



Southern Delegates Arrive At Barnard This Saturday

Barnard will welcome students from the University of South Carolina and Claflin University this Saturday and Sunday as the sixth annual Student Exchange begins.

Four delegates from each school will stay at Barnard and attend classes in addition to daily trips around New York City, including a visit with one of Mayor Lindsay's aides, an appointment with the assistant superintendent of the Harlem school district, and a trip (observational) to Juvenile Court.

During their stay, the delegates will be housed in Rooms 840 and 841 in Hewitt Hall. Their Barnard hostesses are Mary Lu Christie '67, Pam Hill '68, Anne Jaffe '67, Karen Kaplowitz '68, Peggy Kent '66, Tina Kraskow '68, Stephanie Levin '68 and Bertha Walker '68.

Activities open to all Barnard students include a Coffee Hour in the Brooks Living Room Sunday at 8 p.m., a meeting with campus civil rights groups leaders in the '616' Lounge Monday at 8 p.m., and a Coffee Hour Wednesday with Paul Chevigny, director of the Harlem Neighborhood Legal Assistance Project.

The program begins with an afternoon dinner Sunday at which President Rosemary Park and Elaine Dow of the Planning and Research Department of HAR-YOU Act will speak. A Coffee Hour with live entertainment is planned for that evening.

Convocation

President Rosemary Park will address the community at the State of the College Assembly today at 1 p.m. in the gym.

Monday morning the delegates will visit City Hall for an interview with one of Mayor Lindsay's aides. From there they will go to the West Side Urban Renewal Project and the Strykers Bay Neighborhood Council. Monday evening they will meet with campus civil rights group representatives.

The exchangees will spend Tuesday morning in the office of the Harlem school district super-



Suzanne Crowell

intendent and the Harlem Curriculum coordinator. That afternoon they will speak with Marion White, director of the United Parents Association. In the even-

(See EXCHANGE, P. 4)

Medicals

Marjory J. Nelson, College Physician, requests that all freshmen make appointments for their required medical examinations at the Medical Office, 202 Barnard Hall. Examinations begin Monday, February 7th. All examinations must be completed by May 15, 1966.

Faculty To Give Make-ups Friday

Orthodox Jewish students may take final examinations missed because of observance of Shavuoth on the last Friday of the May examination period, the faculty decided at its January 17 meeting.

Students who intend to be absent because of religious observance must file an application with the Registrar no later than April 1. The Registrar will use the applications to avoid as much as possible placing examinations for those students on the holy days.

All applications must have the endorsement of Rabbi Isidore Hoffman or his representative. The Jewish Office is located in 102 Earl Hall.

A student who does not file by April 1 and misses the regular examination for religious reasons must take a deficiency examination in September. She will be subject to a deficiency fee of \$10.

A student who files an application is committed to taking the deferred examination and is not eligible for the regularly scheduled one. Resident students will need to observe dormitory regulations in regard to vacating rooms at the close of examinations.

Senior Pix

Seniors should sign up now for their formal pictures for **Mortarboard**, which will be taken Monday and Tuesday, February 14-15. The cost of the pictures is included in the original \$5.00 sitting fee.

after weeks of research by committees, according to David Ment '66C, president. The final vote was 26-4 for the student deferment resolution and unanimous for the stand on the draft of political dissenters.

The committee which drew up the final statements studied the cases of reclassified Columbia students, Mr. Ment said. The committee decided that because the "mistakes" involved in local cases have been discovered and are being corrected, no reference to them was necessary.

The Council also considered the reinstatement of the Korean War draft policy, which classified students according to their class rank and their score on a locally-administered achievement test. Although the Council did not take a specific position, it disapproved of the plan by implication, according to Mr. Ment by suggesting long-range solutions to the problem.

Grayson Kirk, president of the University, received a copy of the resolution, Mr. Ment said, but has issued no statement.

(See CUSC, Page 3)

Faculty Accepts Five-Day Reading Period, Approves Special Exams After Shavuoth

Faculty To Give Make-ups Friday

Teachers Can End Classes May 6

As a stop-gap measure against final examination panic the Faculty passed a resolution January 17 to adopt a five-day reading period in the spring of 1966. Each instructor has the option of ending class meetings after Friday, May 6 instead of on Thursday, May 12, as now planned.

The reading period was adopted only for this semester, pending

which would make the 1966 trial reading period unnecessary.

According to Henry A. Boorse, Dean of the Faculty, the current resolution passed by "a close vote." He noted that there is much faculty opposition to this reading period and so could not predict how many teachers would grant the optional reading period.

Dean Boorse also commended Holly Gunner '66 and her Curriculum Committee for being "influential" in bringing the five-year discussion of a reading period to a faculty vote.

A reading period has been "in the air," Dean Boorse said, since last year, when the Committee on Instruction made certain proposals on curriculum.

Regarding Barnard girls enrolled in Columbia College courses, for which there is a two-day reading period, Dean Boorse stated that Barnard has "no control over Columbia."

Before the report of Faculty Ad Hoc Curriculum Committee is published, there will be a staff meeting to discuss the report. Then it will probably go before the faculty for discussion and for a vote. The suggestions in the report could not be effected before September 1966, at the earliest.



Dean Henry A. Boorse

the report of the Faculty Ad Hoc Curriculum Committee. This Committee may recommend an innovation, such as a reading period in the middle of the semester or a four-course system,

Bot + Zoo = Bio

New Biology Dept. Creates Lab Introductory Course

by Dina Sternbach

President Rosemary Park announced the merger of the Zoology and Botany Departments into the new Department of Biology at a meeting of the Faculty, January 17. Chairman Donald D. Ritchie of the Botany Department will head the new department.

Two significant revisions in the curriculum will follow. First, the introductory course Biology 1-2, with a required lab, will replace the introductory botany and zoology courses. At least two lecturers will present the introductory material.

Second, the major exam will combine the characteristics of the botany and zoology exams. It will consist of selected questions from sample topics plus the Graduate Record Examinations.

There will be no staff changes. Although courses will be renumbered, their contents will remain essentially unchanged. As was previously true in both departments, the curriculum of a biology major will be determined by the needs of the individual student.

The major shifts resulting from

English Test

The Junior English Test will be given Thursday, February 17, from 1:00 to 2:00 p.m. in 304 Barnard Hall. Questions about the exam should be directed to Mrs. Janice Thaddeus at ext. 2530 or MO 6-3775.

the merger will occur in fiscal and administrative areas. Although the curriculum changes will not come into effect until the fall semester, Dr. Ritchie will present them at a majors meeting February 8.

Placement Office Plans 4 Meetings On Jobs, Majors

The Placement Office plans several vocational meetings this semester. Mrs. Jane Schwartz, Placement Director, will conduct two discussions on "Jobs After Graduation" Thursday, February 10, at 4 p.m. and Monday, February 14, at 4 p.m. The meetings, primarily for seniors although open to any undergraduate, will be held in Room 202 Milbank Hall.

In addition, a meeting for freshmen and sophomores will take up the problem of "How Important Is a Major in Planning Your Future?" Wednesday, February 16, at 4 p.m. in Room 204 Milbank Hall.

Mrs. Patricia Graham, Director of the Barnard Education Program, will co-sponsor a talk on "Teaching Opportunities" Monday, March 7, at 4 p.m. in the College Parlour.

Sign-up sheets will be posted in the Placement Office for each of the scheduled sessions.

White House Responds to CUSC Letter Opposing Escalation, Draft as Punishment

by Nancy Doctor

The White House has replied to a letter sent by the Columbia University Student Council stating its opposition to further escalation of the Vietnam war and to "abridgment" of student deferments.

CUSC, which represents about 25,000 University students, sent to the President two resolutions passed January 5. A resolution on student draft deferment maintains that students in good standing have the right to continue their education free from involuntary interruption for military service. The answer to the current crisis lies in an end to escalation of the war, the resolution states.

CUSC supports the declaration of the Eighteenth Congress of the National Student Association. Its recommendations include an immediate end to all offensive military action by the United States, unconditional negotiations with the National Liberation Front, and submission of the dispute to the United Nations Security Council.

The second CUSC resolution

condemns the positions of Selective Service officials who have threatened political dissenters, including draft-card burners, with reclassification for their illegal acts.

The reply from the White House, signed by a staff member and received about a week after the CUSC communication said the President welcomed support of his efforts to achieve peace in Vietnam. The success of those efforts would depend on whether the Communist forces shared the President's interest, the letter continued.

The Administration spokesman said that since the CUSC resolution on political dissenters had been passed, the Attorney General had ruled that student draft status could not be changed because of opposition to government policy. He noted, however, that student deferment had no legal basis, but was dependent on local draft boards, who are obligated to "serve the national interest."

The CUSC resolutions were passed after several hours of discussion by the entire council and

Barnard Bulletin

Published semi-weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879. Subscription rate \$5.00 per year.

EDITOR-IN-CHIEF — SARA PIOVIA

Glimpse of Spring

The new semester has started brightly with three actions by the faculty: the institution of an optional five-day study period, the creation of a Department of Biology, and provisions for special examinations for students who observe Shavuoth.

The last of these three points is the easiest to deal with: we are glad that a sensible solution to the problem has finally been reached. We only wish it had come about years ago with a lot less controversy.

As for the reading period, it is welcome as a temporary measure. We regret that it will be optional this spring, and that, as a result, some students may merely find that they have four classes the week before exams instead of five.

We do realize that there is serious opposition on the faculty to the present study period. It is significant that much of this opposition is coming from young faculty members, some of whom favor radical curriculum innovation. We hope that the institution of this study period will not be the end of innovation.

In particular, we would like to see the faculty and the student body further examine the idea of a two-week reading period with extra, comprehensive assignments, such as the one which exists at Harvard and Radcliffe. Undirected study periods have had only limited success at other schools where they have been instituted, notably at Smith and Yale.

Although we are glad that the faculty listened to student opinion on the study period, we have our reservations about the way that opinion was expressed. Hopefully, in the future, student questionnaires and ballots will not be as biased as the recent Curriculum Committee ballot on the study period. We cannot coerce the faculty, but we can advise. We should aim for maximum cooperation, although we should not compromise our views.

When the report of the Faculty Ad Hoc Committee on Curriculum is presented, students will have an ideal opportunity to express their views. The faculty will want and need their opinions, but not their commands.

The merger of the Departments of Botany and Zoology into one Department of Biology represents a realistic appraisal of the convergence of knowledge in those two biological sciences. The departments (or the new department) are also to be commended for effecting the transition in such a way as not to disrupt the studies of those majors who will be seniors next year.

There is, however, a danger in too many sporadic and piecemeal changes in curriculum, no matter how justified they may seem in and of themselves and to the departments involved, at a time when the College is attempting a thorough overhaul of the curriculum.

This particular change is in line with any modernization and liberalization of the curriculum, but a proliferation of uncoordinated changes could jeopardize the more comprehensive goal.

We open the new semester in the hope that the faculty will effect the realization of its promises. We look forward to a period of exhilarating discussion among the faculty and student body, and in this column, leading to constructive and beneficial change.

'Focus' Review

Miss Stimpson Finds Magazine 'Self-Conscious'

by Catharine R. Stimpson
(Lecturer, Department of English)

Whether one is a student or a member of the faculty, college literary magazines can be difficult to evaluate. When I was a student, my friends and I thought our literary magazine was a joke. We called it earnest, pretentious, and grimly serious. Secretly we wished to be acknowledged as marvelously poetic, but we shrank from institutionalized and public creativity.

Now I think it takes courage to write for and edit a literary magazine. It takes courage to be inexperienced, to risk ridicule, and simply to publish while others are content with private notebooks. I admire those who have it.

The 1966 winter edition of Barnard's literary magazine, *Focus*, consists of nineteen items: four drawings, one story, three studies or impressions, and eleven poems. It has twelve contributors, and Judith Bayne is editor-in-chief. Although it was not a vital literary experience, I am glad it was published. Like underground movies, most of the items are inadequate for several reasons, but they need to be seen for the potential they might carry.

I like Jayme Spahn's drawing of a baffled, wry Apollo, because it was incongruous. I liked Ann Cooper's "... To Make Much of Time," because she dared, in her final line, "Desolation," to break her rhythm; I liked Judith Tropiansky's "All Things Beautifully Die Young" and Francine Geraci's "Poem to be Danced," because they used meter boldly. I admired Christine Surawicz's lyric, "O Can you Stop the Tide," because it was fluid, coherent, and witty, and I admired Lois Wilson's ambitious story, "Vale," because it took the most common of feelings, a child's pain, and an excessive plot, and made them work together.

Much else was pleasurable: Naomi Scheman's encounter with the sonnet; Ann Cooper's parody of nursery rhymes and songs of sentiment; Judith Tropiansky's borrowings from *Genesis*; Judith Bayne's vision of an alien landscape; Jane Ward's pun on "spat," and Susan Blair's extensions of metaphor.

But my pleasure was sporadic and momentary. The work was often responsible and con-

scious. One poem develops a conceit about the phoenix, and the passage shows promise of power, but it seems a verbal exercise. A prose passage shows consciousness of the possible grandeur of language, but lines like, "When she laughed, she twined her hair around the waist of a newly-born wind," fail to balance metaphor and action.

However, a far more vital flaw than images that fail is lack of structure. The living center, the core, of the work in *Focus* does not hold, because the work represents a literary, rather than an emotional, point-of-view. Thus, "Vale" is marred, because the opening paragraphs are the voice of a bard, rather than the voice of a child forced out of innocence. Two sonnets about nature are hurt, because the sestets, which detail the speaker's response to

setting, are too abstract and inflated. In brief, the dramatic situation, the moment of action and feeling from which the work flows, is a gesture, rather than an event.

In the college literary magazine, the Achilles heel is possibly college. For the work in *Focus* is that of writers who have not yet assimilated their learning, and yet they wish to show their knowledge. Thus, they become too explanatory and strangely academic. A sketch, "Testament of a Madwoman," which unnecessarily changes its point-of-view, ends with the statement, "You see I am gone mad, when there is no place to hide." It intrudes; it overly defines; in the search for precision, flux of character is lost.

Focus could be a laser beam of (See *FOCUS*, Page 4)

St. Paul's Chapel

COLUMBIA UNIVERSITY — Amsterdam Ave. & 117th St.

SUNDAY, FEBRUARY 6

9 a.m. Holy Communion

11 a.m. The Service of Holy Communion According to The Apostolic Tradition of Hippolytus and Sermon by the Reverend Henry Malcolm

Music by the Chapel Choir

The Public Is Welcome at All Services

AUDITIONS

for

HAMLET

by

WILLIAM SHAKESPEARE

DIRECTED BY ALFRED HYSLOP

Producer at CBS

TODAY AND TOMORROW

5 - 8 P.M.

08 FERRIS BOOTH HALL

A COLUMBIA PLAYERS PRODUCTION



Miss Catharine R. Stimpson

scientious, sometimes audacious, occasionally moving, but it was self-conscious. Self-consciousness can be both genuine and false. Genuine self-consciousness reflects the pain of being, but false self-consciousness is an elaborate disguise of pain. The contributors to *Focus* have the time and space for emotional honesty, but wear too many masks.

Paradoxically, these disguisers exalt sensibility. They seem to know that they ought to write out of their nerve ends, and they want desperately to feel. But in their work, stock emotions too often occur and reoccur: sorrow, loneliness (present and remembered), loss, waste, despair, and tough-minded self-mockery. The writers disguise their real pain with conventional pain, and I do not know why they find it necessary to do so. Perhaps it is still too difficult to fuse technique and real feeling; perhaps real feeling is still beyond definition; or perhaps, nourished on the literature of Sturm, drang, and sadness, they confuse, in their own writing, that which is read and that which is known.

Images thus become remote, literary, or pre-

MEET THE

STUDENT EXCHANGE DELEGATES

SUNDAY — Coffee Hour in Brooks Living Room. Live Entertainment — 8 p.m.

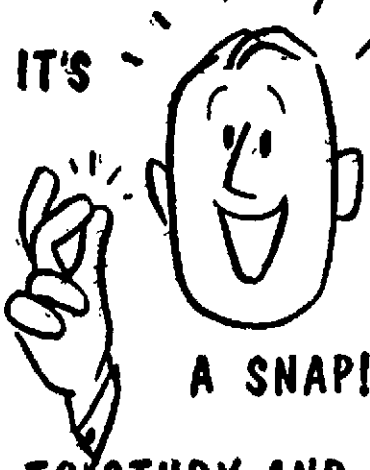
MONDAY — Representatives from campus civil rights groups — '616' Lounge — 8 p.m.

WEDNESDAY — Coffee Hour with Paul Chevigny, Director of Harlem Neighborhood Legal Assistance Project — Brooks Living Room — 8 p.m.

ALL STUDENTS WELCOME!

Students interested in attending the dinner with the delegates, Miss Park, and Elaine Dow on Sunday at 1 p.m. should contact Suzanne Crowell, 8-C in '616', by Friday.

IT'S



A SNAP!

TO STUDY AND REVIEW WITH

BARNES & NOBLE

COLLEGE OUTLINE SERIES

KEYED TO YOUR TEXTS

CUSC...
 (Continued from Page 1)
 CUSC is believed to be the first student government in this region to take such action on student drafting and on the war. Mr. Ment said, "We are doing our

best to publicize this issue on campus and to bring out as much discussion as possible." Specific plans include distribution of "a few thousand" copies of the resolutions to students, faculty members and administrative officials, and an on-campus debate between "important people."

SPRING VACATION TRIP

TO

SAN JUAN, PUERTO RICO

Round-Trip Jet Transportation
 Accommodations at the Normandy Hotel
 March 27 — April 3

ONLY \$155.00

Columbia Student Agencies
 617 West 115th Street
 Telephone: 666-2318

BARNARD SHAKESPEARE WORKSHOP

presents

at

MINOR LATHAM PLAYHOUSE

"MARGARET OF ANJOU"

Adapted from SHAKESPEARE'S
 HENRY VI — parts I, II, and III

DIRECTED BY KENNETH JANES

FEB.	FEB.	FEB.	FEB.
9	10	11	12

CURTAIN — 8:30 Sharp

\$1.50 **CUID \$1.00**

HOW COLLEGE STUDENTS VIEW THE DRAFT

Even administrators of the draft admit its inequities and imperfections. Many question its fairness. A special section in the February ATLANTIC considers all sides: two college men view the draft in *Taking a McNamara Fellowship* and *How to be Patriotic and Live With Yourself*. A third article, *Who Should Serve?*, probes the dilemma and explores improvements and alternatives.

Also in this issue: *In Defense of the Negro Colleges* and *Art and Anti-Art in Painting and Books*.

Atlantic

THE DRAFT • **WHY PICK ME?**

Richard Kim Returns to Korea
 Samoff vs. Paley: How the Wasteland Grew
 E. H. Gombrich on Anti-Art

NOW ON SALE
 at your newsstand

BARNES & NOBLE
 NEW YORK'S LARGEST TEXTBOOK CENTER

BARNES & NOBLE
 NOW LARGER THAN EVER

F. G. Gerstman & Sid Bernstein present
 Carnegie Hall, Sat., Feb. 5, 8:30 P.M.

Two Top Singers of Our Time!

SARAH VAUGHAN
 AND HER TRIO

ARTHUR PRYSOCK
 AND HIS GROUP

Tickets: 2.75, 3.50, 4.00, 4.50, 5.00

Philharmonic Hall—Sat., Feb. 19, 11:30 P.M.

TITANS of the TENOR SAX

JOHN COLTRANE | **SONNY ROLLINS**
COLEMAN HAWKINS | **ZOOT SIMS**

CLARK TERRY PLUS **BOB Brookmeyer**

DAVE LAMBERT VOCAL and M.C.

Tickets: \$2.50, \$3.00, \$3.50, \$4.00, \$4.50

Tickets at Box Offices or
 F.G. Gerstman
 140 W. 42 St., N.Y. 36, N.Y. LO 4-6990

BARNES & NOBLE
 HAS DOUBLED ITS RETAIL SELLING AREA TO ALLOW FOR

MORE SPACE • MORE STOCK
MORE SALES PEOPLE
TO SERVE ALL YOUR TEXTBOOK NEEDS

BUY used and new textbooks at savings

SELL discarded texts for top cash... even those discontinued at your college... just as long as the books are still in use somewhere

FREE

- BOOK COVERS
- BLOTTERS
- PROGRAM CARDS

PATRONIZE YOUR ADVERTISERS

BARNES & NOBLE, INC. 105 Fifth Ave. at 18th St. New York, N. Y. 10003

'Focus' . . .*(Continued from Page 2)*

self-exploration and exposure. It fails to expose either acute and hidden feeling or the ordinary common world in which the writers live. Interestingly, there is little satire, when the writers work in a nation, city, and university that calls for satire. Where, too, is real sex, error, panic, or indecision?

As I finished the magazine, I thought about William Butler Yeats. His early poems were artful, but his magnificent poems, written when he was older, are either immediately personal or admittedly rhetorical and disguised. One of his best lyrics, composed when he was no longer young, begins:

The fascination of what's
difficult
Has dried the sap out of my
veins, and rent
Spontaneous joy and natural
content
Out of my heart.

Advertisement Advertisement

West Hartford, Conn. — College seniors who are planning to go on to law school no longer have to guess which schools would be best for them.

A unique new organization, Law School Placement Service (LSPS), will guide individual students to the law schools most closely suited to their needs through the use of modern computers.

In its first years, LSPS has earned the support of more than 90 of the nation's top law schools. The program has also won the endorsement of educators and professional organizations alike.

Until now, the guidance available to the pre-law student has been haphazard and incomplete. Many students have selected schools on the basis of prestige or word of mouth, only to waste application fees.

Competition is increasingly keen for admittance to law school. The number of openings in first-year classes has remained fairly constant but the post-war "baby boom" and the American desire for advanced education are flooding admissions offices with applications.

The participating law schools will provide LSPS with data about their entrance requirements, including the most frequently reported LSAT scores and undergraduate averages in the first-year class.

In addition to his scores, the student will give LSPS his preferences as to financial restrictions and geographical location. LSPS will scientifically guide the student to appropriate schools.

Application forms will be available from campus pre-legal advisors by the end of January. Or students may write directly to:

Law School Placement Service
Box 2052
West Hartford, Conn.

Exchange . . .*(Continued from Page 1)*

ing they will see two off-Broadway plays.

Judge Justine Polier will speak with the delegates Wednesday morning at Juvenile Court. That afternoon they will visit Patter-son House, a Harlem psychiatric

treatment center. Wednesday evening Paul Chevigny, Director of the Harlem Neighborhood Legal Assistance Project will meet with them in the Brooks Living Room.

Thursday morning the exchangees have an appointment with a representative from the New York City Commission on Human Rights. Thursday after-

noon and Friday have been left unplanned; delegates are expected to attend classes and tour the city at these times.

Barnard's delegates will travel south with their exchangees for a one week visit.

The program has traditionally taken place during intersession, but was changed this year to accommodate the visiting schools.



With this one exception, GT&E blankets the world of electronics.

GT&E makes no effort to compete with nature's awesome forces. But we do the next best thing. We take the reason for lightning and harness it to everyday tasks.

In that way, we've helped to make the lowly electron mighty. And our own capabilities more extensive.

In fact, we've made electronics an important force in our business. And branched into virtually all directions electronics would take us . . . communications, radio, TV,

stereo phonographs, automatic supervision and control, and advanced military systems.

GT&E member companies, such as Automatic Electric, Lenkurt Electric and Sylvania, either manufacture the complete equipment or the electronic components from which they're built. And at the same time serve as major suppliers

to other electronic manufacturers and the communications industry.

You might say that, because of electronics, GT&E's possibilities are endless. That's the way it looks from where we sit.

If you're interested in getting a complete picture of GT&E as it is today, ask your Placement Director for a copy of the booklet that tells the story. Or write General Telephone & Electronics, 730 Third Avenue, New York, N. Y. 10017.

GT&E

GENERAL TELEPHONE & ELECTRONICS

730 THIRD AVE., N. Y. 10017 • GT&E SUBSIDIARIES: General Telephone Operating Cos. in 33 states • GT&E Laboratories • GT&E International • General Telephone Directory Co. • Automatic Electric • Lenkurt Electric • Sylvania Electric

BARNES & NOBLE
NEW YORK'S LARGEST
TEXTBOOK CENTER

BARNES & NOBLE

**NOW LARGER THAN EVER... HAS DOUBLED
ITS RETAIL SELLING AREA TO ALLOW FOR
MORE SPACE • MORE STOCK
MORE SALES PEOPLE TO SERVE
ALL YOUR TEXTBOOK NEEDS**

SAVE MONEY WHEN YOU BUY
AND SELL TEXTBOOKS AT
BARNES & NOBLE
105 Fifth Avenue at 18th St.
New York, N. Y. 10003