

## Barnard To Join In 'Fast For Freedom'

by Nancy Doctor

Columbia and Barnard students will take part in a "Thanksgiving Fast For Freedom" tonight. They will donate the cost of one dinner to aid needy Negro families in Mississippi.

More than 120 colleges across the nation are taking part in the second annual drive, which is being sponsored at Columbia by CORE, Action, and the Columbia Cit Council. The National Student Association, the Northern Student Movement, and the United States Youth Council are also supporting the fast.

Donations from students will

be accepted all day today at several places on campuses. Students on the Barnard meal plan may sign to donate the cost of the raw food for their evening meal in the Reid Lobby. Residents of '616' may place donations in a box at the Front Desk; a booth on Jake will accept contributions also.

A rally will be held tonight from 6 to 8 in McMillin Theater. Bayard Rustin, civil rights leader, State Sen. Constance Baker Motley, attorney for the NAACP, and James P. Shenton, Associate Professor of History, will be featured speakers. Tom Foner, a COFO worker, and Lyn Alexander, a Barnard junior who worked in Mississippi this summer, will also speak. Bob Cohen, leader of the Mississippi Caravan of Music, will lead folk songs.

The "Fast For Freedom" is supported locally by Dean David B. Truman, President Rosemary Park, Chaplain of the University John Krumm, Rabbi Albert Friedlander of the Jewish Counselor's office, and Deans Clarence C. Walton, John W. Alexander, Robert C. Pinckert, and Calvin Lee.

Nationally the fast is supported by Ralph Bunche, Rev. Martin Luther King, and many other civil rights leaders and educators.

## Convocation In Honor Of Barnard To Close Anniversary Celebration

For the first time a Columbia University Convocation will be dedicated to Barnard College. Three nominees of the Barnard trustees will receive honorary LL.D. this Saturday in Low Library at the Convocation marking the end of Barnard's Seventy-Fifth Anniversary celebration.

All students are invited to attend.

The three women, Anthropologist Margaret Mead, Professor Emeritus of Philosophy Susanne K. Langer, and Nigerian lawyer Jaiyeola Aduke Moore, will also meet Barnard students at an informal coffee hour in the College Parlor at 10 a.m., before the

ceremonies. Again, all are welcome to come.

Dr. Margaret Mead is returning this week from her third trip to Peri in New Guinea where she has made an intensive study of life in this primitive village over a span of 37 years. Dr. Mead received awards from institutions such as the American Friends of the Hebrew University, the American Federation of International Institutes, and the Albert Einstein College of Medicine.

The only Barnard Alumnus of the three recipients, Dr. Mead now holds the positions of adjunct Professor of Anthropology at Columbia University and Curator of Ethnology at the American Museum of Natural History.

Dr. Susanne K. Langer joined the faculty of Connecticut College in 1954 as Chairman of the Philosophy Department. As professor emerita, Mrs. Langer now has an opportunity to conduct research and to write on the "philosophy of mind." Her research is being done in connection with the ideas on the philosophy of art presented in her book, "Feeling and Form." A book on fairy tales, one of Mrs. Langer's earlier works, was recently republished.

The daughter of German immigrants, Dr. Langer attended Radcliffe College and did graduate work at the University of Vienna. She holds LL.D. degrees from Wilson, Wheaton, and Mt. Holyoke Colleges. In 1960 Dr. Langer was one of the eight women elected to the American Academy of Arts and Sciences. She enjoys playing the cello and writing poetry.

As one of the three original members of Nigeria's Social Welfare Department, Mrs. Jaiyeola Aduke Moore initiated welfare and educational programs. She instituted the first secondary school for girls in her native city (See CONVOCATION, Page 4)

## Earl Hall Staff Supports Cafeteria Workers Union

Chaplain of the University John M. Krumm has announced that the staff of Earl Hall supports

unionization of University cafeteria workers, in a letter to President Grayson Kirk last Tuesday.

The letter follows after several weeks of picketing by the Columbia chapter of CORE on behalf of the cafeteria workers. The University has since raised salaries, although it denied requests for unionization and free elections.

Dr. Krumm assured President Kirk that this decision was reached after careful consideration of Columbia's official announcement and a conference with Mr. Joseph Nye, Director of Residence Halls.

"Mr. Nye," the Chaplain noted, "admitted that there had been very little in the way of organized representation from the employees to him or his colleagues, and that as a matter of (See CHAPLAIN KRUMM, P. 3)



John M. Krumm,  
Chaplain of the University

## Alumnae To Hold Annual Meeting Here

by Barbara Rand

Barnard's Alumnae Council will meet tomorrow and Saturday, the closing of the Seventy-Fifth Anniversary Celebration.

The invited guests include officers of the Alumnae Association and representatives from the various area clubs. One special guest will be Mrs. Sigmund Politzer, Barnard's oldest alumna, who was graduated as Alice Kohn in 1893. The council meets here annually.

The meeting will be mainly concerned with informing the alumnae of what is going on at Barnard now in order to enlist their support and to enable the local clubs to answer the questions which they receive from secondary school students.

The agenda includes auditing of classes, workshops and discussions, tours of '616' and Reid Hall, and addresses by President Rosemary Park and Miss Harriet Van Sickle, Director of Residence.

The program allows for opportunities for meeting and speaking to Barnard students.

Saturday, the representatives will attend the Convocation, in Low Library.

## Behind the News

### Gregory, Lomax Claim To Know Murderers Of Rights Workers

by Nancy Klein

Note: "Mississippi Eyewitness," a special issue of Ramparts magazine, the editorial staff of Ramparts, and Neal H. Hurwitz '66C have provided the information for this article.

The names of the murderers of James Chaney, Andrew Goodman

and Michael Schwerner — three civil rights workers killed in Philadelphia, Mississippi last June — are known.

An eyewitness to the brutal slaying revealed the details to Louis Lomax during Ramparts' research project this summer. His name has not been revealed for his own protection; if he were

with chains. His bones snap and his screams pierce the still mid- (See BEHIND THE NEWS, P. 2)

See Editorial, Page 2

known, he would be dead within the hour.

The names of the murderers have not been released because the individuals have never been arrested for their crimes; any newspaper that printed them would face a libel suit. But Dick Gregory knows their names; so do Louis Lomax, FBI agents, COFO workers, the New York Times and Bulletin.

Ramparts has printed the entire story of the murders in "Mississippi Eyewitness." Mr. Lomax explains how the three civil rights workers were arrested by Deputy Sheriff Cecil Price, released five hours later at night, and attacked three miles from Philadelphia, after Price notified the mob. At least six of the mob have been identified.

"Chaney, the Negro of the three, is tied to a tree and beaten

## President Park Discusses Aspects Of "Good Taste"

What good taste involves and how it is achieved provide the focus for President Rosemary

Miss Park explained that while it is "difficult to account for good taste" "it is not unimportant or impossible."

"Like morality, good taste recognizes the existence of other people," she mentions. "Good taste requires that we care about other people's feelings sufficiently to discipline our behavior."

Thus, "taste has to do with discipline, the power of self-control for the sake of appearance, for the sake of other people." She cites as examples wearing pin curls and pajamas to breakfast in a college dormitory, or school children trampling other passengers on a bus, as evidence of behavior not in good taste, although not morally wrong.

President Park suggests that self-control, an essential element of good taste, does not reflect weakness. "On the contrary, behavior which is in good taste always hints . . . at power. It prefers understatement."

(See "GOOD TASTE", Page 3)



President Rosemary Park

Park's article "Accounting For Taste," in the December issue of Seventeen magazine.

## Assembly Approves Motion To Permit Charity Drives

Representative Assembly met Tuesday to continue discussion on Term Drive Policy.

Barbara Sheklin '65 proposed that "any group or individual associated with Barnard College or Columbia University be permitted to conduct a charity drive on Jake at anytime, provided the person in charge reports the intended drive to the vice-president of Undergrad who will, in turn, inform the College Activities Office, the Public Relations Office, and Rep. Assembly. The minimum time for notification to the vice-president shall be 48 hours in advance, except in a case of extreme emergency. The vice-president will also keep a record of all organizations soliciting on Jake." The motion was carried.

This decision does not, however, preclude a major drive by the Undergraduate Association. No group can receive money directly from Undergraduate Association funds without a two-thirds majority vote by Rep. Assembly.

Rep. Assembly also voted to allocate \$700 for the publication of "Undergrad Journal," a magazine which prints students' academic papers.

Rita Solow, editor of this publication of academic works, told the body of proposed changes in the format of the journal. There will be a synopsis at the beginning of each article; the articles themselves will be shortened and less technical than in the past to promote more general interest in the magazine.

## Barnard Bulletin

Published semi-weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879. Subscription rate \$5.00 per year.

EDITOR-IN-CHIEF—PHYLLIS KLEIN  
BUSINESS MANAGERS

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## Justice

An issue, brushed from our minds, has just exploded in our faces. The last issue of *Ramparts*, "Mississippi Eyewitness," reminds us all too vividly that the murderers of James Chaney, Andrew Goodman, and Michael Schwerner are still at large.

It is not as if there are no clues as to who they are. Louis Lomax and Dick Gregory, among others, claim to have reports from an eyewitness. We are also led to believe that the FBI knows of these suspects. The *New York Times* knows the names. Anyone who has heard Louis Lomax lecturing knows them. *Bulletin* has them.

But we cannot in good conscience release them. These men have not been arrested, but only subpoenaed by the Federal Circuit Court and then released. It is not our duty to condemn these men in print, for they are innocent until proven guilty. They must be tried in a court of law, by an unbiased judge and jury.

If the names of the suspects are common knowledge, why are they not tried? The case was thrown out of the Fifth Circuit Court of Appeals on a technicality, before the names of the alleged murderers were entered into the record. Judge W. Harold Cox, an avowed racist, who has been attempting to use the perjury laws against the Negro civil rights leaders, was presiding. He is a Federal Judge, a judge who must swear to uphold the constitution, not subvert it. The case is being appealed by COFO (the Council on Federated Organizations).

But it certainly seems that the Justice Department can do more than they are doing now. Three murders have been committed and the murderers, whoever they are, must be brought to justice. After all, how long does anyone expect the witnesses to be around? Things are hot in Mississippi now, but not so hot that they can't get hotter.

The criminals must be brought to justice. We can't let Mississippi get away with murder.

## Convocation

It is fitting that Barnard has chosen three women to receive Columbia's degree this Saturday who are distinguished for their work in education.

And then attendance at the convocation is an appropriate close to the Anniversary celebration for Barnard prides itself on its educational goals.

We urge you to attend Convocation, and we urge you to meet the speakers at the morning collection.

## Earl Hall

Earl Hall's support for unionization of the University Cafeteria workers is welcomed.

The religious counselors of the University feel strongly enough for this "secular" cause to move out of their primary sphere of concern. They see a moral obligation on the part of the University also to allow the Cafeteria workers the most effective voice for their cause. The University admits that it has had difficulty communicating with the workers, and it admits that this problem must be solved. Unionization is the only solution.

## Cello Piece Highlights Concert of 60's Music

by Steve Johnson

The Group for Contemporary Music at Columbia University presented their first concert of the season, Monday evening, with selections ranging from music for electronic synthesizer to a chamber concerto for cello.

### Ancient Piece Opens

The opening work, dating from 1638, was a piece written solely for two men and four tympani—the *Military Music* by Philidor. It was strongly rhythmic (there being little else it could be), and very effective; simplicity is often very powerful.

This short piece gave way to two longer works, similar in spirit, which this reviewer found quite distasteful—the *Ensembles for Synthesizer* by Milton Babbitt and the *Trio* by Stefan Wolpe. It is considered today in some circles almost obscene for a composer to write music without a theoretical framework and at every hand one finds long discussions about the relevance of melody, harmony, tonality, rhythm, texture, expression, density, etc.

The confusion resulting allows

every composer who wishes to have his own theory to act as a comforting rationalization of such failures as he might produce. I confess an inability to sympathize with this approach, which seems to me so much academic neuroticism in an area where emotional expression is far more important. Indeed, I find that the composers whom I most admire incline towards the opposite extreme.

### Music Academic

How theoretically oriented Mr. Babbitt and Mr. Wolpe are I cannot say; I found their music, however, academic to an extreme. There were numerous formalisms, almost clichés, in both works, which seemed to have no musical meaning at all when one considers the piece as a whole. The composers seem afraid to "give in" to their material, and constantly hold back from allowing anything but the most fragmented, disjointed motion to take place. By far the better of the two was the piece by Mr. Wolpe, which, while fragmented, achieved much greater unity and motion.

The second half of the concert was excellent. *Cursive*, a piece for piano and flute by Chou Wen-chung, wove the extremes of both instruments into a fascinating, sometimes moving, and usually interesting whole. Mr. Wen-chung seems to have little fear of his medium, and the few sections that seemed cliché ridden or stagnant could easily seem more appropriate upon further hearing.

### Cello Piece Climax

The climax of the evening was the *Chamber Concerto* for cello and ten players by Charles Wuorinen, conducted by Gunther Schuller. The work was excellent in practically every regard—it was dynamic, integrated, and full of motion. Particularly striking were the continual interrelation of the orchestra with the solo cello, superbly played by Robert Martin, and the conducting of Mr. Schuller, who made an exciting unity out of what could easily have been chaos.

The next in this series of free concerts will be presented on December 14, 1964, with music by Babbitt, Berio, Luening, Solliberger, and Westergaard.

## Electra Review

*Bulletin* asks readers to dissociate the name of Naomi Achs from the review of *Electra* published two weeks ago.

Because of inconsistent editing, the article which Miss Achs wrote for *Bulletin* was seriously altered.

As Miss Achs pointed out, the headline "lacks cohesion" more appropriately applied to the article than to the play. We sincerely regret the alterations.

**Attend  
Convocation  
Saturday**

## Behind the News

## Murder...

(Continued from Page 1)

night air. But the screams are soon ended. There is no noise now except for the thud of chains crushing flesh—and the crack of ribs and bones."

So Mr. Lomax relates the eyewitness account in *Ramparts*. The tears of Andrew Goodman and Michael Schwerner, the angry curses of the mob, the attempts by Schwerner and Goodman to help their "black brother" are all recorded.

"The three civil rights workers are loaded into a car and the five-car caravan makes its way toward the predetermined burial ground. Even the men who committed the crimes are not certain whether Chaney is dead when they take him down from the tree. But to make sure they stop about a mile from the burial place and fire three shots into him, and one shot each into the chests of Goodman and Schwerner."

The murderers then drove to the farm of trucker Olen Burrage and buried the bodies; the next day a thick layer of cement was carefully applied on top

### See Editorial

of the dam that Mr. Burrage was building, the dam that enclosed the bodies of the three civil rights workers.

The nation waited two months for FBI agents to recover the bodies. When they drilled into the twenty foot concrete wall that shielded the dam, the twenty-five thousand dollar reward to their informant paid off.

But residents of Neshoba County, while not knowing where the bodies were hidden, knew that Chaney, Goodman and Schwerner had died the day they disappeared.

"They knew it because, once murder was done, the whites involved went to a bootlegger, got themselves several gallons of moonshine and proceeded to get drunk and brag about the two white nigger-lovers and the nigger they had just finished killing. Despite what Sheriff (L. A.) Rainey, Governor (Paul) Johnson and the two Mississippi Senators said, within twenty-four hours after the triple lynching, everybody in the county, Negro and white, knew that the civil rights workers were dead. They also knew who committed the crimes."

(See MURDER, Page 3)

## Letter To The Editor

### To the Editor:

Looking forward to living in '616' next year, my future roommates and I are happily planning to prepare our own meals and manage our own living quarters. We are NOT, however, seeking to "dissociate" ourselves from Barnard, but rather to enhance our Barnard life with a more personal, home-like environment. Our plans are a quite positive reaction to the highly enthusiastic new '616' occupants, the attractive physical surroundings, a desire for better, more familiar food, and the privilege of being able to offer hospitality to our male friends other than on alternate Sunday afternoons. And what about the emergency telegrams sent out this fall by the Residence Halls Office asking upperclassmen to move out of the dorms—we were being asked to and helpfully shown how to "dissociate?"

Something else disconcerted me: the peculiar choice of "monastery" vs. "supermarket" to describe the alleged poles of opinion over parietal rules. If it is to be assumed by the administration that I am attacking authority and demanding all that I can get, in a "supermarket," I am not encouraged to discuss what I feel are reasonable, logical and flexible demands. I do not believe for example, that an acceptable curfew for Saturday night is dangerous and unwise on Friday night. If it is indeed dangerous to be out between 1:30 and 2:30, why have we been allowed the later hour at all? Is parietal responsibility to be relaxed for a treat of one weekly date night? And why is my Saturday night date more special than Friday night's?

Finally, I am discouraged. A freer atmosphere of discussion, of mutual respect, of flexibility had been suggested by last spring's meetings and in President Park's report. It appears that we are again being second-guessed, classified, and lectured to.

November 17, 1964

Adrienne G. Aaron '67

## Focus Waits For Material

With Thanksgiving holiday upon us, *Focus* is still soliciting original material and a date of publication for the Fall issue is still uncertain.

"We are still looking for more of the good creative work which we feel must be lying in the desks of some students somewhere," explained Randall Watson, this year's editor.

Noting that the *Barnard* magazine appeared three times a year until two years ago and was pub-



Randall Watson

lished twice yearly in 1963 and 1964, Miss Watson added that *Focus* has "begged students who endeavor to create something interesting or to express themselves to admit the possibility of publishing their art or revelation."

*Focus* invites all sorts of originality, ranging from stories and essays to art and poetry. "Last year and this," said Miss Watson, "we boasted about breaking an English major's editorial-authorial clique" and dropped the literary criticism that helped fill the "three fat issues" of other years.

"It may be," concluded Miss Watson, "that there are few students here who write or that there are many modest writers." In either case, the contributions have been few and *Focus* plans to continue seeking new material to fill the first issue of the year.



## Chaplain Krumm . . .

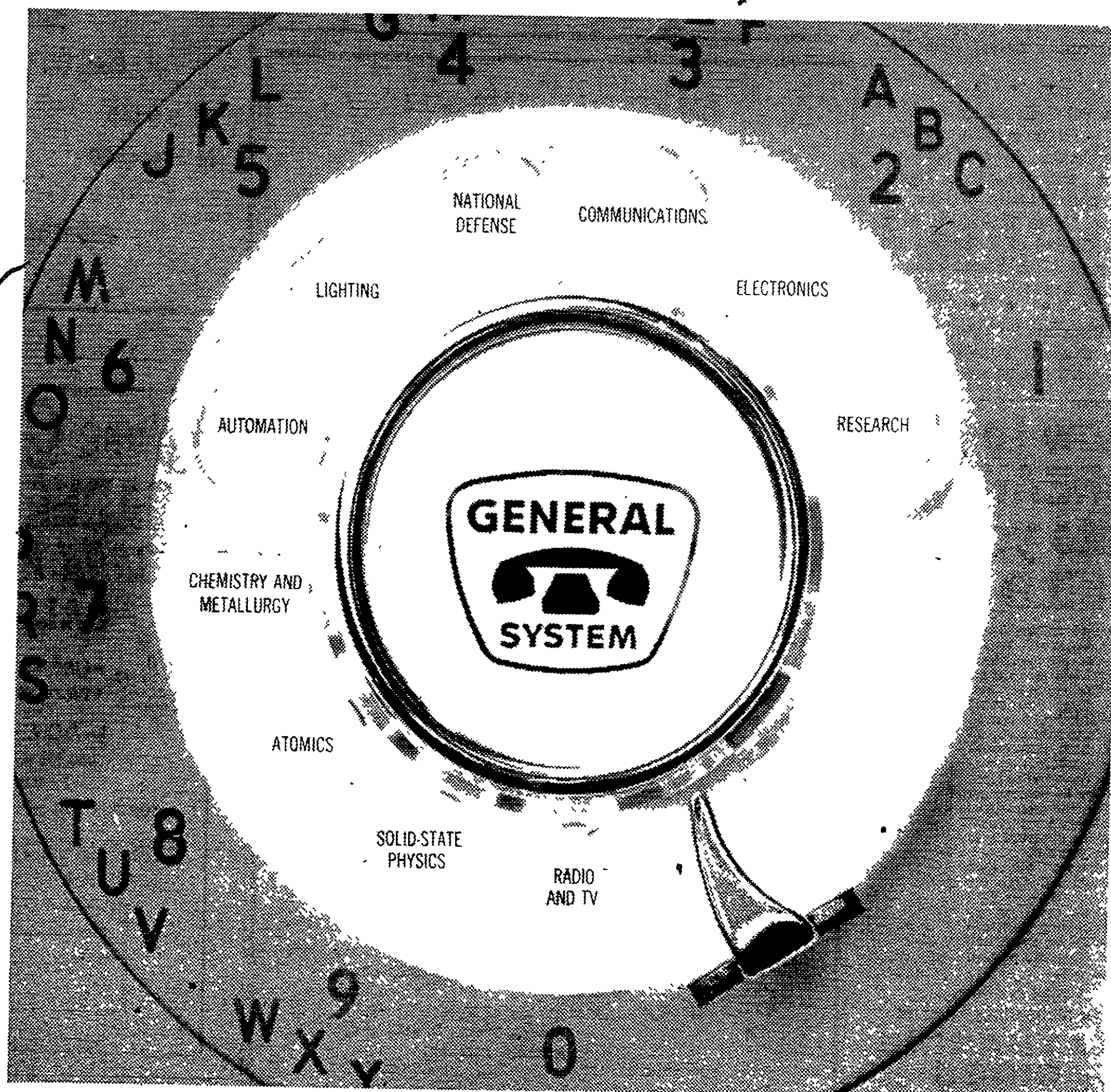
(Continued from Page 1)

In conclusion he noted, "we recognize and respect the fact that the University's administration seemed to have been prompted in

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## Bulletin Board

There will be a meeting of Student Exchange on Tuesday, November 24, at 1:00 in 404 Barnard to discuss program plans.

### Discussion Group

Rabbi Martin Friedman will lead a group discussion on the topic of "Social Reform and the Prophetic Call" today at 4 p.m. in the Conference Room of Earl Hall.

### Sabbath Service

There will be a student-conducted, creative Sabbath Service Friday, November 20, at 7:30 p.m. in the Dodge Room, Earl Hall. Readings honoring Jewish Book Month will be featured.

### Space Studies Colloquium

Dr. Heinz G. Fortak of the Institut für Theoretische Meteorologie, Der Freien Universität Berlin, Germany will speak on "Long Period Oscillations in the Stratosphere" Thursday, November 19, at 4:00 p.m. at the Goddard Institute for Space Studies, 475 Riverside Drive, New York City.

### Choral-Orchestral Concert

St. Paul's Chapel Choir, Soloists and Orchestra, directed by Searle Wight, will present a Choral-Orchestral Concert Sunday, November 22, at 8:30 p.m. in St. Paul's Chapel of Columbia University at 117th Street and Amsterdam Avenue.

### Vocational Committee

The Student Vocational Committee will attend a tea given by

the Alumnae Vocational Advisory Committee, Monday, in the College Parlor at 4 p.m.

### Special Convocation

A Special Convocation in honor of Dr. William Heard Kilpatrick, a foremost educational philosopher and Professor Emeritus of Education at Teachers College will be held Friday, November 20, at 7:30 p.m. in the Horace Mann Auditorium, Broadway and 120th Street.

Principle speakers at the convocation will be Dr. John H. Fisher, president of Teachers College, and Dr. Charles Frankel, professor of philosophy, at Columbia University. Dean Robert J. Schaefer of Teachers College will preside.

## Convocation

(Continued from Page 1)

of Lagos, the capital of the Federation of Nigeria. Mrs. Moore, a graduate of the London School of Economics, helped found the Nigerian Branch of the British Empire Leprosy Relief Association, and the first Juvenile Court and Home for juvenile delinquents.

In 1961 and 1963 Mrs. Moore worked in the United Nations as a member of the Nigeria Delegation. Mrs. Moore now serves as legal advisor and executive assistant to Mobil Oil, Ltd. in Nigeria.

Dr. Mead, Dr. Langer and Mrs. Moore are among the few women who ever received honorary degrees from Columbia University, according to General Secretary of Barnard Jean Palmer. The coffee hour in honor of the three was proposed by Miss Rosemary Park, President of Barnard College.

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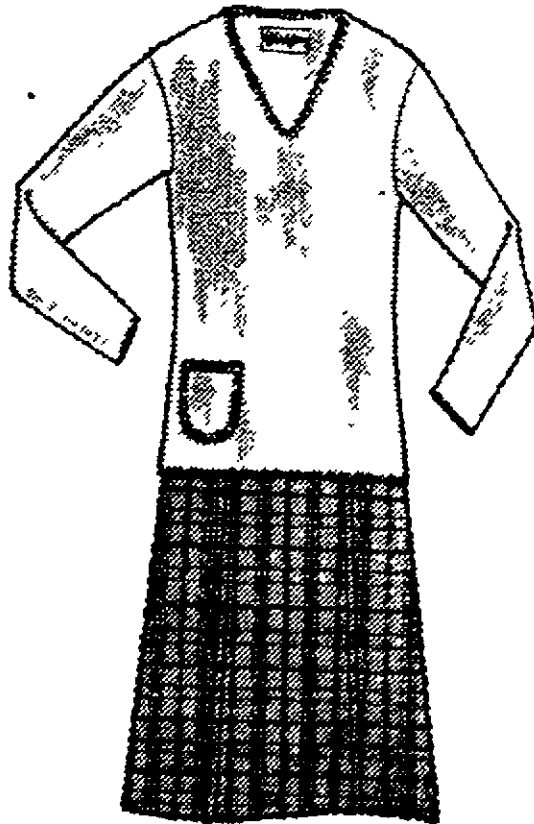
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