

Barnard Bulletin



VOL. XLIX — NO. 20

MONDAY, DECEMBER 7, 1964

BY SUBSCRIPTION

Behind the News:

Sit-Ins At Berkeley Cause Campus Chaos

by Zane Berzins

Last Thursday some 800 students were arrested for staging a sit-in in the Administration Building of the Berkeley Campus of the University of California. The sit-in and mass arrests were the culmination of weeks of discontent and demonstrations over what students feel was a "sudden and preemptory" injunction issued by university officials prohibiting them from on-campus membership and fund solicitations for off-campus organizations.

According to Peter Benjaminson, Night Editor of the *Daily Californian*, the Berkeley college newspaper, the corner of Bancroft and Telegraph Street has been, as far back as anyone can remember, the spot where student activities have set up soap boxes and solicited money for any, and every kind of student political organization. Suddenly, at the start of the present semester student were debarred from this corner.

Although no one is quite clear why the sudden ban was made, Mr. Benjaminson revealed that the general consensus was that the trouble was precipitated by the Republican Convention of last August.

"During the Convention some Scranton men tried to recruit student workers. The Goldwater people called one of the local papers and complained. Although the story was never published it apparently reached the ears of university officials who started studying the boundaries of the campus. The ban was issued soon after. Apparently the reason students had so long been allowed to use the corner unmolested was that the University was previously unaware that this corner was technically a part of the cam-

pus."

Following issuance of the ban, the ad-hoc Free Speech Movement was formed. This group was originally a coalition of all campus groups interested in having a place to speak. It included the Campus Conservatives, Young Republicans, C.O.R.E. the Young Peoples Socialist Alliance, and several other groups. Mr. Benjaminson noted that as the de-

(See BERKELEY, Page 2)

CORE Sits In At Office Of Trustees

Twenty-five Columbia University students sat in on Friday at the downtown office of the University trustees. The students, members of Columbia CORE, were protesting the refusal of the University to allow the workers in the University Dining Halls an election to decide who should be their collective bargaining agent.

CORE chose the Office of the Trustees as the site of this demonstration to dramatize the constant refusal of the University administration to meet with interested student groups and discuss the Dining Halls situation. Robert Pam '67E pointed out that there has as yet been no official acknowledgement of the 800 signature petition in support of the Dining Halls boycott which was submitted to President Grayson Kirk's office a week ago last Wednesday.

The demonstrators arrived at 1 Liberty Street at 11:45 a.m. and remained until the office closed for the weekend. Of the approximate twenty-five people sitting

(See SIT IN, Page 2)

Peace Corps' Reps. Recruit In Week-Long Campus Drive

by Gloria Leitner

"The biggest mistake the liberal arts graduate can make is to think that he has nothing to offer the Peace Corps," asserted King Berlew, Peace Corps Associate Director and one of the leaders of the 10-member recruiting team which arrived on campus last night.

Students "who mistakenly thought they were without skills are now teaching at the primary and secondary level in 6 countries around the world," he continued. "The Peace Corps' training programs gave them specific skills: teaching techniques for teachers, community development concepts for slum workers, and health and sanitation methods for public health aides."

George Carter, Regional Director for North Africa, the Near East and South East Asia, is working with Mr. Berlew in co-



King Berlew

ordinating the campus drive to fill some of the 8,000 vacancies overseas by September 1965. At present there are six members of the class of '64 serving as volunteers.

In addition to manning Information Centers on Jake, at Ferris

Booth Hall and at Teacher's College this week, the recruiters will visit students' classes. Marie Gadsden, Training Officer in charge of the East African Teaching project now in training at Teachers College, Murray Frank, former Associate Representative in Nigeria, and returned Volunteers Carol Bodey, Hunter Braeland, and Tom and Beverly Tisdell will be guests of honor at Wednesday's Tea in the James Room.

This Thursday Senator Jacob Javits will speak in Wollman Auditorium at 4 p.m. about the Peace Corps program which was appropriated \$109,000,000 from Congress this year.

"Mission of Discovery," a 30-minute film depicting volunteers in action, will be shown at Minor Latham Playhouse at 12:00 and 12:30 p.m. on Tuesday, December 8, and again on Thursday, December 10.

"These are tough programs," Mr. Berlew noted. "They require people with determination who are willing to see a job through despite the frustrations and the sometime almost intolerable snail's pace of accomplishment." He added, however, that any returned Volunteer will "not only tell you it was rewarding, he'll tell you he'd do it again."

Mr. Berlew supervises all selection, training and support operation. (See PEACE CORPS, Page 3)

Spain To Address SNCC Kick-Off Meeting At CU

Dr. David M. Spain who performed the second autopsy on slain civil rights worker James Chaney, will speak on his Mississippi experiences and on the Student Non-Violent Coordinating Committee, Wednesday, 8 p.m., Hamilton Hall.

A SNCC Mississippi staff member will also address the meeting. The purpose of the meeting is to start a "Friends of SNCC" movement at Columbia.

Dr. Spain, nationally noted clinical pathologist and clinical professor of Pathology at Downstate Medical Center determined that Chaney had been lynched—not merely shot as Mississippi authorities claim.

The proposed meeting was first

announced in a letter sent to student body leaders in Barnard and Columbia Colleges last Friday. It is also open to members of the student body at large.

The purpose of the meeting according to the letter, is to enable students and faculty members to "find out more about what the Student Non-Violent Coordinating Committee is doing in the South and to learn how we can support its program."

The meeting will present a survey of what has happened in Mississippi and what will happen in the future. Next summer SNCC also intends to expand its community action projects and leadership building programs to five Southern states. The programs will be similar to the 1964 Mississippi Project.

"Since SNCC is a Southern-based organization," the letter explains, "few of us know much about its program or are acquainted with its leaders. The Struggle in the South can easily seem irrelevant to us unless we recognize the influence Southern politicians have over Congressional machinery. The problem

(See SNCC, Page 3)

CU Players Plan 3-Show Repertoire

by Helen Neuhaus

A change in administration and a change in tradition characterize the 1964-65 season of Columbia Players. The new officers have decided to return to the recently abandoned three-show-a-season tradition. A few years ago, Players' repertoire was enlarged to include an additional production.

The decision to eliminate the January presentation is, in part, the result of a 'strained budget.' A supplementary reason for the change is that final examinations led to generally poor attendance at the January show.

Players' next production "Grand Parade to Paradise" will have its world premiere in March. Written by Michael O'Sullivan and directed by Anthony Abeson, Company Stage Manager, the play will go into rehearsal in February.

The annual Varsity Show in May will complete Players' agenda for the season. Scripts for the show, written and produced by students, will be accepted until December 1. The impressive number of scripts already received indicate the effect of last year's \$100 prize for the best entry.

Commenting on enthusiasm for the show, Mr. Abeson said that "things are shaping up nicely."

Office Of Registrar Announces Revisions In Barnard Catalogue For Spring Term

The following catalogue changes were announced by the Office of the Registrar for the spring semester of the 1964-65 academic years:

All-hyphenated religion courses are divisible.

English 20, 22, 21y, 28 may be taken parallel to A1, A2. With the written permission of the instructor, a freshman may elect a literature course in the spring term.

The fee per point for General Studies courses is \$45.

Fees for Graduate Faculties courses are \$60 per point. Fees are not required if the course is in the student's major field or if there is a ruling of the Committee on Programs and Academic Standing in the student's favor.

Students are advised to consult the Registrar's bulletin board for additional catalogue changes that will be posted as they are received.

- Anthropology**
- Anthropology 2: Will not be given
- Anthropology 12: Primitive Systems of Government 3 points Professor Mair Tu Th 9 10-10 25 Group 6
- Anthropology G4332y: Social Changes in Africa 3 points Professor Mair. Tu 4 10-6 00.
- Art History**
- Art History 2, Studio: Tu 10-12, 3-5; W 10-12, 1-3, 3-5, Th 10-12
- Art History 66: Registration limited to 50, with preference given to majors Sign up with Professor Lawrence.
- Chemistry**
- Chemistry 52: Atomic and Molecular Structure 3 points Group 2 Professor Segal Lecture MWF 10
- Chemistry 54: Electrochemistry and Electrolytes 3 points. Group 6. Pro-

- fessor Gawer Lecture Tu Th 9 10 10 25.
- Chemistry 58: Advanced Analytical Chemistry 3 points Group 0 Professor Gawer Lab MW 1:10-4:00 and if warranted by registration Tu Th 2 10-5-00.
- Chemistry 88: 2 or 3 points
- Chemistry 99y: Will not be given
- Drawing**
- Drawing R1002y: Section IV, 2 points Wed 1-5 p.m.
- Economics**
- Economics 2: No admission to Economics I without Economics 1
- English**
- English 8: Will be taught by Miss Chute
- English 44: Medieval Literature, 3 points. Professor Ulanov. TuTh 10 35-11:50, Group 8.
- English 64: Will be taught by Professor Hook. MWF 11:00.
- English 70: Will not be given.
- English 79: Will not be given.
- English 80: Will not be given.
- English 86x: Given as 86.
- English 88: MWF 12:10, Group 13.
- English 98: (1): Will not be given.
- French**
- French 4: Section III, MWF 2:10.

Junior Show

There will be a meeting for members of the Production Staff of Junior Show tomorrow, Tuesday, December 8, at 1 p.m. in 301 Barnard Hall.

Teacher Preparation

Dr. Ernest Milner will speak to interested students at Barnard, on Dec 10, about a program to prepare teachers for dealing with culturally deprived children in urban schools.

Dr. Milner is Associate Director of the Urban Teacher Preparation Program. The talk is open to liberal arts students interested in teaching in metropolitan areas.

Students may make appointments by leaving their names with the receptionist in the Placement Office.

(See CHANGES, Page 2)

Barnard Bulletin

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BUSINESS MANAGERS
Sylvia Lerman — Ellen Youngelson

MANAGING EDITOR Zane Berrins
EDITORIALS EDITOR Arlene Katz
FEATURE EDITOR Janet Roach

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SNCC

SNCC (the Student Nonviolent Coordinating Committee) is regenerating on campus, and this is a good thing. As the Student Nonviolent Coordinating Committee, it should have a broad-based, grass roots, student support.

In other words it needs your support, as a student of Barnard College, Columbia University, and as a student interested in political action.

Come to Wednesday's meeting (see story). Learn what it's about, and what it is doing on campus. It's important.

Peace Corps

The Peace Corps recruiters are opening up shop today. They have a crew of returned volunteers and members of the Washington administrative team on campus.

And the Peace Corps representatives deserve to be heard. From the days of the Corps' inception when it was derisively termed the "kiddy corps" to the present, it has come a long way. It has won the approbation of participating countries and has received somewhat reluctant admissions from former detractors that the idea has worked (Barry Goldwater included).

Volunteers return with reams of stories to tell; they return with enthusiasm for the program; and we imagine, they return with a sense that they have, in some small way contributed to the betterment of living conditions around the world.

A volunteer has no easy job. Membership in the Corps can in no way be construed as a free foreign tour. The work is gruelling, the living can be hard, but those who return say that they have enjoyed the labor for the product was good.

There are opportunities for liberal arts students in teaching, teaching English, history, government, sciences, the fine arts, and supervising recreation. She can teach the handicapped; she can teach on the elementary or high school level. Liberal arts students are needed to plan community development; they are needed for social work and as journalists.

The fact that Corpsmen can make valuable contributions can in no better way be illustrated than by the fact that the requests from countries receiving peace corps aid, exceeds the supply of volunteers, even though the numbers of volunteers have been increasing every year.

Aside from the fact the country involved receives a direct benefit from the Corps, the participant in the project has nothing to lose. She gains a knowledge of a different culture. She sees first-hand, this country's development. She has the advantage of the intensive training which the Corps provides for its volunteers.

Listen to the Peace Corps reps. If you've ever considered the idea before, now is the time to ask questions and decide whether it is right for you. Think seriously about joining the Corps, for it can be the experience of a lifetime, elating, exciting, and educational.

Berkeley Arrests...

(Continued from Page 1)

monstrations have gathered momentum and tactics become more radical, the FSM has lost at least the active support of most of its conservative components.

In the wake of demonstrations following the original ban Mr. Benjaminson said the university had backtracked and in fact extended the area where students could demonstrate — to eight designated spots.

A pronouncement however was also issued stating that students would be "held accountable for their off-campus activities," (this, said Mr. Benjaminson was clearly aimed at sit-ins) if these had been advocated or "incited" on campus. This dictum has been strongly resisted by the FSM on the ground that if students broke the law off-campus, they were responsible to state courts and not to the University.

The Free Speech Movement has, according to Mr. Benjaminson, received strong faculty support. At least one professor, a member of the Anthropology Dept. has resigned in protest and other faculty resignations are probably forthcoming. Other faculty members have cancelled classes following the arrests and a good number of teaching assistants are "on strike."

Class attendance has been erratic said Mr. Benjaminson since some of the students not arrested last Friday have set up picket lines outside classroom buildings

urging students not to attend lectures. The situation is however at the moment so confused that no one knows precisely what per cent of the student body is boycotting classes.

Bail for the students carted off to the County Prison Farm has been set high, said Mr. Benjaminson — from \$350 for the leaders to \$150 for "many of the girls." The bail money was being raised by collections from the faculty and students, but the amount of funds needed was making release of the students slow. Negotiations were on said Mr. Benjaminson, to reduce the bail to \$25 per person.

Suspensions, said Mr. Benjaminson, were sure to follow the arrests, but no one had any idea of how wide-spread these would be. The leaders of the Sit-in were certain to the suspended but suspending 800 students would clearly be a bit awkward. Despite calls for moderation and restraint issued by Charles Powell, President of the Student Body, feeling on campus is running high, according to Mr. Benjaminson, and there is no telling how the rest of the student body would receive a wave of suspensions.

Asked who had called in Gov. Brown (who ordered the arrests), Mr. Benjaminson said that Gov. Brown had "apparently called in himself."

Sit In...

(Continued from Page 1)

down, six were prepared to be arrested if the group was requested to move. No such request was made, despite the continued presence of large numbers of police. The university, it appeared, was unwilling to issue a complaint against its own students and the police remained to supervise and contain the demonstration.

Nonetheless, the demonstration did move from the outer office to a position in the hallway directly in front of the office of the Treasurer of the University, William Bloor. For the major part of the afternoon, one College student sat inside of Mr. Bloor's office while two lay inside the doorway.

Press and news media clustered near the already crowded doorway each time an attempt was made to go farther into the office and whenever Mr. Bloor, aided by the police, stepped over the demonstrators to go in and out of his office.

The demonstrators, including students from Barnard, Columbia College, Engineering, Graduate Faculties and General Studies, chanted and sang all afternoon.

Letter

Misquoted?

To the Editor:

With all deference to Bulletin's coverage, I must deny having designated the SEER reading list "the most bumbling piece of mediocrity I've ever seen." (As reported in Monday, Nov. 16 issue of Bulletin, p. 3).

My feeling is that the reading list could have been improved by organizing it along thematic lines, e.g. social realism.

Sue R. Silverman '65
(Ed. note: Our reporter has stated that these were Miss Silverman's exact words and we stand by her.)

Changes...

(Continued from Page 1)

French 11y: Will be given MW 3:10. Recommended for students in French 5, 6.

French 38: Will be taught by Professor Sereni. Topic: Les Ecrivains francais et le Nouveau Monde.

German

German 35: Given as 35y.

Government

Government 62: Section IV. Professor Caraley. Wed. 4-6.

Health Education

Health Education 2: The Development of the Self. 1 point. Dr. Abell. Th 1:10. Group 12.

Mathematics

Mathematics 56: Tu Th 10:35-11:50. Group 8.

Music

Music W110y: 2 or 3 points.
Music V1592y: Columbia University Orchestra. 1 point.

Painting

Painting R1012y: Section LV. 2 points. Wed 6:10-10:00.

Philosophy

Philosophy 4: Will be taught by Professor Wolff. TuTh 2:10. Group 9.

Physics

Physics C1006y: Prerequisite: Mathematics 15x instead of C1105. Parallel: Mathematics 16y instead of C1106.

Psychology

Psychology 1y: Section IV. MWF 9:00. Group 11.

Psychology 18: Will be taught by Dr. MacNeillage.

Recreational Leadership

Recreational Leadership: Will be given if warranted.

Religion

Religion W3214y: Delete the prerequisite for this course.

Religion W3302y: Will not be given.

Religion G4208y: 3 points.

Russian

Russian 2: Added oral sections: MW 4:10. TuTh 9:00 a.m.

Russian 4: Section I. MWF 2:10; II. MWF 12:10. Oral sections: MW 9. MW 1:10. MW 2:10.

Russian 10: Section I. MW 10; II. Not given.



Only 25 More Years Until the Centennial Celebration

G&S To Stage Satire 'Patience'

by Margaret McAvin

The Barnard Gilbert and Sullivan Society will present *Patience*, a satire on the fancies and figures of hypocritical aestheticism, December 9-12 at the Minor Latham Playhouse. The first of two productions by the society this year, *Patience* was most recently presented at Barnard four years ago.

Reginald Bunthorne, a "Fleshy Poet," and Archibald Grosvenor, an "Idyllic Poet," are suitors for the hand of *Patience*, the village milkmaid.

The long-haired Bunthorne, played by J. Harris Spero, presents himself as a "literary man who despises female clay." He instructs a chorus of love-sick and kneeling village maidens to "cling to one another and think of faint lilies" as he recites his poetry. Spurning the twenty maidens, he loves only *Patience*. He even offers to cut his locks if only she will be his bride. But *Patience*, the only one who doesn't "hollow" to the poet, refuses to seriously consider his declarations.

Bryan Gentz portrays Grosvenor, a childhood friend of the heroine. He confesses that he has "loved her with a Florentine fourteenth-century frenzy for a full fifteen years."

The naive *Patience* is Stephanie Lind. Declaring that she has experienced love only for a great aunt, the milk maid is happily free of its miseries.

Lady Jane and Lady Angela, two of the rapacious maidens, will be played by Barbara Oka and Lucy Salinger. They are fickle in fixing their admiration and affection. Engaged to soldiers of the Dragoon Guards the previous summer, they are now suppliants to the poet.

Al Murphy as Colonel Caverley leads the Guards. A noble band, they claim to possess the finer attributes of Lord Nelson, Bismark, Fielding, and Thomas Aquinas.

Director for the presentation is Dennis Perlstein. Musical Director is Constance Cooper. Lauri Wilson, Society president, is stage manager. Miss Ellen Terry, Technical Director of the Playhouse, is technical advisor.

Gilbert and Sullivan create a working model of the hypocritical aesthete. In a surprise confession Bunthorne admits that he is an "aesthetic sham." He dislikes poetry. The self-exposed sham sets forth the formula for "shining in the high aesthetic line as a man of culture rare."

The rest of the play is the gradual revelation of the identity of Bunthorne's bride.

Gilbert and Sullivan satirize a 19th Century English society preoccupied with the outward appearances of aestheticism. A passion for "Japanese jars and medieval poses" characterizes this society. Characters represent authors and artists of the time. The play is not an attack on the true aesthetic spirit but upon its false advocates.

SNCC

(Continued from Page 1)

concerns all of us, only those who have worked and lived in Mississippi. Doctors, lawyers, artists, entertainers, and many civic groups have been formed to support this struggle for Negro equality. For example, this winter the Southern Free Theater will tour the Mississippi delta; here in New York City, artists contribute work to be sold for the benefit of SNCC, and law students research the future course of the legal battle. There is a place for everyone in the struggle; we too can help."

The letter was signed by Suzanne Crowell '67B, Faith Hol-saet '66B, Sara Piovio '66B, Ted Gold '68C and Neal Hurwitz '66C. These students organized Wednesday's meeting and are also planning a second meeting before Christmas. The purpose of the second meeting will be to plan specific programs for a Columbia Friends of SNCC group.

Peace Corps

(Continued from Page 1)

tions for the Peace Corps, A '54 graduate of Harvard, he served as the Peace Corps' Representative in Pakistan. His associate, Mr. Carter, was the Peace Corps' first overseas representative heading the initial program in Ghana. He is now responsible for over 1,000 Volunteers serving from Morocco to Nepal.

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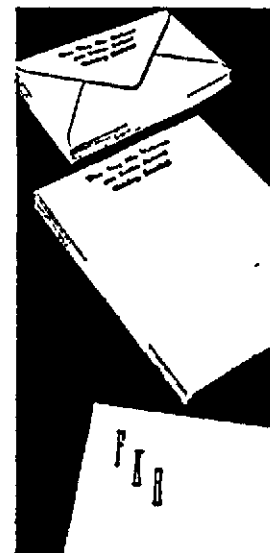
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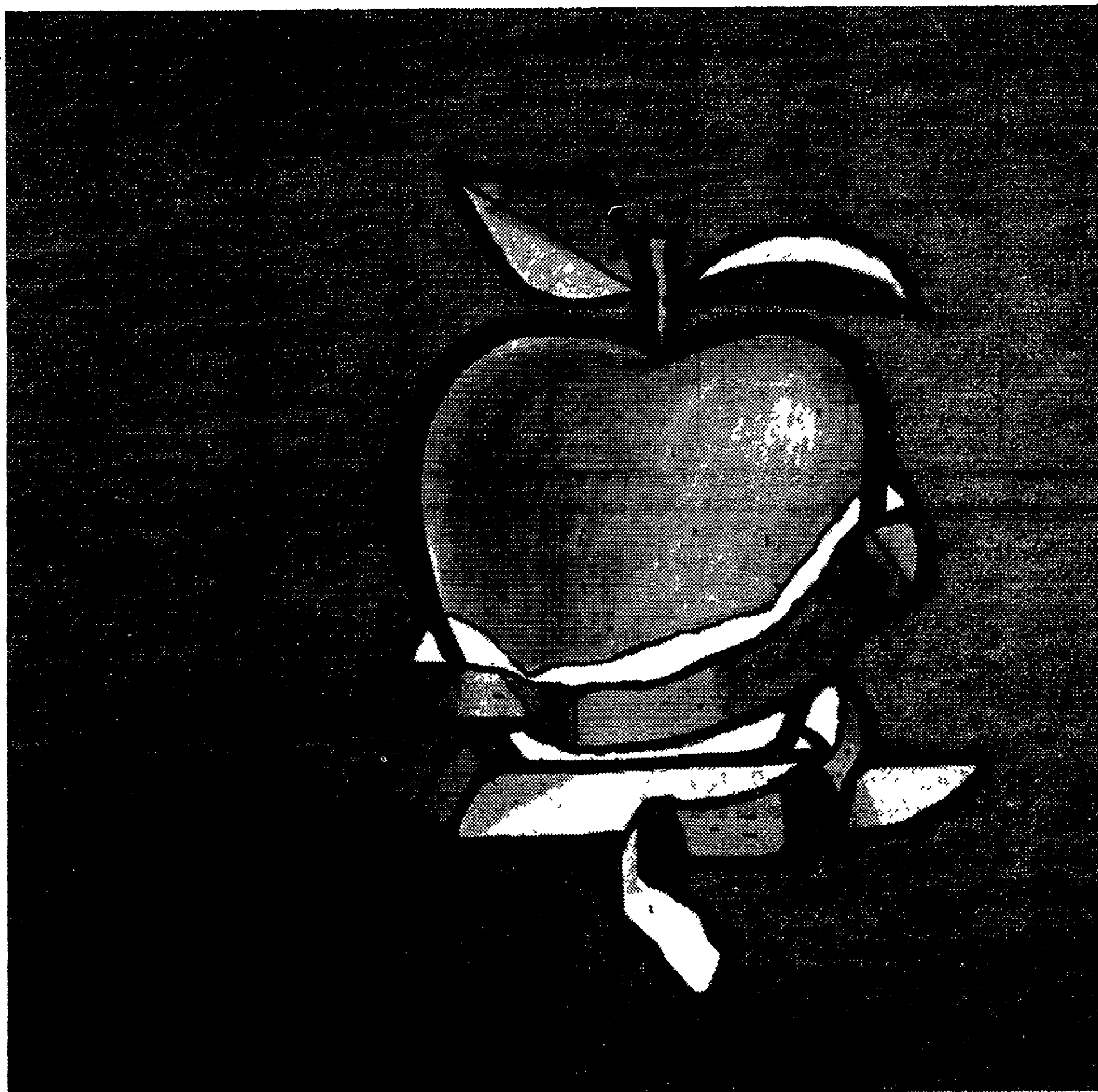
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Tentative Examination Schedule—Jan., 1965

FIRST WEEK — Monday, January 18th — January 22nd

MONDAY, JANUARY 18		TUESDAY, JANUARY 19		WEDNESDAY, JANUARY 20		THURSDAY, JANUARY 21		FRIDAY, JANUARY 22	
9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.
Art Hist 81 Eco 1 (III) Eng 71 French G4025x Geog 17	Anthro 3 Art Hist 51 Chem 99 Eco 25 Eng 77 Geol 19 German 45 Gov't 17 Greek 1 Hist 33 Hist 45 Russ 3 Soc 1 (III)	Art Hist 75 Eng 73 Math 61 Psych 5 Psych 5a Psych 57 Span 23	Span 1 (All Sections) Span 3 (All Sections) Span 5 (All Sections) Span 15 (All Sections) Span 19	Eco 17 Eng 41 (I) Eng 51 Eng 53x French 7x Gov't 11 Hist 37 Math 15x Math 16x Or Civ V3335x (I) Phil 1x (I) Soc 39 Zool 1 Zool 1a Zool 5	Anthro G4107x Ital V1131x Psych 1x (All Sections)	Botany 1 Botany 1a Chem 1 Chem 1a Eng 80x French 27 Gov't 25 Hist 25 Hist 29-- Ital V3639x Phil 7 Psych 15 Rel 15 Rel V1101x (II) Soc 1 (IV) Span 13		Anthro 1 Art Hist 91 Chem 41 Eco 1 (II) Eco 23 Eng 63 French 23 Gov't 1 Gov't 31 Greek 11 Hist 9 Hist G6327x Math 26x Mus 1 (II) Phil 1x (III) Phil 43 Psych 27 Psych 27a Soc 1 (II) Span 3a Span 17	French 1 (All Sections) French 3 (All Sections) French 4x (All Sections) French 5 (All Sections) French 6x (All Sections) French 7 (All Sections)

SECOND WEEK — Monday, January 25th — January 28th

MONDAY, JANUARY 25		TUESDAY, JANUARY 26		WEDNESDAY, JANUARY 27		THURSDAY, JANUARY 28	
9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.
Botany 5 Chem 51 Eco 1 (I) Eco 27 French 9 Geol 1 Gov't 9 Greek V3305x Hist 23 Latin 3 Math 7 Math 25x Mus 1 (I) Phil 1x (II) Phil 61 Psych 9 Psych 25 Soc 1 (I) Soc 21 Span 15a Zool 7	Art Hist 43 Chem 63 Eco 1 (IV) Eco 5 Eng 41 (II) Eng 67 French 25 Gov't 15 Latin 1 Latin 11 Mus V1132x Psych 21 Psych 23 Psych 23a Russ 5 Soc 33	Anthro 5 Art Hist 83 Chem 85 Class Civ 31 Eco 31 Eng 55 Geog 1 Geog 3 Gov't 27 Hist 11 Hist 55 Phil 1x (IV) Phil 41 Soc 43	Art Hist 1 Art Hist 65 Anthro 19 Botany G1151x Educ 3 Eng 41 (III) Eng 85 French 29 Geog W3111x German 55 Hist 7 Hist 53 Physics 3 Rel 25 Soc 41 Span 21 Span 33	History 1 (All Sections)	German 1 (All Sections) German 3 (All Sections) German 5 (All Sections) Russian 1 (All Sections)	Art Hist 97	

THIS
SCHEDULE IS TENTATIVE
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Flight #3	Pan-American Boeing 707 Jet	June 14	New York to Paris	
		Sept. 18	Paris to New York	\$260.00 round trip price
Flight #4	Caledonian Airways Britannia Prop Jet	July 4	New York to London	
		Sept. 3	London to New York	\$260.00 round trip price
Flight #5	Caledonian Airways Britannia Prop Jet	July 7	New York to London	
		Aug. 11	London to New York	\$255.00 round trip price
Flight #6	Pan-American Boeing 707 Jet	Aug. 17	New York to London	
		Sept. 15	London to New York	\$240.00 round trip price

Charter Flight Agency,
COLUMBIA
STUDENT AGENCIES, Inc.
617 WEST 115th, NEW YORK 27, N.Y.
TELEPHONE: 666-2318