

Barnard Bulletin



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By Subscription

Undergrad Votes Down Alaska Aid

Controversy Brews Over Dorm Petition

by Nancy Klein

Rep. Assembly overwhelmingly defeated a motion to donate money for the repair of quake damage in Alaska, at last Friday's meeting.

The proposal was defeated pending a redefinition of Undergrad financial policy. Laura Fagelson, Undergraduated Treasurer informed the body that there will soon be a specific policy to serve as a guideline for spending the surplus funds.

Arlene Katz '65 Rep remarked that there are many causes which might conceivably benefit from Undergrad funds. This disaster, she asserted, in and of itself, is no more worthy than the less publicized flood of the Ohio valley the week before.

One lone voter in favor of the proposal, Nancy Buchalter '65, declared that allotting money to rebuild a school's disaster-torn library would have "meaning" for the student here at Barnard.

Sue Silverman, president of Undergrad, announced that the NSA coordinator would be chosen next week at an open meeting of the committee.

Commuter Freshman Orientation, Chairman, she continued, would also be elected at an open meeting. Dormitory Orientation Chairman, Nancy Levin '66 has already been elected. The election procedure for this election, Miss Silverman explained, has aroused some dispute. Rita Breitbart, former Orientation Chairman, suggested that Rep Assembly elect the chairman since it does not function as a simple committee. Because there was no reference to the committee in the constitution, however, Miss Silverman believes the group must follow regular election procedures.

Discord is brewing in the dorms after petitions asking for a curfew referendum were removed "illegally" from the elevators.

Margery Dubrow '65 claims that the petitions she posted were torn from the elevator walls; one was found crumpled in a stairwell, another was returned to her by B. J. Lunin, Dorm Exec President, and the third was replaced with a notice extolling the right of students to deface petitions and sign false names. The notice was accompanied by a request for students to bring their grievances and ideas directly to Dorm Exec and a statement from Miss Dubrow explaining that the petition

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was being protected from destruction in the privacy of her room.

Wednesday Miss Dubrow stationed herself across from the Front Desk in the Reid lobby to assure the safety of the petition. By Friday she had collected 219 names.

She noted that 263 signatures are needed to demand a referendum conducted by Dorm Exec. Only ten are required to demand consideration from the dormitory governing body.

Miss Lunin distributed a letter to all residents Thursday, explaining what Dorm Exec had accomplished in expanding Exec's role in disciplinary decisions since the Installation two weeks ago. She also stated that curfew extensions had been formulated (they are presently under administrative consideration) and

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that further changes would be discussed after the judiciary program had been presented to the administration. Miss Lunin urged residents to present their views



Margery Dubrow '65, "Petition Vigil"

directly to Exec in meetings or the suggestion box.

Miss Dubrow has stated that she did not take her petition directly to Exec because the issue could be dismissed after short discussion.

In a BULLETIN interview, Miss Lunin commented, "It is quite unfortunate when individuals attempting to improve the same situation will not work together under the established organization. It is not the right to (Continued on Page 4)

Scholars Explore Impact Of Space

by Gloria Leitner

Man must remember that "in a day when some men are listening by radio telescope to the rustling of events at the ends of the universe, the universe of others consists of hopeless poverty amidst the filthy garbage of a city lot," warned Dr. Loran Eiseley, Chairman of the University of Pennsylvania Department of the History and Philosophy of Science at a symposium on "The Impact of the Space Adventure on Man's Imagination" here last Saturday in honor of the 75th Anniversary.

Dr. Eiseley, speaking from the social scientist's point of view, followed talks by a physicist, Dr. Gordon J. F. McDonald, Director of the Atmospheric Research Laboratory of the University of California, and a literary scholar, Dr. Majorie Hope Nicolson, William P. Trent Professor Emeritus of English at Columbia.

Dr. MacDonald feels that the advent of modern rocketry marks a return to the science of the 19th century in which man focused on the macrocosmos in contrast to his obsession with the microcosmic world of atomic particles in the last fifty years. This shift "could lead to the reappearance . . . of that almost ex-

tinct scientist, the natural philosopher." "If anyone doubts that a gadget can irreversibly change the philosophical outlook of an entire culture, attention need only be brought to the revolution in the thought of the Western World that followed the invention of the astronomical telescope," noted Dr. MacDonald.

Dr. Nicolson, elaborating on the Copernican Revolution, remarked that although Copernicus' hypothesis that the earth is NOT the center of the universe had a tremendous effect on the imagination of such writers as Milton, "it did nothing to arouse popular imagination to a sense of the vastness of Space." It was not until Galileo disproved the immutability of the heavens with his telescope that philosophers such as Henry More and Giordano Brune began to spring up.

The third and last speaker, Dr. Eiseley, said that although "man, being protean in many things, stands between extremes," he should neither "let that consideration set limits to our spiritual aspirations or to precipitate us into cynicism and despair," nor fail to appreciate the greatness of nature.

Cit Council Sponsors SEER Project To Help Underprivileged Students

"The fundamental purpose of SEER '64 is to give outstanding high school students — both white and Negro — an opportunity to participate in a challenging intellectual experience. . . ." This, according to its chairman, Frederick Levine '64C, is why SEER has been formed. SEER, short for Student Educational Exchange Roundtable, is essentially a great books discussion program designed for talented but culturally deprived high school students.

The original idea for the program came from the efforts of four Columbia undergraduates who formulated the plan last summer in Little Rock, Arkansas. These students met with high school pupils twice a week for a month and a half. At one meeting they discussed the assigned reading, and at the other, the Columbia students helped the pupils with individual research projects. According to the high school students themselves, the project was well worth their time.

In view of this program's success in Little Rock, the Columbia College Citizenship Council hopes to organize the project in twenty different cities this summer. A chosen Columbia chairman in each city will direct any college students in the area interested in serving as discussion leaders. Only three high school seniors will be assigned to every leader, so that there will be ample opportunity for discussion on the part of each student. Columbia faculty members have prepared a discussion format for the selected



Citizenship Council member Al Moran examines a New York slum for the City Club. Through the SEER program this summer Cit Council hopes to help talented high school seniors escape surroundings like these.

readings. This reading list shows an emphasis not only on great classical literature, but also upon works which reflect significant and stimulating changes in ideas. Representative authors include Plato, Shakespeare, Marx, Camus, Orwell, Hersey, and Baldwin.

In addition to the reading list, each student will undertake an independent research project with the guidance of his discussion leader.

One participant noted that the Little Rock program "gave the student insight in the methods of analysis and discussion which he will meet in college." That the program succeeded in orienting

students to college work and interesting them in actually going to college is proven by the application of one girl to Radcliffe for early decision, and the interest of one boy in applying to Columbia or some other Eastern school.

In addition, tutors found that the work was not too time-consuming and that the informal personal relationships formed were very rewarding.

Mr. Levine has stressed that any student in any city can organize a SEER discussion program. If anyone is interested, he may contact Mr. Levine or ask for information at 309 Ferris Booth Hall.

Arts Festival Sponsors 'Night-Out' Dinner-Dance

1890's Night-Out, sponsored by the Arts Festival Committee and the Social Council, Saturday, May 2, 6 p.m., is a dinner-dance planned as a social celebration of the 75th Anniversary.

The smorgasbord supper in the Barnard gym will precede a student-faculty entertainment review in the 1890's tradition, featuring the Charleston, a soft-shoe routine, and dramatic readings. The dance, with music by the Roger Stanley Orchestra, has been scheduled after the performance. Mr. Stanley will return after his engagement at Social Council's Winter Ball because of his popularity there.

"The Night-Out was especially designed to give students an opportunity to participate in this kind of affair commemorating the 75th Anniversary," explained Bonnie Aaron '65, Social Chairman.

Ticket sale will begin today on Jake. In addition to couple tickets priced at \$3.50, "single

tickets are available at \$2.00 to encourage participation among all the girls," Miss Aaron stated. Although the tickets will be on sale until the dance, only a limited number are available since the administration, faculty, parents and alumnae have also been invited.

Miss Aaron's Social Council will work with Arts Festival Committee members Georgianna Pimentel '64 and Linda Sallop '64 co-chairmen; Nancy Fine '65 publicity arrangements; Barbara Lander '64, dinner; Debbie Rosenberg '66, decorations; and Hallie Rosenberg '64, entertainment.

The Night-Out will culminate the Arts Festival program which includes performances of the drama, the opera, the dance, and the concert by Barnard and Columbia theatrical groups. Scheduled to begin on April 23 with an Opening Ceremony and Sherry Party, the Festival performances will be open to the Columbia community at a 50¢ student charge.

Barnard Bulletin

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The Best of Both

Advocates of two different modes of operation for effecting change were pitted against each other in last week's Dorm dispute. One side wanted direct action through Dorm Exec; the other favored indirect action with a petition.

Both these methods have their advantages. Dorm Exec is a body with direct access to the administration and is representative of the legislative process. A petition demonstrates "grass roots support."

At this point Dorm Exec has the "where-with-all" to get things done. It has a program which includes consideration of Dorm curfews. It has the ear of the administration, the mandate of the students, and the knowledge of the administrative details which make a proposal a reality.

There is no need for a petition now. It can only be detrimental to the legislative process by undermining Dorm Exec's authority. After two weeks in office, the actions of Dorm Exec have not indicated that it is not concerned with extending the curfews. And its actions have done nothing to indicate that it will give "short shrift" to a petition brought to them for consideration.

Dorm Exec in the past two weeks has shown that it is truly interested in making Dorm government a powerful voice. In these two weeks it has formulated a plan to extend Exec's jurisdiction. It is awaiting the administration's approval of a proposal extending the curfew on Spring Carnival weekend; and it has passed a motion to allow students to wear sandals at dinner (in response to a petition, by the way). All in two weeks.

The right to petition is an absolute. We cannot object to the petition as such but can only say that at this time it is superfluous. The petition is a last resort when all other channels are closed. Besides, by their very nature the proposals in this petition are arbitrary. The question of curfews deserves more discussion, discussion of the possible hours, etc. Furthermore, the extension of curfews is allied to discussion of changes in other Dorm regulations and must be considered as such.

Bulletin advocates "getting the most" out of the two methods of operation. Working through Dorm Exec is the most expedient way at this point. We would like to see the initiators of the petition bring their proposals to Dorm Exec. We would then like Dorm Exec to conduct a referendum after considering all the possibilities. The referendum would serve as a definite indicator of "grass roots support."

Furthermore, we cannot condone the pettiness which last week's argument took on. The issues seemed to be obscured behind the rancor of prominent Dorm personages. But dirty politics is reprehensible no matter how noble the cause. Personal vendettas must not be the guideposts for student action and reaction, and no side came out lily white.

Off-Key 'Playboy' Lacks Irish Lilt

by Leslie Ann Brownrigg

The barely "re-cast" Barnard Summer Theatre group revived *Playboy of the Western World* this weekend for Morningside Heights and for Pennsylvania



by Nancy Klein
Patricia Maguire and Kelly Burnell in *The Playboy of the Western World*.

Military College. May the Immaculate Virgin preserve us from non-Irish actors.

Even professional actors can flounder with *Playboy's* accent problem. Synge's lines, as surely as Yeats', carry an intrinsic lilt. To speak phrases lifted from Kerry herdsmen, the "fiery and magnificent and tender" images of folk imagination, an actor needs to sing U and O diphthongs on a five-tone scale. When the

words are slashed with inflections more County Manhattan than County Mayor, we can only thank St. Brigit for the Abbey players and stumble, "half destroyed," out into the fair spring night.

Maguire Excels

Playboy should be uproarious and as earthly, light, funny and daft as any play. The surprise performance of Patricia Maguire as the Widow Quin was all of this. Her warmth and quick good humor enlivened the stage, especially as she brutally bargained with Peter Ruffet as the bungling "quiet simple fellow" of a Shawn Keogh over Peegan and Christy's fates.

Minor characters give performances in the loud to wooden range lighting and costumes were not up to par.

Carol Dooley is a forceful Peegan Mike, but she is not the untamed, lyrical hellion Synge intended. She never allows a tenderness to paint romantic moments, never captures the subtleties of meaningful silences. Kelly Burnell is a handsome, boyish Christy Mahon, but his *Playboy* never relates to Carol's Peegan. Their performance fails to enact the central love that gives the play meaning. The ending can only fall flat.

No Joy

"On stage one must have reality, and one must have joy . . . In a good play, every speech should be a fully flavored as a nut or apply. . . . Heavy riddles lie in this." (John M. Synge, 1907).

Sullivan Recounts Behan Anecdotes

by Zane Berzins

Brendan Behan, playwright, poet, drunkard — Irishman and

'Fracas' Proves Major Milestone In Literary Spoof

The advent of *Fracas* must be viewed as a major milestone in college literary maturity. Only the most insensitive reader will be deceived by its apparent levity of tone. In reality *Fracas* is pregnant with profundity, vibrant with life.

Who can fail to be moved by the sensitivity of "What Did You Say Your Name Was?" "Night now and sometimes sex and sometimes not" is the kind of insight college students are seldom capable of.

The poetic agony of *Saigon* and *Smoke* transcends this reviewer's ability to paraphrase. Its tortured meaning comes to grips with the human condition; its flame (clearly symbolic) is the fire burning within us all. *Suki* goes straight to the heart of the relationship between Life and Art. Which of us has not at one time wanted to kiss a beautiful statue?

The directness of *Orchard Talk* shows the heights of lyricism which simplicity can attain. The rhythm of life and the seasons are part of the eternal cycle. "It is the fall and we will mope." Is there a Barnard student who is not touched to the core by this ironic understatement.

rebel above all, was discussed here last week by Dr. Kevin Sullivan, Assistant Dean of Graduate Faculties at Columbia.

Although Behan, Ireland's enfant terrible who died two weeks ago, was "great newspaper copy, one must cut through the myth and legend to get any idea of his importance as a writer," pronounced Dr. Sullivan.

As a serious writer Behan's concern was the human condition of man born a prisoner and criminal in the world. "The Quare Fellow," "The Hostage" and "Borstal," Behan's three major works, are all about prisoners and jailors of one sort or another.

Despite Behan's fervent patriotism Dr. Sullivan feels he was dedicated to snapping his Irish contemporaries out of the "romantic funk" of their 19th century independence struggles. Much of his irreverence was devoted to deflating the "pseudo-heroic" element in Irish life and bringing home Yeats' rueful refrain.

"Romantic Ireland's dead and gone
Its with O'Leary in the grave."

Nevertheless, when asked to name organizations of which he was a member Behan recently listed "IRA 1937—" explaining that membership in the Irish Republican Army, a terrorist organization dedicated to driving out or blowing up the bloody British, was like membership in the Communist Party — you never really got over it.

— Letters — To The Editor

Petition Pilferage!

To the Editor:

The petition for a referendum for later curfews was put up in full knowledge of the fact that curfews have been discussed by Dorm Exec and will continue to be so. The purpose of the petition was threefold: 1) To provide an impetus to Exec to pass on these requests immediately, 2) To provide dorm students with an infrequently used right, that of petition, and 3) To remind all students that they have the right and the power to initiate legislation.

I was therefore horrified by persons removing these petitions from the elevators and thus making it necessary for myself and others to stand guard over the petition in the Reid lobby. I think that it is sad that although my petition for sandals at supper went unmolested in the elevators, this petition for a far more important issue aroused such animosity on the part of a few persons (and I feel that it was just a few) so that vigil over it was necessary.

As an ordinary student, I would not be permitted to place notices in the dorm students' mailboxes, and so a petition is my, and others' only recourse. Thus, I think it was highly unethical for Miss Lunin to attempt to block the petition by placing such notices in mailboxes. That she did so is in the past and, I hope, forgotten.

I would like publicly to thank all supporters of democratic initiation, and congratulate them for proving that privatism and apathy are more in the minds of some than in the actions of others.

Sincerely,
Margery Dubrow '65

More Of The Same

To the Editor:

Tuesday evening three petition sheets concerning a revision of the dormitory curfew rules were posted in each of the three dormitory elevators. Later that night, one of the petitions, crumpled up, was found in the stairwell. Barbara Jane Lunin tore down another. The third has not yet been found, but was replaced with this notice: "It is the right of every Barnard girl to deface petitions and sign false names; it is even a hallowed tradition. But it is nasty to imply that we are divided into political factions — one of which is sabotaging the other."

Apparently none of these two or three individuals understands what the right of petition means, or what the responsibilities of elected office or of citizenship are. In the Constitution of the Residence Halls Students' Association, it states that "the RHSA shall have the power of initiation and referendum. . . . A majority of students, voting in a house meeting [and presumably by petition, since we have only one, unrequired house meeting a year] may require [Dorm Exec] to refer any decision to the RHSA . . . [Dorm Exec] must consider any petition presented by 10 members of the RHSA."

This power was granted to the dormitory student body presumably for the purpose for which it is granted any electorate: as a check up on its government, as a direct voice with which, first, to express a desire for a specific piece of legislation (as the curfew petition), or a dissatisfaction with a specific action of their legislature (as the sandals petition); and second, to enable the electorate to implement its desire or dissatisfaction into legislation, should its wish to do so be great enough. In the Barnard dormitories, where legislation is in the hands of a very small group of girls, the power of initiation (petition) and referendum is our only way, and our only direct and, constitutional way, of insuring a true representation of our legislative wishes. This has previously been seen, on a scale of absurdity, in the "sandals petition": two weeks ago, Dorm Exec voted to retain the dress rule forbidding sandals at dinner; then, confronted with a petition of over 200 signatures calling for a reversal of its decision, did reverse that decision the next week. Initiation — petition — and referendum are, then, the methods by which we can express our ideas for our own government, by calling for new legislation or by expressing our dissatisfaction with old legislation.

In the face of this power, granted by our constitution, the President of Dorm Exec tore down one of the petition sheets and has been attempting, since Tuesday night, to prevent the petition from being signed by the requisite number of students, her means including a letter distributed shortly

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Passing Through

Mock Heroics

In this world there is a hopeless cause for every taste. Some people choose to immerse themselves in student government. Others, angrier types, perhaps, fight to make men love each other or at least to let each other live in peace.

In the pursuit of up-to-the-minute topicality and to demonstrate a true universality of concern, let us for the moment forego comment on these somewhat significant causes and turn instead to a truly trivial but exceedingly earnest and entertaining crusade.

The Mets, Mrs. Payson's New York Mets, open their 1964 season tomorrow night, playing on enemy turf against the fearsome Philadelphia Phils. Because we are eminently fair, we will also note that the Yankees are opening their season sometime, somewhere this week. But fairness has its limits and since we have defined our discussion in terms of causes and crusades there is no point in offering further comment on the pin striped Bronx Big Shots.

Not that we are unequivocally committed to the Mets. Even the flabbiest social conscience must realize that baseball is the opiate of the masses. Since Ancient Rome rulers have known that if you can't give them bread, give them games.

And certainly that super stadium in Flushing Marshes, that masterpiece of pop art dedicated to the further glory of Mrs. Payson's millions would have better been schools and housing and humanitarian policemen and . . . But enough carping. What cause is perfect? And who but the sternest puritan does not love our Mets?

But to say that we love them is not enough. We, students in the liberal arts, must ask, "Why?"

Since we are primarily thinking beings, it must be that the Mets exert an immense intellectual attraction. Who, for example,

'May 2nd Committee' Forms; Decries U.S. In Viet Nam

Russell D. Stetler, Jr., Chairman of the newly-formed May 2nd Committee, introduced a film on the struggle in Viet Nam Wednesday night to a packed Harkness Theater.

The May 2nd Committee was set up last March at a Yale Socialist Union Conference. The committee, largely a student movement, was formed to protest the use of United States troops in Viet Nam. The Committee plans a demonstration May 2, to take place at 110th Street and Eighth Avenue. Levi Laub, Columbia coordinator, said about 25 colleges have pledged delegates to the demonstration, and concurrent protests will occur on other campuses.

In his opening address, Mr. Stetler traced the fighting which has been going on in Viet-Nam since the end of World War II. He attributed the "terrorism" reported to Anti-American sentiment by the Vietnamese, rather than by any outside groups.

Mr. Stetler then read the translated commentary to the Vietnamese film. The soundtrack included descriptions of impover-

ished condition in Vietnam. crimes allegedly committed by U.S. soldiers stationed there, and the Liberation National Front, the people's organization purportedly behind the South Vietnamese guerilla warfare.

Levi Laub, who spoke after the film when most of the standees had left, called for action to put a stop to the war in Viet Nam "before it involves hundreds of thousands of us."

Speaking at the Thursday Noon meeting, Mr. Hamdani cited two basic points of friction in Pakistani-American relations: The recent Sino-Pakistan border agreement which has made Washington uneasy and the extensive U.S. military aid to India which Pakistan resents.

Tension over the border agreement is ungrounded, said Hamdani, who called the pact merely "normalizing relations with our neighbors." He stressed that Pakistan's friendship with the Chinese in no way compromises the country's alliance with the U.S. "The basis of the alliance is as valid as ever. We joined it despite strong Indian pressure and have stood by it despite stronger Soviet pressure." Besides being a member of SEATO and CENTO, Pakistan is also our partner in a bilateral treaty of cooperation.

The issue of American aid to India is a more troublesome problem in U.S.-Pakistan friendship. The speaker explained that his countrymen fear India will use American military equipment to attack Pakistan. Relations between the two nations, already embittered by the Kashmir dispute, have been further strained by recent violence between Moslems and Hindus. Hamdani feels that a quick settlement of the explosive Kashmir issue is essential for Pakistan's future relations with India and thus with the United States.

One of the free world's strongest bastions in Asia" is the way V. qar A. Hamdani, Pakistan's Acting Permanent Representative to the U.N., described his country. Its strategic location (as a bridge between the Middle East and Southeast Asia) and its size (America's largest Asian ally with a population of 100 million) make Pakistan a vital force in world affairs.

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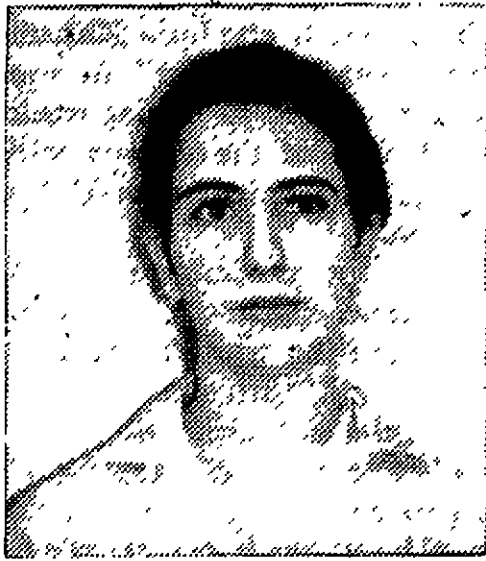
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Holsaert To Speak About Ga.



Faith Holsaert '66

Faith Holsaert '66 will discuss "Albany, Georgia — Behind the Headlines," based on her experience as SNCC field secretary there in 1962-63, Wednesday, April 15, in the James Room at 4 p.m.

Student Exchange planned the talk to elucidate the complexities of the Georgia situation "since violence has begun again in the South." The death of a Negro woman in Jacksonville and the burning of crosses in the Mississippi delta area are recent incidents.

Hamdani Views Sino Pakistani Relations

by Marian Kirsch

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Forum

'Mlle' Description Stirs Controversy

Con . . .

by Marian Kirsch

Two things struck me immediately on reading Mademoiselle's "profile" of Barnard: poor taste and inaccurate information. Of the first, remarks about the "Jewish problem" and President Park's "immaculate mind" are the most obvious examples. But the characterization of Barnard as a school with a "defensive spinsterish posture" does nothing to enhance the quality of the article.

Mary Anne Guitar's inaccuracies range from the comparatively innocent one of calling Morning-side Heights a formerly "miserable slum" to more important ones about Barnard itself. The commuting student who comes to the college because it costs more than Hunter or CCNY and the girl "from the sticks" who stands in awe of the "worldliness" of her New York classmates exist only in the writer's mind. There are also totally inane descriptions such as that of the married student who "likes Barnard because she can finish her B.A. while her husband goes to graduate school." And why can't she like any other school for the same reason?

False representations of the Barnard student body are paralleled by distorted views of cherished college institutions. Miss Guitar mars the image of the Thursday Noon meeting by saying "You expect the students to wear Gibson-girl shirts as they pick away at their ham and lettuce." Similarly, she chalks up student interest in Greek Games to the fact that Greek and Latin were "essential to an educated mind" 75 years ago. It never occurred to the writer that the "unhappy" Barnard girls would find enjoyment in the colorful, fun-packed Games themselves.

This reviewer wonders not only who Miss Guitar interviewed, but why she even bothered to visit the campus, since she obviously brought her preconceived notions with her. It is sad that these mistaken notions were printed for national consumption.

. . . And Pro

by Sara Piovia

It hurts to see your dirty laundry washed in public — no matter what a time you've been having with it in private. Likewise, it jars you when you open a national magazine and get hit in the face with an uncomplimentary description of your school. It hurts, and you think about it, and then maybe you realize, as you read the article, that it hurts because the article's author has, seemingly at first glance, found the same faults that you reluctantly have found in it. At least that is what happened to this reviewer as she read Mademoiselle's April article on Barnard.

"A good student at Barnard is the one who has done the work, not the one who is inclined to go on her own way academically . . ." the article declares, after stating that the "college has only contempt for more permissive places that allow sophomores to do something they call research." This, to the reviewer, seems an excellent expression of the feeling that she has often, but not always, encountered at Barnard — that the faculty does not really consider her a sentient being.

Other things in the article, for example the discussion of the 'Jewish problem,' are likely to offend some people, to which this reviewer feels compelled to reply: so what! It's true, and we all know it! This statement does not mean the author is prejudiced, favors religious quotas, or anything of the sort. It does mean that she feels there is a consciousness of it on campus — and better out in the open. As we said in the beginning, it's not fun to have our dirty linen washed in public, but . . . Besides, isn't it what we all gripe about in the Annex anyway?

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Pre-Law Society

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Wednesday

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Columnist Frankel Enumerates International 'Facts Of Life'

by Marian Kirsch

"Profoundly revisionist" sounds like the familiar jargon of the Communist bloc, but New York Times columnist Max Frankel applied the term to Washington's thinking about the Soviet Union. In a talk sponsored by the Russian Institute, Mr. Frankel explained that official U.S. policy toward Russia is revisionist in that it is highly flexible. "There are changing attitudes on both sides now, a breaking down of mental barriers and long-term hostilities," he maintained.

The speaker enumerated four "facts of life" that Washington faces in the rapidly changing international situation: the depth of the Sino-Soviet dispute, the post-Cuba weapons freeze, the challenge of DeGualle and loosening of the Western alliance, and the confusion in the underdeveloped world. In general, the American government considers the Sino-Soviet rift consequence of "the erosion of ideology in the Soviet Union." Only when and if a similar erosion occurs in China can the split be healed. As for the current weapons freeze, Frankel said it reflects a mutual Soviet-American feeling that the outermost limit of arms buildup has about been reached and that it is time to focus attention in the other direction. In fact, Moscow and Washington are "ready to make a deal but don't realize it," the speaker asserted.

Cleavages in the Atlantic alliance also mirror the idea that, with a nuclear stalemate, the threat of conflict is rapidly receding. Finally, Washington does not seem to fear any major threat to peace coming from the "third world" — although the U.S. and the Soviet Union are still competing for the allegiance of the neutral nations, the competition is losing its vehemence.

Passing Through

(Continued from Page 3)

there is a little bit of the Mets. Not that they are completely inept! Absolutely speaking they are 25 very fine athletes, so far above the average as to have hit the big leagues. But relatively — relative to the Dodgers and the Giants . . . And here we are at Barnard, definitely a Big League, Ivy League school, not Radcliffe, not Wellesley, but . . .

Partly the Mets appeal to our maternal instinct. Who can deny that what they really need is some nice hot chicken soup? And we can never discount the ever present possibility that we are physically attracted to these lanky, square jawed, inarticulate anti-heroes.

But we have wandered. We started off by preaching a crusade and have ended by apologizing for our motives. A typical liberal arts performance. Back to the crusade, sisters. Some say that ninth place will be enough. They've sold out before the fight's begun. Some say that in one year a berth in the second division will be enough. Every movement has its moderates. We say first place, now. A crusade is a crusade and besides, we shall overcome.

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In short, the speaker declared, we are definitely on the way toward more normal relations with the USSR. "The broad outlines of the postwar settlement are fixed and clearly visible; and nuclear weapons provide an extra incentive to maintain the present balance of power," said Frankel.

According to the speaker, three basic developments paved the way for improved Soviet-American relations: the nuclear stalemate, which makes our superiority count for little; the change from Stalin to Khrushchev, with the resulting abandonment of terrorism; and long-deferred domestic needs of both sides, which

call for a slackening in arms expenditures. In connection with Russia's internal problems, Frankel noted that few influential men in Washington attribute Khrushchev's "good behavior" to economic stress (or to Soviet weakness in face of the dispute with China or the defeat over Cuban missiles).

Testimony to improved relations between the two superpowers are the words "patience," "generosity," "prudence," which have replaced "initiative," "firmness," "strength" in Washington's vocabulary. The government slogan "The world is becoming safe for diversity" seems to have acquired new meaning, said Frankel, who continued: "We have reached a comfortable middle ground, and the squatters there are increasing in geometrical proportions."

Bulletin Board

The Fayette County Project, affiliated with the Student Non-Violent Coordinating Committee, will sponsor a folk song concert featuring John Hammond, Jr., the Even Dozen Jug Band, and Danny Kalb's New Strangers. The proceeds of the concert will go to support the efforts of 30 college students who are planning to spend the coming summer in Fayette County, Tennessee, campaigning for an integrated slate of candidates and training poll watchers. It will be April 15 at 8 p.m. at McMillin Theatre.

Federal Service Entrance Examination

The New York Regional Office of the Social Security Administration will give the Federal Service Entrance Examination on campus, Thursday, April 16, at 2 p.m. in 116 Milbank. This test will be given especially for seniors interested in the position of Claims Representative Trainee with the Social Security Administration. Sign up immediately in the Placement Office, 114 Milbank. Seniors who have taken the FSEE earlier need not take it on this occasion, even if interested in the Social Security Administration.

Major's Meetings

Thursday, April 16 at 1:10 p.m. the German department will hold a majors' meeting in 133 Milbank and the Government department in 305 Barnard.

Freshman Orientation

There will be a meeting Thursday, April 16, at noon, in 304 Barnard of all those who are interested in working on Freshman Orientation. The Day Chairman of Orientation will be elected at this time. All those who are interested in working on Orientation in any capacity are urged to attend.

State Department Recruiting

U.S. Department of State personnel officers are now in New York scouting for top people to fill overseas jobs in the Foreign Service staff and in Washington, DC. Apply for an interview, 10 a.m.-7 p.m. in room 120 News Building, 220 E. 42nd Street, or telephone YU 6-2626, extension 726

PROF. GERSHON D. COHEN

HISTORY DEPARTMENT

"Can Jewish Scholarship Be Objective?"

MONDAY, APRIL 13
4 P.M.

DODGE ROOM
EARL HALL

Antell Considers Soc As Arm of Undergrad



Nancy Antell, SOC Chairman

Nancy E. Antell '65, newly-elected Chairman of the Student Opinion Committee, states, "I do not believe that SOC is an entity unto itself. It should not initiate its own polls." She believes that since the committee is an arm of student government, SOC should be the mechanism through which polls from government committees are realized.

"I don't think SOC should sit around thinking up things to take polls about; it detracts from its status. And too many polls make people disinterested," Miss Antell continued. She feels that the

only way SOC can function effectively is to make sure that it is well-coordinated with Rep Assembly, and that the representatives get the true opinion of the entire student body.

Miss Antell also asserted that if any committee feels it is necessary to have a poll, the chairman should come to SOC and explain the nature of it. "If they believe that the person manning the booth must have inside knowledge of the poll, the information should be explained to SOC, thus keeping the poll in its constitutional province."

The pro and con information that accompanied the polls last term was a fine innovation, Miss Antell believes. "A student can not vote responsibly until she is well-informed."

Dorm Petition . . .

(Continued from Page 1)

petition which I question but the necessity for such action at this time.

"My feeling is that direct action through Exec is the simplest means of effecting change."

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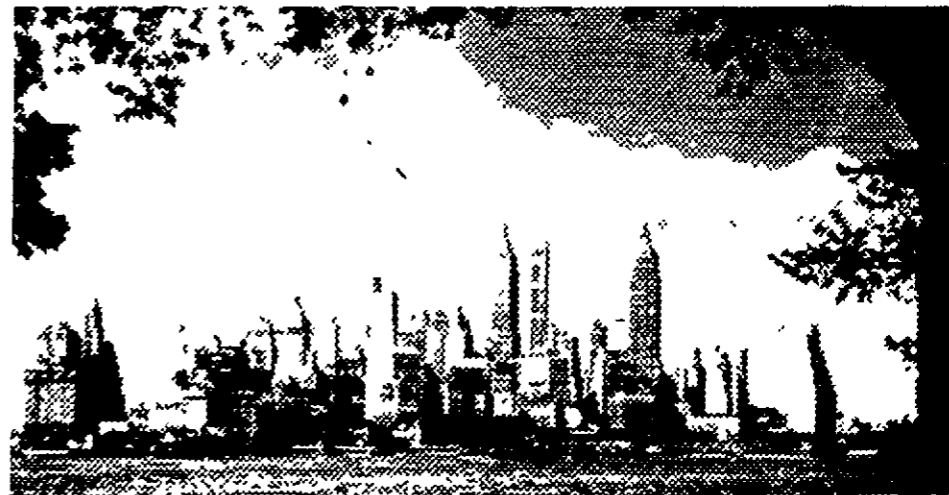
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