

Barnard Bulletin



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THURSDAY, DECEMBER 17, 1964

BY SUBSCRIPTION

Professors Foresee Curriculum Changes

by Gloria Leitner

Many students recognize the inadequacies of the Barnard College curriculum. Why are there no majors in such fields as Comparative Literature, Bio-Chemistry, African Area Studies, Intellectual History?

How can a student receive a diploma from a liberal arts college without being exposed to the classics, without studying the Bible intensively? Why can a student hand in a paper consisting of a clever synthesis of what critics have said, sprinkled liberally with quotations and footnotes, and receive a good grade?

Why must a student who wants to think have to finish her "busy-work" first? Why can't a student pursue an area in which she is deeply interested without worrying about fulfilling requirements and accumulating those precious 120 points?

The Curriculum Committee has asked these and other questions, considered possible solutions, and discussed its recommendations with the Faculty Committee on Instruction.

At a meeting in the College Parlor last Monday, the Faculty representatives agreed that the need for revision exists, and asked the students what direction they think the changes should take.

Holly Gunner '66, Chairman of the Curriculum Committee, emphasized the need for greater flexibility in the curriculum, more freedom to choose courses and more time to consider the subjects more deeply.

The Faculty Committee on Instruction includes Professors Hubert Doris, Robert Lekachman,

Stanley Moore, David Robertson, Henry Sharp, and Leonard Zoller, and President Rosemary Park, Dean Helen Bailey, Dean Henry Boorse, and Mrs. Helen Law, Registrar of the College.

Consensus between faculty and (See FACULTY, Page 3)



Dean Henry Boorse

NSA Proposes CU Comply With SLRA

NSA passed a resolution to deny educational institutions the right to exempt their employees from the protection of the State Labor Relations Act of 1937.

The resolution was presented by the Columbia delegation at the National Student Association's Metropolitan New York Regional Conference last Saturday. Fred Berger is chairman for this region.

The Act asserts that the employees of a company can hold an election if one-third of the workers indicate a desire for it; and if over one-half vote for unionization, the workers are entitled to union representation.

Educational and religious institutions need not comply with the provisions of this act. The employees of these groups can be fired for union activity. In the case of Columbia University, the cafeteria workers have applied for an election to decide whether they want union affiliation. Co-

lumbia has denied the request, saying that the students' interests are the prime concern of the institution. Students working in the cafeterias would pose problems into the functioning of the union rules. Food prices would also go up, the University said, if the workers unionized.

Hospitals, according to the NSA resolution, previously received this same exemption from the Act. In a recent amendment, however, they have been included. Educational institutions were also to have been included by the original provisions of this amendment. According to Peter Bierstedt '65C, Action Chairman, Vice-Chairman of the Columbia University Student Council and a member of Columbia's delegation to the NSA conference, "The powerful education lobby had the provision deleted."

Legislators in the area have supported changing the bill. According to Mr. Bierstedt, Assemblyman Dan Kelly, 17th A.D., has said that he believes an amendment is now being drafted to revoke the University exemption; however, if no one else introduces a bill, re certainly will.

Saturday's conference, sponsored by the NSA, (See NSA, Page 4)

Cit Council Aids Negro In Harlem

Mr. Lapois Ashford, National Youth Secretary of the NAACP, and Reverend Lynn Maggerman led a fireside chat entitled "How Can the 'White Liberal' Aid the Negro?" last night in the Hartley Hall Lounge.

The Discussion was the third in a series called **Men In A Ghetto** sponsored by the Columbia College Citizenship Council. The series deals with the problems of Negroes in Harlem and with possible solutions to these problems.

According to Larry Miller '67C, coordinator of the discussions, "Attendance has been very good at the past chats, and student participation in the discussion has been excellent. We have been successful in arousing student awareness and interest in problems of the community."

Mr. Miller has made plans for a series of fireside chats throughout the year. Topics for future meeting include "The Black Muslim Movement" with a minister of one of the Muslim Mosques, "The Role of Women in Politics" with Mr. John V. Lindsay, and "Narcotics Addiction" with Mr. Ira Hutchenson, Director of the West Side Narcotics Rehabilitation Center.

Law School Sponsors Conference Saturday

The Columbia University School of law will sponsor the second and last in a series of conferences for pre-law undergraduates this Saturday, December 19.

The program features a panel discussion on "Legal Education as the Basis for a Productive and Challenging Life," a Moot Court Argument. Special Area Seminars in the study of law, and a consideration of the study of

law at Columbia.

In addition, classes in Civil Procedure, Constitutional Law and Criminal Procedure, tours of the Law School Library and facilities, and a buffet luncheon with members of the faculty will be included.

Moderated by Dean William C. Warren, Kent Professor of Law, the 1 p.m. discussion on legal education will be considered by the following: The Honorable Charles D. Breitel, Associate Justice, Appellate Division, Supreme Court of New York and Adjunct Professor of Law; Whitney North Seymour, Esq., Past President of the American Bar Association and of the Association of the Bar of the City of New York; Telford Taylor, Professor of Law; and Herbert Wechsler, Harlan Fiske Stone Professor of Constitutional Law.

Professor Breitel, Professor of Law Alfred Hill and Professor of Legislation John Kernochan will present the Moot Court "Argument: Copyright Protection Against Lyric Parodies" Irving Berlin, et. al., Petitioners vs. E. C. Publications, Ind. (Mad Comics), et. al., Respondents.

The Special Area Seminars at 2:45 p.m. include Government Regulation of the Economy, The Lawyer's Role in the Court Room, Legal Problems of International Trade and Investment, Legislation and the Development of Laws, Land Law, Wills and Trusts, and The Historical Approach to Legal Institutions.

Assistant Dean John S. Bainbridge will discuss "The Study of Law at Columbia at 3:30 p.m."

After a short assembly at 10:30 Saturday morning, classes will begin. Any student who wants to make a reservation should call Miss White at the Law School, ext. 2954.

CORE Members Fast For Workers' Rights

by Nancy Doctor

Six members of the Columbia chapter of the Congress of Racial Equality fasted and slept in the lobby of John Jay this week. They were protesting on behalf of cafeteria workers employed by Columbia Food Services.

The workers, according to CORE, have the right to hold an election to determine whether they want to be represented by a union. The University is not legally obligated to allow such an election and has refused to allow one.

The CORE members, all men, had fasted for 29 hours by Tuesday night. According to a spokesman, Tom Schmidt, they received a mixed reception from many students and faculty members who passed through the lobby. "Why aren't the workers out themselves?", Mr. Schmidt said, was a common question from passers-by. His reply was that the workers are afraid of jeopardizing their jobs if they demonstrated publicly.

Another on-looker asked, "What does this have to do with racial equality?" "This is a matter of

social equality," Mr. Schmidt answered, "but the two go together — first you have one, then the other."

Mr. Schmidt said that the workers are afraid that the University will lay off many employees without warning in the next few weeks, despite a statement by a University official to the contrary.

"With what little money they have," he noted, "the workers can hardly save anything if they are laid off without pay for a few weeks."

Columbia Action, which has also been supporting the rights of the cafeteria workers, appeared last week before the Riverside Democrats to present the workers' (See CORE, Page 3)

Fellowships

The form for Recommendation of Academic Dean for the New York Regents College Teaching Fellowships is due in 117 Milbank today, December 17, to meet the Albany deadline.

Komarovsky Publishes 'Blue-Collar Marriage'

by Margaret McAvin

Mirra Komarovsky, Barnard Professor of Sociology, has recently published **Blue-Collar Marriage**, a study of white, working-class marriages. The book is

ideals and attitudes of married life and the realities of husband-wife relationships. She studies the relationship between "the ideal (or at least the acceptable) and the actual."

A second purpose of her work is to convey to the reader "something of the flavor of working-class family life."

Professor Komarovsky employs case studies of a homogeneous group of 58 marriages sharing such characteristics as religious affiliation, education, and age of the partners. Interviews were conducted in a town of fifty thousand and which she calls "Elmton." She often illustrates her points with descriptions of specific cases.

In conclusion she observes that "most generalizations concerning American marriages have been based predominantly upon studies of middle class and educated respondents." Although "many of these propositions withstood the test of this study," others "proved to be class-linked."



Professor Mirra Komarovsky

unique among sociological studies in several respects.

The great majority of previous studies on marriage and family life have been concerned with the middle-class and college-educated segment of the American population. The few studies which did propose to examine working-class marriage, in Professor Komarovsky's view, "gave disproportionate attention to dependent, delinquent, and generally problem families." She intends rather to concentrate on "normal" family life in the working classes.

Professor Komarovsky investigates the relationship between the

Rep. Assembly

Representative Assembly will meet at noon today to vote on its budget for the coming year. The meeting is in Room 409 Barnard Hall, and, like all Rep. Assembly meetings, is open to the student body.

Following the meeting, at one p.m., Rep. Assembly will go Christmas caroling, in keeping with its annual tradition.

Barnard Bulletin

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Masque Resounds With Xmas Cheer

by Susan Kristal

Under large gold bells in the gymnasium last Tuesday afternoon, dancers, singers and orators performed in the annual Christmas Masque. The hour long performance was devised and directed by Kenneth Janes and designed by Ellen Terry.

The performance opened with a recitation entitled "Old Christmas," written by George Withers

Enter One and Two, Just One, A Round, and Fin.

The German Class sang two 17th century pieces, "Macht hoch die Tur" and "O Heiland reiss die Himmel auf," to the accompaniment of flutist Naomi Koschel.

The modern dance group followed with a series of six short dances — one solo, two duets and



Members of the Spanish Club model native costumes; l-r: Helene Farber, Natalia Udovik, Celia Genishi, Lucy Agin, Sandra DiSomma and Leslie Perlman.

and Kenneth Janes and performed by Annette Oliver, Anne Holmes, Linda Rein, Lisa Lyman and Judith Blumenreich.

This was followed by the entrance dance of Phys. Ed. Instructor Sandra Genter's advanced dance group in a number choreographed by Miss Genter and accompanied by Ernest Lubin on the piano and by Polly Shanfeld on the flute. 16 girls performed in long flowing white costumes.

A small madrigal group followed with two selections, "Quid Petis O Fili" and "Nowel Syng We Bothe." Then La Societe Francaise sang "La March des Rois" under the direction of Susan Applebaum. A Latin Class followed with "Quem Pastores Laudavere" with Nancy Pinciss as director.

Next, three members of the Advanced dance class — Penelope Hunter, Karen Kroskow and Judith Pinosof — performed a four-part suite choreographed by Miss Pinosof. The parts were titled:

three trios — entitled "Tales, Games, and Complaints" under the direction of Janet Mansfield Soares with John McCauley as piano accompanist. These short dances, choreographed by the dancers, were derived from medieval studies done in class. The dances endeavor to resemble the off-balances, yet parallel effect, which is seen in medieval art. Each group had a story to tell, some religious, some secular.

Next, members of the Spanish department, with tambourines, castanets and swords, performed two numbers choreographed by Isabel Garcia-Lorca. The first was "Que sanosa east la nina!" with music traditional to northern Spain. The second was "A la guerra!" with music traditional to the Basque Provinces.

The last performance was the Masque Dancers, students from the advanced dance class, in a lively number called "Rejouissance." The Masque concluded with a joint performer and aural effort in "Deck the Halls."

Letter to Sophomores

To the Sophomore Class:

President Park addressed the Sophomore Class on December 10. I am curious about the important things that took precedence, for my classmates, over making available to themselves what the President might want to share with us. Perhaps, one might not fully agree with everything Miss Park might say; although I found the address significant. Certainly, the

class was free to choose whether or not to attend the meeting. I question and am concerned about the criterion which were in operation for my classmates when they made their choice.

I was appalled and embarrassed at the poor attendance at the meeting.

Sincerely,
Zola Stevens '67



"Come all ye faithful . . ."

Dear Santa

Santa favors us every year with some of our Christmas wishes. This year, however, I think we're putting in a really tall order. By the law of average we should get something. Besides, some of our requests really aren't all that hard.

Number 1 on our list of priorities is a four-course system. Santa at Macy's certainly can't drop it down the chimney, but the every day Barnard Santas whose gifts include the extra heavy load of papers, projects, and reading for the Christmas season, may deem this request important enough to favor it at a faculty meeting.

Number 2) An exam system like the one at Haverford where, if the assigned schedule is too taxing, the student may plan his own. The professor leaves the exam with the registrar and the student takes it under the honor system. Not only would the students receive a present, but the faculty would have one too, i.e., no need to make up conflict exams.

3). Snow. (self-explanatory)

Number 4) A's on all our finals, and a chicken in every pot.

Number 5) There's a singular or universal, dearth of college spirit here. Let spirit, like manna from heaven, drop from the skies and blanket the earth, so that there is 100% attendance at Greek Games, 100% attendance at the State of the College Assembly, and ad hoc committees flocking at the heels of Rep. Assembly.

Number 6) Free speech in California. (It wouldn't be too bad here, either.)

Number 7) A few personal items. We'd like a prize room for our next Editor-in-chief. We'd like an office manager. We'd also like some dark room facilities on the Barnard campus. A dictionary and a thesaurus is needed to complete our library. Also, we'd like an item added to our budget so that we can bind back copies for our files.

But most of all, in this atomic age, we want peace on earth and good will toward men, good will even toward Columbia Daily Spectator. Merry Christmas to all.

'Focus' Changes Point Of View

by Randall Watson, Editor-in-Chief, Focus

The meetings of Focus, Barnard's literary magazine, have been conducted in a new way this year, providing an experience unlike any other in the college.

We hold weekly meetings attended by the four editors, five or six regular members, and several occasional visitors, insuring an attendance of five girls at the least and twelve at the most.

At the beginning of the year we read aloud a number of unidentified professional poems, chosen almost randomly from anthologies, and a simple short story by Katherine Mansfield. We discussed the poems and the story — meaning, form, words, and the particular pleasure or interest each provided. We then tried mimeographing some of the stories and poems which had been submitted, unidentified just as the professional work had been — with surprising and significant results. Almost everyone immediately identified the work as student work.

Although we have since received some poems which, I think, would not have been so quickly marked down as student material, this original experience changed our approach to the work which is sent to Focus. We have continued this semester to read aloud, unidentified, all work which is submitted. We have continued to look for qualities in the amateur efforts that we had found satisfying in the professional job.

But we have not been that demanding of the student work. We look for some aspects which are particularly original and appealing—images, sound, thought or movement. We do not demand the skillfully developed, complex work which we found in all of the very different professional pieces we examined. Of course trite, sentimental, self-conscious or wordy lines in student work sound especially hollow or embarrassing when read aloud.

We have, in reading aloud to a group including freshmen and sophomores as well as seniors and editors, been more critical than the staffs of past years: (In the past, work was usually read by staff members separately; editors would get the general drift of opinion and consider this when making their choices.)

The Focus meetings, in addition to providing a more sensitive sifting of contributions, have offered an unusual experience to those who attend them. We have had to approach the student material without a teacher's guide or evaluation to direct our attention and without a well-known name to prejudice our reaction. We have not been overly severe, since we are trying to publish, not to reject. As we have looked for meaning and value in this literature we have found out a great deal about the pleasures and the demands of art.

I would like to direct this article to students who write (I have found that many of them are not English majors) to encourage them to send their work to Focus where it will be received with interest and open-mindedness. I hope that any students who like to read literature closely, will come to our meetings next semester — at least occasionally, if not regularly.

Finally, I hope that those of you who do not write or come to evaluate will be encouraged when you pick up a copy of Focus in February to read carefully and to look for the beginnings of creativity and originality which I think you will find in all of the contents.

Aaron '67 Sits On Times Panel

Adrienne Aaron '67 was one of the participants in a New York Times sponsored forum concerned with "India, the United Nations and the Free World." Taped last Sunday, the Dorothy Gordon Youth Forum featured S. S. Singh, Indian Foreign Minister.

This particular program will be shown from 1-1:30 p.m. over Channel 4 on December 27 and heard nationally on NBC radio January 3.

The program consisted of thirty minutes of what Miss Aaron termed "questions and reactions, rather than questions and answers." Other panel members included a Nigerian student at New York University, a Long Island University student, a Greek-American high school student, and an Indian boy attending Farleigh Dickinson.

Mr. Singh gave "an explanation of India's policy of neutrality and non-alignment and of India's position on Red China and the United Nations." He emphasized that neutrality and non-alignment is a positive policy, not a mere link with India's past leadership, but an integral part of the philosophy of modern India.

English Dept. Opens Janeway Competition

The English Department has announced the opening of the annual competition for the Elizabeth Janeway Prize in Prose Writing.

The \$500 Prize is awarded at the discretion of three judges for a work in prose (fiction or non-fiction) "which gives the greatest evidence of creative imagination and sustained ability."

This year Felicia Lamport, poet critic, author of *Scrap Irony*; Ralph Ellison, author of *Invisible Man*; and Evan Thomas, executive vice-president and editor at

Harper & Row will judge the entries.

Any Barnard student may submit up to fifty typed pages in the contest sponsored by Barnard graduate Elizabeth Janeway, novelist and short story writer.

Each of the three judges, independently, will designate his first, second and third choice among the contestants, giving three, two and one points respectively. The applicant with the highest total will win the competition.

The judges may decline to designate choices if none of the work submitted seems worthy of the prize. In such a case, the English Department and Mrs. Janeway will determine how the prize money can encourage creative undergraduate writing at Barnard.

Three copies of each entry must be submitted to the English Department Office, 401 Barnard Hall, by 2 p.m. March 17. An original typescript and two carbon copies will be accepted if the carbons are clear and unsmudged.

Manuscripts must be double-spaced on one side of standard 8 1/2" x 11" paper.

A student must submit three separate and complete sets, each labelled with her name and a list of the contents, securely enclosed in a manila folder or a spring binder.

Miner Reads Xmas Poem In John Jay

Columbia held its forty-seventh annual Yule Log Ceremony last Tuesday, featuring the reading of Clement Clarke Moore's "Twas the Night Before Christmas."

President Nicholas Murray Butler initiated the ceremony at Columbia in 1910 for students who could not return home for the Christmas holidays.

Professor of History Dwight C. Miner read the poem written by the Columbia Alumnus. Four "Yule Men" dressed in scarlet British officer jackets with white breeches, and wearing white wigs, carried the log to the fireplace; President Grayson Kirk lit the log.

The Columbines and the Columbia University Chorale performed during the ceremony. Dean David B. Truman, Director of Residence Halls Joseph Nye, Undergraduate Dormitory Council President Donald Giller '65, and President Kirk addressed the group. Chaplain John M. Krumm delivered the invocation.

The four "Yule Men" represented each Columbia class. They were: Sherman D. Levine '65, James L. Taylor '66, Joel J. Queller '67, and Raymond H. Hughes '68.

African East Coast

by Denise Jackson

The story of the history of Africa's eastern coast opens a well information about the relationships between many non-European countries: India, China, and Arab countries.

Interest in trading with Africa's east coastal cities on the part of the ancient Greeks led to the preparation of a periplus or maritime atlas in 60 A.D. on trade goods available there.

An extensive web of trade relations existed between these East African cities (in the area of present day Somalia, Tanganyika, and Kenya) and India and China in particular. An east coast city sent an envoy to China in 1083. By 1414, another east coast city had enough trade with China to find it diplomatic to send an ambassador to the Emperor of China with a gift of a giraffe.

Africa's east coast primarily exported gold, iron, ivory, tortoise shell, beads, copper, and cotton cloth. The metals came from the island empire of Monomotapa with its chief center at Zimbabwe. This empire flourished from 1250-1750 A.D.

Architecture

As to the style of life in the coastal city, there was a very cosmopolitan air. The inhabitants were Indians, Persians, Arabs, Chinese, Malaysians, Indonesians, with a Bantu African majority.

The rulers were of Arab and mainly African descents.

The architecture of the cities was striking — "set as they were beside a glittering ocean in white terraces of tall houses ringed with strong walls, paved with firm quays, crowned by forts and palaces."

In the houses of the rulers and the well-to-do, one would have found the pottery of Sultanabad, painted figures of Persian princes, lavish bowls from China, precious jewels from India, and carpets from the Middle East and Mecca.

The Arab world traveller, Ibn Battuta, in 1331 described the east coast city of Kilwa as "one of the most beautiful and best constructed towns, all elegantly built" and says that "the majority of its inhabitants are Zani, jet-black in color"

Having learned the usefulness of minted money from China, Kilwa established a mint prior to 1300 A.D.

Swahili Poetry

The language of the people was Swahili with some official documents written in Arabic. Swahili has a Bantu African base, but many Arabic elements. Poets were composing *Mashairi* or lyric songs in Swahili by medieval times. They continued to write *Tendi*, epic poems, in the centuries that followed.

There are chronicles of some of the east coast cities written in Swahili by Africans in the Middle Ages.

These towns represent the very civilized Africa that the crews of Vasco da Gama's ships encountered on their trip around the Cape of Good Hope and on to India in 1488-89. They found themselves repeatedly disregarded as "strange and uncouth" as recounts the logbook of da Gama's flagship.

At the African east coast town of Malinda they secured a pilot who could take them to India.

These Europeans were to forget the medieval Africa they saw and even come to believe that the Africans they found lived in savage cruelty until the coming of the gentle civilians hands of Europe.

European Invasions

Actually the Europeans were the savagely cruel. In the twenty-five years after 1489, 247 Portuguese ships came to East Africa on the way to India. With ruthless and ferocity, the Europeans fell on these "tolerant easy-going civilizations" and destroyed the whole fabric of the Indian Ocean trade.

African warfare, like Indian warfare, was designed to minimize casualties, not maximize them.

On the effects of the Portuguese destruction, a Swahili poet in 1815 wrote:

Madaka ya nyamba ya zisahani Sasa walaliye wana wa nyuni (Where once the porcelain stood in the wall niches Now wild birds nestle their fledglings.)

Red Cross

The Department of Physical Education has scheduled the Water Safety Instructor's Course for 5:00 to 6:25 p.m. Mondays and Wednesdays next semester.

Any student who will be eighteen years old by May, 1965, and who holds a Senior Life Saving certificate earned within the last three years may contact Miss Fern Yates about taking the course.

The Senior Red Cross Life Saving Course has been scheduled for Tuesday and Thursday evenings, from 5:00 to 6:00, second semester.

Faculty...

(Continued from Page 1)

students exists in many areas. The student committee calls for abolition of prerequisites for advanced level courses. Several professors suggested that prerequisites should serve as warnings to indicate the difficulty a student might encounter without having had the recommended courses as background.

Several students asked for abolition of senior comprehensive examinations; the faculty representatives acknowledged the need for a more effective way to cull trends and themes from the factual material learned during four years.

Curric Committee advocates a four-course system; faculty members recognized the need for a change allowing students more time to pursue their studies.

Agreement or consensus at this kind of meeting does not imply that the Faculty Committee will officially approve all of the suggestions, nor that the Trustees will pass any of them. This discussion showed how important recognition of a problem is before it can be solved; and the Faculty Committee does recognize many of the students' demands as valid and vital to the college curriculum.

In its report, the Curriculum Committee calls for fewer degree requirements, abolition of the present point system, a reading period, and possibly a special projects period. All of these measures would, it is hoped, result in less busywork, more time to explore and evaluate.

Opportunities for underclassmen to discuss program difficulties are severely limited by the "brief fifteen minute" talks with the advisors they share with 350 other students. Professors also expressed concern, at the meeting, about the inadequate time they are able to give their students be-

cause they are pressured by tenure or promotion, and turning out research projects and books regularly.

If students feel the pinch of time, the Committee on Instruction indicated, they should demand more time of their professors and demand changes in the curriculum.

CORE...

(Continued from Page 1)

case. The Executive Board of the Riverside Democrats voted to support changing the law in Albany to include workers of educational institutions in coverage by the act. They also voted to work with Action and CORE to make their position known publicly.

THE ANNUAL CANDLELIGHT SERVICE of the **COLUMBIA CHAPEL CHOIR** Thursday, December 17 5:15 p.m. *Traditional and Modern Carols & Christmas Music* Everyone Welcome



Students prepare for the night in CORE's overnight fast in John Jay to urge free election for cafeteria workers.

Season's Greetings

from the

Bulletin Staff

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TWIST TONIGHT

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8-11

LIVE BAND

Bulletin Board

Robert V. Sherwin, attorney and author of *Sex and The Statutory Laws* and the Legal Section of *Encyclopedia of Sexual Behavior*, will speak on "Sex Ethics Vs. Sex Laws" Thursday, January 7, at 8:15 p.m. in Earl Hall. Admission is free and refreshments will be served.

Summer Jobs In Europe

An interesting selection of summer jobs in Europe is available to students who apply now to the placement department of the American Student Information Service. Available positions include resort work, child care, office work, factory work, hospital work any many others.

Job and travel grant application and detailed descriptions are available in a booklet which may be obtained by writing to Department III, American Student Information Service, 22 Avenue De La Liberte, Luxembourg City, Grand Duchy of Luxembourg and sending \$2 with the inquiry.

Camp Placement Bureau

A special camp placement bureau has been opened by the Federation Employment and Guidance Service to interview college students and faculty members for positions as general counselors next summer at country and city day Federation camps.

Interviews for will be conducted Mondays through Fridays from 8:30 a.m. to 4:30 p.m. After January 4, 1965, the bureau will also be open Tuesdays until 7 p.m.

Students with previous camp experience, group leadership or teaching background are preferred. The Service is interested in obtaining counselors who are

specializing in the fields of education, psychology, and sociology.

Art Lecture

C. D. Chindongo, Third Secretary and Information Officer of the Malawi Mission to the United Nations, will lecture at the offices of The American Society of African Culture, 15 East 40th Street, tonight at 8:30 p.m. Chindongo, who is also an artist and teacher of art, will talk on "The Contemporary African Artist: Problems and Possibilities." The lecture is free and open to the public.

Carol Service

The Annual Candlelight Carol Service will be held tonight in St. Paul's Chapel at 5:15 p.m. The Chapel Choir will be directed by Searle Wright.

International Christmas Party

There will be a reception followed by a concert by the Co-

NSA . . .

(Continued from Page 1)

sored by CUSC is one of this region's bi-annual legislative plenaries. Over thirty schools attended. Columbia's delegation, which presented the above resolution, consisted of CUSC Chairman Quentin Breen '65L, Nancy Cowles '66B, Peter Bierstedt '65C, Bryan Heading, Graduate Faculties, and Ken Zwanzig '67E.

Other resolution were passed to support free tuition at the City Colleges and the Berkeley Free Speech Movement.

Pr. Paul Goodman, author of "Growing Up Absurd," gave the keynote address on "The Role of the Student in Administration of the College."

lumbia University Glee Club tonight at 8:30 p.m. in Earl Hall. Scheduled for the evening are greetings by the Chaplain, Dr. John M. Krumm, a special program by international students, readings by Dr. Diana Reed, and social dancing.

Christmas Dance

Maison Francaise, Les Copains and La Societe Francaise de Barnard et Columbia are sponsoring "Bal de Noel" tonight at 8:30 p.m. at the Maison Francaise. Admission is \$1 and proceeds go to French orphanages. There will be door prizes for the ladies.

International Affairs Lecture

Andrew Cordier, Dean of the School of International Affairs, will speak on "Dag Hammarskjold as Secretary General: the Man and the Diploma" tonight at 8:30 p.m. in the Casa Italiana.

Panel Discussion

Harold Stahmer, Professor of Religion, and Barry Ulanov, Associate Professor of English, at Barnard will appear on the television panel discussion program "The Long View," Saturday, December 19, at 2:30 p.m. on channel 2. Professor Wayne Wilcox will be the moderator.

EXCHANGE

For Babysitting
(4 year old girl)

ROOM — in Doctor's
apartment

(wife Barnard alumna)

PARK AVE. and 80TH ST.

Private Entrance, Lavatory

and Kitchen Facilities

RI 4-6966

15th Anniversary Sale

100% Virgin Wool Sweaters	\$3.95
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