



## Council Condemns C.U., Gov't. Moves

### CUSC Opposes Gym

The Columbia University Student Council has requested the suspension of the university's efforts to construct a gymnasium in Morningside Park.

They called for "immediate" discussion with neighborhood organizations so that "any decision on the site and functions of the gymnasium be the joint agreement of the institution and community groups."

A spokesman at Columbia stated that the CUSC resolution will "not make the slightest bit of difference" in the university's plan to set aside only 12% of the 20-acre tract at 113 Street for community use.

In 1961 Columbia acquired a 100-year lease from the city for \$3,000 a year.

## CORE Solicits For Strikers

CORE members are soliciting funds on Low Plaza to aid 40 Negro ghetto workers in Baltimore who have been on strike since February 9.

Workers of Lincoln Memorial and Bolton Hill nursing homes are protesting a 35 cent per hour wage, 60 hour work week with no overtime pay, no benefits or bargaining rights, and wholesale firings.

According to Mike Flug '66C, vice-chairman of the Columbia chapter of CORE, these striking workers are representative of thousands of other Negroes in Baltimore who are not covered by minimum wage nor receiving welfare benefits.

Mr. Flug hopes to expand the present project to include a general strike of retail and service workers in Baltimore under the auspices of the Maryland Freedom Union. This may be followed by a consumer boycott of establishments patronized by Negroes.

CORE was instrumental in provoking the strike at the Lincoln (See WORKERS, Page 4)

### From the Registrar

• Applications for special examinations in May when absence is incurred because of religious observance may be obtained in the Office of the Registrar beginning March 14. They must be returned not later than April 1.

• Barnard will administer Graduate Record Examinations for candidates for the degree in June and October 1966 who are majors in Botany, Chemistry, Geology and Geography, Mathematics, Physics and Sociology Thursday, April 14, at 9 a.m.

Applications should be obtained from the Registrar's Office and filed not later than March 25.

Senior majors in these fields who have taken their graduate record examinations elsewhere should also file an application with the Registrar and note the date taken.

### Hits DuBois Ruling

In a strongly worded resolution passed last Wednesday, the Columbia University Student Council condemned Attorney General Katzenbach's citation of the W. E. DuBois Clubs as a Communist front organization.

CUSC is "strongly opposed to the use of the Internal Security Act to suppress student organizations whose policies are unpopular." The DuBois Clubs have actively demonstrated against President Johnson's policies in Vietnam.

An amendment to the resolution stated that CUSC will make a symbolic contribution to the American Civil Liberties Union to aid in the legal defense of the Clubs.

Violence erupted after the Attorney General petitioned the Subversive Activities Control Board to investigate the group. Eight members are being held by the police.

The CUSC resolution, carried by a vote of 19-0 with two abstentions, called for the Attorney General to withdraw the petition. It added: "We strongly urge that no similar actions be instituted."

CUSC reaffirmed its belief that "in a democracy the government does not have the right to impose sanctions on individuals or groups because of their political beliefs."

The DuBois Clubs are named after a Negro historian and sociologist who joined the Communist Party at the age of 93. He died two years later, an expatriate in Ghana. The club does not have a Columbia chapter.

## New Bldg. Will House Commuters

Seniors with parental permission and commuter upperclassmen will be the first student occupants of 620 W. 116 St., which Barnard purchased last Monday. The ten-story apartment building will be classified "off-campus housing" until its eventual renovation, probably into suites like those in '616.'

In a letter to present "620" tenants, President Rosemary Park announced the College's purchase but emphasized that this was "not a notice or demand for possession." The College has set no definite date for occupancy but will make apartments available to members of the Barnard community as they are vacated.

The new student-run Housing Registry may assign the apartments in '620,' according to Mrs. Lila Rosenblum, Director of Public Relations. Staff or faculty members in immediate need of neighborhood housing may be allowed to live in the building, Mrs. Rosenblum said, although it is intended primarily for students. The building contains forty apartments, each with four to six rooms. The Housing Committee has not yet discussed the new acquisition, and plans are still indefinite, Mrs. Rosenblum noted.

Because "620" will be vacated gradually, student occupants will not be under supervision, according to Mrs. Rosenblum. As the College acquires full possession, the building may be reclassified a "residence," she said. This arrangement is similar to the way "616" was administered before its renovation.

'620' will partially relieve the (See '620,' Page 3)

## Optional Study Period Affects 74 Courses

Faculty members polled by Bulletin indicated that they favor, 19 to 1, a five-day study period. Of the 41 replies received, 39 instructors said that they would observe a week-long suspension of classes.

In total, the 41 instructors will suspend 74 classes. Two teachers will hold optional classes.

Faculty sentiment towards the newly instituted five day reading period is generally favorable. Miss Janice Thaddeus, instructor of English, comments: "I think it is a perfectly good idea and I am not one to besmirch a student's last week with class meetings if they are not essential." She will suspend both her classes.

Miss Phoebe Morrison, Professor of Government, approves of reading periods but finds that "there is no merit in them unless

many people give them." Her course in Constitutional Law will not meet. She has not yet made a final decision, however, in regard to Government 2 classes.

In a dissent, Professor Donald Ritchie, Chairman of the Botany Department, claims that "the more vocal students say they want the study period. If they want to spend about sixty dollars of their tuition money on the kind of learning they could get free in the public library, they may. For the others, I shall be here to help anybody in the lab or to hold quiz sessions. He added that he feels "it is a further dilution of the educational process."

Seven teachers expect to hold one or more of their classes while at the same time suspending others. The classes that will be held include Professor Mirra Komarovsky's graduate sociology course, Professor Basil Rauch's History 84 and American Studies 4, and Professor Eleanor Tilton's senior seminar in English.

Elementary language teachers on the whole are reluctant to cancel classes during the last week. Mrs. Brigitte Bradley of the German department feels that "actual practice in class is a better preparation for the exams than independent study without the possibility to ask questions."

Other teachers, including Mr. Edward Cobb, instructor of Psychology, will hold optional classes in which students can ask questions and discuss the semester's work.

A few instructors still doubt whether they will observe the reading period. Professor of Psychology Richard Youtz said that he is "doubtful" about one course and that "it will depend on how much of the material we have covered by that time."

In the past, Barnard has had a one day reading period, with one day of optional classes. In January, following a Curriculum Committee student poll which showed support for a five day respite, the faculty voted to extend the study period. Each individual faculty member has the option to hold or to cancel classes. This semester is the first in which the experiment will be attempted.

## Doormen Guard Dormitory Exit

by Mary Schad

To protect dorm students and cafeteria personnel, Barnard recently hired two men as door guards for the 116th Street delivery entrance of Brooks Hall.

There have been several incidents in which disreputable persons have used this service door to enter the dorms. The 116th Street door must remain open from 5 a.m. to 7 p.m. Monday through Friday. Attempts have been made to break into the food services offices, and undesirable persons have entered the cafeteria line and have had to be ejected by force.

The second day the new attendants were on duty, a person who had taken something from the dorms was apprehended and turned over to Mrs. Bea Kerner, Assistant Director of Brooks, Hewitt, and Reid Halls.

The duties of the guards, Mr. James Hatcher and Mr. Sidney Zeno, include permitting only Barnard students and authorized person to enter the dorms through this door and checking deliveries. The door will be locked whenever the guards are not on duty.

## Matched Sex Symbols Pull Press



Operation Match, the love machine people, staged a happening of sorts on Low Plaza last Thursday for the benefit of the Columbia community and the 42nd annual high school editors' convention. CBS-TV news was there, interviewing a (presumably Matched) couple in Matched sweaters bearing Matched sex symbols, (the Operation's trademark). Participating were Renee Binder '68B, and an unidentified friend.

## Iola Haverstick To Join Barnard Trustee Board

Mrs Iola Haverstick has been elected a trustee of Barnard College for a seven-year term. She will join the 26-member Board of Trustees.

A Barnard graduate, Mrs. Haverstick is a writer of articles, essays, and book reviews which have appeared in "Saturday Review" and "The New York Times Book Review." She was a reporter for "Life" for two years and in 1961-62 served as the secretary to the Yale editorial committee for "The Papers of Samuel Boswell."

After Yale, Mrs. Haverstick remained in the academic community, earning a Master of Arts degree in English and Comparative Literature from Columbia. A specialist in 19th century Ameri-



can life and letters, she is currently a doctoral candidate at Columbia and a member of the Hunter College English faculty.

## Teapot Tempest?

There is a revolt brewing at Barnard. It is a revolt against the imbibement theory of learning, a revolt against the idea that if you plunk a-good Barnard student in the lap of the Wisdom of the Ages, she will absorb facts, figures, data and dictum and emerge four years later, Learned. It is a revolt against the stultifying effect of such an approach, against "Lethargica Barnardiens."

But there will be no revolt — not because the faculty and administration are not listening to the specific grievances against the pressures of the five-course system or the rigidity of degree requirements or the lack of opportunity or encouragement to do independent research. The recommendations of the recent Ad Hoc Report are partial answers to these objections.

There will be no revolt because faculty and administration do not seem to hear the deeper discontent, the more basic dissatisfaction with the kind of education Barnard offers. Students at last week's **Bulletin Forum** on Curriculum Reform spoke about inter-disciplinary majors, about evaluating students through examinations and grades, about teaching methods. They seek to reform, to reshape the teaching and learning processes at Barnard, not merely to rectify the curriculum structure.

This means that the courses offered must be relevant to the student and to contemporary issues. Why are there no courses in comparative literature, in urban affairs, in modern music, in linguistics, in the history of science, in poverty in America, in Freud, in African history? Why do Barnard girls take 17% of their courses outside the college if not to sample some of those areas that are ignored in our own departments? Why is there no counterpart to Columbia's Contemporary Civilization or Humanities sequence?

The Ad Hoc Report hints at ways to update Barnard's curriculum. But the haggling and disputation over such reforms such as the four-course system continues. There is an appalling lack of any sense of urgency, of the necessity to begin a re-thinking and a remodeling of teaching and learning methods.

Yes, there is a revolt brewing at Barnard. The kettle is whistling, but is anyone listening?

## Apartheid Protest

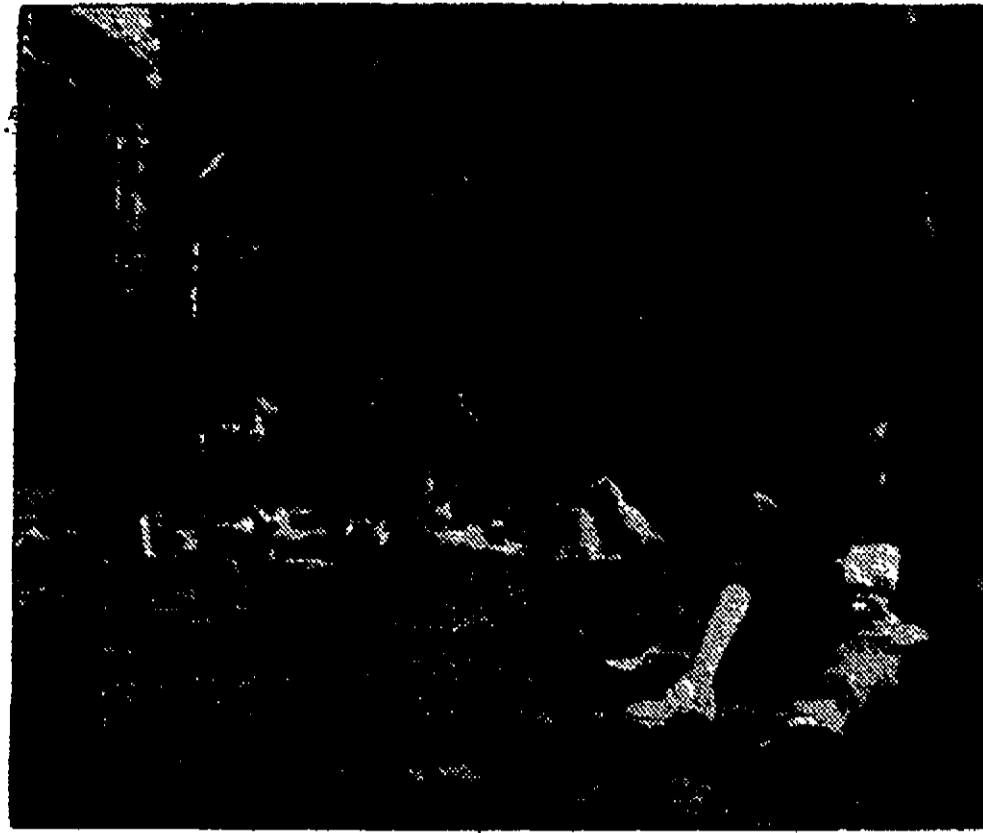
**Bulletin** endorses the protest of the Morningside Heights Committee on South Africa against First National City Bank's support of the apartheid economy in South Africa.

First National is one of the two American banks with direct branches in South Africa. A report distributed by the committee noted that "American vested interest in South Africa produces a phenomenal amount of pressure on State and Congressional officials to maintain present relationships with South Africa. . . . This is in a direct way significant involvement in foreign policy making."

Students are being asked to pledge withdrawal of their accounts from the bank within 4 weeks, if officials do not issue a public statement declaring their intention to cease further investment in South Africa and their condemnation of apartheid policy.

Chuck Powers and David Hornback, who are organizing the program at Union Theological Seminary, feel that "if we are able to make our voices heard through carefully considered, responsible action . . . then we think that our success might set a precedent for more responsible student action in other areas."

We agree that "if we fail, these intense student feelings will probably continue to be manifested in the same abortive ways they have always been."



When the sun shines, Barnard basks — even if it's still a little cold. (photo by Diane Yamaguchi)

## Letter to the Editor

To the Editor:

I am writing in response to your recent editorials concerning the Honor System. Though it might not appear so from the tone of these editorials, my position is not so divergent from some of those you espouse. Agreed, in "the realm of the ideal," no honor "system" is necessary. Yet the writer of your editorials shows a lack of appreciation of the difficulties facing the honor system.

Just as the formulation of an "honor credo" cannot create honor, neither can honor be created by removing that credo. If each student had her own conception of honor, as your editorial implies, then the judicial function of Honor Board would be unnecessary — even now.

Yet, in point of fact, there were five times as many cases last year as there were in the preceding year. Though last year may prove to be an anomaly, rather than the beginning of a new trend, several of the students "tried" had no clear conception of how to translate that abstract entity "honor" into every day practice. In other words, left on their own, they did not understand the specific responsibilities and obligations inherent in their honor system. The working definition of honor that you so deride might have eliminated some of these cases.

Though I do not myself believe that Honor Board and Judicial Council should be combined, I am aware that many people hold this view. Since many people feel this way, I recognize my responsibility to discuss your suggestion with my new board (preferably at open meetings) as well as with the Judiciary Council. I am amenable to suggestions about how and why this union should be brought about, yet your editorial failed to mention any benefits that would accrue from such a combination.

Indeed, if an "honor system" based on anything but "individual responsibility and personal discretion . . . makes mockery of (my) belief in the ability of each student to take upon herself the responsibility for maintaining her own personal integrity," what is to be gained by the assumption of Honor Board's duties by Judiciary Council? Will a rose by any other name smell more sweet?

There has never been any jurisdictional friction between the Honor Board and the Judiciary Council, and I can foresee no cases in which such friction would arise. Each board has been effi-

cient within its own sphere, and I am dubious as to whether centralization would not bring bureaucratic complications rather than greater efficiency.

The controversy created by the recent editorials has happily increased student awareness about the Honor System. This is good and I hope that this interest will continue so the board can better represent student veiw.

Judy Shapiro '67  
Chairman-elect of  
Honor Board

## Pirandello Play Opens At MLP

by Theresa Naugle

Italy's Luigi Pirandello acknowledged himself to be a revolutionary dramatist. He proposed to "put philosophy on the stage" and unpeel the many layers of man's being — with characteristic verve and theatricality.

Less philosophical than some of his plays, but no less theatrical, is **Tonight We Improvise**, Wigs and Cues' second production of the year. Al Murphy GF directs the play, in which Pirandello uses the device of a play-within-a-play (made famous by **Six Characters in Search of an Author**) to explore the questions of what is art?, and what is reality?

Dr. Hinkfuss, played by Peter Ruffet '66C, directs the melodramatic play-within. Heading his cast are Lois Schwartzberg '68, J. Harris Spero '66C, and Annette Oliver '67, as mother, father, and daughter of a tragi-comic Italian family, and Rob'Dublira, '68C, as a jealousy-ridden Sicilian. As the improvisors, their drama centers around passion and conflict between the opera-loving La Croce family and the repressive Sicily surrounding them. Cabaret jazz and excerpts from **Il Trovatore** enhance the drama.

Kathleen Whelen '68, and Bonnie Kaufmann '68, assist Mr. Murphy as Stage Managers. Anna Spiro '66, is the production manager.

**Tonight We Improvise** will open Wednesday, March 16, at 8:30 p.m. in Minor Latham Playhouse. It will play nightly through Saturday, March 19. Tickets are \$1.50 Wednesday and Thursday, \$2.00 Friday and Saturday (50 cent discount with C.U.I.D.) They will be on sale this week between 12 and 2 p.m. on Jake; reservations may be made by calling UN 5-4000, extension 2300.

## A "Sophisticate" Defines "Camp"

by Joyce Purnick

There is nothing quite as scintillating as listening to a sober, simpering Seven Sister pseudo-sophisticate attempting to define "camp" to two slightly euphoric Princeton men Saturday night of Junior Weekend.

In a too-well modulated, high-C voice, glancing with delicate scorn at the surrounding watusing peasants, our intellectually-in grouper asked, or rather, demanded, quite appropriately to the occasion, "You've all read Susan Sontag's **New Book**, haven't you?" Not risking to ask the name of this **New Book** (that would have been just too, too uncouth) we weakly apologized that our political science and physics kept us from the revered Miss Sontag.

A look of disbelief, then pain crossed her face, but she soon recovered. "Well, you must read it. It's utterly fantastic. It costs six dollars, but believe me, it's worth every penny!" Without giving us the time to acknowledge the brilliance of this unnamed masterpiece, much less its monetary worth, she gushed on. "You know, she (Susan Sontag) is quite way out. She was asked to leave her teaching position at Sarah Lawrence, you know. Can you imagine? You've really got to be far out to be asked to leave Sarah Lawrence!" She gave me a knowing smirk.

I smiled.

Her date, pipe in one hand, beer in the other, and eyes on a fresh-looking watusier dressed in a blue and white a go-go jump suit, nodded vaguely and took another gulp. My date sighed rather audibly.

As I was about to suggest that we get up and dance (or wiggle, as she put it) Miss Chock-Full O'Brilliant Little Facts took a breath and continued. "You should just read her chapters on cahmp!" (That's right, "cahmp"). "Simply fantastic!" It was then that her date, one eye still fixed on the girl in blue and white, asked the fatal question: "Can you define camp? It seems everyone has a different definition for it." You would have thought he had just asked for her hand in marriage. Eyes shining, voice shaking, and face flushed, she breathed, "Oh, of course! Cahmp is, well it's just too, too, I mean, anything totally overdone, that's cahmp."

My date almost inaudibly muttered something about well-done steaks. Fortunately, only I heard him.

Her date, now following a watusier in black poor-boy sweater, black tights, and short, short skirt, nodded.

In order to break the monotony and keep my sanity, I said something about corn being campy. She looked pained again. "Oh, no. Not corn. Sophisticated, high-level corn, that's cahmp. Oscar Wilde . . . his plays are cahmp. He's absolutely . . . wild!"

The boys took another drink.

So did I

"You know what's a perfect example of cahmp?" she shrieked.

"Batman!", her date volunteered, triumphantly.

That pained look again.

"Heavens, no. Batman is a failure, it was sup-  
(See BATMAN?, Page 4)

## Barnard Bulletin

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## Frosh, Sophs Await Contest In Games Honoring Hermes

by Margaret Noberini

Greek Games, the traditional competition between the freshman and sophomore classes, will be presented April 23. Each year, the festival is dedicated to a Greek god; this year it will honor Hermes, patron of travellers, thieves, and athletes.

Pam Skolnick, sophomore chairman of the Games, and the freshman co-chairmen, Kathie Grossman and Linda Papaharis, are already in the midst of preparation. Mrs. Marion Phillips, Associate Professor of Physical Education, is the athletic advisor and Miss Sandra Genter, also of the Physical Education department, is dance advisor. Mr. Kenneth Janes, Director of Minor Latham Playhouse, will give advice on lyrics, entrance, and speaking parts. Each class also has a Greek Games executive committee composed of student chairmen for competitions in the festival.

The competitors will be judged on the entrance, costumes, dances, music, lyrics, athletics and decoration. Athletic participants will

compete in discus throwing, hurdling, hoop rolling, a torch race, and chariot racing, for speed and style.

Judges will select the best student lyric in an open competition. These will be recited by lyric readers from freshman and sophomore classes. The two classes will also have a priestess, a challenger, and a chorus in speaking parts. For the class of '68, the priestess will be Tina Kracklow and the lyric reader, Bonnie Gline. Priestess for the class of '69 will be Justine Mee; Roberta Rusak will be the freshman challenger. The challenger's part for the class of '68 and the freshman lyric reader's part are still open. Anyone wishing to audition for these parts should see Mr. Janes.

## Plans for '620' Include Future Use As Dorm

(Continued from Page 1)

commuter housing problem, which is expected to worsen next year when resident students move into Fairholm, the Teachers College residence hall on W. 123 St. Barnard rents 77 rooms in the Fairholm and formerly assigned them only to nonresidents and commuters. There is no longer a commuter room in Brooks Hall.

Mrs. Rosenblum and Forrest L. Abbott, Treasurer of the College, have expressed displeasure at a campus newspaper's report last Tuesday that the tenants of "620" may make legal protest against the purchase. According to Mr. Abbott, there has been no talk of a "tenant organization" to oppose Barnard's action.

## Book Borrowers Must Present Plastic ID's As Wollman Automates To Speed Checkouts

by Ella Poliakoff

The colorful ID card is placed in the machine, and the drab yellow checkout card is placed on top of it. Both disappear momentarily as a librarian bangs the lever. When they reappear, a date, a name, and ID number are printed in neat purple letters on the checkout card.

Resident students have always needed ID cards to obtain meals in the cafeteria. Now the Barnard Library has begun to use the cards for the sake of efficiency,

to speed up the charging of books in the library. Other college facilities may use them, too, since they eliminate the bother of bur-sar's receipts.

"Many people have illegible handwriting," said Miss Esther Greene, Librarian. Embossed on the ID cards are the student's name, residence status, and ID number. These, along with the due date, are transferred to a charge card by one of the library's four new hand-operated charging machines. Charge machines are not used in the Reserve Room, since reserve books must indicate the hour a book is due.

"The system does not impinge on the Honor System," Miss Greene commented. "We do not doubt that the card you give us is yours." However, the system does facilitate sending out overdue notices, she noted.

## Exchange Lecturer Compares Indian, American Universities

by Barbara Lewis

Miss Sheela Padhi, an exchange lecturer in mathematics from India who is currently living in the dormitories, favorably compared Barnard College with the University of Delhi, which she had attended in India.

Miss Padhi, who spent her youth travelling through India, lived in Bombay, Calcutta, and Madras before settling in New Delhi. It was here that she spent "the most formative and important years" of her life.

She attended Miranda House, which is the women's college of Delhi University. The set up is exactly analogous to Barnard and Columbia University, she said. Delhi University, composed of thirty-two colleges, has about thirty thousand students. Miss Padhi entered the University when she was fifteen years old, and received her Bachelor of Arts Honors degree and Master of Arts in mathematics in five years.

The college student's complete absence of choice is Miss Padhi's most serious complaint about the Indian University system. A student chooses her major before she enters college; she then must take

a pre-determined course of study, corresponding to her major, and "there is not even an announcement of courses." Miss Padhi believes that Barnard, with the "vast variety of courses which are offered," is superior to Delhi University in this respect.

Undergraduates at Delhi must attend classes six days a week, from 10 a.m. until 4:30 p.m. Attendance at these classes is absolutely compulsory. Miss Padhi feels that at Barnard there is no great pressure to attend classes, and consequently the students have an opportunity to use their time more profitably, according to their own interests.

"Barnard students work harder, but the schedule at Delhi is more exhausting," observed Miss Padhi. She also feels that the tight class schedule at Delhi hinders the student from "developing into an individual."

Miss Padhi remarked that teacher-student contact in India is "not much better than here," since the majority of classes are large lectures. In order to improve this situation, Delhi has recently in-

(See PADHI, Page 4)

## Nursing Workers . . .

(Continued from Page 1)

Memorial nursing home on February 9 and subsequently organizing the workers into the Maryland Freedom Union. Since then the workers have been appealing for funds by passing Freedom Union cans among church congregations on Sundays.

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## Study Finds Area Differences In Student Literary Criticism

by Jane Borkow

Dr. Alan C. Purves, former assistant professor of English at Barnard, discussed "An International Study of Student Responses to Literature" at last Thursday's Noon Meeting.

Dr. Purves is now a member of an international group sponsored by Columbia Teacher's College, the University of Chicago, and UNESCO. For the past year and a half, the team has been studying the ways in which students in various countries approach works of literature. Their basic method is to present teenage students in fifteen countries with literature, both in their native languages and in translation. The students then write their reactions to the works.

### Batman? No; It's Bach Who Is Really Camp

(Continued from Page 2)

posed to be so bad, it would be great, but it was so bad, it was dreadful!" She shuddered, perceptibly.

"The perfect example of cahmp is RO-CO-CO!" We stared blankly; she tried again. "What I mean is, Bach is fine, serious music (nice of her to say-so) but rococo . . . that's Bach plus, and you just can't improve Bach! Rococo is so overdone it's meaningless. Anything useless and meaningless is cahmp."

My date muttered something again. I think he said "Speaking of uselessness . . ."

Finishing on that rather erudite note, she rested her case. We all nodded vague approval. Her date's eyes were still glued to the girl in black. His glass was empty.

My date and I started toward the dance floor when her date looked away from the girl in black, determinedly, with curiously flashing eyes at Little Miss Know-It-All, and said, a note of challenge in his voice, "I still say Batman is camp!"

My date and I made our escape, not daring to listen to the ensuing battle of wits, and escaped into the world of black, white and blue a go-go dresses and the watusi.

It was all so rococo.

Although the study is not yet complete, Dr. Purves noted several of its findings. For example, in Belgium, where secondary education is separated by sex, boys and girls reacted to the literature differently. The boys followed the traditional, rigorous "explication du texte" method. The girls, however, whose education had not been stressed as strongly, wrote about the stories in terms of themselves.

In the United States, 17-year-olds rarely evaluated their readings, apparently because they had been taught not to offer their own opinions.

Dr. Purves stated that English courses are potentially the most influential ones that the student can take, since literature is so closely bound to life. He claimed that the way one approached literature may also be the way one approaches life.

## Padhi, Educated in New Delhi, Hopes To See More New York

(Continued from Page 3)

stituted a tutorial system, whereby each student is assigned a tutor in her major field, with whom she meets in a very small class about once a week. Not only are the tutors young, newly appointed, and "more interesting than the professors," but the small size of the class greatly enhances the learning situation.

Students are admitted to Delhi

University on the basis of a superior high school record. In addition, the school sponsors a competitive entrance examination, open to superior high school students all over India. On the basis of this examination, students are awarded scholarships to the university.

Miss Padhi taught applied mathematics at Delhi University for two years before she decided to enter the exchange program, in which teachers in certain Indian and American colleges are exchanged for a semester.

Last semester Miss Padhi taught at Sweet Briar College in Virginia. She found the three thousand-acre campus "hauntingly beautiful."

When asked about her impressions of New York, Miss Padhi remarked, "So far New York City has meant 206 Brooks." She has not been able to see much of the city yet, but hopes that she will be able to make the most of her

### Thursday Noon

Prof. Michael Wyschograd, professor of Philosophy at C.C.N.Y., will speak on **The Cult of Creativity** at this Thursday's Noon Meeting.

Prof. Wyschograd received his Ph.D. at Columbia. He has published a book, **Kierkegaard and Heidegger: The Ontology of Existence**. He is a member of the Association for Existential Psychiatry and Psychology.

### BULLETIN POLL On Library Hours

I would like to see the Barnard Library open during the following additional hours:

1. Until 11 p.m. Monday through Friday.  
YES  NO
2. Open at noon on Sunday.  
YES  NO
3. Until midnight Sunday through Friday during the week preceding exams and throughout the exam period.  
YES  NO
4. Until 10 p.m. on Saturday during the same exam period.  
YES  NO
5. Other: .....

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remaining three months here, attending museums and plays and getting acquainted with New York.



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