

Peace Corps Head Praises Volunteers

by Ann Fleisher

Sargent Shriver, Director of the Peace Corps, stated Monday that he anticipates no change in the Corps as a result of the death of President John F. Kennedy, the founder and leading supporter of the Peace Corps.

At a press conference for student editors held at New York University's Loeb Student Center, Director Shriver explained that President Lyndon Johnson "has been intimately connected" with the Peace Corps since its inception, serving as the "first and only" chairman of its National Advisory Council.

Asked about the possibility of changing the name of the Peace Corps to the Kennedy Corps, Mr. Shriver noted that it seemed like a good idea to him personally, but that the Volunteers should be consulted before any such change were made, noting further that "the name Peace Corps has become a trademark."

Questioning by some 25 Metropolitan Area students, was interrupted briefly by the appearance of Deputy Mayor of New York Edward Cavanaugh, who presented Mr. Shriver with greetings from Mayor Wagner and a proclamation, signed by the Mayor, establishing the week of December 9-14 as Peace Corps Week in New York.

Mr. Cavanaugh expressed the "indebtedness" of the people of New York to those citizens of the United States who are trying to help in the development of new nations and to aid in solving the problems of people throughout the world.

In accepting the proclamation, Mr. Shriver noted that New York had been one of the first cities in the country to adopt an official policy of promising returning Peace Corps Volunteers that jobs and job benefits that they had

Brandeis U. To Perform In McMillin

The Brandeis University Choral Union, under the direction of Mr. Alvin Lucier, will perform at McMillin Academic Theater at 8:30 Saturday evening.

Choral music from the Baroque era and the 20th century will be featured in the program. The Columbia Chamber Chorus, directed by Assistant Professor Peter Flanders, will perform a set of short pieces by the contemporary American composer, Peter Schickele. These pieces, called "After Spring Sunset," are settings of short Japanese poems. The entire Columbia Chorus will perform one of the major works in the contemporary literature, Samuel Barber's "Three Reincarnations."

The Brandeis Chorus and Chamber Chorus will perform Irving Fine's "The Hourglass" and will also combine for the major work on the program, Handel's "Dixit Dominus."

held before their Corps service would be theirs when they returned from overseas.

Asked to comment on the kidnapping of a Peace Corps Volunteer in Bolivia this week, Mr. Shriver noted that Volunteers are given no "special protection" in the form of troops or policemen in the countries where they serve. He stated emphatically that "our Volunteers are especially safe," because of the work they are doing, the friends they are making and the relationships they have established during their overseas assignments.



Sargent Shriver

He is, also trying to ascertain the frequency of such ability in the population. (See YOUTZ, Page 2)

Prof. Youtz Investigates Rare Ability

Mrs. Ferrell Stanley, the first American person known to identify colors through the fingertips, is being scientifically investigated by Dr. Richard P. Youtz, Chairman of the Barnard Psychology Department. Mrs. Stanley, 42 years old, wife of a General Motors employee, mother of four sons, church worker and bowling-league member, was first discovered to have her unusual ability in 1939 by a faculty member of the Owensboro, Kentucky high school. Then Miss Patricia Ainsworth, Mrs. Stanley was not interested in "seeing with her fingertips" and ignored her ability until April 1963 when Professor Youtz first interviewed and tested her.

Since that time, Professor Youtz has made two trips to the Stanley home in Flint, Michigan, testing Mrs. Stanley for two to three hours daily for a total of four weeks. Under research grants from both Barnard and the National Institute of Mental Health, Professor Youtz is continuing his research in order to determine how she is able to discriminate among colors with her fingers.

He is, also trying to ascertain the frequency of such ability in the population.

(See YOUTZ, Page 2)

Exec Vetoes \$2000 For CIT Council

The Executive Committee of Undergrad yesterday refused to allot \$2000 to send a maximum of four Barnard students on the Columbia Citizenship Council's summer internship program.

Exec questioned whether Undergrad should pay almost all

the summer expenses of four students for summer activities while subsidizing other students to the extent of no more than \$200 through Undergrad's Summer Grant Program. The program will be considered by Exec Friday at noon.

Committee to Screen

Marina Angel '65 plans for Barnard's participation in Columbia Citizenship Council's Summer Internship Program. The more than 20 Barnard applicants will be screened by a committee consisting of Dean of Studies Helen P. Bailey, Professor of Government Phoebe Morrison, Professor of Government Demetrios Caraley, Professor of Economics Robert Lekachman and Director of College Activities Madeleine Jenkins.

Exec was also informed that no first semester freshmen would be permitted by the Barnard administration to work on the Columbia Spectator. No second semester freshmen will be allowed to work for more than five hours a week on the Columbia paper.

Barbara Sheklin '65 will hold a meeting to select a Student Handbook editor, Monday, December 16 at noon. Interested students should consult the Bulletin Board on Jake for the room.

Leadership Program

Penny Lipkin '66 and Nancy Cowles '66 expressed an interest in attending the Lamport Leaders' Society leadership training workshop at Spring Rock Country Club in Spring Valley, New York, February 6 through 9. The Executive Committee will pay to send some delegates to the workshop.

'Masque,' Dorm Party Mark Xmas Festivity

"A Masque for Christmas" has been devised for the Christmas Assembly, to be held Tuesday, December 17 at 1 p.m. in the gym.

Students from the French, German, Russian and Spanish departments will present native songs appropriate to the season. The Modern Dance Group will perform four dances. A short scene will be choreographed by Barbara Cleaves '64.

Georgianna Pimentel '64 will solo in a dance; Sandra Hyvarinen, also '64 will sing. Two seniors, Helen Pugatch and Elizabeth Lippold have major dramatic and musical roles. Alice Artzt '65, will be featured on the guitar. Also performing will be the Columbia Chamber Chorus, directed by Peter Flanders.

The Masque was a popular form of entertainment in the royal court. Last year it was presented for the first time with an Elizabethan theme and was so well received that a new theme was planned for this season.

Ann Falbo, President of Dorm Exec, has announced the special program for the Christmas season in the residence halls. Included in the plans is the Annual Egg Nog Party, to be held on the afternoon of Sunday, December 15. Students may issue invitations through Dorm Exec to various faculty members, by means of a sign up sheet.

Preceding the closing of the residence halls, there will be a special holiday banquet. After the dinner, Santa Claus will visit

the dorm students.

A Christmas tree will be set up in the Brooks living room and will be decorated with the aid of neighborhood children. There will be traditional senior caroling on the Thursday before vacation.

Latest Book By Prof. Saulnier Links Political, Economic Goals

The Strategy of Economic Policy, based on a lecture given in the fall of 1962 at Fordham University, is the latest book by Professor Raymond J. Saulnier of the Economics Department. It was published in June 1963 by the Fordham University Press.

In his book, Professor Saulnier warns that in concentrating on narrow economic objectives we may overlook the social and political implications of economic policies. We must decide what sort of society we wish to live in and must then evaluate economic policies in the light of these more general goals.

The national purpose of the United States, he writes, has been to encourage "responsible individualism." This means that the economic system should "provide the greatest possible opportunity for self-directed personal development and fulfillment consistent with the parallel rights of others." To foster "responsible individualism," economic activity must be based on

private property and must involve competitive, market-oriented enterprises.

Consistent with economic individualism would be a general policy of anti-inflation, a conservative federal budget, and a noninflationary wage policy. Professor Saulnier presents arguments to show that increased government deficit spending or reduced taxes are by no means

economic cure-alls for our society.

He provides specific suggestions to insure that economic policy is consistent with our heritage of political and economic freedom. Regarding the federal budget, he recommends "rigorous expenditure control by the federal government." A small tax cut, he says, should be limited to corporate profits tax and to income taxes in the high income brackets.

Two other lectures by Professor Saulnier will be published this year. On December 3 of this year he spoke at the Federal Expenditure Conference of the Tax Foundation. The text of his speech will appear in the December issue of the "Tax Foundation's Tax Review."

On October 31, Professor Saulnier on "Policies to Accompany Tax Reduction" at the University of Michigan. This address will be published by the University in pamphlet form. The text of the speech was inserted in the Senate Finance Committee's record of hearings on the tax bill.



Professor Raymond J. Saulnier

Barnard Bulletin

Published semi-weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879. Subscription rate \$5.00 per year.

EDITOR-IN-CHIEF — ANN FLEISHER
BUSINESS MANAGER — Marjorie Schulte

EDITOR-IN-CHIEF OF THE DAY Naomi Weintraub

Printed by: Boro Printing Co. 222
216 W. 18 Street

Honor System — III

We have said that certain aspects of the Barnard Honor System make us feel that we are not trusted. In several ways we are forced to be honest, with the apparent implication that, given a choice between cheating and not cheating, we might not pass the test.

The most blatant offender is the requirement ("more honored in the breach than the observance" but in Proctors' rules nevertheless) that Proctors check ladies rooms after exams begin and give books and papers confiscated there to the Registrar.

The assumption that books left in bathrooms were intended as crutches in moments of panic is a denial of the honor of Barnard students. Reasoning that the removal of these books is simply the removal of temptation from the path of the innocent is a similar rejection of the innocents' faith in their own integrity.

A choice is made for us, too, as to where we may take our exams and what we may do while taking them. We may be trusted in the exam room or in the "extra room, in which smoking is not allowed" (source again: Proctors' speech). We may take question sheets out of the exam room. We may even write our entire exam outside of the exam room, provided we write on scrap paper and recopy it into a blue book inside the exam room.

We may smoke while writing — as long as we're not writing in a blue book, for this is forbidden outside of the four walls selected for that purpose. If the student is solely responsible for a lost exam, as she is supposedly under the present rules, and if she is required to be in the exam room at the start of an exam and at the end (unless she has already left her exam with a Proctor), and if she alone is responsible for discovering whether or not changes have been made in the exam during the three-hour period, why can't she spend the middle two-and-one-half hours where she wants to, where she will be most comfortable? If we assume that she is capable of doing college work, that she is either prepared for an exam or willing to accept the consequences of her lack of preparation, that she is an honest person, we should be able to let each student decide where she can take the exam, be it in her room or a friend's room, in the library, on the lawn, or in the examination room that was assigned. If she chooses unwisely, she alone will pay the price.

The requirement that conflict exams, given during the exam period, and make-up exams given the following semester, must differ from the original exam seems to be a hardship more for the faculty than for the student body. One ramification of this policy, however, is that students who must miss an exam for religious reasons may not take conflict exams. If the same exam could be given as many separate times as was absolutely necessary, this penalty could be eliminated. And why shouldn't it be? A student who knows she will take an exam after the rest of the class is, and must be, honor-bound not to ask for or hear information about the exam. This is difficult. It is possible, however, and preferable to pulling two or three exams out of material for which there is only one really good test.

Shanet Direction Gives CU Concert Excellence

by Steve Johnson

The Columbia University orchestra, under the direction of Howard Shanet, presented a concert last Saturday evening in McMillin Theater. It continued the orchestra's ten year tradition of presenting lesser known works from various periods — in this case, the early nineteenth century.

The concert opened with the overture, "Echoes of Ossian," by the Danish composer Niels Gade. In this short composition, the orchestra was called upon to produce wide ranges of tempo, dynamics and tonal color. It was apparent from the very beginning that Dr. Shanet is an excellent conductor. He had full control over the orchestra at all times, and the dynamic level particularly was much better regulated than with most amateur groups. Sadly, the orchestra seemed unable, if willing, to respond at all times to its conductor's leadership. Attacks were hesitant, the intonation in the upper strings was strictly of amateur level, and there were times when it was questionable if there were any violas. These not-uncommon defects did not prevent the piece from being presented very effectively.

The next work, the "Concerto for Piano," four hands, by Czerny, was the *tour de force* of the concert. The soloists, Genevieve Chinn and Hubert Doris (both of the Barnard faculty) were excellent. They played with assurance and

strength, while Miss Chinn played the more virtuosic sections with a flair that could only be called professional. The orchestra provided a perfect contrast to the piano in this interesting work, which in turns calls to mind scattered works by Paganini, Liszt and Chopin (played backwards!).

As night follows day, however, followed Louis Spohr's "Motturmo for Wind Instruments and Janizary," a work for winds and percussion. The work seemed massively uninspired and much too long. The performance, though marred a bit by some technical slips, seemed adequate, but unable to breathe any life into the piece.

The final selection, the Symphony No. 1 by Gounod, showed the orchestra at its technical best of the evening. The intonation was much improved; there were some brilliant solo passages in the woodwinds; and the overall effect was quite delightful. The work is basically, lighthearted, bearing an amusing, almost embarrassing similarity to Bizet's Symphony in C. Shanet's direction was again forceful and to the point.

In all it was a well-spent evening. The orchestra and Dr. Shanet seem to have found a useful function in bringing before the public "unjustly neglected" works, and have the technical skill to present exciting performances of these works as well.

Janes Plans Lorca Play

Auditions for "Blood Wedding" will be held after Christmas and performed on March 18-20. Mr. Janes will direct and produce this "strong, passionate, poetic play" by Garcia Lorca which has many excellent roles for girls.

Mr. Janes says of "Blood Wedding": "Poetry enlarges the plane of emotion even while it retards dramatic action. Supernatural personifications combine the planes of fantasy and realism in an eerie, surrealistic atmosphere; the human and symbolic are side by side."

"Blood Wedding" is open to all members of the University and promises to be a very interesting play in which to perform.

Mr. Janes announces that auditions are still being held for "Midsummer Night's Dream" for girls who are tempted.

Youtz Tests Students . . .

(Continued from Page 1)

At present he and his assistant, Ronnie Cramer Branch, '63, are testing the 120 members of the Psychology 1 class. He says of these subjects, "There are some students at present who SEEM to be doing better than chance, but we don't know if this is the same sort of ability that Mrs. Stanley has shown." In order to test a greater percentage of the Barnard population, Professor Youtz requests that anyone interested in taking the one-hour preliminary test sign up on the psychology bulletin board on the third floor of Milbank. Subjects will be blindfolded and asked to discriminate between squares of various colored plastic.

Light-Tight Box

In testing Mrs. Stanley, Professor Youtz used a light-tight box painted flat black both inside and out, with two armholes in the front panel, each fitted with double thickness black velveteen sleeves with elastic at the wrists, as well as the blank sleeping mask. So far, Professor Youtz has demonstrated that Mrs. Stanley can determine with great accuracy the color of paper, plastic and cloth objects without seeing them. By determining that his subject can discriminate between colors covered by thin (.003 inch) glass, clear plastic, special chemical filters and sheer nylon gloves, Professor Youtz has eliminated the possibilities that Mrs. Stanley is using tactual or texture clues for her correct answers. Professor Youtz has also ascertained that glass 1/16 inch thick, water and cold (less than 75°F) fingers cause Mrs. Stanley's accuracy rate to fall to the level of chance.

Speculating on the probable cause of this phenomenon, he suggests that special skin sensitivity, stemming from a genetic source, possible sex-linked and a Mendelian recessive is responsible. None of Mrs. Stanley's sons has shown any discriminating ability.

'New Sense Mode'

Excited by the possibility of the existence of a "new sense mode" in human beings, Professor Youtz hopes that his research, first presented to the Psychonomic Society at Bryn Mawr, Pa. in August, 1963, may lead to development as an aid to the blind.



Robert Binder, The Defendant, in Gilbert and Sullivan's "Trial by Jury" surrounded by a chorus of adoring bridesmaids. Barnard Gilbert and Sullivan Society is also presenting "Pirates of Penzance."

G & S Performs Two Operettas

By ANITA PITNEY

"Trial by Jury" and "The Pirates of Penzance," by William S. Gilbert and Sir Arthur Sullivan, are comic operettas relating tales of thwarted love. They are meant to amuse the audience without forcing it to think. In this the casts succeed quite well. Their enjoyment of the roles they are playing adds to the pleasure of the audience.

Ann Munroe's direction of *Trial by Jury* was good as she used the choruses to the greatest advantage. The vitality of the choruses counteracted the lack of clear diction in several of the faster songs.

Al Murphy, as the Learned Judge, was superb in his solo "When I Was A Lad." The contrast between Robert Binder, as the play boy Defendant, who is being tried for "breach of promise of marriage" and the Judge who is still an amorous man at an advanced age, is delightful. Harold Albenberg as Counsel to the Plaintiff and Jayne Lyons as Angelina add their fine voices to an exuberant production.

The Pirates of Penzance is not a completely polished performance. There are some moments when the singing is very harsh and the acting is stiff. The group scenes, when the choruses dance around the stage, are more successful than the scenes when one character is meant to dominate the stage. Maureen's choreography, especially when applied to the police, is far superior to her regular direction.

The operetta starts with Robert Argand as Frederick being released from his indentures to a pirate band. He and Kay Thomas, as Ruth, sing a touching duet as he plans to leave her because she deceived him. Miss Thomas' performance is a strong caricature of an overbearing, though, loving woman.

The Wards in Chancery enter followed by Maira Brouerman as Mabel. Her song as she and Frederick fall in love is her best in the show.

Stefan Rudnicki as the Pirate King and James Spero as the Major-General add power to the performance. They are stilted at times but redeem themselves in songs like "Modern Major-General" and "Paradox." The finale, against the tall outlines of the chapel, is as joyful and unexpected as Gilbert and Sullivan usually is.

Letter To The Editor

To the Editor:

Gloria Leitner's account of the new picture in the Annex which appeared on page 5 of the Thursday, December 5, Bulletin quotes me as saying that "The Bowery" by Jonah Kinigstein was one of several paintings and original lithographs donated by Barnard alumnae.

The picture was owned by Julius Held and he gave it to the College to hang over the fireplace in the Annex. I want to be sure that Mr. Held gets full credit for his generosity to Barnard . . .

The "purple-faced lady" by Portenari, formerly in the Annex, is now in the south alcove of the Hewitt dining room, in case any of her friends wish to see her.

Jean T. Palmer

General Secretary, Barnard College

December 5, 1963

Barnard Corpsmen Relate Experiences



Peace Corps volunteers Susie McKee '61 and Marjorie Donnelly '60.

by Phyllis Klein

She was one of the two university graduates necessary for government accreditation of the school. She said that she found the Peace Corps volunteers "a cut above the regular Nigerian teachers." Most of the regular teachers, she declared, were only graduates of secondary school, and there was one who had not even finished high school.

For those not interested in teaching, Pat Kennedy, a member of the Washington staff of the Peace Corps, pointed out that work in rural community development and rural social work is available.

In rural areas, the Peace Corps volunteer is put in the position of being a social activist. After centuries of stagnation and tradition, bearing down upon the community, the volunteer must move the people to want to build roads, and improve sanitation conditions. The most important thing he contended, "is to leave behind some skill when you leave. This must not necessarily be in a formal classroom situation."

The Peace Corps Placement examination is being given at the following times:
 Thursday, Dec. 12, 10 a.m.; 2, 4, and 7 p.m.
 Friday, Dec. 13, 10 a.m.; 2, 4, and 7 p.m.
 Saturday, Dec. 14, 10 a.m.
 The Placement test includes a general aptitude section and a language aptitude section. The foreign language proficiency test, which is optional is being given on Thursday and Friday at 8:30 p.m. The exams are being given in Room 202 Ferris Booth Hall. Students wishing to take the exam must bring the completed Volunteer Questionnaire with them.

"Friendship and personal relations are the most important things about work in the Peace Corps which I got out of my two years in the Philippines, said Miss Marjorie Donnelly '60, at a recruiting meeting for the Peace Corps in Brooks Living Room, last Tuesday evening.

"Although two years is not long enough not to be a foreigner, my contact was such that I was not so much of an outsider," she said.

"You realize you can't change people overnight. If you come in with a new teaching method, they're not going to run to it immediately."

Miss Donnelly and Miss Suzie McKee '61 talked of their experiences in the Philippines and Nigeria to a group of about fifteen students.

Miss McKee cited the language problem as the greatest barrier to effectiveness. "You can get along with your students, but what happens when you want to go to talk to the parents? They're bushmen, and speak only pidgin English."

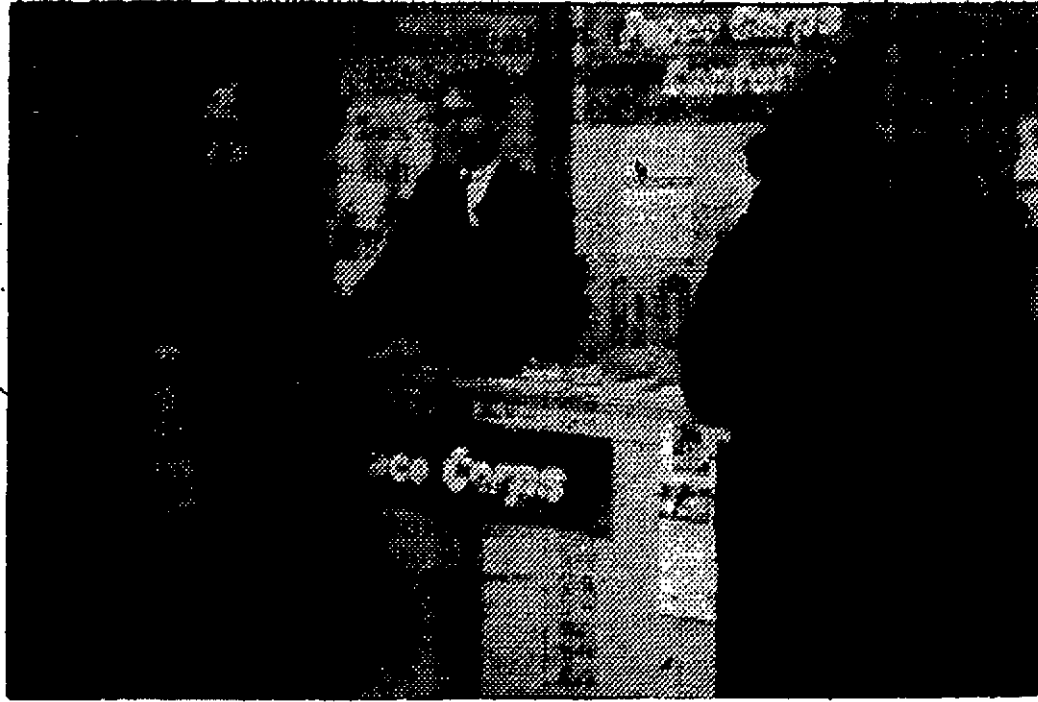
Miss McKee taught secondary school in Ogbomosho, Nigeria.

Special Peace Corps Drive Elicits Enthusiastic University Response

by Mary Gaffney

Response to the special Peace Corps recruiting booths on Jake and College Walk has been "very good" according to Mr. Robert Gale, Director of Recruitment. Mr. Gale estimated that he had spoken with over 1,000 people on College Walk on Monday and Tuesday.

More than 200 students had



Mr. Pat Kennedy, Peace Corps representative, talks with Barnard students at booth on Jake.

registered to take the Peace Corps Placement test by late Tuesday afternoon, according to Mr. Gale. Mr. Pat Kennedy, a member of the Washington staff, said the response to the booth on Jake was "almost greater than we can handle."

The new method of recruitment is the result of past difficulties in communications on large campuses, Mr. Gale revealed. "We used to send a couple of people to a campus, but no one knew they were there." As a result, last spring, Mr. Gale suggested a program of "depth recruiting." Large teams were sent to the University of Wisconsin to make speeches and set up booths. 376 students were tested by the team.

The team visited 9 more schools last May. This fall, the intensive program has been used on 26

campuses, including Columbia. The high powered selling team is made up partly of Washington staff and partly of former Peace Corps Volunteers. Many of the volunteers are graduates of Barnard and Columbia.

There are three major misconceptions about the Peace Corps, according to Mr. Gale. Both he and Mr. Kennedy have found

social work, rural community development, and teaching on the elementary, high school and university level.

Other students fear that they are not fluent enough in a foreign language. Mr. Gale pointed out that the Peace Corps training program is designed to familiarize the volunteer with the language he will use.

Mr. Kennedy noted the misconceptions about the volunteers' physical ability. The average woman Peace Corps volunteer is 25 years old, although the age varies from 18 to 83. Contrary to popular belief, women volunteers do not have to be amazons. The physical training varies with the skills and stamina required by the assignment. Mr. Kennedy expressed the belief that whatever an 83 year old woman could do, a Barnard student could do.

Mr. Kennedy emphasized that two years in the Peace Corps was not an altruistic hiatus in a student's career. Many graduate schools give credit for years spent in the Corps. The University of Pittsburg gives ten points credit, Columbia Teachers College gives nine points, and Syracuse University will award an M.A. in Public Administration to a Peace Corps alumnus after one year of study, instead of the usual two years. There are also special fellowships reserved for Corps members. 250 fellowships had been set aside for the first five hundred volunteers who left the Peace Corps.

Both Humphrey And Goldwater Support Peace Corps Program

by Ann Fleisher

Sargent Shriver, Director of the Peace Corps, asserted here Monday night that "the Peace Corps is doing what we said we would do, and that's no ordinary accomplishment, especially in the government."

Speaking to a standing-room audience at McMillin Theatre, Mr. Shriver noted that not only have no Peace Corps Volunteers been called incompetent in their jobs, but every country in which Volunteers are working has doubled or tripled their requests for Peace Corps aid. Groups of Volunteers in several countries have been cited for their work by the governments of those countries.

In one of many light comments,

Columbia Citizenship Council and CORE are sponsoring an on-campus tutorial program for students who will finish high school but do not feel the impetus to go to college. Each tutor will give 2 or 4 hours a week to a group of 3 students, who he will guide and advise until their graduation. Interested students should come to the CORE meeting tonight at 8:00 in 212 Hamilton, on contact Ann Jaffe, Box 317.

Mr. Shriver noted that the Peace Corps is the only agency in Washington "enjoying the simultaneous support of Senators Humphrey and Goldwater."

The dynamic director announced at Monday night's meeting the establishment of a new aspect of the Peace Corps training program which will enable juniors to receive special training during the summer before their senior year, and to continue special study for particular Corps assignments during their senior years. This would enable them to go overseas on assignment shortly after graduation.

Programs will be initiated this summer to train teachers of mathematics and sciences for English- and French-speaking African countries, Spanish-speaking urban and rural community development workers for Latin America, teachers of English as a foreign language, and future Volunteers who will need so-called exotic languages.

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six colleges or universities to be selected in the next few weeks.

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WKCR-AM Highlights

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- 5:00 p.m. The Bob Bennett Show: music, humor, satire.
- 7:30 p.m. Classroom: Professor Eric Bentley on Modern Drama.
- 10:00 p.m. Time: Roundtable. Friday, December 13
- 5:05 p.m. The Big "O" Show: pop music.
- 7:30 p.m. Classroom: Professor Shenton on American History.
- 8:30 p.m. WKCR presents THE RECORD HOP live from the Lion's Den.

There will be a colloquium on "Rotation and Magnetism in Stellar Structure and Evolution," by I. W. Roxburgh, of the University of London's King's College at the Goddard Institute for Space Studies, Room 431, 475 Riverside Drive.

AEP

Alpha Epsilon Pi invites the class of '67 to a dance on Friday, December 13 at 8:30 p.m.

Handbook

The handbook committee will meet, Monday, December 16 at noon in room 411. On the agenda is the election of Editor-in-Chief for this coming issue.

Yavneh

Rabbi Martin Gordon will speak on "The Essentials of Jewish Philosophy," Thursday, 3 p.m. in 302 Barnard Hall. Non-members are urged to attend.

Pre-Med

The Pre-Med Society invites all pre-med students to its annual tea in the deanery, Friday, December 13, from 4-6 p.m.

Spanish Club

A Spanish Club tea in honor of Marcialito Rodriguez, will be held in Room 22 Milbank at 4:30 p.m., today.

Pre-Law Conference

A conference for undergraduates interested in the study of law will be held Saturday, December 14, 10:30 a.m. at the Columbia Law School. Those who wish to attend the free luncheon should call UN 5-4000, ext. 752, and make reservations with Miss White. This conference was rescheduled from November 23. There will be

a coffee hour and tour of the Law School from 9:30-10:30 a.m.

Earl Hall

The Jacob Blauner Memorial Lecture to be given by Dr. Maurice Friedman, Professor of Philosophy at Sarah Lawrence College will be held in the Dodge Room of Earl Hall today at 8 p.m. He will speak on "Human Relations as Viewed by Martin Buber."

Freshman Sing

There will be a meeting of the Freshman "Sing" today, December 12, at 3:00 p.m. in the practice room of Ferris Booth Hall. All are welcome.

Teacher Intern

The International Schools Services Teaching Intern Program is accepting applications from seniors and recent graduates for elementary and secondary school teaching in Europe, Asia, Latin America, and North Africa. Appli-

cations for the one year teaching contract are due in the placement office by January 20. People accepted will be notified in February or March.

LUTHERAN STUDENTS

LUTHERAN LUNCHEON, FRIDAYS AT 12 AM, EARL HALL
STUDENT PROGRAM, SUNDAYS AT 6 PM, ADVENT LUTH. CHURCH
LUTHERAN MATINS, MONDAYS AT 12 AM, ST. PAUL'S CHAPEL
HOLY COMMUNION, THURSDAYS AT 8 AM, ST. PAUL'S CHAPEL

St. Paul's Chapel COLUMBIA UNIVERSITY Amsterdam Ave. & 117th St.

Sunday, December 15

11 a.m. Morning Prayer and Sermon — John M. Krumm, Chaplain of the University: "CHRISTIAN WAITING"

9 a.m. and 12:30 p.m. Holy Communion
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PRE-MED SOCIETY

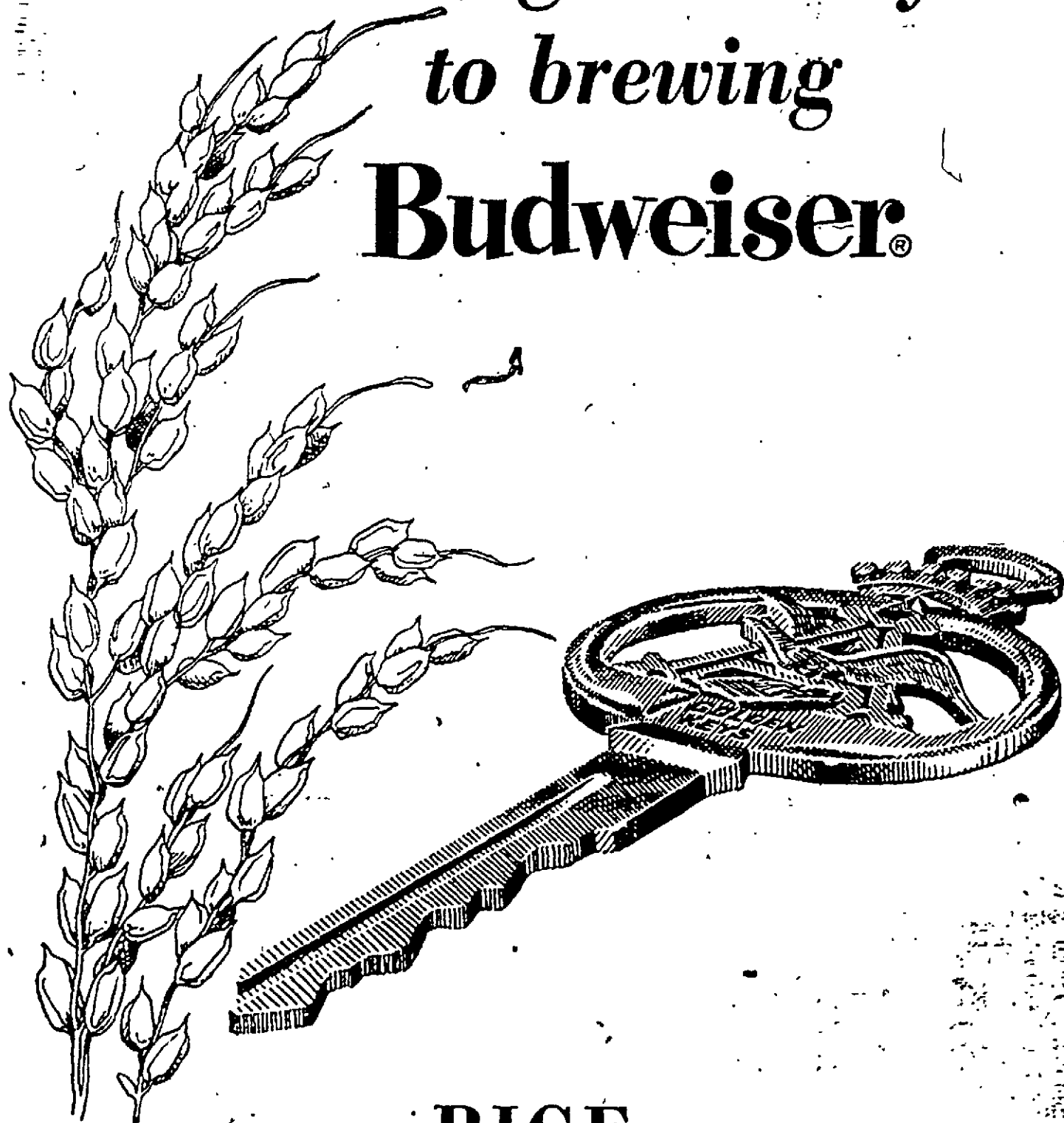
ANNUAL TEA IN DEANERY

Friday, December 13

4-6 P.M.

All Pre-Med Students Are Invited

One of the
seven golden keys
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RICE

Most beers use inexpensive corn grits as their malt adjunct. Budweiser uses much more costly and superior rice. One more of the seven special things we do to make your enjoyment of Budweiser even greater!