

## Ra'anán Sees Rationale of Survival As Key to Future Power Politics

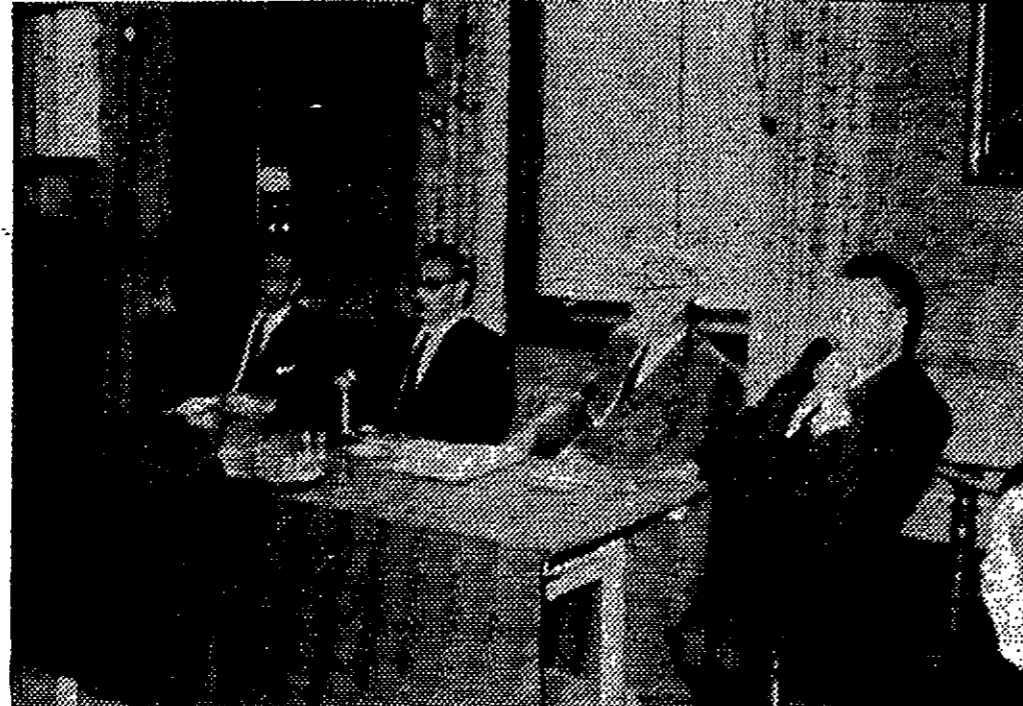
by Paula Pappas

Will the rationality of survival serve as the ultimate convention of international relations in the modern world? Amitai Etzioni, Uri Ra'anán, and Sidney A. Burrell discussed this pivotal issue in a dialogue Tuesday afternoon in the College Parlour.

Dr. Hoffman, religious counselor to Jewish students, moderated the panel discussion on "Morality of Power Politics." After introductory statements, the panel discussed the question among themselves and answered questions from the audience.

Uri Ra'anán, research fellow at the Institute on Communist Affairs, expressed faith in the "healthy instinct of self-preservation" to act as a brake in international relations, provided there is a generally followed body of universally understood conventions. He described power politics as comparable to an international chess-game in which the greatest danger is a lack of knowledge on how the opponent will react to a given move.

Sidney A. Burrell, Professor of



From left to right: Amitai Etzioni, Uri Ra'anán, Dr. Hoffman, S. A. Burrell.

History, at Barnard, and Amitai Etzioni, Assoc. Professor of Sociology, showed less optimism in regard to future international relations. Professor Etzioni stressed the unpredictability of state behavior and the possibility of a miscalculation or "mistake" in state behavior. He warned about the need to avoid "show-downs" such as the Cuba missile crisis,

and urged a continuation of the move toward arms agreements.

Professor Etzioni criticized Uri Ra'anán's way of thinking similar as to that of the leaders of the Soviet Union in that it assumes that "mistakes" in international affairs are unlikely to occur, and that there is usually a last minute opportunity to rectify a mistake. He cited President Kennedy's statement that if one government would make one "major mistake, 150 million people would die in the first eighteen hours. Uri Ra'anán regards this view as unduly pessimistic and points out that in almost any situation, a

(See POWER POLITICS, Page 4)

## New Committees to Study Housing, Student Exchange

The newly-elected Representative Assembly, which met for the first time Tuesday, has established two new standing committees. One will study the Student Exchange program and make recommendations to the Assembly. A housing committee, which will be divided into sub-committees, will study specific problems of college housing.

The Student Exchange committee is expected to discuss suggested alternatives to the present program. These include establishment of a Barnard Citizenship Council, greater participation in Columbia Citizenship Council activities, and more work programs with neighborhood children. According to Laura Fagelson '66, president of the Undergraduate Association, the committee will also consider whether the purpose of Student Exchange should be "action or education."

Judy Schatz '66 was elected recording secretary and Bert Tesler '68 was chosen corresponding secretary by the Assembly.

The student legislators also set up two ad hoc committees. A "committee on aesthetics," suggested by Nancy Cowles, president of the class of '66, will recommend ways to improve the appearance of classroom buildings. It will submit a report to the Assembly before the close of school.

A second ad hoc committee will

serve as liaison with the medical office. According to Miss Fagelson, it will deal with such problems as narcotics "from the student's point of view." Rep. Assembly officers will discuss student health problems at a dinner with the medical staff later this month.

Three delegates to Rep. Assembly were elected at the junior class meeting Tuesday. They are Nancy Lenvin, Julie Marsteller and Marcia Weinstein. An insufficient number of candidates for the offices had forced postponement of the election until this week.

## Park Views US, British Education

Students choose their area of major specialization very early in Great Britain and then take courses in related areas, noted President Rosemary Park, while in America, the basic assumption of the liberal arts education is that the student should be exposed to a diversity of fields before intensive study.

President Park contrasted the British and American systems of higher education at the Proctor's Tea last Tuesday. She just returned from a meeting of American and British principals of women's colleges, the first one of its kind ever to be held. President Emeritus Millicent MacIntosh originated the idea.

Although the British tutorial system is highly regarded in the United States because of the small sized classes, President Park said that the advantages gained are not always that great. For example, some tutors are wives of graduate students at the universities.

British colleges are also less crowded than American, since they tend to found new institutions instead of enlarging old ones. It is easier to acquire money for construction, President Park explained, because the British University Grants Commission which appropriates government funds consists mainly of people from the academic sphere.

Although American colleges tend to do more for the married woman who wishes to continue her studies, American women seem to be less motivated towards entering the "big professions" and more tied up with "busywork," she commented.

## Curric, Thurs. Noon, SSO Elect Committee Members

This week the Curriculum Committee, Thursday Noon Committee, and Student Service Organization organized their membership for 1965-1966.

Chairman Holly Gunner '66 has announced the election last Monday of new members of the Curriculum Committee steering committee. Leslie Levin, Betsy Romberg, and Lieba Wilensky will represent the class of '66.

Sophomore representatives are Helen Finegold, Lee Habermann, and Linda Neshamkin. Janet Judge and Claudia Hoffer are the freshman members. One transfer student and one member from the class of '69 will be elected in the fall.

Marjorie Feiman '66 has been elected Chairman of the Thursday Noon Meeting Committee. She will succeed Esther Katzen '65.

New members to the committee include juniors Patricia Greenspan and Diana Scott, sophomores Helen Finegold and Terry Kleiman, and freshman Lois Kwitman.

The new chairman of the Student Service Organization is Myrna Shapiro '68. SSO is responsible for planning the all-college Wednesday afternoon teas, and recruiting students to serve as guides around campus on sub-

freshman day and during alumnae week. Members of SSO also aid in registration on Parents Day.

## Faculty Members Urge Support of March At Student Rally Round the Sundial

by Anne Wilson

"I don't think I need to explain to you in detail why we have no business in South Vietnam," asserted Mr. Peter Haidu, Instructor in French at Columbia College at a Sundial rally on Tuesday.

Citing other recent demonstrations — the march from Selma to Montgomery, the picketing of the White House by members of the Women's Strike for Peace, and the march in Harlem last month — Mr. Haidu remarked, "Your physical presence in the nation's capital will be evidence of the strength and depth of your feelings and commitment. It will also be a signal to others to examine their country's policy and their consciences."

The purpose of the rally, sponsored by the C.U. Independent Committee on Vietnam, was to urge students to participate in the March on Washington this Saturday, April 17.

Mr. Haidu raised the following points in support of ending the war in Vietnam:

- The U.S. government is engaged in escalating a local revolution and is not in control of the process.

- The South Vietnamese are not interested in fighting the war we are urging on them, because they are less interested in who rules them than in simple sur-



Students rallying at Sundial.

vival. They prefer to live without western democracy to dying for western democracy.

- The largest proportion of the guerrillas are from the south, most of their weapons have been captured from the American-supported troops, and they receive, at least, the tacit support of the local population.

- Though the South Vietnamese might be shortsighted in choosing a leftist regime run by the Viet Cong or Ho Chi Minh, the United States has no right to make that decision for them.

- Through the brutal use of military force to enforce their

ideals, the U.S. is seriously damaging its world prestige. "It is our Peace Corps the world admires, not our Army corps."

- The president has specified that his "unconditional discussions" do not include the Viet Cong. It is, however, the Viet Cong to whom we must speak if the U.S. is to come out of Vietnam with some shred of prestige left to its name.

Keeping these facts in mind, Mr. Haidu asserted that "we must work toward the slow awakening of the moral conscience of people throughout the country; they must be brought to accept the responsibility for what our nation does on foreign soil as well as inside our borders."

Other members of the Columbia faculty stressed the effectiveness of demonstrations as a means of influencing U.S. internal and foreign policy.

Mario Salvadori, professor of civil engineering and architecture, outlined the spirit in which those who are going to march on Washington should conduct themselves: "You are not going to a picnic," he said. "You are going on a very grave mission. You are the ambassadors of the American people . . . to tell the press and Washington that what is going on is not what you want. I want you to go with the expression on your faces of a serious concern."

(See VIETNAM, Page 4)

## Six Seniors Hold Regents Awards

The following seniors have received Regents College Teaching Fellowships for 1965-66: Lucy Agin, Paula DeSimone, Jane Meisel, Bernice Moll, Barbara Sheklin, Deena Wechsler.

Four seniors received honorable mention: Mary Anne Berman, Susan Nyman, Ruth Steinbook, and Carla Sugarman.

## Sponsor Deadline

The deadline for sponsor applications for Freshman Orientation has been extended to this Friday, according to Lyn Lederman '67, Co-vice Chairman in charge of day students.

Since 450-member class of '69 is the largest in Barnard's history, more sponsors are needed than before. All students are eligible to apply.

## Must-Think

A consensus seems to be developing to the effect that a radical change in the college calendar is needed. The question is exactly what kind of change.

The President's Advisory Committee of the Faculties of Columbia University has circulated four proposals: 1) to retain the present calendar without revision; 2) to begin classes earlier and to complete papers and finals before Christmas vacation; 3) to begin classes earlier, conclude them before vacation and hold exams right afterwards, and 4) to adopt number three above, but lengthen inter-session.

In rejecting all four of the above proposals, the *Columbia Daily Spectator* has suggested that the University retain the same basic calendar but make the two weeks before finals a reading period and lengthen inter-session. Barnard Dean of Faculty Henry A. Boorse suggests that exams be given before Christmas and papers be due after vacation.

There is always that no longer so radical innovation, the quarter system.

We are not going to jump to any speedy conclusions. We do not like the *Spectator* proposal because it does not eliminate the Damoclean sword which hangs over us during vacation. We do not like Dean Boorse's suggestion for the same reason.

We certainly do not like the present calendar.

We do feel that a reading period is desirable, but it creates problems in regard to the New York State accreditation requirements. Besides, if a reading period is feasible under the present calendar, it would be under a new one also.

Proposals number three and four again fail to abolish the horror known as January.

A quarter system is a possible "out," but it requires radical changes in curriculum. Barnard College is now discussing other radical curriculum changes, such as the four-course system, which might not be compatible with a quarter or trimester system. Such a system might be desirable in the long run, but it should be done only after detailed consideration, possibly for several years.

At the moment, proposal two of the President's Committee would seem the wisest. It could even be instituted as a stop-gap measure, with a quarter system going into effect at a later date if it were deemed advisable. A reading period, if it can be initiated at all, can come about as easily under this system as under the *Spectator* proposal.

A reading period is desirable.

However, there are possible disadvantages to both students and faculty under proposal two, the main one probably being the effect on summer plans of a vacation that runs from May 1 to September 1.

All the proposals deserve the careful consideration of the whole University community. Many variations on these themes are possible. This is a matter in which students can really help to shape their college.

Talk to students, talk to faculty, organize discussions, even write to *Bulletin*, *Owl*, and *Spectator*. This is Must-think. Express your ideas.

## Barnard Bulletin

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# 'A Harvard Man' Teems with Promise; Reviewer Finds Play Well Worth Seeing

by Alan C. Purves, Assistant Professor of English

Nancy Fales' *A Harvard Man*, which opened Tuesday evening at Wollman Auditorium, is, to use a cliché, a pregnant play. Not only is one of the characters about to give birth to a child, the father of which is the occasion of half the conflict, but the play itself teems with problems and promise. Generally well-directed and well-acted, *A Harvard Man* is worth a visit and Miss Fales should be proud of her direction and craft.

It is a crafty play in many respects: most of the lines are brilliant, much of the dialogue witty and poignant. I noted particularly the girl's "I like Peter (her new lover). I could be his friend," and Peter's later remark to her, "If you didn't say the thing that came into your mind, we'd all be better off." Lines like these show a keen sense of dramatic characterization, and potentially memorable characterization. Another sign of Miss Fales' success is her sense of the dramatic scene, particularly that when the girl emerges in black-face, and the curtains of each act: the first when Galen, the Negro former lover emerges to a middle position by asserting, "I'm a man," and that of the last

when Peter hesitantly mutters, "I'm going to take a walk." The second act curtain, a traditional stumbling block, is a bit melodramatic, but not disastrously so.

Then, too, I might note Miss Fales' deft character portrayal, but here I begin to enter more problematical aspects of the play.

First, *A Harvard Man* deals with the problem of a semi-wanted unborn child; Nan, the mother-to-be, a "lonely" ingenue, "driven from one person to another," and the possible (but not actual) fathers, two Harvard roommates — Galen, a Negro pre-med, and Peter, a Jewish classicist. The second complication lies in Nan's having plagiarized a paper, a third in Peter's innocence, and over them all the cloud of race and identity. If it all seems confusing, it is.

The play cuts almost too thick a slice of life, the complications act upon each other so that the death of Galen's father, although it brings matters to a climax, leads to an over-pat resolution. The play is certainly a neat package, and Miss Fales deftly answers all the nice questions of plot. The themes themselves, however, re-



Galen (Jay Marshall), Nan (Sally Dennison) and Pietra (Charles Pfluger) confront one another in silence.

main up in the air; the incipient theses are still questions; the claimed identities bear only a partial relationship raised by the search; and the pregnant symbolic relationship between the unborn and the dead remains still-born. There is, unfortunately, a sharp split between the well-made play and the multivalence of its moral and social issues.

To return to Miss Fales and her characters, I would say that the complication of issues, morally realistic as it may be, does not square with the initial characterization. Nan, in particular, and to a lesser extent her men, are etched as "mixed up college kids" even to the point of caricature. When they become embroiled in the themes they carry, we are not quite prepared for the suddenness of the transformation. The opening dialogue, for instance, is brittle and perceptive, but it seems to bear little relationship to the close. Caricature becomes near character, and the change is too facile.

I left the play, then, both pleased and confused. The pleasure came from an appreciation of craft, rare craft, not only Miss Fales' but also that of her cast. Jay Marshall was first-rate as Galen, as was Sally Dennison as Nan; Charles Pfluger did as well as he could with Peter, but the part is weak. The direction, except for an embarrassing scene of a scuffle under a blanket, gave ground for no complaints, because Miss Fales surely knew how to get the best out of her own plan. The play itself contained a great deal of wit, and some extremely moving scenes. It caught the audience and held it, even beyond the curtain. Should one ask for more?

My confusion lies in the observation that despite its good writing, *A Harvard Man* is not quite a good play. If it is not fully successful, the reason is that the exigencies of dramaturgy don't square with the problems Miss Fales has tackled: the former are necessarily confining, the latter necessarily centrifugal. But it is not a viable solution to stereotype a character to whom one has just granted awareness, merely for the sake of a third-act curtain Awareness in a character is all that the thoughtful playgoer has asked for since the first performance of *Oedipus Rex*.

## Letter to the Editor

To the Editor:

The State of Non-Think at Barnard was most admirably presented in your editorial of April 12. The situation is such that after enough Non-Think, one reaches the point where one even Non-thinks about Non-think.

If we want Learning, if we truthfully want the excitement and thrill of exploring (I've been told it exists), we must act. We, the students, must stop nodding our heads in mutual dissatisfaction, and show a whole-hearted desire to bring about the necessary changes. The Curric Committee has been the only voice to rise above the vague mutterings. How much louder would be all our voices together! A meeting of the entire school, perhaps even the silent voices of a petition would serve as a start. But we must start, if Non-think is ever to hang its head in shame. We Must-think.

Most earnestly,  
Helen Kraus '68

## Fair Starts Second Year Showing Brash Americana

by Sara Piovia

The 1964-65 New York World is uniquely American. It is hard to imagine such a loud, brash spectacle appearing elsewhere. Unfortunately, however, it is not exactly America at its best.

Although it is true that this article is based on one press conference for college editors which was very disorganized and took place on a balmy day when the temperature didn't make it over 45, this writer believes that these factors were not the determining ones in regard to her opinions of the fair.

However, this alone would be irrelevant — and even inconspicuous and probably not true — were it not coupled with the general evidence of brashness of the American character. The Walt Disney-produced Panorama at the Ford Pavillion greets the "era of man" by showing him casting his shadow across a valley from the top of a hill. Although the man's arms are upraised instead of outstretched, one can help but feel that the whole human race is being made into something of a Christ figure.

The exhibits in the Ford Pavilion are, however, fairly interesting — especially those project-

ing the mechanisms of the future. A far superior ride is provided in the General Motors Pavillion, however — especially since, unlike in the Ford Pavillion where one travels around in Ford Motor Company convertibles, the company and the product are not quite so conspicuous.

The commercialism rife in other parts of the fair, however, makes the Ford Pavillion seem innocuous. The General Electric Company Pavillion never lets one for a moment forget that "progress is our most important product" and seems determined to give the impression that progress in electrical engineering comes only through G.E. In addition, it is rather depressing to view G.E.'s conception of modern living with electrical appliances and discover that one is, by G.E.'s standards, still living in the 1940's.

The Coca-Cola Exhibit far outdoes G.E. The theme of the exhibit is Coke's conquest of the globe. Starting in Hong-Kong, it shows scenes of Coke dispensers in various places around the world: on ship board, on safari, in a Bavarian ski lodge, on board the U.S.S. Brasil. The exhibit even shows a panel of the Taj (See *WORLD'S FAIR*, p. 3)



G.M.'s view of the future: a machine that will cut through the jungle with a Laser beam.



## Rep. Assembly Gives Six Seniors Bear Pin Awards

Six seniors received Bear Pins this year for services to the school. Bonnie Aaron, Marilyn Gallo, Phyllis Klein, Buffy Peebles, Marilyn Ross and Monika Schwabe accepted the awards at last Thursday's Installations Assembly.

Those cited for honorable mention include Barbara Benson,

## Dr. Weil Explains History of Logs

Professor Andre Weil, a permanent member of the Institute for Advanced Study at Princeton University, delivered the first of two lectures Tuesday, April 13. The topic was "Logs from Euclid to Euler."

Beginning with an evaluation of the fifth book of Euclid, which is an abstract axiomatic theory which combines several topics previously treated separately, Professor Weil noted that Euclid only treated a subset of the real numbers, the rational numbers.

Professor Weil also remarked that a great deal of theory concerning rational ratios was related to musical theory and the theory of multiplicative composition. Maintaining that the Greeks did not discover logarithms, Prof. Weil explained that very little conceptual progress was needed after Euclid.

Napier, a Scottish nobleman, developed the concept of natural logarithms, and calculated a very accurate table of logs. It was decided that decimal logs would be more practical, however, and a table was computed which employed decimals.

It was Mercator who, in the 17th century, finally gained acceptance for the idea that logarithms represented a genuine mathematical function which could be described either as the area under a hyperbola, or as a series expansion.

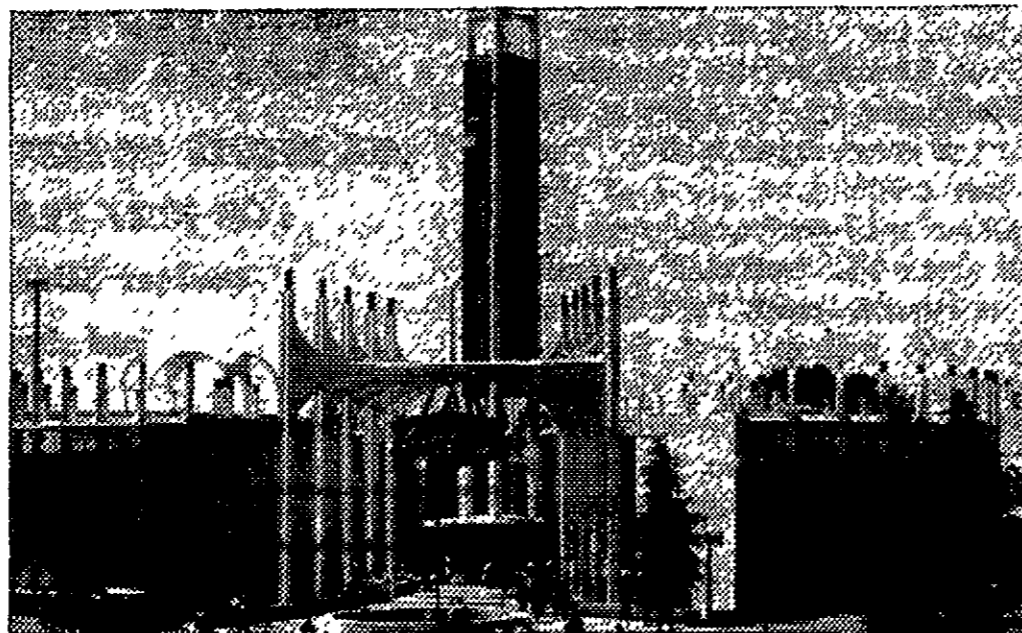
The final developments came with Leibnitz, who, primarily concerned with the problem of symbolic logic, introduced the notations for the interval, and with Euler, who introduced "e" as the universal constant which would serve as a basis for natural logarithms, and who defined and introduced the notation for "pi."

Carol Cardozo, Sue Gerbi, Josie Gittler, Esther Katzen, Sara Morris, Bea Rosengarten, Rita Solow, Ann Selgin and Joan Spector.

Professor Robert Lekachman, who has been teaching economics at Barnard since 1947 and is leaving at the end of this semester, was awarded an Honorary Bear Pin. Carol Wilson and the Curric. Committee, under the chairmanship of Holly Gunner '66, also received honorary awards.

According to Sue Silverman '65, honorary pins given to professors, members of the Administration, students, or student groups which have "excelled" in consistent service to the school. Nominations for the awards are made by the President and Vice-president of Undergrad, the head of Honor Board, the Chairmen of the Judicial Council and the Board of Proctors and the president of the senior class.

## World's Fair . . .



The Coca-Cola Pavillion, representing American world conquest

(Continued from Page 2)

Mahal. No, not even the Coca-Cola Company is quite brash enough to have a red Coke sign peaking out of the surrounding scenery — but the implication is clear enough.

Yankee imperialism. Capitalism surrounding the globe. American culture as it can be presented to the world. That is the Coca-Cola exhibit.

In general, the big industrial exhibits suffer from too much sameness.

There are charming places in

Anyone interested in submitting scripts for next year's Junior Show contact Susan Foster, '616', before April 22. First consideration will be given to an original "serious musical" rather than a take-off.

### Summer Grants

Summer Grant applications should be returned to Barbara Morse, Dorm Mail.

### Baroque Ensemble

The New York Baroque Ensemble will present a program including works by Vivaldi, Byrd and Gibbons, next Thursday, April 22, at 8 p.m. at the Donnell Library, 20 West 53rd Street. There is no admission charge.

### West African Art

James A. Porter will present a lecture with slides on West African art and architecture today at

8:30 p.m. at the American Society of African Culture, 15 East 40th Street, Room 200. Professor Porter is Chairman of the Art Department at Howard University and Director of the University's Art Gallery.

### Art Festival Coordinator

Applications for Barnard Coordinator of the Festival of the Arts, 1966, will be accepted from sophomores until Tuesday, April 20. Applications are available on Jake and should be returned to Undergrad Vice-President Diane Contente through Student Mail.

### Artists for CORE

The fourth annual Art Exhibition and Sale for the benefit of the CORE Scholarship, Education and Defense Fund will be held at the Graham Gallery, 1014 Madison Avenue. The exhibition will run from April 29 through May 8.

### NSA Study Programs

The National Student Association is sponsoring two accredited summer study programs abroad. The Italian Art Seminar, accredited by Boston University, allows students 46 days in Florence to study Romanesque, Gothic and Renaissance Art. The Politics and Economics Study Tour accredited by Colby College, includes travel in eight European countries, two of which are behind the Iron Curtain. The program emphasizes current national developments, the impact of the

Common Market, and the relationship of various international organizations to European and world interests. Three hours college credit is offered for each course. For further information contact USNSA, Dept. BG, 265 Madison Avenue, New York, New York, 10016.

### Faculty Forum

Friends of SNCC are sponsoring a faculty forum on "Academic Involvement in the Civil Rights Struggle tonight at 8 in Harkness Theatre. Teachers and members of the Earl Hall staff will participate.

### American Theatre Today

Associate Professor of English Barry Ulanov will discuss "American Theatre Today" at a luncheon-seminar sponsored by the International Christian Students Association next Thursday, April 22, at noon. Reservations should be made by Wednesday at noon for the 70c lunch by calling university extension 2872, 302 Earl Hall.

### WKCR

Interested in folk music? WKCR is looking for an assistant for its weekly FM program, "Tennessee Border." Contact Bob Gurland at WKCR or call UN 6-3417.

### Proctors

There will be a meeting at 1 p.m. today to elect a Court of Proctors in Room 302B.

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## S. Moore To Leave Here, Will Teach at San Diego

by Mimi Kahal

Dr. Stanley Moore, associate in philosophy, will leave Barnard next year to serve as Visiting Professor of Philosophy at the University of California in San Diego, where he will have an "opportunity to teach graduate courses." He is uncertain as to whether he will return to Barnard.

Dr. Moore who has previously taught at Harvard, Reed College and the University of California at Berkeley, reflected on his five years of teaching experience at Barnard and noted the increasing size of classes.

Emphasizing the necessity of limiting philosophy classes to a size conducive to discussion, Dr. Moore observed that the enrollment in his introductory philosophy 1 course has swelled from about 20 to 35 since 1960. He maintains that once the class exceeds 25 a decisive turning point has been reached for "then I have to lecture, and although the students are free to raise their hands, little extended discussion is possible."

He cited as another factor which works to the disadvantage of the students the paucity of spontaneous activity on campus, which arises almost from the very nature of a metropolitan school. He feels it is regrettable that "so

## Fair . . .

(Continued from Page 3)

canvas roof — in the meantime the animals in its zoo seem to be freezing.

The visual effect of the architecture is generally pleasing.

In all, the fair is probably worth the new, higher admission price of \$2.50 (last year the fair lost money, so the price is going up). Most of the best things are free or nominal in cost anyway. But visitors might feel less cheated if they manage to get in on special discount tickets.

## Vietnam . . .

(Continued from Page 1)

The March will begin at 10 a.m. and will include a picketing of the White House, a march down the Mall to the Capitol Building to present a statement to Congress, and a meeting with both student and adult speakers. Senator Ernest Greening (D-Alaska) and journalist I. F. Stone have agreed to address the body. Mr. Dick Greenman said that, once he agreed with Senator Goldwater when the Senator said that Johnson was doing what he himself advocated the bombing of North Vietnam. In this sense, he added, Goldwater has won "Freedom will not exist as long as there is apathy," he stated.

## Erratum

Bulletin regrets its error in stating that juniors and seniors will be eligible to work on the Freshman Handbook. The sophomore class is in charge of the Freshman Handbook, while the classes of '66 and '67 are responsible for the Student Handbook.



Stanley Moore,  
Associate in Philosophy.

much of the education is restricted to the classroom, for there is much education that students can derive from one another."

As to the frequent complaint of the growing gap between students and faculty, Dr. Moore remarked, "It is often dubious how close the student really wants to be with the teacher." He recalled his experience at Reed, where students "still complained" despite the fact that class enrollment was limited to 12.

## Correction

Bulletin regrets misspelling the name of Charles Travaglianti '67C in the April 8 issue. Mr. Travaglianti is a member-at-large of the Young Republican Executive Committee.

## Power Politics . . .

(Continued from Page 1)

face-saving "way out" can be found, and later rationalized. He also pointed out that with modern communications, almost immediate detection and counter-action to a "mistake" is possible.

Professor Burrell agreed with Mr. Ra'anan that states will inevitably recognize self-preservation as their ultimate goal. He asserted however, that he feared a "reversal of accepted conventions" as a result of the expansion of over-populated states. He described the current political climate as one of "amoral relativism" and asserted that at present, international relations are more "amoral" than in the past; actions are justified by an appeal to rationality, rather than "morality."

Prof. Burrell professed a belief in an increased rationality in international relations in the modern world. He pointed to the greater consciousness of "the reality of international conflict" that has developed since the late nineteenth century. He described the need for another method of reference "beyond normal recognition of the 'rules of the game.'"

Prof. Etzioni refuted this view: "The biggest madness lies at the point of greatest rationality." The Cuban crisis gave proof of the "rational madness" which may result from the "rational" pursuit of national interest. Prof. Etzioni does not believe that the rationality of survival as the ultimate convention of international relations is enough to insure the prevention of an international crisis.

The panelists also discussed morality in the behavior of smaller states or "units" in the

international scene. Uri Ra'anan spoke of the "have" and "have-not" nations in regard to nuclear power and described the "have-not" smaller states as comparatively irresponsible in the conduct of their foreign affairs. The development of nuclear weapons has created the paradox of leaving the major powers incapable of resorting to force while the smaller states are capable of settling disputes through local wars.

## Binion To Address Thursday Noon

Rudolph Binion, History Professor at General Studies, will discuss "From Ultra-objective to Nonobjective Art, 1900 to 1914: What Became of the Object?" at today's Noon Meeting in the College Parlour.

Professor Binion, who teaches courses in intellectual history both at the School of General Studies and in Graduate Faculties, previously served at M.I.T. and Rutgers.

## C.U. FESTIVAL OF THE ARTS

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**TODAY, 4 P.M.: Dramatic Interpretation**  
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**TODAY, 8:30 P.M.: 'A Harvard Man'**  
Wollman Auditorium — \$1.25

**SAT., 9 P.M.: Zen Buddhist Meditative Art**  
Earl Hall Auditorium

## JUNIOR SHOW

ALL PEOPLE INTERESTED IN WRITING SCRIPTS

FOR NEXT YEAR'S JUNIOR SHOW

contact SUSAN FOSTER (616)

and sign up on Jake.

Have outline and scene written by April 22.

## HONOR DIONYSUS

AT THE

GREEK GAMES

BACCHANAL

APRIL 24

Tickets \$1.50 on Jake from 12-2

## SEER

IS NOT

- THE remedy for lack of challenging high school curricula
- THE solution to civil rights problems
- THE method for assuring that qualified students are directed toward higher education

But SEER can be a significant step  
in these directions.

Applications for Discussion and Area Leaders  
For This Summer's Program Are Being Accepted  
Through CIT COUNCIL, 309 FBH, ext. 2801, 2802.  
An Orientation Meeting Will Be Held Thursday,  
April 29 at 8 P.M. in 304-6-8 FBH.

TRY TO BE THERE.

## Friends of SNCC

present

**FORUM: The Role of the White Intellectual  
In the Civil Rights Struggle**

TO SPEAK:

Rev. Henry Malcolm, Protestant Office  
Associate Professor of History James P. Shenton  
Rabbi Albert Friendlander, Jewish Office

**Tonight  
8 P.M.**

**Harkness Theatre  
(Butler Library)**

## CATHOLIC PROGRAM FOR HOLY WEEK

### Holy Thursday

4:10 p.m. Low Mass St. Paul's Chapel  
6:30 p.m. High Mass Procession\*

### Good Friday

Day of Retreat (Reservations — \$1.50 — must be made before  
12:00 Wednesday)

10:00 a.m. Matins and Lauds (Tenebrae)\*  
11:30 a.m. Conference  
12:30 p.m. Lunch  
2:00 p.m. Conference  
3:30 p.m. Conference  
5:00 p.m. Bible Vigil\*  
6:30 p.m. Solemn Liturgy of Good Friday\*

Conferences will be given by Thomas Fitzpatrick, S.J.

### Holy Saturday

10:30 p.m. Service of the aster Vigil\*  
\*Corpus Christi Church — 535 West 121st Street  
Students who desire to be excused from classes to attend these services should leave their names and schools at the office before Wednesday noon so that the proper university officials may be notified.

**OFFICE OF THE COUNSELOR  
TO CATHOLIC STUDENTS**

103 Earl Hall UN 5-4000 ext. 595, 2882

# HURRY, HURRY, HURRY

FLIGHT #5  
CHARTER FLIGHT AGENCY

JULY 7 - AUGUST 11

617 WEST 115TH STREET

THERE ARE STILL A FEW SEATS ON

FLIGHT #7

JUNE 5 - AUGUST 25

CALL 666-2318, 19