

A. Fleisher Receives F. G. Bryson Award

by Lynne Braverman

Ann Fleisher, of West Orange, New Jersey, has been named this year's Frank Gilbert Bryson Award winner. The Russian Area Studies major was elected for the honor in a senior class vote, taken in March.

The Bryson Award, which was established in 1931 by Ella Fitzgerald Bryson '94 in memory of Frank Gilbert Bryson, is given each year to the senior who has shown evidence of unselfishness and service and who in the opinion of her class "has made the greatest contribution to Barnard during her college career." The award is in the form of cash and is usually a little over \$100.

Miss Fleisher, who transferred to Barnard in her sophomore year from Jackson College, has held key position in Barnard organizations. She served as Associate News Editor and Editor-In Chief of *Bulletin*, was the School's correspondent to the New York Times, and presently serves as correspondent to the New York Herald Tribune. A member of Junior Proctors last year, she is now on the Court of Senior Proctors, was Barnard's National Student Association Coordinator, and was Chairman of Freshman Orientation in her Junior Year.

"Tickled pink" by the news that she had won this honor, Ann remarked, "I am very pleased that the class thought me deserving of this award." She plans to save the money and "let it accumu-

late" for use next year when she will be living with her husband in Baltimore and working as a newspaper reporter.



Ann Fleisher, Bryson Award Winner

Administration Curtails "616" Privileges In New Dorm Code

The special regulations governing "616" will come to an end after this semester, when the former Altora House will be occupied entirely by Barnard students and the rules of the College's other dormitories — Reid, Brooks and Hewitt — will apply there as well.

The change involves the demise of the more lenient curfew, and visiting hours provisions of "616." However, "616" will boast two advantages over the sister dorms: no daily check will be taken at dinner, and students will be permitted to entertain male guests in their suites from 6 to 11 on Friday, Saturday and Sunday evenings. Dorm students can have visitors from 2 to 5 every other Sunday afternoon.

"616" owes these concessions to the availability of kitchen facili-

ties and small public rooms on each floor.

The new policy was recorded in a recent memorandum from



President Rosemary Park

President Rosemary Park to students and parents a day before spring vacation. Miss Harriet Van Sickle, Director of Residence Halls, will enforce the new regulations in her enlarged capacity as administrative head of the off-campus dorm.

Dormitory students can sign up for "616" in the last week of April, when the annual room-drawings are held. At the same time, present inhabitants of "616" may re-apply for admission to the hall. The commuters will have last choice on May 1, when they can sign up on sheets to be posted on Jake.

Only next year's sophomores, juniors and seniors are eligible for rooms in "616." Priority will be extended to those who have been waiting for the longest time to get out of the dormitories or to obtain housing closer to the campus. Over 200 places are expected to be available by next September, when renovations will be completed.

Dormitory hours will remain the same. Sophomores, juniors and seniors have a 1:30 a.m. curfew every night and a 2:30 a.m. curfew Saturday nights. Freshmen have 10:30 p.m. curfews during the week and 1:30 on Friday and Saturday. Second semester freshmen can stay out until midnight during the week, provided they have maintained a 2.0 average. On nights of special dances freshmen are permitted the 2:30 curfew.

Symposium Provides Discussion Of Space Adventure Saturday

A symposium on "The Impact of the Space Adventure on Man's Imagination," part of the program celebrating Barnard's 75th anniversary, will feature Dr. Majorie H. Nicolson, Dr. Gordon J. F. MacDonald, and Dr. Loren Eiseley, this Saturday in the gym. They will discuss the effects of

scientific discovery and space exploration on man.

Dr. Nicolson, a fellow of the Institute of Advanced Studies at Princeton and Professor Emeritus of English at Columbia University, will speak on the literary aspects of space exploration in her talk on "The Discovery of Space," from 11 a.m. to 12 noon.

"Science in the Exploration of Space," will be Dr. MacDonald's subject at 1:30, following the lunch recess. He is professor of geophysics at the University of California, Director of the Atmospheric Research Laboratory there, and Associate Director of the University's Institute of Geophysics.

The human implications of the space age will be discussed in Dr. Eiseley's address, "The Inner Galaxy: A Prelude to Space." After this speech at 2:15 there will be an informal discussion and

reception. An internationally known anthropologist, Professor Eiseley was named director of the Richard Prentice Ettinger Program for Creative Writing, which was set up to encourage research and writing on science.

Tickets for all the talks are available at the College Activities Office and at the Public Relations Office.

Randall Watson Leads Focus's Editorial Board

Randall Watson '65 has been named Editor of *Focus*, the campus literary magazine, for the coming year. Others who will assume editorial positions include Paula Kreisman '65, Managing Editor; Paula Fass '67, Assistant Managing Editor; Cornelia Hall '65, Poetry Editor; and Jayme Spahn '67, Art Editor.

Miss Watson has explained her policy for the magazine: "I have enjoyed working on *Focus* this year with Nancy Kline (outgoing Editor). I hope to maintain the freshness she has brought to *Focus* in adding artwork and original layout and getting material from writers outside of any small circle of literary-minded friends.

"The job of the *Focus* staff is to reach girls who write and get them to let their work be seen; to put together a good magazine; and to arrange an interesting and attractive presentation. We need people who like to read and who know why they do or do not like something, and people who have good artistic sense. The particular contents of the magazine do depend on the staff.

"But the quality of the work in *Focus* really rests with the contributors. What we need most is for more students to give their short stories and poems an audience — to give us material for

an excellent and entertaining magazine. Send in everything you have, literary and artistic, to the *Focus* mailbox on Jake."

Miss Watson, a transfer from the University of Chicago after her freshman year, has worked on the literary staff of the magazine for one year.

Boorse Explains Trustees' Role In Granting Tenure, Promotions

by Sharon Zukin

The Board of Trustees, acting as the corporation of the College, has the obligation to decide promotions and tenure for members of the faculty. The Trustees, then, possess the authority of granting tenure to teachers who satisfy and are satisfied by Barnard College.

Dean of the Faculty Henry Boorse explained that the three criteria on which promotions are based include: service to the College, success in teaching, and publication.

Service to the school is judged by work on College committees and speeches for the College at outside engagements. Dean Boorse admitted that teaching success is "rather indefinable."

In reference to Woodrow Wilson Sayre, a philosophy professor at Tufts University who was refused tenure for lack of publication of scholarly work, Dean Boorse said he is "very perplexed." He added that apparently Mr. Sayre is a good teacher, one who can write, even though his chief work is the best-seller *Four Against Everest*. Mr. Sayre contends that the conquest of Mt. Everest illustrates a philosophy of life. But *Four Against Everest* is not a scholarly work and therefore does not meet Tufts' criteria.

Dean Boorse stated that in most cases when assistant professors leave Barnard, they have received substantial outside offers, making it difficult for the College to

hold them. When asked if there was any recent unhappiness about assistant professors leaving Barnard after failing to receive tenure, Dean Boorse replied, "Truthfully, no."

He added that most assistant professors who wish to stay at Barnard receive promotion unless there are objections to them as individuals. He did not comment on the nature of these objections.

Tenure rules are listed in the Faculty Handbook which is revised every two years and given to all members of the faculty. Dean Boorse emphasized the fact that every faculty member is acquainted with tenure regulations.

(See TENURE, Page 4)

Rep Assembly Chooses Students As Delegates

Representative Assembly elected Nancy Cowles '66 and Arlene Katz '65 as Barnard representatives to the Columbia University Student Council (CUSC) yesterday.

At the same meeting committee assignments for members of the

Assembly were announced by Undergrad President Sue Silverman. There are four committees; housing, finance, judiciary and constitutional revision.

The assembly also chose the five students who will sit with three faculty members on the Student Summer Grant Committee. They are Sue Scheffler '65, Margaret Stolz '66, Margaret Poss '66, Erica Wolfe '67 and Freddy Linick '67. The faculty members, who have not yet been named, will be appointed by President Park and will probably be representative of the natural sciences, the social sciences and the humanities.

Sue Silverman announced to the assembly that four Barnard girls have been accepted as summer interns in the Citizenship Council Program. Marina Angel '65 will work in the office of Congressman Pascal of Florida. Charlotte Tye '66 will work for Senator Cooper of Kentucky. Penny Lipkin '66 will work for Congressman Shipley of Illinois and Gene Bentley '66 will work for Senator Greuning of Alaska. Each girl will receive a stipend of \$500 for the summer.

Miss Silverman also noted at yesterday's meeting that elections for Freshman Orientation Chairman and NSA Coordinator are coming up.

Barnard Bulletin

Published semi-weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879. Subscription rate \$5.00 per year.

Editorial policy is determined by a majority vote of the managing board.

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Whitewash

We asked for review of the housing rules and we got it, the traditional annual review. But we asked for probing revision, revision at the core of the problem. We asked for a more flexible system, a more liberal system. What we got instead was a veneer, a coat of shellac, which did nothing to clean up the mess inside.

These rules represent retrogression, not improvement, for they took away the privileges enjoyed in 616 and came at an inopportune time, a time when the new Dorm Exec and Rep Assembly were just beginning to revise the housing code.

If the students living in 616 were considered mature enough to live without curfews and without limited visiting hours when the building was not all Barnard, why are they not considered so now? Have they done anything to betray this trust? Why are the rules so necessary for the life of a well-ordered Barnard student? If the parent consents to these liberal rules, why can not the student be allowed to live by them?

The issuance of the code coincides with the very first week of the new student governments, governments which were born in the midst of a fever pitch over housing regulations and revisions. The new code does not mean that suggestions by these bodies will not be considered, but it reflects the lines on which the administration is thinking and the mood in which it will receive the new suggestions. One thing is definite, the 616 curfew and visiting hours will stay as written.

Again we come to the question of what exactly is the role of the college. With all the newspaper and magazine play on the topic of "Sex and the College Girl" the question is still not solved. At the risk of sounding hackneyed, we ask for a clarification of what our administration feels is the role of the college.

Must the college define its sphere of influence broadly so as to coerce its students into being responsible adults (if coercion can really achieve such results) or can it define its sphere narrowly so as to allow the student to develop responsibility on her own?

Tea, Anyone?

As we sit here with our spinsterish posture and ponder, with knitted brows the weighty problems of the subway and other sundries, our ponderings take us to the April issue of *Mademoiselle*, with a profile of ourselves which we must say we don't recognize. We must think more ponderously of it however since our spontaneity does not permit us, as yet, to criticize intelligently.

Wigs & Cues Prepare 1st Out-of-Town Show



Reversing their original opinion, a mob of townspeople threaten to hang *The Playboy of the Western World* in the last scene of Act III.

"Playboy of the Western World" will be presented by the **Wigs and Cues Players** by invitation of the Pennsylvania Military College just outside of Philadelphia on Saturday, April 11. The production attracted the attention of the Pennsylvania college when it was performed as part of the summer schedule at Minor Latham Playhouse.

This is the first time that the **Wigs and Cues** have played an out-of-town invitational engagement, explained Mr. Kenneth Janes, director of the Playhouse. Mr. Janes attributes this invitation and the quality it reflects to the increased interest shown in theatrical production both at Barnard and Columbia. "There

should be more of it," he declared.

"Playboy of the Western World" has been re-cast since last summer. Carol Dooley '64 appears as Pegeen Mike; Peter Ruffet as Shawn Keogh; Burnell Sitterley as Christy Mahon; Stefan Rudnicki as Michael James, and Elaine Lawrence, '64 as Sara Tansay. Alfred Hyslop directs the play, and Merrily Mossman, '64 is the production's stage manager. Barbara Wolfson '66 is in charge of properties, and Mr. Janes is costume supervisor.

The group, which has been rehearsing the revived work for just a week and a half, will leave early Saturday morning. After its 8:00 p.m. performance, the **Players** will come directly back to New York.

Revolution In Morals: The Barnard Response

by Marian Kirsch

"... Many of the nation's oldest, largest, and most prominent universities are caught up in a painful struggle over sexual morality. ... But the question of sex on the campus is not just academic. Ultimately, the new morality will have meaning for American society as a whole: today's campus code may be tomorrow's national morality."

Newsweek's recent article, entitled "The Morals Revolution on the U.S. Campus," paints an accurate if not entirely pretty picture of sex among college students. The well written article provides worthwhile reading for students, parents, and college administrators alike. Its study of the morals revolution extends from the South Dakota school which recently "made a concession to changing standards by lifting the ban on student dancing" to Harvard University, whose dorm visiting hours sometimes "begin with reading John Donne and end up beneath the covers."

Barnard falls somewhere between these two extremes; no one questions our moral right to dance, but the explosive issue of visiting hours in both Barnard and Columbia dorms is far from solved. Meanwhile, our own morals revolution has manifested itself in an unusually noticeable manner: so has the reaction to it, was suspensions and other punitive measures by the administration show.

Now that sex exists, what are we to do about it? We can hardly

establish an *ad hoc* committee for the advocacy of free love or ban the adherents of chastity — the traditional Barnard methods for dealing with crises simply don't apply here. Nor is President Park likely to call an open meeting to discuss the pros and cons of premarital sex.

Some of us "go to any clinic in New York City and say we're Mrs. C-and-So," some "dote on playing house," and still others refuse to acknowledge the phenomenon of sex and retreat blush. (See *REVOLUTION*, Page 4)

Letter to the Editor

To the Editor:

The April issue of *Mademoiselle* contains an article on Barnard College which I believe both the student body and members of the faculty should read. To say the least, the article, written by Miss Guitar, does not paint a very pleasant picture of Barnard. The writer seemed to find it quite difficult to present the facts without coloring them. Contradictions, misrepresentations, and grossly inaccurate generalities are in abundance. No one will deny that Barnard has faults, but we cannot allow this article to remain unchallenged. My friends and I have decided to write to the editors of the magazine. We owe Barnard that much. I hope others will do the same.

Carolyn Gentile '65

Four Exhibit In Art Show

Art work by a Barnard instructor and a recent Barnard alumna goes on display Monday in the James Room as part of an exhibition of "Four Young Women Painters."

Mary Ellen Blumenfeld, who teaches painting and sculpture at Barnard and the Museum of Modern Art, and Karen Kissin '62 will contribute oils and drawings to the four-week exhibit. The other two artists represented are Mary Billingsley and Susan Sollins.

The exhibit will be featured during the ten-day Barnard Festival of the Arts, commemorating the college's 75th anniversary. The Festival opens April 23.

Miss Blumenfeld, who attended Vassar College and the Ruskin School, Oxford, England, holds a Bachelor of Fine Arts degree from Boston University, where she won both the Painting and Drawing Prizes. She was awarded Honorable Mention by the Connecticut Watercolor Society, of which she is a member.

Miss Kissin, who also holds a master's degree from Columbia University, was winner of the Best in Show award in the 1962 Barnard-Columbia Arts Festival. She will contribute four oil paintings, one of which, "Adam and Eve," was shown at the Spoleto Festival of the Two Worlds in Italy last year.

Miss Billingsley, who has earned fine arts degrees at Syracuse and Boston Universities, will contribute canvases in gouache and combinations of college with ink and gouache, as well as several drawings.

Miss Sollins, a Sarah Lawrence graduate, has traveled extensively in Mexico studying under Ricardo Martinez and teaching art and English to Mexican children.

Fleisher Appears On TV Sex Talk

Sex and the College Girl, Gael Greene's recently published book on our declining morals, was the topic of the Virginia Graham television program *Girl Talk* on which Barnard senior Ann Fleisher appeared.

Participating with Miss Fleisher in the Tuesday morning panel were Gael Greene and Joanne Black, a student from Sarah Lawrence who had been interviewed by Miss Greene when she was writing the book. Intended to be a discussion of the book itself, the program turned to the more general topic of sex on the college campus.

Virginia Graham, who held the opinion that morals have changed radically in recent years and that promiscuity is running rampant on our college campuses, kept complete control of the topic and limited the panel in the free expression of their ideas, Miss Fleisher claimed.

The members of the panel, however, did reach the combined conclusion that there really has not been too great a change in the morals themselves. What has changed is the freedom with which students today discuss and bring into the open their ideas about sex.

Miss Greene brought up the point that much of the blame for any changes that have occurred can be placed on the parents themselves who, without actually meaning to, are forcing sex upon their children by encouraging the ideas of dating and popularity.

Virginia Graham remarked that whereas a number of years ago marriages were "arranged" by the time a girl was eighteen or so, today most girls go to college and are not yet married by the age of twenty. Sex is natural for these girls even though they are still single, but society is not prepared to accept this situation.

Questioned as to the effectiveness of the television program Miss Fleisher stated that the audience probably consisted mainly of young mothers who tend to close their eyes to the problem, especially where their own daughters are concerned. She felt that the program had contributed nothing new to the old controversy over sex.

Sex and the College Girl is no different from the hundreds of articles on college morals which keep appearing in our newspapers and magazines and which are of little value, Miss Fleisher said. The interview method used in writing the book does not necessarily provoke sincere responses and, therefore, the book, which Miss Fleisher feels is not worth reading, "doesn't prove anything."

Robertson Is Chosen For Anniv. Committee

Professor David A. Robertson, of Barnard College, has been named a member of the national committee of the Shakespeare Anniversary Committee.

Professor Robertson's acceptance of the honor was received by Mr. Eugene Black, President of the American Shakespeare Festival Theatre at Stratford, Connecticut.

The late President John F. Kennedy first proposed a committee to celebrate the Shakespeare quadricentennial. Mrs. Kennedy is serving as Honorary Chairman of the Committee.

President Johnson announced on Monday, February 17, 1964, that a committee would lead this country's official celebration of the 400th anniversary of the birth of William Shakespeare.

In his statement the President said:

"The 400th anniversary of the birth of William Shakespeare is calling forth special celebrations and festivals everywhere in the world. Proper note of this occasion will be taken throughout the year 1964 by our official United States Shakespeare Anniversary Committee.

"This committee will direct its efforts to reawaken interest in the vitality and beauty of the English language through the works of William Shakespeare. It will work closely with teachers of the English language, teachers of speech and Shakespearean scholars throughout the country.

"One of the committee tasks will be to distribute information in foreign countries on our many American Shakespeare festivals which are taking place in this anniversary year. This informa-

tion can be of assistance to foreign tourists visiting our country and will help our government in stimulating more visitors to the United States.

"Through an understanding and appreciation of Shakespeare's plays each of us can gain better insight into many of the personal and world problems which face us today.



English Prof. David Robertson

Officers for 1964-5 Installed In Assembly

Officers and representatives from this year's student government organizations, including Representative Assembly, each of the four classes, Honor Board and Dorm Exec officially stepped down from office at the Installations Assembly held Tuesday, March 24.

Susan Halpern, president of this year's Undergraduate Association conducted the meeting until the installation of Sue Silverman, President for 1964-5. Miss Hal-

B. Ward Views U.N. Project At Dag Hammar skjold Talk

"It takes an extraordinary effort of imagination to keep pace with all the revolutions exploding around us in the sixties. . . . In no age in history have men been exposed to such constant, shattering changes in their physical environment."

How to cope with these myriad changes was the theme of Lady Jackson's (Barbara Ward's) talk here last week. The renowned British economist and author delivered the last of the Dag Hammar skjold Memorial Lectures held at Columbia University.

Specifically, Miss Ward discussed the United Nations Decade of Development, which she defined as ". . . mankind's first coordinated attempt to look at the realities of our world of headlong technological change. . . ." The need for the project is obvious, Miss Ward noted, when one looks at the ever-widening gap between the world's rich and poor nations. She went on to examine the tremendous obstacles which hinder the progress of the underdevelop-

ed areas. The biggest obstacle is a population increase; more people means more money spent for food and other basic necessities and less capital left over for accumulation. Thus, poor countries can neither improve their standards of living nor compete with rich lands on the world market.

Said Miss Ward, technology in the wealthy nations is becoming increasingly productive. "The gap in wealth and scope between technologically developed and pre-technical societies is thus widening. But in every other sense communication, ideas, proximity, interaction — it is narrowing all the time. The same technological revolution drives mankind simultaneously closer together in the physical sense and further . . . apart in social and economic opportunity . . . If the trends are not reversed, the result may be the greatest revolution of all — the revolt of the entire developing world . . . against the privilege, opportunity and rising standards of the wealthy minority."

The Decade of Development is trying to reverse the trends. Its primary aims are to affect a 5% rate of annual growth in the underdeveloped lands, to enable them to begin long-term saving, to provide "seed capital" for local industries, to raise exports, and to encourage investment through such international organizations as the World Bank.

Miss Ward maintained that half-way through the Decade the fut-

ure is promising, but public interest and support are lagging. She believes that people expect miracles and forget that it has taken all the advanced nations at least 40 or 50 years to build up a modern technological apparatus. The speaker urged greater support for the Decade project, which she claimed has moral as well as economic connotations: The speaker continued: "Many of the developed lands make proud boasts of their humane and Christian civilization. It is hardly Christian to leave the hungry without bread and the naked without shelter. It is hardly humane to feel no lift of the imagination at the prospect of deserts blooming and three blades of grass growing where none grew before. Closed hearts and dull minds will not preserve a civilization, whatever its pretensions. . . ."



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Dorm Exec To Discuss Plan For New Power

A joint meeting of old and new Dormitory Executive members will be held next Monday night, April 13 to discuss the extension of the body's judiciary powers.

"The plan under consideration," reported B-J Lunn, newly elected president, "involves a school-wide committee, but it is a two-step plan." Because of the time involved in setting up such a committee, Miss Lunn feels it is necessary to begin with the first step — an extension of powers for Dorm Exec itself which would allow them to take up cases involving social infractions which are outside of the "appeals" now handled. This would enable Dormitory Executive to obtain information from the medical office, class advisors or any other sources pertinent to each case, and allow them to make a recommendation on the action to be taken.

The second step of the plan would provide a school-wide body possibly composed of members of Dorm Exec, 616, "apartment dwellers," and commuters, to take up the recommendations of Dorm Exec and make the final decisions in cases where suspension or expulsion is involved.

Miss Lunn has been meeting with President Park once a week for discussion of Dormitory Executive plans. The joint committee of Dorm Exec members will hold their traditional dinner with Miss Park on April 30 and will present the plans for the extension of judiciary functions and any other subjects that have come under their consideration.

Miss Lunn hopes to hold a meeting with students currently living in 616 and the new res-

(See DORM EXEC, Page 4)

pern awarded the Honorary Bear Pins, and announced the winner of the Bryson award. Honorary Bear Pins, given annually for outstanding service to one member of the staff and one member of the faculty, were given to Mrs. Louise Stabenau, who served this year as advisor to the Class of 1967, and to Mrs. Lilo Grothe, Barnard's Psychiatric Counsellor.

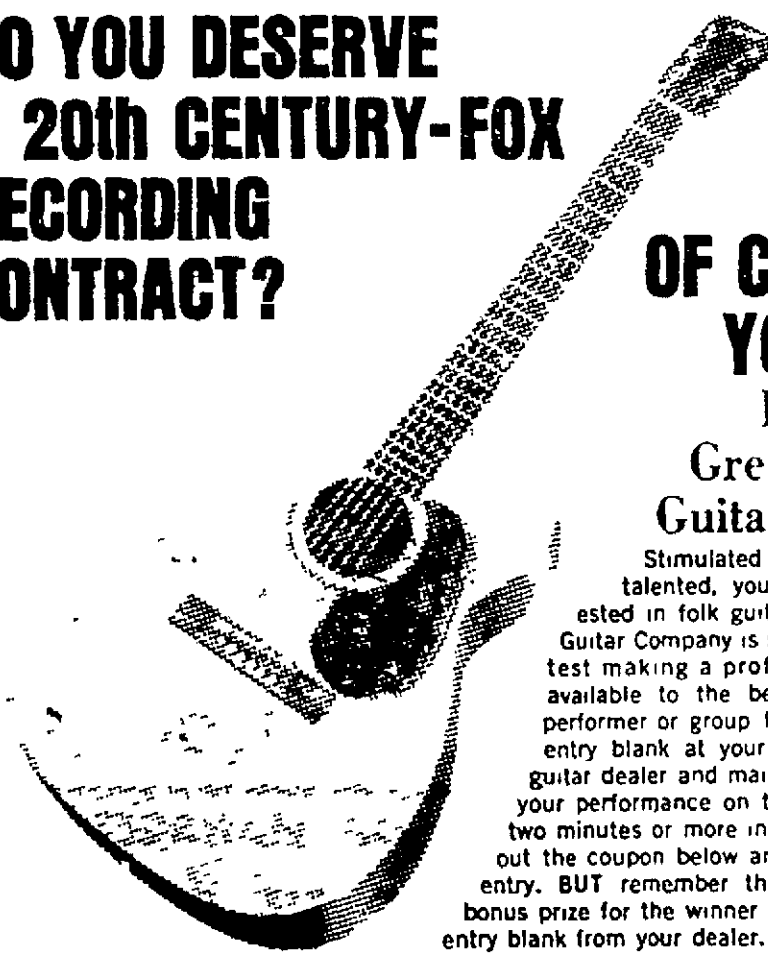
Those who received Bear Pins for 1963-64 were Elizabeth Berliner, Lorraine Botkin, Ann Fleisher, Leslie Hochberg, Judy Lefkowitz, Bonnie Menninger, Georgianna Pimentel, Ann Pitt, Donna Rudnick, and Naomi Weintraub. The Bear Pin is given to members of the Senior Class in recognition of the service they have rendered to the Class throughout their four years at Barnard.

Greek Games

Tickets for Greek Games are available on Jake from now until April 21. Sophomores and Freshmen who have paid their Head Tax may pick up their tickets. Others interested in attending may purchase tickets for \$1.50 each. Participants in Entrance may give their tickets to others not involved in the Games.

The Games will be held in the gym Saturday, April 22

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Student Program, Sundays at 6 P.M., Advent Luth. Church.

Lutheran Matins, Mondays at 12 A.M., St. Paul's Chapel.

Holy Communion, Thursdays at 8 A.M., St. Paul's Chapel.

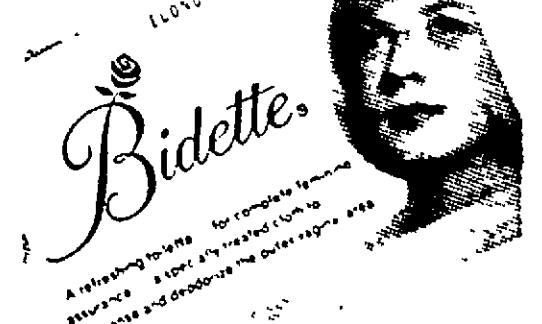
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Foundation Provides Grant For E. Tilton

Professor of English Eleanor M. Tilton has been awarded a Guggenheim Fellowship for the current academic year. The grant will be used for the editing of more than 1000 letters of Ralph Waldo Emerson not included in the six volume edition of 1939. She was the only member of the Barnard Faculty to receive the award this year.



English Professor Eleanor Tilton

The fellowships, which were announced on March 29, by the John Simon Guggenheim Foundation, totalled \$1,882,000. They were given to 312 scholars, scientists, and artists.

The amount was the largest ever granted in the foundation's fortieth annual series of awards, surpassing the 1963 total by \$502,000.

The winners from among the 1,887 applicants were chosen as "persons of the highest capacity for scholarly and scientific research, as shown by previous contributions, and as persons of outstanding ability in the fine arts."

The institution was established by the late Senator Simon Guggenheim and his wife in 1925 in memory of their son.

Dorm Exec...

(Continued from Page 3) idents to formulate plans for a student governing committee. "Eventually there may be one big body," said Miss Lunin, "but I don't think this is possible now." Coordination between the two groups could be provided by appointing one member of Dorm Exec to sit on the 616 committee and vice-versa.

Dorm Exec's decision to allow sandals to be worn to dinner in the dormitory cafeteria on any night except Sunday was also announced.

Tenure...

(Continued from Page 1) Instructors are appointed by the College for one-year terms. This appointment may be renewed three times; a teacher may serve as an instructor, then, for a maximum of four years.

Assistant professors are also appointed for one-year terms, but may receive tenure after seven years. Unless the Trustees grant tenure or promotion, the assistant professor has one year to seek another position.

After his seven-year stay, the assistant professor may be promoted to the rank of associate professor, and thus receive tenure. He may otherwise receive tenure after serving four years as associate professor.

Full professors automatically have tenure. For the past three or four years, the number of full professors at Barnard has varied from twenty-eight to thirty-one.

Maturity, asserted Dean Boorse, is the criterion by which the College decides on the ranks for professors coming from other schools. This "maturity" is based on the length of teaching experience and/or publication.

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Revolution

(Continued from Page 2)

ingly into our books. These are different ways of facing the same situation. There is not and cannot be a uniform response; nor can any proliferation of rules and regulations provide a pat answer, for in the last analysis the question of morality is a personal one. The most that can be hoped for is an honest attempt to understand the sexual revolution in all its "unchaste" aspects.

Newsweek's article is a medium for promoting such understanding. Many members of the older generation have brushed aside the disturbing issue of sex, particularly in regard to their own children. Perhaps when they see it set down in black and white they will begin to cope with it. Still more objective articles are needed on a subject whose existence can no longer be ignored.

Wigs & Cues Seeks Membership Change

Wigs and Cues, Barnard's drama society, will hold a meeting some-



Carla Salomon Wigs and Cues President

time next week to discuss constitutional reforms and other changes in policy to attract more members, according to Carla Salomon '66, President of the group.

Miss Salomon explained that Wigs and Cues considers anyone a member who has worked on two of its productions in any capacity. She would like to see that rule revised.

Under the proposal now being considered, anyone interested in becoming a member could contact the President or Secretary and ask to become a junior member. After two months she would be eligible to vote on any issues except the election of officers.

In order to become a senior member of Wigs and Cues, a student need only work in any capacity on one production. Miss Salomon emphasized the need for people other than prospective actresses to join Wigs and Cues. All senior members would possess voting privileges.

Bulletin Board

Class of '66 will hold a meeting today at 1 p.m. in 409 Barnard to hold elections for Vice President, Secretary, Treasurer and Social Chairman. Discussions will include the Junior Show and the Student Handbook. There will also be a class meeting for '67 in 304 Barnard to elect an Honor Board Representative and a Social Chairman.

Folk Dancing

Faculty and Student Body are invited to a Folk Dance demonstration of the Folk and Israeli Dance Classes in the Gymnasium today from 12 to 1 p.m.

Peace Corps Test

Students taking the Peace Corps Test should go to the News Building, 220 East 42nd Street, Room 506 at 8:30 a.m. Saturday, April 11.

Space Studies

A Colloquium featuring speaker Norman F. Ness, of the Goddard Space Flight Center in Greenbelt, Maryland will consider the "Magnetic Field Measurements with the IMP Satellite." at 4 p.m. today at the Goddard Institute for Space Studies, Room 431, 475 Riverside Drive.

French Competition

Competition for the annual Hoffherr Oral French Prize of \$50 will take place on Wednesday, April 15, at 4:15 p.m., in 12 Milbank. The prize is offered to encourage proficiency among students of the Junior class who are not themselves of French background. Candidates must sign up with Professor Breunig before April 10.

Collegiate Conference

The Collegiate Council for the United Nations is sponsoring a conference on Communist China to be held April 17-19 at Harvard University. Girls interested in attending should contact Deanna Daniels through Student Mail by Friday, April 10. All expenses will be paid by the Conference Committee.

Secretarial Award

Applications for the Margaret Meyer Scholarship for Secretarial Training may be filed by seniors at the Placement Office by Monday, April 13. Winning candidates will be chosen on the basis of personal qualifications for secretarial work, general standing and financial need.

Library Science

\$360 to \$2000 will be awarded to finance graduate work in library science by the New York State Education Department through a new training grant for librarians. Application for the grants must be returned to the Placement Office by April 18.

Nursing Open House

The Faculty of Medicine of Columbia University will hold an Open House for college students interested in nursing as a career Monday, April 13, between 10:30 a.m. and 3:00 p.m. at Maxwell Hall, 179 Fort Washington Avenue in New York City.

Thursday Noon

Dr. Viqar A. Hamdani, Deputy Permanent Representative to the United Nations for Pakistan, will speak on "Pakistan Today" at noon in the College Parlor.

Summer Interns

Students chosen for the Summer Internship program in Washington are Marina Angel, working for Congressman Pascal of Florida and Charlotte Tyke for Senator Cooper of Kentucky. Also chosen are Penny Lipkin who will work for Congressman Shipley of Illinois and Gene Bentley for Senator Greuning of Alabama.

Dept. Meetings

Required meetings will be held by the following departments for discussion of tentative programs for the autumn term on Thursday, April 16th at 1:10 p.m.

- Art History 302 Barnard Hall
- Chemistry 423 Milbank
- Economics 8 Lehman
- French 4 Milbank
- History 315 Milbank
- Religion 25 Milbank
- Sociology 202 Milbank

English majors will meet on Tuesday, April 14th at 1:10 p.m. in 304 Barnard Hall. Students are asked to consult the next issue of Bulletin, and the Registrar's bulletin for announcement of additional required meetings.

Members of the freshmen class will meet with Professor Stabenau at 1:10 p.m. on Thursday, April 16th in the Gymnasium.

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WHAT'S NEW IN THE APRIL ATLANTIC?

"Must the Colleges Police Sex?": John T. Rule, former Dean at M.I.T., in a provocative article, says "To deny a student the right to have a girl in his room is to punish him for what he might do with her."

"U.S.A. Revisited": John Dos Passos takes a new, kaleidoscopic view of our country—its turnpikes, motels, huge publicity parties, and some of the men who have formed the sinews of our society.

Phoebe-Lou Adams: "A Rough Map of Greece": The first of a new series on traveling in Greece alone by car. Real caviar.

Gerard Piel: "Abundance and the Future of Man": American surpluses can be converted into dynamic benefits for India, for other developing nations in the free world, and for the American economy.

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