



Allons, Enfants

French Dept. To Give Courses On Left Bank

Summer 1965 will mark the inauguration of a Columbia University undergraduate session in Paris. Conducted by the French Department, the six-week program will consist of a literature and a composition course.

A week of orientation in and around Paris will precede the summer session. A three-week period during which students may travel on their own will follow the session.

The program will begin June 11 and continue through August 22. The cost is \$850 for the six-week stay in Paris, transportation and tuition. Travel from July 31 through August 22 and dinners while in Paris are additional.

Limited Acceptances

A limited number of students will be eligible to participate in the summer program. All those who have completed third-year college French may apply. No preference will be given to majors. Professor LeRoy Breunig, Chairman of the Barnard French Department, has stated that the program is not open to advanced students in French because they are considered too proficient for the courses offered.

Application forms and further information will be available at the Columbia College French Department Office, 107-8 Hamilton. Each application must be ac-

Crowell, '67, Will Direct '66 Exchange

Suzanne Crowell '67, was elected chairman of next year's Student Exchange at a meeting of the group Tuesday. Miss Crowell, a government major, was one of four Exchange delegates who went to Oglethorpe University in Atlanta, last month. She has been an active member of the Columbia Chapter of Friends of SNCC.

Exchange members discussed reorganization of committees, expansion of the "zoo program" and a proposed dual-chairmanship at the meeting.

Jane Relin '65, chairman of this year's program, said the present structure of Student Exchange is "functional." There is a six member central committee including Miss Relin and the chairmen of five sub-committees. Miss Relin said that the central committee should include only "people who are really willing to work."

Since some members were absent from the meeting, Miss Relin postponed the election of the central committee until Miss Crowell can call another meeting.

Ellen Wolkin '66, who headed the "zoo program" this year, suggested a revamping of the pro-

(See S. CROWELL, Page 3)

companied by a transcript of the student's record, a letter of recommendation from the student's Departmental Representative or Chairman, on a form provided with the application form.

Professor Jean Sareil of Columbia will teach the course in Contemporary French Literature. Mme. Chauvet of the Sorbonne will teach Advanced Composition.

Columbia Acquires Hall

Students will live and attend classes in Reid Hall. Columbia University has recently acquired this town house.

Professor Breunig regards the summer session as an "excellent idea," unique in the sense that only Columbia students are eligible. He called living in Reid Hall an "integral part of Columbia Summer School." Participants will follow the same procedure to receive credit for these courses abroad as they would do for any other Columbia Summer School course.

After a preliminary screening, students who still seem plausible candidates will be interviewed by a committee of French Professors.

Dorm Exhibit

Talented artists who are hiding masterpieces in pastels and in oils deep under the floor boards should excavate them at once for the Dormitory Art Exhibit.

Barbara Crampton, Sophomore Representative to Dorm Exec, has raised a hue and cry at the lack of pieces turned in for exhibition.

Pres. Park To Moderate Discussion About Morality



President Rosemary Park

President Rosemary Park will moderate a discussion between Columbia's Chaplain J. M. Krumm and Dr. Duncan Osborne, a member of the Columbia Counseling Service, at this Thursday's Noon Meeting. The topic will be "Should the College Legis-

Dorm Turns Beau Parlor Into Kitchen

"The conversion of the west beau parlor of Brooks Hall into a kitchenette will make it easier to keep the coffee and tea flowing at coffee hours and Friday teas," according to Sara Morris '65, Social Chairman of Dorm Exec.

Miss Morris explains that presently the beverages are brewed in the basement cafeteria kitchen and lose their warmth before reaching the main floor living-rooms.

Workmen are now installing a combination sink and two-burner gas range to eliminate the inconvenience of vertical and lengthy transportation. The appliance served previously at another campus location.

At the same meeting, Dorm Exec members discussed several other functional and decorative suggestions.

These suggestions include hanging pictures in the dormitory halls, converting the Reid Hall livingroom into a game room, installing vending machines on the first floor for the convenience of hungry guests, and making the hall connecting Reid and Brooks Halls into a second small living-room.

Another suggestion — the relocation of the television room from Brooks Hall to the present Reid Hall livingroom — will be carried through by next fall.

Dorm Exec granted top priority to the creation of the kitchenette among all proposed projects.

Dorm residents have voiced reactions ranging from delight at the project's domesticity to disgust at the reduction of already scarce space for entertaining guests.



Chaplain J. M. Krumm

late Morality?" Members of both Honor Board and Judicial council will be present at the meeting.

Carol Adler '65, Chairman of Honor Board, stated that if students can stay beyond 1:00, a discussion on the Honor System could follow.

T.C. Opens Registry To Barnard Students

Barnard students can now use the facilities of the Teachers College off-campus housing directory, according to Jane Ginsberg '65, Chairman of the Housing Committee.

Miss Jean Palmer, General Secretary of the College, and Mr. Forrest Abbott, Treasurer and Comptroller, approved an \$180 appropriation for the project last week. The charge will pay for additional clerical help in the registry office during the periods when it receives the most requests; i.e., at the beginning of each semester and early in June.



Jane Ginsberg '65 reads letter from Teachers College concerning Barnard use of directory for off-campus housing.

Any Barnard student eligible for an apartment can go to the registry office in Whittier Hall, 1230 Amsterdam Avenue (between 120 and 121 Street). The registry, located in the Residence Halls Office of Whittier, is open between 9 a.m. and 5 p.m., Monday through Friday.

The registry has posted lists of streets and the number of rooms available in apartments on each street. To get the address of the apartment, the student must show Barnard identification to the secretary. The secretary also has information about whether the apartment has a lease, length of the lease and whether the apartment can be sub-let.

Until eight years ago Barnard students could use the Columbia University off-campus housing registry. When the New York state law against discrimination was passed, the registry had to drop some of its landlords who refused to sign the pledge against discrimination. As a result, the University registry declared it could no longer handle Barnard and Teachers College students.

Teachers College set up its own registry soon after. Because only students over twenty-one were allowed to live in apartments, Barnard did not have a group large enough to use the registry.

When housing rules were changed in September, 1962, commuters other than freshmen were allowed to live in apartments (with parental permission). Since (See GIRLS TO USE, Page 3)

USSR Panel Rates U.S., Russian Life

by Anne Wilson

The difference between Soviet and American propaganda, said Anatol Mkrтчjan, a Soviet student at Graduate Faculties, is that Soviet propaganda is directed toward government, while American propaganda is hostile to the Russian people themselves.

Mr. Mkrтчjan was one of four Soviet students on an ACTION panel held in the Law School building on Tuesday, March 2. The purpose of the panel, said the chairman, was to acquaint the Columbia community with Soviet students and to answer unusual questions.

When asked what he disliked most about America, Valentin Mishelski stated that he was embarrassed by the fact that American know very little about the differences between the Soviet Union and America. Mr. Mishelski added that the United States cannot be the best informed nation in the world because five million people read irresponsible publications like the Daily News.

The panel commented on Soviet education, publications, labor unions and the Communist Party.

One of the United States' most serious problems, said Yuri Roslyakov, is its preoccupation with old myths and prejudices. Mr. Mishelski added that one of the U.S. labor unions don't want to have trade relations with the Soviet Union.

Victor Berzin asserted that the Soviet government did not censor (See USSR PANEL, Page 3)

N.Y. Papers Want To Hire Campus Reps

Sophomores and juniors can now compete in the annual contest for the positions of campus correspondents for the New York Times and Post. The Public Relations Office has just announced the rules for the competition.

Each contestant must submit two assignments to the Public Relations Office. The first must be a feature story on some aspect of Citizenship Council, and must include recommendations for photographs.

The second involves coverage of the March 11, Thursday Noon Meeting. Professor John A. Moore, chairman of the zoology department, will discuss "The Issues at Berkeley"

Both entries should be submitted to the Public Relations Office no later than 5:00 p.m., March 11. The Office will judge the entries, possibly with recommendations from former Bulletin editors now working on city newspapers.

Jones Plays 'Flawless' Moor At Martinique Theatre

by Alice S. Rubinstein

James Earl Jones' interpretation of Othello at the Martinique Theatre is just about a flawless one. Never has this reviewer seen the subtleties and passions of Shakespeare's Moor better portrayed. Mr. Jones fits the part as if he were born for the sole purpose of giving new meaning to such lines as:

... Yet she must die, else she'll betray more men./ Put out the light, and then put out the light./ If I quench thee, thou flaming minister./ I can again thy former light restore./ Should I repent me; but once put out thy light./ Thou cunning'st pattern of excelling nature./ I know not where is that Promethean heat/ That can thy light re-lume./

Each word, each speech that Mr. Jones recites is accompanied with just the right movement, gesticulation, and facial expression.

The rest of the production both suffers and gains because of Mr. Jones' presence. All the other characterizations are flat and overdeveloped or underdeveloped in comparison. At the same time, they cannot help but catch and retain some of the divine inspiration that surrounds them when Othello is onstage. Mr. Jones acts as a prompter to the other players. He smiles gently and encompasses them with an outstretched hand or a voluptuous lift of his robe.

With all Othello's guiding light techniques, *Desdemona*, portrayed by Flora Elkins, appears barely illuminated. Our first and last reaction to her performance was the difficulty in seeing her as the woman who attracted the Moor. This does not in anyway reflect Miss Elkins' looks for she is a very attractive woman. Rather, it lies in the almost passionless personality she has on the stage. She uses all the outward signs of emotion, but none of

them seem to come from the depths of her innards.

Mitchell Ryan's interpretation of Iago was often excellent, but never in his soliloquies. His repartee with the players on the stage was always charged with wit and nuances of what Coleridge called "the motive-hunting of a motiveless malignity."

The less major characters of *Othello* are interpreted quite competently. James Antonio's Roderigo is adequately spineless and comic. Wayne Maunder as Cassio reaches some very fine moments. His drunken scene is a wonderful blend of firmness and rambling speech.

The production is essentially the same one seen in Central Park last summer as part of the Shakespeare-in-the-Park offerings. The transference of *Othello* from outdoors to the theatre-in-the-round has not taken any of the vitality nor spontaneity from the play's appearance. If anything, the audience gets even closer to the players and the exchange is a worthwhile and much needed element for the success of the play.

BULLETIN



"It's nice to have some reaction..."

Letters To The Editor

I was somewhat disturbed to note that the current listing of student departmental representatives to discuss possible majors with Freshmen and Sophomores does not include the British Civilization Department. I consider this omission unfortunate, since

British Civilization enables a student to pursue almost any study she favors in the areas of history, English literature, government or economics.

I am available through student mail for anyone who would like more information.

Phyllis Shapiro '66

A Flawless Performance?

Even the most enthusiastic admirers of *Typically April* will concede that it has some flaws. A

review which tries to offend nobody ends by offending the intelligence of everybody.

Ann Monroe '67, Lisa Kahane '67, Bonnie Prandato '65, Martin K. Gleitsman '66C, Linda Rein '66, Michael Feingold '66C, Craig S. Karpel '65C, Robin Pittendrigh '66, Penelope H. Parkhurst '68, Mack Schlefer '66C, Peter Ruffett '66C, Annette Oliver '67.

(Editor's Note: In her review of the Tuesday dress rehearsal, Miss Pitney observed that Mr. Binder's book lacked "the depth necessary for successful character development," noting that the flaw might result from the enormous scope of his subject. She added that clever lyrics, lively music and capable direction helped to compensate for the thinness of plot.

Having seen the Friday night performance, we support Miss Pitney's comments. The book was held together rather loosely by the songs. The direction by Miss Brancato, particularly when large groups were on stage, showed a good deal of talent and imagination. Miss Wilson performed admirably. We still commend "Typically April" as an original student effort.)

More On Mr. X

I read with great interest an inspired and most articulate letter in the Feb. 25th issue of *Bulletin* in which Miss Jane Menes discussed the assassination of Malcolm X as it pertained to various aspects of the civil liberties embodied in the American Constitution. I was immediately struck by several major points which are untenable distortions of principle and fact.

In the very first paragraph of her letter, Miss Menes presented an analogy between the murders of Malcolm X and President Kennedy. But it is not valid to compare these acts which are contextually quite divergent. Malcolm was apparently a victim of the milieu of extremism and violence which he himself so actively nourished, and in this sense Malcolm's own values hastened his demise, for he legitimized that hatred which eventually killed him (true to his own prediction). In the other case, a man (Oswald) so frustrated by what he felt to

(See MALCOLM X, P. 3)

Trivial King Now Wanes Supreme

Stephen Handzo '65C emerged the King of Trivia at the first Columbia College Trivia Contest held last Monday, March 1.

Runners-up in this game of "nostalgia and wit" were Billy Heinbach '67C and Arthur Steinberg '68C.

Edwin Goodgold, Features Editor of *Spectator* and the acknowledged, albeit uncrowned, king of Trivia in residence at the university, introduced the 15 contestants and explained the game.

He presented the definition of trivia as "oral pop art." This definition is attributed to Professor Peter Shaw of the Columbia English Department.

Contestants exhibited their quick recall and interpretive power by answering two and one-half hours of questions such as these:

"What children's show on radio was associated with Cream of Wheat?" ("Let's Pretend")

"Who created 'One Man's Family'?"

What were Jack Benny's two musical themes? ("Love in Bloom" and a musical exercise on the violin)

Who was the female lead in "Mighty Joe Young?" (Terry Moore)

Who sang the theme song on (See TRIVIA TOURNEY, Page 4)

J. Ginsberg Plots Laughing Attack On 'Jester' Fief

Jester of Columbia reigns supreme because it reigns solely as New York City's only collegiate humour magazine. Recognizing a need for more expression of college wit in this area, Michael Krawetz, a junior at New York University, is trying to establish an all-city college humour magazine. Jane Ginsberg, a friend of Mr. Krawetz's here at Barnard, has agreed to help him.

City colleges have not been able to support a humour magazine individually for some years, Miss Ginsberg explained, but she and Mr. Krawetz feel that there is "a lot of talent available" which presently lacks an outlet.

The projected magazine is still in the planning stages, Miss Ginsberg said, but it does have an advertising soliciting agency. Printer's estimates on the cost of a forty page issue run about \$40,000. Its organizers hope to finance the magazine through advertising; the cost per issue will be nominal or non-existent to insure an extensive circulation. Miss Ginsberg currently hopes for a circulation of about 25,000.

Planning the magazine is not, however, without its difficulties. Since it is independent, N.Y.U. has refused to allow Mr. Krawetz to use any of its facilities. Among other things, the magazine still lacks a headquarters. Nevertheless, Miss Ginsberg said that she and Mr. Krawetz hope to have the first issue out by April.

Within a few weeks the magazine's backers will distribute a questionnaire to sound out student taste and opinion about humour. If any Barnard students are interested, Miss Ginsberg has asked that they contact her through student mail.

Theatre Workshop Plans Six-Week Vacation Smash

by Helen Neuhaus

Mrs. Kenneth Janes, who directed the Theatre Workshop at Minor Latham Playhouse last summer, described his experience as an "exciting and rewarding six weeks."

The Workshop operates in conjunction with the Theatre Arts Program at Barnard.

Courses, in body movement, voice and acting are offered during the July 6-August 13 session. The acting classes will once again be conducted by Miss Stafford of the Old V.c School, Bristol, England.

Theatre Arts applications, accepted until May 15, are now coming in from college students throughout the United States and Canada. Participation in the Workshop is limited to thirty students serving as apprentices to the theater's eight-member resident company.

Applications for resident actors and actresses are also being accepted, with auditions scheduled for March 22 and 23. The technical staff of the group, already selected, includes several Barnard students.

Ann Monroe '65 will serve as assistant to the director. Bonnie Prandato '66 will assist Ellen Terry, Manager of the Workshop. Penelope Parkhurst '68 is in charge of properties. Jane T. Witherspoon '66 will serve as stage manager. Candy Brancato '66, who directed this year's Junior Show, is in charge of choreography.

The Workshop's opening production will be a musical in a contemporary setting by Mel Marvin and Ted Berger, creators of *Shoemaker's Holiday*. It will be followed by Dylan Thomas' *Under Milk Wood*, which was presented in the Playhouse this past Fall.

Sean O'Casey's *Plower and the Stars* and *Duenna* by Sheridan complete the repertoire.

The season will close with a repeat of a yet untitled musical.

Deadlines

Please submit all items for "Bulletin Board," announcements, letters, etc., to *Bulletin* by Thursday for publication on Monday and noon Tuesday for Thursday. Absolutely nothing of this nature will be accepted after 5 p.m. on those days. Submit items through the *Bulletin* mailbox on Jake or at UN 5-4000, ext. 719.

Barnard Bulletin

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Letters

Malcolm X...

(Continued from Page 2)

be a lack of personal liberty ironically murdered that very man (Kennedy) who was freedom's most ardent partisan.

I doubt that we will now "go about our business as if nothing particularly upsetting had happened," contrary to Miss Menes' prophesy [sic]. I think that Malcolm's death will continue to be quite disturbing to all of us who decry racism and hatred of any kind, all of us who wonder in horror how his kind of thing could have happened. There is a strange paradox here. If all extremists are permitted to preach hatred and to incense each other, in other words, if freedom of speech and action are permitted to lapse into a sort of moral anarchy, who can possibly state that the same thing will not recur again and again. In this sense, if freedom is taken to this logical extreme, then no one is really free.

I believe deeply that freedom of speech is one of our most precious possessions, and its denial would be a severe abrogation of the rights we demand and cherish. But the Constitution was not meant to give license to those who preach harm to others and who preach a limitation on some other's freedom inconsistent with national and personal safety.

Both the means and ends of Malcolm X were, in my opinion, misguided. Black Nationalism is as perverted as Anglo-Saxon nativism in this country, only replacing one criterion of discrimination by another. Further, in preaching to the masses that citizens must take the law into their own hands to get anything done, Malcolm created a situation where public reaction to his extremism actually did preclude his access to more legitimate means of protest.

In a country of this size and complexity, everyone must devote some part of himself to loyally upholding our democratic law if the nation is to survive. The powers in America (and throughout the world) must indeed come to terms with the very real problems to which Malcolm was sensitive, but — and this is decisive

Clark Cites Urban Crises

Congressman William F. Ryan and the Reform Democratic clubs of Manhattan's West Side will present Joseph S. Clark, Senator from Pennsylvania, at the Fifth Annual West Side Community Conference on March 6. The event will be held at The Riverside Church, 121st Street and Claremont Avenue, and will begin at 10:00 a.m.

Senator Clark, elected to the Senate in 1956, is a member of the Foreign Relations, Labor and Public Welfare, and Rules and Administration Committees. Also speaking will be Congressman Ryan and Whitney M. Young Jr., executive director of The National Urban League.

Admission to the conference is free.

FRIENDS OF SNCC

Meeting of the Fund-Raising Committee

Tonight 8 P.M. 303 Hamilton

— within the framework of our laws as they now exist. Otherwise, there is no possibility of real change, and we will have chaos and meaningless protest.

We do not live in the police state which Miss Menes envisions, and I doubt her statement that police reports in New York City 1965 have no more relation to the truth than "chance" occurrences would allow. It is irrelevant whether the police force "nourished a great affection" for Malcolm X or not. (I personally felt that his views were rather unsavory, and yet I felt strongly that he should be allowed to speak as long as he wasn't endangering the lives or safety of other citizens, a condition which Malcolm did not often fulfill.) At any rate, the police did offer repeatedly to protect Malcolm and he refused. In one press conference he stated that since, in his opinion, white people had all the power and he wasn't afraid of them, why should he be afraid of other Negroes (again using a racial criterion, of value).

I disagree strongly with Miss Menes' evaluation of freedom. Freedom is, of course, a relative concept; we are the freest nation on earth, having come a long way, and holding the promise of much more in the not-too-distant future. As far as humanly possible, we (especially here, in Malcolm's environment,) do have a say, without persecution, imprisonment, and great violence; but how can any police force or any people protect from unlawful violence those who condone and preach this very violence? Where do we draw the line?

What kind of freedom do you envision, Miss Menes? Do we condemn the Muslims and Black Nationalists for the murders, bombings, and arsons, or do we condone these by opening our doors and our hearts peacefully and

(See MALCOLM X, P. 4)

Girls To Use T.C. Registry

(Continued from Page 1)

then, according to Miss Ginsberg, the College has offered no comprehensive listing of available apartment except the bulletin board on Jake.

When the Housing Committee conducted a poll last semester, they discovered many complaints about the inadequate facilities for finding apartments near the campus.

Miss Ginsberg then approached Mr. Theodore Farris, Director of Residence at Teachers College, with a request for Barnard students to use their facilities.

Miss Ginsberg discussed the plan with Miss Palmer. She and Mr. Abbott agreed that the administration should pay the fee, rather than Representative Assembly, as Miss Ginsberg had originally suggested. The arrangements were completed with Mr. Farris last week.

Suzanne Crowell To Direct 1966 Student Exchange

(Continued from Page 1)

gram to require a greater commitment by participating stu-

dents. Under the present program, Barnard and Columbia students accompany groups of five East



Jane Relin '66, (right), 1965 Student Exchange Chairman, explains duties of the office to Suzanne Crowell '67, newly-elected chairman of 1966 Exchange.

Barnard Grads Will Give Address On Publishing Jobs

Four Barnard graduates now working in the publishing field will speak at the third in a series of meetings sponsored by the senior class and the Student Vocational Committee. At the meeting, Tuesday, March 9, at 4:00 p.m., the four speakers will discuss and describe their jobs in text and trade book publishing, science research and magazine photography.

Results of a survey recently completed by the Placement Office on Barnard graduates of 1964 showed 19% of those employed after graduation were working in the publishing field. Publishing replaced teaching as the largest single field represented by working Barnard graduates.

All students are invited to attend the meeting on publishing and will have the opportunity to question the speakers about their jobs.

The speakers are Barbara Lyons '55, Assistant Editor in the elementary text book division of the Macmillan Company; Marjorie Donnelly '60, editorial assistant in the Juvenile Department of Doubleday & Company; Leah Dunaief '62, science researcher in the Time & Life Book Division and Andree Abecassis '60, Associate Editor in the Post Photographic Department of the Curtis Publishing Company.

STUDY IN GUADALAJARA, MEXICO
The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer June 28 to August 7, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$265. Write Prof. Juan B. Rael, P.O. Box 7227, Stanford, Calif.

USSR Panel Rates US

(Continued from Page 1)

publications. Soviet newspapers shun advertisements and sensational material, he said.

There is no high school dropout problem in the Soviet Union. Mr. Mishelski attributed this situation to the "cult of education" embraced by Soviet youth.

Komsomol, the Communist youth organization, encourages academic success, but places equal value on the life of a composer as on that of an engineer. When questioned about the source of Party values, Mr. Rosliyakov said that they were connected with human nature and were not based on religion. "Human life is enough," he concluded.

Mr. Mishelski pointed out the following advantages in the Soviet state-controlled educational system: (1) the government can afford to spend more money than private groups, (2) the government can hire top specialists, and (3) education is a matter of national interest. The 3.6 million Soviet university students follow a pre-determined curriculum because "young men don't know the problems or scope of knowledge of their field." All full-time students are given a 5-year stipend by the government.

The American lack of knowledge of Soviet culture was attributed by Mr. Mkrтчjan to the breakdown of communication between the U.S. and Russia. He pointed out that diplomatic relations between these two countries had been suspended from 1917 to 1936. "During war there is no time for understanding," Mr. Mkrтчjan stated. During the past six years there has been a slight thaw in the Cold War which has permitted some cultural exchange.

ACTION will sponsor a panel of African diplomats on April 19, at 4:30 in Earl Hall.

Columbia Players Presents
THE PREMIERE PERFORMANCE OF
GRAND PARADE TO PARADISE
by Michael O'Sullivan
directed by Anthony Abeson
Thursday through Sunday, March 11-14
WOLLMAN AUDITORIUM
Tickets: \$1.50 at FBH Box Office

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CU Students Solicit Help For Mrs. X

by Margaret McAvin

Four members of the Columbia community are seeking volunteers and contributions in an effort to make a "tangible expression toward the widow and children of Malcolm X."

John Hatchett, spokesman for the group, as yet "without name or slogans" stated that such volunteers are needed to aid in publicity and collection of funds. A meeting for prospective workers is scheduled for tonight at 7:30 in 409 Barnard Hall. Workers will make posters and man booths at various campus locations.

The group desires contributions and time and money offered by people "not to clear their consciences but to insure that the future of Malcolm X's children is secure."

Mr. Hatchett, a graduate philosophy student, explained why he and the other members of this "spontaneous" organization feel that such an expression by those affiliated with the University is appropriate. He recalled that Mr. X shared his time and ideas with the University community, most recently at Barnard on February 18.

Mr. Hatchett also emphasized that in a real and geographical sense the University is an integral part of the larger Harlem complex with which Mr. X was intimately concerned.

The vow of poverty taken by Mr. X gives immediate importance to such financial support. His assassination on February 21 has rendered his wife and children "totally destitute." Mrs. X's lawyer has expressed approval of the fund to Mr. Hatchett.

Possible alternatives for use of the funds are a trust fund designated for the sole and future use of the children and a "general investment fund" whose interest would be available both to Mrs. X and to the children.

Anyone wishing to make inquiries, volunteer time or offer a donation may contact Maxine Nord, 801 Johnson Hall; Lynne Madison, Riverside 9-5108; Mr. Hatchett at GRamercy 3-0974 or Naomi Achs '66, "616." Miss Achs is chairman of the Barnard division of the organization.

Malcolm X..

(Continued from Page 3)

passively to the understanding and protection of those whose existential basis denies a) understanding, b) peace, and c) real freedom without reference to racial or other distinctions?

O to go back to your analogy, do you want a freedom which is so negligent and apathetic that it permits an extremist fanatic to buy a gun, go to a window, and shoot down a man who embodies the very striving for equality and freedom that the assassin claims to want?

I am sorry that Malcolm X is dead. Had he lived, perhaps he might have come to use his great influence to pursue and promote those civil rights and civil liberties which can ultimately be gained and perpetuated only through a re-education of bigots and a climate of assertion which is cognizant of human values and non-violent.

Paula Teitelbaum '65
26 February 1965

Trivia Tourney...



Judges for the Trivia Contest include (from left to right): Doron Gopstein '66L, Dan Carlinsky '65C and Ed Goodgold '65C.

(Continued from Page 2)

"I Married Joan?" (The Roger Wagner Chorale)

Who was Clarabelle Hornblower? (Contrary to popular belief, she was neither the clown on "Howdy Doody" nor the maiden sister of Horatio, but the woman who nursed the Lone Ranger when he was ill.)

What was the relation of Robin to Bat Man in real life? (Ward)

Aside from identifying Gus Goose as Grandma Duck's hired hand and the theme to "You Are There" as Aaron Copland's "Fanfare for the Common Man," the contestants recalled what Gabby Hayes said after placing Quaker Puffed Oats in the cannon, recited Don Herbert's food speech ("Scientists at a big, midwestern university . . .") and sang "The Teddy Bears' Picnic."

Mr. Handzo led his competitors in singing "Davy Crockett."

When the contestants had failed to reproduce the speech after the first commercial on "The Lone Ranger," Mr. Goodgold rendered a stirring imitation, accompanied by an ensemble from the Columbia University band and the three judges playing hoofbeats.

Since none of the contestants knew what cigarette sponsored Groucho Marx's television show up to 1954, someone in the audi-

ence answered correctly, "Fatima."

No one at all knew that Edgar Bergen's band leader was Ray Noble, although several could identify the original cast and band leader of "Your Hit Parade."

The audience was invited to contribute answers which the contestants did not know. They responded with continued cheers, prolonged hisses, and repeated cries of "Smut."

One member of the audience mentioned that he had been playing with one of the contestants for five days. Another reported seeing one of the contestants "cramming with a 1954 T. V. Guide."

Aside from Mr. Goodgold, the other judges were Doron Gopstein '67L, Dan Carlinsky '65C and Arnold Fleischer '65C.

Bulletin Board

Today at 4:00 p.m. in the Schiff Room, Ferris Booth, Lipman Bers, Professor of Anthropology at Columbia will present a science lecture on "Axioms."

Vacation in Bermuda?

The Charter Flight Agency is organizing a College Week in Bermuda from March 27 through April 3. Price of \$165 includes round-trip air flight, rooms at the Mermaid Beach Cottages, plus all transfers and taxes. Beach parties, dances, barbecues and cruises are being arranged, courtesy of the Bermuda Government. For more information, contact Columbia Student Agencies, 617 West 115th Street.

World Dance Festival

Tickets are available at the Foreign Student Center for the "World Dance Festival" to be presented at McMillin Theatre Saturday, March 6 at 2:30 and 8:30 p.m. Included on the program are Ilori and his African Dance Group, Jose Barrera, flamenco, dancer, and native dances of Indonesia, Italy, India and Ecuador. Telephone: UN 5-4000, ext. 853 or 816.

Discotheque Anyone?

La Societe Francaise of Barnard-Columbia is giving their

"Bal Ye-Ye No. 2," this Friday, March 5, at 8:30 p.m. The dance will be held at La Maison Francaise, 411 W. 117th Street. Admission: 5 francs or 99c.

On a More Serious Note . . .

Vsevolod Hobebovychy, Professor of Economics at Hunter College will deliver a lecture March 5 at 4:00 p.m. on "Three Unexplored Ideological Aspects of Sino-Soviet Conflict." Refreshments will be served, Room 403, Kent Hall.

Debate on Vietnam

"Should America Support Johnson's Policy In Vietnam?" will be the topic of a debate between a Columbia Graduate student and a socialist writer, Monday, March 8 at 8:00 p.m. in Room 602, Hamilton.

Peace Corps Exam

Peace Corps Placement Tests will be given on March 13 at 8:30 a.m. in Room 506, News Building, 220 East 42nd Street. For further information, see the Placement Office.

Conference on Journalism

Thursday, March 4: a press conference with students from the Graduate School of Journalism will be televised on Channel 13, at 2:00 p.m. on "Counterpoint."

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