



Assembly To Make Budget Allocations

Discussion at Tuesday's meeting of Representative Assembly centered around the preliminary Undergraduate Association Budget for 1965-66. The final budget will not be approved until next October.

Members were informed of requested and suggested allocations. They then examined current programs and projected financial needs of organizations now receiving funds.

Although the Class of 1966 asked for \$355, the tentative allotment is \$150. Similarly the Class of 1967 requested \$500 but is currently scheduled to receive \$150. The Class of 1968 has asked for and, under the proposal budget, will get \$150.

Debate Council, an organization which this year received \$200 in Undergrad funds and requested \$500 for next year, is not destined to receive funds under the tentative budget.

Psychology Club, not included in this year's budget, has asked and is scheduled to get \$50 for 1965-66 expenses. Focus was granted \$1550 for 1964-65 expenses and has requested \$2400 for those of next year. But if the preliminary budget allocation is approved, the magazine will get \$1650.

ERRATUM

Bulletin regrets the error in its report on faculty changes: Miss Esther Greene, Librarian, and not Mrs. Tatiana Greene of the French Department, will retire.

Barnard Study Club Ends Initial Year With Party

This Saturday, May 8, the Barnard Study Club will celebrate the completion of an academic year of tutoring neighborhood children. After the usual Saturday morning lesson, there will be a party for the 30 some-odd children who have participated in the program. At the end of the session, they will receive "diplomas" and a gift for the summer, a book of stories donated by Golden Books.

The Barnard Study Club was initiated by Steve Weinberg '66, who will head the Columbia Citizenship Council next year. It was established last fall to help neighborhood youngsters who have difficulty learning to read. The program swung into action when 26 Barnard and Columbia student recruited an equal number of second and third graders from P.S. 165 on West 108th Street. Books and equipment were bought with a special appropriation from Columbia's Ted Kremer Society.

Two important principles are observed: the individual relationship of tutor and tutee, and the weekly trip from the child's home to the campus. Also, the college students are in frequent touch

Teacher Aids Fund Drive For SCOPE

James P. Shenton, Columbia Professor of History, will provide car transportation for those students who volunteer for the SCOPE project in the South this summer.

Professor Shenton sang yesterday outside Hamilton Hall to aid in the fund-raising drive to provide living expenses for their two-to-three week stay. Next Monday Professor Shenton and two members of the Southern Christian Leadership Conference will answer questions concerning the project at a meeting in 212 Hamilton.

In addition to booths set up on Jake and on Low Library, the Young Democratic will canvas the dormitories today to collect contributions. Naomi Aqhs '66, coordinator of the drive, urges students to contribute at least 25c towards the pilot project to establish citizenship education programs and develop community projects.

Chairmen Announce Plans For Shortened Orientation

The Freshman and Transfer Orientation Committees have announced plans for the fall Orientation scheduled to start September 18. Orientation has been shortened two days from the original plan.

Both transfers and freshmen will arrive on campus September 17.

September 18, all transfers and some freshmen will take language placement tests in the morning. The French and German depart-

Three Resignations Announced

Klein Takes Job At Buffalo State

Marcus N. Klein, Assistant Professor of English, will leave Barnard College this year to take a position at the State University of New York at Buffalo. Professor Klein cites "greater benefits and the extensive expansion taking" (See KLEIN, Page 2)



Professor Marcus Klein

Paley To Devote Time to Family

Mrs. Ethel Paley has "very regretfully" announced her resignation as Director of the Barnard Placement Office to devote more time to her family.

After 10 years in the Placement Office, eight as Director, Mrs. Paley said, "I feel the need for broadening my own horizons. I have no plans because my immediate goal is to spend some time with my family. However, I do expect to find a means of using the wonderful experience I've had at Barnard to work in some related field of community service."

"This has been a very rewarding ten years for me and I hope" (See PALEY, Page 2)



Mrs. Ethel Paley

Purves To Join Staff of EST

Assistant Professor of English Alan Purves has accepted a position with the Educational Testing Service (EST) at Princeton next year. He is uncertain about returning to Barnard. He refused (See PURVES, Page 2)



Professor Alan Purves

Dominican Revolt

CU Professor Attacks Pres. Johnson's Tactics

"I was sitting in my little office the other day surveying the world situation with Dean Rusk and MacGeorge Bundy and..." And then President Johnson ordered 14,000 U.S. Marines into the Dominican Republic to quell a popular revolt which had "turned Communist."

In protest the May 2nd Movement sponsored a rally at the Sun dial last Monday. Hecklers in the crowd of about 200 interrupted the speakers, which included students from other organizations or campus and faculty.

Dr. Alexander Alland, Assistant Professor of Anthropology at General Studies, asserted that the United States is pursuing a double standard by turning its back on military coups, but not on popular uprisings. Juan Bosch, former president of the Dominican Republic who has been described by both Mr. Johnson and the N.Y. Times, as a "liberal democrat" was thrown out of office by a rightist coup recently. The rebel forces trying to put Mr. Bosch back into power are now fighting against U.S. forces because President Johnson fears that Communist forces on the rebels' side will turn the Dominican Republic into another Cuba.

Challenging President Johnson to produce "one shred of evidence" of a Communist takeover,

Dr. Alland noted that until Sunday even the Peace Corps workers there had been in favor of the rebels.

Rick Rhodes, a member of the May 2nd Movement from City College, quoted a Times article of April 29 which cited the numerous times the United States has intervened in Latin America. One demonstrator carried a picket sign which said "The US seems destined by providence to plague Latin America with all kinds of evil in the name of liberty"—Simon Bolivar, 1814.

John First, member of the C.U. Chapter of Students for Democratic Society and the CU Independent Committee on Vietnam called President Johnson's tactics the use of "absurd power." United States forces moved into Santo Domingo before the O.A.S. or the U.N. decided on what course of action to pursue.

Bill Ross, also of the Independent Committee on Vietnam, and Roger Taubes, member of the Free Student Association, also spoke. Afterwards, approximately 50 students marched down Broadway to 96th Street, chanting "Out of Santo Domingo, North Vietnam!" There the group boarded buses to the United Nations to join the picket line of Dominicans which had been marching since Monday morning.

C.U. Offers 5% Rebates On Receipts

The Student-Faculty Advisory Committee on the Bookstore at a meeting held on April 29, 1965, adopted a recommendation for submission to President Kirk that a 5% merchandise dividend be declared on eligible Bookstore cash register receipts for the period September 14, 1964 to May 14, 1965, in accordance with the previously approved rules governing the Bookstore dividend plan.

In accordance with those rules, eligible cash register receipts for the period September 14, 1964 to May 14, 1965 are to be turned in to the Bookstore for audit during the period May 3 to May 21, 1965. Dividends in the form of merchandise certificates will be distributed at the Bookstore during the period May 17, 1965 to December 29, 1965. These merchandise certificates may be redeemed until December 29, 1965.

The Committee also recommended to President Kirk the continuation of the dividend plan for the academic year, September 15, 1965 to May 20, 1966.

On April 30, 1965 Dr. Kirk's office announced that the President had approved both recommendations.

The Columbia University Bookstore Dividend Plan began in 1962 to stimulate sales and encourage student support. A five per cent dividend was granted last year.

Commencement

Commencement invitations will be mailed to graduating seniors and their parents about May 7. Additional copies of the invitations will be available in the College Activities Office for seniors to send to their other guests.

Klein . . .

(Continued from Page 1)
place at Buffalo as his main reasons for leaving.

Having taught at Barnard for thirteen years, Professor Klein leaves the college "very reluctantly." He expects he will miss Barnard's "superior student body," but anticipated having more time to devote to writing and less to teaching. In particular, he expects to spend less energy in grading papers, which at Barnard has occupied over half of his time.

Among the "greater benefits" of the state university at Buffalo, Professor Klein includes the opportunity to "shape his courses more particularly," the extra time to do graduate work and to write, the superb English department at Buffalo, and greater opportunity for personal growth. He is "very enthusiastic" about the expansion now underway at Buffalo.

During his first semester at Buffalo, Prof. Klein will teach an upper-division course in modern American literature, a graduate course in the late nineteenth century American novel, and an introductory course in American literature.

Prof. Klein has taught at Barnard since 1952. He received his bachelor's degree from Western Reserve, and holds an A.M. from Columbia.

Morningside Rights Group To Present Forman Talk

Morningside Gardens Civil Rights Committee will present a "Freedom Now" Evening, Friday, May 7 at 8 p.m. in the Horace Mann auditorium of Teachers College.

The guest speaker for the evening will be James Forman, executive secretary of the Student Nonviolent Coordinating Committee (SNCC). The evening will also consist of musical offerings and the presentation of a film.

Paley . . .

(Continued from Page 1)
to be able to keep in touch with many of the Barnard graduates I've come to know so well," she added.

She noted the "tremendous growth" in the amount of activity in the Placement Office since 1955 and suggested that students have become more career-minded either in professional work with graduate training or by remaining useful in part-time jobs. She cited the increase in student enrollment and the number of alumnae services as causes of the Office's expansion.

Her resignation becomes effective June 30. No replacement has been announced.

Folk singers Larry and Trudi, mezzo-soprano Ethel Vail and members of the Morningside Gardens Community Chorus will be on hand. The prize-winning documentary "Ivanhoe Donaldson," a Gold Medal winner at the International Film Festival will be viewed.

Tickets can be obtained through Mrs. R. Schein at 549 West 123rd Street and by telephoning MO 6-0671 in the evenings. Tickets are also available at 307 Furnald and at the door of the theater. All donations are \$2.

CUSC

Representative Assembly elected the following six students to represent Barnard on the Columbia University Student Council: juniors Naomi Achs, Cornelia Brunner, Phyllis Greenman, and Ruth Meyerowitz; and freshmen Faye Silverman and Gale Strom.

The delegates were elected last Tuesday.

Purves . . .

(Continued from Page 1)
to comment on his reasons for leaving the college.

In his position Professor Purves will assist in developing the College Board Advanced Placement Test and Graduate Record Examinations in English. He will also help devise examination formats in English literature.

Mr. Purves formerly taught the English department course in Romantic Poetry, a senior seminar in Romantic Literature, and a section of English A1-A2. He was expected to teach a course in the methods of teaching English next year.

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Cooper '66, Shapiro '67, Will Head R.A.A. Board

Carole Cooper '66, president, will head the new Recreational and Athletic Association Board for 1965-66. Vice-President Deanne Shapiro '67, Secretary Mary Ann Cerciello '67, and Treasurer Suzanne Asby '66, will also serve on the new R.A.A. Board.

Activity Chairmen for the 1965-66 academic year include Susan Peters '66, Archery, Sharon

Smith '67, Badminton, Valerie Brown '68, Camp, Helen Wilson '67, Fencing, Tina Kraskow '67 and Amy Morris '67, Folk Dance, Gael MacNamara '66, Golf, Sandy Rosen '67 and Susan Shih '67, Publicity, Bonnie Granfield '68, Recreational Games, Doris Gove '66, Swimming, Barbara Orlin '67, Tennis, and Freddie Linick '67 Volleyball.

Jr. Show Chairman Seeks Original Student Scripts

Potential scripts written by Barnard students are the crying need for next year's Junior Show, Director and Chairman Susan Foster '67 reports.

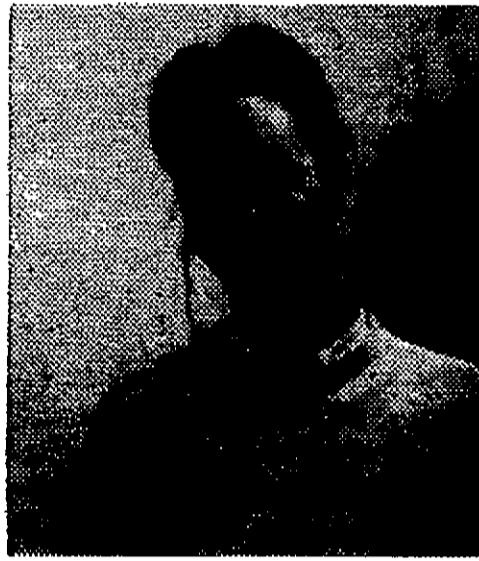
Miss Foster explain that she has

tual scripts can be written during the summer as the final decision on which to use will not be made until next fall.

Miss Foster explains that the present screening is to give the Junior Show committee an idea of what is available and a chance to "weed out obvious impossibles."

She would also like anybody interested in the production staff to contact her, especially anyone interested in lighting, costume or set design.

It has also been suggested that Junior Show might be a review. If this decision is made, Miss Foster and her committee would want a number of students to write 10-minute sketches. Any Barnard girls who do not feel that they can handle a full script but who would like to write a sketch should either submit one to Miss Foster or give her their name and something they have written which uses dialogue.



Susan Foster

received about a half-dozen scripts so far, but only one by a Barnard student. She says that she is "looking desperately for other scripts written by Barnard girls. This is a Barnard show."

Interested students can submit a scenario and one scene to Miss Foster in '616' anytime during the next two weeks. The ac-

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Majors in Latin American Areas Can Apply for U.S. Govt. Grants

Because of the increasing interest in inter-American studies, the United States Government is offering a number of grants for study in Latin America under the Fulbright-Hays program for the 1966-67 academic year. The program is supervised by the Board of Foreign Scholarships and administered by the Institute of International Education (IIE).

The grants are available for American students with proficiency in the spoken language for Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Dominican Republic, Ecuador, El Salvador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, and Venezuela. Students may indicate up to three countries of preference in Latin America.

Applicants for the awards must be U.S. citizens with a least a bachelor's degree by the beginning date of the grant. Preference will be given to applicants in the fields of social sciences, education, humanities and the arts. The fields especially recommended for study

are architecture, anthropology, economics, education, geography, history, history of art, journalism, law, language and literature, political science and sociology.

The grants provide round-trip transportation, tuition, books and maintenance. While married students may apply, the awards do not provide for dependent's travel and support. Those accepted will be expected to participate in the academic life of the country of assignment. They should have a special interest in the Latin American area and specifically in the country or countries for which they apply.

Application procedures are described in the brochure, "United States Government Grants for Graduate Study Abroad, 1966-67," published by IIE (809 United Nations Plaza, New York, N.Y.)

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Bulletin Board

Dr. Eugen Rosenstock-Tuessy, Emeritus Professor of Social Philosophy at Dartmouth College will deliver a lecture at 2:10 p.m. today on "The Shape of Spirituality in The Third Millenium." Room 315 Milbank.

Dostoyevsky

"Dostoyevsky," will be the subject of a lecture by Robert L. Belknap, Associate Professor of Russian Language and Literature today at 4 p.m. in Wollman Auditorium.

Luncheon-Seminar

At noon, "Japan and Her Role in Asia," with Prof. Pyonggi Min, research scholar, East Asian Institute, and former-professor at Korea University will be the subject of a luncheon-seminar in 302 Earl Hall.

University Chorus

On May 8, 1965, at 8:30 p.m. in McMillin Theatre, the Columbia University Chorus, assisted by the University Orchestra, will present its final concert of the season. The performance will be the last to be conducted by Professor Peter Flanders, present director of the Chorus, who is leaving Columbia to teach at the University of Wisconsin. Among the works to be performed are the Quattro Pezzi Sacri, Four Sacred pieces by Verdi, as well as works by Brahms and Mozart.

Campus 'Revolution'

The Columbia University Chapter of CORE will present a panel discussion on "The Campus Revolution" with representatives from CORE, National Student movement, Action. DuBois Club

and Students for a Democratic Society, Friday, May 7, at 8 p.m. in Harkness Theatre.

Music for an Hour

The last "Music for an Hour" concert, held this season by and for the Morningside community, will take place on Tuesday, May 11, at 5:15 p.m., in the James Room. The program, arranged by Professor Hubert Doris, will include works by Schubert, Brahms, and Bibaldi.

Annual Spring Concert

The music of Seth Bingham will be presented at St. Paul's Chapel, Sunday, May 8. Admission is by card only. Cards are obtainable on chapel literature table or after 3:30 p.m. from Office of the Organist.

All-College Lecture

"The Teacher in a Mass Society," by Dr. Harold Taylor, former president, Sarah Lawrence College, will be sponsored by the Interdepartmental Student Board

Correction

A correction has been made by Mrs. Roosevelt, Chairman of the Physical Education Department, who wishes to state that the Spring Barbecue on May 2 at Holly House was planned and was carried through by the Camp Committee of the RAA and not by the Physical Education Department.

Nancy Brewer, '65, is chairman of the committee; Mrs. Edith Mason serves as faculty advisor.

in Horace Mann Auditorium, Teachers College.

Byzantine Painting

At 8:30 p.m. Friday, a lecture on Thirteenth century Byzantine Painting will be presented by Prof. David Talbot Rice, Visiting Professor, Mount Holyoke College in 610 Schermerhorn.

Orientation...

(Continued from Page 1)


exemption exam, and those with very low scores will take an exam to give them another chance to place higher.

During the morning, the other freshmen will attend a commuter-resident mixer in the dormitories. No decision has been made regarding Orthodox Jewish girls who are required to take the test and cannot write on Saturday.

Saturday afternoon will be dedicated to Honor Board and Proctors. After dinner, there will be separate mixers with Columbia. The freshman mixer will be in Wollman Auditorium and the transfer mixer in the Barnard gymnasium.

The transfer schedule for Sunday, September 19, is nebulous. Commuter freshmen will check out of the dormitories in the morning. Freshmen will attend a President's Luncheon and spend the afternoon at Earl Hall religious meetings. Freshmen will sup at a "progressive clubs buffet."

Sunday evening there will be a Ferris Booth Hall Open House for freshman and transfers. The Open House will feature a movie. Representatives of Citizenship (See ORIENTATION, Page 7)



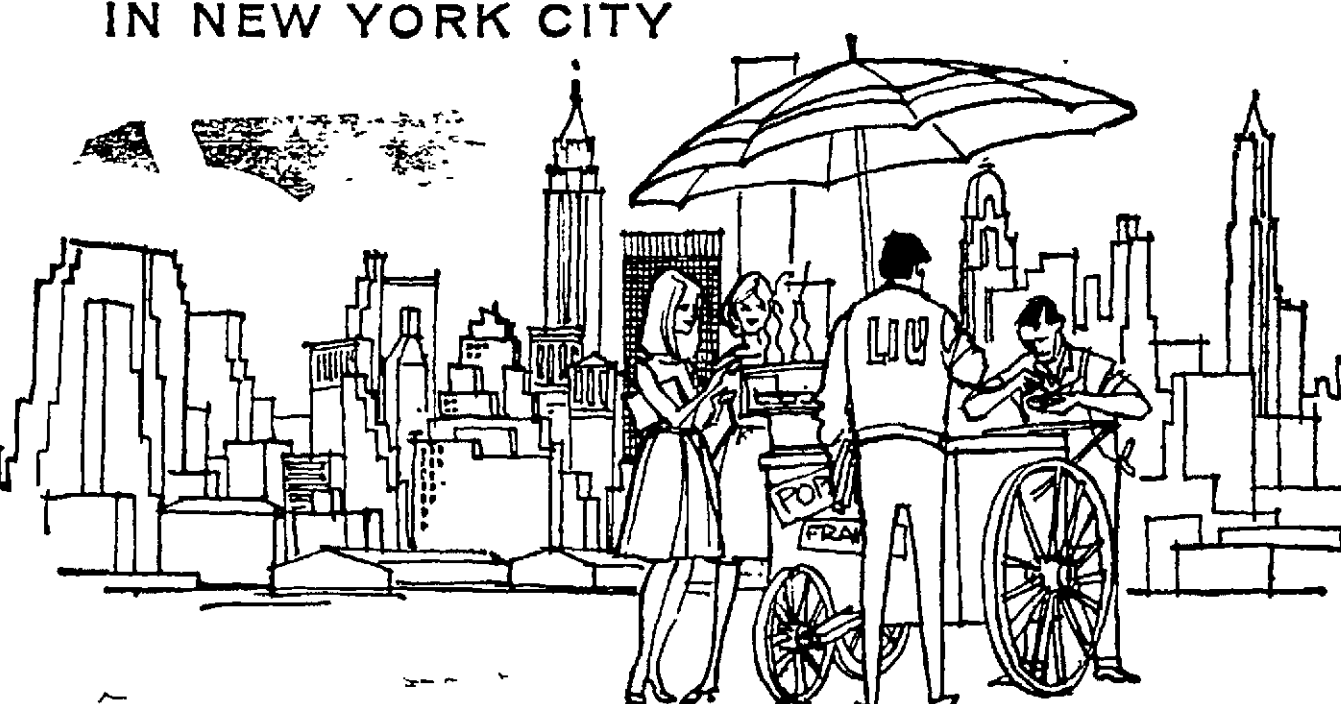
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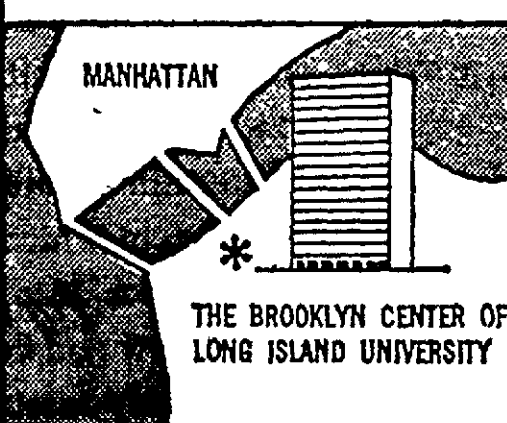
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English Departmental Wit Decorates Bulletin Boards

Faced with a bare and broad expanse of new bulletin board on the fourth floor of Barnard Hall, members of the English department recently decided to remedy the situation by sponsoring a contest to see who could formulate the most exciting new course offerings for 1965-66.

The following anonymous entry, reportedly the winner of the contest, was received in a plain envelope at the English department office with a promise by the author to divulge his identity should his entry win the contest. So far, however, his true identity has remained a secret.

Here are prize-winning courses of instruction for 1965-66:

Television Drama 1952—Present
A study of serious and comic dramatic form as reflected in such American drama series as "The Donna Reed Show" or "Leave it to Beaver."

Pornographic Literature, Hmmm. Prerequisites: Botany 97, Organic Chemistry, Advanced Math. A knowledge of Sanskrit dirty words is assumed.

Seminar in Women in Literature. Intended only for students who have written every single term paper since freshman year on what Shakespeare, Milton, Caucer, Donne, etc. thought of women. Prerequisites: 25c and two Wheaties box tops.

The following are seminars for students who prefer an inter-departmental approach:

Eng-Art 405. Seminar on the Paintings in the Brewster Room and their relationship to English Literature. Art, or anything.

Govt-Eng 500 Seminar on Sentence Structure in Milton's Anti-Prelatical Tracts and Its Relationship to Later Controversies in the English Clerical System. Limited to 5000 students.

Furthermore, the department wishes to announce the following catalogue changes:

All courses will meet one hour later, except Tuesday-Thursday courses which are divisible by 3. These will be given an hour later, and not before, as previously announced.

Announcement: The Registrar has announced that all students in English courses (except for freshman courses) must file a petition with the signatures of their adviser, favorite teacher, parent or guardian, Dr. Nelson, and two of the Rockettes. All late petitions will be fined \$10. Petitions are due yesterday.

In its ambition to re-vitalize and enrich the curriculum, the English department contest win-

ners even proffered a sample qualification exam for prospective English majors:

Answer briefly the following movements in English literature:

1. neo-Janeism
2. Jainism
3. Poetry
4. Art for Art's Ache
6. Focus magazine
7. Antidisestablishmentarianism
8. Sex
9. Lionel Trilling

Identify the works in which the following servants appear:

1. Addingly
2. James
3. Mrs. Bread

(See ENGLISH DEPT. Page 5)

Letter to the Editor

Columbia Student Praises Editorial For Directness

May I compliment you on your very forceful and explicit editorial of April 19. The topic and the no-nonsense manner in which it was stated were a sight for the sore eyes of Spectator's readers. In the editorial you made several references to the number 616. Being an unsophisticated College sophomore, I did not understand the significance of that number. I take it to be either the address of a dormitory or a sly, humorous reference calculated to bring knowing smiles to the faces of your Barnard reader quite like the number 69 does in College reading circles, or in non-reading circles, for that matter. If you would kindly enlighten me on this matter, I shall be very grateful.

Since I see in your advertisement for reporters that you receive no pay for your service, (sic) on the newspaper, I must assign your unflinching forthrightness concerning the relationships between mature young men and women to the "reasonably good coffee" also mentioned in the advertisement. Therefore, may I make the following request: please send a pot of that coffee to 1.) the editorial board of Spectator; 2) the Undergraduate Dormitory Council; 3) Grayson Kirk; and 4) me.

Thanking you very much for any cooperation I may receive, I remain

Sincerely yours,
E. S. Grossman '67C

(Editor's Note: "616" is the cooperative upperclassmen House for Barnard students at 616 West 116th Street.)

Curriculum Revision

Two curriculum proposals made last week — the recommendation of the Faculty Committee on Instruction for a four-course system and the independent report of Professors John Moore and Basil Rauch to abolish general college requirements — suggest that curriculum revision will soon take place on a major scale. We do not support the four-course proposal despite some obvious advantages over the present system. The abolition of general requirements has more merit.

But any curriculum proposal must keep in mind other aspects of Barnard to which curriculum is closely related.

The philosophy of a liberal arts college must be the basis for any curriculum revision Barnard enacts. Change for the purpose of change has no relevance to the curriculum problem.

What does have relevance is what the curriculum means to students, faculty and administration. Students must be able to experiment with a variety of courses and specialize in areas of their choice, if they choose to specialize. The college must provide a wide choice of courses and majors to satisfy individual needs.

Student consideration of faculty has, to a large extent, been omitted from discussion. Students complain about large courses in which an instructor can not possibly know all his students and can only present his material in lectures. Faculty members insist that students are welcome inside those doors that list one office hour a week and "by appointment."

For professors have numerous obligations beyond the classroom which devour their time: "service to the College"—a rather broad term including frequent outside speaking engagements or advising 350 freshmen — in addition to pursuing their personal interests and showing evidence of "scholarly publication."

These are the people who should know from experience what a good curriculum includes and how a course should be presented. They will not stay if the college does not offer adequate security and salaries that will not be repeatedly topped by state universities.

Ironically it is the administration — the group with no direct connection to the daily workings of the curriculum — that ultimately decides what the curriculum will include. Twenty-four trustees make decisions about courses they will neither take nor teach, about course requirements and obligations they will never have to fulfill. They also know where every dollar goes and, presumably, why it goes where it does. Hopefully, they take student and faculty proposals into consideration.

With these thoughts in mind we must consider the value of the proposed four-course system and the suggested abolition of requirements.

The Faculty Committee's plan would relieve the pressure Barnard students find in five courses of overloaded reading lists and excessive lab reports. The reduction in the number of courses taken would definitely reduce the number of new faculty to be hired to teach the additional 500 students. But an increase in student enrollment without at least an increase in the proportionate percentage of instructors would, as more than one professor has pointed out, increase the disparity in the student-faculty ratio.

Making four courses a normal program,

while allowing five, would eventually diminish the total college offerings. While many would take five courses, the majority — who would take four — would probably necessitate an increase in the number of courses given in alternate years and might ultimately lead to the demise of several departments. Frequent years have seen the loss ("combination") of Barnard departments to their Columbia counterparts. Music, Italian, Greek and Latin, Physics, Mathematics and — this year — Anthropology are virtually Columbia departments. Whether Barnard would ultimately benefit from having only the Columbia faculty and program will not be considered here. It is important, however, to recognize the trend.

Keeping the present five-course system would satisfy no one. The disadvantages have been pointed out often enough. The system was designed to allow a greater opportunity for experimentation and diversity than the proposed four-course system will provide. But many courses require more work than the average Barnard student can meaningfully accomplish.

Many reading lists could be "trimmed" without substantially altering the intention of the courses; in some cases the scope of courses would be reduced.

An Honors Program seems highly desirable and surely would provide the opportunities for individual research students have demanded. Such a program would require an increased number of instructors to oversee the individual projects. Why an Honors Program should be open to freshmen is somewhat difficult to understand. Advisers would presumably be working with statistics from the Educational Testing Service (for standardization) in deciding eligibility. A year or two of college work might be a better indication of ability to do honors work. We have yet to discover why class participation should be restricted to 15 per cent.

The proposal for abolition of general college requirements has met with far more favor among students. It reflects the attitude that anyone admitted to Barnard is capable of deciding what courses she should take, that any requirements tend to be self-defeating when a student is taking a course because she has to, not because she wants to.

Those who argue that students would take only courses in which they had formerly shown competence can see the value of one professor's recommendation that each student be required to take eight courses — one each semester — in a subject she had never studied before. Such a requirement, in addition to recommended departmental limits, would tend to eliminate overspecialization in a particular area.

What is most important in any further consideration of curriculum is the realization that any change will be an experiment. Any major revision must be considered preliminary change, working toward a system which can never be perfected. A curriculum must be constantly changing to meet the needs and interests of those who work within it. The foundation for a strong curriculum — one which provides ample opportunity for variety, experimentation, diversity and satisfaction of individual interests — can best be laid by establishing a system which does not force students or professors into pressured academic situations. A new and flexible five-course system can effectively meet these challenges.

We Are Not Resigned

The number of faculty members resigning and going elsewhere is depressing. The fact that a number of these people are Assistant Professors and above makes it even more depressing.

Barnard can hardly afford to lose an economic historian of the stature of Robert Lekachman. It can afford even less in a way to lose young teachers like Alan Purves and Marcus Klein. It can not afford to lose too many Stanley Moores. Last year, it lost a lot when it lost Robert Pack — an excellent teacher.

There are two main reasons for losing faculty members. The first is financial. Professor Lekachman will receive a salary in his new post that is far higher than anything Barnard offers. Young faculty members leave because they have no future — not because of "publish or perish" or departmental politics, but simply because there is not enough money in the budget to pay more people of tenure rank.

The other reason for resignations is departmental politics and lack of tolerance of diversity of approach. Part of the value of a liberal education is in learning to tolerate diversified approaches and ways of looking at things, be it learning different approaches to philosophy or economic history along with behavioral economics.

Disorientation

Cutting Orientation by two days is an unfortunate move. Orientation, especially Freshman Orientation, has always been too hectic.

Part of the problem in evaluating this time-cut is a lack of clear statement of the reason. If the argument is financial, there are several remedies. Freshman Orientation now charges a fee of \$10. Could this be raised to \$15?

For the first time this year, Transfer Orientation is charging a flat \$10 fee for all participants. Formerly, transfers paid by event. Because of this change in charge, the mixer will be free to all men who wish to attend. Because of the flat \$10 fee, there will be no admission charge to the mixer this year. Why couldn't there be an admission charge anyway to provide extra financial support for the orientation program?

Perhaps expenses could be cut at some of the more extravagant events, especially the President's luncheon and the two mixers.

The problem of housing is more serious, especially this year when '616' will not be available for use during orientation because a new elevator must be installed over the summer. The unprecedented number of freshmen creates a problem; there is no place to put them, not to mention the transfers, without inconvenience to someone.

Surely, however, sponsors and orientation committee members would be willing to double up in rooms and sleep on cots for a few days in order to get a more successful program, a program that would perhaps be less hectic for their sponsees, if not for them.

The increased number of combined freshman-transfer events is commendable. However, it is not — or should not be — contingent on a shortened orientation.

The move is ill-considered. We would like to think that there is time to do something for this year, but we doubt it. We would like to see the program lengthened next year.

What good is an 'orientation' which leaves its participants so exhausted that it takes them several days, or weeks, to recover enough to orient themselves to actual academics?



"Have you felt the effects of the shake-up?"

Handel's 'Samson' Survives Somewhat Uneven Rendition

by Tom Neugebauer

There is little a reviewer can do in a limited space when experiencing a work as monumental as Handel's great oratorio *Samson* but comment upon how closely the particular performance approaches the artistic grandeur inherent in the music; for Handel's *Samson*, at its best moments, proves to sit on the pinnacle of Handel's musical artistry.

Much of the force and grandeur of the piece remained even after the rather uneven performance given by the Desoff Choir Tuesday night at Carnegie Hall. This reviewer felt that the unevenness was primarily the fault of the conductor and the soloist rather than the Choir itself which, with clarity of tone, pitch, and diction, provided a crisp edge and a dramatic power to some of the outstanding choruses ("Then Shall They Know," "Fixed In His Everlasting Seat," "Hear Us, Our God"). The choral passages were musically on a very high, pleasing level. Technically, however, the conductor, Mr. Boepple, seemed to have a great deal of trouble co-ordinating the soloists, orchestra, and chorus.

His broad, sweeping style of conducting seemed hardly in keeping with a style of music which required exact phrasing and careful attention to tempo and rhythm. Mr. Boepple's style seemed to leave too much to the discretion of the performers (hardly a Baroque approach to ensemble pieces) . . . the result was often a very unnerving musical tug-of-war between chorus, conductor, and orchestra.

The orchestra itself was generally very professional and accurate except for a rather poor brass section which included a trumpet player who tried to prove that he could triple-tongue and drink a glass of water at the same time. He couldn't . . . and he didn't.

Some of the most effective moments came from the soloists, particularly Henry Nason (tenor) as Samson — "Thus when the sun . . ." — and Barbara Conrad (soprano) — "Let the bright Seraphin." Although each soloist had his moments, they were all generally inconsistent and uneven in quality. Most of them had pitch problems, the bass soloist (Lee Cass) singing more in tone clusters than in pitches.

Looking at the brighter side of things, however, I could not fail to point out what was perhaps

the most intensely effective part of the performance (and probably of the work itself): the "Return, O God of Hosts" duet between Micah (Irene Bonazzi) and the Chorus. So beautifully and accurately phrased was this movement, and with such perfect mutual reflection of the words and the music, that these few moments alone made the entire evening well worthwhile.

Wigs And Cues Elects Strauss President

Newly-elected Wigs and Cues President Carol Strauss '66 has announced the Barnard drama group's plans for the coming year.

October calls for *The Cat's Pajamas*, an original musical review by Al Murphy (Graduate Faculty) and Mack Schleffer '66C.

The group plans to present a comparison of an adapted Greek tragedy and an updated version by a French playwright in November. Miss Strauss noted that this kind of production has never been attempted at Barnard before.

Each production will have different casts and a different director, according to Miss Strauss.

Wigs and Cues' spring production will be *Dos Passos U.S.A.*, by Dos Passos and Schyre. The play, to be produced sometime in March before spring vacation, will be presented in the 1920's (flapper) tradition.

Miss Strauss also expressed her intention to produce a program of one-act plays during the year with the atmosphere of a dramatic workshop. Discussion among the performers would follow the production.

She would also like to secure some original plays from Professor Howard Teichmann's playwriting course for the group to perform. She hopes professors would help in discussing these works.

At their last meeting Wigs and Cues elected the following new officers: First Vice-President — Terry Naugle '66; Second Vice-President — Marcy Berg '66; Treasurer — Carolyn Brancato '66; and Secretary — Barbara Goll '67.

Miss Strauss succeeds Anne Nagy '66 as President.

About Town

by Anita Pitney

"What are we going to do today?"

"Didn't you know New York is a Summer Festival?"

If that is really so, the first question should never have been asked. Even if New York doesn't fulfill the slogan there is enough variety year-round to occupy even the most blasé member of the Jet Set.

Where else besides Paris or London could you find a psychiatrist for your cat simply by reading the telephone book. *Fabulous Felines* caters to the most pampered cats, even those fit to look at the king.

And for a beloved dog (in New York he's probably a poodle) there's *Canine Styles*, featuring shoes to fit all sizes and shapes of paws. They also offer leather mittens. Both stores are on Lexington Avenue.

Brothers or sisters giving you trouble? Don't tell the parents because they might see fit to use them on you, but there is a place that sells thumb screws. *Robert Abels Antiques* might even have a rack for sale.

There are specialty shops all over New York, but if there is no lasting need for an article *Heriz Rent-All* can even supply salad bowls.

Little children can speak to Santa Claus by appointment only at *Macy's* in Herald Square. Call YU 3-2121.

And, again for that spoiled dog. *Abraham & Straus* in Brooklyn has long, fuzzy, brown false eyelashes.

In the field of fortunetelling: *H. Roth & Son* carries Tarot cards and *Dorothy Sara* will do handwriting analysis. *Inspiration House* holds seances.

There is no need ever to ask that first question. There's plenty to do in New York. Oh, I see. No money. The only answer to that is wander around and daydream. It's as much fun as spending money on frivolities for cats and dogs. If you're really broke sell the animals and then you'll be able to do any number of exciting things.

English Dept. . . .

(Continued from Page 4)

4. Francois
5. Jimmy Olsen
6. Mr. Clean
7. Hazel

Short answer:

1. Discuss the pronunciation of "Yeats" and "Keats" with special reference to Harry Levin. Be specific.
2. What is wrong with modern American and British literature. Be as mean as possible.
3. Why do you think Edna St. Vincent Millay transferred to Vassar? Be careful.
4. Was Henry James really a woman?
5. Who else was really a woman?

Draw a map of England and find the following essential cities and towns: Romsey, Beachy Head, Radnor, Forest, Pontypool, Forfar.

Will the real English Department please stand up?

Barnard Bulletin

Published semi-weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879. Subscription rate \$5.00 per year.

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SPECIAL CONTRIBUTOR: Tom Neugebauer.

With this issue, Bulletin suspends publication for the semester. The next edition will appear in September.

A Photographic Ode

Spring Is Definitely High Camp

by Sara Piovia

Frolicking . . .



"'Twas brillig, and the slithy toves/
Did gyre and gimble in the wabe;/
All mimsy were the borogoves,
And the mome raths outgrabe."
— Lewis Carroll
"We may change with the seasons, but the seasons will not change us."
— Kahlil Gibran
"Enthusiasm is a volcano on whose top never grows the grass of hesitation."
— Kahlil Gibran

. . . Studying . . .



"To see a world in a grain of sand,
And a heaven in a wild flower;
Hold infinity in the palm of your hand,
And eternity in an hour." — William Blake

"One's not half two. It's two
are halves of one:/ which halves
reintegrating, shall occur/ no
death and any quantity; but
than/ all numerable mosts the
actual more." — e. e. cummings



when faces called flowers float out of the ground
and breathing is wishing and wishing is having —
but keeping is downward and doubting and never
— it's april (yes, april; my darling) it's spring!
yes the pretty birds frolic as spry as can fly
yes the little fish gambol as glad as can be
(yes the mountains are dancing together)

when every leaf opens without any sound
and wishing is having and having is giving —
but keeping is dozing and nothing and nonsense
— alive; we're alive, dear: it's (kiss me now) spring!
now the pretty birds hover so she and so he
now the little fish quiver so you and so i
(now the mountains are dancing, the mountains)

when more than was lost has been found has been found
and having is giving and giving is living —
but keeping is darkness and winter and cringing
— it's spring (all our night becomes day) o, it's spring!
all the pretty birds dive to the heart of the sky
all the little fish climb through the mind of the sea
(all the mountains are dancing; are dancing)

— e. e. cummings
copyright, grove press

. . . Sunning . . .



"God, I can push the grass apart/
And lay my finger on
Thy heart!"
— Edna St. Vincent Millay

. . . Lunching . . .



. . . And Making Joyous Song



"I saw them eating and I knew who they were." — Kahlil Gibran

"The reality of music is in that vibration that remains in the ear after the singer finishes his song and the player no longer plucks the strings."
— Kahlil Gibran

Cit Council Volunteers Tutor Students In 'Higher Horizons' In Five Subjects

by Nancy Doctor

About sixty bright sophomores at a "Higher Horizons" high school on West 18th St. are getting a second chance to prove their scholastic ability. Although they failed one or more courses in the first term, selected students at the Charles Evans Hughes high school have been prompted on the condition that they pass final examinations in all subjects.

To that end, they attend weekly tutoring sessions with Barnard and Columbia volunteers. They learn English, French, Spanish, math and biology.

According to Mrs. Sarah Dorfman, the "Higher Horizon" system "involves special services — for example, added guidance and field trips — for youngsters who have been culturally deprived."

The "special H. H. program", is Mrs. Dorfman's pet project. She suggested the program last year and argued successfully with school officials for after-hours classroom facilities. She chooses the students who take part, and she plans the tutoring schedule.

Through the Columbia Citizenship Council, Mrs. Dorfman enlisted about thirty tutors. Howard Machtinger '67C heads the Hughes volunteers.

Tutors should do more than teach their specific academic subject, Mrs. Dorfman told the prospective volunteers at a meeting in January. She explained that the tutees are potentially qualified for college work, but they are often discouraged by their environment from fulfilling their capabilities. She called on the tutors to give their pupils "initiative and inspiration."

The volunteers agree that tutoring has been mutually enlightening, despite the technical problems that have arisen. Most report that students attend regularly and show definite signs of progress.

Tutors were originally scheduled to have only one or two pupils each. However, the lack of tutors in some areas, especially biology, made larger groups necessary.

A Barnard freshman recalled some typical problems in teaching first-year French. "My kids really want to learn, and they're really trying hard," she said. "But one wanted to start from the beginning of the book, and the other is more advanced."

The solution for many students

has been to attend several sessions a week. Volunteers often spend more than one afternoon a week at the school.

A math tutor complained of the book shortage at the school. "Since I can't take a book home," she said, "I don't know what to expect when I walk into class."

The volunteers say they are polishing their own skills in math and French. They also take obvious pride in the interest of "their" tutees. Several of the youngsters have begun independent outside reading. One girl spent an afternoon with her tutor at Barnard studying and exploring the campus.

Although a few tutors and students became disillusioned with the program, most acknowledge its rewards. Its increasing popularity among the high school students and teachers demands more volunteer tutors for next year, Mrs. Dorfman said.

Barnard Study Club . . .

(Continued from Page 1)

all is the Barnard Zoo Program, not yet officially under the aegis of the Citizenship Council. The objective of the Zoo program is to stimulate those students who have the inclination, but not much time, to work with culturally deprived children. Barnard and Columbia volunteers take groups of children from East Harlem to see the sights of the city, which may include anything from jaunt

to the Bronx Zoo to children's productions.

Barnard volunteers are also involved in many other of the programs sponsored by the Columbia Citizenship Council. Among the diverse activities of volunteers are hospital work, helping emotionally and psychiatrically disturbed children, assisting in classroom teaching, various kinds of work in governmental offices, and participating in the summer SEER program.

Orientation . . .

(Continued from Page 3)

Council and other organizations will be available for consultation. Students may use ping pong and general recreation facilities.

The morning of September 20 freshmen will take tours around the campus while transfers take an English Placement test. Both groups will lunch with the faculty. Freshmen will then attend Academic Afternoon.

Transfer participation in Academic Afternoon is indefinite. Co-Chairman Lauren Lovett '67 explains that both she and Susan Foster '67, her co-chairman, feel that transfers should not be asked to do the required reading for Academic Afternoon.

Monday night, the freshmen will go on a "dated" boat ride. There will be an open splash party in the Barnard pool. The Postscript will be open.

Classified

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Placement Office Report Reveals Summer Activities of Students

According to a report compiled by the Barnard Placement Office, over 70 per cent of Barnard's 1568 students held jobs last summer. The summer jobs encompassed a wide variety of activities ranging from that of a machine operator in an engraving factory to a bassoonist in a symphony orchestra. Earnings totaled just over \$490,000, or an average of \$448 per student.

The findings, based on reports from 98 per cent of the students; also show that 12 per cent of the students took summer courses, 9 per cent spent all or part of the summer traveling, and 5 per cent combined travel and study.

Office work comprised the largest category of employment although students participated in a remarkable variety of activities. Some students found employment at the New York World's Fair, although exhibitors were far from encouraging to job applicants who were not available for the entire six months of the Fair's duration. Some worked as volunteers on the election campaigns. Others helped with voter registration in the South. One student was an assistant to a lobster cook, while another was a counselor at a camp for overweight girls. There was a parkway toll-booth attendant and a "sheriff" on an antique train. One student was a nursery

teacher on an American Indian reservation.

According to Assistant Director of Placement Leonore Pockman, students continue to seek summer jobs in their particular field of interest, but they are "aware of the realities of the summer job market." Only a few have been able to find jobs which combine earning with gaining experience in a field related to their college major. "The rest are grateful to have any summer job they can find, whether or not it has vocational overtones," concluded Miss Pockman.

Columbia Pictures Sponsors Trip To Europe In Film Title Contest

All college students are eligible to compete for two round-trip tickets to Europe in a title search sponsored by Columbia Pictures.

Columbia Pictures, which has acquired the film rights to Sir Winston Churchill's autobiography, "My Early Life: A Roaming Commission," is in quest of a more appropriate title for the movie.

The contest winner will be awarded a round-trip air ticket from his home town to London for himself and a guest. Entries must be submitted before midnight, June 1, 1965, to Churchill.

Faculty Instruction Committee Reminds Students To Meet All Exam Obligations

The Committee on Instruction wishes to remind students that they will be held responsible for meeting their examination obligations, and that the final examination schedule should be consulted without fail since the tentative schedule is subject to change.

Regulations for the conduct of examinations are posted in Milbank, Barnard, and Lehman halls, in the residence halls, and in the Library. Students are responsible for acquainting themselves with the contents.

A student who absents herself from a final examination without a valid excuse will receive a grade of zero for the examination.

Examinations missed in May must be taken in September. Deficiency examinations are open only to students whose work in the course is satisfactory and who were absent from the regular examinations for reasons of illness, religious observance or extreme family emergency. Exceptions to these conditions are allowed only by ruling of the Committee on Programs and Academic Standing in individual cases.

No special examinations will be given except in cases of actual conflict or for candidates for graduation (from Barnard or an-

other college) who have missed examinations for valid reasons.

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Final Exam Schedule—May 1965

MONDAY, MAY 17		TUESDAY, MAY 18		WEDNESDAY, MAY 19		THURSDAY, MAY 20		FRIDAY, MAY 21	
9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.
Hist 2 I 304B II 306B	Anthro 4 202M Art Hist 52 302B Botany 10 203M Eco 26 304 & 306B Eng 78 305B Geol G4332y 204M German 46 207M Gov't 20 335M Greek 2 337M Hist 34 233M Hist 46 309M Phil 76 215M Russ 4 I & II 321M Soc 2 (III) 315M	Art Hist 76 304B Chem 54 203M Eng 44 305B Math 56 207M Psych 8 306B Psych 8a 306B Psych 68 202M Rel V3202y (I) MLP Span 24 215M	Eco 2 III & IV 305B Eng 88 304B Ital V1132y 302B Latin 62 409B Soc 2 I & IV 306B	Chem 2 203M Chem 2a 203M Eco 18 207M Eng 42 (I) 302B Eng 52 409B Eng 76 304B Fren 7y 204M Gov't 12 202M Hist 38 233M Math 15y 337M Math 16y MLP Or Civ V3356y I 305B Philly (I) 335M Psych 18 311M Psych 18a 311M Rel 14 321M Zool 2 306B Zool 2a 306B Zool 6 309M	German 2 I 233M II 203M III 233M IV 315M German 4 I 202M II 315M III 321M German 6 I 315M II 321M Russ 2 I & II 337M	Anthro 12 207M Botany 2 306B (North) Botany 2a 306B (North) Chem 8 309 & 315M Eng 79y 304B Fren 28 215M Germ 35y 219M Gov't 26 337M Hist 25y 321M Italian V3640y 311M Phil 22 204M Psych 38 MLP Rel 16 233M Rel V1102y II (South) 306B Span 14 203M	Art Hist 92 302B Chem 42 321M Eco 2(II) 304B Eco 16 215M Eng 64 305B Fren 24 311M Gov't 2 MLP Gov't 32 335M Greek 12 233M Hist 10 306B Hist G6328y 319M Math 26 207M Mus 2 (II) 603J Mus V1331y 608J Phil 1y (III) 204M Psych 30 337M Psych 30a 337M Soc 2 (II) 315M Span 4a 202M Span 18 203M	French 2 I 204M II 315M III 233M French 4 Ia 204M Ib 233M IIa 337M IIb 321M III 215M French 6 Ia 321M Ib 315M IIa & IIb 304B IIb 319M IIIa 335M IVa 37M IVb & V 306B French 5y I 305B II 207M III 304B French 8 I 202M II 337M III 306B IV 305B	
MONDAY, MAY 24		TUESDAY, MAY 25		WEDNESDAY, MAY 26		THURSDAY, MAY 27			
9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.		
Art Hist 64 302B Botany 6 219M Chem 52 319M Eco 2 (I) 203M Eco 28 202M Eng 66 305B Eng 82 409B Fren 10 207M Geol 2 306B Gov't 10 304B Hist 24 335M Latin 4 311M Math 8 MLP Mus 2 (I) 603J Phil 1y (II) 337M Phil 62 233M Psych 12 315M Psych 12a 315M Soc 22 309M Span 16a 204M Zool 16 215M	Anthro 8 207M Art Hist 44 304B Eco 6 MLP Eng 42 (II) 305B Eng 41y 404B Eng 68 409-7-6B Fren 26 233M Gov't 16 315M Latin 2 337M Latin 12 215M Mus V1332y 608J Phil 84 204M Russ 6 202M Soc 34 306B Zool 8 321M	Anthro 6 215M Art Hist 68 302B Eco 30 207M Eng 56 409B Eng 74 305B Fren 34 311M Geog 2 MLP Geog 4 202M German 28 335M Gov't 28 337M Hist 12 306B Hist 56 304B Phil 1y (IV) 204M Phil 26 233M Soc 44 203M	Anthro 20 203M Art Hist 2 304B Art Hist 66 302B Botany G6152y 215M Educ 4 202M Eng 86 MLP Geog W4312y 204M German 56 207M Hist 8 306B Hist 54 319M Phil 4 4M Physics 4 233M Rel 26 309 & 315M Soc 42 321M Span 22 311M Span 34 37M	Health Ed 2 319M Spanish 2 I 337M II MLP III 315M Spanish 4 I MLP II MLP Spanish 4a 321M Spanish 6 I 315M II 315M Spanish 16 I 337M II 309M	Psych 1y I 315M II 321M III 337M	Eng 54 302B			
								B — Barnard Hall	
								J — Journalism	
								M — Milbank Hall	
								MLP — Minor Latham Playhouse	