

Delegates Describe Southern Experience

In a summary and evaluation of this year's Student Exchange Program Friday afternoon, Barnard's seven delegates recounted experiences and impressions of a week-long stay at a southern university. Representatives to Tougaloo University in Mississippi discussed their meetings with the head of the state's child welfare department, civil rights leaders, a candidate of the Freedom Democratic Party and the State Superintendent of Schools. Representatives to Oglethorpe University in Atlanta, Georgia, stressed the progress which has been made in that city.

Jane Allen, delegate to Tougaloo, discussed the problem of child welfare for Negro children as explained to her by the head of Aid

to Dependent Children in Mississippi. She stressed that the main problem is securing money for the program, and particularly, securing federal aid which the Mississippi government is reluctant to accept.

Another Barnard delegate to Tougaloo, Lieba Wilensky, spoke of her meeting with Charles Evans, Medgar Evers' brother, who is working as a field secretary for the NAACP. Mr. Evans commented on the lack of cooperation between the NAACP and other organizations, such as SNCC and CORE, which have accused the NAACP of moving too slowly. Miss Wilensky remarked that the feeling of Negro oppression which is present in many common situations was both "insidious" and "humiliating," covert as well as overt.

In a SNCC office, Barnard delegate Margaret Russo met with a Mrs. Gray, candidate of the Mississippi Freedom Democratic Party, who stated that the aims of the Party are to get people involved politically, to inform Negroes of their rights, and to overcome the corrupt power structure. Priscilla MacDougall told about meeting with the Mississippi Superintendent of Schools, whom she described as a die-hard segregationist and reluctant to discuss the problem of integration.

RAA Petition To Request New Courts

A petition for the construction of new tennis courts will soon be presented to the administration, according to Recreation and Athletic Association Chairman Barbara Orlin.

The four petitions now collecting signatures read, "The administration has recently decided to tear down the tennis courts to make way for a new student center to be built on that site. We the undersigned feel that arrangements should be made immediately for the construction of new courts."

Tennis is the college's most popular sport, says Mrs. Phillips of the Physical Education Department. It is most useful after college, making it important in the curriculum, socially and recreationally. Mrs. Phillips, who teaches tennis, added that the petition is to show the administration the importance of that sport to Barnard students.

It is hoped the administration will favor the construction of new courts and will decide where the new courts should be. The roof of the new student center was a suggested location.

VISTA Plans Recruitment Drive For Projects In U.S.

VISTA (Volunteers in Service to America), the new domestic peace corps, will conduct a recruiting drive on campus, the week of April 4.

Literature about its purposes and on opportunities available through the program will be available on Jake. In addition, there will be a representative from the group at an open meeting here.

Organized by the Office of Economic Opportunity, under the 1964 anti-poverty bill, projects will be located within the United States and its territories. They will be in both rural and urban areas, on Indian reservations, in hospitals, schools, migrant worker communities, Job Corps Camps

and institutions for the mentally ill and retarded.

The individual's assignment will depend on his specific skills and his preference.

Applicants need only be 18. After preliminary application is filed with the Office of Economic Opportunity, the screening committee will ask for the submission of a lengthier one. There is no examination as is required by the Peace Corps; however, the applications are detailed and the interview is considered important.

The newly inaugurated program has set its goal at 3500 recruits by the end of 1965. Since the start of the program, last November (See VISTA, Page 4)

Greek Games Auditions

Freshmen and sophomores may audition for speaking parts in Greek Games tomorrow at noon in the gym. The priestesses, challengers and lyric reader will be selected.

Delegates To Atlanta Indict City's 'Open Transfer' Policy

The four Barnard Student Exchange delegates to Oglethorpe University in Atlanta observed that integration and improvement in the quality of education in At-

lanta's school system has been only partially accomplished. They are Suzanne Crowell '67, Sheila Curnen '66, Penny Lipkin '66, and Esther Katzen '65. The Barnard delegates who vis-

ited Tougaloo College, outside Jackson, Mississippi, say they have never been as conscious of interracial antagonism as when they walked around in Jackson. The delegates are Margaret Russo

why only token integration has taken place in most schools. One is the "open transfer" policy followed by the city's schools. This permits students to transfer to other schools within their district with the permission of the principals of both schools involved.

For 90 years before the 1954 Supreme Court school integration decision, the "open transfer" policy also stipulated that white students transfer to another all-white school, and that Negroes transfer to another all-Negro school. The delegates say that this practice is still followed today in many parts of the city.

The delegates cite as evidence West Fulton High School, which was desegregated by law three years ago. The first year, six Negroes entered the school. The second year, 12 entered. This year, many more Negroes moved into a new housing project in the area. Three hundred white students transferred to other schools, and 300 more who had registered failed to attend classes. The enrollment is now 750 Negroes and 350 whites.

The delegates also attribute the sudden panic in the white community to another problem in the school system. Local officials did not provide enough information on the integration laws to the families, who are mostly unskilled laborers with low incomes. Miss Katzen said, "This is a pattern we feel will occur again and again. It shows the difference between integration and mere desegregation."

(See EXPERIENCES, Page 3)



Discussing their Student Exchange experiences are (seated, l. to r.), Suzanne Crowell, Margaret Russo, and Sheila Curnen, and (standing, l. to r.) Lieba Wilensky, Esther Katzen and Jane Allen. Absent are Penny Lipkin and Priscilla MacDougall.

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(See EXPERIENCES, Page 3)

May 2nd Committee Demonstrates Against U.S. Action in N. Viet Nam

by Sharon Zukin

Opposition to U.S. involvement in Viet Nam is the first principle of the May 2nd Committee, a national student group to encour-

age students to judge world events and their immediate environment.

According to Steve Newman, Graduate Faculty, who is organizing May 2nd activities on campus, the committee now has over 100 Columbia students on its mailing list.

This week, during U.S. bombings of North Viet Nam, the May 2nd Committee has demonstrated in protest. Mr. Newman said that the demonstrations will continue until the situation returns to pre-bombing status or if the situation gets worse.

Mr. Newman would like to organize Columbia as a "voice of public opinion." His committee has sent 600-700 short letters to the University faculty, appealing to them to issue statements.

Citing as activity "on tolerance" the requirement of application four days in advance for a sundial demonstration, Mr. Newman upheld the need for a May 2nd committee at Columbia. While a group such as Action calls itself liberal, he said, May 2nd is "radical." The May 2nd committee does not believe that a solution to current problems can be obtained without basic change.

In the two months since Mr. Newman began a May 2nd committee at Columbia, he feels that it has become "a functioning group . . . as much as CORE or any of the other campus groups." Six to ten people now plan the demonstrations and discussions.

Mr. Newman emphasized the need for wide participation in these demonstrations. "By taking part," he said, "you become part of the group."

Hoping to swell into a "mass student movement," the May 2nd national committee publishes a newspaper, "Free Student." Mr. Newman stated that newspaper sales, movie showings and donations support May 2nd activities. The Columbia group recently sold 600 copies of "Free Student" in three days.

From their bases on 30-40 (Mr. Newman's estimate) campuses, the May 2nd committee is trying to organize groups at other colleges and universities where they have contacts or possibilities.

Silver Opinion Competition

Judy Rosenberg is Student Representative at Barnard, conducting a "Silver Opinion Competition" for Reed and Barton Silversmiths. Scholarships are being offered to the entrants, starting with 500 dollars for a First Grand Award winner, and awards of sterling silver, china and crystal to 100 runners-up. Entrants simply list the three best combinations of sterling, china and crystal from the patterns indicated. Students can contact Miss Rosenberg on Jake for entry blanks and complete details.

C.U. Council To Continue Evaluations

by Dorothy Lang

The Columbia University Student Council, in an attempt to improve academic courses in all divisions of the University, voted to recommend the expansion of the student course evaluation program.

The Student Council Chairman explained at the Council meeting February 10 that under the present system, CUSC sends the course evaluation forms to the individual professors who distribute them to their students during the final week of classes. The students then return the completed forms to the individual instructors.

According to the Council, the course evaluation sheets are used most widely in upper-level courses at Columbia College.

One member of the Council attributed the marked improvement of a "terrible" course at Columbia College to the professor's using the Council's course evaluation forms.

CUSC also recommended that the University Administration take over the printing and distribution of the forms in order to remove the clerical and financial (See CUSC, Page 4)

Barnard Bulletin

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Exchange

Student Exchange has been and gone. The turn-outs at Exchange activities have been very small.

While the Exchange is admittedly of most value to those students who actually go to a Southern school, there is certainly much to be gained by hearing of their experiences and listening to speakers who have been invited to the campus for the program. It's a shame that the general student body missed so much.

'Mortarboard'

Representative Assembly will be considering shortly whether **Mortarboard** is a school publication or a Senior one.

The issue at stake is financial for **Mortarboard** will be the same yearbook under either classification.

As an all-school yearbook, the Undergraduate Association finances it from Student Activities fees, and all students in the college are given a copy. As a Senior yearbook it would be financed out of Senior dues, and other classes in the college must purchase it.

We like the former system better, not for any sterling reasons of logic, but because we feel that we're getting the most for our money. Undergrad would not refund this money to the student in the way of a reduced student activities fee, but would spend it in other ways. Also Seniors would be responsible for paying for the book out of dues and sales. It's a risky proposition and places a financial burden on a small number of people.

Besides, most students, we believe, do appreciate owning the book, but yet perhaps would not feel justified in laying out extra money to purchase it. It is cheaper this way all around.

Journal

While we're on the subject of publications, we're told that the deadline for submission to the **Undergraduate Journal** is February 25.

The editors have informed us that there have been few papers submitted from other than the English department.

Essays from all fields are welcome, including the sciences, for the magazine exists to provide a place where the best work of Barnard students can be exhibited.

Columbia and Harvard Bands Play at Carnegie

Columbia and Harvard bands will appear in a joint performance at Carnegie Hall this Saturday at 8:30 p.m. Elias Dann of Columbia and James A. Walker of Harvard are the two conductors.

The program for the evening

cribed from orchestral arrangements. Some of these numbers are "Overture for Band, Op. 24," by Felix Mendelssohn, "Morgenmusik," by Paul Hindemith and "Canzona," by Peter Mennin. Approximately 60 members of



Elias Dann conducts the Columbia University Concert Band.

consists mainly of contemporary and recent musical compositions. The evening will be the occasion of the premiere of Aaron Copland's "Emblems."

The program is composed entirely of original band compositions, as opposed to works trans-

G & S Rehearse 'The Mikado'

by Helen Neuhaus

Barnard will be well-represented in the Gilbert and Sullivan Society's Spring production, **The Mikado**. Musical Director Mack Schlefer, '66C, discussed the "increased interest of Barnard students," as evidenced by an unusually large female cast. In the past, Barnard girls were "noticeable in their reluctance" to work with the Society.

The **Mikado** has not been presented at Columbia since 1961. The new uncut production is expected to be lavish. It has a large cast, consisting of a chorus of 25 and 10 principal characters.

After the first full week of rehearsals, cast members become aware of the hectic schedule to come, Mr. Schlefer told us. Full-cast rehearsals Saturday are supplemented by chorus rehearsals, Tuesday and Thursday, and rehearsals of principal characters, Wednesday.

The **Mikado** will open Wednesday evening, April 7. There will be five performances, including a Saturday matinee, April 10.

Robert Binder, '66C, director of the play, has produced several plays for the group. His most recent, **Princess Ida**, was presented last Spring.

Mark Schlefer, Musical Director, has also been active in past Gilbert and Sullivan Society productions.

Costume and set designer, Robert Ingram, has created new costumes for the main characters. Other dress will be that worn in former presentations.

The male cast is largely composed of participants in past productions. J. Harris Spero, who will portray Pooh-Bah, played the male lead in **Patience**, this season's fall presentation. Tom Neuhaus (See **MIKADO**, Page 3)

Columbia's band will be in the performance, among them will be seven Barnard girls. Lolli Brauer '66, Arlene Buchbinder '67, Charlene Fagelman '68, and Naomi Koshel '66 will play the flute. Kristin Koehler '68 will perform on the string bass, Susan Steinhauer '67 on the clarinet and Leslie Spatt '67 on the percussion. Harvard's, represented by about 70 members in this concert, has no women in its ranks.

Tickets are available at 113 Low Library and in the afternoons at 8 FBH. If tickets are bought on campus, two four dollar tickets can be purchased for the price of one.

'A View From The Bridge' Shines At Sheridan Square

by Louise Basch

Arthur Miller's **A View from the Bridge**, currently at the Sheridan Square Playhouse, is unusually moving theater. Everything about this production is correct. Horseshoe theater, designed to focus attention as closely as possible, often fails because in its attempt to give each section of the audience a view, the picture disintegrates entirely.

This is not the case in this playhouse, where theatrically awkward architecture has been subordinated to the needs of the play. Even more remarkable is the taste displayed by Ulu Grossbard, the director. **A View from the Bridge** tells the story of a longshoreman,

Israeli Fiction

Random House is sponsoring its annual competition for the best Israeli fiction written "in Hebrew, not published prior to December 7, 1964." The contest is offered "believing that the young country has literary talent as yet undiscovered." Random House will offer an immediate payment of \$2,500 to the author of the winning novel. The closing date is December 31, 1965 and manuscripts should be submitted in triplicate to P.O. Box 7227, Jerusalem, Israel.

Essays Deliver J.F.K. Tribute

By K. Lowenthal

Upon picking up a magazine about the late president Kennedy, the first almost justifiable thought it that it's going to be another worse-than-tasteless illuminated edition of "ask not what you can do . . ." Upon picking up a tribute to John F. Kennedy published by the National Student Association, this thought came unbidden. The front cover shows President Kennedy and his wife in profile; the caption reads, "A Tribute . . . from the youth of the United States to the youth of the World." Luckily, the cover is the worst thing about this tribute.

The editor, Jeff Greenfield, past editor of the **Wisconsin Cardinal**, is to be commended for good taste. The contents of the magazine are excerpts from the President's speeches, grouped under general subject; i.e., "A Genuine Community of Nations," "The Crisis of World Education;" there are no mawkish self-pitying editorial comments dispersed throughout. There are excellent photographs by Jacques Lowe and the U.S. Department of the Interior showing John Kennedy in the company of students, dignitaries, and plain people; there are no tear-jerking shots of the Kennedy family.

Questionable Procedures

Even though such taste has been preserved, and even though the subject is practically inviolate, there are a few questionable procedures the editors followed. Side by side with the president's speeches are formal statements about the assassination from statesmen, government spokesmen, and foreign students' associations. Sometimes the black-bordered eulogies are strangely incongruous with the general theme of that page. Sometimes, too, an individual statement is moving, but straight reading of funeral statements is at best repetitious.

Well-done Tribute

The magazine is a tribute to John Kennedy, and a well-done one, but like all tributes it must be approached in the proper frame of mind.

If you are a potential or accomplished collector of Kennedyana, this magazine would be a proud addition. The price is 25c; orders may be placed through the Student Government Information Service of the NSA, 3457 Chestnut Street, Philadelphia, Penna., 19104.

Foreign students on campus are welcome to write for a free copy.

Eddie Carbone, unable to control his passion for his niece Catherine whom he has raised. Mr. Grossbard has restrained the tendency to give away the ending. Not until Eddie's feelings become overt in the script do they become so on stage.

The actor's thoughtfulness and depth of characterization is nearly always consistent with the quality of the director. Robert Duvall, as Eddie, expresses with amazing clarity a kind man, too simple and too distressed to find a solution to his problems. Mr. Duvall has kept his character true by never allowing him, even in his worst moments, to become malicious. Jeanne Kaplan, making her professional debut in this play as Eddie's wife, cannot always successfully focus her attention on the action of each scene, but she is touching in her efforts to smooth over impossible situations.

Jon Voigt as Catherine's boyfriend is delightful as an awkward and charming adolescent. Ramon Bieri as his brother projects a penetrating quality of deep sorrow and fear. Susan Anspach, as Catherine, is the only disappointment. She is excessive in her attempts to show us her vitality and her ingenuity. Not for a moment, however, do any of the minor characters detract from the illusion.

Richard Castellano and Carmine Caridi portray two neighborhood bums with fascinating accuracy. The immigration officials, Dan Priest and Curt Dempster, and the butcher's family, William Corio, Bea Brooks, Noel Parente, and Constantine Katsanos, who appear for only a few minutes at the end present an exceedingly believable crowd scene. They are all personalities, not a blur.

Special attention must be paid to Val Bisoglio as Alfieri, who is not only the neighborhood lawyer but a Greek chorus and the Oracle at Delphi to the bargain. He has trite, graceless lines to say but has succeeded in endowing them with a kind of sagacity.

(See **VIEW FROM THE BRIDGE**, Page 3)

Juniors To Present Revolutionary Farce

Typically April, an original show with book and lyrics by Robert Binder '66C and music by Kenneth Ascher '66C, will be presented February 24-27 at 8:30 in Minor Latham Playhouse. Its appearance marks the re-establishment of the Junior Show tradition at Barnard. Tickets are \$1.50 Wednesday and Thursday, two dollars Friday and Saturday.

Described as "history turned inside out and upside down" by Chairman Carolyn Brancato '66, the show is a musical comedy about the French Revolution, loosely interpreted.

Leading the cast are Lois Wilson '66 as Marie Antoinette, Stefan Rudnicki '66C as Robespierre, James Spero '66C as Louis XVI, Barbara Wolfson '66 as Madame Defarge and Al Murphy, a graduate student, as Napoleon. Added to history by the creators' imaginations are Rosemary Shevlin GS as Maid Lulu and Martin Gletsman '66C as Gaston, a Butler. The show also features a chorus of revolutionaries.

The choreography is the work of Miss Brancato. Mr. Rudnicki is assistant director. Stage manager is Penelope Barkhurst '68, and costumes are by Janet Izrael '66. Practically everyone on the production staff is a member of the junior class.

Miss Brancato hopes to see the tradition established of having an original production under the

'Mikado'

(Continued from Page 2) gebauer, '67C cast as Nanki Pooh, was previously seen as the male lead in Princess Ida.

Diane Tramantini, '65, last seen as Princess Ida, has been selected to play Peep-Bo.

Mr. Schlefer stressed the group's delight over the active participation of Barnard freshmen and sophomores. Regina Gurzynski, '68, will portray Katisha. It is unusual for a freshman to be cast in a principal role.

Students interested in working on The Mikado are urged to contact Robert Binder or Robert Ingram. Backstage work is needed on costumes and sets. Tenors, interested in joining the men's chorus, should get in touch with Mack Schlefer.

The publicity campaign is to begin shortly and ideas are welcome.

sponsorship of the junior class. She feels it will contribute greatly to Barnard theatre tradition. Other Barnard theatre groups do not usually perform original material.

Every other class in the school has traditional functions, Miss Brancato points out. "Freshmen and sophomores have Greek Games. Seniors have all that goes with being a senior. Junior Show would fill the junior tradition void. Of course, members of all classes work on the show."

The Junior Show gives Barnard and Columbia students a chance to have their work produced. Miss Brancato also points out that there are few Barnard student directors and the show provides a chance for more of them to develop. She also feels that students who feel themselves uninterested in theater would still gain invaluable educational experience working on the technical aspects of show production; e.g. props and costumes.

Last year's plans for a Junior Show failed because of lack of interest.

Delegates Tell Of Experiences

(Continued from Page 1)

The delegates say another reason for the token integration in Atlanta is that there is no organization in the city whose specific goal is integration of the schools. Although many individuals are working toward that end, the delegates say a pressure group would speed action among city and school department officials.

The delegates visited Carver Vocational High School and were greatly impressed by the school and its principal, Cleveland Dennard. Carver has 1300 Negro students and 30 whites. According to the delegates, the school is unique in the city because it is the only one to offer both vocational training and an academic degree.

Mr. Dennard, the delegates say, regards the problem of integration from a sociological and psychological point of view and is trying to attract more white students to his school. He is aggressive, but he "knows how to handle people without antagonizing them," one delegate explained.

The success of his methods is evidenced by the progress his school has made. He started with a "run-down trade school" and

gradually strengthened the academic courses, which are now of "good quality," although few, according to the Barnard visitors.

The Student Exchange delegates also visited Lynwood High School, an all-Negro school in a slum area of DeKalb County, on the outskirts of Atlanta. The physical plant of the school is new and modern, but the quality of teaching is low, and the achievement of the students is inconsistent, the delegates say.

The principal of Lynwood is virtually powerless to improve the racial balance and the educational level of the school because of the structure of the county school system, according to the delegates. He is dependent for his job on the DeKalb County school board, which is headed by a segregationist.

The Student Exchange delegates conclude that Atlanta has only begun to integrate and improve the quality of its schools, despite its comparative progress over other cities, and despite the removal of barriers to integrated

public accommodations and other public facilities.

The Tougaloo delegates attended a conference of civil rights and religious leaders on the Tougaloo campus. The conference was sponsored by the Mississippi Council on Human Relations. Among the speakers at the conference were former Rep. Frank E. Smith and Kenneth Dean, executive director of the Council.

The delegates say that the human relations conference was made possible only because the Tougaloo administration had successfully resisted threats by the state to revoke the college's charter because of its integrationist activities.

The Exchange delegates tried to talk to the Superintendent of Schools in Jackson about the school integration situation there. They say that he was apparently friendly but evaded any direct questions on Jackson's schools.

In a visit to the city welfare department, however, the delegates found complete integration of workers.

'View From The Bridge'

(Continued from Page 2)

A number of versions of A View from the Bridge have been tried since it first opened as a one-act play ten years ago. It still has substantial flaws because it pretends to something it cannot reach. Mr. Miller tells us he is writing tragedy but the result is merely melodrama. His Greek chorus is in reality a radio announcer of the Norman Corwin variety. He tells us things that properly should be presented to us by the actors through the script. "Eddie Carbone never expected to have a destiny . . . a passion had moved into his body." These annotations interrupt the flow of the plot, which itself moves smoothly and forcefully. They are not only superfluous but pretentious. More distressing is the final statement that Eddie "allowed himself to be wholly known." What Miller fails to see is that the catharsis of Greek theater resulted from a statement about man's situation, not simply a picture of his fall. Eddie does not face the classic dilemma of two choices, both of them wrong. Like Macbeth he frightens us because he cannot control his pas-

sion. Unlike Macbeth this play never moves beyond the level of being a good story. If we can be made to identify significantly with this man it is not through pseudo-poetic narration. It must come from the dialogue itself and it does not.

A View from the Bridge despite its failures should be seen. If it is not the most substantial literature to come our way, or even the best Miller, it is absorbing, and solidly theatrical.

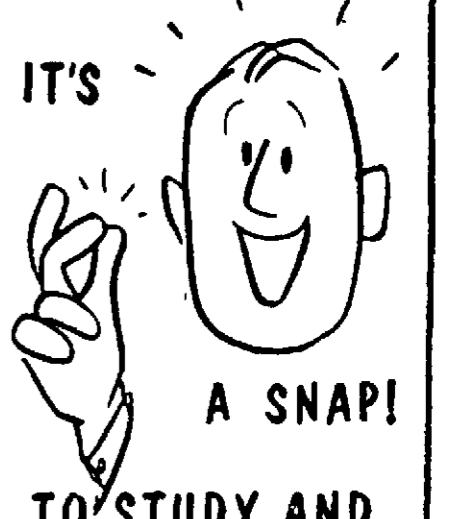
Moreover, producing it in this tiny theater gives it greater power than any fully mounted uptown production could.

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Representatives From Teaching Programs To Answer Questions

Representatives of Masters of Arts in Teaching Programs will be on campus today and tomorrow.

Mr. John Herbert of Reed College, in Portland, Oregon, will be here this afternoon to talk to interested students. Mr. Edward Ladd, Director of the Division of Teachers Education of Emory University in Georgia will be here tomorrow.

The Placement Office will set up appointments for students who ask for them.

These teacher education programs were pioneered by the Ford Foundation in order to improve the quality of teaching in the secondary schools. Under the program, students take education courses, they practice teaching and also take courses in their fields of specialization at the university's school of graduate facilities. These courses can be applied to a Masters degree in the specialty.

The program at the University of Chicago, for instance, runs for two years at the end of which time, those enrolled earn two degrees, the Masters of Arts in Teaching and the Masters degree in the major subject.

Most programs, however, like the ones at Emory and Reed, are one year programs, leading to only the teaching degree. In most programs, in addition, paid teaching internships are available. The college arranges with the local school system for its students, to carry a partial teaching load for one semester. The interns are supervised, and, at Reed College, receive a stipend of \$2100 for the semester.

At most schools, the stipends

MSU Offers Language Study Abroad

Michigan State University will offer credit for overseas language courses for the first time this summer in Paris, Madrid, and Cologne.

The three intensive language programs, scheduled from July 5 to August 20, are offered by the American Language and Educational Center (AMLEC) of the Continuing Education Service, in cooperation with the Department of Foreign Languages.

Three Michigan State language professors will be on hand to provide the instruction. Nine credits will be given for each of the courses. In addition, noncredit language courses will again be offered in Lausanne and Neuchâtel, Switzerland; Barcelona, Spain, and Florence, Italy. They will run the same time as the credit classes.

Additional information, including costs of transportation, tuition, orientation, passports, housing, meals and other incidentals, can be obtained by contacting Dr. Sheldon Cherney, Office of International Extension, 202 Center for International Programs, MSU, East Lansing, Michigan.

**SAY YOU SAW IT
IN THE
BULLETIN**

cover the cost of the year's tuition. In addition, scholarships are available for living expenses.

The Emory University program, offers the further advantage of allowing a student to switch majors between undergraduate and graduate schools.

According to Mrs. Ethel Paley, Director of the Placement Office, there has been a "shift in availability of teaching positions." She

Park Elected

President Rosemary Park was elected by the Association of American Colleges, when it met January 13, to serve as its chairman for 1965.

Miss Park is the fourth woman to occupy this highest elective post in the organization. Aside from ceremonial duties, she will preside over the organization's Board of Directors each of the four or five times they meet this year. On completion of her term of office, Miss Park will remain on the Board an additional year.

explained that they are difficult to find without adequate certification. Certification, she continued, includes earning a state license and practice teaching. The most difficult areas in which to find jobs are in the social studies and in English. Positions teaching mathematics and science are more readily available, she went on.

The Placement Office surveys of the past two classes show that there were fewer students who were actually teaching right after graduation in the class of 1964 than there were in '63. Students in graduate programs of education were up from 19% from the class of 1963 to 24% in 1964. The number of people actually teaching in the '64 class, however, was down to 18% of those working from the 23% of those working right after graduation in the class of '63.

She concluded, that "while the interest in teaching has remained at about the same level, it has become necessary for people to get more preparation before they can secure jobs."

← Bulletin Board →

The RAA will sponsor a folk dance, Friday, February 19, in the gym. Both folk and square dancing will be led and taught by David Henry. Admission is 75 cents. The time is 8:30 p.m. to midnight. Punch and pretzels will be served.

H-Bomb Problems

Alumna Lenore Marshall will speak at the February 16 luncheon of the Seixas-Menorah Society in the Dodge Room, Earl Hall, at noon. Miss Marshall is active in the National Committee for a Sane Nuclear Policy and has taken a leading part in a variety of organizations striving to meet the complex problems of a post H-bomb world. The meeting will be followed by an extended question period.

A poet and novelist, Miss Marshall awards the annual Marshall Prize for fiction and poetry in Focus.

CORE

Columbia CORE will sponsor talks and discussion on "Urban Renewal, the Community, and the Student." Wednesday, February

17 at 8:00 p.m. in Harkness Auditorium. Members of a tenants' association will be speaking and also leaders of other community organizations.

CUSC

(Continued from Page 1)

burden from the Student Council. The Council recently completed a total revision of the questions contained in the evaluation and plans to encourage their use in all level courses throughout the University at the end of the spring semester.

Further Council proposals include a plan by which the students would return the questionnaires to the Council or to a committee on instruction rather than to each individual professor.

The University Student Council is comprised of delegates from each division of the University and meets once each month to discuss matters of interest to the entire University. The Council also meets periodically with the University Administration.

The Citizenship Council is looking for volunteers for new government internship positions in SENATOR KENNEDY'S OFFICE

Research, Field, or Case Work
and Administrative Staff Activities

Only 10 positions open to
Sophomores, Juniors and Seniors

Volunteers are also needed in the Department of Relocation assisting tenants who will soon be relocated and analyzing statistics on the after-effects of relocation.

Contact Government Committee
Cit Council Office, 309 FBH

VISTA Recruits

(Continued from Page 1)

7000 preliminary applications have been received in Washington. Last Friday, the first class of volunteers was graduated. Training schools are now in operation at New Hope, North Carolina, and in St. Petersburg, Florida.

One will soon be opening at the Columbia School of Social Work. Fifty trainees will be enrolled here.

At this time requests for VISTA volunteers greatly outnumber those available. 149 projects have been outlined by the program's administrators. These projects were designed specifically to meet the requests of groups and communities applying to Washington.

For instance, five volunteers have been slated to work at the Henry Street Settlement in New York. They will work side by side with the professionals in youth programs and remedial classes.

Volunteers are given money

for living expenses during their service and are provided with housing, preferably on the site of the project. Fifty dollars a month is put aside to be collected at the termination of the period of service.

The training program lasts from four to six weeks. About one-third of the time is work in the classroom; the other two-thirds is field work.

Job Interviews

Schedules of companies whose representatives will be on campus this spring to interview seniors for jobs after graduation are available in the Placement Office.

Information on teaching positions and positions in local organizations may also be obtained there.

Appointments for interviews should be made immediately in the Placement Office.

CHRISTIAN SCIENCE ORGANIZATION

AT

COLUMBIA UNIVERSITY

CORDIALLY INVITES YOU TO A

SPRING RECEPTION

MONDAY EVENING, FEBRUARY 15, 1965

AT 7:30

THE DODGE ROOM, EARL HALL

SPEAKER: MR. HAROLD E. MARIETTA, C.S.B.

REFRESHMENTS

How to enjoy two Londons on one visit

Lively London offers you new sounds, new sights and new ideas. Traditional London still abounds with treasures.

IN LIVELY London, bright new things are happening. Writers and painters are turning out important new work (you can mix with them in their favorite haunts for the price of a coffee or a beer). Sounds of a kind you've never heard come beating out of jazz clubs. (Membership starts as low as 70c.) The theatre and ballet are full of vitality (theatre seats start at 70c). Two weeks' membership in a nightclub with a famous satirical floor show will cost you only \$1.50.

The other London is still there, taking no notice. Westminster Abbey, the Houses of Parliament, the Tower of London, Changing the Guard at Buckingham Palace. The splendid museums, the great art galleries. You can enjoy most of this London absolutely free.

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