

## Board Polls Students On Honor System

Honor Board will distribute questionnaires to the student body today through Thursday from a booth on Jake and through mail boxes in the dorms.

The purpose of the questionnaire, according to Betsy Hood '64, a member of the Board is "to find out where the students think the Honor System should be applied, and on the question of the functioning of the System, what they think of double-reporting and what alternatives they see to that."

"We decided to have a questionnaire," Miss Hood continued, "because of our frustration at not having an adequate picture of what the students want the Honor System to be, even though we're supposed to be representing them."

Responses to Honor Board's questions will be used, according to Diane Droisen '64, another Board member, "to re-evaluate the Honor System." "If major changes seem to be called for," she continued, "we'll start working on making the changes."

Members of Honor Board will man a booth on Jake next week to answer questions.

In issuing the questionnaire, Honor Board make the following statement:

"The time has come for us to think seriously about revising the Honor System. Do we want it to continue as it is now and as it has functioned for years, or do we wish to change it?"

"We must deal with the Honor System practically as well as theoretically. Theoretically each one of us is honest and will act honestly at all times. Theoretically we should all have well-defined in our minds what is right and wrong. Theoretically there should be no infraction under the Honor System.

Practically speaking not all of us can resist temptation equally or exercise the same amount of

discretion in determining what is right and wrong. In actuality we are faced with the fact that there are infractions of our Honor Code.

"What then do we wish to do? We on Honor Board feel that these infractions should not go unpunished. The student body has established a code of honor which each student is expected to uphold. Any infraction of this code weakens the "spirit of honor" on campus. We feel that the best and most just method of dealing with infractions is to have them tried by a student board.

"How do these cases reach the Honor Board? Since we have found that students very rarely report themselves, the administration of the system has rested on the practice of "double-reporting." This involves the obligation on the part of a girl witnessing an infraction to speak to the instructor and request that she report herself to the Chairman of Honor (See HONOR BOARD, Page 4)

## Morningside United Forms To Challenge CU Power

by Arlene Katz

Last Thursday night, in the basement hall of Corpus Christi Church on 121st Street, approximately 100 citizens of Morningside Heights met to form a new community organization, "Morningside United."

The major concern of the largely non-University people who attended this meeting is the threat of continued expansion by Columbia University. One man started succinctly, "The house I live in is threatened." He spoke for the group.

The people who formed "Morn-

## Exec Continues Discussion Of Constitutional Revisions

The Executive Committee Friday continued its discussion of the referendum to be held one week from tomorrow. The open meeting in Room 305 Barnard was attended by ten students who are not members of Exec.

Susan Halpern '64, Chairman of Exec, announced the following dates for important Undergrad meetings:

Tuesday, February 25 1 p.m.—Assembly in the gym; Presentation of issues in referendum.

Tuesday, February 25 through Thursday, February 27; Voting on the Referendum.

Tuesday, March 3 1 p.m. — Assembly in the gym; Nominations for Undergraduate Association officers.

Tuesday, March 10 1 p.m.; Required Class Meetings.

Tuesday, March 17; House

Meeting in the Dormitories, Nomination of Dorm Exec officers.

Tuesday, March 24; 1 p.m.—Assembly in the gym; Installation of Undergraduate officers.

At Friday's meeting, debate continued on the revised constitution that will be one of the choices in the referendum. Miss Halpern had proposed as possible provisions to be included in the revised system all-college elected president, vice president, treasurer, one or two secretaries, curriculum committee chairman and Honor Board chairman.

She also suggested having an assembly with more delegates per class than the four now seated in the Executive Committee. Another suggestion was for the creation of a steering committee, to consist of the president of the Association and representatives of the four classes to do the investigative work on business pending before the assembly.

Exec continued to be deadlocked on the question of whether the members of all clubs and committees should be permitted to elect their own chairmen, or whether certain chairmen, such as those of Freshman, Transfer

and Foreign Students Orientation, the National Student Association Committee and the Student Handbook, should be elected by the assembly.

Phyllis Peck '64, laid before the Committee a proposal for revising the old constitution, suspended last March. She suggested eliminating the power to levy fines. She also gave the powers of



Sue Halpern '64

appointment and of chartering clubs, formerly held by Student Council, to Representative Assembly. Council, under Miss Peck's proposal, would be empowered to investigate suggestions and complaints and to act as a liaison with the Faculty and Administration.

### Greek Games

Try-outs for Greek Game speaking parts will be in the Gym, Wednesday, February 19 at noon. Sign-ups are posted on Jake for the parts of Lyric Reader, Priestess, Chorus, Challenger, and Acceptor.

The class whom the Lyric Reader represents will receive a point.

Students will be judged on the basis of projection, voice quality, enunciation, diction, stance, and carriage.

Sign-up sheets for Greek Game Entrance have also been posted.

## Ulanov Opens 'Passage To India' Thurs.



Barry Ulanov

Associate Professor of English Barry Ulanov will address Thursday Noon Meeting this week on "A Passage to India." He will discuss the trip he made to India last year, while on a leave of absence, to study Indian religions.

## Dorm Exec To Conduct Referendum

Dormitory Executive will hold a referendum tomorrow, Wednesday and Thursday to amend the dorm constitution to open more Exec positions to underclassmen.

The proposed amendment would permit the offices of First Vice President of Exec and chairman of floor counselors to be filled by either a junior or a senior. It is now a senior post. The change would also permit either a sophomore or a junior, rather than only a junior, to run for the office of dorm treasurer.

The reason for the amendments, according to Ann Falbo '64, president of Dorm Exec, is that many seniors are moving into 616, leaving few of them in the dorms to fill those positions. Also, Miss Falbo stated, "if there were more lower classmen living in the dorms than there are seniors, the sophomores and juniors should have more representation of Exec."

The president of Exec will still be a senior.

Voting on the amendment will take place at breakfast and dinner, at the entrance to the Hewitt dining room, between tomorrow and Thursday.

"Elections for all the non-freshman Exec positions are coming up soon," Miss Falbo explained. "We need people to run for all the offices, but first we must know who will be eligible for which offices."

## Students Exchange Ideas On Impact of Program

by Anne Wollam

"The Program was more than I expected," said Natalie Lemmon of Sweet Briar College, summing up a general impression of the Student Exchange program at a press conference held on Thursday afternoon with Barnard, Talladega and Sweet Briar delegates for the benefit of Bulletin, Spectator, and the Morningsider.

Responding to questions on the immediate effects of the program on the student bodies of Talladega and Sweet Briar, the visiting delegates gave observers the impression of candidness and casualness which characterized the program, possibly due to a sense of personal participation and involvement in a program which did not have a rigid framework. "It was a thing that Harriotte

Dodson (also of Sweet Briar) and I wanted to do," continued Natalie. Sandra Daniel of Talladega emphasized the benefit of the personal contact between the students and the chance of "express my ideas" to Northern and Southern white students.

The program planned and initiated by Barnard was general enough to allow Talladega and Sweet Briar much freedom in planning types of activities for Barnard delegates. At a college such as Talladega, separated from the life of the community, there was much chance for casual communication between students and the Talladega faculty.

According to Phyllis Klein, a Barnard delegate to Talladega, that college was more involved as a whole with the program than is Barnard. They were "using as a test," she said, "to see how far they could go with officials." The Barnard delegates were not allowed to tour the schools in the town of Talladega.

Sweet Briar, knowing that Barnard would be interested in the

ingside United" took great pains to explain at the meeting, that "we are not anti anything; we are pro people; we are pro good housing; we are pro community." The purpose of the new group is not internecine struggle with the University, but finding a means for an institution and a community to live together."

At the meeting, Mr. Edward Simpson was elected temporary chairman of a temporary steering committee whose membership is composed to insure equal representation of four geographical areas of Morningside Heights marked off by the intersection of Broadway with 116th Street.

Mr. Simpson explained the need for organization of tenants by citing the "concentration of economic power" that governs decisions in the housing and in the life of the Morningside Community. If independent Morningsiders want to discuss the future of Morningside with the University, then they have to organize.

The new organization grew originally from the struggle of those tenants who comprise the "hard core of recalcitrants," who have refused to vacate 4 of the 6 buildings which the Columbia College of Pharmacy intends to demolish to make room for its new school on the Heights.

At a rally last month at the Riverside Church concerned Morningsiders heard local Congressman William Ryan (D), social critic Paul Goodman, and Mrs. Jane Benedict, chairman of the Metropolitan Council on Housing, a city-wide tenants group discuss the problems of the local community.

A major topic of discussion at Thursday's organizational meeting was the divided loyalties of many Morningside residents who work for or are otherwise connected with the University.

Plans were also made for the organization of tenant's councils in individual buildings.

### Graduating Seniors

All seniors who plan to graduate in June 1964 must file diploma name cards with the registrar by Friday, February 28. These cards are available at the Office of the Registrar in Milbank Hall as of today.

# Barnard Bulletin

Published semi-weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879. Subscription rate \$5.00 per year.

**EDITOR-IN-CHIEF — ANN FLEISHER**

**BUSINESS MANAGERS**

Sylvia Lerman — Ellen Youngelson

**MANAGING EDITOR — Loraine Botkin**

**EDITORIALS EDITOR — Mada Levine**

**NEWS EDITOR — Naomi Weintraub**

**FEATURE EDITOR — Shoshanna Sofaer**

**ASSOCIATE NEWS EDITORS**

Zane Berzins

Arlene Katz

Phyllis Klein

Marian Pollett Kirsch

**ASSOCIATE FEATURE EDITOR**

Janet Roach

**OFFICE MANAGER**

Anne Fragasso

**BUSINESS STAFF**

Gail Dañe, Sylvia Lerman, Rita Schneider, Ellen Youngelson

**DESK EDITORS OF THE DAY:** Zane Berzins, Arlene Katz

**NEWSBOARD:** Merle Hozid, Anne Wollam, Sara Piovio

Editorial policy is determined by a majority vote of the managing board.

Printed by: Boro Printing Co. 222  
216 W. 18 Street

## On Bugs

We urge you to support the Beatles.

## Question of Honor

Our big chance has come! Honor Board is asking the student body, this week, to tell them what we want the Honor System to be and how we want it to get that way. We are certainly going to fill out our questionnaires. Are you?

Are you going to tell Honor Board that you want the Honor System to really work during exams? That you want to be able to keep your books at your seats? That you want to be able to work on your exam outside of the exam room?

Most important, are you going to tell Honor Board that an Honor System that depends on tattling, politely known as "double-reporting," is no honor system at all?

We hope you are.

## Another Question

Before you put your pencils down, there's another organization that will be coming to you for your opinions — one week from tomorrow. Then your votes will determine the form of student government. If it's a wise vote, the Undergraduate Association will never again have to bear up under the strain of two referenda in two years. If you vote hastily or if you fail to vote, referenda will be here to stay!

This is true even though a failure to vote in the referendum on student government represents a positive vote for the system that was thrown out last year by a vote of 960 to 69; for reinstating an unsatisfactory government cannot possibly end the unrest.

The answer lies in the revised constitution that will be posted with the present constitution during the referendum, if it contains:

- A Representative Assembly of ten delegates from each class.
- All-school elected officers, including at least a president (NOT a 'chairman'), a vice president and a National Student Association Coordinator, a Curriculum committee chairman and an Honor Board chairman.
- Several steering committees in the Assembly.
- An open committee system with members who select their own chairmen.
- Visible committees on the Honor System and on housing.
- A faculty-student curriculum committee.

## 'Deadly-Earnest' Focus Shows Pale Sameness

by Zane Berzins

Having been promised a new format and a wider scope for an entire semester, having been teased and threatened by clever posters announcing "Focus is coming" for more than a month, it is with regret that one must register disappointment at the new issue.

The artwork is in fact the only real innovation in the current issue. Although individual pieces, particularly the spare and expressive line drawings by Ruth Locke and the linoleum print and stencil by Alice Rubinstein are pleasing, the illustrations are as a whole curiously unintegrated into the magazine. The overall effect is that of a distracting potpourri which clashes with, rather than complements the writing. Although Jayme Spahn's troll-like Barnardites would seem to be more suitable for Jester they at least have the virtue of not taking themselves in deadly earnest.

The poetry is not even its usual well-crafted stilted self. "Letters," "Wedding Ceremony," "November" and "Builders" have an appalling sameness of tone. They are lugubrious, they are very wordy and very old and very tired. A drab kind of sophistication pervades. The difference is that this time the usual "I-am-a-detached - spectator - on - my-own-life" tone is not even skillfully executed.

In "Builders" for instance, the image of the child building castles in the sand will not bear its burden of heavy-handed symbolism. A remorseless quest for transcendent meaning spoils "November."

"Sonnet Unsonneted" which begins as a refreshingly concrete poem ends in nothing more than pleasing alliteration. "Windless

wish" is a pretty combination of words. There is, however, as the English teachers say, no "internal necessity" for them in the poem. There is in fact not a clue as to how the phrase connects with the rest of the poem.

"Orchard Walk" by Eugenia Rich is by far the best piece in the magazine. Miss Rich has handled the difficult form of the villanelle with grace. For once, meaning, imagery, form and tone do not work at cross-purposes.

Except for its title, the short story "Myrtle" is virtually indistinguishable from last term's suffering decadent adolescent "Brian."

Karen Holmes's cover photograph deserves a better inside.

## Letter To the Editor

To the Editor:

This letter is addressed to all Barnard students who have ever thought that they would like to take Hebrew courses in their regular Barnard curriculum, or, who upon reading this letter now think that they would like the opportunity to take such courses.

In the past, many individuals, students and professors, have attempted to have Hebrew taught at Barnard, either as a classical or a modern language. Nothing so far has happened. The only school in the University in which Hebrew is now taught is the School of General Studies. In order for Barnard students to take courses there they must pay the required fee of \$45 a credit, unless they are studying it on a third year level or higher, need the course for their major field of study, or, follow a program of study that makes the course necessary.

I am convinced that there are many girls at Barnard who want very much to learn the language, and do not want to or can't pay anything over and above the Barnard tuition. I am therefore calling for co-operative student effort with which to confront the administration. . . .

The Hebrew language is valuable both as an ancient and modern language, to Jews and non-Jew alike. A great deal of important classical literature was originally written in Hebrew—the Jewish and Christian Old Testament, and may interpretative and philosophical works. As is true with other literary works, the ones in Hebrew are best understood and appreciated in the

(See LETTER, Page 3)

## Baker Bares Frustrations In New Book

by Loraine Botkin

In A Fine Madness Elliot Baker uses humor as a divining rod to uncover the springs of stupidity in the present American scene. A forty-one year old TV writer now living in London, Baker depicts the artist as poet aged "nine years past the last day Jesus ever saw."

Samson Shillitoe, Baker's hero, has one goal in life — writing poetry. Somehow people and things constantly manage to stand between Samson and his art. Sex-starved housewives and secretaries pounce on Shillitoe as he shampoos carpets during the day. His wife entangles Samson with a bunch of confused psychiatrists. A friendly prostitute unwittingly makes Samson a fugitive from the law in the person of Chester

(See BAKER BARES, Page 4)

## Original Works Featured at MLP

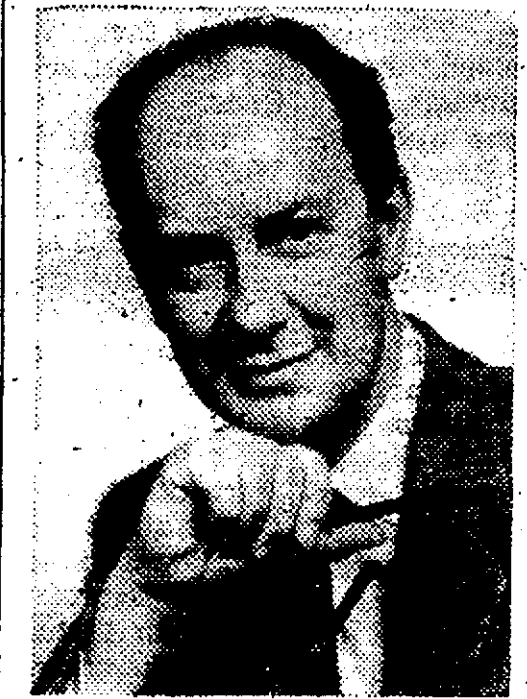
by Anita Pitney

"Premiere," a show containing five original works, will open at the Minor Latham Playhouse on Friday, February 28. This is the first in a series of original works planned for Minor Latham Playhouse through which Kenneth Janes, Director, hopes "to establish the reputation of the theater for its original and classic works."

The first number on the program is a musical rendition of a poem by e. e. cummings, "Anyone

Lived in a Pretty How Town!" The poem has been set to music by Daniel Paget '64C, and will be sung. Choreography for the two accompanying dances has been arranged by Janet Mansfield Soares.

"The Browning Letters," a directed reading compiled by Elizabeth Worrell, follows the Cummings poem. Mr. Janes is directing the reading of selected letters of Elizabeth Barrett and Robert Brown-



Kenneth Janes, Director of Minor Latham Playhouse, who also write the libretto of "Wharf Edge" an opera to be presented as part of Premiere."

ing written before their marriage. Elaine Lawrence '64, and Burnell Sitterly '64C, will portray the poets.

Carla Rosen '65, is featured in the title role of "Jeanne D'Arc" in the third selection. This dance, choreographed by Barbara Cleaves '64, was set to music by Arthur Honegger. The English translation of part of the lyric says, ". . . and all France was without form and void. A great darkness was on the face of all the kingdom. There was a maid whose name was Joan."

The fourth selection on the program, "A Scene Written," is taken from a full-length play written by Dorothy Berger '64. Miss Berger submitted the play to Mr. Janes last year in English 34. The scene "creates a mood, is avant-garde, is written in blank verse and contains great irony" according to Ellen Terry, assistant director. Elizabeth Berliner '64, portrays She, and Harry Henderson, He, under the direction of Merrily Mossman '64.

"Wharf Edge," an opera in one act, closes the program. The libretto is by Mr. Janes and the music by William Schorr '64C. Mack Schlefer '64C, is musical director and Miss Terry is handling the stage direction. Dolores Molteni, recently returned from La Scala in Milan, is taking the part of Ella. Cap will be portrayed by Paul Levi, a graduate of Oberlin College. Mr. Levi is a conductor and composer and sings with the Oratorio Chorus. Stefan Rudnicki '66C, is playing Eddy.

"Premiere" will run February 28 and 29, beginning at 8:30 p.m. Tickets will be \$1.00 for the public and 50 cents for students with CUID.

## 'Forgotten Men'

The James Room will be the setting for "Another Look at American Impressionists," Tuesday, February 18. The seventeen painters who will be featured in the show are though by Professor Julius S. Held, Chairman of the Art History department, to be the "forgotten men of American art." Among these artists are Goodwin, Childe Hassam, Metcalf, and Sargent.

"The American Impressionists were not afraid to paint, with competence and with feeling, in a style not of their own invention. Painting impressionistically around 1900 was hardly a daring venture. But it is just possible that we could begin to recognize merit 'unhistorically' and by applying standards other than those of novelty and shock, can again appreciate what has fallen low, in critical acclaim," explains Prof. Held about the exhibit.

John Canaday characterized the American impressionists when he said, "Historically they are footnotes." Prof. Held emphasized that "because we withhold recognition from those who speak in an established idiom no matter how subtle or personal their statement, the artist may fear that he must, by all means, be in the vanguard or else be lost as a 'footnote'."

The exhibit will be on display for four weeks, until Thursday, March 12.



"Student Government? Let Miss Park do it."

# Council Meets To Set Goal Of Workshop

by Marcy Wanta

"The creation of a climate of acceptance for the mature college women now returning to work" was the goal set by the newly appointed Seven College Vocational Workshop-advisory council as they met on Friday, February 14.

Miss Anne Cronin, director, characterized the women who are participating in the workshops as in the "vanguard of numbers, swelling yearly, of college graduates pressing to make active use of the second half of their lives after their important, but temporary, job of intensive homemaking." The organization of the participants "re-entry into meaningful jobs outside the home" is the immediate aim of these programs. Workshop graduates pursue careers principally in teaching at all levels, library service, and social work. The director stated, however, that the "contents of the programs are not restricted merely to considerations of 'paid trades' and how to earn a living, but also toward personal discovery and development."

Although these workshops are sponsored by the Seven College Conference, they are open to graduates of other colleges.

The advisory council met at Barnard, "home-base" for the program, where Dr. Thomas C. Mendenhall, president of Smith College, presided. Other members are: Dr. Connie M. Guion, professor of clinical medicine at Cornell; Anna M. Kross, N.Y. City Dept. of Correction; Dr. Albert L. Ayars of Hill and Knowlton Inc.; Dr. Vera Dean, professor in the Graduate School of Public Administration, N.Y.U.; Mrs. Mary Roebeling, president of the Trenton Trust Co.; and Mr. Elmo Roper of Elmo Roper and Associates.

Also appointed to the advisory council are: the actress, Miss Joan Crawford of Pepsi-Cola; Mr. Alfred Barr, Jr., director of Museum Collections, Museum of Modern Art; Mr. Lawrence K. Frank, the writer; Dr. Elmer Hutchisson, director of the American Institute of Physics; Dr. Jeanne L. Noble, member of the faculty of the School of Education, N.Y.U.; Dr. Carrol Newsom, vice-chairman of the board, Prentice-Hall, Inc.; Mrs. Inez Robb, journalist for United Features Syndicate; and Mr. James F. Oates, Jr., president of the Equitable Life Assurance Society.

# Delegates Preside At Panel, Voice Opinions

by K. Lowenthal

The Barnard delegates to Sweet Briar College and Talladega College discussed the organization of the exchange programs at the schools they had visited at a panel in the James Room Thursday. The delegates from the schools answered questions about their campus life.

The delegates to Talladega arrived Sunday and met with the Dean of the College. Monday morning they attended classes and observed some of the extra-curricular activities on campus. At meetings Tuesday and Wednesday they observed discussion groups formulating a five-point plan, calling for increased college-Negro community action.



At an Exchange Panel: Beverly Odom, Talladega delegate, Gussie Souza '66, and Nikki Smith '65, delegate to Talladega listen intently.

Faith Holsaert '66, one of the delegates to Sweet Briar College in Virginia, discussed her visit to Amherst County, Virginia, in which the college is located. She visited the three high schools in the small county, one Negro, one white, with token integration, and one for children of mixed Indian-Negro blood. Miss Holsaert noted that many more vocational courses are given at the Negro school than at the white one.

The exchange students from both schools compared their schools' attitudes toward the program. Natalie Lemmon '65, Sweet Briar, mentioned that she had been discouraged from participating in the program, and was told it would set no precedent for future exchanges. The program was student-run and supported by the campus YWCA.

Kenneth Washington from Talladega said that his school had a permanent exchange committee. They are presently participating in an exchange with Smith College. The Dean of Talladega told the Barnard delegation that he considered the exchange "invaluable."

Hebrew also has great value as a modern language, especially, but not exclusively, for Jewish students. The creation of the state of Israel has become a revitalizing force to Jews all over the world. Most Jews are looking toward Israel for spiritual and cultural leadership. And the language of this state is Hebrew. This modern and beautiful language is now being used as a link between the Jews of different countries, and since the Jews are such an international people, this may also become a link, however small, between the nations in which the Jews live and in which they are active. There has also been much literature written in Hebrew in recent years, which is also best studied in the original. Hebrew is also valuable to students of Economics who are interested in the progressive and radical kind of economy that Israel has, and the factors behind this country's rapid growth.

Many colleges and universities in the United States, especially, in New York City, now have regular departments of Hebrew, studied as a modern language. Some examples of these are Brooklyn College, NYU and the University of Pennsylvania. . . .

## Letter

(Continued from Page 2)

If you are at all interested in learning Hebrew, or think that you might want to take it at some future time while at Barnard, or even if you just want to help other students get the opportunity of learning the language, please sign your name on the petition that is now posted on Jake. This will then be handed over to the administration.

Susan Steinhauer '67  
February 10, 1964

## Freshman Medicals

All Freshmen must make appointments for a required medical examination at the Medical Office, Room 202 Barnard Hall. Examinations begin today, Monday, February 17. All examinations must be completed by May 15th, 1964.

## tired of just listening?

Join a N.Y. RECORDER WORKSHOP group BEGINNERS  
Play Renaissance & Baroque chamber music in six months  
INTERMEDIATE  
Improve your musicianship while enjoying group playing.  
ADVANCED  
Acquire performance level technique and polish. Individual instruction included in all classes.  
recorder - viol - flute - violin - baroque flute

n.y. recorder workshop  
un 6-1603  
Directed by Paul Erlich formerly with Pro Musica

# Carol Berkin To Edit Undergraduate Journal

by Merle Hozid

The Undergraduate Journal is a "vehicle for showing ourselves and other colleges the caliber of our academic work," Carol Berkin '64, editor of this year's Journal, stated. Priscilla Ohler '64, is assistant editor and Professor Marcus Klein is the faculty sponsor of the Journal.

The Journal consists of scholarly papers written by students in a variety of fields. These papers are submitted either by the student or by a professor. The staff contacts a number of professors from different departments and asks them to consider students' work for publication. The staff then chooses from these papers on the basis of interest and variety.

This year Miss Berkin hopes to precede articles with biographical sketches of the authors. She said the staff would also like to include photography, but this depends on cost and type of printing, on which they have not yet decided. The money for the Journal will be appropriated by Exec Committee.

Requests for copies of the Undergraduate Journal have been received from other colleges, including Cornell. The range of distribution, however, depends on finances. In the past, the Journal had been circulated only to Barnard students.

Miss Berkin said that at this time the staff is incomplete, although she hopes to have at least one representative from each



Carol Berkin '64

class on the staff. She especially emphasized the need for juniors to work on the Journal this year. All interested students should contact her through Student Mail.

# Ask Students To Fast For Freedom

Students on campuses across the country are being organized to participate in the "Fast for Freedom" day, Wednesday, February 26. They will be asked not to eat dinner on the 26th, but instead to contribute the price of dinner to the Student Non-violent Coordinating Committee (SNCC).

The money collected in this way will be used by SNCC to purchase food for unemployed and hungry Mississippi Negroes. The Teamsters Union has agreed to transport this food to Mississippi free of charge.

Columbia and Barnard Action will co-ordinate the program on the Columbia University campus. Barnard Action plans to collect money on Jake on the 26th.

The Protestant Office of Earl Hall issued a statement Thursday supporting "unreservedly" the Fast for Freedom.

The Revs. William R. Murry, John D. Cannon and Henry W. Malcolm asserted: "One of the problems in our complex society is how individuals with limited time can participate in effective action in the Civil Rights Struggle. The Fast for Freedom provides one such concrete opportunity for students to contribute to the movement and thus to express their concerns, and we urge the participation and cooperation of the entire university community."

## J. SCHLEIFER JEWELERS

Expert Watch and Jewelry Repairing  
Longines-Wittmayer Agency  
Established 1911

2883 BROADWAY Near 112th St. MO 2-8231

## BOARD OF MANAGERS SPRING FILMS

Tomorrow Night at 8 and 10

## ELIZABETH TAYLOR

Directed by Joe Mankiewicz

in

## SUDDENLY LAST SUMMER

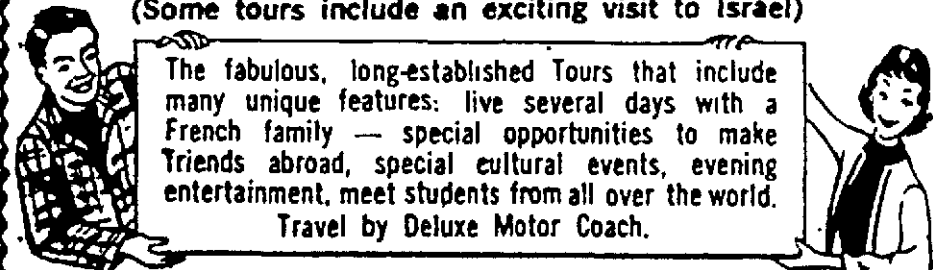
with Montgomery Clift and Katherine Hepburn

Wollman Auditorium Admission 50 cents with C.U.I.D.

P.S. — FROSH — Sorry the Premiere ran so long

## Once Again — The Famous TCE EUROPEAN STUDENT TOURS

(Some tours include an exciting visit to Israel)



The fabulous, long-established Tours that include many unique features: live several days with a French family — special opportunities to make friends abroad, special cultural events, evening entertainment, meet students from all over the world. Travel by Deluxe Motor Coach.

SUMMER • 53 Days in Europe \$705 • ALL INCLUSIVE

Transatlantic Transportation Available

\* ROUND TRIP TO ISRAEL BY JET. — \$535. Stopovers in Athens, London. Leave July 4th — Return August 31st. Other Departures Available.

TRAVEL & CULTURAL EXCHANGE, INC. Dept. C  
501 Fifth Ave. • N. Y. 17, N. Y. • OX 7-4129

SPECIAL STUDY TOURS IN EUROPEAN UNIVERSITIES AVAILABLE

## Fox Sees Social Changes On Tourney Through Congo

by Sharon Zukin

"Unpredictability," stated Miss Renee Claire Fox about the Congo at this semester's first Thursday Noon Meeting. "is thoroughly predictable and explicable." Miss Fox, Assistant Professor of Sociology, took the Thursday audience on "A Sociological Journey Through the Congo," where she spent a leave last year as scientific adviser to the Center of Social Research in Leopoldville, under the auspices of the Catholic Church. Miss Fox will return to the Congo next summer.

She stressed the fact that the Congo is in a transitional state. Telephones are hard to use; the stores have practically no new goods (except for a surplus of American frozen chickens). There were weeks during Miss Fox's stay when no bread was available, and weeks when bread flowed as if from a cornucopia. Referring to the confusion in getting into the country as a tourist, Miss Fox commented, "bureaucracy functions less well and in a more baroque manner than in New York."

Miss Fox noticed the grace of African women as they walk barefoot in long dresses with bundles on their heads and babies on their backs. She reflected on a "My Boy" Syndrome among Europeans who focused their attention on African problems through the one domestic, or "boy" of their household. These Europeans combined sympathy, humor, and patronage in their dealings with the Africans.

Eating dinner at African homes involves a deep ceremonial significance. After dining with one family, Miss Fox was welcomed as a daughter into the home.

Miss Fox contrasted Katanga, "where nothing is indigenous," with the Congo. The people of Katanga were imported by Union Miniere, the large mining company that built up Katanga Province. The Union Miniere copper mine works on continuous 24-hour shifts.

Miss Fox's plans for the future are two studies: one, of the metamorphosis of African university students, who graduate from college and immediately are called upon to lead their country, and one on the need for medical assistants, "more than a nurse, less than a doctor," in Africa. Under the Belgians, Africans were not allowed to become physicians, but

only "assistants." Large numbers of former assistants are studying abroad for their M.D.'s; it will be



Miss Renee Claire Fox

many years before the Congo will approach the needed amount of doctors.

## Baker Bares . . .

(Continued from Page 2)

Quirk, a former Holland Tunnel traffic cop temporarily on special prostitute patrol.

During the course of Shillitoe's adventures, Baker exposes the frustrations lurking behind the polished facade of the American wonderland. One of its landmarks is the American woman freed by vacuum cleaners and washing machines to chase "kulcher." The pile of arguments in *The Feminine Mystique* has less impact than Baker's delineation of Lydia Wren, intelligent but ineffectual wife of an important psychiatrist.

If it were not for Baker's superb skill in creating living, breathing human beings, *A Fine Madness* would fall into the trap of presenting two dimensional types. Luckily, Baker's writing provides a fresh objective view into contemporary American culture.

Anyone interested in going to Cuba this summer contact Vicki Ortiz through student mail.

## Bulletin Board

There will be a meeting at 12 noon today in Room 305 Barnard Hall to discuss the future of Barnard Student Government. All students are urged to attend.

### Spanish Speaking Students

The Housing Committee of the Columbia University Chapter of CORE needs people who are fluent in Spanish to help organize tenants' committees in Spanish Harlem. If you are interested please contact Katia Hirschman through Student Mail.

### Greek Games

Sign up lists have been posted on Jake for Greek Games Entrance. A sign up list for the roles of Lyric Reader, Priestess, Greek Chorus, Challenger and Acceptor has also been posted. Audi-

tions will be held in the Gym on February 19. The Challenger must come from the class of '66, the Acceptor from the class of '67.

### '66 Class Rings

Class rings may be ordered tomorrow, Tuesday, February 18 in Room 100 Barnard between 12 noon and 2 p.m. A deposit of \$5.00 is required.

### Square Dance "Jamboree"

The World University Service will benefit from a Square Dance "Jamboree" to be held on Friday, February 21, from 8 to 11 p.m. in the 4th floor Gym at Teachers' College. There will be Square and Folk Dancing with Professor Dick Kraus and guest callers. Admission is \$1.00.

## Exchange . . .

(Continued from Page 1)

Negro community, planned their program to allow Barnard delegates to observe and talk to people who could discuss the whole situation in Amherst County. There was less of an interest at Sweet Briar where, as at Barnard, the Negro problem is less than a present reality for many of the students. No definite program is planned for Sweet Briar delegates, but Miss Dodson, president of the Young Democrats on her campus, emphasized the need for doing more than just relating their experiences to their friends.

### Decry Communications Lack

The students exchanged some general impressions on their observation after two weeks of tours of housing projects, visits to schools, planned meetings and mostly just plain discussion among themselves. Sweet Briar girls, one of whom "never before had any association with Negroes other than those that worked in my home," emphasized the value of being able to discuss the racial problem openly with Negro students. All agreed that the lack of communication was the "greatest problem" between Negroes and whites.

### Breaks Down Myths

Sandra Daniel of Talladega spoke of the value of the exchange in breaking down the "myths" which are a barrier not only between Negro and white but between North and South. Some of the more personal motives of the Talladega students for participating in the exchange included the desire to compare the quality of university education which they felt was generally favorable, or at least not so different as they had imagined, in a comparison of Talladega, a highly rated Negro College, to Columbia.

### "Far From Utopia"

Another motive was to evaluate the myth "of the northern Negro utopia" in relation to the situation in New York. "This is far from a Utopia!" emphatically remarked Beverly Odom of Talladega, and added that the lack of "white" signs over restrooms did not eliminate the problems caused by the economic and social position of the Negro in the North.

### Argues Discrimination Differences

The conference ended with a lively interchange among the Barnard and Talladega delegates as to the differences between the Negro problem in the North and in the South. Against a Barnard student's contention that the social aspect of the problem in the North is as important as the economic one, a Talladega student observed that if a Negro were in an economic position to integrate it would be easier in the North than in the South because of the stronger role of prejudice in the South. "Even if you were a Rockefeller, in the South you would have to fight the same prejudice," said Beverly Odom.

Let's face it, as one delegate wryly summed up the problem amidst general laughter, it is political, economic, social, psychological and anything else you can think of.

### STUDY IN GUADALAJARA, MEXICO

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer June 29 to August 8, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$265. Write Prof. Juan B. Rael, P.O. Box 7227, Stanford, Calif.

## Jacobs Pressures For Rights Bill

by Gloria Leitner

Alice Miller Jacobs '64, and 39 other CORE members participating in the Leadership Conference on Civil Rights, went to Washington as "vigilantes" two weeks ago to make sure the Civil Rights Bill passed the House of Representatives intact. During the four-day session a total of 125 amendments was proposed; none was passed.

### Ministers Attend

The representatives from CORE chapters in Kansas, Wisconsin, California, and other areas were mainly young Negro college students. However, the galleries where the CORE members stayed during the Congressional session were also packed with ministers, labor union leaders, and a few "professional" lobbyists from all over the country.

Miss Jacobs, appointed by the Bergen County CORE, New Jersey's only representative, visited Congressmen Widnall and Osmer, Republicans from New Jersey. Part of the lobbyists' tactics included personally thanking Congressmen for discharging the petition from the Rules Committee, sitting through approximately 30 hours of Congressional wrangling to see that their representatives voted "right" on non roll-call votes, according to Miss Jacobs.

### Summon Votes

For non roll-call votes such as those on the civil rights amend-

ments, she explained, "a Congressman is not responsible on paper for how he votes." Thus very few Congressmen were on the floor when amendments were brought to a vote. Part of CORE's job was to quickly summon Congressmen from their offices or conference rooms by telephone or through a "voluntary runner-system" if they missed more than two non roll-call votes.

CORE members also tried to keep those who were undecided or in support of the amendments away from the voting by not informing them of the vote, by persuasion, or by other means.

### Want Sex Clauses

Miss Jacobs found the trip "tremendously exciting." She recalls that most of the amendments introduced were "frivolous," such as the amendment advocated by several Congresswomen to have "sex" included in the portion of the bill prohibiting discrimination for reasons of race, color, or national origin. They claimed that failure to include this provision would "give Negroes more rights than white women."

### Cellar Lasts

However, some southerners introduced amendments that would have "crippled" the public accommodations section of the bill. The students made sure that their Congressmen were present to vote "no" on these crucial points. Miss Jacobs noted that Emanuel Celler (Dem.-Brooklyn), was practically the only Congressman to last through the entire period of debate.

## Honor Board Polls Students On System

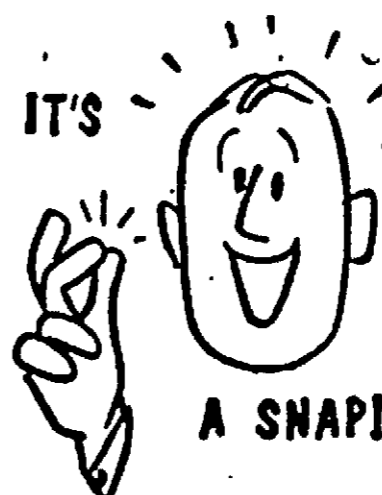
(Continued from Page 1)

Board; she is also expected to report the infraction herself if the infractor does not. The alternative open to the witness is to report the infraction directly to the Chairman.

"We urge the student body to answer the questionnaires carefully and thoughtfully and to return them promptly, so that we may have an accurate census of student opinion."

The booth on Jake will be manned on Monday from 8:30 to 9 a.m., from 11:45 a.m. to 2 p.m. and from 3 to 3:15 p.m.; on Tuesday from 10 a.m. to 4 p.m.; and on Thursday from 10:15 a.m. to 3 p.m. and from 3:30 to 4 p.m.

Completed questionnaires may be left in the box at the booth or in the box in the dorms any time between Monday morning and Thursday afternoon.

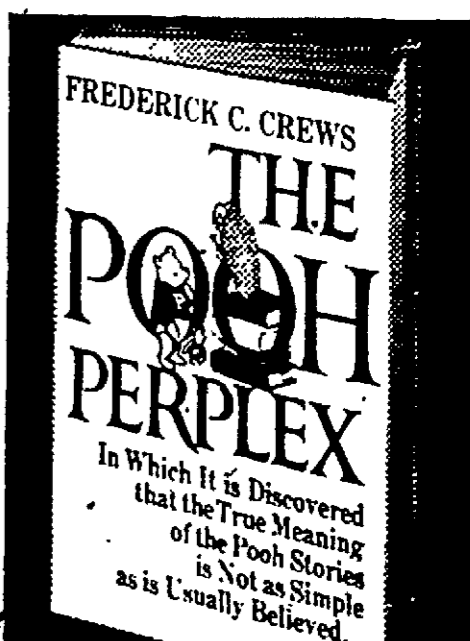


IT'S A SNAP!

TO STUDY AND REVIEW WITH BARNES & NOBLE COLLEGE OUTLINE SERIES

PATRONIZE YOUR ADVERTISERS

SAY YOU SAW IT IN THE BULLETIN



"Dazzling... a triumph of ridiculous parody" —ORVILLE PRESCOTT, New York Times Drawings by E. H. Shepard 4th large printing \$2.95 DUTTON