



Boorse Traveling East; Bulletin To Conduct Polls

Professor Henry Boorse, Dean of Faculty at Barnard College, will temporarily exchange one job for another tomorrow, October 26, when he goes to India under the United States-India Women's College Exchange Program. Randolph-Macon College, Lynchburg, Virginia, sponsors the program.

With Charles Shain, President of Connecticut College, he will spend six weeks traveling to six different women's colleges in India. While interviewing prospective exchange teachers, they will observe the students, faculty and colleges for this Program.

Professor Boorse's trip is the outcome of a growing awareness of the common educational concerns among 13 liberal arts women's colleges in the United States — among them Connecticut College, Bennett, Goucher, Mount Holyoke and Barnard — with six women's colleges in India.

Asked if he planned to sight-see, Professor Boorse said he expects to be "always on the move" beginning in New Delhi for orientation and visiting four other cities. He will return December 6

via the Pacific route and will make one stop in San Francisco before resuming his administrative work here.

His expenses are taken care of by a four year rupee (India currency) grant from the Department of State including travel and personal expenses incurred by the program.



Dean Henry Boorse

Professor Boorse is the first educator to go to India who is not a college president.

In light of recent national publicity devoted to the activities of college students in the fields of politics and foreign affairs, **Bulletin** will conduct two polls in order to assess the views of the Barnard community concerning the United States' policy in Vietnam and the New York mayoralty race.

The "straw poll" on the mayoralty race will be conducted Tuesday, Wednesday and Thursday of this week on Jake, from 10 am. to 2 p.m. Barnard students will indicate the candidate of their choice on a mock ballot. The result of the voting will be published in the November first issue of **Bulletin**.

The questionnaire on Vietnam is printed below. Students interested in voicing their opinions should answer the questions, cut out the questionnaire and send it to **Bulletin** via Student Mail no later than Tuesday at 4:30. Students are asked to sign their names only to insure the fact that those voting are enrolled at Bar-

nard; all information will be kept confidential.

Bulletin would also be interested in letters from students and faculty on both the war in Vietnam and the New York City elections.

Clubs Create A "Rebirth" Of Forum

by Farrell Phillips

The "rebirth" of the Political Forum, a new group organized jointly by the Columbia-Barnard Young Republicans and Young Democrats, began Wednesday, October 20, with a discussion of the question, "A Constitutional Convention for New York State?"

Guest speakers Howard Samuels, Chairman of the bipartisan Citizens Committee for a Constitutional Convention, and Joseph DiCarlo, New York City Commissioner of Licenses, both agreed that the state constitution needs revision by means of a Constitutional Convention.

Mr. Samuels emphasized his hopes for the "modernization" and simplification of the New York State Constitution.

"This government by crisis and cajolery has to go," he pointed out. "Our legislature is forced to work with such bills as skunk-control in Franklin County, but does very little long-range planning in education, transportation, and so on," he said.

(See FORUM, Page 3)

Frosh Elect Eight Girls With Ideas

by Lauraine Miller

Orah Salzman, President of the Class of '69 conducted elections last Thursday for Vice-President, Secretary, Treasurer, Honor Board Rep, Social Chairman and Greek Games Chairmen of the Freshmen.

Estelle "Sneezy" Freedman, the new Vice-President, hopes to create a greater cohesiveness between dorm and commuter students, the result of which would be "mutually rewarding to us all." Secretary Monique Raphael, resident of Paris, France, wishes to make "full use of the potential vitality" of the members of her class. Maddy Litchman, Treasurer, emphasized the importance of "fund raising events, the profits of which would be used for class purposes."

Honor Board Rep. Liz Sterenberg expressed her pride in the System, saying, "We want not only to keep it for ourselves, but hand it down to other students." Carol Mates, Social Chairman, intends to work to make Barnard students "comfortable on both sides of the street, so that they will really feel like a part of Columbia University." In addition, she wants to arrange mixers with other Ivy League Schools.

Linda Papanaris and Kathy Grossman (the former, of Greek origin, the latter, a "Greek at heart") will serve as Co-Chairmen of Greek Games. They hope that the Class of '69 will "go down in Barnard history as the girls with the most dynamic bodies."

Library Exhibits Large Collection In Memory of Dean Gildersleeve

by Frances Hoenigswald

A representative collection of books, awards, photographs and other memorabilia of the late dean of Barnard College, Miss Virginia Crocheron Gildersleeve, is on display through November 12 in the reading room which bears her name on the second floor of the Wollman Library.

One case contains copies of Miss Gildersleeve's most important publications. Another exhibit of photographs and literary material relates to her extensive career as a committeewoman on various educational and political bodies, and includes President Truman's letter appointing her the only woman on the American delegation to the United Nations organizational conference in San Francisco.

A large table holds the Mortarboard in which Miss Gildersleeve's name appears as president of her senior class of twenty-one girls; a scrapbook of her newspaper clippings; two anniversary scrapbooks and two articles written by her, one a reminiscence of the late president of Columbia, Nicholas Murray Butler.

Other aspects of Dean Gildersleeve's career at the College are

not ignored in the exhibit: photographs of College anniversary celebrations, the written record of her installation as dean, and an announcement of the endowment of a Virginia Gildersleeve visiting Professorship at Barnard.

Miss Sarah Thomson, reference librarian at Wollman, has assembled the display, assisted by Miss Thusnelda Brettman, Barnard archivist and long-time colleague of Dean Gildersleeve. An additional bulletin board of photographs of the house "Pericho," which the late Dean renovated and gave to Dennis, Massachusetts, will soon be on display in the first floor reserve room of the library.

Vietnam Poll

Please answer the questions below and send to **Bulletin** via Student Mail:

1. Do you approve of U.S. policy in Vietnam?

Yes No

2. If you are opposed to our actions in Vietnam, is your opposition based on (check as many as appropriate):

— a. Personal or religious opposition to war.

— b. Belief that the U.S. has no valid reason for being in Southeast Asia.

— c. Belief that the U.S. is overextended and cannot win a guerilla war.

— d. Other (please specify).

3. If you approve of U.S. policy, state the basis of your approval.

Name

Class

Princetonians Flub Their Attempt To Categorize the Eastern Coed

by Sheila Golden

Where the Girls Are, published by the Daily Princetonian, says it is a girlguide, but this is not so. It is really a religious tract, part of a new cult preaching the systematic "choosing, location and snowing" of members of the opposite sex.

Like any other religious text, it has its own mystique, including the authors' denial of having one: "This is a book, not a magic incantation."

But, ah, how wrong they are. Those who see in this tract a diluted Princeton version of *Sex and the Single Girl* miss the point entirely. A nobly exhortative note sounds throughout this mass of Playboyish innuendo, homey Princetonian know-how and Mad magazine wit (e.g., editorial credits — "under the eye, thumb and foot" of one editor with "Dirty Work Turned Over to" another). A car, a little bit of know how, a lot of Princeton scintillation and a titanic amount of men's cologne will snow any "Playgirl-scholar," as one Vassar girl is called. The tone is masterfully fitted to the content, and, if it often sounds drunken, it may be because the book so frequently suggests inebriation as the desirable off-campus state.

Treating some 15 colleges in full (and a few more — including Barnard — in summary) the book uses one format for all: one page to "capture the flavor," and two pages of facts about dates, travel, suggested activities, etc. The "flavor" pages are actually rigidly standardized expositions of the mystique. Each contains:

(See GIRLGUIDE, Page 3)

Prof. Fox Cites Congo Research To Counter Popular Impressions

The Congolese people are engaged in a "second rebellion," Miss Renee Fox, associate professor of sociology, said last week at the Thursday Noon meeting. She stated they have experienced a "crise de conscience" since the bloody rebellions that marked their first years of independence and they are now "moving progressively toward a new, truly independent Congo."

Miss Fox, who took a sabbatical leave last year to do research in the Congo, gave vignettes of her experience there. She hoped to dispel the "romantic, dramatized images" of life in the new African state.

Her "counter images" are aimed at four popular misconceptions. The first is the image of Africa as pictured by James Conrad and other authors: namely, primitive villages in the bush country and exotic beauty isolated from "modern civilization." Miss Fox said that the Congo is not ecologically primitive, and she cited as proof several large, bustling cities, including Leopoldville and Elizabethville.

Miss Fox described the role of black magic in the new Congolese republic. She stressed the important effects of the many Catholic missions in the country, which have not only brought new

knowledge but have reoriented the social system. Citing some humorous examples, she said the different sets of values and beliefs exist side by side and are potentially reconcilable.

The image of the African country as a primitive, illiterate society is also false. Miss Fox declared "Even in the inland villages," she said, "mental urbanization is evident in many aspects of community life, from the large number of transistor radios to the general policy of universal primary education."

Miss Fox also attacked the image of the Congo as a "violent country in a deplorable state of non-rationality, anomie and in-

(See CONGL, Page 4)

Bulletin Forum

The **Bulletin** Forum will feature Jacqueline Radin '59 of the *Herald-Tribune* Wednesday, 12:30 p.m., Room 1, The Annex. Send reservations to **Bulletin** via Student Mail.

A college tea in honor of **Bulletin** is scheduled for 4 p.m. Wednesday in the James Room. The entire student body is welcome and all staff members are urged to attend.

Dean Barzun

Dr. Jacques Barzun, Dean of Faculties and Provost of Columbia University, will address the Thursday Noon Meeting of October 28th on the topic: "Women and the Arts in America."

In 1963, Dr. Barzun startled the academic world with his pronouncement about American higher education: "The liberal arts tradition is dead or dying."

Number Two

It may not seem quite as wonderful as the day the 9½-pound Sunday Times came back, but we're pretty happy about the re-instated four-page Bulletin.

We are pleased and gratified with the response of the Barnard student body to our pleas and with the concern expressed by various members of the University community.

Bulletin now has an adequate staff. We seem to have the necessary minimum number of reporters. We have photographers, artists and a business staff.

Of course, we can still use more people. It is almost impossible for a newspaper to have an abundance of talented people.

All members of the student body who were thinking about joining Bulletin during the crisis and didn't are still welcome.

As we said October 7, in our last editorial before curtailing publication, apathy is more than a Bulletin problem.

It is a Barnard problem.

We are not advocating rah-rah and the old school tie type of feeling. We are light-years removed from the raccoon coat and the "for God, for country, and for Yale" sentiment.

We hope, however, that the flood which swept up to our door will spill over and wash away some of the difficulties of other organizations. Unlike Bulletin these groups are not in a position to issue a public call for help.

For example, the Undergraduate Association deals — even more directly than Bulletin — with the problems that affect every student: housing, curriculum, the judiciary system.

We sincerely hope that the student body will show the same interest in Undergrad that it has shown in Bulletin. There are many ways to do this.

Students can run for office. Every office should be contested.

Short of that, students can attend the meetings of Representative Assembly and its various committees. They can send their ideas about various issues to Undergrad and to Bulletin.

Keep us on our toes. Give us lots of news that's fit to print.

Barnard Bulletin

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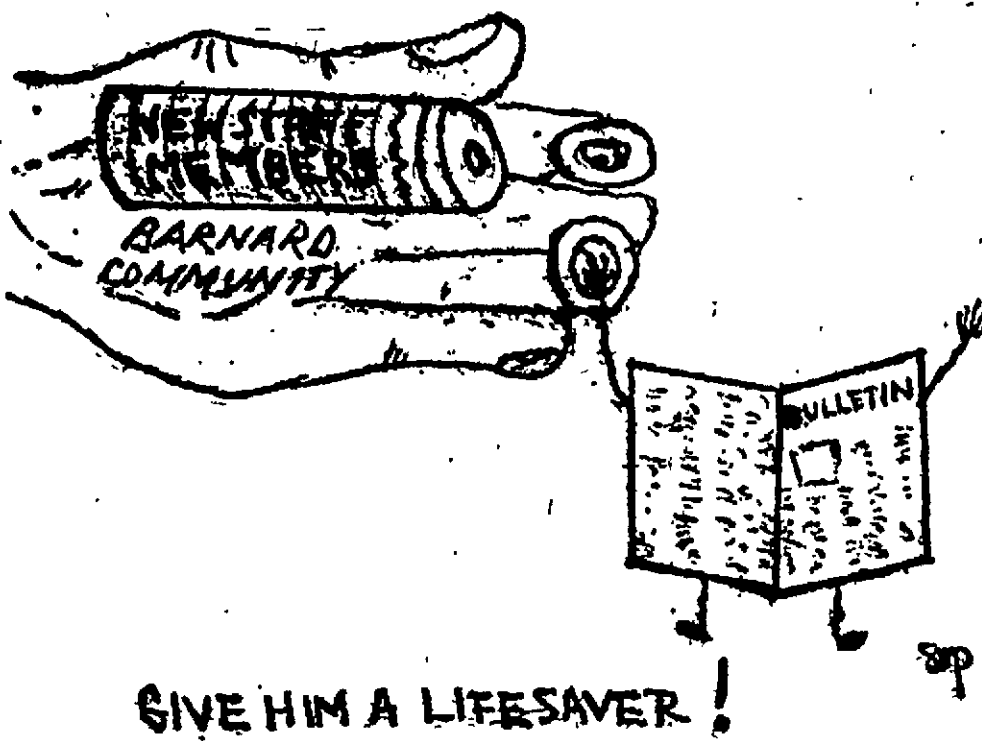
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Theaters of New York

Here Is the True Tale Of Whence They Came

by Sandra Merkel

(First of two articles)

"Kiss Me Kate," Al Jolson, "My Fair Lady" — the history of theater in New York is filled with personalities and productions, but one fascinating aspect of New York Theater History is often neglected — that is, the story of the theaters themselves.

In two centuries, fires, riots, religions and politics have chased the center of American drama from a New York warehouse to its present residence at Times Square.

To escape rats and other vermin of the wharves (sailors were renowned for their impromptu skits) actors moved to their first theater on Nassau in 1750. Drama was securely housed there for eight years until the German Calvinists converted the Romanesque facade building into a church.

That same year a theater sprang up back on the wharf near Old Slip — Cruger's Wharf Theater. The encircling water caused no trouble; the pre-revolutionary government did. Just to build a theater then it was necessary to go through the slow process of consulting and obtaining the permission of the Colonial Magistracy.

The English owner of Cruger's Wharf had not gone through the proper channel; they closed him down. But he came back with another theater, a red wooden building on John's Street near Broadway. It had two rows of boxes, and pit and gallery; on a full night it could gross \$800.

In 1773 the Continental Congress closed the theater in a resolution suspending all places of amusement, but in 1776 the players continued on their own, advertising "benefits for the widows and orphans." The live performances entertained even the British during their occupations.

After the Revolution came the yellow fever scare; economic depression put all amusements on the shelf. What theaters could survive the economic slump succumbed to the fever, for theaters were nests of infection. The first era of development was over; after a period of quiet came a new spurt of activity.

Around the turn of the century, acting became a more respectable profession than it had been, and a

general revived interest in the theater was manifest in new building around the city.

What were these early theaters like? Unruly audiences sat in the boxes while actors picked their way around holes in the stage floor. Oil floats provided some dim illumination and an occasional wondering spark in the interior of these theaters. To fight the resulting fires, stage hands were posted near barrels of water and armed with mops.

The revival of post-1800 led to summer theater at the Mount Vernon (which no longer stands), the unveiling of burlesque at the Olympic and the Castle Garden, where Jenny Lind made her American debut under the management of P. T. Barnum in 1854.

But the Castle Garden became the Winter Garden and was as such the scene of Hamlet's first 100-night run in America. But it met the fate of many early theaters: it burned in 1869.

One of the most sensational events of the theater world in New York about mid-century was the McCready riot at the Astor Place Opera House in 1849. A crowd, apparently incensed at the insults dealt by a British actor to an American counterpart, surged into the theater and almost destroyed it, leaving nearly 70 dead before the Cavalry Guard could stop the riot. The damaged building later became a library.

(To be continued.)

Music Concerts Begin Tomorrow

The first annual presentation of the "Music for an Hour" concert series will be held Tuesday, October 26, 5:15 p.m., in the James Room of Barnard Hall.

The program features a cello sonata by Sammartini, Baroque recorder music and piano duets by Brahms. Janet Frank and Richard Taruskin will perform.

Professor Hubert Doris, chairman of the Barnard music department, supervises the program. Performers for the concerts come from the entire Morningside Heights area as well as from the faculty and students of Barnard and Columbia.

Letters to the Editor

To the Editor:

As a freshman I question the scope of the honor code. When I found out that Barnard was on the honor system, I was relieved that I would finally be treated like a mature and dependable adult. But since I have been here, I find that often the honor system is openly cast aside. For instance, when we attend compulsory physical education lectures, not only must we sign our names and sections on 3 x 5 cards, but each lecture has a different colored card. This is an insult to the honor code. Are we on half an honor system?
Flora Sellers '69

To the Editor:

We are writing in defense of the Freshman Handbook which you so viciously attacked in your editorial of Monday, October fourth. Before we received The New New Yorkers we had been exposed to a myriad of formidable as well as incomprehensible literature concerning Barnard. Needless to say, we were quite overwhelmed and disoriented. The Freshman Handbook proved a welcome relief from our indoctrination. At last we were able to get an honest (though perhaps tongue-in-cheek) opinion of our new school. An opinion which talked to us from a realistic level. We consider this booklet to be more valuable than most of the other orientation publications. As freshmen we are indebted to the editor of The New New Yorkers for putting us at ease and helping us to become part of the Barnard community.

Joan Lampert '69
Debbie Karlan '69
Anyia Kaptzan '69

To the Editor:

The editorial in the October 4 issue of the Bulletin, "Orientation or Negation," seemed to this freshman an extremely harsh critique.

I am sure that much work was put into the preparation of The New New Yorker by its staff, who seemed to have realized that the original approach of satire would be a pleasant change from the pages and pages of straight orientation material.

The editorial seemed to fear that the freshmen would be naive enough to take the sarcasm and wit in the handbook seriously or literally.

We received our copies of The New New Yorker after three days of touring the campus and being indoctrinated; we had already been made aware of the fine facilities and activities offered at Barnard and Columbia. The freshman handbook did not, in my opinion, destory our impressions. Most freshmen are capable of discriminating between farce and fact.

To allay the fears of the editors, there were, (See LETTERS, Page 3)

'An Evening's Frost'

by Ruth Balen

Robert Frost — his poetry, letters, and prose — give "An Evening's Frost" its best moments. Perhaps the best thing that can be said about the University of Michigan Professional Theater production is that it leaves the stature of its subject undiminished.

In presenting a portrait of Robert Frost, author Donald Hall has wisely buttressed his script with the poet's words, which are often humorous and always enlightening. Biographical details are the framework within which the cast of four re-enact the most crucial events of the poet's life. But mostly it is Robert Frost telling his own story, and telling it as no one else could.

We first see Mr. Frost when his life was almost over, at the John F. Kennedy Inaugural ceremony where the poet read "The Gift Outright." The script then traces the stages of the poet's life, and for each of these stages there is poetry which illuminates. "West-Running Brook," a poem of early love and marriage, is given a moving rendition by Jacqueline Brooks and Donald Davis.

The set, designed by Robin Wagner, heightens the effect of the poem with its suggestive simplicity; there is the brook and the rocks along the bank.

Mr. Frost's dialogue poems, as treated by Miss Brooks and Mr. Davis, present a reality more vivid than is usually seen on the stage. Hearing "The Death of the Hired Man" and "The Witch of Coos" with such understanding is a thrilling experience. Even the distracting portrayal by Will Geer cannot dim the impact of the tough and egotistical, yet sensitive, personality which speaks through his lines.

(not with a whimper, but a bang)

Join BULLETIN

Girl Guide . . .

(Continued from Page 1)

1. An encouraging insult about the school campus or traditions. Some remarks are clumsily aphoristic: "Hachettstown is half-quaint, half-cheesy and wholly dead." A few seem amusing: "Campus architecture . . . is done in late hospital ward."
2. An assurance of the low level of intelligence of the students or a blast at the school considered too beat or too smart. Sweet Briar girls hide beatniks, are "pretty, placid and promising," as are Briarcliff girls, who don't really go to college but are Dobbs graduates who "never worked too hard but had a good time doing it." In contrast, intellectual Bryn Mawr girls are implied to be gold: "On May Day . . . and other traditional Bryn Mawr affairs don't bother to be present at all; you may be tolerated but you are not particularly welcome."
3. Hints about approach. "There are four places to snow a Goucherite . . ." With Mt. Holyoke girls, alleged to feel inferior to Smithies, the boy must "pretend that you're out with a Smithie." Here the tone occasionally parodies Helen Gurley Brown: "Your approach should be fitted to your estimation of the girl, but if you're stuck, 'Do you know anyone who would like a date?' is a standard if somewhat lame opener."
4. A final encouragement, quite similar to the tone of "Onward,

Underprivileged N.Y. Students Participate In Project Double Discovery at Columbia

by Helen Neuhaus
(Editor's Note: Miss Neuhaus served as a counselor in Project Double Discovery. This article expresses her evaluation of her experience.)

Summer 1965 gave 160 underprivileged New York City high school students their first contact with life on a college campus. Participants in Project Double Discovery (PDD), they spent eight weeks living and studying at Columbia.

Sponsored by the Columbia Citizenship Council with the aid of a Federal grant from the Office of Economic Opportunity, PDD operated on the premise that contact with college students and

with an environment conducive to intellectual development would motivate high school under-achievers toward seeking a college education.

Most participants in the program had already been selected to join the College Development and Discovery program now in operation in five high schools throughout the city.

In an attempt to combine aspects of both camp and school life, mornings in PDD were organized to provide for academic classes. Afternoons and evenings were devoted to skill groups, athletics and tours.

New York City high school instructors conducted small, sem-

inar-like classes in English and mathematics. Intensive classwork and discussion was supplemented by lengthy assignments, enabling the students to examine their material in depth.

In the afternoons, trips, government tours during July, and "fun" tours in August alternated with skill sessions covering such diverse areas as dramatics and physics labs. Skill groups, selected by the students themselves, were the most popular aspect of the program. By contrast, tours, arbitrarily assigned and dealing with standard "places of interest," failed to arouse enthusiasm.

A SEER program initiated during August, was extremely successful, with books ranging from *Candide* to *Hiroshima*. A Current Events Forum, using the *Sunday Times*, was always spirited.

The burden of responsibility for the success of PDD lay with the 40 Barnard and Columbia students who served as counselors. Each lived with four students (the boys in Hartley Hall, the girls in Livingston), thus creating a situation akin to a family group rather (See *DOUBLE DISCOVERY*, P. 4)

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Music by the Chapel Choir
The Public Is Welcome at All Services

Letters to the Editor . . .

(Continued from Page 2)
to my knowledge, no freshmen reported to "turn tail and run home" in reaction to the handbook.

A Freshman

To the Editor:
In your editorial of Thursday, October 7, you state that ". . . through 'Letters to the Editor' we give people the chance to comment, to state their opinions." It would seem from your present policy that students are given the opportunity to state their opinions only when they agree with those of the editorial board.

In the Monday, October 4 issue of *Bulletin*, the Freshman Handbook, "The New New Yorkers," and its writer were attacked in an editorial that was the most vicious and destructive that I have read in my two years at Barnard. Student sentiment was aroused, and several letters were written to the editor.

Miss Shapiro '67, whose letter was the one that was published, stated that she, as a sponsor, had been able to gauge the reaction to the Handbook and that it had been received enthusiastically. She also stated that she felt that humorous and friendly criticism

of Barnard and its institutions is to be welcomed at Orientation, as well as throughout the school year. This is her opinion, and she is entitled to state it, according to your editorial. But you reply with an editor's note attacking Miss Shapiro for her opinion and reiterating your original position. That is not the proper function of the editor. You stated your opinion in an editorial that was in extremely bad taste. You then attempt to defend your position and deny the right of a student to disagree (sic) with you. Yet at the same time you contend that students have a chance to "comment" on issues important to the Barnard community, in *Bulletin*.

It is no wonder you are having such a difficult time recruiting a staff. Few people would want to work on a newspaper whose editorial policy is both hypocritical and vicious. Referring (sic) once again to your editor of October 7: "We like to think. We assume that you do, too." It seems as if the editor's (sic) of *Bulletin* are, in fact, denying this right and condemning Barnard to agreement or silence.

Susan Landmann '67

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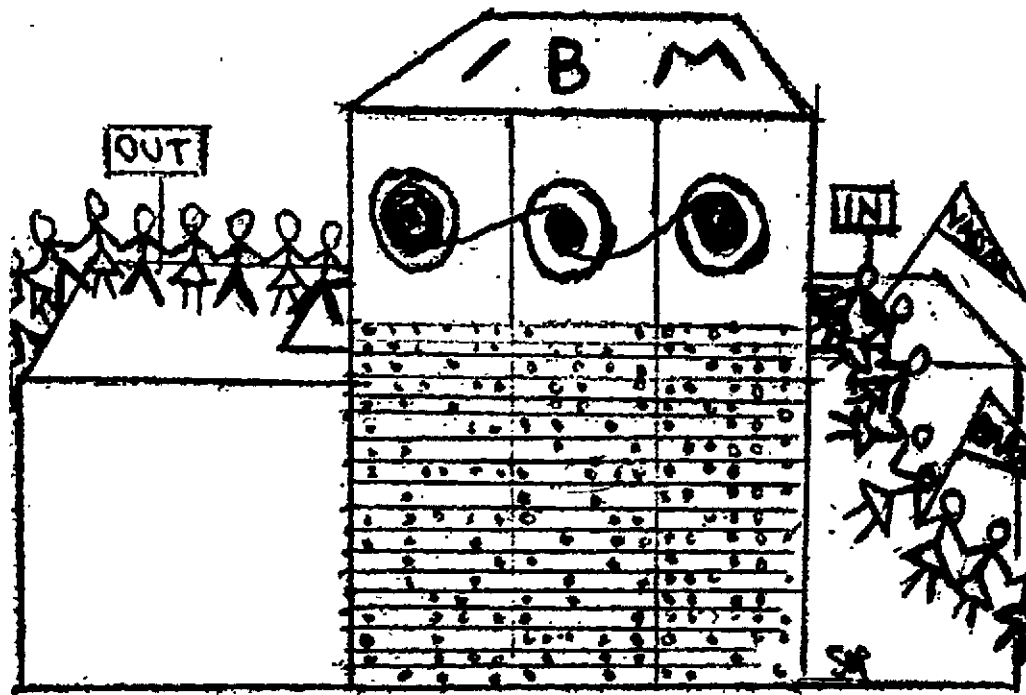
Seixas-Menorah Society presents
Prof. Walter Metzger
C.U. History Department
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Monday, October 25, 4 p.m.
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Refreshments are to be served

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Gotta Match?

Christian Soldiers:" "Once you've found a suitable girl get her off the campus as fast as possible." But always be "your usual scintillating self."

The scant half-page given to Barnard follows the pattern as closely as possible. It happily notes that Columbia "does not have the lion's share" of Barnard dates as Barnard is a two-thirds commuter school, and landladies are far more tolerant than "the notorious Columbia-Barnard administration." It then straight-facedly suggests the Annex for a pick-up.

Far more eloquent than any words are the marvelous illustrations. There are battleground diagrams of campuses, shots of Princetonians in actions, and contrasting sketches of a well-proportioned Bennett girl and a cadaverous, begoggled, Kant-totting Bryn Mawr girl.

Finally, there are the clothing ads, with boys decked out in herring-bone and ascots, and the cologne ads (four in some 60 pages). The most memorable, for "By George" cologne, shows the face of a woman in what looks like ecstasy, a vivid commentary on what seems to be a main but hidden theme. It contributes considerably to the mystic feeling of the book.

Every Princeton boy should have one, if only to help buttress his ego.

Forum . . .

(Continued from Page 1)

Commissioner DiCarlo pointed out that most citizens do not vote on the part of the ballot that deals with the Constitutional Convention question. Those who do vote against it do so, he thinks, because "they are afraid of the financial expense, and they don't have confidence in our form of government."

He emphasized that the revision of the Constitution must

come "by convention, not amendment." The proposed Constitution would be more successful in dealing with revision he believes, because it would be "under the glare of public opinion."

The Political Forum has not been held in recent years on the Columbia campus. The idea of its "rebirth" was thought up last year by Carlton Carl '67C, president of the Young Democrats, and Ron Bryant '67C, president of the Young Republicans.

BARNARD WIGS AND CUES

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Drill Brings Unexpected Thurs. Afternoon Respite

by Lauraine Miller

The sound of "the bells, bells, bells," sent Barnard students, as

well as their professors, scurrying from two o'clock class on Thursday, October 21. Due to the fire in the dorms last May, safety precautions are being taken, and, as a result, there will be at least two fire drills each semester.

Gym Teacher — Male — Uncertain About Future

by Ellen Walensky

What is a Business Administration major from the University of Georgia doing instructing tennis at a girls' school in New York City?

Unfortunately, that question is destined to remain unanswered. Mr. Ware, said instructor, revealed only that he was recommended to Barnard by a "professional." A member of the Physical Education Department now, he is uncertain about his future plans.

Quite aware of his own impact upon Barnard students, Mr. Ware said that the atmosphere on the courts is "social." The girls evidently have a desire to learn, "and there is certainly no attendance problem."

His major difficulty is the female's apparent lack of coordination "Not many girls have athletic experience," he commented. Perhaps that is the reason for his merely perfunctory comments of "step into the ball, bend your knees, follow through and hold that racket a little straighter."

What makes Mr. Ware unique at Barnard is not his sex, but his desire for secrecy. He even keeps his previous experience a mystery. However, he takes his job seriously, emphasizing the value of tennis as "both a family and a club sport."

"Because most Barnard girls get married," he added, "it is more profitable to take tennis at school than any other sport."

Students in Professor Sidney Burell's History 1 class report their mentor as saying, upon hearing the gong, "Maybe if we ignore it, it will go away." "If this is a fire drill, I'm not going to be speaking to **Somebody** around here again." As a result of the



Students en plein air enjoying last Thursday's fire drill.

time loss, there will be less area covered on Tuesday's History 1 exam. However, diligent students enrolled in this course took advantage of the drill to read "those last fifty pages" in *The Armada*.

Professor John Kouwenhoven, of the English department, offered "no comment" on his opinion of the fire drill, except that it gave him the opportunity to "enjoy a glass of coca-cola very much."

Double Discovery . . .

(Continued from Page 3) than to that of a camp setup. Units studied and ate together.

The counselor's aim was to establish a relationship of mutual trust and accompanying communication with members of his unit. Counselors attempted to go beyond the role of a camp counselor and approach the ideal of an advisor and guide. Their success in so doing determined the degree to which the goals of the

program would be realized. Independent unit trips, involving both formal and informal activities, served to strengthen the bonds between counselor and student. Project Double Discovery had many successes but equally many failures. Administrative disorganization and distrust among administration members of different levels, and failure to establish a leader willing to assert his authority and implement regulations weakened the overall effectiveness of the program.

An over-structured hierarchy resulted in a bureaucratic system which left little power in the hands of the counselors, who were the ones in a pivotal position with regard to the students.

Highly paid advisors with few responsibilities aggravated the dissension among ranks, at times threatening the program's successful completion. Funds used to pay these advisors would have been put to better use as supplements to the students' home allowances or as increases of the counselor's meager expense accounts.

It is too early to value the success or failure of PDD. Realization of its aim will require time and the continued interest of the counselors, many of whom have kept in contact with their students.

One is justified in saying that, viewing short-range objectives, Project Double Discovery, due to an intensely dedicated counselor staff and an exciting student group, was a worthwhile experience for all concerned.

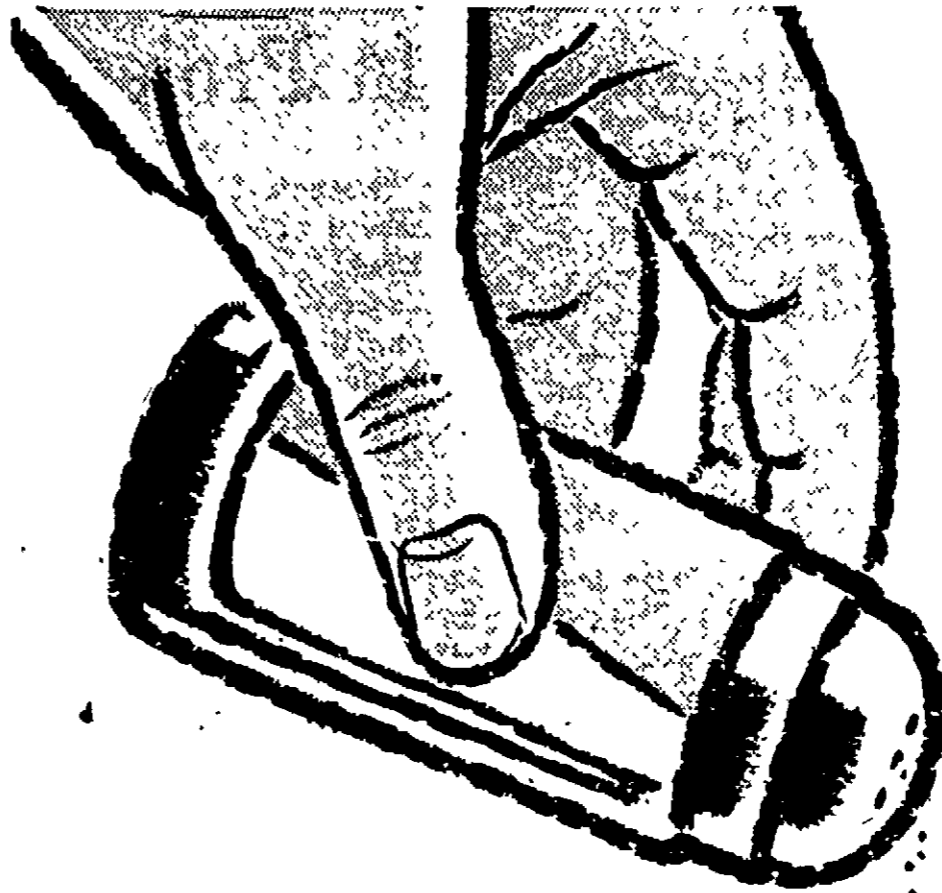
Congo . . .

(Continued from Page 1) coherence." There are sociological and psychological explanations for the violence, she said.



Professor Renee C. Fox

and the people were not merely "reverting intuitively to primitive ways." Many of the same explanations might apply to violence in New York City, she added.



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