



Electra Performance Lacks Cohesion, Force

by Naomi Achs

The Columbia Players' production of Giraudoux's *Electra* is troubled by a profusion of bad accents and gesticulating hands.

The director, Alan Brody, has paced the production too slowly, and the Wollman stage, although camouflaged a bit by Daniel Morse's set, is too big for a production of this type. The sets themselves are distracting. During one scene Stefan Rudniki, as Aegisthus, has a hard time maintaining his kingly stature, or even his balance, as he is pushed across the stage on a moving platform.

Whatever the technical difficulties, the company seems to understand the play, and while there is little maturity in any of the performances, there is competence in them all.

The most notable performance is that of Tony Abeson, as the Begger. Not only does he understand the disinterested humor of this character, but he moves beautifully on the stage. It is entirely to his credit that the final summary scene is really a climax.

Annette Oliver, as Electra, although a bit too stylized, displays force and control rarely seen in a campus production. She, too, is graceful on the stage. It is unfortunate that John Davis' Orcestes has much difficulty keeping up to her. His uneasiness during their love scene is projected much more effectively than anything else he does on stage.

The best scenes in the play are those between Miss Oliver and Rokki Knee as Clytemnestra, whose characterization is the most mature on the stage.

A special commendation should be given to several of the minor characters. The three Eumenides, ably backed up the pace every time they entered. Carolyn Brand's characterization is excellent, as was Mack Schlefel's music.

While the acting is good, and the stage refreshing to look at, it is not an outstanding rendition of Giraudoux's play. His words are important. They are not just vehicles for virtuoso performances.

New Budget Allots Funds To Activities

Student Handbook and Freshman Handbook were made regular allotments in the Undergraduate Budget at last Thursday's meeting of Representative Assembly.

These items had previously been considered special allotments of the budget. Student Handbook received \$2000 and the Freshman Handbook received \$500 for this year. Any money left unused by these activities is to revert to the Undergraduate Association.

Junior Show was allotted \$400. They estimated a budget of \$950 and an expected revenue of \$600. Any money over the \$60 revenue from ticket sales will be returned to Undergrad up to a total of \$400. The show had previously been financed by the class treasury. Since the abolition of the fine system, however, class treasuries have been depleted, and classes can no longer support themselves.

Rita Selow, current Editor of the Undergraduate Journal, requested \$700 for the Journal this year. Representative Assembly resolved to request that the Administration be asked to help finance the publication.

Judicial Council Seeks To Clarify Procedures



Nancy Duff Campbell, Judicial Council Chairman

Judicial Council has been meeting to clarify questions of their procedure. The Council has decided to write decisions for their cases with majority and minority viewpoints.

Marilyn Ross '65, president of 616', has become a member of the Judicial Council. Chairman Nancy Duff Campbell '65 reports. Like the president of Dorm Exec, Miss Ross sits by virtue of her office and will vote in cases involving a student of 616'.

Miss Campbell also wishes to

clarify a statement in the October 29 Bulletin: she points out that Representative Assembly set up the Council so that it could determine its own procedure, including procedural matters in the by-laws of the constitution. Rep. Assembly may override the by-laws by a three-quarters vote of the membership.

The Council has discussed what would happen if the advisor of a girl involved in a case is a member of the Council. It hopes that an alternate faculty member will be appointed after this year.

The decision to write opinions contrasts with Honor Board's procedure. Honor Board submits its minutes as its report. Decisions will be written on a voluntary, alternating basis by members of the committee and minority reports may be submitted.

Dorm Exec To Sponsor Talk Series

Dorm Exec's first "fireside chat" on "The Holy of the Social Worker" Wednesday, November 18, will be sponsored together with the Columbia Citizenship Council.

This talk is the first in a series of informal lectures on topics of current interest to dormitory residents.

Other topics planned for inclusion in the series are inter-racial dating, and the problem of crime in the Morningside neighborhood. Speakers both from the University and also from institutions and agencies in the New York area will be engaged by Dorm Exec.

The lecture series is modeled on one which was given two years ago in the dorms, and which met with success.

The honor system was also discussed at a meeting in the dorms last Wednesday, when the lecture series was announced. Dorm Exec decided at this meeting that since the honor system concerns all dormitory residents, there will be an open meeting to discuss it, Wednesday, November 11, at 7:30 p.m.

Cyrano De Bergerac

Ferns Booth Hall Board of Managers present *Cyrano De Bergerac*, tomorrow at 8 and 10 p.m. in Wollman Auditorium. Admission is 50c and C.U.I.D. There will also be a MUFUTOM with Sue Dickes in the Lion's Den, 9-12 p.m.

Noon Speaker Evaluates Progress Of Red Chinese

"A free man has . . . more intensity and care in his work than the commandeered man," said Dr. Karl A. Wittfogel, who spoke on "Communist China's Retrogressive Revolution" at last week's Thursday Noon Meeting.

Dr. Wittfogel now teaches a seminar at Columbia.

He isolated three criteria for evaluating the changes in China since the Communist take-over. His first was "the relation of men to nature," which "expresses itself in technology, both economic and military." Although China's recent atomic test showed progress, Dr. Wittfogel said her emphasis on military technology has resulted in a "power oriented, not people oriented" system.

Using as a second criterion "man's relation to his fellow-man," he compared China's former "oriental despotism" to Communism. The old system with limited control "implied submission," Dr. Wittfogel said, and resulted in distrust between the rulers and the masses. The present "total managerial control" of the Communists has brought even

greater "social alienation" among the Chinese.

"Man's relation to his inner self" was the third criterion. Dr. Wittfogel said that the fear of losing their identity under brainwashing is so great "that most people do not even confide in their closest friends and relatives."

'Mlle' Announces Contest To Choose Guest Editors

Barnard students are eligible to compete for 20 *Mademoiselle* Guest Editorships through the magazine's College Board Competition. They may also compete in the Magazine's college fiction, poetry and one-act play competitions.

Freshmen Elect Four Additional Class Officers

Margie Stein was elected treasurer and Lynn Gordon, class historian, of the class of '68 at last Monday's class meeting. Also elected were Sherry Turner and Stephanie Wunder, chairman and assistant chairman of Greek Games for the class of '68.

The freshmen also voted on all-class projects: the Barnard-Columbia calendar, adoption of an orphan, and a "Magazines to Asia" program. All were approved.

Sign-ups are now posted on Jake for Greek Games committees, the '68 dance committees, and a committee to correlate commuter-dorm activities.

The College Board Competition has two stages. Any girl undergraduate at an accredited American college is eligible to enter the first stage, by completing one of the College Board assignments. The deadline is December 5. From those chosen for the College Board, the guest editors will be selected.

The 20 Guest Editors, selected at the end of the second stage, receive a salaried month working at *Mademoiselle* on the annual "College Issue." The Guest Editors also receive top consideration for permanent jobs with *Mademoiselle* and other Condé-Nast publications in the fields of writing, promotion, art, fashion, merchandising, and advertising.

In addition, 10 girls are awarded honorable mentions of \$25 and consideration for jobs. All entrants will be paid regular rates for entries published in the magazine.

Further information on all contests may be obtained from *Mademoiselle*, College Competitions, 420 Lexington Ave., New York, New York 10017.

Bulletin Board

There will be a Greek Games demonstration Tuesday from 12 to 1 in the gym. All freshmen and all sophomore transfers are required to attend.

Katherine Gibbs Scholarships
Katherine Gibbs School is offering two national scholarships for seniors. Each scholarship consists of full tuition (\$1200) for the secretarial training course, plus an addition cash award of \$500.

Barnard Bulletin
PHYLLIS H. KLEIN
Editor-in-Chief
DESK EDITORS OF THE DAY:
Sara Piovita, Anne Wollman
STAFF: Barbara Crampton, Nancy Doctor, Susan Kristal, Dorothy Lang, K. Lowenthal, Paula Pappas
Due to mid-term examinations, Bulletin will publish one page issues this week.

Further information can be obtained in the Placement Office.

Pulitzer Fellowships
Applications have been invited for the fourth annual \$1500 Pulitzer Fellowship in Critical Writing. Preference will be given to those applicants who are preparing for a career in journalism. Applications are available in the office of Professor John Hohenberg, 521 Journalism. Requests for information should be made in writing. Deadline is February 20, 1965.

Mademoiselle Tea
A tea will be held at 4:00 p.m. Wednesday, November 11, in the Deanery for all students interested in entering the *Mademoiselle* College Competitions. Representatives of the magazine will be there.

Freshman Teas
Freshman teas to be held in the Deanery will begin this month and continue through March. Approximately thirty students and ten faculty members will be invited to each tea. The invitations for each tea include both resident and non-resident students, chosen to represent all parts of the class, alphabetically, but with as much geographical variation as possible.