



CU Students To Support Washington Peace March

by Farrell Phillips

The "March on Washington for Peace in Vietnam" on November 27 will be supported by an estimated "little less than 600" Columbia University students, according to David Gilbert '66C, president of the Columbia Independent Committee to End the War in Vietnam.

The March, termed by its supporters as "A Call to Mobilize the Conscience of America," is being sponsored by such "notables" as Saul Bellow, James Farmer, Dr. Erich Fromm, and Arthur Miller. Several nation-wide committees, such as the Independent Committee to End the War in Vietnam and The Committee for SANE Nuclear Policy, are participating in the March.

Although the participants of the March will have a common purpose — to end the war in Vietnam — the various groups may have different programs. However, as Mr. Gilbert of the Independent Committee pointed out, "The important thing is that we're together."

Mr. Gilbert also emphasized that Columbia may not be as well represented in the coming

Interested Parties Can Apply To Edit Student Handbook

Students will choose the editor and staff for next year's Student Handbook before the Christmas vacation this year to meet the new publication deadline of March 25. If no staff is named by December 17, the Public Relations Office will assume the responsibility for writing the handbook.

In previous years students chosen in April prepared the handbook for print in June. This meant that stories had to be written near finals time.

New Deadline

Under the new schedule, articles will be written during the school year. The information on the residents' hall guide will be specially prepared by the Administration, according to a decision of the Faculty Committee on Student Activities and the Executive Board of Rep Assembly.

At an open meeting Tuesday, November 30, at 1 p.m. in Room 409 Barnard Hall, students will choose an editor and a staff, and discuss ideas for the handbook.

By the Students?

If the Public Relations Office is forced to undertake the preparation of the handbook, this will mean that the normally student activity will have passed for the first time to an administrative organization. The PR Office will, however, call on students for suggestions.

"I think it is important that this be a student handbook," noted Laura Fagelson '66, President of Undergrad. She added that she "hopes we can get students interested" in the project.

March as it was during the last March on Washington, April 17, in which 600 students participated, because many students will be away for Thanksgiving vacation. The Columbia chapter of the Independent Committee is, however, organizing transportation to Washington from New York and other cities.

Transportation

Buses, with a reduced rate for students, will leave New York City at 7:00 a.m. November 27. The March will begin at 11:00 a.m. in front of the White House.

The Columbia University Independent Committee on Vietnam, in a recent hand-out, has condemned the war because, "Every time an American plane is shot down and American boys are killed, the technical and human resources of our country are destroyed. . . . We don't want to go to Vietnam to burn villages; we want to stay here to build democracy."

U.S. Brutality

The release goes on to declare that "Further, the whole U.S. establishment reveals its degeneracy in the process of justifying its brutality. . . . The only thing that we are winning in Vietnam is the hate of the poor people around the world, people who are demanding social change and independence from U.S. domination."

"This March, we hope, will help a movement that can help stop this war which is brutally destroying Vietnamese society and subtly corrupting our own," the handout concludes.

Thursday Noon

Dr. James E. Baxter, practicing psychiatrist, will discuss the "Seven Fallacies of Marriage" at today's Thursday Noon Meeting in the College Parlor.

Dr. Baxter, a teacher at the Cornell University Medical College, is also on the staff of New York Hospital.

Applications Due For State Award

December first is the deadline for filing New York State Regents and Incentive Award applications for the 1965-66 academic year.

According to a bulletin from the Bursar's Office, if a student fails to receive acknowledgment within 8 weeks of the filing date, she should assume the application was not received by the State Education Department and should file a duplicate application and an explanatory note immediately.

For further information contact: The University of the State of New York, State Education Department, Regents Examination and Scholarship Center, Albany, New York 12224.

Students React to Reform Moves Seven Organize CURC, Organizations Call for 'Town Meeting' Give Support

To secure a place for the student in the decision-making process of the University, four Columbia students and three Barnard students have established the Columbia University Reform Committee.

CURC is "not after reforms but the power to make reforms," Irene Sharp '67, one of the originators of the committee, remarked. While the machinery exists, she noted, "there is no real exchange of power."

The newly formed tri-partite Commission on Student Life, which includes five student delegates, is merely an advisory body to President Kirk. CURC hopes to strengthen the position of the Commission by rallying university-wide student support for reforms at this Tuesday's 'town meeting,' and providing information and student opinion on issues such as student rights, ten-

ure, calendar reform, crosslisting courses, and parietal rules.

The originators of CURC explained their aims as follows:

"Recent infractions of Barnard College rules have centered attention on the need for discussion of the rules themselves and student participation in rule-making.

"Just as political theorists extol the merit of discussion by citizens of legislation which affects their life, liberty and property, so there should be no question of the necessity for discussion by students — citizens in a university community — of the rules which bind them.

"Some university rules and procedures may be good, notably the Barnard Judicial Council, which was student determined, but this standard is not maintained throughout the university. Students who accept rules handed down by administrators as approximating the best of possible conditions will not be equipped to live in a democracy.

"A Committee on Student Life has recently been formed through the Columbia University Student Council. The Committee cannot be truly representative of student views unless students themselves meet to discuss complaints and to crystallize opinions.

"To gather constructive ideas, a 'town meeting' will be called for Tuesday, November 23, at 4 p.m.

"We urge every member of the University to come to this meeting to discuss such topics as a student-faculty court for Columbia College, University expansion, crosslisting of Columbia and Barnard courses, parietal rules, and tenure."

The statement is signed by Carlton Carl '66C, Daniel B. Cohen '66C, John H. Cushman '67C, (See CURC, Page 3)

Rep Assembly and the student members of Judicial Council each issued resolutions Tuesday which affirm their support of "the general purposes of the tri-partite Commission on Student Life insofar as it is now working towards the goal of increased student participation in the formulation of University policy."

The tri-partite commission is a 15-member university-wide committee composed of five administrative, faculty, and student representatives. Columbia President Grayson Kirk chose the student delegates from a list of ten suggested by Columbia University Student Council.

Although the commission does not include a Barnard student among its five student members, Barnard is represented through its six delegates to CUSC. The President and Treasurer of CUSC are on the commission.

Laura Fagelson '66, President of Undergrad Association, noted that "we welcome the establishment of a committee to facilitate discussion of matters of concern to students, faculty and administration." She pointed out that at Barnard there is student-faculty discussion through the joint meetings of the Faculty Committee on Student Activities and the Executive Board of Rep Assembly. "We are glad to see it extend to the university," she said.

In a letter to the five student delegates, President Kirk stated that the commission should "be free to examine any or all matters concerned with student-faculty and student-administration relationships insofar as these relate to student rights and responsibilities."

The commission, established after the anti-ROTC demonstrations of last spring, will meet today for the first time.

Group Plans End of Term Reading Time

The Student Curriculum Committee, headed by Holly Gunner '66, met Tuesday at noon to discuss alternatives for an end of term reading period. Information was based upon a report presented by Ann Chamberlain '68.

The committee will conduct a poll under the auspices of SOC, Student Opinion Committee, to determine student sentiment on lengthening the present two-day reading period. The committee hopes to implement a five-day period. The more immediate plan for this semester is to eliminate all gym classes that meet the last Thursday of the semester.

Professor Barbara Schmitter, Associate Dean of Studies and member of the Faculty Ad Hoc Curriculum Committee, indicated that much of the opposition to an extended reading period comes from the science and language departments. Laboratory and elementary language courses operate under a tight schedule to complete the term's work. Language instructors feel that students in elementary courses need the last week for verbal practice. It was suggested by one member of the student committee that there be a five-day respite from all but language and science classes.

Opposition to a reading period comes also from those afraid of interfering with state requirements for minimum class time. This regulation, though, stipulates a 32 week school year and does make an allowance for a reading period.

Miss Gunner emphasized that there is a Curriculum Committee mailbox and students are urged to submit any suggestions to the committee. The results of the SOC poll will be sent to Miss Park for consideration.

Park Endorses Freedom Fast; Money Will Go to South Carolina

Students across the nation this Monday will donate their dinner dollars as participants in "the Fourth Annual Thanksgiving Fast for Freedom" sponsored by the National Student Association.

President Rosemary Park has officially endorsed the university's drive to buy food for the impoverished in South Carolina, noting that she is "pleased that students of Barnard College wish to participate." Dean David B. Truman of Columbia College, Dean Clarence Walton of General Studies, and Chaplain John D. Cannon have also indicated their support.

Columbia University volunteers for Summer Community Organization and Political Education requested that the funds raised at campus booths go not to Mississippi, as in the past, but to South Carolina where they worked this summer in a civil rights project.

With the aid of the Southern

Christian Leadership Conference, 18 Columbia and Barnard students registered over 2,000 voters in Orangeburg County and pressured for implementation of the public accommodations and equal employment titles of the 1964 Civil Rights Act. Working with the American Friends Service Committee, they set up tutorial programs for Negro students entering newly integrated white schools for the first time.

Aided by local youth organizations, SCOPE volunteers pressured a plant in Branchville, South Carolina, into granting Negroes employment for the first time in 12 years.

Mickey Shur '66 GS, a SCOPE volunteer and campus coordinator of the Freedom Fast, said he hopes that the drive will emphasize that "there is poverty throughout the Black Belt" and not just in Mississippi.

Columbia University Student (See FAST, Page 4)



"Anyway, we meant well. Do you suppose the guy at the register ever heard of an anti-poverty program?"

Hold Fast For Freedom

People have a tendency to lose interest in the "same old thing" after it has happened for a few years.

We hope this will not happen with the Fast for Freedom.

The Fast for Freedom is not a civil rights demonstration. It is more than that. It is a humanitarian demonstration. It shows that Americans who are concerned with starving infants abroad are also concerned with the poverty-stricken people at home.

It does not take much to participate. Give up a meal and donate the cost to the Fast. If you can't give up the meal, donate a dollar anyway. It doesn't hurt you much, and it will help someone else.

Whether it was planned that way or not, it seems particularly appropriate that this year's Fast is scheduled for November 22nd, the second anniversary of the death of John F. Kennedy. It is an appropriate day to express the humanitarian and progressive spirit of America.

Barnard Bulletin

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BULLETIN congratulates Toni Savage on her appointment as Photography Editor and Terry Colen, Barbara Lewis, Lauraine Miller, Margaret Noberini, A. Farrell Phillips, and Ellen Walensky on their promotions to Assistant Newsboard.

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Letters To The Editor

To the Editor:

For how long can we continue to fight a war which is not a war for freedom which is not freedom? For how much longer will we be able to welcome a Pope and then close our eyes to the daily reports of battles in the non-war of Vietnam? And for how much longer can we continue to set ourselves up — and believe in ourselves — as the paragons of virtue? A blind nation can neither stand up — nor see where it is falling.

When a small non-war becomes great enough that students are

in the Prologue and the second act, which were the most visually stunning aspects of the play. She glossed over any detailed comment on the acting.

Miss Balen did not mention Mr. Angelo James Skalafuris, the translator, nor does she state that the play was being done in translation.

Perhaps it is a ridiculous theatrical convention, but in a small production a reviewer usually mentions by name each cast member and comments on his performance.

If the music has been specially composed, this fact and the composer's name are usually mentioned.

Miss Balen did the cast and crew of *Sodom and Gomorrah* a great disservice in her review, for she gave them no idea of the impact of the production on the audience. By writing a literary critique instead of a theatrical review, she defeated her own purpose — to communicate to the college her impressions of the production as a whole. I hope that in the future *Bulletin* reviews will discuss the effectiveness of the production, and will not concentrate on the literary worth of the script.

Susan Foster '67

Letters to the Editor

Bulletin welcomes letters to the editor from all members of the Columbia University community. In order to have his letter published, the author must include his name and school (including class year) or title. This is to guarantee the legitimacy of the letter. Names will be withheld upon request. Except in extraordinary circumstances, *Bulletin* will publish all letters meeting these specifications.

no longer capable of finishing their studies and must kill, we must force ourselves to see what we are doing. How can we expect students to study seriously in the inevitable insecurity raised by an inevitable draft? And, more important, are we willing to sacrifice minds for a goal as dubious as that of Vietnam?

Perhaps what we need as a nation is the cold, horrible stare of a mirror.

Helen Kraus '68

Honor

To the Editor:

Yes, Virginia, there is an honor system.

The Honor Board

In Review

To the Editor:

As an individual who is somewhat involved with campus theater, I was rather upset by Ruth Balen's review of *Sodom and Gomorrah*, which appeared in the November 15 issue of *Bulletin*. I did not agree with Miss Balen's statement that the play "offered nothing much more than total confusion." I saw the play on Saturday night when the production had evidently developed cohesion that it lacked during the earlier performances. This, however, is not my main point of contention.

Miss Balen's piece failed to fulfill the primary function of a theatrical review: to inform the public of the effectiveness of the production in question. Miss Balen wrote a beautifully constructed and well-developed literary evaluation of an English translation of *Sodom and Gomorrah*. However, a reviewer is not expected to evaluate the literary worth of a script. It is true that some mention of this facet of a production is important, but a reviewer who spends the greater part of her time on this subject has failed in her function as a critic of the entire production.

Miss Balen said very little about the technical aspects of *Sodom and Gomorrah*. She did not comment on lighting, on costumes, on the stage itself. She neglected to comment on the special effects

Workshop Gives Drawing Sessions

It's for those languishing artists at Barnard whose creative genius doesn't find fulfillment in the school's single studio course. It's an open art workshop held weekly in 417 Barnard at a minimal charge never exceeding 50¢ per person.

Armed with sketch pads and pencils, girls may join in an evening's session any Tuesday at 7 p.m. for two hours of drawing from a live model who will assume different poses.

Bonnie Hilkevitch '66 is the guiding force behind the workshop which she set up last year. So far this year about ten girls have showed up steadily for the sessions.

However, Miss Hilkevitch emphasized that the workshop does not constitute a formal organization with required attendance, officers or dues. In order to defray expenses for hiring live models Miss Hilkevitch hopes to obtain a subsidy from Barnard.

— Art Exhibit —

A collection of 21 oils and watercolors painted by eight young Sudanese artists will be on display in the James Room November 22-December 17.

The Exhibition has been arranged by Professor of Art History Julius S. Held, who first viewed the works in the Sudan Pavilion at the World's Fair and contacted the Harmon Foundation for their loan to Barnard. Most of the artists teach at the Graduate School of Fine and Applied Arts in Khartoum.

MAT Program

Seniors interested in MAT or MST programs at the University of Chicago may meet with Kenneth E. Smith, Assistant to the Dean of Students at the University of Chicago, on Thursday, November 18 from 2-4 p.m. in Room 29, Milbank Hall.

Celebrities Host USO Spectacular

by Joyce Purnick
"Our Girl Ear!"

It's enough to make you feel patriotic. Without a doubt only the most coldly subversive individual could resist succumbing to a red, white and blue Madison Square Garden and the resounding notes of the First Army Band playing every service march on the books.

The occasion was last Sunday's *USO A Go Go* show, a benefit held for the expansion of USO facilities, and nothing short of another blackout could have daunted the enthusiasm of the servicemen, parents of servicemen and 'civilians' of all ages who paid from 5 to 100 dollars a ticket in an effort to make entertainment available to servicemen in all corners of the world.

Their generosity was rewarded with a spectacular cavalcade of Broadway, television, screen and radio stars.

Alan King was at his wittiest, Frankie Lane at his corniest, Johnny Carson at his bitingest, taking it out on Con Ed, and Monique Van Vooren at her sexiest.

Bobby Vinton deserves an accolade for his medley of five oldies, Jane Morgan performed beautifully despite her cold, and Anthony Newley brought down the house with his theme song, "What Kind of Fool am I?" Robert Vaughn deserves praise for his candor, stating that an actor had little else to do at a live performance other than get off the stage, and Carol Baker should be mentioned for her . . . sequined dress.

Mia Farrow, sans Sinatra, should be congratulated for her bravery. It takes a lot of nerve to appear before a few thousand people all dressed up in your mother's black dress, high heels, and wig. . . . June Havoc was about the loveliest announcer to turn up and Barry Gray the tallest. Peter Falk abandoned his O'Brien courtroom techniques to introduce Sheila MacRae and she walked away with the award for performing the act which was in the worst taste.

Blanche Thebom of the Metropolitan Opera proved a welcome contrast from the Beach Boys and the Hullabaloo singers and dancers. Skitch Henderson and his NBC Tonight Show band did an admirable job although the concert bongo player's solo seemed a bit out of place. The Supremes closed the show with five spirited songs and an encore.

All in all, however, it was a most enjoyable and spirited performance and no one, regardless of his views of our foreign policy, can dispute the need for an organization like the USO. Joan Crawford, Vice-President of the USO-New York City, stated Monday that the show had raised some \$100,000.

Columbia Uglies Compete For Questionable Honor

Barnard students can join in Columbia's quest for "The Ugliest Man on Campus" by balloting on the patio of Ferris Booth Hall and attending the UMOC Dance tomorrow evening in the Schiff Room.

The Ugliest Man on Campus (UMOC) contest is sponsored by service organization Alpha Phi Omega in an effort to boost its contribution to the annual college Scholarship Fund. Last year UMOC activities yielded close to \$4,000, the largest student donation to the fund.

Anyone can participate in the contest merely by "balloting" with pennies in the milk bottles on the patio of Ferris Booth. Each of the milk bottles represents one of the five Columbia faculty members competing for the dubious distinction of Ugliest Man.

The winner will be announced at the dance tomorrow night, offering final proof to Barnard students that their dates are not the ugliest that Columbia can produce. The dance requests a donation of \$1 per person and will feature three bands, among them the Ken Asher Quartet.

With the contest in full swing, faculty contestants are busy drumming up morbid antics to publicize their unattractiveness (hence their desirability).

For instance, Professor of French Nathan "Gruesome" Gross snarled, "I'm so happy I'm the mos' when it comes to being Gross." The professor is appealing for financial support through sale of his booklet "The Art of Humanities 'A' Test Taking" or "Quizcraft."

Associate Professor Thomas J. "Katalytic" Katz hopes to uphold the honor of the chemistry department which has won in successive years. "The chemistry department has long been known as ugly, depraved, gruesome, totally without redemptive qualities," one of his supporters claimed.

Moore Cites Relationship Between Smoking, Cancer Dale Tries To Predict Future of Music Through Use of Social Science Methods

by Ellen Walensky

"Out of sixteen patients with lung cancer only four can be helped and only one can be saved," Dr. George E. Moore, Director of the Roswell Park Memorial Institute in Buffalo, New York said during his lecture "Smoking and Lung Cancer" last Tuesday.

Studies in nineteen different areas of the country show positive correlation between smoking and lung cancer, instances of the

disease being higher in men than in women. One out of every ten men who smoke heavily will die of cancer. In seven minutes, the time it takes to smoke one cigarette, a smoker inhales as much harmful chemical material as she would breathing polluted city air for three days.

Dr. Moore stated, however, that filters can reduce chances of developing cancer by one half. Nevertheless, more Americans die from lung cancer every year than from automobile accidents.

Dr. Moore noted that children whose parents smoke would be more likely to smoke than children of non-smokers. Unfortunately governmental anti-smoking campaigns have been virtually ignored by all segments of the population. It has also been impossible to defeat the tobacco lobby and procure anti-cigarette legislation.

Dr. Ralph Dale, chairman of the fine arts department of Hunter College High School, used the tools of the social sciences in an attempt to arrive at a scientific prediction of the future of music. He presented his theory at the Thursday Noon Meeting of November 11.

The future of music can be determined, he said, if we analyze first the "relationship between social processes and musical forms, and secondly the meaning of the present social transformation through which we all now live."

Music is a function of social setting and is transformed when society is transformed. Dr. Dale said that music developed from the "non-music of the animal world's biological signaling, to the non-art music of the primitive, to the art music of civilization from ancient times to the

by Terry Colen and Helen Finegold

present, and finally to the breakdown of art music in our day as a prelude to new music."

The function of today's art music, the aesthetic music, is to "re-integrate, resensitize and rehumanize the individual." Because of the crisis of the twentieth century in which man becomes "dehumanized" this aesthetic experience "becomes less and less capable of bridging the widening gulf between art and the horror of every day life." Art becomes less aesthetic and "more of an emotional escape."

We have now achieved the scientific progress necessary to create a "cooperative world community." Man's material needs can be satisfied and the "demands of the world's people are for full participation in the determination of their own futures." Mr. Dale stated that the nature of music must change when the "content of reality itself is aesthetic."

The new music of the future is paralleled with the non-art music of the primitive. This music is not defined by an aesthetic experience in the way that we define twentieth century music. It is of a spontaneous nature like primitive music.

Future composers will sense that the music of the past is an anachronism. The "enormity of the contemporary experience of disintegration," said Dr. Dale, "makes any attempt to recreate beauty in art... a gross pretense for both composer and audience."

Dr. Dale also discussed the contemporary forms of music, mentioning Arnold Schoenberg and John Cage. He concluded by giving

ing twelve tendencies that "already begin to be apparent in the transition stage that defines our contemporary scene."

Dr. Dale stressed that "we are all participants in this transformation process whether or not we choose or wish to be. Our only choice is to be its creators or to be its victims."

Vista Reps Meet Campus Recruits

In an effort to promote their organization, Vista representatives are recruiting on campus this week. Working in Ferris Booth, they hold continuous interviews in Room 101, and show a movie entitled, "Small Miracles" in Room 103.

Vista (Volunteers In Service To America) is an anti-poverty program which was initiated by the Economic Opportunity Act of 1964. Vista Volunteers serve for one year in poverty-stricken sections of the country, helping the inhabitants in such fields as education, agriculture, vocational counselling and sanitation.

A Vista Volunteer must be at least 18 years old, a United States citizen or a permanent resident of this country, and must have no dependents under 18 years of age. Married people may serve provided that both the husband and the wife are accepted. A Volunteer receives a monthly living allowance and approximately \$75 a month for personal incidentals. He also receives \$50 for each month of service at the completion of his year of service.

WKCR To Cover Campus News

WKCR, the campus radio station, has announced the formation of a new Campus Affairs Bureau. The Bureau will cover campus news "as it happens." WKCR will broadcast 5 minutes of campus news every hour on the hour on its Sunday through Thursday schedule. The more detailed coverage of campus news will be left up to the campus newspapers. Heading the new Bureau will be Hal Lewis.

Anyone interested in joining need not have experience in radio journalism; enthusiasm is more important. If you are interested contact Campus Affairs Bureau, WKCR, 208 Ferris Booth Hall, attention Assistant General Manager.

CURC Formed...

(Continued from Page 1)

Robert J. Flower '66C, Frances Mueller '67, Irene Sharp '67 and Sharon Zukin '67.

CURC will act as a unifying agency, maintaining contacts with the Columbia University Student Council, Action, the Columbia Democratic Club, Barnard's Judiciary Council, and other reform-minded campus groups.

The purpose of this Tuesday's meeting, according to Miss Sharp, is to divide into research sub-committees so as to "create a tenable, viable program of reform" in each of the issues the students feel requires action. However CURC will try to remain as "moderate as possible," making the suggestions "so reasonable that the university will be embarrassed not to accept them."

Miss Sharp noted that Barnard, in contrast to the rest of the university, is well on its way to becoming a representative institution. As a case in point Miss Sharp cited the efficacy of Barnard's Curric Committee as opposed to Columbia's Committee on Academic Affairs. One reason Miss Sharp gives for the contrast is that "President Park believes in student initiation." It is more important for students to "have some say in how rules are made than in having them changed from above," Miss Sharp stated. The role of students in determining tenure is particularly important, she feels.

The temporary chairman of CURC is Daniel B. Cohen '66C.

English Cultural Exchange Program Offers Summer Archeological Digs



—photo by The Times (London)

Louise Basch '66 (center) and other students 'dig' in England.

Louise Basch '66 and Anne Ehrlich '65 earned six points of major credit on archeological digs in England last summer, in a program sponsored by the Association for Cultural Exchange.

The six-week program, an unusual and inexpensive way to see the country, will be repeated next year. "You really get to know the British," remarked Miss Basch. "They're interested in you, you're not just another tourist passing through."

The six weeks are divided between a training seminar at Oxford and work at a site. The seminar includes field trips to Stonehenge and other "hengese," medieval Winchester, and the ancient Roman town of Verulamium, now St. Alban's. Most work at the many prehistoric, Roman, medieval and Tudor sites can be done

by women as well as men. Students choose an excavation in consultation with a course tutor.

Participants will meet students from all over Europe, since other Cultural Exchange seminars will be in progress at Oxford. Accommodations are provided, but "diggers" should be prepared to forego some comforts. Ten days are left free for touring at the end of the summer.

The total cost including round trip transportation will not exceed \$675 and part scholarships are available to students with a B-plus average. However, there is no average or major requirement for participation in the program.

Applications should be addressed to Ian A. Lawson, Association for Cultural Exchange, 539 West 112th Street, New York City 10025 before January 1, 1965.

U M O C D A N C E

Proof: Your Date Is Not the Ugliest

Fri., Nov. 19

8:30 - 12:30

Wollman &

Schiff, F.B.H.

Donation to Scholarship Fund

Musicians Wanted

The Columbia University Orchestra urgently needs violin, viola, and double bass players for their concert of Puerto Rican Music in February. All interested students should contact Professor Howard Shanet, 212 Dodge Hall, Ext. 2082.



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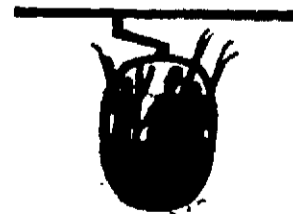
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Pardue Explains View of Luther As Conservative

by Barbara Lewis

Peter Pardue, instructor of religion at Columbia University, spoke about Martin Luther and the Reformation at a lecture on Tuesday afternoon in conjunction with Columbia's Contemporary Civilization course.

Mr. Pardue explained that the view which regards Luther's personal spiritual struggles and his dramatic new religious ideas as the prime cause of the Reformation has been discredited. Complaints against the Church were prevalent two centuries before Luther "dramatized the whole business." Luther was "something of a retarded, right-wing conservative," who was not responsible for the progressive aspects of the Reformation.

"A whole new series of sophisticated studies have established a new set of economic and social processes as the causes of the Reformation. Luther has not only been significantly reduced in size, but has melted discreetly into the background and almost disappeared altogether."

Medieval Church dogma proclaimed that only through the performance of good works could one achieve salvation. This attempt to relate God and man had, in fact, the result of causing "an anxiety of unrequited guilt."

Luther, a theologian within the Church, shared this feeling of inadequacy. In addition, he recognized that the sale of indulgences was a moral abuse, as many before him had done. Luther's criticism was effective, because he was the only one who went on to criticize the practice on the basis of sacramental theory, and who also offered an alternative theory.

Mr. Pardue concluded that it was a combination of Luther's psyche, the state of the Church at that time, political circumstances, and sheer luck, that enabled Luther to create "a renewed, dynamic theology with its

Bulletin Board

Seniors will be measured for caps and gowns today from 10:30 a.m. to 3 p.m. on Jake. They should bring \$5 to the fitting.

Rep Assembly

Rep Assembly will meet today at 1 p.m. in 100 Barnard.

Afro-American Scholarship

Professor William Hance will lecture today at 4:30 p.m. in the Earl Hall Auditorium. His topic is "Crisis in Afro-American Scholarly Relations?" It is a report of the African Studies Association trip to Africa in last summer. The lecture, sponsored by the African Studies Club, will be preceded by tea and cookies.

La Normandie

Mme. Bogert, a professor at the City College and former assistant principal of the French Lycee, will lecture on the regional novelists of Normandy, Monday, 8:30 p.m., Maison Francaise (441 West 117 St.) She will speak about Flaubert, Maupassant, and Corneille, as well as about the idiomatic regionalisms peculiar to the language of the area. Maps will be provided.

The evening, sponsored by the French Club-Les Copains, will close with an informal reception at which cookies and punch will be served.

own inherent logic, that cut like a knife and precipitated the Reformation."

New Liberal Group Will Reappraise Asian Policy; NSA Offshoot Has Approached From Two Angles

Several delegates to the National Student Association decided this summer to form an organization aimed at reopening public debate on United States Far Eastern policy. The students were members of the Liberal Study Group, a liberal caucus within NSA, and are representative of groups including Americans for a Democratic Society, Americans for Democratic Action and several religious organizations

The group, now known as Americans for Reappraisal of Far Eastern Policy, has taken a double approach to the situation in the Far East. Although concerned with the situation in Vietnam and convinced that the United States should call for an immediate cease-fire, they are troubled by the specificity of

most student protest organizations. Instead, they are attempting to use the Vietnam issue as an example of how bad policy may lead to unfortunate consequences.

The organization is also concerned with the entire issue of United States relations with mainland China. They have taken the stand that it is imperative for the United States to negotiate for immediate admission of Red China to the United Nations, and to explore the possibilities for economic and diplomatic relations with her.

This double approach was assumed in order to broaden the basis of interest in the organization. According to Penn Kemble, a graduate student at the New School who is involved in the organization of the group in New York, Americans for Reappraisal of Far Eastern Policy hopes to attract at the same time people who are adamant concerning our immediate withdrawal from Vietnam and those who would not join on this issue alone.

Mr. Kemble emphasized that AFREP is a "coalition for education" rather than for the use of political pressure, although it is likely that in time the organization will develop political ideas. Although the national

headquarters are now at Yale, the group hopes to draw faculty and adult organizations into it, in an attempt to avoid the often "self-defeating projects of student protest groups," according to Mr. Kemble.

The organization is at yet quite unstructured. The only action as yet taken has been a nation-wide telephone broadcast which took place on October 24. The center for this broadcast in New York was the Union Theological Seminary.

A second broadcast of this type will be held on December 1, and will concentrate more heavily on the China question due to the recent pressure in the United Nations on this issue. This broadcast will be played primarily in the Far West and South, areas which received little attention in the first broadcast.

A conference will be held December 20 and 21 at the Sheraton Atlantic Hotel in New York City to see "what kind of action people of such diverse backgrounds can agree on," according to Mr. Kemble. The delegates to this conference, who will be representative of both student and adult organizations, will decide the ultimate structure and emphasis of the Americans for Reappraisal of Far Eastern Policy.

Freedom Fast...

(Continued from Page 1)

Council, Action, and "most campus organizations" are supporting the drive, Mr. Shur pointed out. At Barnard, dorm cafeterias have again arranged for a sign-up sheet for students contributing the cost of dinner. Last year Columbia raised \$1500 compared to the sum of \$900 the year before, and Mr. Shur said that "we are hoping to do even better" this year.

Nationally President Johnson, Martin Luther King, James Farmer, and Ralph Bunche are endorsing the Fast. The drive raised a total of \$38,000 last year.

ST. PAUL'S CHAPEL

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SUNDAY, NOVEMBER 21

11 a.m. Morning Prayer and Sermon by the Reverend Lyman T. Lundeen, Luthern University Pastor — "WHOSE GOD IS DEAD?"

9 a.m. and 12:30 p.m. Holy Communion

Music by the Chapel Choir

The Public is Welcome at All Services

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Dec. 18 - Jan. 2	FLIGHT #C2 NY-Dallas-NY American Airlines	\$149.00
Dec. 18 - Jan. 2	FLIGHT #C3 NY-Denver-NY United Airlines	\$169.00
Dec. 18 - Jan. 2	FLIGHT #C4 NY-San Francisco-NY American Airlines	253.00

SPRING VACATION

March 26 - Apr. 3	FLIGHT #S NY-Nassau-NY with hotel accommodations Pan American	\$215.00
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