



New Profs To Augment Six Depts.

Henry A. Boorse, Dean of Faculty, has announced appointments of new professors who will join the Barnard faculty in the fall in the departments of anthropology, French, mathematics, philosophy, physics and Russian.

Although at this time it is not certain what courses the new faculty members will teach, Dean Boorse commented, "One of our primary considerations in making appointments was evidence of teaching ability, and in every case we have been completely satisfied with respect to these appointments."

In the anthropology department Professor Ann Chowning will leave for Canberra, Australia, to be nearer her research work in New Guinea. Replacing her will be Associate Professor Morton Klass, now engaged in a research project at Columbia with Columbia Associate Professor of Anthropology Conrad Arensberg. Dr. Klass was graduated *magna cum laude*, Phi Beta Kappa from Brooklyn College and received his Ph.D. from Columbia. He has taught at Bennington College five years, at Columbia six years and has conducted research on cultural anthropology in India and in the Caribbean.

Joining the French department is Associate Professor Maurice Schroder, who graduated from Northwestern University, received his Ph.D. from Harvard and taught at Harvard and the University of Rochester.

Associate Professor of Mathematics at Columbia Patrick Gallagher, who taught at Barnard during the 1963-64 year, will re- (See APPOINTMENTS, Page 3)

Dorm Students Elect Dolan To Presidency

Connie Dolan '66 was chosen President of Dorm Exec for '65-66 in the Residence Halls election last Thursday and Friday. Also elected were: Ann Becker, first vice-president; Sharon Smith, second vice-president; Virginia Look, secretary; Babs Suddath, treasurer; Susan Scarlet, Residence Council chairman; Debbie Rosenberg, social chairman; and Janet Carlson, Junior Representative.

A run-off election is scheduled to take place between Bonnie Greenfield and Jean Gaillard, candidates for Sophomore Representative, since neither girl obtained the majority necessary for election.

Miss Dolan favors "a more liberal ruling" in regard to dorm sign-out procedures and termed the judiciary power the "main obligation" of Exec. Maintaining that a two-thirds vote rather than a simple majority should be required for Dorm Exec to recommend suspension of any dorm student, Miss Dolan suggested that records of opinions in such cases be submitted in order to establish precedence for future Dorm Exec judiciary cases.

Nancy Lenvin '66 opposed Miss Dolan.

Miss Becker stressed "responsible handling of the new judiciary power and the liberalization of penalties for social infractions." Several candidates advised the preparation of an Exec newsletter in an effort to improve communication between Exec and residents.

Linda Elfenbein ran against Miss Becker, Ellen Pressman opposed Miss Look, Melissa Todd and Margie Maranuk ran against

Miss Suddath, and Judy Giddens opposed Miss Greenfield and Miss Gaillard.

Sharon Smith, Babs Suddath, Janet Carlson, and Debbie Rosenberg ran unopposed.

According to out-going President of Dorm Exec B-J Lunin, about 60 percent of the dorm residents cast ballots in the election.

SDS Marches in Wall St. To Protest Bank's Policy

Kenneth Carstens, a South African emigre opposed to apartheid, will address a rally tonight in Harkness Theatre for students supporting the March 19 protest against Chase Manhattan Bank's loan policies in South Africa.

Students for a Democratic Society has organized the march on Chase Manhattan, which is sponsored at Columbia by ACTION, CORE, SNCC, The African Studies Club and the Student Afro-American Society of Columbia.

The Columbia supporters will mass at the sundial either Wednesday or Thursday noon for a demonstration.

Friday's march on Chase Manhattan, in the Wall Street district, will begin at noon and continue with sit-ins until early evening. Representatives of the sponsoring groups will try to see David Rockefeller, President of the Bank, and suggest withdrawal of the Bank's capital from South Africa.

According to Paul Booth, national coordinator of the SDS Peace Project, students and

566-10 Vote Approves Undergrad Referendum

by Margaret McAvin

Thursday's Representative Assembly meeting announced passage of the new Undergraduate Association constitution with its provisions for a Judicial Council and proposed changes in the class constitutions.

Of 578 ballots cast, 566 expressed approval of the new Undergrad constitution. There were ten votes against the proposal and two abstentions. Voting for the revised class constitutions totalled 535 for and 23 against with three abstentions. In announcing the results, Sue Silverman '65, out-

going Undergrad president, noted that discrepancies between the totals on the two matters indicated that students had not voted "blindly."

Judy Schatz '66, head of the committee which formulated the new constitution, stated that she was "very pleased" at its passage. She added that she was surprised not at the turnout, but at the "overwhelmingness" of the vote.

Miss Silverman also announced that there will be a special meeting of Rep Assembly today at noon at which proposed amendments to the constitution will be read, explained and considered.

Other Undergrad activities include an orientation evaluation meeting, a setting of the date for officers' nominations and a warning about money. Miss Silverman invited all those interested in serving as chairmen for next year's Freshmen Orientation program to attend a meeting today at 12:30 in 302 Barnard. The meeting will include both an evaluation of the program and the selection of a Day Chairman. Only commuters are eligible for this position.

Miss Silverman expressed delight that "for the first time since I have been here, Orientation is being discussed by someone other than the two chairmen." She stressed the need for a comprehensive re-evaluation of the present program, a "carryover of responsibility" from year to year, and an examination of the problem of delegating authority within the program's administration.

Nominations for six Undergrad (See ORIENTATION, p. 3)

Young Dems Pass Three Resolutions Concerning Vietnam, Unionization, MFY

Dissatisfaction with President Lyndon Johnson's handling of the Vietnam situation motivated a resolution of the Columbia-Barnard Democratic Club last Wednesday night: That the U.S. should call an immediate ceasefire in Vietnam and refer the crisis to the United Nations.

Neal Hurwitz '66C proposed the resolution. The overwhelming majority of the club favored negotiation. One member favored a complete withdrawal of troops, while three or four advocated more intensive fighting.

The Club also adopted a resolution to the New York State Legislature pressing for the inclusion of non-profit organizations among businesses which must allow their workers to unionize.

Inspired by CORE efforts to get University recognition of the right for unionization of University Food Services employees, the resolution is similar to the one passed by the New York State College Young Democrats.

Based on a report on Mobiliza-

tion for Youth by Simon Barsky '68C and Richard Morris '68C, the Club passed a resolution to support the renewal of appropriations for M.F.Y. and the continuation of M.F.Y.'s community action activities. The Club also expressed disapproval of the attacks levied against M.F.Y., reminiscent of McCarthy charges.

The Club unanimously nominated Carlton Carl '67C for the office of president. Mr. Carl, a Texan, is presently first vice-president.

Barry Ernstoff '67C and Neal Hurwitz '66C are running for the office of first vice-president.

Frances Mueller '67 is opposing Carol Japha '66 for second vice-president, while Carol Cooper '66 is contesting Irene Sharp '67 for corresponding secretary. By Club laws, the corresponding

secretary must be a Barnard student.

Charles Jurrist '66C is running unopposed for treasurer. Maynard Maidman '66C is running for recording secretary.

Two Barnard girls, present member-at-large Sharon Zukin '67 and Christine Knowles '67, are running in a field of 10 for at-large positions on Executive Board. Five members will be elected.

Three amendments passed general membership for the second time, thus receiving final ratification. The amendments change the quorum of Executive Board to 7 members and change the general membership quorum to 15% of listed membership or 25 members, whichever is less.

Also, Club elections will run in a descending hierarchy of offices, from president to members-at-large, and nominations shall be made at a general membership meeting, two weeks prior to the election.

This year's election meeting will take place Wednesday, March 24, in 516 Hamilton at 7:15 p.m.

Nominations

Nominations Assembly for Undergraduate Assembly Officers will be tomorrow, March 16, at 1:00 p.m. in the Gym.

socially-interested people will converge on Chase Manhattan from all over the Northeast. David Langsam '67C, vice-chairman of ACTION, said that this demonstration will mark "the first time the business district has been invaded by a socially-motivated protest in a generation." The last such demonstration was in 1929.

Mr. Booth explained that crises such as the Sharpeville massacre (March 21, 1960), in which South African policemen killed 67 Africans peacefully protesting against the government by burning pass-books (identification, a "symbol of oppression" for the black), precipitated anti-South African sentiment in the British Commonwealth, from which the Union withdrew in 1961 to form a Republic.

After going off the sterling system, the Republic suffered a currency crisis, deepened by a panic of foreign capital holders.

Chase Manhattan and nine other banks, through 1963, floated a \$40 million revolving loan for South Africa.

Chase defended its position in a letter replying to SDS charges: "A loan to the Republic of South Africa is considered sound banking business."

Mr. Langsam described the suppression of the rights of both black Africans and whites who want to settle matters peacefully, saying, "South Africa is the Nazi Germany of today."

He and the other campus sponsors of the march on Chase Man-

Grad. Record Exams

Barnard Administration of the Graduate Record Examinations for students in botany, chemistry, geology and geography, mathematics, psychology and sociology will be held Friday, April 9, at 9 a.m. Any senior major in one of these areas who is taking graduate record examinations elsewhere should notify the Registrar at once to arrange to have the score for her Advanced Test reported to the Barnard Registrar before May 14.

hatten expect a large number of Barnard girls to come.

Not only is the Chase protest the first march on a bank, but, Mr. Langsam said, this is a "protest against the real culprits, the business community."

7 Seniors Receive '65 Wilson Grants

Seven Barnard seniors have received Woodrow Wilson Fellowships for 1965.

They are Mary deBary, Japanese literature; Linda Israel, Comparative Literature; Regina Markell, American history; Victoria Rippere, German; Barbara Sheklin, Spanish literature; Joan Wohlsteper, Chinese literature and Emily Zimmer, History.

The 12 Honorable Mentions are Marcia Anderson, Spanish; Zane Berzins, History; Paula DeSimone, English; Rebecca Finney, English; Barbara Heartberg, American Studies; Elaine Kasimow, Soviet Government; Winifred Mason, Art History; Karen Murphy, English; Evan Nurick, English; Susan Nyman, History; Iris Rothman, Psychology and Carol Symonds, Music.

Barnard Bulletin

Published semi-weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879.
Subscription rate \$5.00 per year.

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Because of mid-terms the next two issues of Bulletin will be one page editions.

Printed by: Boro Printing Co.
216 W. 18 Street 222

Letters to the Editor

(Editor's note: 'Bulletin' has received a second letter from Jill Menes on the assassination of Malcolm X. It was an answer to Paula Teitlebaum's letter on Miss Menes' first. As the editorial staff feels that the letter was merely a reiteration of the first, the letter will not be published. Any new points of view on the subject are still welcome.)

To the Editor:

I am sorry that Miss Crampton's letter reflected some degree of bitterness. I am afraid that when she personally asked me to contribute to the Dorm Art Show my answer to her was founded in bitterness also.

When I contributed in 1963 my painting was hung in the dark corner of the Brooks stairwell. I couldn't see it there and I didn't think anyone else could, but I was too embarrassed to say anything. I finally got up enough courage to ask that it either be moved or given back to me. A light was put on it and was stolen a day later, never to be replaced. I noticed also that someone's work had been mounted on the door to the men's room in Reid.

The following year I submitted some drawings which were matted. They were heavy but were put on the walls with a kind of putty. As a result they fell, and five of my mats were broken.

In both of these situations the people in charge were kind and well-intentioned. I have great respect for Miss Crampton but when I mentioned what had happened to my mats she seemed to accept loose handling as inevitable. I cannot speak for everyone, but my pictures have, at the least, sentimental value to me. In addition, I'm certainly not modest and not so apathetic either. I'd love to take part in a show, but the risks involved seem to increase each year.

Ruth Locke '66

To the Editor:

As Junior Representative to Dorm Exec, I am appealing to all students interested in the success of freshman orientation. A meeting is called for 12:30 p.m. today

in 302 Barnard at which time a proposal to change the procedure of choosing orientation chairmen so as to include "616" residents will be presented by B.-J. Lunin '65.

Miss Lowenthal's letter to Thursday's Bulletin supported Miss Lunin's proposal to elect an over-all chairman from the resident students. This over-all chairman would be assigned by a dorm co-chairman, the Junior Representative to Dorm Exec, and a commuter co-chairman. It is my opinion that an over-all chairman should be chosen from the entire junior class, regardless of residence. As coordinator, she would work with the day and (See CHAIRMEN, Page 3)

Festival of the Arts Will Spotlight Short Movies by Columbia Students

(Third in a series)

Dave Heisler '65C, coordinator of the cinema program of the Columbia Festival of the Arts, describes the type of film to be shown as "artistic, rather than documentary."

The program, which will be produced on Saturday, April 10, at 7:30 p.m. in Wollman Auditorium, will be made up of seven to fifteen short films written, produced and directed by students. They will be contributed by members of The Program in the Arts, a division of General Studies, and possibly Filmmakers of Columbia, which sponsors the Thursday night films in McMillin. Since Filmmakers has been working on their own program, which has been scheduled for around the same time, their participation is tentative.

Any individuals who are interested in contributing their own films should submit them to Mr. Heisler in 501 Livingston Hall for consideration.

Mr. Heisler, who coordinated this aspect of the Arts Festival last year too, noted that most of the films to be produced make use of highly experimental techni-

Magazine's Portraits Focus Very Sharply

by Joann Morse, Assistant Professor of English

The new Focus has been put together with taste, style, and inventiveness. It offers a new poetic movement with a mock manifesto and several convincing examples. The movement is labeled, wonderfully, "quasi-anti," and called Neodadaism, but can Dada ever be old? If the cited influences Goethe and St. Exupery won't do, how about Till Eulenspiegel?

The group's first poem by Rhea Jacobs shows an unmentioned but greater influence, Pound. It's a fine poem that mixes the genial skepticism of slang and old saws gone awry to mock the fatigued and unconvincing gestures of poetic protest. It contains a chilling view of the poet-teacher; he sees himself as Rilke, his students dream of the more strenuous enjoyments of phys ed.

Pop Poems

The Pop poems that follow are all fun: L.B. is the Johns of the group, the familiar pictures and slogans, are coldly and firmly shaped; P. J. is dead-center with one line, "Because I love Teenage Behavior"; R. J. is too Warhol, the wit seems prefab; and V. R. is Rivers, a pretty blur of affection and outrage.

Ambitious Story

The most ambitious piece, Marjorie Wood's story, is the best. The awful setting, a Catholic girls' school in Switzerland, is luridly sketched in scenery and props but solidly realized in the dialogue which fixes the nuns' bland malice and the students' hectic grumblings. The ending is very good — the student pathetically thinks of turning the nuns in to the police and in her baffled rage against their tyranny, accepts their world, seeing God as a petty tyrant.

Like the Pop poems the issue combines art and poetry well. The first poem which in its last line



Professor Joann Morse

fashions from cliché a comfortable monster, the whirligig, is matched on the facing page by a clutter of ordinary objects that turn blank and looming in pen and ink. The crayon shown with its model balances the panel and crumbling building in solid masses.

The first stanza of Barbara Kelman's Panacea dislocates sense in a nervous jangle of familiar sounds but settles into familiar horror. There is a good, old-fashioned poem, "November Sonnet," graceful and lucid, and several experimental poems, all interesting, not so lucid.

There are three nudes; one on p. 17, amusing — a polygon of jutting nose, chin, breasts, elbows, and pillow corners and one, on p. 19, authentic — baleful and off-balance.

From the yearning primitivism of the epigraph ("you are being crushed under the weight of your head") to the depressing glimpse of primitive banality on the last page, it's a thoughtful and lively issue.

Wigs & Cues To Present Play by Rice

After having presented several foreign plays already this year, Wigs & Cues "feels it's time to produce an American play" and will do so next week with the opening of *The Adding Machine* by the American playwright Elmer Rice.

President of Wigs and Cues, Anne Nagy '66, explained the "play is a satire on business, and concerns machines taking over men's jobs, or more simply — automation. After 25 years of faithful work Mr. Zero, the main character, is replaced by an adding machine; this happens ironically on the same day he is to ask his boss for a raise." The main part of the play is then a consequence and development of this incident.

Although *The Adding Machine* was written about 30 years ago, the time setting is modern. The scenery, sets, and costumes are interpreted in pop art forms and the twisty, frugy music was written especially for the play by Mel Marvin, who also composed for *Shoemaker's Holiday*.

Director Alfred Hyslop, an associate producer at CBS, has decided to use the original version of *The Adding Machine* without cutting out any scenes. Mr. Hyslop has worked at Barnard on the summer workshop, *The Crucible* and other plays.

The cast of *The Adding Machine* includes Larry Stern, Edwina Cruise, Susan Davenport, Michael Feingold, Antonia Hess, Lisa Lyman Stephen Rudnicki, Connie Cooper, Bob Kline, Debbie Shein, Barbara Goll and Linda Rein. Bonnie Prandato is stage manager and Caroline Brancato, choreographer.

Opening night for *The Adding Machine* is Thursday, March 18, at 8:30 at the Minor Latham Playhouse. Tickets at \$1.50 can be purchased starting Monday both on Jake and at the Playhouse.

Weidman Directs 'Bargain Counter'

Charles Weidman, whose name is linked with those of Martha Graham and Doris Humphrey as an originator of modern dance technique in the United States, is presently teaching his work "Bargain Counter" to Barnard's modern dance group.

The dance group, under the direction of Mrs. Janet Soraz, also an instructor of composition in the dance department of the Julliard School of Music, will present Mr. Weidman's piece as a part of its annual concert to be held at Minor Latham Theatre on Thursday afternoon, April 22, and Friday evening, April 23.

Mr. Weidman received his dance training with the Denishawn School and toured the Orient with his group. In 1928, however, he separated from the school to start his own school with Doris Humphrey. He is known for his inherent pantomimic sense which verges closer to comedy than tragedy. This fact is most evident in "Bargain Counter," which is a slapstick portrayal of women at a hat sale.

Another important contribution made to dance by Mr. Weidman is his elevation of masculine form and participation.



Reporter Alice Altbach '68 discusses Arts Festival plans with David Heisler '65C.

ques, such as electronic music geared to reinforce the mood of the picture, speeding or slowing the camera and the artistic use of sound effects.

The highlights of last year's film night, *Occurrence at Owl Bridge*, will be shown again this year. Adapted from a short story by Ambrose Bierce, *Occurrence* won several awards in short subject competition.

Emphasizing again the highly artistic nature of the films, Mr. Heisler distinguished this type from the usual by calling them "a highly sensitive experience." By making use of new and different techniques, these films try to create something unique and stimulating which will prove a worthwhile experience for artist and viewer.

Met Offers Mundy Talks On Old Town

Dr. John H. Mundy, Professor of History in the Columbia Graduate Faculties, will deliver the 1965 series of Mathews Lectures on the over-all subject of "The Medieval Town."

The ten lectures are conducted jointly by the Columbia School of Architecture and the Metropolitan Museum of Art. They are given Saturdays at 11 a.m. through May 22 in the Grace Rainey Rodgers Auditorium of the Metropolitan Museum. All are open to the public without charge. The subject of last week's lecture was "Town and Village in Late Antiquity and Early Middle Ages."

The lecture dates and topics are: March 20: "The Growth of the Medieval Town," March 27: "The Functions of the Medieval Town," April 3: "Society and Government in the Medieval Town," April 10: "Government and Law in the Medieval Town," April 24: "Ecclesiastics and Laymen in the Medieval Town," May 1: "Aesthetic and Practical Characteristics of the Medieval Town," May 8: "Town and Village Planning in the Middle Ages," May 15: "From the Medieval to the Modern Town," May 22: "The Demise of the Medieval Town."

Dr. Mundy, a noted medieval scholar, was graduated from Columbia College in 1940, and received his doctorate from the University in 1950. His work includes many articles and books about medieval intellectual and social life, as well as specific work on the medieval town of Toulouse.

The Mathews Lectures were established in 1934 under the will of Charles T. Mathews, an 1889 graduate of the Columbia School of Architecture. Mr. Mathews, who was a prominent New York architect in the early part of the century, endowed the lectures to instruct the public in "the best expressions for religious buildings."

Appointments . . .

(Continued from Page 1)

join the math department here. Dr. Gallagher is presently at the Institute for Advanced Studies, Princeton. The author of a number of papers, he graduated *magna cum laude* from Harvard and received his Ph.D. from Princeton.

A new addition to the philosophy department will be Associate Professor Sue Larson, one of the few women ever to teach at Princeton. Dr. Larson is presently serving as Visiting Assistant Professor at Princeton and has also taught at Mills College and Stanford. She received her B.A. and Ph.D. from Stanford.

Assistant Professor Patrick Cahill, currently teaching at Columbia, will join the physics department. Dr. Cahill is a graduate of the University of New Hampshire and received his Ph.D. from Harvard.

Associate Professor Richard Gustafson, presently Assistant Professor of Russian at Yale, will be with the Barnard Russian Department next year. A graduate of Yale and Columbia, Dr. Gustafson previously taught at Yale and at the University of Florida.

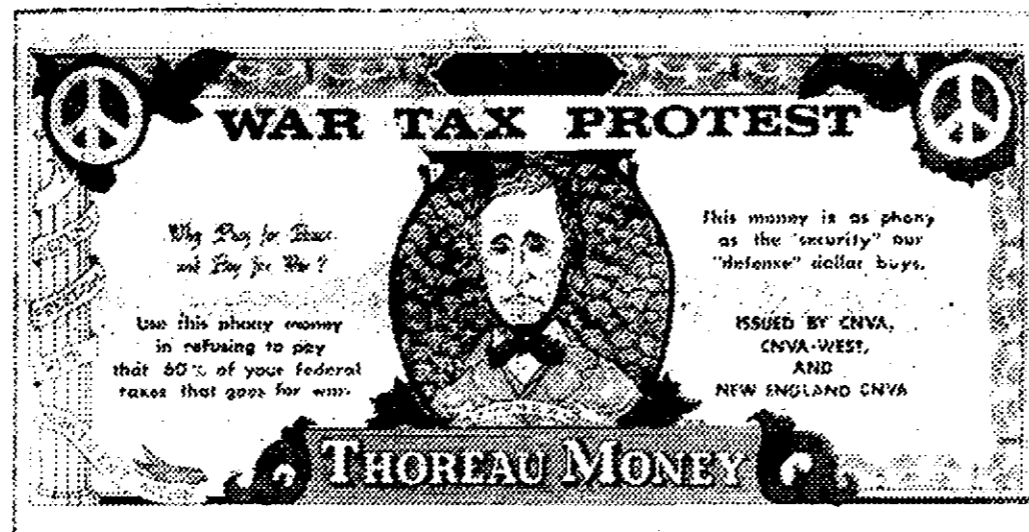
Peace Committee Urges Use of 'Thoreau Money'

A pacifist group is circulating bogus "Thoreau money" (see illustration) to protest the spending of federal income tax money for military purposes.

The Committee for Non-Violent Action, with headquarters in New York, asked its supporters in its

CNVA also recommends that conscientious tax refusers use the bogus bills in lieu of money; or, if they pay under protest, it urges enclosure of the Thoreau money.

The Thoreau money states on the reverse side: "This money is not negotiable. International dis-



latest Newsletter to distribute Thoreau money as a leaflet in front of any office of the Internal Revenue Service, especially on April 15, income tax deadline day.

CNVA also urges picketing the Internal Revenue buildings to dramatize refusal to pay taxes which go for military purposes, especially U.S. activity in Vietnam.

Thoreau money is named for Henry David Thoreau, who refused to pay taxes when the United States was at war with Mexico. He was subsequently jailed. Willful refusal to pay federal income tax is still punishable by a year in prison and a fine of up to \$10,000.

putes are." The denomination is listed as "one Peace yen."

The Committee has also circulated a "Declaration of Conscience" on Vietnam, in which the signers pledge "refusal to cooperate with the United States government in the prosecution of the war in Vietnam" and encourage "those who conscientiously do so to refuse to serve in the armed forces and to ask for discharge if they are already in."

CNVA warns that signing or distributing the Declaration might be a violation of an Act which prohibits advising refusal of the draft. Penalties for violation of this Act may include up to five years imprisonment and/or a fine of \$5000.

Moore Would Separate College, Graduate School

Stanley Moore, Associate Professor of Philosophy, recommended complete separation of undergraduate colleges and graduate schools when discussing the "facts of university life" at last week's Thursday Noon Meeting.

Using the University of California at Berkeley as an example, Prof. Moore said the shifting educational environment of the university since World War II has resulted in more emphasis on graduate work and scientific research and less emphasis on teaching undergraduates.

"We should divorce undergraduate education from graduate," he concluded and in this way the undergraduate college will keep from being "swallowed up" in the multiversity.

The change in the political environment at the University of California is "a good example of the interaction of the university with outside forces," Dr. Moore said. Since 1955, students and

faculty members there have been involved in controversies over loyalty oaths, the House Un-American Activities Committee, civil rights issues and the current academic freedom crisis.

Dr. Moore, who was graduated from Berkeley, added, "Until a few days ago [when California President Clark Kerr announced his resignation], the students and faculty seemed to have won their point in the political issue."

The post-war emphasis on government grants and fellowships and the growing need for scientists have "tipped the balance" toward natural science and research, Dr. Moore noted. Teaching of undergraduate courses is relegated to "serfs" and the outstanding professors give only lectures, concentrating on research work.

While admission standards for students have gone up, Dr. Moore said, the quality of teaching has gone "disastrously down."

Forum 'Birth of a Nation' Should Have Aborted

by Sara Piovia

Amid hisses, boos and rebel yells, D. W. Griffith's *Birth of a Nation* came to Columbia last Thursday night. The capacity crowd in McMillin Theater couldn't decide exactly where its sympathies lay — although the Southern population of Columbia seemed to have risen geometrically overnight.

Artistically the film was a success — at least when one considers that it was made in 1914. The photography was generally good, although occasionally people's heads didn't quite make it into the picture.

In seeing *Birth of a Nation*, however, one is faced with a dilemma. The film, based on an earlier novel entitled *The Clansman*, is a glorification of the rise of the Klu Klux Klan and of the modern Southern lie.

Birth of a Nation is a period piece, and in considering any period piece one is faced with the problem of whether to view it in the context of its own time or of the present time.

Either way, *Birth of a Nation* is an invidious and damaging film.

If one hopes to view it in light of its own era, it is a serious drama. It may truly reflect the racial attitude of the time. It also propagates the worst historical fallacies of the Reconstruction period.

On the other hand, if one chooses to view it in the light of modern experience, it is comical. The racial attitudes may still be those of today — that is irrelevant and yet relevant.

The film provides us with an opportunity to laugh at ourselves. It also provides the opportunity to do so without any feelings of guilt. It provides relief without realization.

The same historical fallacies still remain: Americans as a people are not noted for their historical curiosity. They do not know and do not care — generically speaking — what the facts

are. They do not know or bother to find out that political corruption in the Reconstruction period was as great or greater in the North than in the South. The out and out fallacies are still there.

But more dangerous than the untruths in *Birth of a Nation*, whichever viewpoint one chooses, are the half truths. True, there was violence — violence came on both sides and from both races. Confederate soldiers were not always gentlemen nor Yankees devils — both armies had both characteristics. There were many uneducated Negroes in positions of power in the South after the Civil War, but some educated ones too. And the old Southern aristocracy was never completely drowned by the black deluge.

Birth of a Nation provides a justification for lynching in alleged Negro use of similar tactics — while implying that the Negroes at the time had control of the legitimate judicial processes. This was never the case — in contrast to the white South today.

The film also gives an unbearable romantic quality to the Klan. The organization's image is greatly enhanced if one thinks that the pot-bellied men in dirty bedsheets and hoods who walked the streets of St. Augustine last summer — and some gas station attendants, salesmen and deputy sheriffs in Mississippi who no longer were compelled by fear to cover their faces when they did their dirty work — had such a romantic heritage.

Orientation . . .

(Continued from Page 1)

offices will be made at an all-college required assembly on March 16 at 1:00. The offices to be filled are President, Vice-President and Treasurer of Undergrad, Chairman of the Judiciary Council, Chairman of Honor Board and Chairman of the Curriculum Committee. Elections will follow March 17 through 19.

Unless groups now receiving funds from Undergrad submit a President's report and financial report, they will "not exist next year," Miss Silverman said. She explained that failure to submit the reports will mean termination of Undergrad grants and exclusion from the Student Handbook.

She also noted that no funds have been granted to the Student Exchange for next year by Rep Assembly and indeed there has been "no indication that there will be a Student Exchange next year."

Chairman . . .

(Continued from Page 2)

dorm co-chairmen, who would in turn be responsible for the various aspects of the orientation program.

By opening the over-all chairmanship to the entire junior class, rather than limiting it to resident students, we will not only make the choice of leadership more democratic, but also lessen the division between commuter and resident students.

Janet Carlson '67

See Jane.
See Jane add.
1 + 1 = 3.
Jane belongs on BULLETIN.
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Letter

Outgoing Undergrad Pres. Urges Orientation Revamp

To the Editor:

Orientation has faced problems of coordination in the past two years. This is clearly acknowledged by everyone who has been intimately involved in the planning and direction of the program. There are basically two problems in the present organization of the program:

1. There has been no clear delegation of authority. Having two chairmen rather than one over-all chairman is a detriment to the program. Not only is it not clear who delegates responsibility, but it is not clear to whom it is delegated.

2. There is no continuity in the program. The chairmen of orientation are generally people who have never previously faced the peculiar organizational problems involved in a program of this size.

The result of this poor organization is inefficiency in the general administration of the program. Freshmen feel it when they receive letters from their sponsors a week before school begins; the chairmen feel it when they have minor tasks to perform in their limited spare time.

Orientation demands a total reorganization which meets these problems it demands:

1. One chairman elected by the entire school from either the incoming junior or senior class at Nominations Assembly in the spring. This girl might be either a dormitory resident, a commuter or a non-resident. Her chief qualifications should be her administrative ability as evidenced by previous service to the school, particularly in orientation, and the creativity she shows in suggesting the program.

2. An executive committee directly responsible for carrying out the program as planned by the chairman. This executive committee should include a day coordinator elected by commuters and non-residents, and a dorm coordinator elected by all resident students. The rest of the executive committee would be composed of students of all grades and residential statuses.

3. It might be required that the chairman shall have served on the executive committee in order to have experienced administration of the program.

Representative Assembly this year recognized the need for a total reevaluation of the program. It created under the assumption that before the new constitution would be approved the previous chairman of orientation would already have met, reevaluated last year's program and recommended a new organization for next year. This expected reevaluation session had not taken place by the time it was necessary to vote on the constitution. Therefore it was decided to omit any provision within the constitution regarding orientation, with the understanding that an ad hoc committee would select a day chairman and as is traditional, the Junior Representative to Dorm Exec would be the dorm chairman of the program.

Instead, Dorm Exec finds itself faced with the proposed amendment to the dormitory constitu-

tion which would enable the dormitories to select the over-all chairman of orientation.

Orientation has always come under the aegis of the Undergraduate Association, and this is properly so, because it involves every member of the student body regardless of residential status. So it is that Representative Assembly will probably consider as the first order of business on its agenda when it reconvenes in April, the re-organization of orientation. No doubt, at that time a series of proposals will be considered and one will be accepted as an amendment to the constitution. I do not believe that reorganization should take place at this time, when one girl will already have been elected to an office of co-chairman as it existed last year.

Although I believe that some variation of the programs I have just suggested should form the basis for the constitutional amendment, the important fact is not what the new organization will be, but rather that only the Undergraduate Association has the authority of determining that organization. Not only do I believe that the proposal now before Dorm Exec is inefficient, but also I believe that its proper place of presentation is before Rep. Assembly.

I hope that the proposal will be withdrawn and that orientation will be conducted this year as it was last, pending the proposed revision of the orientation program and structure by constitutional amendment.

Sue R. Silverman '65
President,
Undergraduate Association

Editors Sent To New York For CSPA

Bulletin interviewed student and teacher delegates to the forty-first annual convention of the Columbia Scholastic Press Association last week-end. The delegates hail from over 30 states and six foreign countries.

A group from North Carolina found the people here "cold, unfriendly, never-smiling," although one boy said, "The town is beautiful, and the people are wonderful. You are accustomed to a different way of life up here, but this is to be understood and not criticized."

Many students who had attended previous conventions classed this year's as a "rerun." "People have little to say," one Yonkers boy commented, "and professors never cover their assigned topics."

Another student said, "I've learned an awful lot."

A Long Beach High faculty member found the conference "overwhelming" and was impressed with the turn-out.

Major criticism was of the crowds and of the small classrooms.

Some junior-high students from Altoona, Pennsylvania, complained that their faculty adviser had used the phrase "one more block" several blocks too often.

CU Receives Federal Aid For Students

Columbia University has received a \$30,000 grant from the federal government to enable scholarship students to work in the Morningside area to alleviate poverty.

The grant, one of several made to public and private universities, will both benefit the area renewal program and provide income for scholarship students. The Columbia program will be coordinated by Philip Benson, Student Employment Division of the University Placement Office.

The jobs have been developed in cooperation with Morningside Heights, Inc., Mr. Benson stated. He added that many of them "involve working with local youth groups — supervising athletics, teaching dramatics and music and offering tutoring programs for underprivileged children.

"Other activities include research for community organizations interested in determining attitudes toward urban renewal, school and health problems, and assisting in the activities of local educational radio stations."

Israeli Aloni Will Lecture To Sign Out 616 Roomers After 7:30



Shulamit Aloni

Mrs. Shulamit Aloni, a lawyer and radio commentator visiting from Israel, will address the 12 noon luncheon-discussion tomorrow in the Dodge Room, Earl Hall.

Her topic will be "Reconstructing Judaism — an Israeli Viewpoint."

Lunch is 65c or may be brought by the student. Reservations must be made by today in room 102, Earl Hall.

At the request of the "616" House Council, students in that residence hall have to sign out only if they expect to be out after 7:30 p.m.

Previously, any students who expected to be out after 6:30 p.m. had to sign out by that time.

House Council made the proposal because of the different circumstances of the "616" resident, according to Marilyn Ross '65, Chairman. The 6:30 limit was originally imposed in the dormitories (Reid, Brooks and Hewitt) because it coincided with the daily dinner check.

Residents of "616" often eat dinner out or subscribe to the dormitory meal plan, Miss Ross explained. Since the administration requires students who go out in the evening to sign out, House Council recommended a time more convenient to the residents.

Miss Ross notified residents of the change last Thursday evening. In the official notice, she mentioned that House Council "is in the process of recommending other changes."

I. Asimov Praises Science Writing — Fiction, Not Research Dissertations

by Gloria Leitner

"Science fiction is the most important literature of our time, science writers are the saviours of humanity and I am the foremost science writer," declared Isaac Asimov last Wednesday before approximately 500 professors and students at Columbia.

Defending science fiction writing as an "escape into reality," Professor Asimov explained that he feels guilty at having recently abandoned fiction writing for more profitable science writing. "I'm getting fatter and my children look disgustingly prosperous," he complained.

Professor Asimov began writing science fiction as a Columbia student because he was "impelled" to. "No one would ever have entered into it deliberately," he noted, because the rewards were only \$30 and a "deathless lack of fame." Originally from Russia, Professor Asimov entered Columbia at the age of 15, receiving his B.A., M.A., and, after the war, the Ph.D. in biochemistry.

Science fiction is "that branch of literature dealing with the reaction of human beings to scientific and technological advancements," according to Professor Asimov. It is a literary form which developed after the Industrial Revolution, when for the first time in history the rate of

change became rapid enough to necessitate speculation about the future and long-range planning.

Asimov also commented on the state of straight science writing. Scientific knowledge, he said, is proliferating at such an accelerated rate that the student can not hope to cope with the numerous jargon-filled articles published. Professor Asimov's solution is to employ non-specialists to write the research papers of scientists.

As an example of the "detective story" type of research paper now in vogue, Professor Asimov cited his own thesis in which he introduced the symbol "m" in a "certain obscure equation." His professors forced him to reveal that "m" stood for "mixing time," despite his complaints that it would "kill the suspense."

Since 1958 Professor Asimov has not written any science fiction. He has concentrated on writing science for the layman. Science has become "too important to be left to the scientists," he said. He finds straight science writing easy because he "knows

the end in advance." In fact, all he has to do is to "type very, very fast." Professor Asimov has published 61 books. He presently serves as an Associate Professor at Boston University Medical School.

A good science writer should not go to college, Dr. Asimov suggested, but should be allowed to function in the "clean, limpid atmosphere of non-education."

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