

# Vote For Undergrad Officers

# Barnard Bulletin



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THURSDAY, MARCH 5, 1964

By Subscription

## Hochhuth, Panel Examine 'Deputy'

by Marian Kirsch

"I didn't make many friends among the Nazis with my play," said Mr. Rolf Hochhuth, author of *The Deputy*, to an audience that filled the Barnard gym to capacity.

Speaking here last night, Mr. Hochhuth participated in a panel whose members were Professor Eric Bentley of the Columbia English Department; Fritz R. Stern, Associate Professor of History at Columbia; Albert H. Friedlander, Associate Counselor to Jewish Students; Thomas F. Driver, Associate Professor at Union Theological Seminary and drama critic for the *Reporter*; Hans E. Holthusen, director of New York's *Goethe Haus*; and Joseph P. Bauke, Assistant Professor of German at Columbia. German instructor R. Paul Becker translated for Mr. Hochhuth.

Replying to favorable remarks about *The Deputy*, the 32-year-old author said: "You must pass the compliments on to history, because it is not to my credit that these events happened." He was referring to the Third Reich's extermination of millions of Jews, many of whom he feels might have been spared if Pope Pius XII had spoken out unequivocally against the Nazi atrocities.

The moral question of guilt, guilt through silence, is at the base of *The Deputy*. "The silence that struck me most was the silence of all of Germany; only a few isolated voices spoke up," said Mr. Friedlander. Professor Bentley, on the other hand, noted that "the real indictment of the play is against God for his silence during those years." To this Hochhuth replied with the words of Martin Buber: "One cannot talk about God: one can talk only to God."

Hochhuth's controversial drama centers on the Pope's guilt, yet it reflects the guilt of an entire generation "I chose the Pope because he was the person who . . . had the highest moral obligation," the author explained. "He was also that person who even in material and political matters had the

## Miss Park Tours Country To Meet Barnard Alumnae

President, Rosemary Park has recently instituted a one-women campaign to meet the College's alumnae.

Making more trips than usual, in honor of the 75th anniversary, Miss Park has visited Westchester County, Houston, Dallas, and St. Louis. She will be in San Francisco, Los Angeles, and St. Paul in April, and Wilmington in September.

Miss Bliss of the Alumnae Office declared that Miss Park appeared to be drumming up much good will.

greatest influence." Hochhuth feels that the Pope's silence was motivated not so much by Christian as political considerations. "The question is," he maintains, "whether the man who represents



Rolf Hochhuth

the Vicar of Christ on earth can point to these diplomatic and political explanations alone."

Whether Pius could have achieved anything by speaking out is a moot question and one around which *The Deputy* revolves. The author denies, however, that the play is anti-Catholic.

Referring to the historical awareness the play has generated in his homeland, Hochhuth said: "I think the Germans today are facing up to the facts."

## Undergrad Candidates Agree Government Needs Purpose

This year's student government candidates called for "government with a purpose" at a *Bulletin* Press Conference, Tuesday, March 3, in the *Bulletin* office.

Jane Ginsberg '65, candidate for President, said that she would like to see a weekly meeting with Miss Park to discuss school issues. She stated that the student government must be the group to handle student problems and declared that this was not the case this year.

"The problem this year," according to Sue Silverman '65, also a candidate for President, "was that the big issues — Housing, Curriculum, Suspensions, Honor Board and the Library rules and hours— did not come before the representative student body. This year general policy came from the Administration. The representative body must make its position clear and take a stand so that there is a position to barter from."

Marilyn Ross '65, the third candidate for President, wants to see more discussion with the faculty. "Many of them are inter-

## Nominations Assembly Introduces Candidates

by K. Lowenthal

Concerted action against apathy, re-evaluation of curriculum, and activity on housing, are the issues in this year's election of Undergraduate Association Officers, and were set forth by most candidates at the Nominations Assembly Tuesday.

"There is indeed much to be talked about," summed up Jane Ginsberg '65, first candidate to speak on her qualifications for President. Miss Ginsberg called for liaison with the administration, to re-evaluate such "elementary concepts as justice." She thinks something is "definitely wrong" with the structure at the dorm and 616, and wants a re-definition of the aims of the hygiene course.

Marilyn Ross '65, second candidate for President, noted that the passing of a new constitution should not be the signal for stagnation — "Barnard Bear-like Hibernation." Miss Ross called for examination of library regulations, she believes the "school's needs are not cared for adequately." She also wants definition of the status of 616.

The third candidate for President, Sue Silverman '65, emphasized two areas, "Housing and Curriculum," on which action should be taken. The new housing policy which Miss Silverman would like to institute includes a minimum percentage of New Yorkers guaranteed campus housing; representation both of all classes of dorm students and New

York upper classmen in 616; and permission for out-of-town juniors and seniors to live off-campus, if parents approve.

Miss Silverman also called for a definite administrative statement on the criteria for suspension, and the representation of a student of the committee to decide suspension.

The first vice-presidential candidate, Carla Salomon '66, announced as her chief task "an attack on apathy," which would encourage more student participation. Sue Scheffler '65, the second vice-presidential candidate, lauded the new system as providing flexibility within which the officers may maneuver. No candidates were nominated for treasurer.

Carol Adler '65, candidate for

Honor Board Chairman, said that she did not think double-reporting essential. (Nancy) Duff Campbell '65, the second candidate, called for more publicity for the Board's open meetings.

There were three candidates nominated for Curriculum Committee Chairman. The first, Josy Gittler '65, said the Curriculum Committee "concerns the phase of Barnard life that is most important" to the student as a student. Holly Gunner '66, the second candidate, cited the lack of overall honors, combined majors, and second deans list as subjects on which to take action. The last candidate, Linda Teicher '66, promised action on the problem of cross-listing (open courses at Columbia and vice-versa).

## Miller Cites Importance Of Student Independence

by Barbara Crampton

Can the college aid the development of student independence or does it retard the growth of independence?

Dr. Sutherland Miller, head of Columbia's counseling service, at a talk, Tuesday, March 3 answered "yes" to both questions. He stated that independence is more than a passing phase in an individual's development, it involves the "ability to express one's feelings honestly" and the

right "to make known one's feelings."

Colleges, said Dr. Miller, if they deal honestly and openly in both administrative and educational relations with their students, can contribute to developing student independence. "Administrations," he continued, "must state the real motive for imposing a rule rather than devising a vague or secondary 'reason' for an action."

Similarly, faculty members must be willing to answer, he continued, even to raise questions and to explore all areas of experience with "complete freedom and frankness." The teacher thereby forces a student to re-evaluate his background and previous beliefs in the light of a new challenge.

When the college does provide an atmosphere of honesty and freedom, according to Dr. Miller, "the student is obliged to accept the responsibility which this freedom entails." He stated that this "mutual trust" would improve administration-student relations as well as help to develop mature and responsible student actions.

## Soph Deadline

Sophomores are reminded that the card listing their major and major adviser must be signed by the head of the major department, and must be filed in the Registrar's Office not later than Friday, March 13.

General preliminary advice regarding choice of major can be obtained from the Sophomore Advisers. In April students will be expected to confer with the departmental advisers in regard to planning programs for next year.



Left to right: Sue Silverman '65, Marilyn Ross '65, Jane Ginsberg '65.

ested and willing to discuss, but are never approached."

Susan Scheffler '65, candidate for Vice-President, asserted that the "more formalized structure within the assembly of committees with specific duties will re-

sult in greater activity."

In addition to the standing committees, Carla Salomon '66, the second candidate for Vice-President, added that the assembly still has the power to form (See CANDIDATES, Page 3)

# Barnard Bulletin

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EDITOR-IN-CHIEF—PHYLLIS KLEIN

BUSINESS MANAGERS

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ASSOCIATE NEWSBOARD: Cathy Feola, Dieta Oplesch, Marcy Wanta

PROBATIONARY STAFF: Lynne Braverman, Barbara Champton Inez Fitzgerald

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## See What They Say

We were thinking of "urging you to vote" in this election, as *Bulletin* does every year, but by now we feel this is superfluous. If you're going to vote you'll vote, and if you're not, you're not.

This editorial therefore is directed at those who are going to vote. Read the candidates' platforms. This year we were pleasantly surprised to see so many qualified candidates. It's going to be hard to make the final choice. The year of crisis has been declared, and the candidates tell us that we should expect some drastic changes soon. The choice of officers is all important.

In *Bulletin* style therefore "we urge you," again, to read the candidates' platforms.

## SOC and Discussion

What's in a poll? The Student Opinion Committee takes them periodically and passes the results on to the administration. But what do these results mean? A mere yes or no on a ballot shows little about the thought behind the vote. It shows little about the rationale for the decision.

The aim of a poll is valid. Student government wants to know what the student body thinks on an issue. The results of the poll should be used as ammunition for the government in their dealings with the administration.

But the poll cannot stop at the mere tabulation of a yes or no vote. We propose two suggestions therefore for the new SOC.

1. Polls should be more often in the form of questionnaires with room for comment rather than the yes or no ballot we now see on Jake.

2. SOC can conduct open meetings for students particularly interested in a particular issue to formulate and debate opinions. We realize that the whole Barnard community will not flock to take part, but if a core of 10-15 students find the time to register their opinions, SOC's purpose will be served, to act as the truly representative "Student Opinion Committee."

## 'Il Troubleshootore'



IL TROUBLESHOOTORE will be the seventieth annual Varsity Show. Alan Wood '64C will direct. Auditions will be held in 08 Ferris Booth Hall Friday, March 6, 3:15-5:30; Monday, March 9, 2:30-5:00, 7:30-10:30; Wednesday, March 11, 2:00-5:00, 7:30-10:30. All members of the Columbia University community are invited to audition; parts are available for non-singers and non-dancers. Singers are asked to prepare a song.

## Renaissance Wit Revived By Commedia dell' Arte

by Marian Pollett Kirsch

Spontaneous and boisterous slapstick, entertainment featuring comic routines, gags, and even some acrobatics — is promised by Michael Alamo's Commedia dell'Arte in an evening of improvisational theater tomorrow night. The *Vase*, Mr. Alamo's new play, will be performed.

Composed of three men and three women, the small but talented Commedia dell'Arte company has been active since 1960, performing in New York colleges, parks, and hospitals. The actors represent standard types — the harlequin, the doctor, the lover, the boastful soldier and others.

### 16th Century Tradition

Reminiscent of *The Premise* in that the characters improvise as they go along, *The Vase* also features many set speeches that have come down through tradition since the 16th century. At that time, the popular and improvisational theater enjoyed great popularity in Italy and from there spread through much of Europe.

Underlying the fun is a serious attempt to reconstruct, on the basis of historical scholarship, a

phase of Renaissance theatre which is pertinent to the history of all subsequent theatre in the Western world," stated a member of the Brander Matthers Dramatic Museum, sponsor of tomorrow evening's performance. "The company gives its audiences — in the idiom of here and now — a close approximation of what, let us say, a Venetian audience of 300 or even 400 years ago would have witnessed at a performance given by a traveling troupe of comedians."

Aside from costumes, only a simple back curtain will decorate the stage of Teachers College Drama Workshop tomorrow evening. Relatively little dialogue will be used; the emphasis is on action and slapstick. Though the actors have their story in mind from the beginning, they will respond to audience reaction and will make some modifications during the course of the program.

Part of the Program in the Arts, the Commedia dell'Arte will perform at 8:30 pm tomorrow in the Teachers College Drama Workshop, lowest floor in Horace Mann Hall.

## Engel's Music Arouses Kabul

by Dieta Oplesch

Columbia has an answer to the Beatlemania caused by the British exports. Not through brain or brawn, but through the "uniquely appealing and interesting program of jazz" which WKCR has fabricated and which, to the Afghanistan youth, could hit the top ten on Kabul radio stations.

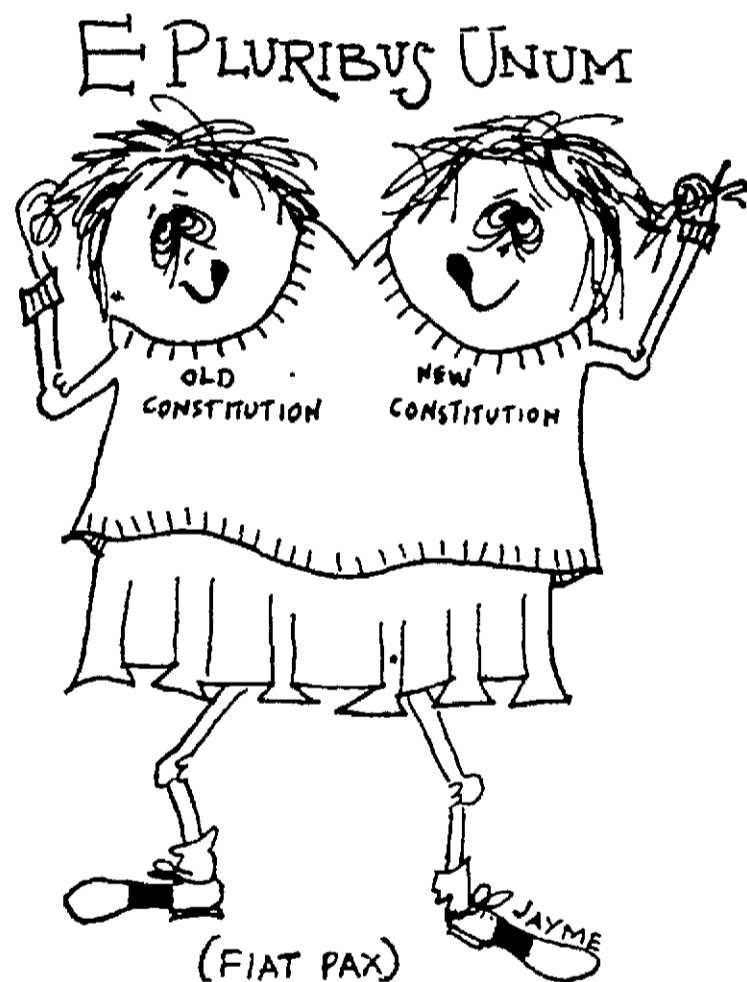
The fervor is caused by a non-Beatle, non-shaking, non-screaming prototype — Owen Engel who plays various shepherd and folk flutes. With the Tula (an Afghan shepherd flute) and accompanied by his modern jazz band, Mr. Engel is the latest sensation on Radio Kabul according to the reactions of the wide listening audience.

Through "International Students for World Jazz" sponsored by WKCR, jazz numbers and the much acclaimed jazz adaptations of the "tula" or Afghan flute have contributed much good will among the people in Afghanistan. Those people who heard the tape and liked the ethnic tones of the "tula" have gained a better understanding of American contributions to culture.

Mr. Engel needed no sponsor to endorse his jazz program. He had his own Ed Sullivan in Dabney Chapman, Cultural Affairs Attache of the American Embassy at Kabul. "I had no idea such sound could be coaxed out of the 'tula,'" stated Mr. Chapman enthusiastically. He proceeded to find "air time" for the tape on the radio stations at both Kabul and Tehran.

There is always a hitch to a "good" thing, as Beatle or Presley fans will protest. Mr. Engel's problem was not one of running out of Beatle sweatshirts or of not showing below the hips on the national TV screens. According to Afghanistan law, any text made outside of the country cannot be broadcasted. So the commentary which was included in Mr. Engel's tape was deleted.

Still, the Beatles might find their popularity undermined when WKCR gets into the "Tops of the Pops" — Kabul, Afghanistan style.



## Letters to the Editor

To the Editor:

On Tuesday afternoon some members of the Off-Housing Committee held a meeting with a few students "to discuss the regulations which will be effective in 616" this following year.

The meeting was a farce. There was little discussion. We were presented with the views of the Administration. The committee has not discussed curfews yet, but has already decided that it would seem reasonable to allow boys in the rooms only from 6-9 pm on Saturday evenings. Definite objections were raised to this, as in 616, kitchens are available in which the students like to cook meals for male guests during the week as well as during the weekends. There have been no complaints from the students, and the system of being allowed male guests between 9 am and 11 pm every day has worked very well.

However the Committee members are convinced that this system has ruined our study habits and somehow mysteriously interfered with our bath-taking and hair-setting in the evenings. One administrative member questioned the disappearance of the lovely old-fashioned custom of taking girls out. A student replied that money was a factor, as most of the Barnard girls date students who cannot afford constant dating. Also, there are not many nice places in the neighborhood where one can just sit and drink coffee. Another Committee member felt that it was unnecessary to provide more "socializing" privileges for the students, when their main purpose of coming to college should be the pursuit of an academic life. In order to create Barnard "as a way of living" more than the academic life has to be considered. We realize that there occurred

an incident in 616 which the Administration considered a breach of good taste, but must the more responsible majority be punished for the indiscretion of one individual?

The students now living in 616 are doing so with their parents' approval. This approval was given with full knowledge of the freedom allowed to each student. Should it not be up to our parents, rather than a Barnard Committee, to decide upon our "maturity"? The Committee did say that if 616 were to be only for upperclassmen, different rules could be considered. But they then stated that there are not enough juniors and seniors who want to live in 616 to fill the house. This invoked a great deal of surprise, as the girls thought that presently 616 is one of the most desirable of the Barnard residences. Furthermore, if it is necessary for some sophomores to live in 616, surely if their parents approve there could be no objection on the part of the Administration.

Upon enquiring whether our opinions would have any influence on the Committee's decisions, Miss Paik stated that if there were an organized Student Government through which they could work, this decision would not be left entirely up (See LETTERS, Page 4)

# Sayre Continues Excavation Work

Constance Sayre '66 has been selected to serve on the senior staff of the 1964 American Expedition to Hebron, the capitol of "the kingdom of David." Miss Sayre will function as Recorder-Secretary.

She previously participated as site supervisor in the excavations at Petra in 1962, and was a member of a group doing a preliminary survey of Hebron in 1963.

Miss Sayre, a native of Ascot, England, received her education in Switzerland and Britain before enrolling at Barnard. She has traveled in the Near East, and is a member of the Archaeological Institute of America.

The American Expedition will be undertaken by the University of Southern California and four major theological seminaries. Support will also be provided by private foundations and through His Majesty King Hussein of Jordan.

Director of the project, Doctor Philip C. Hammond, specialist in Semitics and biblical studies and expert in archaeology, made a

# Exec Makes No Decisions At Meeting

Discussion at Tuesday night's meeting of Dorm Exec and the presence of twelve observers reflected the recent interest in the re-vamping of rules in both the dormitories and in 616. No major decisions were made.

Two-thirty cutouts for Friday nights and elimination of automatic campuses on 230's were topics under discussion, but the general consensus was that such a change should not be considered apart from an over-all review of the rules.

It was mentioned that a student committee has been formed at 616, but that any change of the rules would be through an administrative decision.

A 5-4 vote against an open policy toward the problem of soliciting (presenting petitions) in the dorms nevertheless brought a modification in the present closed policy. In the future, petitions will be judged on an individual basis.

## Student Exchange

The Student Exchange committee will meet this afternoon at 1:00 p.m. to discuss suggestions for a possible program next year and a plan for the organization of next year's administration in the light of the evaluation of this year's exchange. All interested students are invited to attend. Check the college activities bulletin board on Jake for the exact location of the meeting.

**SAY YOU SAW IT  
IN THE  
BULLETIN**

# Miss Pockman Offers Summer Job Listings

by Lynne Braverman

An extensive series of group meetings concerning jobs in a variety of fields marks this year's summer employment program, according to Miss Leonore Pockman, Assistant Director of Placement. The meetings, which cover such categories as office, camp, and laboratory jobs, began in November when in small groups as many students as possible were

given advice on how to begin the search for jobs. The city meeting was the best attended, supporting the fact that half of the girls who work at Barnard have office jobs in New York. The next largest category is camp employment, undertaken by one-fifth of the students, while waiting jobs are taken by only 5%.

Another major part of the

summer placement program consists of the large collection of resource material available to Barnard students in the Placement Office. A filing cabinet containing a series of bulletins on such programs as the Summer Experiment in Social Work and the National Science Foundation projects and a group of directories giving information about employers in different fields are among the impressive array of information. The Seven College Directory, for example, lists the needs of employers throughout the country, while a list of companies that employed Barnard girls last summer gives similar information.

In addition, in late April, the office begins to receive direct requests for student employees who are contacted by means of cards which must be filed by each girl desiring a summer job.

Miss Pockman pointed out the continuity one observes from summer to summer. Barnard alumnae who work in New York are continually contacting the office; and, often the job a Barnard girl has one summer will go to a different Barnard girl the next summer.

Miss Pockman explained, "The part we play is helping the student find her way to the right waiting room or getting her application in the right folder for the jobs that do exist." Students who are interested should consult the directories and attend the meetings as they are posted on the Placement Office Bulletin Board.

preliminary study of Hebron, the traditional burial place of the Patriarchs. The site of Hebron has yet to be excavated, although it played a strategic role in the early history of the Holy Land, especially during the reign of King David and later, King Herod the Great. Under the rule of Hadrian, Hebron became a market center, and at the time of the Crusades was the center of the Latin Kingdom of Jerusalem.

# Candidates Discuss Alterations, Improvements In New System

(Continued from Page 1)  
Ad Hoc committees as issues arise; she feels this will be an important part of the working of the assembly.

"The Vice-President should be more active in the area of publicity," according to Miss Salomon. "Dorm students never go to Jake. Lots has been promised and lots said; but let's get something done."

"The weakest link," Miss Scheffler noted, "is the problem of getting students interested in areas which are removed from everyday life, student-administration relations, for instance." It is easy to get the student body interested in "dorm rules, etc." but publicity is needed in those more remote areas.

In discussing Honor Board's contact with the Administration, Carol Adler '65, candidate for Honor Board Chairman, stated that ultimate decisions concerning the Honor System lie with the six-member Faculty Appeal



Left to right: Nancy Campbell '65, Carol Adler '65, Holly Gunner '66, Josy Gittler '65.

Board. In the past Honor Board suggestions have been vetoed by the faculty because the students did not evince sufficient interest. "The students have to get really riled up if they want changes."

Nancy (Duff) Campbell '65, second candidate for Honor Board Chairman, judged it Honor Board's job to stimulate student interest through publicity and open meetings. Because of the group's small size Miss Campbell believes more should be done to use Honor Board as a liaison with the faculty.

Josy Gittler '65, candidate for Curriculum Committee Chairman, stressed the need for a "respectful but firm" approach to the faculty. In the past, she noted, action has been either "too mousy or too aggressive."

Another candidate, Holly Gun-

ner '66, supports joint meetings of teachers and students. She feels that either the Chairman of Curriculum Committee or a small delegation from the group should meet regularly with Miss Park and members of the faculty.

Linda Teicher '66, the third candidate for this office, believes members should meet with the faculty Committee on Instruction at the beginning of every year to personally know the members, later on subcommittees could organize meetings with individual faculty representatives on particular issues.



Left to right: Sue Scheffler '65, Carla Salomon '66.

**LUTHERAN STUDENTS**

Lutheran Luncheon, Fridays at 12 A.M., Earl Hall.

Student Program, Sundays at 6 P.M., Advent Luth. Church.

Lutheran Matins, Monday at 12 A.M., St. Paul's Chapel.

Holy Communion, Thursdays at 8 A.M., St. Paul's Chapel.

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## Letters...

(Continued from Page 2)

to her and the Off-Housing Committee. There is now an informal representative body in 616 as well as the more formal Dorm Exec. Both these bodies represent the girls and are directly concerned with their well-being. Should not the opinion of these girls be of the utmost importance in considering the final establishment of the rules and regulations? Should not their opinion be considered as important as the views of the Trustees? Should not the Off-Campus Housing Committee attempt to formulate a more constructive attitude than their present one of saying "If you don't like the rules, transfer!"?

There seems to be an apparent hypocrisy on the part of the Administration. On the one hand they express concern for our opinions, on the other hand utter disregard for them. We rise out of our apathy, only to be met by staunch administrative authoritarianism.

Marcia Andersen  
Class of '65

### Practice Rooms

To the Editor:

I hope Barnard students read Adam Schesch's letter to *Spectator*, published on March 2, concerning practice room conditions at Columbia. I would like to add that the poor soundproofing of the walls of practice rooms in Ferris Booth Hall and Milbank penthouse makes concentration unnecessarily difficult. Practice room conditions make many pianists

flee to Hewitt Lounge in Ferris Booth Hall or to the dormitory lounges. This is no solution, though.

Any sensitive musician feels he is disturbing others if he practices in a common room. Furthermore, it remains difficult to concentrate. The only room I know of which is adequately equipped for practicing is 304 Barnard. Here one can find a good piano, a bench to match, good lighting, decent acoustics and fine soundproofing. 304, however, is not a practice room. One is not supposed to use the room without permission, which is never granted, as far as I know.

Since I practice singing, the piano is more or less dispensable, but I was asked to leave that room when I was found practicing in it, because by keeping on the lights when I practiced I was running up the University's electric bill.

Columbia University ought to be proud of the love many students have for music and should provide us with proper facilities for fostering it.

Constance Cooper

March 3, 1964

## Bulletin Board

The King Broadcasting Company of Seattle, Washington plans to speak to students interested in broadcasting jobs. Seniors who are interested should check in the Placement Office by Friday, March 6.

### Debate Council

Resolved: That social security benefits should be extended to provide complete medical care. will be the debate topic when about 200 teams from the East coast meet March 7, 14, 9 a.m. at FBH. Observers are welcome at this annual Columbia College Secondary School Debate.

### Coed Sports Nite

A Barnard-Columbia Coed Sports Nite will be held on Friday, March 6 in the Barnard Gym from 7:30 to 11:00 p.m. The RAA sponsored event will feature volleyball, ping-pong, badminton, and refreshments, all for the price of 25c.

### SATURDAY NIGHT PARTY

237 W. 105 ST., 2nd FLOOR  
99 cent contribution  
East Harlem Rent Strike

# Trial In North Carolina Sparks Racial Tension

by Sharon Zukin

Race relations in Union County, North Carolina, are strained. Last week in Monroe, an all-white jury convicted three Negroes and a white of kidnapping a white couple during race riots in 1961.

The four were found guilty of taking the couple captive at gunpoint and holding them for three hours. The jury deliberated one hour before reaching its decision.

In a telephone interview with *Bulletin*, Mr. William Kunstler, civil-rights lawyer who took part in the Monroe situation two years ago, stated that there was no kidnapping at all. The couple allegedly kidnapped, the Stegalls, gave conflicting statements explaining their presence in Monroe (one to the police and the other as testimony). The "crime" occurred during a period of upset. A civil rights case has been constructed out of unusual circumstances.

Mr. Kunstler said that there are definite grounds for appeal. The prosecution was allowed to exhibit ammunition before the jury without having to admit it as evidence in the case.

"It is utterly impossible," said Mr. Kunstler, "to get an impartial Southern jury in a civil rights case." Mr. Kunstler represented one of the four defendants on behalf of Dr. Martin Luther King's Southern Christian Leadership Conference.

The defendants are Mrs. Willie Mae Mallory, John C. Lowry, Harold Reape and Richard Crowder. Mrs. Mallory, a former Harlem resident, has been linked to the Black Nationalists. Mr. Lowry, a Queens resident, is a white freedom rider. Mr. Reape and Mr. Crowder live in Monroe. All defendants were freed on bond pending appeal.

Superior Court Judge Walter Brock sentenced the defendants February 29. Mr. Lowry received a sentence of 3-5 years; Mr. Reape, 5-7 years; Mr. Crowder, 7-10 years; and Mrs. Mallory, 10-20 years.

Observers in Monroe commented on the tension between whites and Negroes. The Negroes are pressured by various extremist groups. The white, mostly of Scotch-Irish descent, suspect subversive influences at work on the Negro community. One NAACP official stated that the Monroe situation testifies to the preferability of nonviolence in the civil-rights movement.

During the two weeks of the trial, much hostility was aroused

in Monroe citizens. Thirty per cent of the 10,000 people of Monroe are Negroes. A few textile mills comprise most of the town's industry. Unemployment is a problem.

The whites heap blame upon Robert F. Williams for intensifying race problems in Monroe. Mr. Williams is a Negro civil rights leader who fled to Cuba after the kidnapping two years ago.

Negroes criticize the white-supremacy code, which they say drove Mr. Williams to advocate violence in the civil rights struggle.

Mr. and Mrs. G. Bruce Stegall were supposedly taken captive two years ago when they were driving through a Negro neighborhood. "Scores" of Negroes, some armed with rifles, stopped them, according to testimony.

After the riots the NAACP tried to reestablish its branch, halting the work of the old one which Mr. Williams had organized. The new attempt was not successful. In order to carry on leadership, workers came in from organizations like the Fair Play for Cuba Committee.

Federal agents had the committee under surveillance by the time the trial opened. Local officials claimed a Communist interest in the case.

Of the three white defense attorneys, one was refused a motel room in Monroe and two could not be served in a restaurant near the courthouse.

Mrs. Mallory had gone to Cleveland after the kidnapping. For three years she fought extradition to North Carolina.

### FIGHT APATHY

A vote in the Undergraduate Association Officer Election is a vote toward positive student action. Vote today and tomorrow on Jake.

Assistant Professor of French

**CRAIG BRUSH**

will speak today on

**MONTAIGNE**

4:00 p.m. Wollman

Humanities Lecture Series

Presented by  
The Board of Managers

### Rent Strike

The Harlem Action Group (HAG) is organizing its fourth rent strike. Helpers are needed who can contribute about ten hours a week; most of the work is done in the evening. The first job involves surveying buildings in Harlem. Anyone interested should contact Joe Stevenson, 307 West 147th Street, No. 5, TO 2-4100.

### Thursday Noon

"Terrible, Terrible, Terrible" will be Professor Howard Teichmann's subject at today's Thursday Noon Meeting at 12:00 in the College Parlor. Mr. Teichmann's topic concerns what it feels like to write plays that fail.

### Poetry Prize

The Academy of American Poets is sponsoring a contest for the best poem or group of poems to be judged by the Department of English. The winner will receive a \$100 prize. Entries should be submitted to 602 Philosophy Hall before March 15.

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