

B'nai Birth Praises Exchange Activities

The Anti-Defamation League of B'nai B'rith and the National Student Association have awarded the 1963-64 Student Exchange Program second prize in a contest for a campus activity which "fights discrimination and prejudice."

Ellen Wolkin '66 submitted the winning essay along with several articles from the Barnard BULLETIN describing the activities of the Exchange. Miss Wolkin received notification early in October. Student Exchange has received a plaque citing its work against discrimination. The plaque will be presented to Undergraduate Association.

In her essay, Miss Wolkin has explained the beginning of Student Exchange in 1961, when "the emphasis was on personal experience for a select group of students." She then traced the developments of the program, concentrating heavily on the major revisions in the past year. She gave several examples of the group's efforts to solve problems within the area of the College, including a confrontation between landlord and tenants in a Harlem tenement.

Miss Wolkin declared that Student Exchange "sought to force intelligent girls out of their complacency by challenging their basic values and emotionalisms, and compelling them to see all of society, not only their particular niche."

"At no time has Student Exchange, 1963-64, tried to spoon feed ideas to Barnard students. It presents its program in such a way that each student must be challenged: her basic values and her own feelings must be re-evaluated. Even for those students (Miss Wolkin continued) who are committed to the

fight for civil rights, values are still being challenged. The program is designed to force girls to think about their attitudes, and the behavior caused by these attitudes. Because of this, Student Exchange has great potential in being able to teach why and how discriminatory practices are to be fought," she concluded.



Denise Jackson

Judiciary Chrm. Notes Procedural Advantages

According to Nancy (Duff) Campbell, Chairman of the Judicial Council, one of the most important aspects of the newly-formed Council is its power to revise its own procedure.

"The body," says Miss Campbell, "knows what is best procedurally because it will have experience with a variety of cases"; and, for this reason, "should not be bound by Rep. Assembly's suggestions." One suggestion that has already been made by Rep. Assembly is that the Junior Representative to the Council be the one to gather preliminary information and interview witnesses. Miss Campbell and most of the Council, however, believe that this should be the job of the girl's housing delegate.

Miss Campbell observed that girls will be more prone to talk about the outcome of these cases than they were to discuss those of Honor Board. All efforts will be made, however, to keep the details of these cases private, assured Miss Campbell, to protect the student involved. "And, if a case ever becomes so well-known that it will be necessary for the Council to issue some kind of

statement," she remarked, "we will do so only with the girl's consent, of course."

Questioned as to how the Council plans to ask for changes in rules that it sees necessary, Miss Campbell stated, "Our function is not to agitate for change." She does feel certain, however, that the Administration will take into account recommendations that the Judicial Council may make.

"We are tired," she concluded, "of trying to make students interested in something that they do not want to be interested in. We feel that our function is to communicate how we feel to them."

Behind The News

Mr. Nye Claims Boycott Had Little Effect On CU

by Dorothy Lang

According to Mr. Joseph Nye, Director of the Columbia University Residence Halls, the boycott of the food services at John Jay Hall sponsored by the CORE-Action coalition has had "little effect on either the public image of the University or the attitude of the Columbia students toward the food services" as determined by the negligible number of students who boycotted John Jay Dining Hall.

Mr. Nye mentioned that, while he personally is not in favor of the students' picketing the food services, he maintained "I strongly defend the student's right to picket if they wish to do so." Mr. Nye also asserted that some of the "allegations of CORE and Action concerning the working conditions of the Dining Hall employees are untrue and irresponsible."

"For many years the University Dining Halls have attempted to establish good employee relations with fair wages and working conditions," according to Mr. Nye. The minimum wage at the present time in the Dining Halls is \$52.00 a week, plus meals, which retail for about \$10.00 a week. "This wage is considerably above the New York State minimum, and each employee's salary is reviewed annually with increases given for merit and length of service," he continued.

Mr. Nye enumerated the fringe benefits to the workers as including paid sick leave, nine paid

Students To Suggest African Area Studies

by Nancy Klein

More than thirty Barnard students are attempting to broaden existing curriculum offerings by instituting courses for an African Area Studies major and a course in Afro-American history.

According to Denise Jackson '66, spokesman for the group, opportunities for study of non-European history and culture, especially African, are extremely limited and could be expanded if Barnard students were able to use the resources of the University without paying additional fees. A second alternative is Barnard initiating its own program in these areas.

The group has already taken steps to publicize these proposals. They have prepared a leaflet explaining their goals and listing the seven courses contained in the Barnard catalogue which pertain to African studies.

Representatives have presented their ideas to the Curriculum Committee which is now considering how an African-studies program may be instituted. Chairman Holly Gunner will recommend the proposal to the Faculty Committee on Instruction and will approach the appropriate committee at Columbia College to see whether a joint depart-

ment might be arranged.

Miss Jackson has also contacted NSA coordinator Nanci Buchalter '65 who is securing information about similar courses of study throughout the country.

Various members of the group have also approached faculty members who might be interested in supporting or sponsoring their plans. Miss Jackson mentioned that all faculty reaction has been "favorable."

Associate Professor of English Barry Ulanov, Chairman of the Foreign Area Studies program, stated that possibilities of an African Area Studies major have been under consideration for several years. At present, the University does not offer a wide enough range of intensive courses to constitute a "rigorous" major.

However, the initiation of this (See AFRICAN, Page 3)

Reps. Expect Constitution Referendum

Sue Silverman, President of the Undergraduate Association, announced that the final draft of the Constitution, now being considered by the Constitutional Revision Committee, will be brought to a referendum within the next few weeks.

Miss Silverman also mentioned, at last Tuesday's Rep. Assembly meeting, that she hopes to have booths manned by Rep. Assembly in Wollman Library, Milbank Hall, in the dorms and on Jake for the referendum. 270 votes are necessary for passage of the revised constitution.

The Assembly also discussed the necessity of having full-time permanent committees on Housing and Finance. Laura Fagelson, Treasurer of Undergrad and Chairman of the Finance Committee, suggested that in place of the present system which maintains two permanent committees, ad hoc committees should be formed "when important issues arise." It was pointed out that the new constitution provides for the organization of ad hoc committees.

Rep. Assembly also voted \$2,500 for the Bulletin deficit incurred from last March through May. The deficit arose when the start of the fiscal year was changed from February to June and no money was allotted for the publication of the student newspaper during that period.

Miss Fagelson also noted that publication of the 1964 Freshman Handbook, produced by the sophomore class, resulted in an \$800.00 deficit.

Miss Silverman suggested that a re-evaluation of the Student Exchange program be brought before Rep. Assembly. As it stands now, she asserted, "the Exchange is in no way responsible to Undergrad," and they are making substantive changes of which Rep. Assembly knows little.

Kahil Discusses Inflation, Economic Growth In Brazil

Rauf Kahil, Professor of Economics at the American University of Cairo, spoke on "Inflation and Economic Development in Brazil" at the Columbia Law School, October 27.

Prof. Kahil, a research fellow at St. Anthony's College, Oxford, spent the past two years in Brazil studying its economic situation. His speech at the Law School was sponsored by the Institute of Latin American Studies.

Prof. Kahil began his talk by identifying the regions of Brazil according to the development of their civilizations. He noted that because of varied resources, the regions have different economic problems.

After discussing Brazil's history of inflation and high prices, Prof. Kahil expressed disagreement with the "structural" school of economists who think that inflation in Brazil is inevitable. He charges that they "see the problem as super-imposed over the institutional causes."

He blamed the large government deficit on "unnecessary investments, such as Brasilia [the

newly-built inland capital]."

A question and answer session followed Prof. Kahil's talk.

Thurs. Noon



Assistant Professor of English Joann Ryan Morse who will speak on "The Corruption of Taste" at today's noon meeting.

Feb. Grads

Candidates for the degree in February may secure diploma name cards and address stubs in the Registrar's Office until October 30, the last day, to signify intention to graduate in February, 1965.

Barnard Bulletin

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Project Period

Last year the Committee on Instruction instituted a project period. A professor may suspend classes to allow his students to work on projects, papers or extra reading.

We've heard little of it since.

The project period can mean the difference between composing a first-rate paper or turning in a mediocre one. It can mean the difference between covering a topic fully or just skimming the surface.

It means the opportunity for uninterrupted study, concentrated study.

But a project period is of no use if the student has it in only one course. She must still attend classes in her other courses and complete the daily assignments. Suspension of class time in one course for one week means only three hours of extra time plus the time for the assignment in the course.

The advantage of concentrated study, then, is lost.

We advocate therefore that a greater number of professors choose to adopt the project period so that its purposes can be truly fulfilled.

Bamboo Curtain

Let's lift the bamboo curtain, and we don't mean the Chinese bamboo curtain.

We're referring to the one in the South Dining Room in Hewitt Hall, the one that separates the faculty and student portions of the room.

Peaceful coexistence is the fact. Active coexistence should be the reality. After all, the two groups are engaging in diplomatic relations.

Carnival

The Junior class used to sponsor a carnival for children in the neighborhood.

We haven't seen it around lately. This project was one of the more valuable of the ones going and should not have been abandoned.

The children involved enjoyed it and the class enjoyed constructing it.

We suggest that this year's Junior class revitalize the tradition.

Art Museum Builds A Sculpture Garden

by Alice Rubinstein

The Museum of Modern Art has some new structural additions to house more of their collection this year. If you have not seen the new wings, an afternoon re-exploring the museum is certainly in order.

The new exhibits have much to offer. Even if you are a veteran visitor of the old layout, you will be amazed at all there is to see.

This reporter was most impressed by the sculpture garden that the museum has installed.

Sculpture should be viewed outdoors where the natural light and open space may be used as the setting for the art pieces. Pieces of sculpture representing the new schools are especially benefited by open-air displays.

Among the works now on display in the museum's garden, Henry Moore's "The Family Group" is one of the best examples of the importance of seeing sculpture in a natural setting. The number of ins-and-outs of the artwork present an over-all spatial quality that is not wholly appreciated in a museum atmosphere. The statue must be seen from every angle over and over again. And, it must be seen in the sunlight for full appreciation.

The Museum of Modern Art has always tried to place their sculpture collection in as appropriate a setting as possible. Among the examples now on display there is Renoir's art piece of a woman washing clothes. The museum has cleverly situated it at the edge of the garden pond. A figure in the middle of the pond dips her head back, her hair teasing the water.

For those interested in spending an afternoon exploring the new facility of the Museum, the sculpture garden is found at the top of a stair-case which is itself a work of art.

To the Editor:
The people who read Bulletin yesterday probably observed the Silver Show notice on Page 1. A company "which prefers to remain anonymous" needs to take a poll for promotion purposes, and the classes of '65 and '66 are required to attend. The reward is, I believe, a sum to the college. I am sure I am not the only one whom this strikes as outrageous. Our college is willing to require us to contribute our thought and time gratis to this anonymous private concern's advertising campaign and to the college's fund-raising plans. I will not participate, and I urge other members of the classes of '65 and '66 to do the same.

Oct. 23, 1964
Constance Cooper '65
* * *

To the Editor:
Dear Mr. Lefkon:
Reading your letter (BULLETIN, Oct. 22) left me more than "somewhat irked" and very much "surprised." Your insinuation that all Barnard girls desire "passion pits" in the dormitory is not only insulting, but also groundless.

Desiring a place other than my bedroom to entertain a young man like yourself surely cannot be viewed as exhibitionistic or immature. Rather, your assumption that entertaining means "spin-the-bottle" activities suggests that a bedroom would be a very inappropriate place to entertain you.

Attitudes like yours force Barnard girls to find it, at times, advisable and intelligent to entertain guests outside their rooms.

Oct. 23, 1964
Phyllis Shapiro '66
* * *

To the Editor:
A phrase in the article by Susan Conway, on Constance (See LETTERS, Page 3)

Letters To The Editor

McIntosh Replaces Lost Camera
Bulletin's photography department is back in business today, thanks to Mrs. Millicent C. McIntosh, president emerita of the college.

Since our camera, along with its case and wink light, was stolen during the summer, Bulletin has been making due with makeshift equipment and borrowed photographs. The new camera, a Polaroid Land Camera, Automatic Model No. 100, was purchased with money given the college by Mrs. McIntosh, who designated the gift for the use of student groups.

Editor-in-chief Phyllis Klein christened it taking the photograph of performers at "Music for an Hour" which appears above.

Government for 616?



Concerts Start In James Room

by Steve Johnson

The first in the 1964-65 series of "Music for an Hour" concerts was presented last Tuesday afternoon in the James Room, featuring pieces ranging from medieval street songs to a nearly contemporary work. These informal concerts are presented on the last Tuesday of each month during the academic year, with performers drawn from the University faculty and students.

Tuesday's program opened with a divertimento for recorders and guitar by Hans Gal, a contemporary, but very old composer. The music was highly individual, gyrating wildly between an approximation of mozartish imitation and sections



Performers at "Music for an Hour."

which sounded like background music for a situation comedy. Joel Newman and Claude Hanson, recorders, and Alice Artzt, guitar, took this cliché-ridden piece in their stride.

John Broman, countertenor, accompanied by Miss Artzt, sang several songs by Dowland and Bosen. The program closed with a performance of Mozart's delightful Sonata in F Major for piano four hands, played by Hubert Doris and Genevieve Chinn, both professors in the Barnard music department. The piece is amazing; in the last movement especially, Mozart manages to combine several seemingly unresolvable musical ideas into a musical whole which stands among his greatest works in its organic unity and motion. The performers, in this piece, as in the earlier ones, were plainly interested far more in the music itself than in the "spit and polish" of a professional performance.

Too many concerts, through over-emphasis on technical perfection, exterminate all life and motion from the music, and moreover are presented in an atmosphere which is at best funereal. Informal concerts, of which Tuesday's was a superb example, counteract the creeping death of professionalism in music by presenting spirited performances of diverse types of music.

The "Music for an Hour" series, now in its eighth season, represents an important first step; there could be many more like them.

Festival Presents 2 Japanese Movies

by Susan Foster

The Columbia International Film Festival opened last Thursday night (Oct. 22) with two Japanese films — *Throne of Blood*, and *Yoshi No Yama*. If the quality of these two movies is indicative of the future programs, the Festival is an assured success in its 1964-1965 season.

The featured movie, *Throne of Blood*, is an adaption of Shakespeare's *Macbeth*. Beautifully filmed, it was both visually exciting and disturbing. The Japanese use of calculated realism, as in the somewhat overlong death scenes, was harsh enough to cause the audience some discomfort, but in general, the movie was enjoyable.

Perhaps the most interesting aspect of the film's production was the method used to translate the story of a Scottish noble into a tale of ambition among Japanese warlords. Although Shakespeare's lines are far superior to the subtitles shown, the movie script gave a great deal of freshness to the well-known story.

Yoshi No Yama, a short art film, showed the performance of a *Boya* dance done in the *Noh* tradition. The strange music and colorful costumes and masks captured the interest and imagination of the audience. *Yoshi No Yama* was a lovely movie well chosen as a companion piece for *Throne of Blood*.

African...

(Continued from Page 1)

program must depend upon substantial departmental offerings which would provide students with the concentration on a civilization and specialization within that Foreign Area. Professor Ulanov added that seminars would also have to be arranged.

He also suggested that a small number of courses relating to African Area Studies would probably precede the institution of a major in this field.

At present, several interested students are preparing a second leaflet dealing with pre-colonial African history. They are also inviting speakers on Afro-American history to this campus. The leaflet should be distributed some time this week.

According to Miss Jackson, the need for this course of study was recognized after several students attempted to register for courses in Hausa, a West African language, and the Art and Music of Africa given at the School of General Studies. The College agreed to give credit to the students, but stipulated that they must pay the General Studies course fees. Anyone attempting to major or even concentrate in African Area Studies would have to pay additional fees for virtually every course in her major program, Miss Jackson continued.

The group also advocates a course in the History of the Afro-American in the United States. They have suggested that if no faculty member is qualified to present the course, a visiting professor might offer it temporarily to determine student interest in the subject.



photo by Bill Wertheim
The Columbia College Committee for Social Mockery parades down Madison Avenue bearing empty placards.

Letters...

(Continued from Page 2)

Sayre's work in Jordan, was quite upsetting.

Miss Conway, perhaps without much background information, says that work was tense because of the location of the site close to "warring Israel."

I am asking for clarification of this phrase, with evidence of aggressive action by Israel, or a retraction by a statement in the next Bulletin.

Oct. 26, 1964

Susan Steinhauer '67

(Editor's note: In her article on Miss Sayre's archeological ad-

ventures, Miss Conway's phrase "warring Israel" referred to the geographical boundaries of ancient Israel, now divided under protest by the Arab unit, into Jordan and Israel. BULLETIN regrets the misunderstanding of Miss Conway's phraseology.)

JOIN BULLETIN

Nye...

(Continued from Page 1)

"The University feels the Dining Halls are not a proper place for a union organization because there are many more student employees than outside full-time employees, and any serious change forced by an outside union would adversely affect these students." Mr. Nye also stressed that the Dining Halls are non-profit operations and that "their primary consideration is the benefit of the students."

The University chapter of CORE and Barnard and Columbia Action have been picketing outside John Jay Dining Hall for several weeks demanding unionization and higher wages for University employees. According to one CORE spokesman, several employees did approach the demonstrators requesting help in their attempts to secure better salaries and greater fringe benefits. Last week the University announced it had made a mistake in firing an employee for leaving when he was sick; the boycott was largely responsible for his being rehired.

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Bulletin Board

Bashevis Singer, author of *The Slave*, will lecture on "My Philosophy as a Writer" Monday, November 2, at 4 p.m. in the Dodge Room, Earl Hall.

Christmas Bazaar

The New York Barnard College Club will present its annual Christmas Bazaar from 3:30 to 8 p.m. next Sunday through Tuesday, in the Club Room of the Barbizon Hotel, 140 E. 63rd Street. The annual event offers early shoppers an array of Christmas gifts, white elephants, used books and merchandise including Italian imports, original jewelry, unusual hats and novelty items for the home.

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Discussion Group
Rabbi Martin Freedman will lead a discussion on "Miracles in the Bible" today at 4 p.m. in the Schiff Room of Earl Hall. Tea and cookies will be served.

Senior Picture Proofs
Senior picture proofs must be returned to the photographer today between 9 a.m. and 4 p.m. in the Mortarboard office, Room 2, Annex.

Thursday, October 29 4:00 p.m.
COLLOQUIUM: "Dynamics of the Mesosphere,"
Dr. Conway Leovy, Meteorologist, RAND Corporation, Santa Monica, California; Goddard Institute for Space Studies, 475 Riverside Drive New York, N.Y.

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Autumn Indoor Season

1964-1965

	9:00	10:00	11:00	12:00	1:00	2:00	3:00	4:00	5:00
MONDAY	Ten (bg) Dance (lo)	V B (lo/int) Bad (lo, i) Fence (bg) Dance (bg)	s) Swim (hi/a) Fk Dc (lo/i) Mov't Ed 1 BB (int) Bad (bg)	s) Rec Sw Rhy F Is Dc (bg)	Rhy F Is Dc (a)	s) Swim (bg) Is Dc (i) Rhy F Rhy F	Dance (i) s) Swim (i) Rhy F Rhy F (sp) Bowling*	Dance (a) s) Rec Swim Bowling* BB (RAA) Bad (bg) Relax	
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WEDNESDAY	Ten (bg) Dance (lo)	V B (lo, i) Bad (lo, i) Fence (bg) Dance (bg)	s) Swim (hi/a) Fk Dc (lo/i) Mov't Ed 1 BB (int) Bad (bg)	s) Rec Sw Rhy F	Rhy F	s) Swim (bg) Rhy F Rhy F	Dance (i) Swim (i) Rhy F Bowling* Rhy F (sp)	Dance (a) Bowling* BB (RAA) s) Syn Sw (bg) Bad (bg) Relax	s) Rec Swim to 5:30
THURSDAY	Rhy F Bowling* Dc (bg/lo) Fence (bg)	Mov't Ed 11 Arch (i) Bowling*	s) Swim (bg) Rhy F Dance (lo)	Arch (RAA) 12:30		s) Swim (i) Body Cond Ten (bg) Dc (bg/lo)	s) Swim (bg) Dance (bg) Bowling* Fence (lo) Bad (bg) Bad (lo/i)	Dance Gp s) Rec Sw V B (hi/a) RAA Fence (i/a) Bad (hi/a)	RCLS Speed Swim 7:00-8:00
FRIDAY	s) Ten (bg) s) Dance (bg)	s) Arch (bg) s) Dance (io)	s) Fk Dc (lo) s) Swim (i) s) Golf (no novices)	s) Sy Sw (bg) Is Dc (bg) Arch (bg)	Is Dc (a) Golf (no novices) Relax	s) Ten (bg) s) Dance (lo) s) Swim (bg) Is Dc (i)	s) Ten (bg) s) Swim (bg) s) Dance (bg)	s) Rec Swim to 5:00	

* Fee: \$6.50 per season for 1 hour per week; \$13 per season for 2 hours per week.

Classes in bold type continue throughout term
s) = single hour