

Studies Abroad? Fulbright Grant Competition Ends

According to the Institute of International Education, the competition is about to close for U.S. Government grants under the Fulbright-Hays Act. The act provides funds for graduate study or research, abroad in 1966-1967 or for study and professional training in the creative and performing arts.

The Institute of International Education conducts competitions for the U.S. Government scholarships offered under the Fulbright-Hays Act as part of the educational and cultural exchange program of the Department of State. The program intended to increase mutual understanding between the people of the United States and other countries provides more than 900 grants for study in 54 countries.

The three types of grant available include full awards which provide tuition, maintenance, and round-trip transportation for work in many participating countries of Europe, Asia and South America.

Grants which combine tuition and maintenance from a foreign government, plus travel costs from the U.S. government, are available in Poland, Rumania and Yugoslavia.

Travel-only grants which supplement maintenance and tuition scholarships are granted to American students by universities, private donors and foreign governments.

Informations about Fulbrights may be obtained in the Office of the Dean of Studies.

Memorial Service In Chapel Honors Dean Gildersleeve

A memorial service for Virginia Crocherson Gildersleeve, Dean of Barnard College from 1911-1947, will take place in St. Paul's



Virginia C. Gildersleeve

Chapel Sunday, October 3, at 4:00 p.m.

The service will include memorial addresses by Lawrence Chamberlain, Vice President of Columbia University and Thomas Peardon, Professor Emeritus of Government. Barnard President Rosemary Park will read from Scriptures.

A collection of Virginia C. Gildersleeve memorabilia is on exhibit on the second floor of Wollman Library throughout October.

1965-1966 Season Opens Overcast

by Nancy Klein

Barnard President Rosemary Park and Undergraduate Association President Laura Fagelson '66 both stressed the urgency of the College housing problem at last Thursday's Convocation.

Miss Park wanted "to emphasize that the financial problems are complicated" by neighborhood resentment against further property acquisitions by the University. She indicated that Barnard administrators will welcome suggestions because they face three equally distasteful alternatives: viz., flaunting public opinion, building on an already overcrowded four block area, or refusing admission to students at a time when applications throughout the country are increasing at a huge rate.

Miss Fagelson had presented a comprehensive picture of the current Barnard housing dilemma, and explained that the problem of finding housing is no longer confined to upperclassmen commuters. She noted the inadequate dormitory space for freshmen and transfers, and the difficulty commuters and seniors face in finding apartments in the area.

Housing Is Major Cloud; Student Highs, Cash Lows

Miss Fagelson declared, "To cope with some of the problems of finding off-campus housing, the Housing Committee of Rep. Assembly plans to work with the administration on the possibilities of working on a housing registry to help Barnard students locate a vacant apartments." At present, Barnard students can use the Teachers College Housing Registry.

She also pointed out that "The college has no definite plans at the present time for building a new dormitory on campus, or of buying any buildings in the neighborhood on the order of '616'. Money, space and Morning-side politics have placed great limitations on the College in this regard.

"The possibilities of building a new dormitory on the Broadway side of Altschul Plaza, adjacent to Reid Hall, may have to be considered this year, although the problems involved are numerous," she explained.

Where's the Cat?

President Park, referring to her August marriage to University of California Professor Milton Anastos, suggested a reversal of the adage "While the cat's away, the mice will play," and added



President Rosemary Park

Testing Service Schedules Exams Of Testers-to-be

College seniors preparing to teach school may take the National Teachers Examinations on any of four different test dates scheduled by the Educational Testing Service, which administers the examination.

Dates set for the testing of prospective teachers are: December 11, 1965; and March 19, July 16, and October 8, 1966.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers. Several states also use the tests for certification or licensing of teachers.

In each full day of testing, students may take the Common Exams, which measures general preparation, and one or 13 Teaching Area Examinations (formerly called Optional Examinations) which measure mastery of the subject they expect to teach. Specific advice as to which examinations to take when may be obtained in the Placement Office.

A Bulletin of Information containing a list of test centers and information about the examinations, as well as a registration form, may be obtained from the placement office or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey, 08540.

Freshman Meeting

There is a required meeting for the Class of '69 this Thursday, September 30, at 1:00 p.m. in the Gymnasium. Laura Fagelson, President of Undergrad, will give information on the procedures to be followed in the upcoming Freshman class elections.

Happenings . . .

The Independent Committee on Vietnam will organize and plan the year's activities at the first General Assembly Meeting at 7:30 p.m. Monday, Sept. 27, in 201 Fayerweather.

Movie Discounts

Student and Faculty Discount Cards can be picked up at the Rugoff Office, 595 Madison Avenue, Suite 1103 by presenting a college I.D. card. The tickets are valid from October 3 through June 11, 1966.

Teacher Examinations

Seniors intending to teach school may take the National Teacher Examinations on any one of four dates: December 11, 1965, or March 19, July 16 and October 8, 1966.

A Bulletin of Information containing a list of test centers and registration forms is available from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 09540.

Jazz Benefit

Proceeds from the American Jazz Concert Friday, October 1 will be redistributed as scholarships to finance training in marketable job skills for high school dropouts. The concert is sched-

ed for 8:30 p.m. at Hunter College Assembly Hall, 69 St. and Park Avenue.

Tickets, ranging from \$3 to \$5, are available at the Hunter College Box Office.

Draft

Students and faculty can obtain tickets for previews of the new musical comedy "Draft The Cat!" at \$2.00, beginning September 30 at the Martin Beck Theater. The series of previews will run for 10 days.

Newman Club

Msgr. Rea and Dr. Robert Hanning will speak at the opening meeting of the Undergraduate Newman Club Tuesday, September 28, at 4 p.m. in Earl Hall. Reservations for the Buffet Supper and Open House for all faculty and students, planned for September 29 at 6:15 p.m., can be made in Room 103 for \$1.

Seixas-Menorah

Seixas-Menorah will present a lecture on "The Culture of the American Jew" on October 4 at 4 p.m. Professor Gerson D. Cohen of the Graduate History Department will speak in the Dodge Room at Earl Hall.

On Wednesday, October 13, (See HAPPENINGS, Page 3)

Plus Ca Change . . .

Dormitories and 616 Show New Decoration This Fall

Although fewer students than usual have been accommodated with dorm space, this year's inhabitants will find some pleasant changes in the three-building complex.

Hewitt Hall now boasts wall-to-wall carpeting on the second and third floors. Rugs have also sprouted in the beau parlors of Brooks Hall, along with newly refurbished couches, which will doubtless add to the enjoyment of these rooms.

Artfully placed vases of flowers, along with an Oriental rug in Brooks living room, add to the new feature, "65" face, of the Barnard dormitories.

The biggest change, however, in the dorms, is the recovery of 7 Brooks from last spring's fire. Everything is back in order on

her appreciation for the good wishes she's received from members of the Barnard community.

Miss Park also mentioned the memorial service to be held October 3 for the late Virginia C. Gildersleeve, dean of Barnard from 1911-1947, who died this past summer. President Park called the former dean "a great woman" who "carved out a place for the College in the University." She urged students to attend the service honoring Miss Gildersleeve "to show appreciation for her accomplishments."

Eliminations

Henry Boorse, Dean of the Faculty, reminded students about the changes in degree requirements which the faculty instituted May 28. The second language requirement and the non-lab science requirement have been eliminated.

Dean Boorse also indicated the formation of an ad hoc committee to consider more "radical" changes. Chaired by Professor Emeritus Thomas Peardon, it includes Professors Peter Juviler (Government), Edward King (Chemistry), Hubert Doris (Music), Remington Patterson (English), and Barbara Schmitter (Psychology).

He also commended the "very helpful" report of the 1964-65 student Curriculum Committee report whose suggestions received great attention from the Faculty Committee on Instruction which recommended the requirement changes to the Faculty.

Honest Toil

Dean Helen Bailey also spoke and presented the results of a questionnaire answered by 93% of the class of 1965. Noting that 51% of the class went on to immediate graduate or professional study with a total of 138 fellowships and grants, she suggested that "honor lies in honest toil"

the once gutted floor, with the exception of telephones, which have not of yet been installed.

616, the dorm's counterpart across the street, welcomed freshman for the first time in its history. Other renovations include a bow to automation, in the form of pushbutton elevators.

Opinions from the residents of 616 were, if anything more enthusiastic than last year's. "That terrible orange-pink seems to have faded to a much less in-offensive salmon" one junior started. A new arrival was impressed with the size of her double, which she said "equals more than two Hewitt singles." Another new arrival (from the dorms) founded 616 "airier, cleaner, and immeasurably pleasanter overall"

Jam Today

by K. Lowenthal

When I was an overaccepted freshman, two years ago, that hot summer before coming to Barnard was spent with my tongue hanging out, opening, almost every morning, some communication from my school-to-be. A glossy little manifesto on the honor system arrived, as did a copy of the housing rules in a plain brown wrapper. My sponsor sent me a letter, spelling my name wrong, and Earl Hall kept up a three-month barrage.

This summer, as I discovered upon re-entering academia, I was one of the lucky few ignored in correspondence. Having dutifully chosen and just as dutifully paid for a room in 616, I was spared the dreadful ignominy of a letter shifting me to the Fairholm, at two-third the price. Happily settled in the Barnard luxury residence, I resigned myself to the lack of a shower nozzle, the hebdomadal dearth of pillowcases and linoleum (which must be scoured with steel wool) and is scuffed by any strong breeze.

However, the mail I did receive made up in frustration for the letters sent to other students. At transcript time, I opened a little note from the Registrar which said, "Return that book to the Library or you'll never get your grades." Implied was, "You know which book we mean." I did not, and it took a few hysterical letters on my part to make them tell me (along toward August).

Next in the mailbox was an overnight permission slip, almost (See JAM TODAY, Page 4)

Letters to the Editor Frosh Questions Panel Techniques

To the Editor:

No doubt one of the most stimulating events of Orientation Week was the discussion at the Academic Afternoon, Monday, September 20 at McMillin Theater. The four panelists and Chairwoman did a most commendable job of raising vital questions on the general topic "Commitment." In spite of the profundity and purging quality of the discussion, several technical aspects have been frankly disturbing. With the respect of a barely four-day old frosh, I am stating my views on that discussion.

The intellectual experience of the caliber of the Academic Afternoon is by its very nature sensitive yet bold. In speaking of "Commitment" one can hardly expect to avoid the inevitable asking of 'What is Man . . . Life . . . Being . . .' Complex questions as these touch the very personal, innermost convictions of each member of the audience, causing each listener to react markedly if not almost passionately, to what is being said.

Anyone in a position to arouse such feeling by means of the forum, in my opinion, must adhere to two "principles" (if you will) in order to be trusted by his audience for future talk.

First, while the speaker may ask provocative questions in hope of making his listeners think (as did the venerable Socrates), any statement he makes must be totally honest (that is he must believe what he says is true).

Tuesday's discussion, to me, seemed a bit too loose. One was not sure if a speaker was arguing for argument's sake in a de-

batorial sense, or whether he was expressing basic personal views. I, for one, tend to avoid discussions of the former type. I prefer not to be provoked into using arguments for their momentary force, but rather to discuss in hope of clarifying or reaching new insights into the human problem.

Secondly, I think that the speaker should refrain from answering a sincere query from his listener with another question. The "Commitment" discussion could have been more forceful had the panelists not used this means of escape. To shoot 'What is right', 'What is wrong', 'What is truth' must ultimately come to the ridiculous 'What is the definition of definition' 'What is the meaning of meaning' (so aptly coined by the editors of The New Yorker).

Language, or words, is the only practical method of communication one has. To question the existence or meaning of literally every word one utters is, to me, to become a disciple of Plato in part. While it is true that a definition of terms is the foundation of any discussion, its overuse is to evade the problem and to speak in circles.

(Name withheld upon request)

Unfortunate Accident

To the Editor:

I think those who knew Karen Murphy in last year's senior class might be interested to know about her unfortunate accident (See LETTERS, Page 3)

For The New New Yorkers

Art Exhibits — Metropolitan Museum of Art (Fifth Avenue at 82nd Street)

Now through Oct. 24: "Masterpieces from the Print Collection," a collection of 100 prints, including graphics by Rembrandt, Holbein, Goya, Daumier, Lautrec, Blake and Winslow Homer.

Now through Oct. 17: "Three Centuries of American Painting," over 450 paintings from Colonial times to the present.

Opens Oct. 22: "Femme Fatale", 50 lithographs and etchings by Edward Munch and Toulouse Lautrec.

Museum of Modern Art (11 W. 53rd, between Fifth and Ave. of the Americas).

Now through Sept. 30: Elliott Erwitt, "Improbable Photographs", . . . dealing with the absurdity of the commonplace."

Now through Oct. 10: Giacometti, 145 sculptors, drawings, paintings from his surrealist beginnings to his postwar style.

Oct. 1-Nov. 28: Robert Motherwell, contemporary painting and sculpture.

Oct. 5-Dec. 5: "Structures for Sound," exhibit of modern mechanical musical instruments in which "The sound is amplified by plastic balloons, metal sounding boards and tubes."

Oct. 6: Exhibit of the works

of 35 contemporary photographers (3rd floor).

Nov.-Dec.: "Sculpture in Glass," objects designed by Arp, Ernst, and Picasso, blown into glass figures in the ancient factories in Murano, Italy.

Musical Events — New York City Opera Company (The City Center, 131 W. 55th St., tickets as low as \$1.95.)

Wed. Eve., Sept. 29 at 8:15: Saint of Bleeker Street, (in English).

Fri. Eve., Oct. 1: "Madam Butterfly."

Sat. Mat., Oct. 2 at 2:30: "The Merry Widow." (in English).

Sat. Eve., Oct. 2 at 8:15: "La Boheme."

Fri. Eve., Oct. 3: "Don Giovanni," Mozart.

Fri. Eve., Oct. 8: "Faust."

Sat. Eve., Oct. 9: "La Traviata," Verdi.

Sun. Mat., Oct. 10: "Carmen."

Town Hall's "Beautiful World of Opera," (123 W. 43rd St., off Times Square, tickets \$2), "Operas-in-Brief" offer 90-minute versions of music classics.

Oct. 9, 2:30 p.m.: "The Magic Flute," Mozart.

Nov. 6, 2:30 p.m.: "La Boheme," Puccini.

Nov. 20, 11 a.m.: "Hansel & Gretel," Humperdinck.

The Cloisters (A reconstructed

monastic dwelling devoted to medieval art, Eighth Ave. Subway to 190th St., admission free.)

Sundays and Tuesdays at 3:30 p.m.: Religious and Secular Music of the Middle Ages."

Wednesdays at 3 p.m.: Tours of the Cloisters.

Carnegie Hall (8:30 p.m., 154 West 57th St.)

Oct. 1, Fri.: Bob Dylan.

Oct. 10, Sun.: Budapest Children's Choir.

Oct. 24, Sun., 3 p.m.: Moscow Philharmonic Orchestra, Soloist: Van Cliburn.

Oct. 28, Thurs.: World premiere of Ned Rore's "Lions" by Detroit Symphony Orchestra.

Film Features — Carnegie Hall Cinema (Seventh Ave. at 56th St.)

Now through Nov.: "To Die in Madrid," a lyrical film portraying the mood and events of the Spanish Civil War, with the voice of Sir John Gielgud.

Thalia (Broadway at 95th St.)

Sept. 26, Tues.: "Judgment at Nuremberg" plus "Calder's Little Circus."

Sept. 30, Thurs.: Tennessee Williams' "Summer and Smoke," John Cassavetes' "Shadows."

Oct. 1, Fri.: "Disorder," "Bay of the Angels" with Jeanne Moreau.

Oct. 2, Sat.: "Girl with Green Eyes", "Lili".

Oct. 3: "Queen of Spades" plus "Eugene Onegin", Bolshoi Theatre Ballet.

Oct. 5: "Two Women" with Sophia Loren plus 'All' about Eve."

Museum of Modern Art.

Sept. 29, 2 p.m.: "Potomok Genghis Kahn" (Storm over Asia), 1928. U.S.S.R., silent film with musical accompaniment.

Sept. 30-Oct. 2: "Greed." 1924, U.S., with Zasu Pitts, silent film.

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Barnard Bulletin

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EDITOR-IN-CHIEF — SARA PIOVIA

BUSINESS MANAGER — BARBARA MORSE

Happenings . . .

(Continued from Page 1)

Rabbi Albert H. Friedlander and Dr. Isidor B. Hoffman will discuss the contemporary relevance of the basic Jewish values with reference to the prayer book. Martin Fredman of Paterson, N.J., will explore the role of "Conservators and Innovators" in Jewish history on Thursday, October 14.

The opening mixer, with band and refreshments, will be held in

Earl Hall on October 7, from 4-7 p.m.

Science Symposium

Columbia University has announced a series of biweekly lectures and seminar discussions on the Relationships Between the Biological and Physical Sciences beginning October 11, 1965. The first lecture will feature Dr. George W. Beadle, who will speak in the Rotunda of Low Memorial Library on "Genes, Chemistry, and the Nature of Man." Admission to all lectures is free. Seats may be reserved in Room 306, Low Library.

Design Workshop

Patricia Zipprodt, who won an award for her costume designing for "Fiddler on the Roof," is accepting new students for her Costume Design Workshop at the Clark Center for the Performing Arts, West Side Branch, YWCA, 8th Avenue at 51 Street. The workshop begins Wednesday, September 29.

Ayn Rand Lectures

A series of lectures elucidating the philosophy of Ayn Rand will begin Monday, October 11 at 7:30 p.m. It will continue for twenty weeks at the Nathaniel Branden Institute, 120 East 34 St. The fee for the course on the "Basic Principles of Objectivism" is \$70, and can be paid by mail or at the opening night's lecture.

WHERE ARE YOU GOING?

A Christian Science lecture on Tuesday, October 5, 1965, at 7:30 p.m., Earl Hall Auditorium

Lecturer: Elbert R. Slaughter
Member of the Christian Science Board of Lecture-ship, The First Church of Christ, Scientist, Boston, Massachusetts.

Given by the Christian Science Organization at Columbia University.

Letters to the Editor . . .

(Continued from Page 2)
on August 25. Anyone who might like to write may reach her at the following address:

Mrs. C. H. Rhinelander
1219 Newning Ave.
Austin, Texas
Thank you.

Sincerely,
Sidney A. Burrell

(Ed. note: Mrs. Rhinelander

suffered a triple fracture of the back in a one-car accident on a South Carolina highway Aug. 25.)

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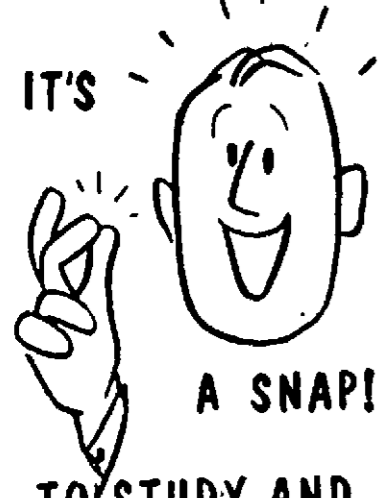
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Jam Today . . .

(Continued from Page 2)

transcendant in its ambiguity. "How many nights on the average (come on, just give us a rough estimate) may your daughter Stay Out?" I wonder in how many homes Ma, Pa, and Sis had this great debate culminating in slammed doors about whether it should be three or four? ("But Ma, three nights is just weekend, Ma!") And how many parents knew whether to check "yes, she has my permission" or "no, she does not have my permission" to inform the school of the train, bus, plans schedule, or license plate, if she is taking a prolonged trip? ("I know my Ma checked "yes" but do I hafta?")

And how many parents wrote, "Don't tell me your troubles, I've got troubles of my own" when asked if they might be notified of a serious infraction? Food for thought. . . .

THE PROSPECTUS
(a class directory of all first year students)

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THE MASS OF THE HOLY SPIRIT,

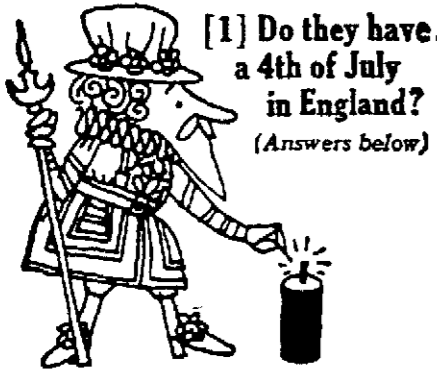
the formal liturgical opening of the academic year for the whole Catholic community, will be held on Wednesday, September 29. A solemn high Mass will be celebrated at 5:30 p.m., with music by the choir of Corpus Christi Church, in the nave of St. Paul's Chapel. Students, faculty and staff are cordially invited and urged to attend.

The Mass will be followed at 6:15 p.m. by a buffet supper in Earl Hall. Reservations for the supper must be made by noon, Tuesday, September 28. Freshmen are invited to be guests of the Office of the Counselor at the buffet.

DAILY MASS AT ST. PAUL'S CHAPEL

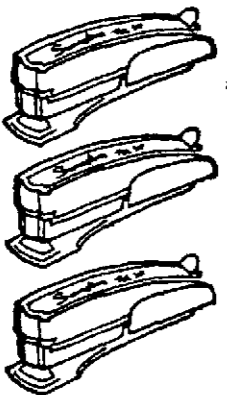
Monday, Wednesday, Friday 4:10 p.m.
Tuesday, Thursday 12:20 p.m.

Swingline Puzzlements



[1] Do they have a 4th of July in England?
(Answers below)

[2] Take two TOT Staplers from three TOT Staplers, and what do you have?



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ANSWERS: 1. Sure, but they don't celebrate Independence Day! 2. The two TOT Staplers you took - which is not a bad idea, because if there is one thing better than having one TOT Stapler, it's having two of them! They're so handy and useful!

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