



Vietnam Poll Shows Split At Barnard

by Joyce Purnick

The Vietnam poll conducted by *Bulletin* during the past two weeks failed to disclose strong sentiment for or against the United States' role in Vietnam on the part of the Barnard student body.

The questionnaire appeared in two issues of *Bulletin* and students were asked to send the completed poll to *Bulletin*.

In answer to question 1, **Do you approve of U.S. policy in Vietnam?** 95 students, approximately 61% of the 154 students who participated in the poll, registered opposition to the policy, 56 students or 31% of the participants,

indicated approval, and three students abstained.

Question two presented the students who opposed our policy three concrete alternative reasons to explain their opposition. Of the 95 who opposed the policy, 52 gave the reason **Personal or religious opposition to war**, 68 believed **The U. S. has no valid reason for being in Southeast Asia**, and 34 agreed with the proposition that **The U. S. is overextended and cannot win a guerilla war**.

Question two also gave students the option of indicating individual reasons explaining their opposition. The reasons generally expressed the philosophies of student and faculty protest groups. Students indicated a conviction that the war is a civil war and the U. S. is supporting a dictatorship, that the U.N. should

(See POLL, Page 4)

Scholars Discuss Chaos, Needs of Urban Centers

Columbia University alumni learned of the problems and needs of urban education at the Thursday evening symposium of "Columbia in Westchester."

In association with the National Alumni Program of Columbia University, the Westchester alumni and their guests heard from John H. Fischer, President of Teachers College; Eli Ginzberg, Professor of Economics; Rosemary Park, President of Barnard College; and David B. Truman, Dean of Columbia College. The speakers explored the topic "Chaos and Cohesion in Urban Education."

Professor Ginzberg of the Columbia Graduate School of Business traced the causes of the urban chaos to the escape of the middle and upper classes to the suburbs. He warned that they "cannot hope to continue to earn a good living in the city in the daytime and ignore the city's problems by living in the suburbs." He listed population distribution, educational and other services, and the tax burden, as immediate urban dilemmas.

Miss Park characterized these dilemmas as a "formless mass of problems which are all interrelated and which all demand immediate solution."

Based on the past experience of the United States, Professor Ginz-

berg sees its future strength dependent "on the ability of governmental units — below the federal level — to work together."

John Fischer of Teachers College raised the problem of state responsibility, and the exercising of state authority in urban problems. Yet he pointed out that

(See WESTCHESTER, Page 3)

Students Named To Dean's List; 105 in 1964-65

The Dean's List for the year 1964-65 has been announced by the Registrar's Office. One hundred and five present seniors, juniors and sophomores maintained the 3.4 average necessary for the honor.

Number one in the senior class is Miss Patricia Greenspan, who also had the highest average in her sophomore year. Other students on the list from the class of '66 include: Patricia Baum, Linda Bellotti, Frances Bloodworth, Mary Burton, Iris Chuvén, Ina Cooper, Rita Dyckman, Melanie Ellis, Celia Genishi, Rosamond Rockwell Gianutsos, and Carol Goodman.

Also, Barbara Grado, Jacqueline Greenspon, Elaine Griff, Martha Porter Haeseler, Susan Hammond, Jane Helton, Dorothy Hobbs, Nancy Hsu, Mary Incorvia, Rhea Jacobs, Lucille Kerr, Tamara Lowe, Eugenia McGuiness, Louis Marinis, Jill Menes, Susan Morris, Judith Nicholson, Annette Niemtzow, Ellen Oppenheim, Judie Ostrow, Valerie Orzeck, Estelle Popkin, Karin Prager, and Barbara Reich.

Other seniors include Alice Saland, Anne Sawyer, Carol

(See DEAN'S LIST, Page 3)

Thursday Noon

Dr. Ralph A. Dale, composer, conductor, author, and Chairman of the Fine Arts Department of Hunter College High School, will address the Thursday Noon Meeting of November 11, 1965 on the topic: "The Future of Music." The meeting will be held in the College Parlor.

Five South Vietnamese Discuss Country's War

by Linda Babbitt

A five-member student delegation from South Vietnam met Thursday afternoon with Columbia students at a coffee hour sponsored by Political Forum. They discussed the situation in Vietnam and compared the opinions of students in South Vietnam and in the United States.

The members of the delegation, all student leaders in South Vietnam, are touring the United States on a program arranged by

that the delegation came on their own initiative; that they had trouble convincing the government to finance their trip; and that they were not bound to support any Vietnamese or American policies.

Duong also stressed that he and the students he represents are not Communists. Anti-war factions here, he said, have publicized their demonstrations against their government as indicative of sympathy with the Communists. Duong emphasized that he and his fellow students protested against their government being too "inefficient" in fighting the Communists. If the government showed it were willing to improve in this direction, Duong said, the students would support it.

The delegates all agreed that in their opinion most South Vietnamese were against Communism and thought that the war was necessary. They also said they were fighting illiteracy and poverty in their country, as well as Communism. Thanking the Independent Committee to End the War in Vietnam for their sentiment, the students said that they, too, would like to see the war end.

When the panel was asked if they objected to U. S. troops in Vietnam, Duong answered, "U. S. troops were requested by the

(See STUDENTS, Page 4)



Duong Thien Dong

the United States Youth Council and sponsored by the South Vietnamese government.

Duong Thien Dong, president of the University of Saigon Medical Students Association, first stated

Barnard Alumnae Council Meets To Strengthen Its College Ties

More than 100 Barnard College alumnae who represent their college across the country arrived here Friday, November 5 to take part in the fourteenth annual Alumnae Council. The purpose of the meeting, according Council chairman Mrs. Edward H. Auchincloss, was to strengthen the relations between Barnard and its alumnae and their committees.

Barnard's president, Miss Rosemary Park, keyed the two-day program on Friday evening with an address "The Changing Curriculum. Visiting graduates attended classes, toured the Barnard Residence Halls and took part in workshops. Four professors, Dr. Sidney A. Burrell, history; Dr. Leroy C. Breunig, French; Dr. Emma D. Stecher, chemistry; and Dr. Barry Ulanov, English, discussed College-curricula, on Saturday morning. Moderator was Dr. Thomas P. Peardon, professor emeritus of government.

The Alumnae Council includes the officers of the 14,000-member Associate Alumnae and presidents of Barnard's graduating classes and of the college's 38 alumnae clubs. Also present this

past weekend were eight special regional councilors who had the opportunity to meet local area students.

Senior Prom Given \$500 Allotment By Rep Assembly

Representative Assembly decided on the financial allotments to Senior Week, Housing Committee, and the Anthropology Club, last Thursday.

The Senior Prom budget will receive \$500; the rest of the money will come from the sale of tickets, and if necessary the class fund. Participating students will pay for other activities of Senior Week.

Housing Committee was granted \$50 in order to employ someone to keep an index of apartments. The index will include an evaluation by each student apartment-dweller of her residence. Barnard students will use it in apartment-hunting.

Rep Assembly also voted to sponsor a forum of speakers associated with the Anti-Poverty Program to Barnard. This forum would replace the day of career counseling which was discontinued in 1961. The purpose would be to acquaint Barnard students with the lesser-known activities of the program and perhaps to show them areas in which they could serve.

Crime and Narcotics Haven To Close

by Nancy Doctor

The persistent efforts of Columbia University and nine other Morningside Heights institutions, including Barnard College, have finally brought about the closing of the notorious Bryn Mawr Hotel.

Only six tenants remained last week in the run-down building on 121 St. near Amsterdam Ave. About 130 others have been relocated in nearby apartments by Redemco, the real estate corporation formed by the institutions.

Redemco purchased the Bryn Mawr in July, 1964, and filed suit to terminate the lease of Morton Jacobowitz and his associates. A bitter controversy arose among civic and community organizations over Columbia intentions.



The Bryn Mawr Hotel stands almost deserted; its tenants have been relocated and a general renovation lies in its future.

The corporation said its aim was to free the neighborhood of a haven for alcoholics, prostitutes and drug addicts. Many tenants claimed Columbia was merely trying to expand its holdings in the Morningside area.

After a court decision in its favor, Redemco took over the management of the Bryn Mawr last May.

Three Barnard folksingers, through a Columbia Citizenship Council program, took part in the rehabilitation program sponsored

by Redemco for Bryn Mawr residents. Jessica Lobel '67, Beth Zelnick '69 and Bonnie Greenfield '68 entertained tenants several times in the sixth floor "recreation room" of the hotel. Hootenannies were planned for the night of payday to attract tenants away from more harmful diversions.

Miss Zelnick admitted she was "scarred at first" and dismayed at the dingy surroundings. But "the people turned out to be the most appreciative audience I ever had," she said.

Staff Meeting

All *Bulletin* staff members, including probationers, are required to attend a meeting Tuesday, 12:30 p.m., in the Bulletin Office. Staff members who feel they cannot attend are required to leave a note in the *Bulletin* mailbox prior to the meeting.

Honor Board

Interviews to select Freshmen appointed members to Honor Board will take place from Thursday, November 11 to Tuesday, November 16. Sign-up sheets are on the Freshman bulletin board.

On Vietnam

It would seem that one of the major reasons for the dichotomy of opinion regarding the Vietnam war is the application of two basically different philosophic approaches to political problems.

The first view is idealistic. The supporters of this view contend that morally, ethically, aesthetically — depending on their particular predisposition — the war in Vietnam is wrong. Therefore, as the war is wrong, the United States presence is undesirable, and we should simply pull out immediately.

The second view is that of *realpolitik*. The members of this school again base their contentions on various things, according to their political and social biases. Be it because of the Communist threat or treaty obligations or because they think the situation has simply gone beyond the point of no return, they say we cannot withdraw from the Vietnam war.

Then there are those of us who are caught in the middle. We consider ourselves moral and ethical people. We do not believe that the war in Vietnam is right, desirable, or, in the last analysis, a solution to anything. We also believe that, for the present, the United States is trapped in Vietnam.

It is unfair to place the odium for this state of affairs on the Johnson administration. The situation may have reached an impasse as early as the Eisenhower administration. It was further aggravated during the Kennedy administration. Therefore, it seems pointless to heap the blame on Johnson.

It is also pointless to issue a cry to go home without offering concrete suggestions about how going home is to be achieved.

We must live with other nations. And we must live with them realizing that, by luck or destiny, we are one of the most powerful among them.

We must use this power responsibly and realistically. "Responsible" and "realistic" are not necessarily synonymous with "moral" in the strict sense, although an element of morality is involved.

It would be irresponsible for the United States simply to pull up the traces in Vietnam and come home. It would be equally irresponsible to do anything which would spark a large-scale conflict instead of a "brush-fire war," a nuclear conflict instead of a non-nuclear one.

Eventually, and preferably as soon as possible, the United States should withdraw from Vietnam. In order to accomplish this, an atmosphere of free and open discussion is necessary.

The Johnson administration, administration supporters, and the opponents of present Vietnam policy have all contributed to the fact that such a climate does not now exist. So have statements from the administration of this university.

It is wrong to assume that American citizens have no right to criticize American foreign policy and to criticize it strenuously, vehemently and publicly. But it is also wrong for the critics to feel that their responsibility has ended when they have cried out "wrong," "bad," and "get out."

Irresponsible critics can provoke the suppression of criticism. Positive suggestions are needed.

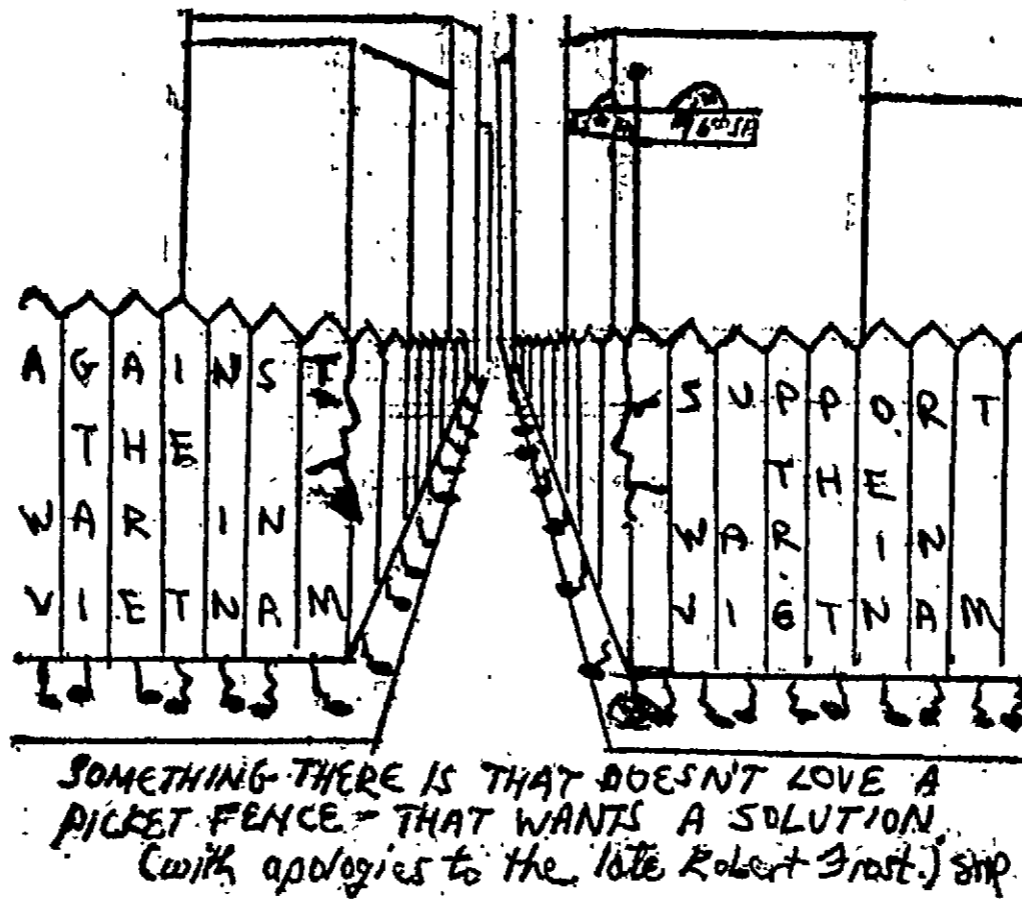
Barnard Bulletin

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EDITOR-IN-CHIEF — SARA PIOVIA

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Theaters Move Uptown

by Sandra Merkel

(Second of two articles)

Some days ago we left the theater world at 14th Street, where before the Civil War it had emigrated in the company of the Academy of Music.

Now with the Civil War came a depression of theatrical enterprise and a subsequent resurgence. Through the second half of the nineteenth century, the main

theater district moved farther and farther uptown. In 1883 the yellow brick Metropolitan Opera House was built between 39th and 40th Streets, and soon other theaters, supporting traditional drama, appeared in that area.

But around the turn of the century, Ziegfeld's Follies kicked up their heels on the roof of the New York Theater, and the theatrical world turned increasingly to musical shows. For several decades vaudeville held the spotlight.

Once the "La Scala of the vaudeville world," the Palace has been at 47th and Broadway since 1911. It was there that Sophie Tucker was routed from her spotlight by a fire in 1932; and there that Sarah Bernhardt's gold was stored in basement catacombs. Distrustful of paper money, she demanded gold payment for each performance.

By World War I, the Winter Garden and the Anta had made their debuts. In the 1920's an old box factory made room for the Cherry Lane at 38th and Commerce Street.

Most recently, when the Metropolitan Opera and the Philharmonic were evicted, Lincoln Center moved part of New York's cultural center to 66th Street. The recently opened Vivian Beaumont Theater at the Center is another large gem in the glittering diadem of the New York theater world.

But Lincoln Center isn't the end of this story. The old Palace, relegated to movies since the decline of vaudeville, is staging a comeback. It will open, completely renovated, in January.

And after that? Probably more.

Stroller

(Editor's Note: a stroller is written by a member of the Managing Boards who cannot in good conscience agree with editorial policy.)

It is my firm belief that the United States should withdraw from Vietnam only when the Communist influence has been totally annihilated in South Vietnam.

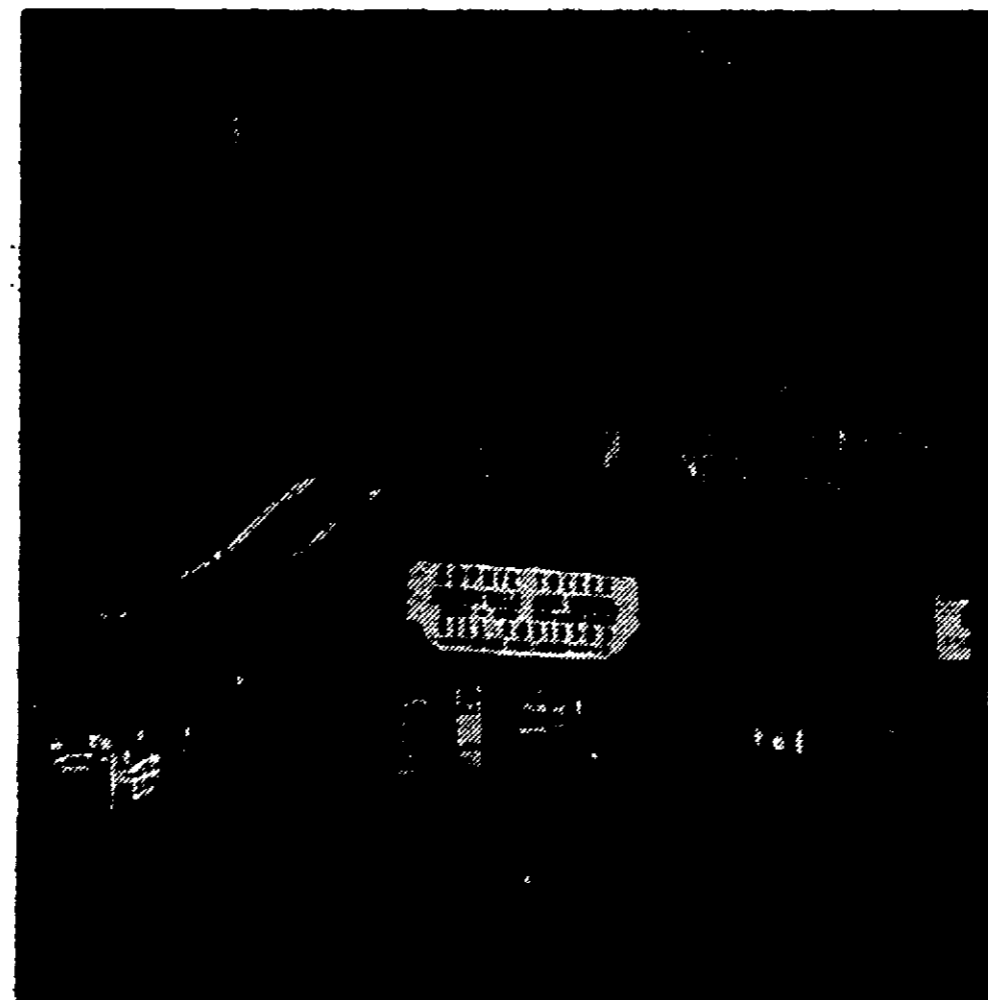
If we pull out before anything short of this much victory, we will fight Communists in the Philippines sooner than I should like to contemplate.

Barbara Crampton

Letter to the Editor

What has happened to the sign which used to grace the door of our library? Isn't the library still under the Honor System, or have we given up our ideals and settled for a System that meets only part of our needs, i.e., unproctored exams? Surely, if we can't be assured that the books will be in the library when we need them, how can we take exams anyway?

Name withheld upon request.



B. F. Keith's "Palace," where Miss Sophie Tucker relinquished her stage to flames. (Courtesy World-Telegram)

On Viet Nam

Student Sentiments

(Editor's Note: Some students elected to elaborate upon their views about U.S. involvement in Viet Nam when the Bulletin poll was taken. All names withheld.)

It's a shame that the U.S. has to fight in Viet Nam, in fact it's a shame that this is not a peaceful world, but matters being as they are, we must face reality.

How long can we sit back and let Communism slowly creep over this world to enslave it? Starting in Russia, it has spread to unbelievable dimensions, even to Cuba, 90 miles away from "the land of the free."

In the attempt to stand up to the Reds in Korea, we settled for Southern Korea. In Viet Nam, communism took half but is not satisfied with that. It wants more and more and more. Getting out of Viet Nam isn't going to end the war, it will just prolong it. Surrounding countries would be the next to undergo war against South Viet Namese.

This is a war between Communism and Democracy. If we let them know we are not going to be forced to leave, that we are going to stand and fight until the end, the U.S. will prevail. After all, isn't it better that we fight for the freedom of men in Viet Nam than on the coasts of our nation, which is what we will be forced to do if we keep running away every time Communism threatens.

(Editor's Note: This student specified that she was against U.S. policy in Viet Nam for the following reasons.)

1). Belief that we are violating the 1964 Geneva Agreements.

2) Extreme distaste for the Administration's lying about its position (e.g. "we are not bombing North Vietnam" while in fact we were.) and gradually expanding the war secretly with the assumption (unfortunately true) that it could procure a popular base of support after its plans were enacted — is this democracy?

(Another student says:)

The right of self-determination may need to be gained by force. Do the Vietnamese have that right? Are we fighting for that right? If we are acting to preserve the rights of those of Viet Nam, is not our action in some way valid?

(And another:)

... Let me point out that the United States symbolizes FREEDOM to most of the people in the world. This assumption is not ungrounded. Indeed, representatives of the U.S. government have reiterated several times in the United Nations that they stand for democracy and freedom. As a result, if the United States government means what it says, it must be always willing to defend freedom — even in Southeast Asia. Otherwise, the U.S. will no longer be a symbol of freedom, but of hypocrisy.

(See VIETNAM LETTER, Page 3)

Heavy Satire Mars Dos Passos' Revue

by Ruth Balen

It is certainly healthy to be able to laugh at the foibles and pretenses of a past era. But, as the Wigs and Cues production of John Dos Passos' "USA," demonstrated, a satiric attack can get out of hand.

Without undue waving of the American flag, it can be said that there are many things in our past and present history of which we can be proud, a fact often obscured in "USA" by an undercurrent of mockery.

When J. Ward Morehouse, a successful public relations expert, declares that he gets most of his inspiration from want ads, we are made aware of the hypocrisy of the statement. We laugh, but what is not made apparent is that the belief in opportunity for all was truth to the majority of the American people. Much that was done and said then now seems laughable. One wonders, however, whether there was nothing except hypocrisy, shallowness, the exultation of the material. These elements were and still are a part of American culture, but is there nothing to applaud?

The play is centered around the life of J. Ward Morehouse, a mediocre young man who makes good by seizing, often without principle, the opportunities presented to him.

During the first decade of the twentieth century he courts and eventually marries a wealthy girl, Gertrude Staples, who introduces him to (See U.S.A. REVUE, Page 3)

Cupid Loses Out to Computerized Electronic Matchmaking Monsters

by Arlene van Harwegen den Breems

You are too late. Answer sheets for Operation Match, a computerized dating service, had to be in November 8, but there's always next year. This "match" won't go out like a light because it's new and ingenious and sells for much more than it's worth. The idea has a certain magnetic charm for one who has more faith in the clickity-click of a computer than endless plodding to mixers, and through blind dates in search of a Him or Her.

"One in a million" heads the introductory section in which the basic ingredient is Madison Avenue in college text-book form, i.e. darkened questions with their enlightened answers. After reading the articulate sales pitch one realizes that the originators have hopes of making a million with this one cleverly instituted idea.

Even the names "Operation Match Quantitative Personality Projection Test III" copyrighted by "Compatibility Research, Inc." have a certain ring to them. Choice of words, numerated organization and fill-in-the-blank answer sheet are reminiscent of College Entrance Examinations. From the pretty, symbolic cover to the area codes on the back, the booklet is by far the most carefully arranged piece of literature to be handed out on a street corner.

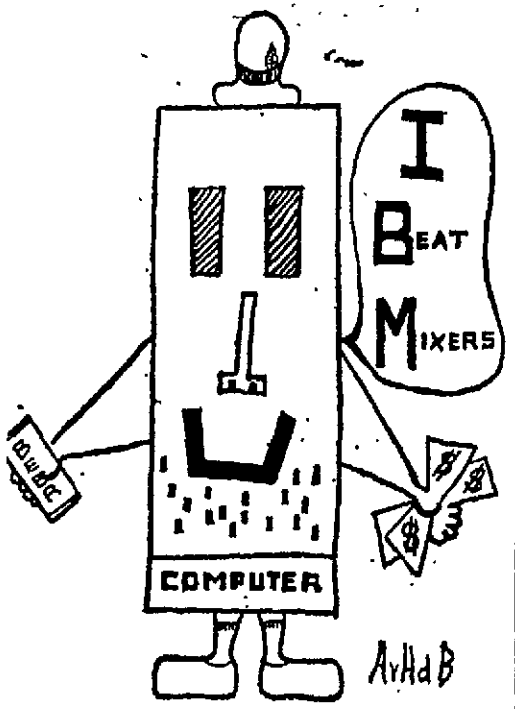
The questions themselves tax nothing but your background and your having looked in the mirror on occasion. The date of your almost shattered dreams can be from 5' to 6'2" or above and can be "very interested," "interested," or "not interested" in 23 activities. He or she may or may not believe in God or sex.

The sections headed "General Information" and "Semantic Dif-

ferentials" are the catch-alls for information other parts might have missed. And is the family income over \$25,000? Would you like your date's to be?

Informed gossip has it that the Operation Matchers have a "little black file" of female Matchees who sound interesting. "Do you consider yourself sexually experienced?" Yours may be one of five "Yes" through "No" answers.

The authors probably hope that the same compulsion to answer



the intriguing questions will draw you to your check book for the necessary \$3.00, but it drew this reporter to the office of Operation Match. No sign of life stirred behind drawn blinds on both the door and the window — could be they were taking a very long lunch or had a very short working day. A mail slot view of the office showed clutter and a month's supply of beer cans set against a wall-to-wall Operation Match Emblem. This must range from "unimportant" to "very important" in any evaluation of how much more this is worth than the mixer circuit.

New French Prize To Commemorate Helen Carlson

Gifts of \$1,100 have provided for the creation of the Helen Marie Carlson French Prize Fund, established by the Barnard Board of Trustees at their meeting October 18.

This prize is in memory of Miss Carlson, a former member of Barnard's French department. The income of the money will be used for the prize.

The prize will be awarded to the student writing the best composition in third year French (French 5). There will be no special competition. The paper will be selected from the regular class work of both winter and spring sections.

Each instructor will choose several papers from each of the French 5 courses. They will then be judged by a committee composed of members of the French department. One award for both the fall and spring terms will be presented late in the spring.

Miss Carlson, who died last year on Easter Sunday, was the director of French 5 for many years. She co-authored on *Forme et Fond*, the textbook now used in that course. Professor Le Roy Breunig, chairman of the French department, said "She was a loved and respected member of the department."

The money for this prize was contributed almost unsolicited. When the total reached \$1000, the French department designated the purpose for which the annual income will be used.

The only other prize specifically designed for excellence in French is the Frederic G. Hoffherr French Prize Fund. The income is awarded annually to a junior for excellence in oral French. The winner is chosen on the basis of a prepared ten-minute disquisition. The competition is judged on pronunciation as well as organization.

Vietnam Letter . . .

(Continued from Page 2)
Secondly, let me give a definition of the word "freedom." Freedom is the ability to voice HONESTLY one's opinions regarding any aspect of life without any fear of physical retaliation. It also means the ability to use one's own judgment without any interference. For those who have always had the liberty to speak out and practice their beliefs, freedom has usually been taken for granted. As a result, some of them are unable to understand fully the U. S. commitment in Vietnam.

They believe that the U. S. should leave Vietnam, and let the Communists revolutionize the country — "Let them feed the Vietnamese." To those of you who reason in this same way, let me answer you: "Will you be content with your life if you were fed and clothed well, but were not permitted to travel to Europe or Bermuda, were not able to own neither a television nor a car, were not able to leave your town without notifying a governmental authority, were not able to raise your children the way you wanted? Would you be really satisfied with this kind of life?"

Thirdly, let me remind all who are against this war, that if the

Communists are not stopped in South Vietnam, the U. S. will no longer be able to stop their conquest, not only of Southeast Asia, but also of northern, southern, eastern and western Africa and Latin America. Retreat is no solution. It has been proved twice during this century that appeasement leads not to peace but to war — a war of greater magnitude than that being waged presently.

Finally, let me ask the protesters to United States involvement in Vietnam a few questions:

(1) What makes you believe that you can convince Ho Chi Minh "to pursue peace talks" even though the U. S. is escalating the war? What tangible signs has he shown that he would like to begin peace talks at all?

(2) What would be your basis for a peace treaty that would put an end to the war?

(3) To which side are you willing to hand the government of South Vietnam — to the Viet Cong or to the present government?

(4) If you are one of those who believe that a neutral government can be set up, how do you expect the two sides "to live peacefully ever after" when they have been fighting each other for eleven years?

(5) Instead of looking for defects in U. S. foreign policy, how about finding and analyzing the defects of the Viet Cong and the North Vietnamese?

Westchester . . .

(Continued from Page 1)
"the lines between suburbia and downtown are becoming constantly more blurred," and that "the stratification of our communities becomes more pronounced."

According to Dean David B. Truman of Columbia College, the chaos of urban life could be diminished if metropolitan governments would cease "pretending other units don't exist or exist only as rivals."

He stressed that "cohesion in the system need not and should not mean single management. What it calls for is awareness of interdependence and the consequences of ignoring its implications; conscious collaboration, and mutual assistance."

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Dean's List . . .

(Continued from Page 1)

Sheppard, Mary Siegel, Laura Slote, Deborah Solomon, Paula Stanton, Phyllis Steinlight, Emmy Suhl, Barbara Sullivan, Marsha Teitlebaum, Dace Udris, Diane Wolfe, and Ellen Youngelson.

Thirty-eight juniors made the Dean's List last year. First in the class for the second year in a row is Miss Isabella Blumenstock. Other juniors on dean's list include Mcrietta Aloukou, Katherine Ames, Christina Barahura, Judith Bayne Rosenberg, Jane Braden, Antoinette Butler, Mary Christie, Carol Dweck, Ingrid Elliot, Paula Fass, Laura Feldman, and Martha Feldman.

Also Nancy Fleischer, Susan Goldstein Laird Grant, Marian Heimer, Esther Hoffman, Elizabeth Howe, Rosalind Kohl, Barbara Lewis, Madeline Aria Lipsky, Lauren Lovett, Eva Mayer, Judith Migdal, Helen Perlstein, Jessica Pernitz, Marion Polsky, Mai-Lan Rogoff, Shulamith Rothchild, Rosalie Salerno, Susan Sasse, Meredith Waddell, Sheryl Wain, Alison Webber, Sanda Wolman, and Sharon Zukin.

Miss Margaret Adams earned the highest average among last year's freshmen, seventeen of whom were named to the Dean's List. They include Sara Bershtel, Catherine Foster, Alice Friedman, Maureen Goldsmith, Pamela Hill, Nancy Inglis, Nancy Miner, Naomi Schwartz, Myra Shapiro, Rayna Shapiro, Louise Slade, Kaliroe Thomas, Jennifer Tolbert, Hannah Waldman, and Elsie Wang.

U.S.A. Review . . .

(Continued from Page 2)

valuable contacts. His talent for making himself pleasant, his boyish smile and his captivating blue eyes help him in his meteoric transformation to "one of the sixty most important men in the country." Financial and domestic difficulties finally lead to his death, which coincides with the stock market crash of 1929.

The three decades which his story spans are brought to life by newspaper headlines, vignettes of the lives of prominent people, and descriptions of great events. World War I is a central theme of the era and the events leading up to our declaration of war, the war itself, and its aftermath are dealt with in detail. One particularly poignant segment is concerned with the burial of the Unknown Soldier and its implications of the anonymity, fears, courage and useless death of John Doe on the battlefield "over there."

Cast Excels

The cast, directed by Kenneth Janes, was an attractive and capable group. The narration in which the entire cast participated was especially well-done. Those who portrayed the characters of the main story showed commendable versatility in handling several different roles. The principal narrator's part was taken by Annette Oliver whose effective grasp of her material enlivened even the duller passages. Miss Oliver brought to her role considerable

dramatic talent and a flair for expressive gesture which added sparkle to her lines. Miss Oliver was impressive in her narration of the life of Isadora Duncan, although one questions the focusing of so much attention in an already over-long production on this somewhat irrelevant aspect of Americana.

Christopher Goldsmith developed the character of J. Ward Morehouse ingratiatingly and with great energy. Linda Rein and Rosemary Shevlin were both more than adequate as his wife and "platonic friend," respectively. Judith Blumenreich as his spinster secretary was properly sharp and "sour as a pickle."

Dancing Lively

The choreography by Lois Schwartzberg was spirited and often served to relieve the sometimes static action of the play. The set, designed by Barbara Battle, and the period costumes designed by Jean MacRae were made good use of in the generally excellent performance.

Artists Wanted

All students interested in displaying their art work on the third floor of Barnard Hall should contact their respective class presidents, Orah Saltzman '69, Judy Sollosi '68, Deanne Shapiro '67 Nancy Cowles '66. Any form of art, from prints to sculpture will be considered.

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Tickets for above shows available at respective Hall box offices or from F. G. Gerstman, Inc., 140 W. 42nd St., LO 4-6990.

Dec. 10 Is Application Deadline For NSF Graduate Fellowships

Seniors and graduate students working toward a degree may apply for National Science Foundation fellowships for 1966-67 in selected fields until December 10. The Foundation will award fellowships for study in the mathematical, physical, medical, biological, and engineering sciences; also in anthropology, economics (excluding business administra-

tion), geography, the history and philosophy of science, linguistics, political science, psychology (excluding clinical psychology), and sociology (excluding social work).

Requirements are that applicants be U.S. citizens and that they take the Graduate Record Examinations. Award announcement will be March 15, 1966.

Annual stipends for graduate Fellows are \$2400 for the first level, \$2600 for the intermediate level; and \$2800 for the terminal level. In addition, the Foundation provides limited allowances to apply toward tuition, laboratory fees, and travel.

Further information and application materials is available at the Fellowship Office, National Academy of Sciences-National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C.

Students . . .

(Continued from Page 1)

Vietnamese people and the Vietnamese government. How could we resent them? I do not say that all Vietnamese people are happy with the U.S. troops, but they do not resent their presence."

Nguyen Vinh Duc, another student, was asked why reforms seem to be taking hold in North Vietnam but not in the South. He was asked why, if the students wanted economic reform, they took the "irrational" stand of supporting the government. Nguyen replied that reforms are being adopted in South Vietnam; that administration as a whole (especially on the local level) was retarding progress.

Replying to the questioner's term "irrational choice," Duong summed up the group's position in saying that if they accepted a non-progressive leader in South Vietnam, they could recover, but "if we are in the hands of the Communists we are lost."

Fox To Lecture On Alcohol's Use

The fifth in the series of freshman lectures given at Barnard will be next Friday at 1:10. Lecturing will be Dr. Ruth Fox, consulting psychiatrist at the New York Infirmary in New York City. Dr. Fox, who is a noted public speaker, will speak on "Considerations in the Use of Alcohol." She has lectured to medical and lay groups across the nation as well as Europe and the Orient.

Anyone who wishes to find out more about the subject in advance can find pamphlets on reserve in the Barnard library. A list of selected reading for the freshman lecture series will be distributed by the Physical Education Dept to the freshmen.

Poll . . .

(Continued from Page 1)

be given a stronger voice on the question of Vietnam, that Red China and the Vietcong should be invited to negotiate, that a military solution won't solve economic and political problems, that we are supporting an unpopular government, that the policy is aggressive imperialism, and that victory would be no more than a Pyrrhic victory. Students also registered opposition to "needless killing of women and children."

Answers to question three, if you approve of the U. S. policy, state the basis of your approval, followed, for the most part, the government's reasons for the war as expressed through the mass media. The reasons students gave included the belief in the "domino" theory, belief that withdrawal would be appeasement along the lines of Prime Minister Chamberlain's appeasement of Hitler prior to World War II, and a fear that withdrawal would injure U. S. prestige and its international role. By far the strongest sentiment voiced on this question was the conviction that the United States must contain communism. As one student wrote, "The spread of communism must be halted before agreement or treaties can be made. The U. S. must help South Vietnam against a ruthless aggressor."

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Just for fun, pour your next four or five bottles of Bud into a glass. If you don't agree that the extra taste, clarity and aroma make a big difference, go back to the bottle.

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