishers walked out of negotiations.

In less than a week, the employees of three newspapers will very likely walk off their jobs, but even in strike negotiations they cannot hope to fare very well. Reliable rumor around the Trib office has it that the new corporation, the World-Journal Tribune, Inc., plans to publish two dailies and one Sunday paper with one rotating staff — which means that over half the current employees of the three existing papers will lose their jobs!

Even "established" men like columnist Murray Kempton of the World-Telegram are wondering how long they can hope to hold their jobs. Said Mr. Kempton with a hollow chuckle, "I could be pounding the pavement next week."

Look at the newspaper names listed above, and you see the epitaphs of what were once seven separate papers. Now three of those famous old names — the Telegram, the Sun, and the American, will be lost forever, to join in oblivion such journals as the Mirror and the Compass.

Yes, Virginia, there are still newspapers. A couple.

(Ed. note: Miss McKenzie is Barnard's campus correspondent to the New York Herald-Tribune.)

Letters to the Editor

To the Editor:

Although neither a tennis player nor a Barnard undergraduate, I nevertheless regretted to learn, upon enquiry the other day, that the Barnard tennis courts continued very much in jeopardy of being replaced with a so-called "student centre."

I should much like to see your student body make known their displeasure with this idea. You are scarcely prepared to trade the courts for a few bowling alleys and billiard tables in the Ferris Booth genre; nor, I think, would you feel very well requited for the loss of the open vista when you were to see the structure which had replaced it.

Perhaps I am naive in having supposed that a student's center might properly be expected to be within himself or herself.

Herbert B. L. Silverman '37C

To the Editor:

I don't think it is fair to adopt the four-course system without asking us, the students, who after all are going to be most influenced by this change. The vast majority of the students I have spoken to are opposed to the four-course system. I strongly believe we ought to have a poll before going ahead with the change.

Aliza Kolker '69

... Addenda

GROPE-ing

by Barbara Crampton

And The Fugs are not alone. GROPE is a magazine, underground and unpublished as yet; but the East Village philosophy seems to have become a trend not limited to the Lower East Side.

The three young men who are organizing the magazine see the present social revolution (which no one has really been able to describe) as "the experience." The experience is "... electronic celeste . . . outer nothingness; Batman. Enovid. Mister Robert Dylan. The East Village Fugs. The Hell's Angels in Darien. . . ."

(See GROPE . . . p. 3)

Fugs' Message Is For Young

(Continued from Page 2)

The Fugs, while not unique, have gone further than many other groups because they had the message first and the beat second. That was why Sanders and Kupperberg turned to rock-and-roll, according to Pete Kearney, guitarist: "Rock-and-roll gets to everybody. It's better than poetry — you know America's hang-up on poetry."

Hoping to make it really big someday, The Fugs already have cut two albums and claim a large and loyal following on the Lower East Side and at N.Y.U. They want to spread the message — free speech, free sex, free drugs — to the young of America. And why? Says beat and bearded Tuli Kupperberg, "For joy, man, for joy."

McIntosh Donates Schefflera Plants

President Emeritus Millicent C. McIntosh has given four schefflera plants in terracotta pots to the College.

Two of the large plants are in Barnard Hall, on either side of the central panel behind Jake. One plant is in Brooks lobby, and the fourth is situated behind the main desk in 616.

Mrs. McIntosh asked that her gift be used for something the students wanted. The plants were requested by the student Decorating Committee last spring.

Book-of-the-Month Finances Creative Writing Fellowships

Mr. Harry Scherman, Chairman of the Board of the Book-of-the-Month Club, has announced that the College English Association will administer a new fellowship program under a grant from the Book-of-the-Month Club.

The program offers fourteen fellowships of \$3,000 each to any person who will be a senior at an accredited college or university.

To insure fair distribution of the fellowships, the United States and Canada have been divided into seven geographic sections, each having approximately the same number of college students. Two fellowships will be awarded annually to each area.

GROPE . . .

(Continued from Page 2)

The list continues — it seems a hodge-podge of unrelated people, objects, developments and ideas — but it could be more. As a singer once said, "the times, they are a-changin'."

GROPE may give today's young a chance to express themselves, no matter what the form; it wants them to "Grove out of love, to have a kind of blind faith in self and one's own abilities . . . the ability to approach others without paranoid defenses." — to send their work to GROPE.

"Our format," they say, "will be to display . . . works of . . . the leadership and, also, that of the yet to be discovered loners. . ."

And so does the post-war baby boom lash back at mass culture.

The program is designed to give the senior an opportunity to develop his creative writing talents during the year following graduation. Mr. Scherman stated that "the fellowships will be given without any strings attached to allow the recipient the widest possible latitude free from immediate economic strain."

Applications must be postmarked no later than midnight, December 1, 1966. Winners will be notified May 1, 1967. Anyone interested in an application blank may obtain one from the English Department or by writing to Dr. Donald Sears, Director, Book-of-the-Month Club Writing Fellowship Program, c/o College English Association, Howard University, Washington, D.C. 20001.

Meyer Award Offers Secretarial Training

Application for the Margaret Meyer Scholarship for Secretarial Training may be filed by seniors in the Placement Office until April 22.

The winning candidate or candidates will be chosen on the basis of personal qualifications for secretarial work, general standing and financial need.

Applicants for the award will be asked to submit a statement indicating how they expect to use the training in their future work. Further information is available at the Placement Office.

Project Double Discovery

COUNSELOR POSITIONS AVAILABLE

PROJECT DOUBLE DISCOVERY is a summer program offering a unique experience to college students. A counselor in PDD is responsible for a unit of six underprivileged New York City high school students who will live on campus for eight weeks this summer. The high school students will attend classes in English, math, and social studies, and participate in numerous extracurricular activities.

Counselors live in the dorms with the high school students, eat with them, accompany them on trips, teach them special skills, discuss books with them, and in general teach them and learn from them. The counselors are given a great deal of responsibility and must work very long hours, but the education and the satisfaction gained certainly make it worthwhile.

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Applications and more information available in 206 F.B.H. — 9 a.m.-5 p.m.

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TENTATIVE EXAM SCHEDULE — MAY 1966

FIRST WEEK — Monday, May 16th- May 20th

MONDAY, MAY 16		TUESDAY, MAY 17		WEDNESDAY, MAY 18		THURSDAY, MAY 19		FRIDAY, MAY 20	
9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.
Anthro 20	Art Hist 2	Art Hist 68	Hist 2	Anthro 16	Psych 1y	Art Hist 78	Germ 2	Anthro 1y	Fren 2
Eng 88	Art Hist 52	Eng 74	(All Sections)	Chem 2	(All Sections)	Bot 2	(All Sections)	Art Hist 94	(All Sections)
	Botany 10	Psych 8		Chem 2a		Bot 2a	Germ 4	Chem 42	Fren 4
	Eco 2 (IV)	Psych 8a		Eco 18		Chem 8	(All Sections)	Eco 2 (II)	(All Sections)
	Eco 26	Psych 68		Eng 42 (I)		Eng 44	Germ 6	Eco 16	Fren 5y
	Eng 69y	Rel V3202y (I)		Eng 52		Eng 80	(All Sections)	Eng 42 (II)	(All Sections)
	Eng 78	Span 34		Gov 12		Fren 28	Germ 12	Eng 64	Fren 6
	Geol W4330y	Zool 14		Hist 38		Germ 26	Germ 32	Fren 24	(All Sections)
	Germ 16			Ital V1302y		Gov 26	Russ 2	Gov 2	Fren 8
	Gov 28			Or Civ V3356y		Hist 26	(All Sections)	Greek 12	(All Sections)
	Greek 2			(I)		Phil 22	Russ 4	Hist G6328y	
	Hist 34			Phil 1y (I)		Psych 18	(All Sections)	Hist 10	
	Hist 60			Rel 14		Psych 18a		Latin 2	
	Ital V3538y			Russ V1226y		Psych 38		Math 16	
	Latin V3372y			Zool 2		Rel V1102y (II)		Mus 2 (II)	
	Mus V1008y			Zool 2a		Rel 16		Phil 1y (III)	
	Phil 74			Zool 6		Soc 2 (IV)		Psych 30	
	Soc 2 (III)					Span 14		Psych 30a	
								Rel V1102y(IV)	
								Soc 2 (II)	
								Soc 22	
								Span 6	
								Span 16	
								Span 28	

SECOND WEEK — Monday, May 23rd- May 26th

MONDAY, MAY 23		TUESDAY, MAY 24		WEDNESDAY, MAY 25		THURSDAY, MAY 26	
9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.
Botany 6	Anthro 3y	Anthro 6	Anthro G4187y	Span 2	Span 2	Art Hist 64	
Chem 54	Art Hist 44	Art Hist 76	Art Hist 66	(All Sections)	(All Sections)	Gov 20	
Eco 2 (I)	Eco 2 (III)	Chem 52	Botany G6152y	Span 4	Span 4		
Eco 28	Eng 42 (III)	Eco 30	Educ 4	(All Sections)	(All Sections)		
Eng 66—Eng 82	Eng 68	Fren 32	Eng 86	Span 8	Span 8		
Fren 10	Fren 7y	Geog 4	Geog W4012y	(All Sections)	(All Sections)		
Geol 2	Fren 22	Gov 32	Hist 8	Span 20	Span 20		
Gov 10	Gov 16	Hist 12	Hist 54				
Greek V3308y	Ital V3334y	Hist 56	Phil 4				
*Hist 14	Latin 12	Math 56	Rel 26				
Latin V3308y	Mus V1332y	Phil 1y (IV)	Span 26				
Math 8	Phil 84	Phil 26					
Mus 2 (I)	Russ 6	Physics 4					
Phil 1y (II)	Soc 34						
Phil 62	Span 24						
Psych 12 — 12a	Zool 16						
Soc 2 (I)							
Soc 42							
Span 18							
*Latin 4							

THIS SCHEDULE IS TENTATIVE

Instructors are asked to advise the Registrar of any special problems before April 15th. Any conflict between two examinations should be reported to the Barnard Registrar at once. CONFLICTS REPORTED AFTER 3:00 P.M. ON APRIL 15th CANNOT BE ADJUSTED. Rooms will be indicated on the final examination schedule. Students will be held responsible for consulting the final schedule for revisions.

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12:10 p.m. Service of Hymns, Scripture and Dialogues by Campus Clergy

EASTER DAY

9:00 a.m. Holy Communion and Sermon by Chaplain Cannon

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CATHOLIC PROGRAM FOR HOLY WEEK

HOLY THURSDAY

12:20 Mass — St. Paul's Chapel
(Concelebration)
6:30 High Mass* — Procession*

GOOD FRIDAY

DAY OF RETREAT — Earl Hall (Reservations,
\$1.50, must be made before noon on Thursday)

10:00 Tenebrae*
11:15 Coffee
11:30 Conference
1:30 Conference
3:30 Conference
5:00 Buffet Supper
6:30 Solemn Liturgy of Good Friday*

Conference will be given by Arnold Trindade—Khristanand, S.J.
"Redemption at Work in the Modern World—Reflections on
the Epistle to the Romans"

HOLY SATURDAY

10:30 p.m. Service of the Easter Vigil*

*Corpus Christi Church — 535 West 121st Street

Students who desire to be excused from classes to attend these services should leave their names and schools at the office before Wednesday noon so that the proper University officials may be notified.

Office of the Counselor to Catholic Students

103 EARL HALL

UNiversity 5-4000, ext. 595, 2882