



Six Visiting Professors Join Staff

Six visiting professors have joined the faculty for the spring term. They are: in Art History, Thomas M. Messer; in Italian, Robert J. Clements; in Mathematics, Miss Sheela Padhi; in Oriental Studies, James P. Harrison; in Religion, Tom F. Driver; and in Spanish, Miss Concepcion Zardoya.

Thomas M. Messer, Director of the Guggenheim Museum for the past five years, is teaching "Modern European and American Painting." At the Guggenheim he has arranged major exhibits and reviewed the works of Calder, De Stael, Kadinsky, Munch and Schiele.

Previously Mr. Messer was Director of the Rosewell Museum in New Mexico, the American Federation of Arts in New York City, and the Institute of Contemporary Art in Boston.

The specialty of Dr. Robert J. Clements, "The Italian Renaissance: Literature and Art," is the title of the course he is teaching. Currently he is Director of New York University's Doctoral Program in Comparative Literature.

In addition to writing and lecturing extensively on contemporary world literature, as well (See COLLEGE ADDS, p. 3)

Should '616' Name Stay The Same?

Should '616' be named or should it remain numbered?

In her State of the College address last week, President Rosemary Park remarked that it would be a good idea to give the Barnard residence hall a formal name.

General Secretary Jean T. Palmer thinks that "six-sixteen-west-one-hundred-sixteenth-street is an awful mouthful," although she herself originally suggested the name so that students would remember where they lived.

While most colleges name their edifices after wealthy benefactors, many of Barnard's buildings, including '616,' were purchased through federal loans. She doubted whether "U.S. Government Hall" would be the most appropriate appellation.

The other dormitories—Brooks, Hewitt, and Reid — are named after former chairmen of the Board of Trustees. Milbank Hall already bears the name of the present chairman, Samuel R. Milbank.

Miss Palmer, reluctant to suggest any new name herself, said that she understood that President Park hoped students would come up with a few of their own ideas.

There seems to be some question, however, as to whether the residents of '616' wish to officially change their designation.

Miss Blanche Lawton, director of '616,' said that she liked the name "quite well as it is," although she would have no strong objection to changing it.

Faculty And Students Dispute Value Of New Five-Day Reading Period

by Gemma Manuele and Barbara Lewis

President Rosemary Park commented of the five-day reading period that she "was glad to see it passed and hopes it will have widespread use."

Faculty members and students have expressed a variety of ideas and opinions concerning the optional five-day reading period recently passed on an experimental basis for the spring semester.

Prof. King Opposes Ban

Professor Edward J. King of the Chemistry Department voted against the reading period because he feels "there is a certain mass of material to be covered." He is, however, willing to have a "real reading period" with no classes, but with additional reading assignments. Chemistry labs will be held until Wednesday, and possibly Thursday, of the reading period.

Noting that the reading period would benefit both students and professors, Professor Eleanor M. Tilton of the English Department voted in favor of it. She believes that the work can be fitted into the shortened time and that "Barnard students have to spend too much time in the classroom anyway."

More Serious Reforms

Professor Mirra Komarovsky of the Sociology Department, who voted against the study period, stated that the question should not have been considered this year because there are more "serious" reforms pending. She has not decided whether she will employ the "piecemeal gesture."

Chances Open For Summer Internships

Students in their junior year may participate in an internship program this summer for college credit by working for one of the agencies of the Federal Government in New York and New Jersey.

During the months of July and August, the interns will be paid \$89 per week plus travel costs for the special orientation conference in New York and four one-day seminars scheduled for the senior year.

The eight week program, sponsored by the College-Federal Agency Council of the U.S. Civil Service, seeks to draw students into the field of Government as a career, as well as to clarify the function of various government agencies and their operations.

Applications for the program will be selected on the basis of scholarship, extracurricular activities, personality and career objectives. Non-government majors may apply for the Internship program as well.

The deadline for filing applications is February 15. Professor Demetrios Caraley, chairman of the Government Department, will provide application forms and answer additional queries. His office is Room 409 Lehman.

Initially opposed to the reading period, Professor Leonard Zabler of the Geography Department has reconsidered it and believes the period will be valuable if students use it to gain a perspective of one course. He also pointed out that it will make "less work for daddy."

"Stop-Gap"

Professor Peter Juviler of the Government Department, a member of the Ad Hoc Faculty Curriculum Committee, had this to say about the reading period: "With the present curriculum, it is a good idea in certain subjects, especially the social sciences. I regard it only as a stop-gap and hope that a more carefully thought-out remedy will be found for the alleged overburdening of students. Thus, the reading period should be reexamined if a comprehensive change is contemplated."

Agreeing with Miss Park, Professor Sidney A. Burrell of the History Department hopes many will make use of the study session, as he will. He hopes, however, that "students will not use it for cramming."

Students Favor

Most Barnard students interviewed favored the reading period because it offers them an opportunity to correlate their material, to read books which papers may prevent them from reading and because it eliminates the unfair competition created by overloaded exam schedules in the first week of finals. There were a few dissenters.

As chairman of the student Curriculum Committee, Holly Gunner '66 formulated the proposal for a reading period and submitted it to the faculty and administration. She is "pleasantly surprised that it was passed by the faculty" and hopes that "most people, if not all, will use it because that is the only way to see if it works."

C.U. Tutors Work in HEP For 1st Year

by Marjie Yablon

Through club outings and tutoring sessions, H.E.P., the Harlem Educational Program, attempts to encourage an interest in education.

Tutors go into the homes of their students to establish an atmosphere less formal than the classroom. The knowledge of their pupil's home life also helps the tutors to understand special problems.

Four Hours A Week

Although this is Columbia's first year in the program, its students comprise sixty per cent of the project's participants. The average amount of time per week spent by an individual tutor is four hours — two hours twice a week. Those tutored may be at

Meredith Stetson '66, who feels it is "generally good" and will "make a difference in how well students perform on exams," remarked that the fact that the period is optional "may be fair to the teacher in his exam but not fair to the student in her other exams."

Another senior opposed the study break. "It's more valuable to have classes than to have study time," she believes. She questions how many will actually use the period for studying.

Madeline Price '67 thinks it is a "wonderful thing, for it gives students the opportunity to do additional reading." She agrees that it should be optional.

Follow Example

"If Vassar, Wellesley and Holyoke have it, why not Barnard?" commented another junior. She feels that the argument that students will postpone studying because of the shortened semester is invalid, since students who work regularly will do so with or without the reading period. She feels that with the break students can better review.

Ruta Valteis '68 thinks that the fact that suspension of classes is optional makes it "useless, since most of the teachers will probably hold classes anyway."

In favor of the reading period another sophomore notes that courses such as English and science "require time to review outlines and formulas."

Amy Miller '69 approves of the reading period, and added that (See STUDENTS, Page 3)

Junior Meeting

The Junior Class will hold an open meeting this afternoon at 4 p.m., 304B, to discuss the '67 memorial to Ann Becker. Miss Becker was a member of the class who died last December.



A HEP Project: for better living in Harlem.

any level, from the first grade up through senior high school.

Tutors from Barnard are escorted to the homes where they work by Columbia tutors.

In addition to the tutoring programs are the Adventure Clubs for fourth to sixth graders. The boys take trips — both recreational and educational; they participate in art and science workshops and in sports. Through discussion and voting, they run the clubs themselves, led by counselors (See HEP, Page 3)

Undergrad Announces Election Plans

Laura Fagelson '66, Undergraduate Association president, has released the schedule of elections for student government positions.

• **Nominations Assembly**, Tuesday, February 15

Nominations and speeches for candidates for U.A. president, vicepresident, treasurer; Honor Board, Judicial Council, Curriculum Committee and Freshman Orientation chairmen.

Gymnasium, 1 p.m.

• Voting

Wednesday, Thursday, Friday, February 16, 17, 18. On Jake, 11 a.m.-3 p.m.

• **Judicial Council**, Tuesday March 1

Nominations for non-resident and commuter representatives **Freshman Orientation** — nominations for resident and non-resident vice-chairmen 304 Barnard Hall, 12 noon.

• **Class meetings**, March 1, 1 p.m.

Nominations for class presidents

'69 — 306B

'68 — 409B

'67 — 305B

'66 — Election of alumnae officers

Nominations for Bryson Award

• **Class elections** (presidents) on Jake March 2, 3, 4 — 11 a.m.-3 p.m.

• **Class representatives**, Tuesday, March 8, Elections, 1-2 p.m.

'69 — 306B

'68 — 409B

'67 — 305B

ICC Offers Study Tours For Summer

Summertime may be "fun time" and "sun time," but the diversity of programs which offer an opportunity to combine study and travel abroad may convert many of us back to July and August bookworms.

Copenhagen

The International College in Copenhagen will launch a new eight-week tour in the summer of 1966 to explore life in the capitalistic Scandinavian welfare states, in the Soviet Union, Poland, Czechoslovakia, and Berlin. Students will also spend six days each at student centers in Sochi in the Caucasus and in Yalta on the Crimean.

I.C.C. again offers its traditional programs, a five-week summer session, the two-semester "Danish Seminar" and a two-semester program in world affairs, the "All World Seminar."

The organization is attempting to accomplish its goals of international knowledge, understanding and friendship through lectures, seminars, excursions, and social gatherings with young Danish people.

Interested students may write to:

I.C.C., Dalstroget 140, Soborg, Copenhagen, Denmark (See PROGRAMS, Page 4)

Barnard Bulletin

Published semi-weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879. Subscription rate \$5.00 per year.

Editorial policy is determined by a majority vote of the managing board.

EDITOR-IN-CHIEF — SARA PIOVIA

BUSINESS MANAGER — BARBARA MORSE

MANAGING EDITOR — Nancy Klein
NEWS and FEATURES EDITOR — Alice Rubinstein

ASSOCIATE
NEWS EDITORS

Mimi Kahal
Gloria Leither
K. Löwenthal
Joyce Purnick
Sharon Zukin

ASSISTANT EDITORS

Alice Altbach
Terry Cohen
Nancy Doctor
Julia Halpern
Barbara Lewis
Helen Neuhaus
OFFICE MANAGER
Jane Wallison

NEWS EDITORS OF THE DAY: Gloria Leither, Sharon Zukin

FEATURES EDITOR OF THE DAY: Mimi Kahal

NEWSBOARD: Alice Altbach

ASSISTANT NEWSBOARD: Barbara Lewis, Lauraine Miller,
Dina Sternbach, Ellen Walensky

PROBATIONARY STAFF: Gemma Manuele, Marjie Yablon

SPECIAL CONTRIBUTOR: Louise Basch

Printed by: Boro Printing Co. 222
216 W. 18 Street

What's in a Name?

For the last two and a half years — ever since the first Barnard students moved into 616 West 116 St. — they have reveled in the fact that they have had an atypical identity.

They've had a street address, a way to confuse dates who weren't entirely in the know. They've had a dorm that didn't sound like a normal dorm without reaching the depths of Carman Hall.

To top it off, "616" residents have had the wonderful feeling that they weren't living in a regular dormitory. It is not that they feel dissociated or alienated from the college community. It is just that they feel they have the ideal residence, including its anonymity, for New York, "Barnard's laboratory."

Residents have felt that they're living in something other than a dormitory situation. This is, of course, partially due to the way "616" is set up in suites with cooking facilities. But there's more to it than that.

The very lack of that sort of identity which Brooks, Hewitt, and Reid have as dormitories adds to the "616" feeling. The very uninstitutional "name" is important.

We contend, therefore, that there is something in a name — or the lack of it — which ought to be preserved.

We hope that the only originality the student body will show in naming "616" is a suggestion, strongly voiced, to keep the unname as it is.

Upon Consideration

Student government elections are coming up next week. In the past few years overwhelming student response to this event has been reminiscent of a deafening silence.

Somehow, despite this, we have managed to get a decent share of competent and imaginative student officers — not all of them, it's true, but more than we've deserved.

We hope that potential candidates will not be discouraged by past student indifference.

We hope that the hard work of Undergrad President Laura Fagelson and some of her fellow officers, plus the interest of competent candidates, will create greater student concern than in the past.

We hope to see at least two qualified candidates running for every office.

Southern Exchangees Meet the Metropolis

by Mimi Kahal

Four belles from the University of South Carolina arrived at Penn Station last Sunday; they were welcomed by Barnard Student Exchange representatives and ushered into a cab which whisked them along the busy city streets.

A German program was playing on the cab radio and the driver himself hailed from the Ukraine and had a proficiency in five languages — much to the awe of southern delegate Pam Vestal, a French and German major. Only in New York!

However, the well-groomed, attractive southern delegates are not starry-eyed about their first visit to New York. Although they

worse in South Carolina."

The girls characterized Barnard as much more "serious" and "intellectual" than the University of South Carolina. Their university is a close-knit community where "you know most everyone on campus."

One delegate observed that "people don't seem to talk in the halls of the Barnard dorms; they seem to prefer to room by themselves. At South Carolina we have only double-rooms and we keep the doors open. We don't study as much as y'all."

Although the girls agreed that The University of South Carolina was "very clothes conscious," they were not accustomed to the



Exchange delegates from The University of South Carolina (from l. to r.): Joyce Able, Mary De Loache, Pam Vestal, Adaline Armstrong.

marvelled at the skyscrapers, the stores and the theater district, they were taken aback by the crowds, the impersonality and the breakneck pace.

"The crowds are frightening," said delegate Joyce Able. "Back home we have only one main street."

However, delegate Mary DeLoache did not find the city "as bad as I thought it would be..." "I thought it would take me weeks to get enough courage to ride the subway."

As to their observation of a Harlem school, delegate Adaline Armstrong commented, "We were prepared for the worst, but it didn't seem that bad. Maybe the school isn't up to par with New York standards, but I've seen

"stereotyped nonconformity" of long hair, heavy stockings and high boots, which they found so prevalent at Barnard.

They did not realize until they arrived in New York that the Student Exchange program was primarily concerned with civil rights. "We thought it was to be a general exchange of ideas," said one delegate.

As such, the girls were selected by the Assistant Dean of Studies to represent different facets of university activity, such as the student union, the YWCA and the Panhellenic Association. However, the girls said that in the long run they profited from the misunderstanding because they were able to contribute "frank ideas" instead of rehearsed preconceptions.

Barnard Workshop Stages Scenes from Shakespeare

by Louise Basch

If you want to enjoy some Shakespeare that you won't often have an opportunity to see performed, go to Minor Latham Playhouse either tonight or over the weekend. The Barnard College Shakespeare Workshop is presenting portions of *Henry VI*, Parts I, II, and III, under the title of *Margaret of Anjou*. It is a marvelously theatrical series of murders and love scenes, extending through the reign of no less than three kings.

The physical production is one of the best that has been seen on this stage. Barbara H. Battle has provided a large arched unit with stairs and platforms that provide a variety of settings. Miss Battle's lighting is particularly artistic. She makes very effective use of shadows and dark tones. While the lighting is always somber the actors are always visible.

The costumes by Kenneth Janes are elaborate and well-executed. There is an assortment of

patterns and colors and the actors carry them comfortably for the most part. The overall quality is convincingly medieval.

Mr. Janes, the director, has shown all these features to advantage through excellent staging. Every group of actors forms a dramatic picture. Particularly memorable is the scene in which the conspirators swear on Suffolk's sword as well as some of the eavesdropping scenes. Lois Schwartzberg choreographed a short fantastic dance that was very successful. Unfortunately here as elsewhere, there were some traffic problems during exits and entrances, but this may have been because this reviewer was only able to see a dress rehearsal.

Linda Rein '66 is truly regal as Margaret and it is a pleasure to listen to her melodious voice. She is perhaps not malevolent enough early in the play or actually mad at the end. This, however is more

(See SHAKESPEARE, Page 3)

Letter to the Editor

To the Editor:

I saw in Barnard Hall the Youth Against War and Fascism poster denouncing Rockwell's scheduled address at Columbia, and I must protest against the extremely bad taste of equating President Johnson with Rockwell and fascism.

One may or may not support the Administration's Vietnam policy; and certainly one may criticize the President of the United States. But name-calling, especially using a word that is probably the most horrifying and repugnant in our vocabulary, can hardly be considered responsible criticism.

I don't think it is necessary for me to add a further insult to the President by attempting to point out the differences between him and Rockwell, between our foreign policy and Nazism.

Let me just suggest that bringing in the topic of President Johnson and Vietnam is hardly relevant to the protest against Rockwell and fascism, and can hardly lend this protest dignity, much less justification or support.

Aliza Kolker '69

When Males Portray Us

by Sara Piovio

Like everyone else I have read Stanley Kaufmann's recent columns in the *Times* dealing with homosexual playwrights in the American theatre. I have played the great game; well, he says three of them. One is Edward Albee; now who are the others?

But I am confused as to exactly what Mr. Kaufmann's point is. Is he condemning an American theatrical taboo? Or is he attacking the theatrical portrayal of women? After his second article on the subject, which appeared last Sunday, it would seem that he is more interested in the latter.

If so, should he end his evaluation with homosexual authors? As a woman, I am interested in knowing what persuades Mr. Kaufmann that a homosexual, despite his own unique point of view, is any more or any less competent to characterize a woman than is any other male.

The trouble of portraying a woman in modern (or any) literature is far greater in extent than the area of the theatre, or literature in general, as written by homosexuals.

We constantly hear that there are no, or comparatively few, great women dramatists or fiction writers, even in proportion to their existence in the total population of writers. The only place where a fair amount of recognition is even given is in the realms of (to a small extent) essays and of personalized, emotional poetry. I think that this is related, at least partially, more to the relative acceptance of a man's and a woman's view in our society than to any inherent creative difference between the sexes.

The women men draw are, in our society, the women men see or would like to see. They are the images which shape our impressions, as women, of what we should or should not be to attract men. Accepting the theory that there are some essential differences between the sexes in reactions and expectations, be they socially or inherently present, it follows that the generalized experience of a man is different, at least in reaction to some events, from that of a woman. A man's picture of a woman is, to some extent, inevitably colored by his own masculine expectations.

Likewise, women draw men that are colored by their experience and their feminine reactions. Their view is not, however, the accepted one in male-centered culture and tradition. It is said, therefore, that they do not accurately portray men. Male critics, however, pick the strangest men as accurately characterizing women: for example, the next time I hear that Henry James really "understood" women (even given the historical context of his works) I shall scream or choke someone (actually, as I've been saying this for the last six years, I probably won't, but the point still remains).

Woman's point of view is unacceptable because it does not draw the accepted hypothesis from the accepted vantage point. Even when a homosexual presents a portrait of a man similar to that drawn by a woman, it is more acceptable because the author is a man. Women have unique experiences and reactions — like those different ones of a man — which derive from their sexual nature and their

(See WOMEN, Page 3)

Shakespeare Presentation

(Continued from Page 2)

a matter of direction than acting technique.

Randy Katz '66C portrays two important characters, Cardinal Beaufort and King Edward IV, giving us a nice feeling of age in the former, and a sort of vigorous confidence in the latter. Rob Dublirer '66C presents an authoritative York, Allen C. Kennedy '66C as Somerset postures boredom in amusing fashion, Frank Dauterich is able to progress from a self-assured Lord Protector to a broken old man, without being excessively melodramatic. Suffolk, played by Stephen Mills, is wonderfully shrewd and conniving. John Davis' Richard III, is carefully sinister in a dry and subtle way. Fine support is given in the smaller roles by Susan Kornzweig '66 as the ambitious Mistress Hume, Sandy Rabison as a mocking Shepherd, and Jill Eikenberry as a beautifully spoken lady-in-waiting, who is able to command complete attention in only a few lines.

If the beginning of *Margaret of Anjou* is a bit too long, the well-paced and exciting second act more than makes up for it. This is a youthful production, the actors take themselves rather too seriously at moments, but it is a pretty, stylish, and interesting presentation.

College Adds Six Teachers

(Continued from Page 1)

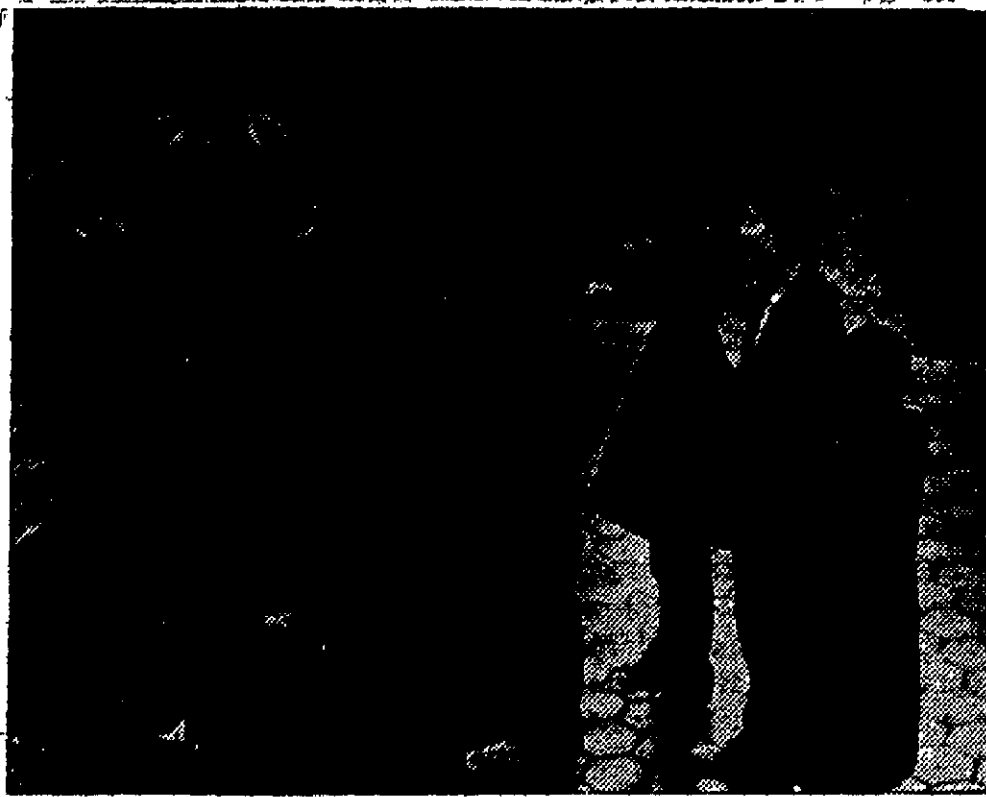
as the literature of the Renaissance, Dr. Clements is a noted specialist in romance and slavic languages.

The mathematics department acquired Miss Sheela Padhi under the U.S.-India Women's College Faculty Exchange Program. She is teaching advanced calculus.

James P. Harrison is lecturing in the oriental studies department for Professor John Meskill who is on leave for the spring semester. At Hunter College where he is assistant professor of history he specializes in the Communist reinterpretation of Chinese social history.

An ordained Methodist minister, Dr. Tom Driver, is a visiting professor in the Department of Religion. Dr. Driver is an associate professor at the Union Theological Seminary.

The Virginia C. Gildersleeve Visiting Professorship is held by Miss Concepcion Zardoya teaching in the Spanish Department, courses on Spanish poetry and Don Quijote. Dr. Zardoya comes to Barnard from the University of Illinois where she received her Ph.D. degree in Spanish.



Columbia tutor Frank Ward talks to younger friends on renovated, terraced courts.

HEP Tutors Investigate Harlem Housing Problems

(Continued from Page 1)

ors from the neighborhood and from this university. As a result of the activities of the Adventure Clubs, students gain a wider basis for education.

Girls' Clubs

Trude Bennett of Barnard is beginning girls' Adventure Clubs which will involve many of the same activities as the boys' as well as sewing classes and volunteer work of their own.

Other undertakings of the Columbia HEP program, initiated by

Women . . .

(Continued from Page 2)

socially taught (learned from both men and other women) sexual role.

It seems, dear Mr. Kaufmann and others, that the issue is far more than the homosexual's portrayal of women and his right to express his own experience. It is an issue also of fair shake for women in the literary arts — their right to express their view of the world, their unique experiences as women, and their subjective view of the opposite sex.

Frank Ward with Tom Ehrenberg, are a Great Books Club and a HEP newspaper, which, it is hoped, will show the neighborhood children how a newspaper is published.

Other Problems

Because of their closeness with the homes and families of the Harlem students, HEP members have become involved with housing and welfare problems, and have helped to solve them when they could.

Plans for the future include a tutorial program for the summer; a project to meet the needs of the elderly; and a larger program for next year, of three hundred volunteers. This year's volunteers numbered about one hundred.

Close Relations

Reaction to the program has been excellent. Relationships are very close between the volunteers and those helped by the program, which now covers the area between 145th and 148th Streets.

Interested students can get more information on the Program by contacting their Citizenship Council Office, 311 Ferris Booth Hall.

Actor Eli Wallach Speaks On Political, Social Roles

by Alice Altbach and Dina Sternbach

Eli Wallach discussed the problems facing the contemporary theatre at the Monday afternoon meeting of the Barnard-Columbia Seixas-Menorah Society. He entertained his Earl Hall audience with the same skill he employs as star of the Broadway comedy *Luv*.

Mr. Wallach's opening remarks were brief and to a great extent biographical: "I am a member of a persecuted, deprived minority — the actors." Because of the social discrimination directed against actors, Mr. Wallach feels that the members of his profession are able to empathize with and work for minority groups. Actors refused to perform in Washington, D.C., less than five years ago because discrimination was still practiced in their theatres.

Actors In Politics

In response to questions from the audience, Mr. Wallach expressed his opinions upon a variety of topics. He commented favorably upon the participation of actors in politics, for they should in no respect be "second class citizens." He said that "even Mr. Lindsay is a frustrated actor."

State Subsidies

Although he agreed that it would be wrong for a celebrity to use his personal attributes to sway public opinion, the actor must take a role in public affairs, especially as they concern the theatre. Mr. Wallach stated his belief that theatres should be

state-subsidized and that citizens should be given more to say as to where their tax money goes. Mr. Wallach made "subtle" reference to a recent interview with Mayor Lindsay in which the actor suggested that unused West Side boat docks be converted, at the expense of the city into public theatres and outdoor cafes.

Broadway Race

Mr. Wallach, who co-stars in the play with his wife, Anne Jackson, called the contemporary Broadway theatre a "race concerned with economics." He denied a remark to the effect that all social commentary is confined to off-Broadway, citing, as examples of "social satire" on Broadway his own current hit and others in which he has performed, including Ionesco's "Rhinoceros." However, backers must be convinced of the potential financial success of a prospective play. (See WALLACH, Page 4)

Students Are Optimistic

(Continued from Page 1)

had the administration made it obligatory, Barnard would have been "institutionalizing." Since it gives more time for studying, another freshman hopes it will relieve the tension she felt before mid-terms.

EXQUISITE 8 x 10 PORTRAITS at MODERATE COST

• EVENINGS AND WEEKENDS •

For Information and Appointment
TR 9-2913 after 8 P.M.

RICHARD BERNHARD PHOTOGRAPHY STUDIO

428 EAST 85th STREET
MANHATTAN, N. Y. C.

La Societe Francaise
de Barnard et de Columbia

CASTING

Cocteau: LES MARIES DE LA TOUR EIFFEL

Moliere: LE MEDECIN MALGRE LUI

THURSDAY, FEBRUARY 10, 6-8 P.M.

FRIDAY, FEBRUARY 11, 3:30-5 P.M.

Salle, Francaise, 12 Milbank Hall

The Board of Managers of Columbia College
requests the honor of your presence
at the Opening Reception of
an Exhibition of watercolor paintings
by

WANG YINPAO

Friday afternoon, February 11, 1966

from five to seven-thirty
FERRIS BOOTH HALL

in the gallery
on the second floor

The Exhibition will continue through February 25th, 1966



Escape the February slush:
The John Meyer Suit of Heather-Spun Cotton,
with its wildflower colors,
has brought Spring to Pamela, Ltd.

COME IN

and see skirts, jumpers, sweaters, dresses —
all in sunny, springy colors

PAMELA LTD.
2040 BROADWAY

Programs Offer Summers Of Foreign Travel, Study

(Continued from Page 1)
Hawaii

Adler University Study tours to Hawaii will enable students to attend classes at the University of Hawaii Summer Session, where distinguished visiting faculty from all parts of the world will offer a wide range of subjects and courses. Credits are transferable to most mainland colleges.

Application forms are obtainable from:

Dr. Robert E. Cralle,
Exec. Dir.,
The Adler University
Study Tours to Hawaii,
345 Stockton Street,
San Francisco 8, California

Europe

Michigan State University is sponsoring a program to improve knowledge of a foreign language while studying in Europe. Students will have the opportunity to increase their proficiency in French, German, Italian, or Spanish. American students may room in selected private homes or pensions shared with European students. The program also includes a variety of lectures, as well as tours and field trips.

Information may be obtained through:

Room 58-A, Kellogg Center
Michigan State University
East Lansing, Michigan

Smithsonian

Fine arts, history, and science students may be interested in a program sponsored by the Smithsonian Institution in Washington, D.C. The program, which lasts for ten weeks, is open to both undergraduate and graduate students and is designed to offer them the opportunity of gaining research experience by working with leading scientists and scholars in their research activities. Areas of research conducted at the Institution are described in the Smithsonian publication: "Research Opportunities 1966-1967," a copy of which is available in the Placement Office.

Additional information may be obtained in the Placement Office or by writing to the Division of Education and Training, the Smithsonian Institution, Washington, D.C. 20560. The deadline for submitting applications is March 1, 1966.

France, Spain

Bryn Mawr College will conduct two programs of study abroad for men and women students, one in Spain and the other in southern France. Both will offer six weeks of intensive work under the supervision of Bryn Mawr professors in the United States and Europe.

Both programs offer courses in language and literature, history and politics, and the history of art, and are designed for students who plan professional careers which require training in these fields. Students will live with French or Spanish families in each country.

St. Paul's Chapel

COLUMBIA UNIVERSITY
Amsterdam Ave. & 117th St.

Sunday, February 13

11 a.m. Morning Prayer and Sermon: THE CHRISTIAN AND THE MOVEMENT: CO-OPERATION OR COLLISION
—Chaplain Cannon

9 a.m. and 12:30 p.m.
Holy Communion

Music by the Chapel Choir
The Public Is Welcome at All Services

For catalogue and application forms, write to the Department of French or Spanish, Bryn Mawr College, Bryn Mawr, Pa.

Mexico

The Universidad Ibero-Americana in Mexico City will offer summer courses in Spanish, Mexican and Latin American history and political science, philosophy, sociology, and Mexican art. The total cost for the summer session is \$279.00.

For more information write to David Adler, International Student Consultant, International Division, Universidad Ibero-Americana, 355 Stockton St., Suite 500, San Francisco, Calif.

French Majors

French majors who are interested in teaching French at the elementary or secondary school level should inquire about the National Defense Education Act Language Institute for Undergraduate Majors sponsored by Tufts University. Admission requirements include junior standing, a "B" average in all courses and a high level of accomplishment in the four language skills as attested by a letter of recommendation from the applicant's advisor or the departmental chairman.

A maximum of twelve credits may be earned. The program will consist of instruction in Oral and Written French, Methods of Teaching French at the elementary and secondary school levels, French civilization, and Explication de Texte. Co-curricular activities include workshops, symposia, presentation of French plays, and visits to art museums.

Interested French majors should write to:

Prof. Loretta Wawrzyniak,
Director
NDEA French Institute
Tufts University
Medford, Massachusetts.

The deadline for receipt of applications is March 21, 1966. Similar undergraduate institutes will also be held at the University of Missouri (French), Rutgers, the State University (Italian), and the State University of California at Irvine (German).

WANTED: one single good idea.

Would any girl with an idea of what she would like to see in *Bulletin* or any girl who thinks she could write an article step up to the *Bulletin* office, 2nd floor above the Annex, any Tuesday or Thursday between noon and 2 p.m.

SARAH LAWRENCE COLLEGE

SUMMER SCHOOL IN:

FRANCE — From June 17 to July 28 in Paris at the Cite Universitaire, a center for students from all parts of the world. Courses in Modern French Literature, Art, Philosophy taught in English; courses in Modern French Lyrical Poetry and the French language taught in French by Sarah Lawrence College professors.
Board, room, tuition, and two excursions \$700.00

For information and applications write:

SUMMER SESSIONS
SARAH LAWRENCE COLLEGE
BRONXVILLE, NEW YORK

DEADLINE DATE: MAY 1, 1966

GREEK TOUR — Also inquire about the tour of Greece and the Greek Islands following the summer sessions — July 30/August 12.
Leaving by ship from Venice and return \$410.00

Mead, Reid Janeway Are Brain Trust

On Sunday, February 13, three alumnae, Dr. Margaret Mead, Elizabeth Janeway, and Mrs. Ogden Reid will compete for cash awards for Barnard's alumnae fund in the television quiz program Alumni Fun.

The program features six distinguished alumni from various schools each week and has had representatives from the arts, government, science, business and law. Questions, drawn from six categories — the arts, business, sports, people, places and literature require no immediate recall. Each response is a team effort and is conducive to conversation between the panels and the moderator.

The losing team each week is guaranteed a contribution of \$1,000 to its alumni fund. The winners remain in the series. Final prizes range from \$10,000 to \$15,000 with matching grants contributed by the Ford Foundation.

Jersey Girl Takes Prize In Contest

Miriam Adams '69 has won a \$100 Second Award in the Career Award Competition of the New Jersey Chapter of the National Society of Arts and Letters.

The Competition was in oil painting. Miss Adams, a mostly self-taught artist, entered her paintings against those of 28 other contestants from New Jersey. She plans a career in art.

The contest was held at the University Center of Drew University, February 5.

Attention Girls MODELS

Wanted Immediately for

The New York International
Hair Coloring Show

MARCH 14 - 15 - 16

Phone: Mr. Brown

Roux Hair Coloring Co.

TR 6-3500

Wallach Discusses Roles In Social Consciousness

(Continued from Page 3)

it "happens to contain" a hint of social consciousness along the way, this will not be eliminated, but it must sell.

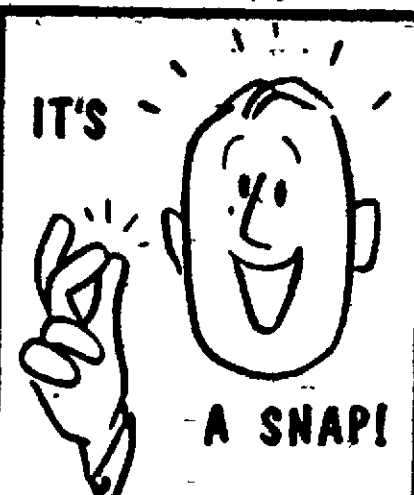
Referring to his own experiences in both TV and movies, Mr. Wallach explained how this emphasis on the commercial also pervades these two forms of mass media. One of his recent movies was "Lord Jim," an adaptation of Joseph Conrad's novel. Mr. Wallach stated that he felt sensationalism had been employed to the complete detriment of the main theme. "Quality" television shows such as "Play of the Week," "Playhouse 90," "The Kraft Theatre," all failed due to "low ratings." An exception to this is the "Hallmark Hall of Fame."

Mr. Wallach seemed particularly impressed with the strong theatrical tradition which has evolved in England over the past 300 years. The English, according to the actor, have "built in an appetite to do plays." English actors who wish to perform in a play which would not succeed in the commercial theatre often seek expression in group acting. Examples of this are Peter O'Toole and Albert Finney.

The lack of such a tradition of "group tradition," Mr. Wallach remarked, has been the cause of the failure of most American attempts at repertory theatre. The

American theatre operates on a "star system," in which the desire for individual success makes group acting impossible.

Mr. Wallach expressed contempt for the process which enables a critic to "make or break a play." Although the language in which a critic writes is determined by his audience, Mr. Wallach feels that they usually write what they feel, and not what they think their readers would like to see.



IT'S
A SNAP!
TO STUDY AND
REVIEW WITH
BARNES & NOBLE
COLLEGE OUTLINE
SERIES
KEYED TO YOUR TEXTS

EARN \$800 - \$1400
WORKING AS A WAITRESS THIS SUMMER

TAKE THE

WAITING ON TABLES

SKILL TRAINING COURSE

SIGN UP IN 601 DODGE NOW!

BARNARD SHAKESPEARE WORKSHOP

presents

at

MINOR LATHAM PLAYHOUSE

"MARGARET OF ANJOU"

Adapted from SHAKESPEARE'S

HENRY VI — parts I, II, and III

DIRECTED BY KENNETH JANES

FEB. FEB. FEB.

10 11 12

CURTAIN — 8:30 Sharp

\$1.50

CHILD \$1.00