

Vote Yes For Revised Constitution

Barnard Bulletin



VOL. XLVIII — NO. 30

MONDAY, FEBRUARY 24, 1964

By Subscription

Phyllis Klein Elected Bulletin's New Editor

by Bernice Moll

Phyllis Klein '65 was elected editor-in-chief of *Bulletin* in an all-staff election last Thursday. Miss Klein, a premedical zoology major from New York City, will begin her new duties tomorrow.

Former editor of the Hunter College High School paper, Miss Klein still finds publishing a paper exciting. To her, being editor means "being responsible for creating a newspaper, for drawing together all parts and all people of a mechanism, and forming a cohesive whole."

Miss Klein who was a delegate to Talladega College in this year's Student Exchange feels that the Exchange is "one of the best programs of Student Government. It's a crime that the actual personal experience must be limited to so few people."



Phyllis Klein, newly elected Editor-in-Chief of *Bulletin*.

An Exchange Committee that would be active all year should be established, according to Miss Klein. It could work with other groups in the area in such activities as a voter registration drive in Harlem. She feels that additional panel discussions now that the Southern delegates have left might be franker and would be valuable to the student body.

Student Government should serve not only as a workshop in governmental processes, but also as an authoritative student voice in dealing with the administration, according to Miss Klein. "We all have gripes, and Student Government must be a more effective means for alleviating them," she said. She would also like to see a re-evaluation of the Honor System at Barnard.

Behind the News:

Mark Lane & Lee Oswald: Attorney For The Damned

by Sharon Zukin

Mark Lane, civil liberties lawyer representing Mrs. Marguerite Oswald, spoke to a warmly sympathetic Town Hall audience February 18 on the misinformation and bias of the American people regarding the assassination of President John F. Kennedy.

Firmly committed to the assumption that the defendant is innocent until proven guilty, Mr. Lane has found evidence that contradicts the "shifting, inconclusive" facts of the F.B.I. "In all probability," stated Mr. Lane, "Lee Harvey Oswald was in no way connected with the assassination."

Mr. Lane bases this belief mainly on two factors not conclusively established as evidence of Oswald's guilt by the government investigation: the murder weapon which the F.B.I. has assigned to Oswald, and the location of the Presidential limousine at the moment of the assassination.

The weapon, as Mr. Lane declared, is the most important single item in a murder case. He has in his possession an affidavit procured (obligingly) by someone

Voting To Begin Tomorrow In School-Wide Referendum

The Executive Committee of Undergrad approved, last Thursday, a revised constitution, to be presented with the "old" and the 1963-64 constitutions in a school-wide referendum to be held tomorrow, Wednesday and Thursday.

To be adopted, any of the three constitutions must receive three-fourths of the votes of more than 500 members of the student body. If neither the 1963-64 nor the new revised constitution receives the necessary number of votes, the old constitution, suspended last March, will automatically be reinstated.

See Editorial, Page 2

Susan Halpern '64, Chairman of Exec, will explain the three systems at a brief All-College Assembly tomorrow at 1 p.m. in the gym. She will describe the difficulties Exec has had in working

with the 1963-64 constitution, and the aspects of the "old" constitution that Exec does not support.

Voting on the referendum will take place at a polling booth on Jake tomorrow from 2 to 4 p.m.; Wednesday from 9 a.m. to 3 p.m.; and Thursday from 10 a.m. to 4 p.m.; and in the dormitories Wednesday night.

The members of the Executive Committee, in a statement that will be posted at the polling booths, explain that "the 1963-64 constitution provided for complete decentralization of power, few all-school elected officers and class representatives, autonomous clubs and committees, recognition of the right of non-participation through the elimination of fines and required meetings, and polls to determine student opinion."

Exec's statement asserts that the revised constitution has attempted "to combine the phil-

osophy supported in last year's referendum with greater representation for all students, lighter work loads for officers, and some legislative power for the Assembly."

The revised system has a Representative Assembly of 42 members, including five all-school elected officers, the four class presidents, the president of the dormitories and eight delegates from each class.

Rep. Assembly will conduct its business through four standing committees, one each on housing and finance, and two on new business. The committees will investigate and discuss all proposals under consideration, and will present their findings to the whole Assembly for final votes.

The Student Opinion Committee will continue to poll the student body on important issues.

No required meetings will be held. There will be no fines.

The referendum last year, which found more than two-thirds of the student body voting, was inspired by dissatisfaction with the old constitution and disappointment at the number of Undergrad offices for which only one candidate was running.

LIU Hosts Conference On Tensions

Barnard has been invited to send three delegates to Long Island University's Second Intercollegiate Conference on Urban Affairs, March 6, 7, and 8. The general theme is "Tensions in the City."

Delegates will hear experts speak, participate in workshops and visit social institutions which deal with community tensions.

Among those who will speak or lead workshops are Robert C. Weaver, Administrator of the Federal Housing and Home Finance Agency; James Dumpson, Commissioner of Welfare of New York City; Anna Kross, City Commissioner of Correction; and Walter Johnson, former resident director of Wiltwyck School for boys.

Workshops will be held on poverty, crime, health, recreation, politics and race relations.

Tours have been arranged to the largest low income public housing project in the nation, an institution for homeless boys and a community medical center.

Any student who is interested in attending this conference must contact Deanna Daniel, Conference Committee chairman, through Student Mail by February 28. Registration, transportation, food and housing are paid by Conference Committee.

CU Administration Backs Wednesday Freedom-Fast

The Vice President of Columbia University and the Deans of Columbia College and the School of General Studies have endorsed the impending "Fast for Freedom," scheduled for Wednesday evening, February 26.

Creating Awareness

Noting that "no more pressing domestic problem faces our na-

tion today," John W. Alexander, Vice President of the University stated that "success in this effort should help in the larger problem of making Columbia College students profoundly and actively aware of the larger issues of civil rights and integration."

Columbia College Dean David B. Truman has "commended" the "concern of Columbia College students... to act constructively and in a tangible way to show their support for fellow citizens denied their civil rights."

In his statement endorsing the fast, Dean Clifford Lord of the School of General studies pledged his "personal participation" in the program.

Food Distribution

The fast is being coordinated on the Columbia campus by Barnard and Columbia Action. Students are being asked to give up their dinner on the night of February 26, and give the money saved to the Student Non-violent Coordinating Committee and CORE for food distribution in the southern towns of Greenwood, Selma and Canton.

The United States National Student Association has joined with SNCC and the Northern Student Movement in issuing the call to the American student community to "Fast for Freedom."

Columbia Rally

At Columbia, a rally Wednesday evening, will mark the nation-wide fast. Norman Hill, National Program Director for CORE, Professor of Sociology Amatai Etzioni and Executive Director of NSM, William Strickland will speak at the rally.

All Barnard students interested in manning collection tables on February 26th are asked to contact Peter Bierstedt at UN 5-0507.

Films Honor Integration, Negro's Past

To commemorate Negro History Week, the Columbia University chapter of CORE presented two films on the integration struggle. Eric Weinberger, the recipient of the 1963 Gandhi Peace Prize from CORE, addressed the group.

"My Own Backyard"

The films, "My Own Backyard to Play In," and "Integration Report No. 1, 1960," were shown to a crowd of 100 people, including neighborhood residents and rent strike workers from East Harlem. "My Own Backyard," filmed in this area several years ago, showed games improvised by Puerto Rican and Negro children.

"Integration Report No. 1" showed scenes of the integration movement in the late 1950's, including shots of policemen showing Negro ministers around and Bayard Rustin addressing a crowd of 10,000 assembled in Washington with the words, "We shall return."

Non-Violence

Eric Weinberger explained his work in organizing the tote-bag industry in Harwood County, Tennessee. He cited this as an example of how the non-violent philosophy of Gandhi could be applied on many levels to the integration struggle in the USA.

The questions directed to him from the audience mainly dealt with the feasibility of non-violence. According to Weinberger, non-violence is a real necessity. Monroe, North Carolina, was mentioned as an example of a community which, in becoming violent, had come to a standstill without achieving integration.

The CORE business taken up briefly at the meeting concerned rent strike activity in East Harlem, the Fast for Freedom on February 26, the March 1 Puerto Rican initiated march on City Hall, and the tutorial program.

Barnard Bulletin

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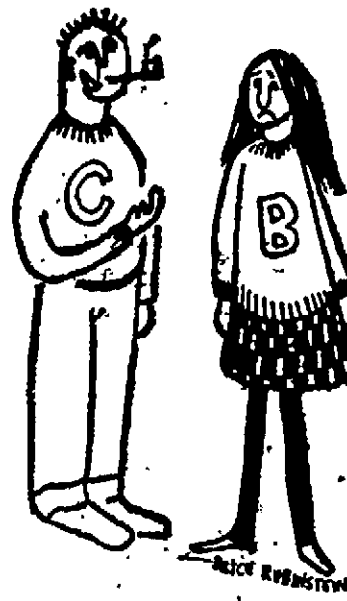
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Saturday Evenings: The New Dorm Look

"Will you participate in the new Saturday night women-in-the-dorm policy of Columbia College?" From Freshmen to Seniors come answers mixing wit, bitterness, and a touch of wistfulness. While some replies offer enlightenment on the problem, others leave the situation as foggy as it ever was.

Asked if she would take part in the new program, Meredith Waddell '67 stated, "I already have. I would go again." Another freshman within hearing distance added that the size of books stuck



Fascinating Folk Curios Create Fun

by Judy Bernstein

West 53rd Street has sprouted another art museum. We discovered it recently as we strolled down that animated block past the temporarily closed Modern Museum, toward Sixth Avenue.

From the outside we caught a glimpse of an impressive three-foot-high wood figure of a nude male wearing a pair of wings as big as he, and five brightly painted, galloping horses. Venturing upstairs at No. 49 we entered the newly opened Museum of Early American Folk Arts.

America's Background

The Museum, chartered last fall by the New York State Board of Regents, proposes to "create for the general public the atmosphere of America's background, showing the arts which delighted our forebearers and continue to delight us now." They plan to display all the folk arts of America, borrowing from museums, historical societies and little-known private collections.

Folk art, like folk music, is the indigenous expression of a people who are not consciously creating a great work of art. There is a certain direct appeal in the songs of the unsophisticated singer and the products of the untutored craftsman.

Carousel Horses

What we had seen from the street was a 19th century Father Time and some well preserved carousel horses from the Centennial Exhibition of 1890. Together with a menagerie of lifesize beasts and a formidable collection of trivia they comprise the current exhibition of toys and amusements of the early 19th century (which runs through March 2.) Numerous large circus and merry-go-round animals are placed against a background of huge colorful circus posters of the period and several rather innocuous primitive portraits of children and their toys.

In many ways this is a "fun" exhibit to visit, comparable to browsing in a 200 year old F.A.O. Schwartz. We especially liked the small toys carved in wood or produced in brightly painted tin; when properly motivated, they can perform such varied stunts as blowing smoke rings, rowing furiously down waterways, sawing wood or doing a jig in syncopated rhythms. This museum will prove a fertile ground for those in search of the American sensibility — be they amused or confused by it.

in doors in accordance with the "open-door" rule varied markedly. Jayme Spahn '67 volunteered, "A friend told me that the outside door has to be open, but not the inside door. That's a horrifying prospect, isn't it? I don't think I'll take part in the program."

A judicious junior stated, "Well, uh, my boyfriend goes to Yale. You see the problem?" Susan McClelland '67, in a similar vein, exclaimed, "I don't know any Columbia boys!"

Summing up many Barnard students' views on women-in-the-dorms, Penny Lipkin '66 explained; "I like to have privacy when I'm with a boy." Cathy Feola '67 concluded, "If I ever find a Columbia boy mature enough..."

Five Works Highlight Art Exhibit

by Alice Rubinstein

American impressionist paintings on loan from various galleries and collections throughout the nation currently line the walls of the James Room.

Five paintings in the exhibition are superior to the rest of the collection in both technique and subject matter. Two are by Henry Golden Dearth, two by John Twatchman, and one by John Singer Sargent.

"Tidal Pool" by Henry Golden Dearth is an unusually successful integration and juxtaposition of colors. The texture, clumsy on first inspection, is, several visits later, a sophisticated handling of reflection that is neither obvious nor uncomfortably subtle. Dearth's other piece, "Emerald Night," is a more heroic effort, but not as imaginative. The scene has been done before and is outstanding only in its use of underlying and overlying moisture.

"The Hermit" by John Singer Sargent is exciting in its use of overleaf technique, almost obscuring the subject matter. The scene seems to flutter; the debris appears to be almost in flight.

It is not obvious that John Twatchman's two canvases have been done by the same man; this is undeniably to his credit. The artist never employs a heavy hand in projecting his huge reservoir of ideas and style. In "Long Island Sound" he uses a one color variation with a stark white. Although it suffers a bit from its simple composition, the technique is complex.

Twatchman's other picture, "The Artist's House (View in Conn.)," gives the appearance of having once been heavily laden with paint and then washed off, with the details reemphasized.

— Letters — To The Editor

Rules Tarnish 'Image'

To the Editor:

The sacrifice of the individual for the sake of an image should be a contradiction in terms at Barnard College. The aims of this institution have never been to produce a standard type but rather to help young women to develop fully their individual capabilities.

With such a tradition central to this college, it is inconceivable that an infraction of a rule should completely overshadow a student's academic and social record in a case resulting in suspension. The "Barnard image" can be thoroughly tarnished within the limits of curfews and regulations.

The question of academic sanctions for infractions of dormitory regulations is not at point here. What is at question is an almost mechanical process of suspension in which a spotless dormitory record, good academic standing, and extra-curricular activities which projected the best aspects of Barnard, have been sacrificed to what seems to be considered an infallible rule.

When regulations are broken the most careful attention must be given to the student concerned, not to the rule. An impersonal punishment cannot avoid detriment to both the individual and the school itself.

Diane M. Wolfe '66

To the Editor:

The disciplinary action of any institution should complement that institution's aims and ideals. Barnard College in its capacity as an agent of increasing learning, wisdom and understanding cannot safely continue its present disciplinary trends which promulgate a total severance of the punishment from the offense, the rule from the culprit, and above all the Authority from the student body.

Regulations serve to maintain a balance, an order within the college; when they cease to respond to the needs and problems of those they govern they are no more than disruptive forces furthering narrowness, coldness and hostility. Order cannot exist, no matter how harsh the rules may be, where there is no trust for those in doubt, and no aid for those in need.

Nietzsche once advised us to "Mistrust all in whom the urge to punish is strong." Unreasonable and unreasoning disciplinary policies threaten Barnard's student body with widespread mistrust and fear. It is for the administration to judge whether this is a healthy academic atmosphere — whether the policies which create it are worthy of the name, once so respected, of Barnard.

Helene Farber '66

Focus On 'Focus'

To the Editor:

All the students of Barnard were asked to contribute to Focus at the beginning of the year, and presumably the selections published represent the best. In condemning the issue so harshly — and unjustifiably, I believe — isn't Miss Zane Berzins damning the talent of the entire student body, including her own?

L. C. Breunig
Professor of French

To the Editor:

re: Professor Jarvis' review of the current Focus. Faculty members have a tendency to be kind in their reviews of student publications, and this most recent review is no exception. If they judged by their own rigorous standards of literary merit too many feelings might be hurt, and so they adopt a kind of sub-standard norm — by which method practically anything can be praised.

I write this letter because my primary impression upon reading the current issue of "Focus" was that it was in many instances an amateurish and unexciting collection of poetry and prose. I do not say this to be vindictive, but merely to state publicly one student's opinion.

The story which Professor Jarvis praises, "My Name is Myrtle," was both excessively naive and poorly constructed. Greenwich Village has a great many phony aspects, and to write with a phony or satiric intention, but rather to achieve almost tragic implications, is indeed naive. The stylized beginning of this story seems to indicate nothing more than an inability to begin a short story. A whole string of cliches lead one to expect a comic (See LETTERS, Page 3)

Vote For Plan 3

The undercurrents of discontent now stirring the student body — about dorm rules, about lack of housing for commuters, about different aspects of the curriculum — call for positive action.

The key to the solution of all these problems is a strong, representative student government. The way to achieve this is to vote for the revised constitution — and then to elect forceful officers and class delegates to put the constitution into effect.

The revised system has been endorsed by an Executive Committee dissatisfied by the "old" constitution and unable to work with the "new" one.

If fewer than 500 students cast ballots, the old system returns, by default. If none of the proposed systems get 3/4 of the votes cast, the old system returns, by default. Your vote is essential — your vote for the revised constitution.

A Small Sacrifice

We urge all of you to join the Fast for Freedom. Instead of eating dinner Wednesday night, donate the money you would have spent on that meal to the Student Non-violent Co-ordinating Committee.

It may be just another meal to you, but to Negroes in Mississippi, that one meal will be manna.

Vale

How can we wind up a year on Bulletin — a year of sleepless nights; endless discussions of news and trips and referenda and cabbages and Queens; two days a week of headlines, ad lines, deadlines and breadlines at Takome; six new typewriters and one new telephone; too much smoking; irate and satisfied letters to the editor; arguments with Honor Board; fewer arguments with student government; and the opportunity to work with the most curious, most talented, most co-operative, most likeable collection of girls at Barnard — the Bulletin staff?

It's been hectic. It's wreaked havoc with our grades from time to time. But we can say, in all good conscience, it's been worth it.

To those who inherit our titles, our desks and the problems we haven't solved — the best of luck.

Ulanov Seeks Love, Finds Peace In India

by Marcy Wanta

Professor Barry Ulanov's "Passage to India" was the first leg of a literary quest that will last for fifteen years and will finally produce a five-volume work on the ancient but ever-new subject of Love. Speaking at Thursday Noon Meeting on February 20, Mr. Ulanov, Professor of English at Barnard, outlined his objective of compiling a study on "human love when used as a surrogate or analogue for divine love."

Using the "Song of Songs" as an obvious starting point, on which subject he has already published several papers, Prof. Ulanov traveled to India because of the parallels to the famous Biblical poem found in their literature and thought.

Citing his impressions of the country, after passing through Jordan and Lebanon, he mentioned both the cacophony of sounds and the "marvelous and not-so-marvelous" smells immediately obvious to the senses. The greatest appeal of India, however, lies in its people's philosophies and attitudes: their peace, thoughtfulness, and ability to extract from every situation something useful.

Professor Ulanov finds life in India partaking very much both of the past and the present. A philosophy of "Who knows?" prevails, which is both a necessary and practicable attitude for many, considering the economic conditions that exist. The leaders of India were very aware of the needs of their people, he found, but also recognize the impossibility of fulfilling all of them; they are a realistic people who are cognizant of man's imperfections.

Summing up the general condition of the people Professor Ulanov said: "At this moment 150 million Indians are squatting. If all 150 million get up at once



Professor of English Barry Ulanov who spent last year in India.

right now, India could walk into the nineteenth century."

Letters . . .

(Continued from Page 2)

piece, but instead we are faced with what Professor Jarvis terms "a world of desire and anguish." Admittedly, the story improves, and the bar scenes especially show a certain skill, but the overall effect is fragmented in a way that I doubt the author intended.

If I were to rereview all of the fiction contained in this Focus this letter would grow too long, so I shall just comment upon two other pieces about which I strongly differ from Professor Jarvis. The poem entitled "Revision with a Flourish" not only "debunks" cliches, it is one. By this I mean that the very act of debunking cliches has become a cliché. It is the kind of piece anyone who is at all involved in modern literature can write, and since it has been done hundreds of times already, (in high school publications and elsewhere), it must be exceedingly clever to succeed at all, if indeed, being such a tired type, it has a chance of success.

Finally, I found the story "Zusi" one of the few worthwhile endeavors in the issue. Nancy Kline, it appears, is not only a "hard-working and long-suffering editor" (and indeed she must be if all she receives for publication is work of the caliber represented), but she is also a promising author. "Zusi" was a very sensitive, delicate story, with real insight into character, unlike the superficial character definitions encountered in "My Name is Myrtle." "Zusi" holds together well both in structure and mood, and if it is not tragic in any archetypal sense, it is a tragedy of modern significance — a tragedy of non-achievement, non-fulfillment, inability to communicate, fear, confusion, and other human afflictions.

Dear Reader, as Thackery would say, I am no "mean-mouthed Pope," but merely a poor reader like yourselves. All I desire is that certain standards of excellence be recognized, even when dealing with youthful works. If a work is weak, it is perhaps as harmful to praise an author for it, as to inform his of its flaws.

Victoria Sullivan, '64
(See LETTERS, Page 4)

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Old System 63-64 System Revised Plan

Philosophy

EXTREME CENTRALIZATION: Formal structure. Representative Assembly with legislative and appointive powers. Student Council with executive and chartering powers.

CLEAR LINES OF RESPONSIBILITY: All chairmen responsible to Assembly.

CHARTER SYSTEM: No club or committee may exist without a charter, granted by Student Council.

NO CONSTANT MECHANISM FOR POLLING STUDENT OPINION.

Structure

OFFICERS: President, vice president, treasurer, recording secretary, corresponding secretary, Honor Board chairman, chairman of Proctors.

REPRESENTATIVE ASSEMBLY: (52 voting members) Consists of the seven all-school elected officers, the four class presidents, the president of the dormitories, and 10 reps from each class. Has power to legislate on all non-academic questions, to make appropriations, to determine Undergrad politics, to elect editors of some publications.

STUDENT COUNCIL: (12 members) the seven all-school elected officers, the four class presidents, and the president of the dorms. Has power to execute policies of the Assembly, to charter all clubs and committees, to appoint chairmen of several committees.

Trip to Cuba

Any students interested in going to Cuba this summer contact Vicki Ortiz through Student Mail.

PATRONIZE YOUR ADVERTISERS

PURIM

Begins Wednesday evening February 26. The Synagogue Society of Columbia-Barnard invites you to celebrate the holiday with them.

EAST DINING ROOM — JOHN JAY HALL is scene of festivities.

MEGILLAH READING

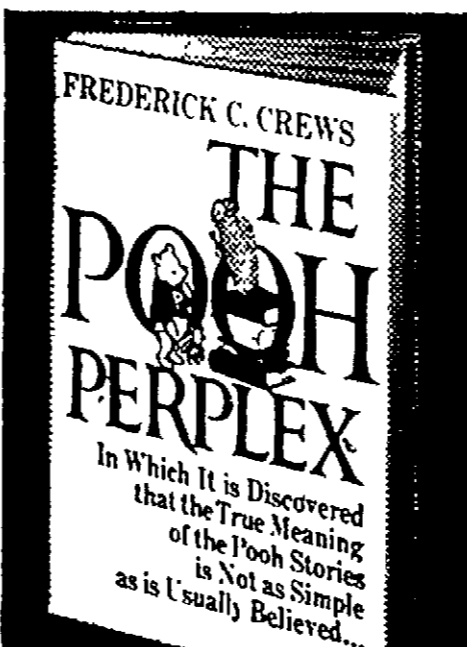
6:00 p.m. — Admission free

PARTY

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Supper following dinner. Reservations due today to Dana Grosser, Student Mail Barnard — \$2.00.

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Philosophy

EXTREME DECENTRALIZATION: FEW ALL-SCHOOL ELECTED OFFICERS AND REPRESENTATIVES AUTONOMOUS COMMITTEES AND ORGANIZATIONS: No charter system. All groups are self-perpetuating and elect their own chairman. All meetings are open to interested students.

RECOGNITION OF THE RIGHT OF NON-PARTICIPATION: No fines or required meetings.

POLLS TO ASCERTAIN STUDENT OPINION.

Structure

OFFICERS: Executive Committee Chairman, Activities Council Chairman, Honor Board Chairman and Curriculum Committee Chairman, all elected by the entire student body.

EXECUTIVE COMMITTEE: 24 voting members, including the officers, the four Class Presidents, the President of the Dormitories and four representatives from each class. Has power to make appropriations, to act as liaison with the Administration and Faculty, to interpret the constitution and is in charge of its revision.

HONOR BOARD AND ACTIVITIES COUNCIL SAME AS BEFORE.

CHAIRMAN OF PROCTORS AND NEW PROCTORS CHOSEN BY OLD PROCTORS.

CURRICULUM COMMITTEE: A steering committee, elected by the committee-at-large; rest of committee works in sub-committees on particular issues.

STUDENT OPINION COMMITTEE: Polls interested students on issues.

Philosophy

ONE LEGISLATIVE BODY WITH A SYSTEM OF STANDING COMMITTEES TO EXPEDITE ITS WORK.

MORE CLASS REPRESENTATIVES.

AUTONOMOUS COMMITTEES AND ORGANIZATIONS.

NO FINES OR REQUIRED MEETINGS.

POLLS TO ASCERTAIN STUDENT OPINION.

STANDING COMMITTEE ON HOUSING.

Structure

OFFICERS: President, Vice-President, Treasurer, Honor Board Chairman, Curriculum Committee Chairman, all elected by entire student body.

REPRESENTATIVE ASSEMBLY: Forty-two members including the officers, the Class Presidents, the President of the Dormitories and 8 representatives from each class. Has legislative power on all non-academic questions, makes appropriations, acts as a liaison with Administration and Faculty.

STANDING COMMITTEES OF REPRESENTATIVE ASSEMBLY: On Finance, Housing, and 2 New Business Committees. Treasurer head of Finance Committee.

HONOR BOARD AND PROCTORS SAME AS PRESENT CONSTITUTION.

ACTIVITIES COUNCIL ABOLISHED.

STUDENT OPINION COMMITTEE: Polls interested students on issues.

STUDY IN

GUADALAJARA, MEXICO

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer June 29 to August 8, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$265. Write Prof. Juan E. Rael, P.O. Box 7227, Stanford, Calif.

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Sophs Seek U.S. Flag On Campus

"We, the undersigned, petition that there be constructed a flagpole on the Barnard College campus for the exhibition of a flag of the United States of America," states a petition placed on Jake February 12 by sophomores Ellen Zimmerman and Carol Japha. They hope to evoke a favorable response and then to present the petition to Undergrad for appropriate action.

Miss Japha feels that there is a good deal of support for their suggestion and adds that some faculty members have expressed their support. Approximately 70 students have signed the petition.

Miss Zimmerman first suggested the idea of petitioning for a flagpole. The lack of one, Miss Japha relates, "was noticed first on November 22nd when flags were flying at half-mast." She also adds that they were motivated by the fact that "there seems to be an awful lot of negative patriotism."

The girls feel that it is a common practice for an institution of learning to have a flag and consider it a sign of pride. As to where to put a flagpole, Miss Japha suggests that "since they're landscaping the quadrangle, that would be the logical place to put it."

Mark Lane Questions Lee Oswald's Guilt

(Continued from Page 1)
 tion bullets. He then demonstrated the three theories advanced, one after the other, by the F.B.I. to ease over discrepancies. Based on the report of the three Park Lane Hospital doctors, the F.B.I. doctors, the F.B.I. originally stated that the first bullet entered the President's throat from the front; the limousine had by that time passed the building where Oswald worked. "How," then inquired Mr. Lane, "could Oswald have shot the President from the front from the back?" According to an F.B.I. pipeline direct to Life Magazine, the President turned completely around after the first shot. This assertion contradicts the still shots of the murder made from the amateur movies.

A Fort Worth reporter, moreover, who was waiting at the Dallas Trade Mart for the President with two police officers, heard the original report over the Dallas police radio: "The President has been shot. All the firing appears to have come from a railroad overpass directly in front of the Presidential limousine."

A Dallas newspaper society editor, Mary Woodward, wrote in the Morning News that she and three friends who were standing near the scene of the assassination heard shots from the grassy knoll near the overpass. Even though this appeared in a newspaper, the F.B.I. never questioned her.

Mr. Lane believes that the greatest threat to national security is posed when the public is not informed, when the government agencies who claim to have investigated fully suppress their findings, when the people convict a man without a trial. He has formed Citizens' Committees of Inquiry all over the country to raise questions about the Oswald Case. The Warren Commission, despite the Chief Justice's insight into civil liberties, will not release new facts; there will be no further investigation of the assassination, only examination of Oswald's background. Jack Ruby, and security procedures. The Commission, Mr. Lane pointed out, is composed of Republicans, the F.B.I., the C.I.A. and a Dixiecrat.

Mark Lane's words are loaded; his gestures and intonation are lifted from the courtroom. Despite assertions of dubious validity like a special secret meeting at Ruby's "Carousel" between Officer Tippitt and two other parties on the eve of the assassination, Mr. Lane projects sincerity. He has fully

concerned himself with finding out all the facts of the Oswald case as for example the fact that the Dallas police investigated as potential assassins all persons who had spoken out in favor of integration in the city's public schools. It represents a truth, a conscience, an individual morality that should underlie the American principles of free expression and civil liberty that have become contemporary cliches.

In contrast with Mark Lane, Oswald's mother is a whiny-voiced woman of constant sorrows who, one must suspect, is on the reep. "My speech is just an humble, sympathetic speech" she began. She has received 1500 letters "in my modest little home," and she answers every one. Because of certain unelucidated circumstances, she believes her son was a C.I.A. agent. But if one wants to know the real story, one must buy her forthcoming book. "I have faith in the American way of life," said Mrs. Oswald.

Handbook — New Policy, New Editors

Thirteen members of the junior class met on Thursday, February 20 in 305 Barnard Hall to determine policies and the publication of the 1964 Student Handbook, selecting as editors Monika Schwabe '65 and Barbara Benson '65.

Speaking on the need for renovation of the guide, Sue Silverman '65 class president, who presided over the meeting, said, "Life has to be given to the Handbook. It should convey all that is Barnard to incoming students. Each year, it should be striving towards a more unique flavor, but unfortunately that has not been the result since the birth of the Handbook in 1961."

All that were present felt that this year's Handbook must be the work of the junior class and not result in becoming the responsibility of the Public Relations office, a complaint of past years levelled by the administration.

Letters . . .

(Continued from Page 3)

To the Editor:

The empty feeling inside me now that Student Exchange delegates have gone tells me that this week was a priceless experience.

This program must be one whose value is measured by the quality of the experience for those who seek it rather than the quantity of attendance at organized meetings. But even if the latter was a criteria, how many organizations in this school can even muster as many as the 50 people who attended some of the Exchange discussions?

The meaning of this program has to be in specifics since we can all outline the racial problems between North and South. For me the value of this program lay in hearing my sponsee tell me of friends who had told her that we white people just wanted to meet her to find out the Negroes' tactics in order to defeat them. The value lay in our experiment walking along the street greeting people and watching to see how many reacted in the friendly way that most Talladegans do. It lay, also, in seeing a Sweet Briar girl give a long, hard hug to a Talladega girl with feeling of genuine affection and regret that they were leaving.

Nancy Cowles '66

To the Editor:

On Wed., Feb. 19, several girls, with the permission of the Administration, polled student opinion in the dining room, on the question of the Fast For Freedom. We asked students to indicate their opinions of cancelling dinner in the dorms on Feb. 26, and sending the cost of the meal to the Negro families in Greenwood, Miss., who were taken off the relief roll for attempting to register to vote. The result, of those polled, was overwhelmingly favorable.

However, Dorm Exec soon

stepped in, and informed us that it is against the regulations of the dormitories to "solicit" for any purpose other than Dorm Exec business, within the dormitories. They refused to acknowledge that this was the only effective way to find out student opinion, and seemed to think that the issue involved was secondary. This blind administration of the letter of the rule, without consideration of the issue involved, may mean that many students will not be informed about the Fast. Undoubtedly the rules are sensible, and for the protection of the student. The point at issue is whether the best interests of the student are being protected, not whether the rules are being obeyed. Unfortunately, these points do not always coincide.

In the usual university tradition, the rebellious and interested students defy authority and administration to fight injustice and intolerance, and to protect their academic freedom. At Barnard, however, it is the student government, not the Administration, which places unreasonable obstacles in the paths of interested students.

Eleanor Stein '67
 Liz Berliner '64
 Naomi Achs '66

← Bulletin Board →

Connecticut College will initiate ConnQuest, an intercollegiate conference of panels and seminars, "to explore the problems and demands of contemporary society." The theme is "Commitment and Action." Speakers Paul Goodman, Robert Jay Lifton and Harold Taylor will debate at the conference March 7 and 8 on the campus at New London, Connecticut.

Drs. Goodman, Lifton and Taylor will debate "Commitment and its Social Percussions." A student panel on "Individual Commitment in the American Culture" will include a Peace Corps volunteer, a civil rights worker, a scientist and a representative from student government.

Contact Deanna Daniels through student mail. Cost will be paid by Barnard.

Assistant Professor Paul Noyes of Columbia will discuss the question "Was There A French Revolution?" Tuesday at 4 p.m. in Wollman Auditorium in Ferris Booth Hall. This is part of the Lectures in Contemporary Civilization.

Columbia professor James Clifford will speak on Dryden at the next lecture of the Noon Reading Series, Wednesday at 12 noon in

the Hewitt Lounge of Ferris Booth Hall.

Stanley J. Rowland, Jr., will discuss "The Fate of Godot," at the First Presbyterian Church, 12 West 12th Street, at 8 p.m.

Tonight Dr. David Sidorsky will speak on "Religious Existentialism" at the YMHA, 92nd and Lexington, at 6:15 p.m. Admission is \$1.50.

"Platonic Love and Friendship" is the topic of Dr. Allan Fromme tomorrow night, at 8:30 p.m., also at the 92nd Street YMHA. Admission is \$2.

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at 6:30 p.m.

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