

Honeybears Face NYU In Debate

Last Tuesday Barnard debaters Nanci Weiss and Carol Reichenstein opened a series of four live radio debates on major issues of the Johnson-Goldwater campaign. The series, **Campaign Challenge '64** is being broadcast from 8:30-9:30 Tuesday evening during October on radio station WRVR.

The Barnard team took the affirmative on the issue. "Resolved, that extremist organization should be condemned as a threat to the principles on which our country is based" against debaters from NYU.

Intercollegiate debate teams representing New York University, Barnard and Columbia Colleges, Fordham University, and the City College of New York are participating in the WRVR series.

These broadcast are originating live from this Assembly Hall of the Riverside Church.

February Graduates

Candidates for the degree in February may pick up diploma name cards and address stubs in the Registrar's office between October 26th and October 30th. October 30th is the last day for filing a statement of intention to graduate in February 1965.

Behind the News:

CORE Sees Firing As Aimed At Union

by Barbara Rothkrup

Ishmael Puchaco, a cafeteria employee of three years standing, was fired by the Columbia University Food Services, Sunday, October 18, and rehired Tuesday, October 20.

The CORE-Action coalition and the cafeteria workers feel that Mr. Puchaco was fired because he is a union member.

This incident, CORE and Action feel, demonstrates why they have been picketing John Jay and

Ferris Booth Halls. The basic issues behind the picketing, which has been going five days a week since September 25, are viewed by these organizations as being the right of Food Services employees to unionize for higher wages — \$60 a week minimum as opposed to \$52—and better working conditions. They feel that these rights are not recognized by the University.

Tuesday at 2 p.m. CORE held a



—Photo by Victor Kayfetz
Students demonstrate in front of John Jay to protest the University's treatment of cafeteria workers.

protest rally. At this time, cafeteria workers were attending a meeting called by Mr. MacDonald, Food Services Director. Results of this meeting were not known at press time.

At the demonstration, Mike Flugg '66C, CORE Employment Committee Chairman, and Peter (See CORE, Page 3)

Former Professor Baker Publishes Fourth Volume

by Paula Pappas

Technology and Woman's Work by Professor Emeritus of Economics at Barnard College, Elizabeth F. Baker, has been added to the list of books published in the school's seventy-fifth anniversary year.

Professor Baker's fourth book, which deals with the influence of technology on women's occupations, first appeared in print Monday.

Miss Baker, who taught at Barnard from 1919-1952, states her central theme to be "the changing nature of women's work;... the effects of changing technology upon their work, their status as employees, in the family, and in society as a whole." The book was first conceived as a sequence to the author's doctoral dissertation of 1925 on protective labor legislation, but developed into a survey of women's occupations from the time of Alexander Hamilton to the present.

The book is divided into three major parts: the first and second trace the history of women's work from textile mills to sales counters and switchboards; the third suggests a forecast of future trends.

Miss Baker hoped that we may "look forward to the time when the fact is generally recognized that in most respects women have far more in common with men than society has yet been willing

to accept, that men and women are more alike than different, that they are complementary rather than opposite."

Having received an AB from the University of California in 1914, Professor Baker served as Dean of Women at Lewiston State Normal College in Idaho and then at Washington State Normal College in Washington. Miss Baker came to New York in 1919, received her M.A. and Ph.D. in Economics from Columbia University, and rose from Instructor in Economics to Chairman of the Department at Barnard College.



Elizabeth Baker, Professor Emeritus

Miss Kimmey Interviews For Television Program

Miss Jimmye Kimmey, a former member of the Government Department at Barnard, is appearing this fall as moderator in a series of television interview programs called "Portrait In Thought."

The purpose of this series broadcast on channel 13 each Wednesday at 10:30 p.m. and each Friday at 9:00 p.m. is to bring to the attention of the television audience "distinguished people in a variety of fields," according to WNDT.

Miss Kimmey explained that she is interested not in the facts concerning the guests' professions or interests but rather in the effects that their professions or interests have had on their opinions and ideas. In stressing the personal factor in her interviews, Miss Kimmey claims to pursue a policy of asking "specific questions that lead them to speak in general terms."

Alternating as host with Mr. James Keogh, Managing Editor of Time magazine, Miss Kimmey appears on "Portrait In Thought" every other week. In her next ap-

N. Campbell Wins Judiciary Election

By Dorothy Lang

Nancy Duff Campbell '65, was elected Chairman of the Judiciary Council, Sue Silverman announced yesterday afternoon. Margaret Poss '66 will serve as Commuter Representative, Bonnie Aaron '65 as Non-Resident Representative; Miss Aaron ran unopposed.

Candidates for Judicial Council were nominated at an All-College Assembly-Tuesday afternoon.

Students voted Tuesday afternoon and yesterday; class representatives to the Council will be elected at class meetings today. The faculty representatives will be announced later.

Miss Campbell maintained that, while in favor of the Judicial system, she was somewhat anxious to see how it would function. She would like to see Judiciary become "more than an essentially negative body to administer punishments."

Miss Poss asserted that the Judiciary, once in operation, would have essentially little contact with individual students because of the relatively small number who would come under its jurisdiction.

The Judicial Council will contribute greatly to student government at Barnard, according to Miss Aaron. She asserted, "No longer will a student have to fear suspension without adequate representation for acts committed out of ignorance or for acts in which extenuating circumstances prevail."

At the assembly Sue Silverman, President of Undergraduate Association, again stressed the importance of electing members who realize the responsibility involved in their positions. She declared that the work of the Council will require "great discretion as well as great flexibility."

Miss Silverman also pointed out that the faculty and administration of the College are enthusiastically supporting the Council.

Nanci Buchalter opposed Miss Campbell; Sue Pincus ran against Miss Poss.

The formation of the Judicial Council will be completed after more than six months of work by Carla Saloman '66 and other members of the Judiciary Committee of Representative Assembly. President Rosemary Park and Professor Phoebe Morrison of the Government Department also worked closely with the committee in the planning stages and played an important role in the formation of the council.

About 300 people voted. Miss Silverman commented that "under the circumstances, this is a pretty good number." The polls were open about 11 hours.

Silver Show

Penny Lipkin, president of the junior class, announced that the class will sponsor a "Silver Show" in Brooks living room from 9-4 today, as a fund-raising activity.

Juniors and seniors are required to look over the patterns made available by a silver company (which prefers to remain anonymous) and to state their preferences. The company is interested in their reactions, since "they are members of an age group which constitutes the company's best customers."

Students To Lead Tours Of N.Y. City

Volunteers in the program to lead groups of Harlem children on tours of New York sights will meet with the parents of these children, Wednesday night, October 28, at 6:30.

This meeting, which will take place at the East Harlem triangle area services office on Third Avenue and 125th Street, was planned because of the enthusiastic response of the parents to the proposed program.

The program, initiated by the Student Exchange Council and Columbia's Ted Kremen Society, will draw children from the East Harlem triangle area composed largely of people displaced by housing projects. According to Ellen Wolkin '66 program coordinator, participants will have personal contact with these children and will give the children contact with another environment.

One Saturday afternoon every three weeks is required of a volunteer. Tours, each led by a Barnard girl, a Columbia student, and a Harlem high school or college student, will begin Saturday, October 31.

Students wishing to lead these tours may still sign up on Jake through tomorrow.



Jimmye Kimmey

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard-Community. Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879. Subscription rate \$5.00 per year.

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Support

The University has belatedly recognized the right of a worker to contract the flu and be excused from his work in the Dining Halls. That is admirable. It is benevolent. The University, mother of us all, will take care of all her children, the ones who pay \$57.00 a point as well as the ones who receive \$50.00 a week.

But we seriously doubt that the worker who lost his job when he went home sick after being refused permission to leave, would have been reinstated with such apparent good will were it not for the three week old picket line outside the University Dining Halls, were it not for the threat of a student rally to protest his firing.

The University has promised that no worker will be fired for his union activities, and this particular worker had signed a union pledge card. The University assures us that it was all a misunderstanding.

We hope so. We hope that the University is victim of a far greater misunderstanding. The Columbia administration thinks that it has little to worry about in the Dining Halls workers' unionization attempt.

The University has good grounds for its optimism. The Food Services division remembers well how the last effort at unionization was broken by student scabs who were escorted through union picket lines by New York City police; and how the last hopes of the striking workers were snuffed out in the courts of law.

The University knows that it is dealing with unskilled workers who need their jobs, who have little prospect of forcing Columbia to accept a union which it doesn't want.

There are only two places where Columbia University is vulnerable: in its pocketbook and in its public image. And the University well knows that eighty-five unskilled and inarticulate kitchen workers cannot reach either place.

Columbia is assuming that we, the students, in the present struggle, will maintain our accustomed position of apathy or indifference or unawareness. And that is where we hope the University is making its biggest miscalculation.

A successful student boycott of the Dining Halls could force the University to see that student morality will not sanction starvation wages. There is more profit to be lost in resisting the union than in accepting the workers' request for a secret ballot election.

The Food Services say that they are protecting us from higher cafeteria prices. They are using us as an excuse for their own managerial incompetence.

Workers who are making \$50.00 a week with no job security, and no hospital benefits, and no unemployment insurance have no hope either — except what we, the students, are able and willing to give them.

There is a petition being circulated in the dormitories and on Jake which supports the workers' right to organize. Sign the petition. Keep the boycott.

The War on Poverty is up to you!

November 3, 1964: Rugged Individualists All



Letters To The Editor

Dublin Defended . . .

To the Editor:

After reading your issue of Oct. 12, I could not refrain from commenting on the maudlin and one-sided picture of Dublin given by Miss Berzins.

Having lived in Dublin for seven years and visited several times since, I would like to defend it. It appears first of all that she did not realize that the area she described as having sunk from "charm and grace" is in fact the avowed slums of Dublin. It has sunk in the same way that the West Side of New York, and the former town houses of almost every large city, have sunk: If Miss Berzins had looked a little outside the city, she would have found the present residential districts of Dublin, where part of the "native Populace" does shop on Grafton and Dawson Streets.

Of the pathetic or "heart rending" beggars, I can only say that I have seen very few, and those, not on Dublin's central streets. I will certainly agree with the description of the unspoiled children, Ireland, like England, believes in a constrained upbringing with no encouragement to precociousness. On the other hand, there are (contrary to Miss Berzins' assertion) "College Corers," or their exact equivalent, in Dublin's major department stores.

On one point Miss Berzins is quite correct, and that is the average Irishman's fervent patriotism. This is seen mainly in the desperate and unsuccessful attempt to preserve Gaelic as a spoken tongue. Another example is in the strong resentment felt by many towards England as their suppressor in the Penal Days, and as the present holder of the six northern counties.

Of the city's pubs I can say nothing, since one is far more likely to go to one as a tourist, than as a resident, or returning visitor to Dublin.

(See LETTERS, Page 3)

Columbia Finds Article Irksome

To the Editor:

After reading your news item (BULLETIN, Oct. 19) on the new dormitory at 616 West 116th Street, I was somewhat irked—but in no way surprised—to find that the Barnard residents' one complaint about the lobby's decor is the absence of "passion pits."

On coming to the Columbia community two years ago, many of our class members were amused to find that exhibitionism was encouraged in an otherwise stately women's college. We remembered playing spin-the-bottle in grammar school but had long since decided that certain activities were more properly done in privacy. With the increasingly lenient visitor policies in both Barnard and Columbia dormitories, there is little practical necessity for public demonstrations of affection.

Certainly Barnard dormitory residents would show a little bit more maturity if they considered proper decorum and left showing-off to grade schoolers. We are happy to find that the Barnard administration feels this way.

October 16, 1964

Richard G. Lafkon, editor
 "Tabloid," the Class of
 1966 Newsletter
 Columbia College

Reader Recommends Newman . . .

To the Editor:

Dear Miss Katz:

It's been said before — and so much better. As one of the vulgar who munches Ta-kome heroes and feels that this does not exclude one from a life of morality, I should like to enquire why you did not find it necessary to employ the editorial "we" in-

stead of the constant accusing "you" in your recent article, "Hollow Men."

Might I also offer a slight suggestion? For inspiration in prose composition it would seem more advisable to turn to the writings of Cardinal Newman than to those of Allen Ginsberg.

October 15, 1964

Pamela Jane Hynds '66

Concert Season Begins At C.U.

by Steve Johnson

The Columbia University Musical season started successfully last Monday evening with a program of Renaissance music, performed by the C.U. chorus and chamber chorus, with Peter Flanders conducting, and the Morningside Recorder Consort.

The selections ranged widely over the vocal and instrumental music of the period, including motets, madrigals, dances, fantasies, and selections from the Mass.

The Columbia University chorus performed sections of the *Missa Brevis* of Palestrina and two chromatic motets by Lassus and Hassler. Despite occasional periods of disorganization and unresponsiveness, the chorus created the musical high points of the evening. The selections from the Mass were performed with rare feeling for the shape and structure of the vocal lines; the pitch and balance were excellent, and the control of dynamics and tone color more than compensated for the occasionally jerky tempos and fading of the inner voices. The total effect must be heard to be believed; this degree of intensity and control is almost never found in so large a group. Moreover, the two motets were easily the most successful pieces on the program, again having an intensity and spirit which many professional groups could envy.

The chamber chorus, continuing their tradition of attempting overly difficult works, performed two madrigals by Gesualdo, prince of Venosa. These were highly dramatic, chromatic works, and the chorus made a truly professional attempt, but never quite achieved the desired effects. The intonation was poor. Though the pieces are difficult, it cannot be justified. The voices rarely blended, with three or four individuals constantly audible over the group.

Alice Artzt performed, with professional flair, two Spanish pieces for solo guitar. She was joined by Catherine Hammond, contralto, in a performance of two airs by John Dowland. Miss Hammond's voice had all the richness and emotion called for, and in addition had that sensitivity to the music that makes the mere performer an artist.

About the Morningside Recorder Consort, there is little good to be said. They seemed to pick the worst of Renaissance music, either gay trivialities or slow turgidities, and performed both equally badly. The *Fantasia* by William Dama has some astonishingly dramatic and climactic syncopation and imitation; this was either overlooked or fuffed in the performance.

The concert will be repeated on Friday evening at 8:00 at P.S. 125, 425 W. 123rd St. (Between Amsterdam and Morningside.)

Grumminger
 is
 with
 us

Columbia Curator To Present Exhibit On Frederick Barnard

by Kathleen McQuown

The career of Frederick A. P. Barnard, after whom Barnard College is named, will be displayed graphically in an exhibit in the Columbiana Library during November.

Miss Alice Bonnell, Curator of Columbiana, is compiling the exhibit, slated to open November 1. The Columbiana Library is in Room 210 of Low Library.

Pictures, correspondence and other papers will illustrate Dr. Barnard's teaching and administrative career at several univer-

sities, especially his 25 years as President of Columbia College.

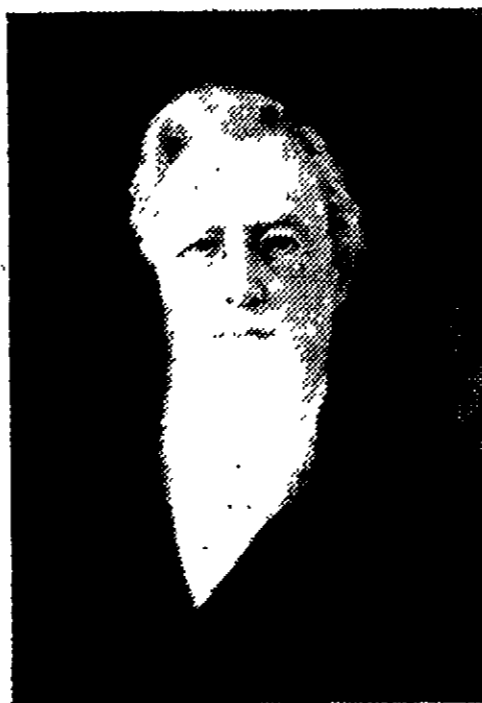
His ear trumpet and a copy of the Barnard medal will also appear. This medal, bequeathed by President Barnard, is given every five years for excellence in science.

Besides the display cases on President Barnard's life, three cases will be devoted to early history and changes in Barnard College. It was his campaign for equal college education for women which led to the authorization, a few months before his death, of a women's college chartered by Columbia.

Frederick Barnard was born in Sheffield, Massachusetts, in 1809, and was educated at Yale, where he was first in science and mathematics. After graduation he tutored briefly at Yale, and then, because of increasing deafness, spent several years teaching at the American Institute for the Deaf and Dumb in Hartford.

From 1837-1854 he was a professor of mathematics and science at the University of Alabama. Just before leaving he was ordained an Episcopalian minister.

After serving as President of the University of Mississippi for several years, President Barnard left the state at the outbreak of the Civil War. In 1864 he was elected tenth president of Columbia College, where he served until his death in April, 1889.



Frederick A. P. Barnard

Study Abroad Scholarships Now Offered

Both the Institute of European Studies and the Hawaiian-based East-West Center recently announced scholarship opportunities for American students interested in foreign study.

Applications for study in Paris, Madrid, Vienna, and Freiburg, West Germany, will be accepted after Monday, October 24 at the Institute of European Studies. Students may apply either for the spring semester 1965 program or for a full year program to begin in the fall of 1965. Designed primarily for college juniors, the programs are valuable for students of history, political science, language, philosophy, and other liberal arts fields.

The Madrid, Paris, and Vienna centers offer special courses for American students taught by European university professors as well as the regular university lectures.

An Institute spokesman emphasized, however, that the student will be "immersed in a European university as deeply as his background permits, but total immersion is rarely practical." Only in Freiburg do American students take the same course of study as do their German classmates.

The East-West Center, established by Congressional grant at the University of Hawaii, offers scholarships valued up to nine thousand dollars for a twenty-one month period. Since the center is designed to foster American interest in Asian and Pacific studies, it prefers to grant scholarships to graduate students who intend to specialize in one of these or related fields.

Students interested in either of these programs may write to the Institute of European Studies, 35 East Wacker Drive, Chicago, Illinois; or to the Director of Student Selection, Institute for Student Interchange, East-West Center, Hawaii 96822.

St. Paul's Chapel

COLUMBIA UNIVERSITY

Amsterdam Ave. & 117th St.

SUNDAY, OCTOBER 25

11 a.m.

Morning Prayer and Sermon.

"IT'S ALL A BIG JOKE"

— The Rev. Henry Malcolm

Counselor to

Protestant Student

9 a.m. and 12:30 p.m.

Holy Communion

Music by the Chapel Choir

Nursery Care during the 11 a.m. Service

The Public is Welcome at All Services

Harlem Impresses, Appalls Touring Barnard Students

by Margaret McAvin

A Barnard student returning from one of the six tours of Harlem sponsored by the Student Exchange Council described herself as "terribly depressed, but glad I went."

Another was "appalled by the sight of rats the size of small kittens and a single room occupied by 18 people." The tours were conducted October 13-18 in order to "acquaint people with the area and its problems," according to Jane Relin '66, chairman of Exchange.

Approximately 50 students signed up on Jake for the tours through the Spanish and Puerto Rican sections of Harlem.

Group workers from CORE and other organizations who were familiar with the region and with the families visited, led the tours.

Rent strikers and landlords presented their opposing views on the housing problems and general living conditions of the area.

Rent strikers pointed to windows without glass. They termed maintenance personnel "incompetent or non-existent." Halls were clogged with garbage, and many buildings lacked a system of central heating. They blamed these conditions on the negligence of the landlords.

The rent strikers want "to let

the people living in tenements know that someone will support them if they shout." They want "to encourage people to move both literally and in the sense of protest," explained one of the participants.

The landlords depicted tenants as people who "just don't care." They claimed that adequate provisions are made for garbage collection, pest control, and maintenance but that these efforts "are in vain." Apartment building owners say that they are actually losing money on their properties because of the apathy of tenants and New York Rent Control laws.

Several of the students visiting Spanish Harlem stated that because many area residents speak no English, they are unaware "that they have any political or social rights at all."

Participants asserted that "there just aren't any clear-cut villains or victims." The principal value of the project to one student was that "it didn't force any fixed conclusions on us; it just started us thinking."

Private room with bath, across from Ferris Booth Hall on W. 115th St. Call before 5 p.m. or after 10 p.m. — MO 6-6054

Rally 'Round The Square

by Bernice Moll

According to the teleological view everything has a reason for existence, even political rallies. Political rallies, it's true, raise funds for the party and give the candidate a chance to convince voters to actively campaign for him.

But from the point of view of the audience it is hard to discover a good reason for spending money, and for riding the subway rather than the usual whistle-stop train. The case in point is the rally for Johnson by the Liberal Party held in Madison Square Garden last Thursday evening.

The problem of finding the Garden from the subway was solved by some political winds

which blew assorted campaign newsletters, and pamphlets our way.

Waiting on line was no problem after following the littered streets to the Garden. Finding a seat in our section was no problem either. The only difficulty was managing to see from the last row which, even when you strained forward, gave a helicopter's-eye-view of the stage.

At this point I had occasion to witness private resourcefulness and initiative of which even Barry Goldwater could have been proud. My escort, being determined and astigmatic, approached the usher. Mention of his astigmatism or even of my press card did not persuade the usher to show us to another section which was emptier and closer to the stage. Two seconds later however the usher became magnanimous and escorted us graciously to that very section.

The capitalistic cause of his generosity became apparent a few moments later when he just as graciously asked for a gratuity. My escort decided it was worth it, and as he walked by again the usher discreetly received and pocketed the fruits of his labor.

Now that we were comfortably seated and could concentrate on the speakers, we found that they all seemed to be saying the same thing. They even received applause at regular intervals almost as though the audience were providing the percussion to a political symphony.

The rhythm of the performances was varied somewhat when an important speaker walked onto the stage during another's speech. At this point the audience rose en masse and applauded while the newcover shook hands with most of the people in the first row on stake and a selected few in the second row.

As the time approached for President Johnson to speak, ten-

(See RALLY, Page 4)

Kimmy . . .

(Continued from Page 1)

In addition to her television appearances, Miss Kimmy works as assistant to the Dean of Students at Hunter College and has written a book entitled *The Goals of Foreign Policy* which will be published by Walker and Company in January.

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FOLK AND SQUARE DANCE

Caller — BILL BROOKS

BARNARD GYM

FRIDAY, OCTOBER 23

8:30-12:00

Admission 75c

Cider and Doughnuts

Sponsored by RAA

Ted Kremer Society Gives \$500 Donation To Tutoring Program

The Ted Kremer Society has contributed five hundred dollars to the Barnard Study Club to use in its tutoring program for public school students who are behind their grade level.

Formed under the auspices of the Citizenship Council, and directed by Steve Weinberg '66C, the Study Club will provide individual instruction to second and third grade students from P.S. 165 in Morningside Heights. These students are boys and girls who for such reasons as a poor environment have been unable to develop their potential.

Members of the club will call for students at their residences on Saturday morning, walk them to Barnard for their lessons, and then accompany them home when the classes are over.

Some of the money given by the Ted Kremer Society is being used to purchase books, but part will help to finance future pro-

jects of the Citizenship Council; i.e., taking the children on excursions to points of interest in the city.



Zbigniew Brzezinski, Professor of Government and Public Law and Speaker at this week's Thursday Noon Meeting. (See Bulletin Board.)

Bulletin Board

The Interfaith Council of Columbia University and the Morningside Heights Meeting of Friends will conduct a panel discussion on "Non-violence in Race Relations," October 28 at 8 p.m. in Earl Hall. The speakers will be Mr. Barrington Dunbar of Mobilization for Youth; Mr. Jose Morales of the Commonwealth of Puerto Rico Office, and Mr. Anibal Solivan from the American Friends Service Committee.

Rabbi Speaks

Rabbi Martin Freedman will speak on "Miracles and Prophecy" at 4 p.m. today in the Schiff Room of Earl Hall.

Northern Students' Movement

The Northern Student's Movement is sponsoring a conference

on the theme "Crisis in Black and White" at Columbia October 30-November 1. Students interested in representing Barnard should contact Judy Schatz through Dorm Mail.

RAA Dinner

The Physical Education Department and RAA Dinner is this evening at 6:00 in the Deanery.

RAA Folk Dance

The RAA folk dance is tomorrow in the Barnard Gym from 8:30 until midnight. Admission is 75 cents.

Class Meetings

The sophomores are having a class meeting today in Room 306 Barnard; the juniors, in 304 Barnard, and the seniors, in 305 Barnard. All meetings begin at noon

Letter . . .

(Continued from Page 2)

I must also disagree with Miss Berzins' assessment of Dublin's qualities as "Pagan sensuality," "maudlin" piety, poverty, patriotism, poetry, pride and pathos. These form an admirable string of alliterative words, but they do not give a true picture of Ireland or its national character. They might all have yet been admitted had there been a balance made by describing the non-pub-going sector of the population.

In my defence of Dublin, I have perhaps been too harsh on what is undoubtedly a limited first impression, but while feeling bound to correct the actual errors, I also assert that Miss Berzins should not have presented her impressions as a study of the character of Dublin today.

October 15, 1964

Patricia LaFreniere '65

Rally . . .

(Continued from Page 3) sion mounted. The audience made several false rises thinking the President had come. Nervous smokers lit cigarettes. Many of the men sitting in my section, being more affluent, lit expensive cigars and made nonsmokers in their neighborhood more anxious than ever for President Johnson to arrive and speak.

In spite of the hoarseness which had been plaguing him all week, the President was in excellent form. The television camera does not do justice to his smooth, suave, easygoing delivery and relaxed sense of humor. Mr. Johnson responded to the massive live audience. He was so ready to please that when he heard some people on one side of the audience shout "can't hear" he immediately turned towards them.

When the other side shouted the same he turned ninety degrees to the second side. For a while Mr. Johnson looked as though he was observing a slow tennis game. The problem was finally

solved by the former Attorney-General who got up from his seat to adjust the microphone.

At the beginning of his talk Mr. Johnson provided a bit of comic relief by speaking to the audience of city-slickers about preserving the pristine purity of nature.

Finally he commented on the change of government in the Soviet Union. Although he did not say anything which had not appeared in the news, the tension of an audience waiting for his comments was relieved.

MARK LANE
will discuss
UNANSWERED QUESTIONS
in the
WARREN REPORT
TUESDAY, OCT. 27 at 8:00
HARKNESS THEATER
Sponsored by: Barnard Action
and Columbia Action

AKIRA.KUROSAWA'S
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Starring Toshiro Mifune
THURSDAY OCTOBER 22 8:30 P.M.
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- **NORTHSIDE CHILD DEVELOPMENT CENTER:**
Work with psychiatrists at group therapy sessions for problem children.
- **USO:**
Conduct tours of New York City.
Time commitment: 3 hours every other weekend

CONTACT CIT COUNCIL, 309 F B H



Why bother with a Glass?

You don't *have* to pour Budweiser into a glass. But we think you're missing something if you don't.

Take that fine head of foam, for instance. It's worth bothering with a glass just to get to see it.

But looks aren't everything. Letting those tiny bubbles get organized at the top of your glass has a lot to do with taste, too. Most beers have carbonation pumped in mechanically. Not Budweiser. We go to a barrel of trouble and expense to let Budweiser create its *own* bubbles with our exclusive Beechwood Ageing . . . with *natural* carbonation.

We admit it's a slow, finicky way to brew beer. Costly, too. Our treasurer keeps reminding us of that. But we think it's worth it. Brewing Budweiser this way gives you a beer with a brilliant taste, a clean aroma, wonderful clarity . . . and a head that lasts.

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