



## Ralliers Call For Action On South's Racial Crisis

By Mimi Kahal

"I am from Mississippi, and I am very angry today because Congress keeps on legislating and legislating and not enforcing. I just don't know what Johnson means by a Great Society when he does nothing about cleaning up Congress."

Mrs. Annie Devine of the Mississippi Freedom Democratic Party spoke from the Sundial on Thursday, March 18, in a forceful voice often cracked by emotion. Students stood 12 deep around the Sundial for an hour to hear Mrs. Devine and other civil rights leaders rail against Congress for "failing to interpret the desires and deep feelings" of the Southern Negro.

Mrs. Devine declared, "Congressmen have a right to hear what the Mississippi challenge is all about. Congressmen have a right to hear why people are not registered to vote and what happened to those who tried to register."

She explained, "The FDP is the baby of SNCC and CORE. We're proud of it and we're going to see that the people of this country hear the cries of this baby. If they had been heard at the Atlantic City convention, the Selma incident would never have happened."

The FDP was organized, Mrs. Devine said, because Negroes could not participate in the regular Mississippi system. As a result they decided to go into each county and organize on the precinct level under the auspices of the FDP. Mrs. Devine also said their attempts to run for Congress were repeatedly frustrated by the Secretary of State in Mississippi.

"The Negroes have been denied the right to have their name on the ballot. They didn't send the Mississippi and Alabama Congressmen there; Selma proved it. These men have no right to sit in Congress if they weren't sent there by the people."

William Strickland of the Northern Student Movement followed Mrs. Devine and declared that the FDP is undermining the security of the white racists' power base.

"The Justice Department has been in Alabama since 1957, but they have only done something when the FDP organized to challenge the power of Sheriff Clark," Mr. Strickland said.

Another spokesman, Rabbi Albert Friedlander, who was leaving for Selma that night, said that he was "embarrassed because there hasn't been more concern at Columbia."

This sentiment was reiterated by Dr. Harold Stahmer, professor of religion at Columbia and Barnard, recently returned from Selma. Dr. Stahmer suggested that his colleagues replace their slogan "Publish or perish" with "Speak or perish."

The Rev. Henry Malcolm and CU Assistant Chaplain John Cannon also spoke at the rally sponsored by the Friends of SNCC and the Protestant Office.

### Major Decision

Sophomores must choose their major field and file signed major cards with the Registrar not later than Monday, April 12, according to Mrs. Helen Law, Registrar.

Students who will have earned at least fifty points at the end of the spring term, who have not received their notice regarding a choice of major may call at the Registrar's Office for a major card.

## 2 Language Depts. Go Dramatic

### Societe Enacts Moliere

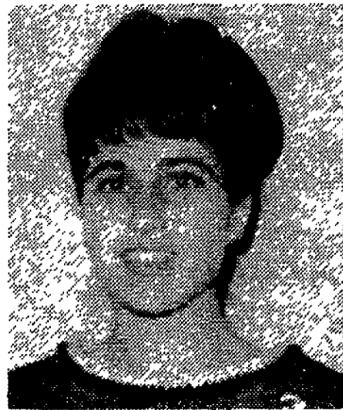
The Barnard-Columbia Societe Francaise will present two one-act plays, Moliere's *L'Impromptu de Versailles* and *Les Precieuses Ridicules* April 29 and 30. Joseph Isenbergh '66C, co-president of the Societe, will direct. Mr. Isenbergh is a graduate of the Lycee Janson de Sailly in Paris, where he directed and starred in its production of *Cyrano*.

The part of Moliere in *L'Impromptu* will be played by Christopher Goldsmith '66C. Betty Stafford '66 will co-star as Madelon with Lulu Kleykamp '67 as Cathos, in *Les Precieuses*.

Interpretation will generally conform to stylistic techniques usually found in productions of Moliere but the costumes and sets will be modern, according to production manager Susan Applebaum '66. While the cast is filled, those who wish to work on scenery construction, costumes, or publicity can contact Miss Applebaum at UN 5-9000.

Last year the Societe presented *Antigone*. The proceeds will again go towards production expenses and supporting the activities of the Societe.

## Fagelson Wins Unopposed Election; Contente and Wolkin Take Contests



Laura Fagelson

Laura Fagelson '66 is the new President of Undergrad, after winning an uncontested election last week. Diane Contente '67 and Ellen Wolkin '66 won the two contested elections. Miss Contente ran against Barbara Morse '67 for Vice-President of Undergrad. Miss Wolkin defeated Melanie Ellis '66 and Jo-ann Schonfeld '66 for the position of Chairman of Honor Board.

The other new officers, who won unopposed, are Marian Heimer '67, Treasurer; Holly Gunner '66, Curriculum Committee Chairman, and Mig Stolz '66,

Chairman of Judicial Committee.

Miss Fagelson's platform poses three major areas of discussion to be brought before Undergrad in the next year. She is concerned with problems of housing an expanded college, expanding the role of the Judicial Council and reorganizing the freshman orientation program.

The establishment of a Housing Committee to discuss changes in housing regulations and to propose possible new housing is one of Miss Fagelson's projects. She also wants to establish a "committee in Rep. Assembly to deal with constitutional changes in freshman week procedure." One of the proposed changes is the elimination of the residence requirement for the overall chairman of freshman week. Another is the election of both day and dorm coordinators, and the formation of committees to deal with all aspects of the orientation program.

## Three Revivals and Debut Express Different Styles

by Ruth Meyerowitz

Four choreographers presented their works at Lincoln Center recently, enabling audiences to become acquainted with several dance styles in the course of one performance. The program performed March 6 included works ranging from the traditional to the abstract, from the dramatic to the lyrical.

"The Village I Knew" choreographed by Sophie Maslow translated the Jewish folk idiom of the tales of Sholem Aleichem into charming and humorous vignettes depicting village life. The dance captured the intimacy,

warmth, and simplicity of the peasant village, the relationship between religion and everyday existence, the exuberance of the village festivals, and the village's sorrow at the wars of the outside world.

"Winterbranch" by Merce Cunningham was a miserable combination of garish electronic music, two huge spotlights, and some dancers who walked on stage, rolled each other up in brown sheets, and occasionally performed splits before walking off. The dance was barren, unartistic, and a failure as an experiment in the abstract.

Anna Sokolow's new piece "Ballade" was lyrical and gay. However, many of her other works, especially her psychological explorations like "Dreams" or "The Question" are more exciting. Their inclusion in the program would have contributed more to the diversity of style and mood which the program tried to achieve.

The program closed with a revival of Doris Humphrey's classic "Passacaglia and Fugue in C Minor." The piece was especially interesting choreographically because it used the dancers in defined movement blocks reminiscent of Greek friezes and maintained this block-like quality of pattern, which is rarely seen in modern choreography.

Although the concerts at Lincoln Center were more significant historically than artistically, the modern dance world is experimenting with exciting artistic and emotional themes. The performances, because of the fusion of music, spatial relationships, and movement are, even at their worst, exciting visual and artistic experiences.

### Bulletin Board

At the Class Nominations Assemblies tomorrow at one p.m. freshmen, sophomores and juniors will elect their class vice-president and secretary-treasurer. Nominations for president and the representatives to Judicial Council and Honor Board will be accepted.

Balloting will take place on Jake from 9:00 a.m. to 5:00 p.m. March 24 to 26. Platforms will be posted on Jake during this period.

#### Barnard Camp

Students may sign up on the Physical Education Bulletin Board for a spring vacation weekend at Barnard Camp, April 1-4. The cost will be a dollar a day plus transportation. For information, see Nancy Brewer in the dormitory.

#### Teach-In

An Ad Hoc Teaching Committee on Vietnam has been formed, with the purpose of providing information to the Columbia community on the present situation. Plans are underway for a Teach-In to take place from 12 midnight, March 25, to 8:00 a.m. March 26, in one of the auditoriums on campus. The teach-in will be open to all students and faculty.

#### QUALITY JOB RESUMES

from \$4.50

#### Wrightman Service

303 W. 42nd Street

Rm. 501 PI 7-1493

Open Saturdays :-

### Phys. Ed. Registration

Physical education registration for the outdoor season will take place in the gymnasium, Barnard Hall, on Thursday, March 25, from 8:30 a.m. to 4:30 p.m.

All physical education classes will be excused for registration, but indoor season classes will meet as usual on Friday, March 26.

The outdoor season schedule is posted on the physical education bulletin board on Jake. Outdoor season classes will begin on Monday, April 5.

Jane can add.

### C. U. FESTIVAL OF THE ARTS AUDITIONS FOR

A HAPPENING ENTITLED: SERIAL 2 — "A Theatrical Piece About Ourselves" Devised for actors, dancers, singers, films, slides, sound engineers, stage managers, and skilled technical assistants.

Tues., March 23, 5-7 p.m.

Wed., March 24, 7-9 p.m.

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APRIL 7-10

— TICKETS —

FBH Box Office, Ext. 2419 — 11-3 — After 7 Ext. 2300

MARCH 22-26 — APRIL 5-9