



## Cit Council Establishes Children's Social Center

by Helen Neuhaus

An experimental afternoon social center for elementary school children has been set up by the Columbia Citizenship Council. Located in the Grace Methodist Community Center, 104 Street and Amsterdam Avenue, it represents the Council's first attempt to organize a program within an established community center.

Under the supervision of Barnard and Columbia students, recreational activities ranging from athletics to arts and crafts are conducted three times a week from 3:30-5:30 p.m. Next term it is hoped that the program will be expanded to include tutorial sessions, thereby giving educational as well as cultural advantages.

Cit Council leaders are planning to organize the children into groups according to age, sex, and interest. Tentative provisions call for weekly meetings of each unit with two leaders.

Susan Krupnick '68, explained that training session will be held for the benefit of student volunteers. They will meet with a consultant, discussing general problems and structuring the program.

At present the program is supported by Cit Council funds, but private foundations have expressed a willingness to undertake financial responsibility. An ambitious and promising undertaking, its success depends on the enthusiasm of the student body. Volunteers are presently being recruited and many more are needed if the program's goals are to be reached. Students are urged to join, the only qualifica-

## Shriver to Speak For Peace Corps

Sergeant Shriver, director of the Peace Corps, will speak in Macmillan Theater at 1 p.m. tomorrow. His appearance is part of a Peace Corps recruitment drive on the Columbia University campus this week.

Peace Corps volunteers recently returned from overseas assignments are manning information booths on Jake all this week. They are answering students' questions and distributing literature.

Preliminary qualifying tests for student recruits are being given all day in Ferris Booth Hall. The two and a half hour examination will not be graded but will be used to measure general aptitude and achievement in particular subjects.

### Thursday Noon

Dr. Mary Motherill will speak on "Actions and Words" this Thursday at Thursday Noon Meeting, 12 noon, in the College Parlor. Dr. Motherill is a Professor and Chairman of the Philosophy Department. She has published in the fields of ethics, aesthetics, and philosophy of mind.

tion being a willingness to work 4-5 hours a week.

Interviews have been scheduled for the week of Dec. 13-17 but all who are interested should immediately contact Barnard group coordinator Susan Krupnick(SM) or Columbia representative Bob Stein.

## Seniors to Get Pix Proofs

Proofs of senior pictures will be returned this week, Monday through Friday, according to Connie Hess, Margaret Steingals, and Annette Neimtzow, co-editors of the 1966 Mortarboard. Commuters and seniors living at King's Crown Hotel can pick them up at the College Activities Office. Proofs will be returned to dormitory and "616" residents in the mail.

Seniors may choose the proofs they want to appear in the yearbook; however, their choice will be subject to approval by the photographer and editorial staff.

A representative from the photographer will be in the James Room at Barnard on Monday, December 13th through Wednesday, December 15th, to collect the proofs and take orders.

A student may keep all the proofs other than the one for the yearbook. However, if a student chooses to return all her proofs, her sitting fee will be credited toward her purchases. The following prices do not include this \$5 deduction: Package 1 includes one 8x10, three 5x7, and six wallet-size, all for \$24.95; Package 2 includes one 8x10, six 5x7, and ten wallet-size, all for \$37.95; Package 3 includes six wallet-size for \$15. There will be no restriction on the number of poses to be included in a package.

Anyone who missed her appointment should contact one of the editors through Student Mail in order to have her picture taken on December.

## Rep Assembly Offers Amendments Concerning Freshman Orientation

by Lauraine Miller

Rep Assembly has approved several changes in the Undergraduate Association Constitution at last Thursday's meeting, most concerning the Freshman Orientation Program.

In the future, the Assembly decided, a sophomore Orientation Chairman may succeed herself. The Orientation Chairman will choose sponsors in consultation with the outgoing presidents of the freshman, sophomore and junior classes, and the outgoing Orientation Chairman. Orientation will be planned and carried out in the future by a Freshman Orientation Committee composed of a chairman and two vice-chairmen. The vice-chairmen must be registered sophomores when they take office and have a year's experience.

## Curriculum Committee to Poll Students On Possible End-of-Term Study Period

by Terry Colen

The Student Curriculum Committee will conduct a poll this week, starting tomorrow, of student opinion concerning an end-of-term study period.

The poll will be taken at two booths, one on Jake and one in the Wollman Library lobby. The only question to be asked is: "Would you like to have a five-day study period during the week before finals each semester? All classes would be cancelled. No extra work would be assigned during this time."

A subcommittee of Student Curric Committee, head by Ann Chamberlain '68, recently drew up a proposal for an extended study period. Barnard now has no classes scheduled on the last Friday of the semester, and vol-

untary classes on the last Thursday. The committee, headed by Holly Gunner '66, was unanimously in favor of a full-week study period.

Curric Committee organized this poll to find if students generally agree with the committee's proposal. If the results of the poll are favorable to a five-week study period, Miss Gunner and her committee will compile a report stating the argument for a study period. The report will be submitted either to the administration or to the faculty.

The booths will be open Tuesday through Friday, December 7-10. The one on Jake will be manned from 11 to 2 and from 5 to 7 p.m. The library booth will be open 3:30 to 4:30, and 12 to 2 on Tuesday and Thursday.

Miss Gunner feels that the "process of learning requires time and students need an extra week to survey all work done during the semester. In particular, the five day period is needed to relieve pressure for those students whose exams come in the beginning of the exam period."

The poll will use the phrase "study period" rather than "reading period" as in the past. This change is to stress the fact that the time is to be used for study. Professors are not to assign additional work.

Faculty opinion as to a five-day study period is varied. Many instructors are opposed to shortening the semester because of the problem of "cramming in all of the lecture material."

Science instructors are reluctant to eliminate the last week because of laboratory classes. However, Dr. John Moore, of the Zoology Department, prefers a five day period to the present system. The Thursday and Friday laboratories have the disadvantage of one less laboratory session than the other laboratory classes.

In the Chemistry department, the only day of laboratory classes during the last week is Tuesday. The psychology laboratories generally meet through the last week of the term.

The Curric Committee poll will also provide a suggestion box for students to submit any modifications or variations on the proposed study period.

## Summer School in Paris To Offer Two Courses

Columbia University has organized again this year a summer session at Reid Hall in Paris for students at Columbia College, Barnard and General Studies. This session, open to all freshmen, sophomores and juniors who have completed third year French courses, will consist of two courses, and will give six points of credit.

Professor Jean Sareil of Columbia will teach S3660R, a course dealing with myth and classical history in the modern French drama, and including the study of plays by Gide, Cocteau, Giradoux, Anouilh, Sartre and Camus. The other course, S3357R, given by Mme Marie-Claude Chauvet of the Sorbonne, will be a grammar composition course with work based on literary texts and events of current interest in Paris.

Tuition for the courses will be \$50 a point, as on the New York campus. The Summer School office has reserved a certain number of rooms in Paris at Reid Hall for those who want to live there during the six week pro-

gram. Room and board will cost approximately \$5.00 a day; non-residents will be required to take breakfast and lunch in the cafeteria where only French will be spoken.

Participants will not travel to and from Paris as a group and must make their own arrangements.

For applications and additional information, students can consult Professor Jean Sareil, 100 Hamilton, ext. 2838. Applications must be submitted before Friday, January 7.

## Kusch Rejects 'Two-Culture' Split And Substitutes Threefold Theory

by Ellen Walensky



photo by Toni Savage

Dr. Polykarp Kusch

a common "respect for knowledge" and a "unity of tastes and interests" between physicists and classicists. "The polar cultures are jointly a part of the intellectual enterprise."

"Formal education induces a cultural gap; this is the overriding gap in society," Professor Kusch continued. The educated tend to take a rational view of today's problems, they don't "solve things with slogans."

A "convinced democrat," Professor Kusch is not disturbed by differences of opinion among scholars. He objects only to a lack of interest or understanding of contemporary problems at all.

Professor Kusch notes that a cleavage exists between the culture of the young and the middle-aged: in his opinion, there is an inability to "believe that the young are acting and the old have acted responsibly and with good faith." He emphasizes also the gap between the moral and immoral and the supporting and opposing forces of the Protestant ethic in this country.

The "gulf" that separates the scientific culture from the rest of the world "is due to the extraordinary dynamism of science." However, he believes there exists no definitive intellectual, moral, or psychological gap between science and the classics.

"It is more important that scientists and non-scientists have dinner together in Cambridge than that they discuss a common intellectual field" said Professor Polykarp Kusch, Nobel Prize Laureate and Professor of Physics at Columbia University, during his lecture **A Physicist Looks at the Two Cultures**, at the Noon Meeting Thursday, December 2.

Doctor Kusch rejects the common thesis that western society is split into two groups, literary intellectuals and physical scientists; he substitutes instead a threefold theory concerning the two cultures.

First, he suggests that there is

## Barnard Bulletin

Published semi-weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879. Subscription rate \$5.00 per year.

EDITOR-IN-CHIEF — SARA PIOVIA

BUSINESS MANAGER — BARBARA MORSE

NEWS and FEATURES EDITOR... Alice Rubinstein

DESK EDITORS OF THE DAY: K. Lowenthal, Joyce Purnick

SPECIAL CONTRIBUTOR: Holly Gunner

Printed by: Boro Printing Co. 216 W. 18 Street 222

## Time to Breathe

We endorse the five-day study period proposed by the Curriculum Committee.

We do not feel that we have to comment at length on the desirability of the proposal.

See stories, pp. 1 and 3

We feel that this is sufficiently done in the analysis of the committee chairman, Holly Gunner '66, which is printed on page 3.

The proposal is not a definite answer to the problems of curriculum and calendar revision. It has merit in itself as one way to alleviate problems.

It leaves, however, a lame-duck, one-week session after Christmas vacation. If it is not adopted on a university-wide basis, it will not be adequate for those students taking non-Barnard courses.

But it is a necessary start.

## Exchange Ideas

It hurts to beat an old horse, but we've given Student Exchange a year's peace, and it seems to be about time for another round.

If the only remedy for Exchange is to drop it entirely, this can be done at budget time in the spring. If, however, there are to be constructive changes in the program, they deserve more than a makeshift, last-minute treatment.

So far this year, Student Exchange has been run ineptly. The Exchange Committee is chosen in the spring so that it can start its work then, not in October. But enough is enough. It seems that there will be some kind of Exchange this year. It represents our college. We hope it is successful. We do not want to see Barnard embarrassed.

The organizational structure of Student Exchange must change. The present system of a self-perpetuating committee is not effective. It tends to become a self-perpetuating in-group. Its effectiveness in selecting delegates is questionable.

Starting next year, Undergrad should again appoint the Chairmen of Student Exchange. The Chairmen would, of course, choose their own committee, and this could still be done by inviting volunteers to an open meeting.

The process of selecting delegates must change. If the applicants are asked to write essays, every member of the selection committee should read the essays carefully before interviewing the applicants.

Although this will alter the tradition of a completely student-run Exchange, it seems advisable to have a faculty member, probably a member of the sociology department, or another non-student who is knowledgeable about Southern conditions, on the selection committee.

Beyond these organizational points, Student Exchange must do a far better job of education if it is going to be meaningful. The student body must know more about the schools involved.

Student Exchange is useless if it merely lasts two weeks. The Barnard student body should stay in contact with the schools involved. As soon as the schools for the year are selected we should start exchanging newspapers with them. These newspapers should be kept in a definite and well-publicized place, probably in the library.

Bulletin should report interesting items from these newspapers. The exchange of newspapers should continue for at least two years.

Also, it seems that the Student Exchange Committee could establish a correspondence committee and invite the participating colleges to do likewise. Bulletin would publish excerpts of the letters.

The most recent letters and newspapers could be on display on a permanent Student Exchange Bulletin Board on Jake.

The suggestions made so far can go into effect next year. There are, however, some more long-range issues.

We need a longer Exchange. This will take a lot of thought. One week exchanges like ours are considered the least valuable type. They can be detrimental to the educational programs of the schools involved.

For example, Tougaloo participated in approximately 10 week-to-10 exchanges last year: there was a delegation on campus or a delegation from Tougaloo away at another college almost every week during second semester. The president of the college feels that short exchanges are extremely disruptive. He commented that they were very hard on the Tougaloo students responsible for planning them.

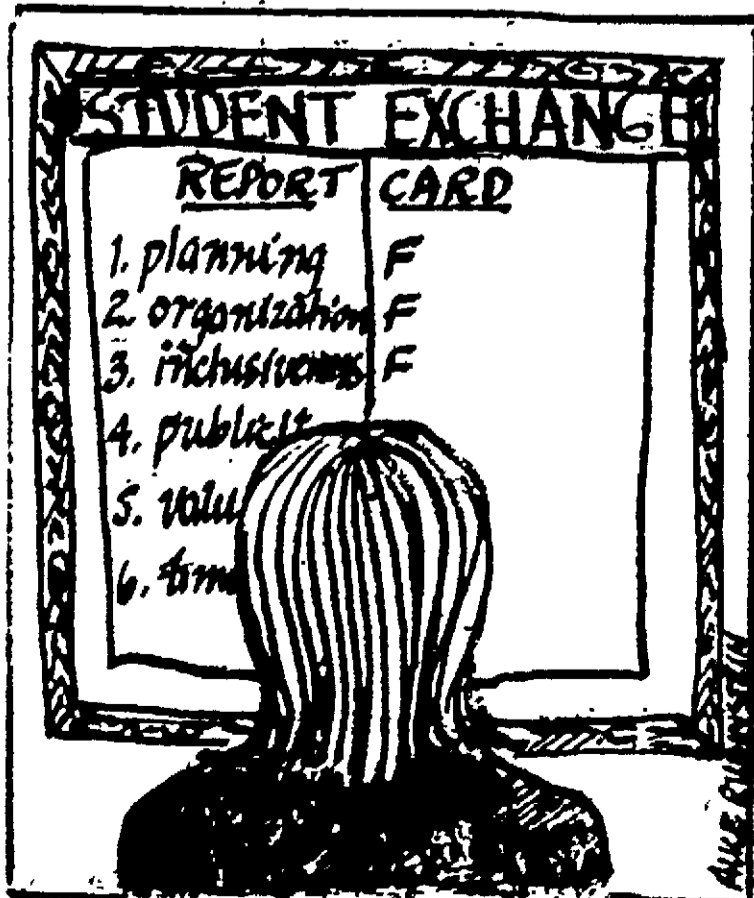
The most effective type of exchange, in the opinion of most educators, lasts a semester or a year. It is something like a junior or sophomore year abroad and is not necessarily reciprocal. It can involve a different college each year or a group of students from different colleges each year.

Such an exchange program, which is similar to one now in effect at Wellesley, could probably not be reciprocal at this time, because the standards of most Southern colleges (white and Negro) are far below Barnard's. However, Barnard could still select a number of students to visit the participating colleges for a week or two.

Obviously, such a program would entail a good deal of long-range planning. It would involve the cooperation of administration, faculty and student body. Research is needed. So is money — some kind of foundation is probably necessary.

For next year, however, we urge the implementation of our more immediate suggestions. We also urge long-range planning and a vastly changed program.

Barnard's Student Exchange was one of the forerunners of the exchange programs with Southern schools, but it has fallen behind. Why not lead the old horse to pasture and start breeding a winner?



## Full of Ghostly Lore

### G & S to Present 'Ruddigore'

by Toni Savage



Robin Oakapple (Anthony Abeson), Mad Margaret (Margaret Hertz), and Sir Despard Murgatroyd (J. Harris Sjero) examine the state of things in 'Ruddigore.'

The Barnard Gilbert & Sullivan Society's production of *Ruddigore* opens this Wednesday at 8:30 p.m. and will run through Saturday, December 11. According to director Robert Binder '66C, it will be "colorful and lavish; no expense has been spared."

*Ruddigore* was Gilbert and Sullivan's first effort after the amazingly successful *Mikado*, and as such, was not an immediate hit. However, it does contain some

of the author's and composer's best work. The last Gilbert and Sullivan production here was the *Mikado*.

The show, a burlesque of stock Victorian characters, is "funny and colorful." A high point comes in the ghost scenes, when the portraits of the hero's ancestors come to life and sing "When the Night Wind Howls," considered by some to be the best-song in all of Gilbert and Sullivan.

The cast features Anthony Abeson '67C as Robin Oakapple, J. Harris Spero '66C as Sir Despard Murgatroyd, Diane Tramoncini '65 as Rose Maybud, Margaret Hertz as Mad Margaret, Jeffrey Kurnit '68C as Richard Dauntless, Jane Wallison '68 as Dame Hannah, and A. G. Murphy as Old Adam. In addition, there is "an appropriately large chorus of village maidens, bridesmaids, bucks and blades, and ancestors." Constance Cooper '65 is directing the music for the production, and Penelope H. Parkhurst '68 is the stage manager.

The shows begin at 8:30 in the evening, and there will be a 2:00 p.m. Saturday matinee. Tickets may be obtained at Ferris Booth Hall between 10 and 3 p.m.

## Exhibit in James Room Features Paintings of 8 Sudanese Artists

by Nancy Doctor

Watercolor and oil paintings by eight young Sudanese artists are on display in the James Room in the first exhibit by African artists ever shown at Barnard.

The paintings are on loan from the Harmon Foundation and were previously part of an exhibit in the Sudanese Pavilion at the World's Fair. According to Professor Julius Held of the Art History Department, the Foundation is concerned with promoting the art of foreign countries, especially Africa, and is also interested in American Negro Colleges.

Prof. Held chose the paintings for the James Room show after seeing them at the Fair. "After a few false starts, I finally traced them to the Harmon Foundation," he said. Before this, only American and European art has been shown in the monthly exhibits at Barnard.

The eight artists all work in Khartoum, the capital city of the Sudan Republic, a former Anglo-Egyptian territory in North Africa. Some of the painters were trained in London. Prof. Held says, but they have not yet achieved much recognition in their own country.

The twenty-two paintings in the exhibit reflect the combined influence of American and European abstractionist style and native Sudanese subject matter. The one exception to the abstractionists is Mohammed O. Khalil, represented by two ink and watercolor cityscapes reminiscent of Raoul Dufy. Khalil has a competent technique, especially evident in "Waiting on the Pier," but his contribution is rather undistinguished.

The abstractionists include a broad range of stylists. Outstanding among them is Ahmed M. Shibrain, who has combined calligraphy and somber watercolor washes in seven beautifully sensitive works. His is a peculiar

eclectic style, strongly flavored with classic Japanese technique, yet softened by Impressionistic leanings.

One of Shibrain's best paintings is a small (19"x24") watercolor called "Arabesque No. 1." Bold black wheels overlap to create graceful motion in space. They contrast with a pale background of subtly shaded greys and muted orange. Finely lettered Arabic script, characteristic of all of Shibrain's work, delicately balance the bolder forms and compete the unity between light and dark.

Besides serving as an artistic devise, the calligraphy conveys its own message. An acquaint-



'Effort'

ance of Prof. Held's translated the script and says it is part of a simple prayer found in the preamble to the Koran.

Another facet of Impressionism is expressed in three paintings—one in oils and two using enamel and oil — by Hussein M. Sharif. He achieves an interesting texture with glossy enamel over unevenly applied oil paint. The most striking feature of his work, however, is skillful manipulation of color to create and balance forms. He has limited each painting

(See SUDANESE, Page 3)

**Behind The News**

**Committee Head Discusses Curric's Study Period Poll**

by Holly Gunner, Chairman Student Curriculum Committee

From Tuesday through Friday of this week, the Curriculum Committee will be conducting a poll of student opinion on the question of a Study Period before finals. We are asking for a simple "yes" or "no" answer to a proposal for cancelling all classes during the week just prior to final examinations. It is intended that no extra work be assigned during this Study Period.

Our proposal is based on attitudes and reasons similar to those behind our past efforts. We contend that Barnard students need more time before exams during which to catch their breath and settle down to some careful, thoughtful review of course material. An essential part of the learning process is that which comes at the end of a period of reading and instruction; the development of a whole overview from the scattered pieces which accrue during the semester. A Study Period will provide the necessary time and help improve the quality of work done on final examinations. It will also decrease pressure on students who have exams close together. Particularly those exams which fall early during the first exam week. Barnard has a relatively short exam period; and the University a relatively early Commencement date. It is more feasible to allow for a Study Period at Barnard than to attempt to change the entire University calendar.

At present, the College's rules prohibit classes on the Friday before exams and leave the cancellation of Thursday classes to the discretion of the instructor. This amount of time is better than nothing; but it is not at all adequate. Instructors often make a statement something like this: "We will have a class on Thursday during which I will review the entire term's work. You may

come if you wish, but attendance is not mandatory." Stay home if you dare! And if you are fortunate enough to have an instructor in one course who cancels his class, chances are you have one or two others who hold classes. You are left with a whole extra seventy-five minutes which usually fall in between having to be first here and then there.

What we need, then, is a uniform Study Period. Many schools including Harvard-Radcliffe and Vassar have versions of such a Study Period. At Barnard, a Study Period could also be a time for instructors to hold office hours — perhaps toward the end of the week — and be available for students who have just discovered questions while reviewing. The time might also be used to mark term papers in an effort to return them for perusal before the final exam.

Those instructors who argue that the few class hours which would be eliminated by such a Study Period are indispensable are still victims of the **stuff-the-empty-heads-with-stuff** view of education. This view sees learning as a production in which information is dispensed in discrete amounts during fifty-or-seventy-five slices of time. To our minds, this is an inaccurate and unappetizing view of the way in which students spend the major part of their time and effort.

Of course, modifications of our proposals may be worked out as valid objections arise. For now, we merely want student endorsement for the idea of an adequate period of time for pre-exam study which is as free as possible of distraction and busy-work. Booths will be open on Jake from 11-2 and 5-7; in the Library from 3:30-4:30 every day and from 12-2 on Tuesday and Thursday. Do yourself a favor—VOTE.

121 St. between Amsterdam and Morningside

**JAN'S**

original designs  
felt, fur & handmade leather  
dresses, headgear, jewelry



**Recipe for Skiing Supreme:**

Take the world's most exciting ski area.  
Add two new daredevil runs.  
Season with a generous amount of lifts (6) and lodges (countless).  
Then top off with Stein Eriksen (in person).  
**Voila!**

(THAT'S SUGARBUSH FOR YOU. ALWAYS SOMETHING TO WHET A SKIER'S APPETITE.)

**SUGARBUSH**

the ski resort with something for everyone  
Every week a Stein Eriksen "Learn to Ski Week" except Dec. 20-24, Dec. 27-31 and Feb. 21-25. For further information write Sugarbush Valley, Warren 22, VT.

**Skiers Plan Vermont Trip**

The new Ski Club of Columbia University was organized last Thursday. The purpose of the club is to organize ski trips and provide skiing information to the university community.

The Ski club is currently planning a four day intersession trip to Vermont. It also hopes to arrange for several smaller week end trips. The club also provides discounts on skis and skiing equipment.

The officers of the organization are Peter Aschenbrenner '66C, president; Ellen Zimmerman '66B, vice president; and Terry Colen '67B, secretary. For further information please contact Dave Bradley '69C, 1111 Carman Hall.

**PATRONIZE YOUR ADVERTISERS**

**Sudanese in Show Employ Different Painting Styles**

(Continued from Page 2)  
ing to a narrow range of color, but within that range he uses subtle blends and varying values and intensities. The forms created in Sharif's paintings are crudely shaped figures of humans and animals.

Sharif's best work, "Fool on Top," effectively creates perspective with remarkably little variation in intensity. One figure is a rider on horseback galloping head-on to the viewer. The other person — apparently the title figure — is standing upright on the back of a horse. The viewer might attach undue importance to a title but the real value of the painting is in its artistic comment.

The teacher of the other painters, Ibrahim El Salahi, is represented by five oil paintings of still another style. More than any

other in the group, Salahi shows the African influence, in his subject matter and in his bold, linear technique.

A particularly striking water-color is "Effort," by Hassan El Hadi, a dramatic black and grey picture of childbirth. Practically graphic, it expresses powerful energy as the hands of the newborn baby reach up to the light of life while the mother's head is thrown back in agony into darkness.

Overall, the exhibit includes two or three promising artists and several fine individual works. It is not a startling show with major innovations in painting. Rather, it is an exploratory effort by young artists seeking a new path by cutting across traditional ones. The show, which will continue through January 5, is worth a visit.

THE COLUMBIA UNIVERSITY and GOUCHER COLLEGE

GLEE CLUBS

present the annual

**WINTER CONCERT**

featuring

**MOZART'S MISSA BREVIS IN F**

with

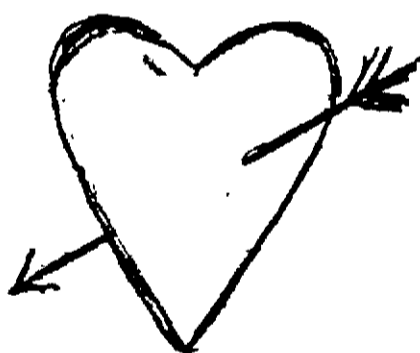
CHAMBER ACCOMPANIMENT

**THIS FRIDAY in LOW ROTUNDA**

**"WOLCUM YOLE!"**

BENJAMIN BRITTEN

TIX — \$1.50 — ON SALE IN FRONT OF OR IN 313 FBH



**MR. ROMANCE**

THE STUDENT DATE-MATCHING SERVICE THAT

**GUARANTEES RESULTS\***

even though it COSTS LESS

TO APPLY —

Simply describe yourself in a paragraph (include name, address, phone number, sex, age, school, major, race, religion, height, general physical appearance and a short description of your personality and interests). Write a second paragraph next to it telling what you desire in a date. Then send the 2 paragraphs together with \$2.00 (for 5 date matches) to MR. ROMANCE

1245 Amsterdam Avenue  
New York 27, N. Y. (reply in a week)

\*If after meeting all 5 dates, you can truthfully say that you were not satisfied with any of them, tell us and we will send you a new set of names.

**THE MEXICAN ART ANNEX**

47 WEST 56th STREET — 3rd FLOOR  
CI 6-0694

- PAINTINGS ●
- CERAMICS ●
- WEAVINGS ●
- CARVINGS ●



- JEWELRY
- TINWARE
- WOOD OBJ.
- PAPER MACHE

All Sorts of Decorations for You and Your Rooms and for Your Presents in Mind, Christmas, etc.  
**Bring Your Student I.D. or This Ad for 10% Discount**

## Ex-Ruby Lawyer Debates Press Attorneys at Forum

by Farrell Phillips

"The First and Sixth Amendments cannot live side by side," declared William Kunstler, a former defense attorney for Jack Ruby, during a discussion on "Freedom of the Press vs. Rights of the Accused" at a Barnard-Columbia Pre-Law Society meeting last Wednesday.

Professor Telford Taylor, of the Columbia University Law School, and Sidney Zion, attorney for the *New York Times*, also spoke. Professor Taylor took the view that, although restrictive measures are necessary in curbing the press in some cases of bad publicity, the First Amendment should retain its entirety.

### Possible Unfairness

Mr. Kunstler pointed out that "Freedom of Press . . . dooms a defendant to an unfair trial," and gave as example Lee Harvey Oswald, accused assassin of the late President Kennedy. The attorney stated that if Jack Ruby hadn't killed Oswald, the accused killer would have received an unfair trial because of T.V. publicity where Marina Oswald identified a gun which she said was her husband's.

The attorney, a member of the firm of Kunstler and Kunstler, gave another example of an unfair trial due to poor publicity. He referred to an article in the *New York Times*, written by Julius Griffin, which said that the Harlem Six, a group of six Negroes charged with the killing of a Mrs. Sugar, were members of the Blood Brothers. "The jury could not have helped" reading this article, he said, thus being influenced before the actual trial.

### Publicity Temptations

Mr. Kunstler went on to say that a newsman "can't resist" publishing certain information that is often injurious to the defendant. Therefore, "We have to be very rigorous about this," he emphasized. He believes that the press should only be restricted, by means of a federal statute, in publishing such information as past criminal record, and confessions.

Mr. Kunstler concluded that the press must be "regulated," be-

cause "self-policing can't work."

Sidney Zion, attorney and reporter, began his talk by announcing to the audience the "scoop" that Richard Robles had been convicted for the Wiley-Hoffert slaying. This case proved, Mr. Zion emphasized, that Mr. Robles would have been convicted regardless of whether or not the press had printed the confession, since there was a complete "press blackout."

"The real point is not that we print them but that they use them," he pointed out, and "If you don't print the confession there is no open trial." "Let's get rid of that blight," he said when referring to certain aspects of American justice.

Mr. Zion concluded that "We shouldn't be held in contempt of court by the same judges" who bring on the unfairness themselves.

In a discussion period after the speeches, a member of the audience asked Mr. Kunstler a question concerning Joe B. Brown, judge in the Ruby trial. Mr. Kunstler retorted that Joe B. Brown is "a man who should never have been permitted to try the case."

## Renaissance Concert Set

A concert of secular works of the Renaissance will be given tonight by the Collegium Musicum of Columbia University, at Casa Italianna, 117th Street and Amsterdam Avenue, at 8:30.

Alice Artzt '65, will perform solo guitar pieces of Spain and France. Solo lute songs will be sung by Joem Wilson '67, accompanied by Miss Artzt.

The Collegium Chorus will sing works by composers of England, France, and Italy, and a group of Hindemith chansons.

The program also features the Collegium Renaissance Consort, who will play a set of instrumental dance pieces and Lieder transcriptions. No admission fee will be charged.

**SAY YOU SAW IT**

**IN THE**

**BULLETIN**

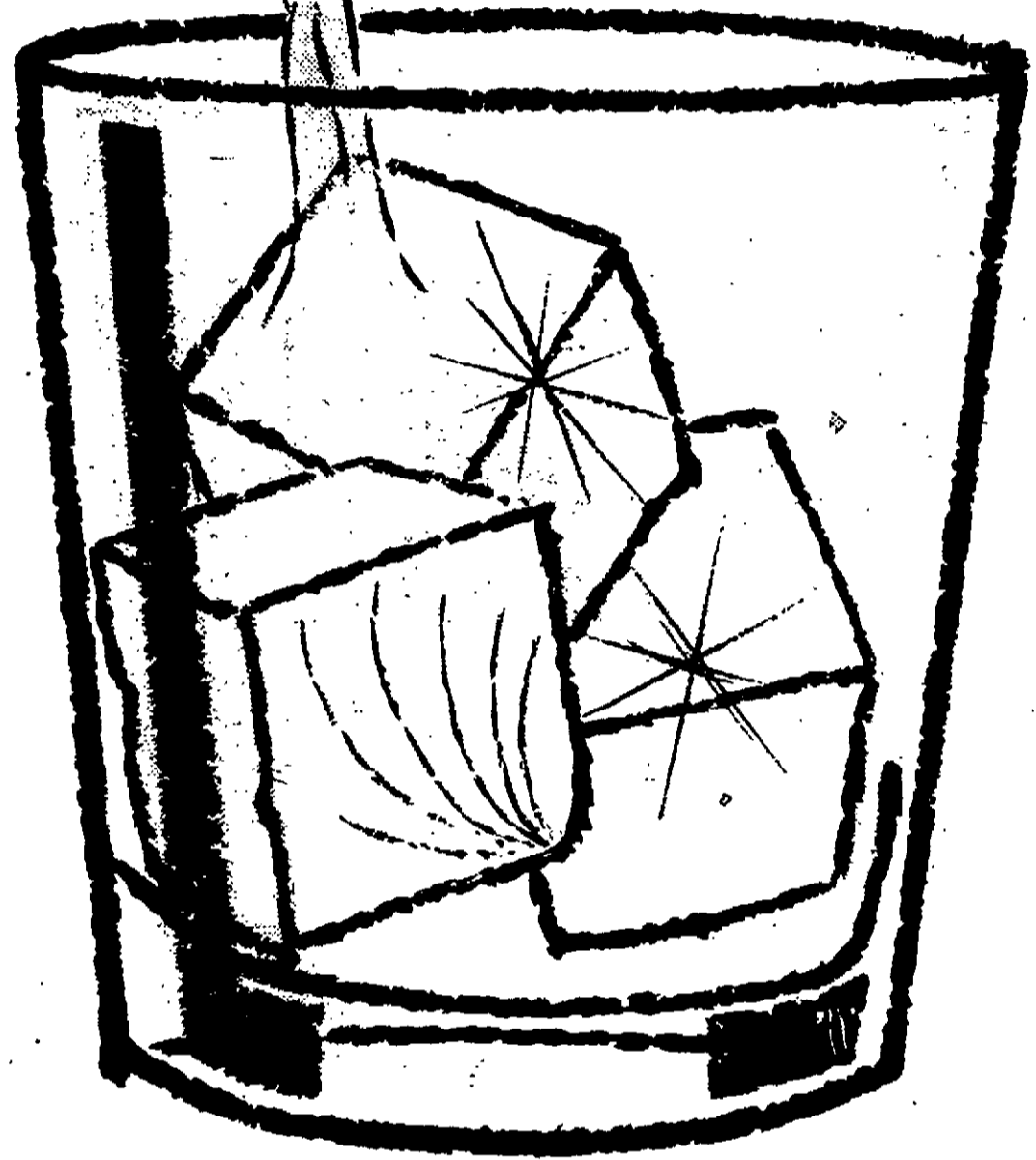
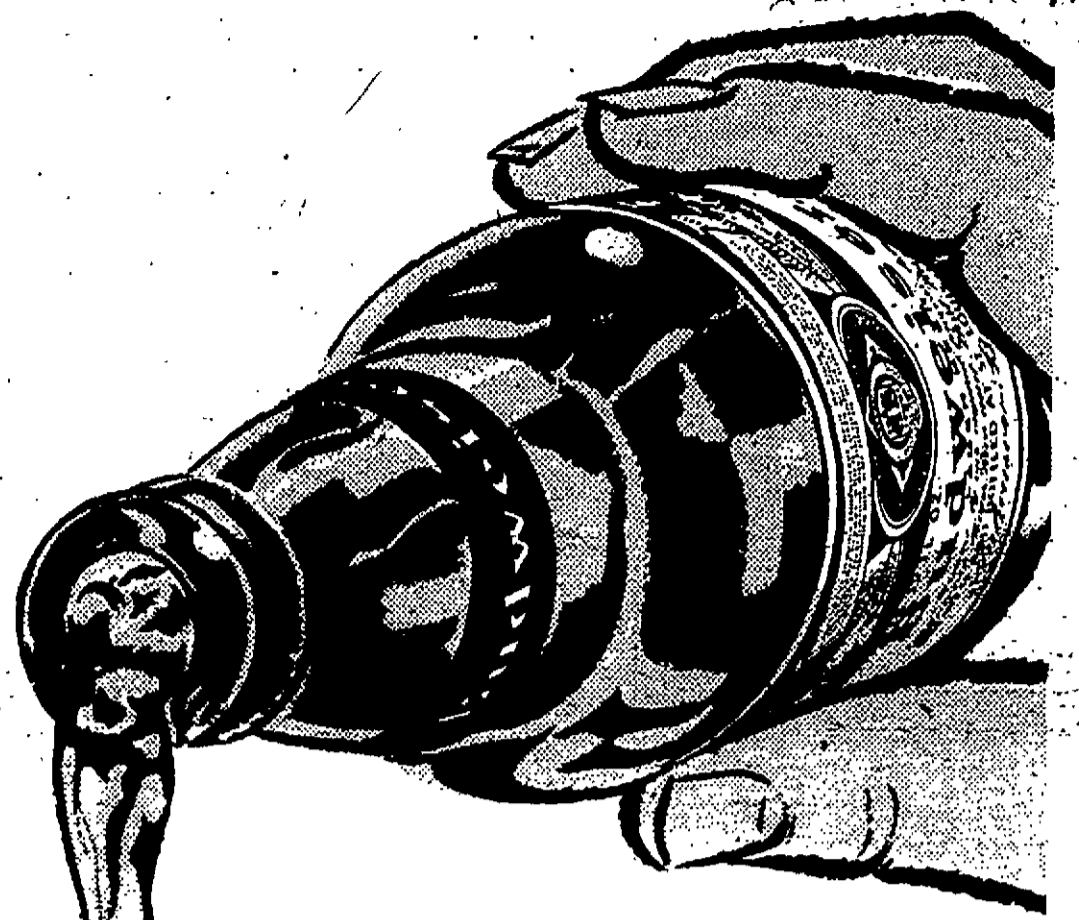
**Keep your strength up for  
Kutsher's Singles Weekend  
on December 17-19th.**

**(It's rough.)**

**Kutsher's Country Club**

Monticello, New York

Direct Wire: CH 3-6707-CH 3-6654-Phone Monticello (914) 794-6000



Beer on the

# rocks?

(Oh, no!)

The other day, for the first time, our brewmaster heard of "beer-on-the-rocks." He fell apart.

He really doesn't have anything against ice cubes . . . for scotch or old-fashioned or lemonade. But not for beer. Especially the *King of Beers*.

You see, he knows how much extra time and expense it takes to get that Budweiser® taste and smoothness and drinkability. Add a couple of ice cubes and "bloop" . . . there goes all that extra effort.

Ice cuts down the head and waters down the taste. And, with Budweiser, that's a tragedy. Budweiser is the only beer in America that's Beechwood Aged. We allow Bud to brew its own tiny bubbles . . . slowly, naturally . . . over a dense lattice of beechwood strips. That's why Budweiser tastes better, foams better and sets better—glass after glass.

So if you know somebody who likes to plunk ice cubes in his Budweiser, please don't tell our brewmaster. (We hate to see a grown man cry.)

*it's worth it...it's Bud.*

ANHEUSER-BUSCH, INC. • ST. LOUIS • NEWARK • LOS ANGELES • TAMPA • and soon HOUSTON, TEXAS