



Life Committee Alive

Student Life Committee Defines Two Major Areas of Discussion

President Kirk's Committee on Student Life has suggested as topics for early consideration both the extent and manner in which students should participate in the formulation of University policies, and the limits which should be placed on student expressions of objection.

In considering the first point, the Committee feels it should cover a wide range of policies. These would include dormitory rents, tuition, the University Bookstore, discipline, and the honor system.

In regard to the second point, the Committee restated its original invitation to all students to submit their views in writing.

Other topics for possible consideration include the University calendar, curriculum requirements, faculty tenure, fund raising and University expansion and development.

A report of the last meeting, which took place November 30, was released last week. At an earlier meeting, the Committee decided that all discussion within the Committee, and all decisions questions brought before it, are to remain privileged and confidential. Members of the Committee are free to express their own views on any issue, but they are not to divulge any of the views or opinions expressed at the meetings.

The Chairman, Professor of Economics Aaron Warner, will prepare a statement for general distribution, identifying the issues that the Committee has discussed. He will release other information as directed by the Committee.

The student members of the Committee are Alan Creutz '66C (NROTC), Michael Drosnin '66C (Spectator), Eric Foner (Graduate Faculties), David Ment '66C (Treasurer of Columbia University Student Council) and David Whitcomb (Grad. Fac. CUSC President).

In addition to Professor Warner, faculty members of the committee are Professors Monrad Paulsen, Roy Blough, Henry Graff, and Charles Issawi.

Administration representatives are Deans David Truman (Columbia College), Clarence Walton (General Studies), Wesley Hennessy (Engineering) and Ralph Halford (Graduate Faculties), and Acting Chaplain John D. Cannon.

Suggestions are to be sent to the Chairman, 410 Fayerweather.

Extensions

According to the regulations of Barnard College, a student who wishes an extension of time for the submission of written work, including laboratory reports, is required to obtain the written permission of the instructor on a form issued by the Barnard Registrar and to file the form in the Registrar's Office. This applies to courses at General Studies, Columbia College and Graduate Faculties as well as to Barnard Courses.

Permissions for extensions of time should be requested only for reasons of weight such as illness or the fact that a project requires more time than either the instructor or the students had anticipated.

Work not turned in or accounted for by a Time Extension Permit signed by the instructor will be given a grade of F.

Time extension permits must be filed in the Registrar's Office before January 7.

Papers are to be sent to the Registrar's Office (not to the instructor) before February 18, 1965. They will then be forwarded to the instructor.

Helen Law, Registrar

SEER Sets Up Fourth Program For Summer '66

by Cindy Ballenger

"SEER has as many goals as it has participants," declared Roger Lehecka, chairman of SEER '66, at a meeting last Thursday. The meeting was called to recruit new workers for the program.

SEER is a part of the Citizenship Council. The summer program attempts to interest underprivileged and culturally-deprived high school students in college.

The Columbia students in this project lead discussion groups during the summer in their home towns. The students in these groups are from low economic levels, anywhere from "lower middle class" to "slum or ghetto." These students are ones who have not done well in high school but who test high or are thought to have intellectual potential.

Students who are college material but who probably would not go to college are the ones that SEER attempts to reach by contact with a college student and by stimulating discussion.

The program was started in 1963 by Irving Spitzberg '64C in Little Rock, Arkansas. Last year there were 100 participants in 30 cities, and there will be more this summer, with Harvard and Yale students also participating.

The student who works for SEER as an area leader must set up the program in his city. He must make contact with the bright but "culturally deprived" student and he must find a meeting place.

Last summer in Boston and in Chicago, the school boards were not helpful. In Chicago, the program was not allowed to operate. Attempts will be made again in these cities this Christmas to set up the program.

SEER states that, through these small discussion groups with college students, it will attempt to "kindle in a student a spark which has not had a chance to show in the large classes of most city schools."

South Carolina and Claflin To Participate in Exchange

by Margaret Russo

Eight southern students will come to Barnard in early February for a full week of activities and excursions designed to acquaint them with urban social problems.

In conjunction with the Stu-

dent Exchange program eight delegates from the University of South Carolina and Claflin College, also in South Carolina, will return with the Barnard Exchange delegates. During their week in New York the girls will make their headquarters in the Barnard dorms.

In response to invitation issued in early November, various social agencies have agreed to open their facilities to the girls.

On February 8, the delegates, and other students will meet with Marion White, president of the United Parents Association, a pressure group working to improve and integrate city schools. The following day they will view the proceedings of a city juvenile court in session and will be granted an interview in chambers with Judge Justine Polier.

Later that same day they will visit the Floyd Patterson House, a center which treats emotionally disturbed children. The House is an outgrowth of the Wiltwyck School which was founded by Eleanor Roosevelt 25 years ago.

The group also anticipates a comprehensive tour of Harlem schools and an interview with the Superintendent of Harlem Schools, Mr. Edwin Schrieber.

In addition they may participate in a complete examination of a housing project, a community center, and a placement office.

They will also see Robert Hooks in "Happy Ending" and "Day of Absence" at the St. Marks Playhouse; a theater party will follow.

College to Offer Economics Course On Latin America



Marion Gillam

Professor Marion Gillam will teach a new course on the Latin American economy spring semester. The course, Economics 24, was recently approved by the Committee on Instruction.

Professor Raymond Saulnier, chairman of the department, says that the course will concern the economic development, methods of economic planning, and trends toward regional economic integration in Latin America.

Miss Gillam, who has a long-time interest in Latin American economic development, is presently there on a United Nations technical assistance mission. Her task is to assist governments in developing programs for measuring price changes.

In her new course, Miss Gillam will discuss development finance, monetary instability, international payment imbalances, rural poverty, and the goals and problems of a Latin American Common Market from first-hand experience.

The course, for three points, is open to juniors and seniors with nine points of economics or the permission of the instructor.

Gus Hall Speaks Here Tomorrow

Gus Hall, Chairman of the Communist Party of the United States, will address Columbia students tomorrow at 7:30 p.m. in McMillan Theatre.

In a question and answer period following his speech, Mr. Hall will meet with students in an attempt to measure the intensity of student sentiment against the war in Viet Nam.

Humanitas, a new General Studies organization, is sponsoring the speech.

Cardinal Newman Foundation Presents Barry Ulanov With 1965 'Distinguished Catholic Educator' Award

by Dina Sternbach

At a Saturday afternoon reception in his honor at the New York Athletic Club Dr. Barry Ulanov, Associate Professor of English at Barnard, and Adjunct Professor of Religion at Columbia, received the William F. O'Brien Memorial Award.

Since its establishment in 1960 by the Cardinal Newman Foundation of New York, the award has been given annually to a distinguished Catholic educator.

In presenting the award, the spokesman for the Foundation, a fund for the benefit of Catholics on secular campuses, addressed Dr. Ulanov as "lecturer, critic, translator, musicologist and author in the tradition of Christian Humanism."

He also cited Dr. Ulanov's "qualities of charity, generosity, tolerance, and magnanimity"



Dr. Barry Ulanov

which he said were reflected in his scholarship, and in the pattern of his life.

Dr. Ulanov has lectured on the arts and his particular field of interest, the history of religious experience, at many colleges and

universities. He has authored many books, participated in many radio programs, and been responsible for many concerts. He is at present president of the Thomas More Society and of the Catholic Renaissance Society.

On the basis of his interests and activities in the fields of religion and of culture, Dr. Ulanov was asked to comment on the recent pronouncements of the Ecumenical Council.

While referring to religion as "a tool for speculation," "an instrument for inquiry as much as for final conclusions," he stated that he was both pleased and encouraged that the Council did not issue final pronouncements, but rather left many areas open to inquiry.

Left open, he felt that "the richness of the religious imagination" would be brought to bear upon the experimental arts.

Anscombe to Give Talk on Pleasure

Elizabeth Anscombe, an authority on contemporary Anglo-American philosophy, will make her first public appearance in New York December 15 at 5:00 p.m. in 304 Barnard Hall. Her lecture, sponsored by the Philosophy Department, will be on "Pleasure."

Miss Anscombe is a fellow of Somerville College, Oxford, and is Alexander White. Visiting Professor at the University of Chicago.

She is the author of *Intention, An Introduction to Wittgenstein's Tractatus*, and, jointly with Peter Geach, *Three Philosophers*. She is also the translator and editor of Ludwig Wittgenstein's posthumously published *Philosophical Investigations*.

A tea at 4:00 p.m. will precede the lecture; invitations have been issued to the chairmen of the philosophy departments of City College, New York University, and Columbia.

Edit Meeting

There will be a Bulletin managing board meeting tomorrow at 12:30 p.m. Attendance is compulsory.

Barnard Bulletin

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More on Curriculum

Barnard is beginning to look like a fairly democratic institution — for a college, that is. Punishment for dormitory rule infractions is decided by Dorm Exec, penalties for honor system infractions are decided by Honor Board, and Judicial Council hears specific appeals on decisions. But Barnard is not a penal institution; its main function is not to castigate but to educate.

Although Curric Committee has been working closely with the faculty and administration on degree requirements and reading periods, there has been relatively little attention focused upon the role of students in making specific curriculum changes within the departments.

First, why cannot students institute a regular course evaluation program which would poll students at the end of each semester as to the degree of interest and degree of difficulty of the course, the relative amount of time it consumes, and the flaws of the course? A permanent file of criticisms and suggestions should be open to students for guidance in choosing courses, open to faculty for aid in internal course revision, and open to administration for suggestions in course eliminations. Since the Curriculum Committee has a large burden as it is, in considering college-wide changes, perhaps the Proctors could effectively incorporate such an evaluation system in their counseling program.

Secondly, within each department there should be some formal channel of communication through which majors can suggest new courses they would like their departments to offer, and can ask faculty to organize seminars around special topics in which several students have expressed interest.

Third, the major requirements should be evaluated within each department. Majors meetings could be transformed into regular student-faculty discussions of why certain courses are required, and whether substitutions or eliminations would be advisable. In this manner requirement revisions would not be sprung on students like the English Department's recent surprise package. In addition, serious discussion of the value of comprehensives as opposed to senior theses would be valuable.

In this manner the mechanism of curriculum reform would become a little more decentralized, and its aims a little more specialized. The degree of participation would greatly increase, on both the faculty-administrative and the student sides.



The Lone Ranger Pulls a Fast One

Forum

Johnson Fails to Clarify Changing Vietnam Policy

by Gloria Leitner

The war in Vietnam is producing far-reaching and unforeseen repercussions — unforeseen but not unforeseeable in the light of policy shifts which are now becoming apparent. President Johnson's public announcements of quantitative increase in commitment coupled with reiteration of goals (i.e. an "independent" South Vietnam) have masked some very radical changes in policy. But the problem is, nobody wants to come out and declare that the United States is engaged in a war against communist-infiltrated South Vietnam as well as North Vietnam, and potentially against Red China. Thus the public has not been prepared for the calculable effects of a full-scale military effort halfway across the globe.

A war on the massive scale of the Vietnam effort creates new national priorities and international policies. Protests have been levelled at the Administration from the interest groups directly affected by these changing situations:

a) Manpower — the reclassification of students to 1-A status and the drafting of doctors and other professionals have given rise to demands for investigation of classification procedure, coupled with more widespread

and intensified questioning about the morality of a war which fellow students are fighting.

b) Finances — the full effects of the re-allocation of resources towards the military effort have yet to be seen in the areas of domestic welfare programs, e.g. the anti-poverty drive, and foreign aid expenditures to other areas.

c) Economy — signs of war inflation are already beginning to appear, e.g. the jump in the consumer price index, and consumers are expected to begin grumbling about the rising cost of living as well as unions about wage levels.

d) Arms race — the suggestions of citizens' committees to halt the development of more sophisticated anti-missile systems as well as international disarmament pressures will be re-considered by Johnson and MacNamara in light of the increasing threat of direct Chinese involvement in the Vietnam mire.

e) Foreign affairs — De Gaulle scoffs at our "absurd war," Britain's Labor Party is under attack for remaining neutrally on America's side in the war effort, and neutral nations as well as communist-leaning ones denounce America's "war of aggression."

f) International organizations — the priority being given by the U.S. to southeast Asia worries Nato allies, while the prestige of the U.N. as an international peace-keeping force is not being

(See FORUM, Page 3)

'Messiah' to Ring Out on Tuesday

To paraphrase a current sub-way ad, you don't have to be noteworthy to sing Handel. That is the unofficial motto of the annual "Messiah open sing" to be held tomorrow night at 7:30 in 304 Barnard.

The "open sing" used to be a "publicity gimmick" of the Columbia University Chorus, according to Margaret Emery '67. Although the Chorus disbanded last year, Miss Emery and other former members decided to maintain the traditional Christmas event. They invited Peter Flanders, the former director of the Chorus, to lead the singing. Kenneth Cooper, assistant instructor of music at Barnard, will accompany.

Anyone so inclined is encouraged to bring music if possible and sing along. Some copies of the music will be available.

Matchmaker Tries Generating Sparks

by Mimi Kahal

Bored? Frustrated? Lonely? No need for foolish pride or embarrassment; enlist the services of Mr. Romance and find a mate who's equally bored, frustrated and lonely. Together you may neutralize each other's discontent.

Less pretentious than a mixer, more reliable than a computerized get-together, it's "the hottest thing since sex." At any rate, that's what "Mr. Romance" himself claims about his new, personalized dating service.

Mr. Romance, who also goes by the name of Arthur Goldberg, is a graduate student in psychology at Columbia.

He was motivated to undertake his "Sociability Enterprises" venture because of his own dissatisfaction with "the current avenues available" for meeting people at Columbia. Since then he has located a suitable mate for himself among the female applicants to his service.

There is a method to this new date-mate madness which requires each applicant to write a "short" paragraph about himself, including such essentials as age, sex, college, race, religion, physical appearance and a "short description" of his personality and interests. Then the applicant must compose a second paragraph describing what he desires in a partner.

(See MR. ROMANCE, p. 4)

Letter to the Editor

To the Editor:

I would like to somewhat dissociate myself from the review that appeared under my name in the December 9 edition of *Bulletin*. What was printed was a thoroughly castrated version of the review that I submitted. The first four paragraphs of the original were printed, but the rest of the text was cut. Therefore, I would like to include the remainder of the review here.

"A. G. Murphy (Grad. Fac.) as Old Adam, Robin's faithful servant, and Jane Wallison '68 as Rose's aunt, Dame Hannah, give good performances. The latter is especially fine in the second act 'melodrama.' Jeffrey Kurnit '68C as the dashing Dick Dauntless reads the part with engaging brashness. He seems a bit awkward at times, and there is occasional strain present in his singing, especially on the high notes. But his diction is good and his lower register is smooth.

"Margaret Hertz (Grad. Fac.) as Mad Margaret, and J. Harris Spero '66C as Despard, are excellent in their portrayals of the mad village maiden, and the bad maiden who made her so. Their second act scene is one of the finest in the show. Julianne Marshall '68 as Zorah sings well, and Lucian Russell (GS) as Sir Roderic Murgatroyd gives a creditable performance. His duet with Dame Hannah is truly beautiful. The chorus of bridesmaids is sweet and eager, if somewhat ragged. The men's chorus fulfills its various functions admirably, and is excellent as the ghostly ancestors in the second act.

"Constance Cooper must be complimented on her musical direction. She has created an unusual balance of musical expression among her singers. The results are some lovely duet and ensemble work and an exceptional rapport between soloists and chorus. In order to conduct the singers, Miss Cooper stands in the audience, in front of the stage. While necessary, this is highly distracting.

"Robert Binder is a competent director, and his clever hand is visible throughout the show. It is a pity that he did not develop some of his ideas more fully. Although Mr. Binder's first act set is merely pleasant, his second act picture frames are superb. So are his costumes. As always, Mr. Binder has created a show that is exciting visually. And, although the bridesmaids with their candy stripes are rather overpowering, the general balance of color and design is excellent. Some of his choreography is equally exciting, especially in scattered soloist numbers. However, much of it is uninspired. 'Duty, duty' and the sailor's Hornpipe (sic) are both performed adequately, but are dull in design. Unfortunately, so is the chorus choreography. Except for the finales and the ancestor's scene, it tends to be quite repetitive.

"It is impossible to comment on the lights, as the light board did not appear to be functioning properly.

"Despite occasional slow spots, Riddigore is an excellent production. It is well worth seeing. Don't miss it."

Thank you for this chance to clarify myself.
Susan Foster '67

Spanish Play Says 'Feliz Navidad!'

Barnard's Spanish students are wedging Christmas into their schedules a special way this year with a play, "La Estrella," written for them by Professor Eugenio Florit of the Spanish Department. The play, which deals with the Nativity in Spanish, will be presented to the public tonight at 8:00 at the Hispanic Institute and Wednesday afternoon at 4:30 in Minor Latham Playhouse.

For the benefit of those short of Christmas money, no admission will be charged. An additional bonus of dancing and refreshments — in the Spanish tradition — should encourage even those people who don't understand Spanish to see the production.

Students and members of the Spanish Club, El Circulo Hispano, are acting, dancing, playing the guitar and working backstage.

According to Mirella D. de Servodidio, a Barnard Spanish instructor who is directing the production, a highlight will be a song composed and sung by Helen Farber '66, who plays the Virgin.

Holiday Bulletin Board

The fourth Christmas masque will be presented tomorrow at 4:30 in the gym. The Shakespeare Workshop, the Modern Dance Group, and the Madrigal Group will perform; the French, German, Spanish, and Russian Clubs will also disport themselves according to varied tradition. All present after the Masque will re-assemble for a community wassail on Altschul Court.

Forum . . .

(Continued from Page 2) uplifted by the vast military efforts by the U.S. in Vietnam.

g) Domestic morale — the growing protest movements have evoked a combination of witch-hunting of draft-card burners, denunciation of "outspoken" professors, and paranoid suspicion of beards and black stockings. Confidence in the sincerity of the Administration in seeking "unconditional" negotiations has been severely shaken by Eric Sevareid's revelations.

Papa Johnson, afraid of losing his image of knowing best, reassuringly pats his pocketful of polls and gets the O.K. from his ranch-hand MacNamara. It is no wonder that Johnson, being hit from so many fronts, is beginning to feel persecuted. He is pretty certain that he is following the right policies, and cannot understand why the People don't believe in him anymore (whatever happened to the landslide presidential victory?)

But the fault is mainly Johnson's. Perhaps the majority does believe that an "independent" South Vietnam would be a nice thing. But Johnson's refusal to publicly air the radically changing policy decisions as to specific goals and means, which are being made behind Texas and Pentagon doors, has resulted in a mental unpreparedness of the people for a full-scale war effort. And as each segment of the population is personally hit by the effects of the war, the interest groups involved begin to realize the costs of waging a war of the present and projected magnitude.

Because more moderate but no less urgent proposals to throw all diplomatic weight towards opening up immediate negotiations and ending the war have been added to the indignant demands of complete and immediate withdrawal, the N.Y. Times feels that the "level of debate" has risen. But it may be that the level has risen on one side only; the cursory treatment given by low-ranking administrative "spokesmen" to the Thanksgiving protest marchers and the failure of Johnson to heed demands for a Congressional debate do not point to any appreciable recognition by the Administration of the need (indeed, the necessity) of thorough public investigation of the nature of the U.S. commitment in Vietnam.

Johnson may not like to feel unloved and untrusted, but at the same time the people don't like to feel left out of decisions for which they might have to sacrifice their lives.

Correction

Due to a typographical error, the December 2 story about a confiscated article at Manhattan College read, "20,000 copies were impounded." The correct figure should have been 2,000.

Sing Along

There will be an open sing of Handel's Messiah at 7 p.m. Tuesday night in 304 Barnard, directed by Peter Flanders.

Eggnog Party

Too bad! You missed the famous dorm eggnog party last night. You can still make the not-so-traditionbound 616 party Wednesday at 4:00 p.m. and support its bid to become famous, too.

Bal de Noel

Il y a beaucoup de surprises Jeudi, le 16 Decembre, a la Maison Francaise. Tombola! Orchestre — danse! Choeur — cantiques de Noël! Refraichissements! Les Benefices seront envoyes aux orphelins de la cite des Gosses. A Partir de 8:45 p.m.

German Club

The annual Christmas party of the German Club of Columbia will take place Dec. 16 at 8:00 p.m. on the mezzanine of John Jay Hall. Contribution \$1.

Eat or Be Merry

The annual Christmas dinner (last year's menu, if not last year's food) will be served in the dorms tomorrow night.

Holly Gunner Finds Virginia Forum 'An Exciting Intellectual Experience'

by Dina Sternbach

Holly Gunner '66 participated in "a very exciting intellectual experience" at Randolph-Macon Women's College, Lynchburg, Virginia, December 3-5.

As one of the five winners in the Randolph-Macon Essay Contest, Miss Gunner was a guest at the three-day symposium sponsored by Focus, an organization run and financed completely by Randolph-Macon students.

Miss Gunner found that not only in New York, but also in Lynchburg, "people were not afraid to play around with ideas, and to puzzle things out for themselves." She felt that the tone for the symposium was set by the six speakers who expressed definite, interesting, and often controversial ideas and opinions.

All speeches and seminars centered around the theme, "The dilemma of a Mechanized Society." Paul Goodman, controversial author and critic, opened the seminar by speaking on "The Lost Individual."

Fred Hechinger, education editor of the New York Times, addressed the some 200 delegates on the topic, "Is the Day of the Liberal Education Past?"

Three phases of "mass man" were discussed by Ernest van den Haag, lecturer at the New York

School for Social Research, and Adjunct Professor of Social Philosophy at New York University; Dwight MacDonald, staff member of the New Yorker magazine and film critic for Esquire Magazine; and by Forrest Kirkpatrick, vice president of Wheeling Steel Corporation.

Theologian Robert Lee closed the symposium by speaking of "Time on Our Hands . . . Theology and the New Leisure Society."

Barnard Borrows Saint-Simon Show

Saint-Simon, French soldier and diplomatist who kept a fascinating journal of life around him in the seventeenth and eighteenth centuries, is the subject of an art display in Barnard Library.

Loaned to Barnard by the French Cultural Service, the exhibit consists of papers and paintings concerning the period of Saint-Simon. Included are pages from his journal, portraits of the members of his family, and paintings of incidents in the life of Louis XV.

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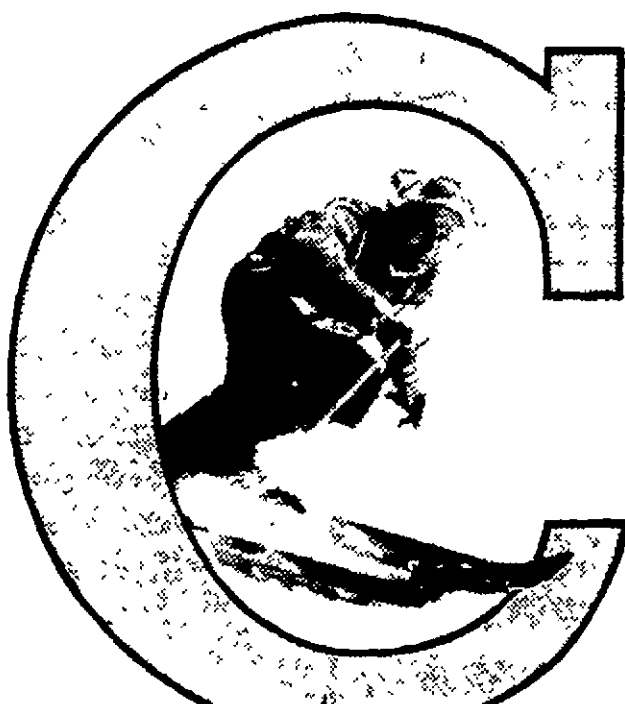
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(Continued from Page 2)

According to Mr. Romance, the qualities most in demand for a dating partner are "sincerity," "honesty," and "good looks," not necessarily in that order.

He claims that his paragraph method is superior to a list of IBM queries because it enables

the applicant to describe himself in his own words and select his own points of emphasis. In this way the personality may be "described in depth, since most people are too complex to describe themselves through a series of questions."

Mr. Romance also emphasizes that the cost is more reasonable than the IBM service — 50c for "each person you would like to meet," with a satisfaction guarantee if three or more names are requested.

There is no deadline since there is a continuous influx of applications, and matches are arranged within one week, "although minority races may take longer."

Applications should be addressed to Mr. Romance, 1245 Amsterdam Ave., N.Y. Remember, as Mr. Romance himself counsels, there's no need to be touchy about a dating service since it's part of the new IN wave, and besides, "What difference does it make as long as everybody's happy in the end?"???

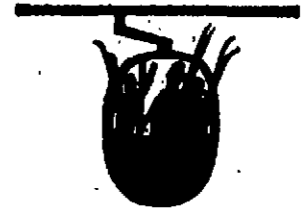
Vietnam Debate

Tomorrow evening at 8:00 the Young Republican Club will debate the Vietnam issue with the C.U. Independent Committee on Vietnam.

The forum, which will take place in Harkness Theater, is co-sponsored by the two student groups. Students will be able to question the groups publicly as to their stand on questions concerning ultimate goals as well as the specific means they recommend towards attaining these goals.

Although some members of the Independent Committee insist on immediate withdrawal from Southeast Asia and several Republicans declare that the U.S. should use every means at its disposal to rid Vietnam of Communist influence, there is a considerable range of opinion between these two extremes on both sides which will be expressed at the debate.

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SUGARBUSH

the ski resort with something for everyone

Every week a Stein Eriksen "Learn to Ski Week" except Dec. 20-24, Dec. 27-31 and Feb. 21-25. For further information write Sugarbush Valley, Warren 20, Vt.

The POSTCRYPT

Coffee House in the Crypt of St. Paul's Chapel

coffee cider pastries

Open to the members of Columbia University and their guests

THIS WEEK'S ENTERTAINMENT:

Thursday — Gene Murrow will be reading "A Child's Christmas in Wales" by Dylan Thomas

The Postcrypt will be closed Dec. 17, 18, 23, 24, 25, 30, 31 and Jan. 1.

Club Pictures

Mortarboard cameras will click tomorrow as the yearbook pictures of student groups are taken in the following places:

Time	Group	Place
12:00	MORTARBOARD	in office
12:10	PRE-MED	tennis court steps
	BIO-RESEARCH	
12:20	PRE-LAW	tennis court steps
12:25	CURRICULUM COMM.	3rd floor
	JUDICIARY COUNCIL	Barnard Hall
		in seminar room next to Prof. Heid's Office
12:30	CLASS OFFICERS,	steps of Low
	SCHOOL OFFICERS	Library
	REP ASSEMBLY	
12:45	GERMAN CLUB	West End Cafe
1:15	HONOR BOARD	in front of
	PROCTORS	Milbank Hall
1:20	YOUNG DEMOCRATS	in front of
	YOUNG REPUBLICANS	Uris Hall
1:30	SAILING CLUB	front of Uris Hall
1:45	PSYCHOLOGY CLUB	James Room
1:50	FRENCH CLUB	James Room
3:30	BULLETIN	in office
3:45	FOCUS	in office
4:00	FRESHMAN HANDBOOK	Jungle
	STUDENT HANDBOOK	
4:15	DORM EXEC	Reid Lobby
4:25	'616' COUNCIL	Living Room '616'

NOTE: Because of the tight schedule it is essential that students be on time.

THE BIG BANDS ARE BACK LIVE!

DEC. 3 THRU DEC. 14

**LES AND LARRY
ELGART ORCHESTRA**
DIRECTED BY LARRY ELGART

DEC. 15 THRU DEC. 28

**COUNT BASIE
AND HIS ORCHESTRA**

DEC. 30 THRU JAN. 5
INCLUDING NEW YEAR'S EVE

**GLENN MILLER
ORCHESTRA**

DIRECTED BY

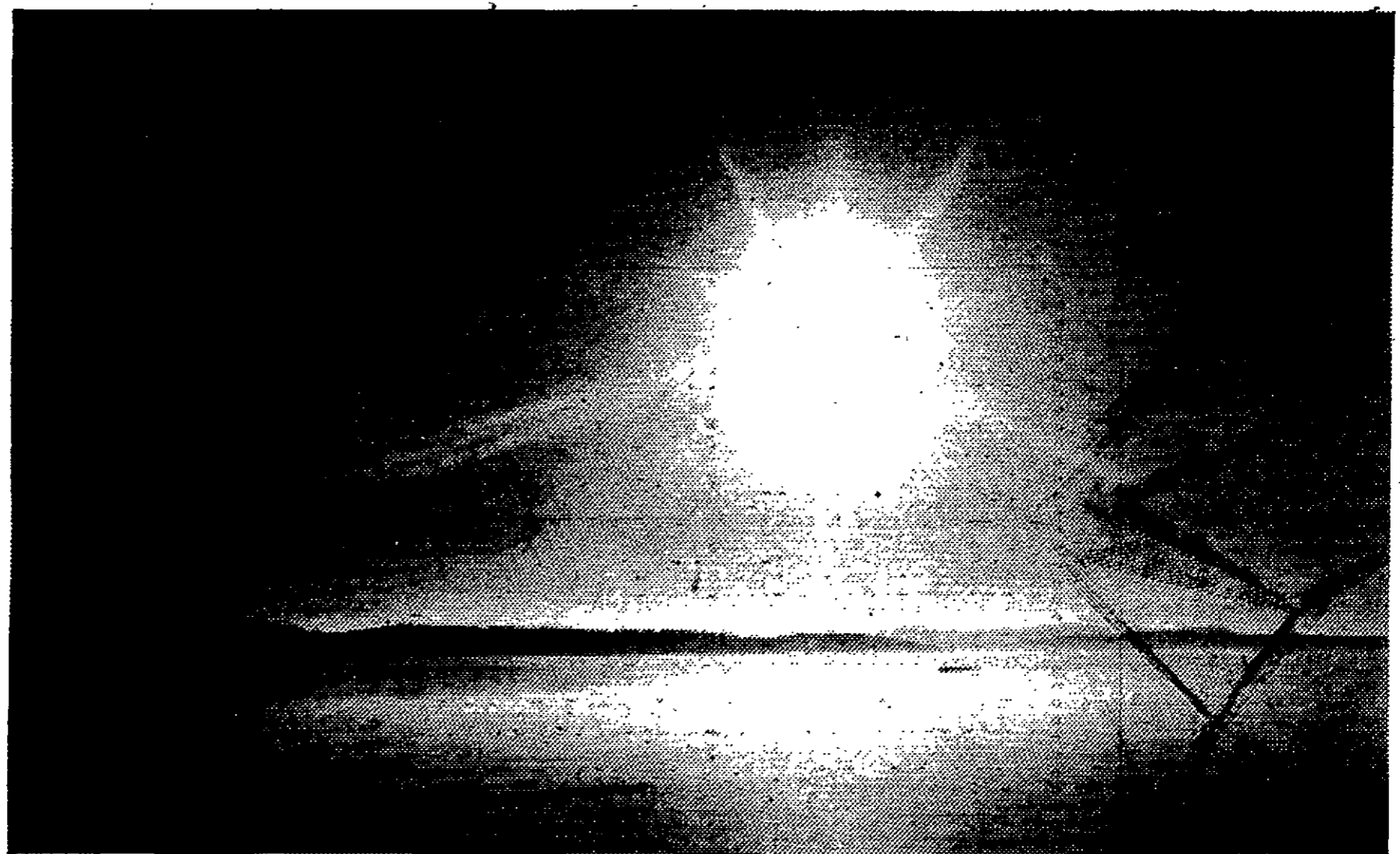
RAY MCKINLEY



MARK TWAIN

Riverboat

DINNER DANCING
EMPIRE STATE BLDG.
FIFTH AVE. AT 34TH ST.
RESERVATIONS PL 9-2444



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