

## Wigs & Cues Operates At Profit

Wigs and Cues, Barnard's theatre group, is no longer operating with a deficit, according to Pamela Ween '64, President. In addition to paying off past debts, Wigs and Cues has made a profit on its last two productions.

Kenneth Janes, Director of Minor Latham Playhouse, noted that when he came to Barnard three years ago, the organization had incurred heavy debts on past productions. With the help of Ellen Terry, the Technical Director, and capable Wigs and Cues' presidents, these debts were paid by efficient administration of subsequent shows.

"Yerma" which was presented in the spring of 1962, incurred no losses. "Tiger At The Gates," which was produced last fall was run "at a handsome profit of \$700," according to Mr. Janes. Last spring, Wigs and Cues presented Shakespeare's "Richard III" which also made a substantial profit. "There is no reason why this fall's production of Arthur Miller's "The Crucible" shouldn't make money," Mr. Janes added.

A portion of the surplus accumulated will be used to finance "The Crucible" and this spring's Shakespeare production, which Wigs and Cues is planning to produce jointly with Columbia Players. Wigs and Cues also has tentative plans for participating in the Arts Festival, according to Miss Ween.



Parents enjoy Smorgasbord Cabaret in gym on Monday evening, November 11 as climax of Parents' Day festivities.

## Pres. Park Says Barnard Prepares For Today's Professional World

by Dieta Oplesch

The speeches of both Miss Rosemary Park, President of Barnard, and Miss Susan Halpern, President of Exec, at the Parents' Day afternoon assembly last Monday, explained the objectives of college life on the Barnard level.

Miss Park's view on "Barnard—a Woman's College," is that Barnard offers an education for the woman who plans to meet the standards of today's highly professionalized world. Miss Halpern added that Barnard is unique because it "closes the gap between living and learning."

"High quality in education and the maturity of the students are what brought Barnard into existence," commented Miss Park. The

selective student body makes Barnard a "distinct place to work."

While explaining the role of a woman's college, Miss Park brought out the pros and cons of co-education. She added that there was no need for a differentiation between men and women in terms of curriculum. The broadness of a woman's background provides her with an essential breadth of interests. Required courses furnish this background.

Women, claimed Miss Park, should not take "a back desk to any male." A woman, because of her longer life span, must insure that she has a way of living with herself. She should be ready to make a contribution to the pattern of living which exists today. Adjustment is not the only factor in society today; motivation is essential.

With enough isolation from a man's college, the woman can discover her problems and become aware of herself. Barnard

## Exec Approves Handbook Plan

Exec Committee yesterday passed a resolution leaving final control of the Student Handbook and financing of the book in joint student-administration hands. The motion, passed by the Committee of the Whole of Exec last Friday, was approved by a vote of 16-1 with one abstention.

Editor of Student Handbook will be selected at an open meeting of students interested in working on the book before December 1. The meeting will be called by Barbara Sheklin '65, Editor of the 1963-64 Handbook.

Exec also allotted \$215. to Conference Committee, chaired by Sharon Block '64, with the proviso that the Committee plan a tea or other similar activity after conferences in order to have the conferences benefit more students than just the delegates.

The money requested by Conference Committee was to send two people to a conference at West Point, one to a Collegiate Committee for the United Nations program on Africa, three to a Manhattan Conference on Civil Rights, two to a conference on Human Rights sponsored by the United States Youth Council, and one to a Skidmore program on Post-War Germany.

Students interested in attending any of these conferences will have an opportunity, Miss Block stated, to sign up on the Committee bulletin board on Jake and be considered as possible delegates.

Miss Block explained the delegates would write articles for *Bulletin* about conferences they attend "to share the value of the trip." The Committee also planned to call general meetings for reporting to the student body on conferences that Barnard students had attended.

Exec. also named a committee to speak to Miss Esther Greene, Chief Librarian, about library hours and use of last copy reserve books. On the committee are Erica Wolfe '67, Nomi Harmon '67, Sue Scheffler '65, Jane Ginsberg '65, Marsha Weinstein '66, and Nancy Cowles '66.

Student dissatisfaction has been expressed recently concerning the Library's announcement that it would be open for a total of only twenty hours during Christmas vacation.

## Focus Urges Contributions Of Art For Winter Issue

by Philippa Newfield

who have creative ideas about (See FOCUS, Page 4)

A change of printers this semester has enabled *Focus*, the undergraduate literary magazine, to include art work and photography in its forthcoming issues, according to Nancy Kline '64, Editor-in-Chief.

*Focus's* extension of genre was made possible by the new printing process of photo-offset which replaces the older letterpress method. "The switch was made because we wanted to raise the quality of printing and at the same time keep the cost within our budget," explained Miss Kline.

To support this policy of greater creativity, the editors request students to submit their art work and photography. The artwork may take the form of full page line drawings as well as "little doodads" for border and spot illustrations. A cover design is also needed at this time.

The new budget resulting from the change of printers, will enable two 60-page issues of *Focus* to be published this year. This is a gain of twenty pages over last year's issues, the extra space meant for artwork and more literary material. Miss Kline anticipates greater experimentation with layout in view of the challenges presented by illustrative material, and welcomes "people

## CUSC Distributes Forms To Help Faculty Members Evaluate Courses

by Anita Pitney

Columbia University Student Council is starting a program to help the faculty evaluate their courses. Chauncey Olinger, President of CUSC stated that forms will be distributed by those members of the faculty who wish to on the last day of the course. These forms will contain questions about the teaching of the course, the text used, the exams, and the papers.

Students will not be required to fill out these questionnaires but will be asked to return them to the faculty member concerned for his use only.

This form will give the faculty a chance to know what the students think of their teaching and of the course. It will allow for any changes the professors wish to make in their courses and will provide an opportunity for any criticism the students wish to make, all on a voluntary basis.

The faculty and the students will make up the form together

although more weight will be given to the faculty opinions.

Last year, some students at Barnard planned to write a *Student Guide to Barnard Courses* and sent out similar forms to the students. Randall Watson '65, stated that the purpose of the proposed course guide was to de-



Randall Watson '65

scribe and criticize the content of courses. This would enable students to pick the courses considered best by other students.

The guide has not appeared because of a lack of interest among the students. No one has offered to tabulate results of the form and very few people wanted to help write the guide.

Miss Watson stated that often students would put their superficial, personal opinions on the forms. She thinks that it is unfair to present biased personal criticism of the faculty to the students in the form of a guide.

Mr. Olinger, when asked about the Barnard plan, said that CUSC could not get the cooperation of the faculty to print a guide of this sort.

The questionnaires from last year are available in Room 2 of the Annex to anyone who wants to see them. Miss Watson is still thinking about the guide but would like to hear some opinions about the idea.



President Rosemary Park and Dr. Harry Shapiro, Director of the Parents' Program at Parents' Day dinner.

### Flu, Polio Shots

Flu shots are available in the Barnard Medical Office free of charge, any time Monday through Friday except between the hours of 12 noon and 1:30 p.m. and after 3:45 p.m. A student should not receive flu shots when she has a cold.

Salk polio vaccine boosters are also available at the Barnard Medical Office free of charge to students.

Sabin oral polio vaccine is available at the Riverside Health Center at 160 West 100th Street on Tuesdays between 1 and 2:30 p.m., and at the Manhattanville Health Center at 21 Old Broadway between 1 and 2:30 p.m. on Wednesday. These services are also free.



## Barnard Bulletin

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## Hygiene-A Cookbook

A required course in Hygiene, offered for two academic credits, is an anachronism at Barnard. It should not be allowed to remain as part of the curriculum.

Barnard's curriculum and attitude have, for many years, revealed distaste for "cook-book courses." President Park has asserted several times that courses in family living and home economics have no place in the women's liberal arts college. Yet hygiene, which seems to fit into this category, is not only required of all freshmen and of transfers who do not pass an exemption test, but it carries the same academic standing, reflected in the number of credits, as Art History 1, French conversation and Zoology 3 without laboratory.

The aim of the hygiene course is to give students an understanding of their physical and emotional development. In addition to giving the factual information necessary for such understanding, the course attempts to overcome misconceptions that Barnard students might have about the way their minds and bodies work and to tell them where they can go for more information or for help with specific problems. This is all knowledge that Barnard students should have — before they come to Barnard. If in seventeen or eighteen years of living and reading and talking to friends and listening to parents and probably having a hygiene course in high school, a girl does not know how and why her body and mind work, how likely is it that she will absorb the information, much less assimilate it, in a class that she is in against her wishes. Even a student who was anxious for the knowledge that could be gleaned from the course would be discouraged by the attitudes of those around her.

If hygiene has a message that it would like to get across to new students who may never have been exposed to sex or liquor or narcotics, in the form of a warning to them of the possible dangers of these indulgences, it can be communicated to all freshmen in several required lectures, given in connection with the physical education program for freshmen (required, NOT for academic credit, but merely for graduation) by the same people who are now teaching the course for a full semester. Those students who must now sit for approximately 15 hours a semester and listen to repetitions of things they have known for quite a long time, for a reward of two credits, would then have to sit for about three hours, which they would normally be spending in Rhythmic Fundamentals, rather than in an academic pursuit.

The College, as participants in the first Bulletin Forum decided, should try to educate its students so that they may avoid "unnecessary and unproductive suffering." This is a necessary part of "learning for living." But like learning to bake a cake, it has no place in the academic curriculum of Barnard.

## Polished Performance Obstructs Conviction

by Zane Beryns, Arlene Katz

To listen to Leon Bibb is an essentially frustrating experience. His voice is a beautiful instrument. The listener wants something to happen, something to click. It never quite does.

One is constantly aware of the fact that Mr. Bibb has a beautiful voice. Mr. Bibb is constantly aware of it too. Nor, is it the sort of thing one can chalk it up to the performer's nervousness. Leon Bibb is a polished performer who can and does sing spirituals, blues, show tunes, and "art songs." Perhaps the fact that his voice is so good, that he has the range and capacity to sing almost anything, is part of his problem. As an artist Mr. Bibb lacks direction and identity.

Mr. Bibb sang last Saturday night at Town Hall. His program was varied, with material ranging from a highly stylized poem of Christine Rossetti's, "Who has seen the wind?", set to music, to the latest Bob Dylan editorial, "Only a Pawn in the Game."

The Rossetti poem had a tense, slow moving melody which demands voice control. Control is all

Leon Bibb's virtue. His technique, his phrasing, his tone are all impeccable. "September Song" and "Come All You Fair and Tender Ladies" were both like finely wrought gems. One admires their carefully cut perfection — but one is not moved.

Some of Bibb's song are the kind of songs that must move if they are to be successful. "Didn't My Lord Deliver Daniel," "Rocks and Gravel," and "My Lord What a Morning" are all of the "spiritual" specie. "Rocks and Gravel" is a fine chain gang song. Mr. Bibb again has the kind of warm baritone voice (and the skin color) that ought to be smashingly successful with such material. But alas, no. Control always obstructs conviction with the result of frustration.

In the second half of the program Mr. Bibb attempted a group of "Freedom Songs," born of the Civil Rights struggle. The songs, composed in the heat of battle, as it were, are by nature crude and passionate. Mr. Bibb is by nature the opposite. He tried hard. He succeeded best when the song was humorous — thanks largely to his ingratiating smile. Even here, though, the twinkle in the eye seemed staged. Reading as a poem Bob Dylan's "Only a Pawn in the Game," he was pretentious. Trying for solemnity he achieved uncomfortable seriousness without ever "hitting home."

Mr. Bibb's accompanists were skilled and highly dexterous. One of the more amusing songs of the evening concerned the marriage of the Ladybug and a Centipede who has 51 little feet. One wondered if the centipede had been turned loose on the guitar and (See BIBB, Page 3)

## Majority Dissent

The editorial which dealt with the invitation to Queen Frederika in Monday's Bulletin contained this statement:

"Objections have also been raised on the grounds of the Queen's politics, although they seem to be above question."

A brief dissent and a critique of the tone of the editorial is necessary. We do not feel that "the Queen's politics . . . seem to be above question." On the contrary, not only are they very much open to question, but they have been and are being questioned by both students and faculty.

There are people who are decidedly uneasy over what they have heard about the "Queen's politics." They have heard allegations about fascist sympathies in the past and about a large number of political prisoners held in Greece for the past 15 years. The very existence of such rumor or allegation or whatever you will call it provides the best argument for the necessity of either proof or disproof.

The BULLETIN Editorial objected to the invitation of the Queen and the award of an honorary degree to her largely on the grounds that neither faculty nor students were consulted. This position, we feel, is a rationalization after the fact. It may be true that no one was consulted. It is equally true that had the invitation gone to a less controversial figure, no one would have raised serious objection.

The furor over the invitation to Queen Frederika stems from political considerations. There is no way to separate a decision to honor a head of state from such considerations — considerations about the person and the state.

Responsible comment on Queen Frederika's politics is impossible until the facts are available. At the moment we have only allegations where facts are necessary. (See DISSENT, Page 3)

## Plays Need Directors

Three plays — "My Poor Protector," "La Petite Mlle. Mussette" and "Crossroads" — have been selected by a reading committee to be produced by Experimental Theatre this year. Scheduled to be presented in mid-December, the three plays were written by John Cohen '64C, Lewis Gardner '64C, and Avi Wortis, Graduate Faculty, respectively. The first is a naturalistic, stylized one-acter about a pacifist spokesman; the second is in the style of Pirandello; and the third is a parody of Becket, should he tackle the classics.

### Competition For Directors

Would-be directors for the three will be selected in interviews to take place tomorrow and Monday in the Columbia Players office. The playwrights and reading committee suggest that anyone interested sign up for an interview in 03 Ferris Booth Hall. Answers to questions on casting and handling of the plays will be the basis for selection. Copies of the Experimental Theatre's choices are available in Barnard, Burgess and Columbia libraries as well as at the Players office.

### Other Meetings Scheduled

Directors will be announced next Tuesday and casting schedules will be announced soon thereafter.

A general meeting of the Experimental Theatre will take place on Thursday at 7:30 p.m. in Room 08, Ferris Booth Hall.

## — Letters — To The Editor

### CONFESSIONS FROM LETHARGY

(—in response to "Undergrad Is a Sandbox What's To Be Done?" by Arlene Katz.)  
To the Editor:

I, an undergraduate of Barnard College, Confess that:

1. Last spring I rallied to the cry of "No fines" and voted to usher in the new government.

2. I have not since concerned myself actively with student government.

3. I regard the Undergraduate Association administration as a sandbox available to all "who are amused by such things."

4. I have momentarily roused myself from lethargy, only because I am tired of being labelled one of "the apathetic masses," "the toiling masses," the "1425 private persons at Barnard who remain content in their discontent."

I do not pretend to speak for the masses or of the masses, but from the masses. I offer my defense of lethargy in the face of the seemingly perpetual political crisis on the Barnard campus in the hope that it may give the student administrators insight into the obstacles they will face should they attempt to arouse me.

The justifications for lethargy which I have found useful are: 1. I am paying \$155.00 for each course that I am taking. I pay the Undergraduate Association \$10.00. In pecuniary terms, if I must ignore something, it should be the latter.

2. I recognize the services that the student administrators perform for me. I never have and never will attend a student government meeting, but I do enjoy my Bulletin. While I myself have not wished to administrate in the political sandbox, I realize that someone must. As long as there seem to be others who want to play there, I do not worry.

3. I am a happy student. Should anything of consequence bother me, I will petition for a student poll. If I do wail but do not act, it is because I find content in verbal discontent. Complaining need not be a means to an end, but may be an end in itself.

4. Despite my present lethargy, I persist in believing that I will one day be a responsible citizen of my concrete community. My apathy towards student government does not mean that I regard government as trivial.

5. I, too have sandboxes to play in. In reference to the Undergraduate Association I may be an apathetic undergraduate, but in reference to my sandboxes I am quite an enthusiast.

6. While Arlene Katz is right that "the now must always matter because it is always now and never tomorrow," let no one forget that today is tomorrow's yesterday.

Ann Wagner '64  
November 12

(Editor's Note: We are happy that Miss Wagner enjoys her Bulletin. We enjoyed her letter. It's too bad that we live in separate sandboxes.)

### DEFENDS STUDENT GOVERNMENT

To the Editor:

After reading the Columbia Spectator article of October 31 on Barnard student government we feel a reply is necessary. We agree, sadly, with the over-all statement that Barnard student government is hampered by lack of interest on the part of many students. There are, however, several points in the article with which we cannot agree.

In the first place, contrary to what seems to be Spectator's opinion in the matter, we agree with Miss Halpern that freshman elections cannot be used as a barometer to gauge student interest (we assume Spectator meant student interest in student government as a whole.) Freshmen are new and unfamiliar with Barnard. In the first place, we hardly knew enough about our own class after three weeks of school to know whom we were voting for. This in itself may largely explain the small vote. Secondly, in terms of total student government and evaluation of the major changes made in Barnard student government last year, the freshmen know almost nothing. How can we know about the old system when we hardly know the new one yet? For these reasons, we feel Spectator is unjustified in using freshman participation to measure the total interest in Barnard student government.

In the second place, we feel we must correct the false impression given by the statement "A. (See LETTERS, Page 3)



# Work Of Holmes And Locke Highlights Dorm Art Exhibit

by Loraine Botkin

Under the chairmanship of Susan Kelz '64, Dormitory Executive is sponsoring its Second Annual Dorm Art Show. Almost forty paintings and photographs are currently on view in the first floor corridors of Reid and Brooks Halls.

Immediately facing the Reid main desk are eight photographs by Karen Tweedy Holmes. Although photography has only recently grown as a major art form here, Miss Holmes's pictures crown the whole exhibition.

Of the photos, three in particular stand out. One close-up view of the Columbia lion captures all the subtleties in the weathering process of the stone. A picture of the glass of the law school facade merges outside reflection with the inside of the building. Another view of the law school is a view down into one of the outer stair-wells. A sense of mystery about the stairs pervades the scene. The camera brings out the different textures of brick, metal, and stone and superbly treats the design of stairs.

Revulsion hits the viewer in one of Ruth Locke's two paintings. The oil depicts the torso of a grotesque nude which is reminiscent of the body of the old lady in Robert Henri's painting of two seated women. Flabby, sickly yellow flesh with sagging breasts fills the whole canvas

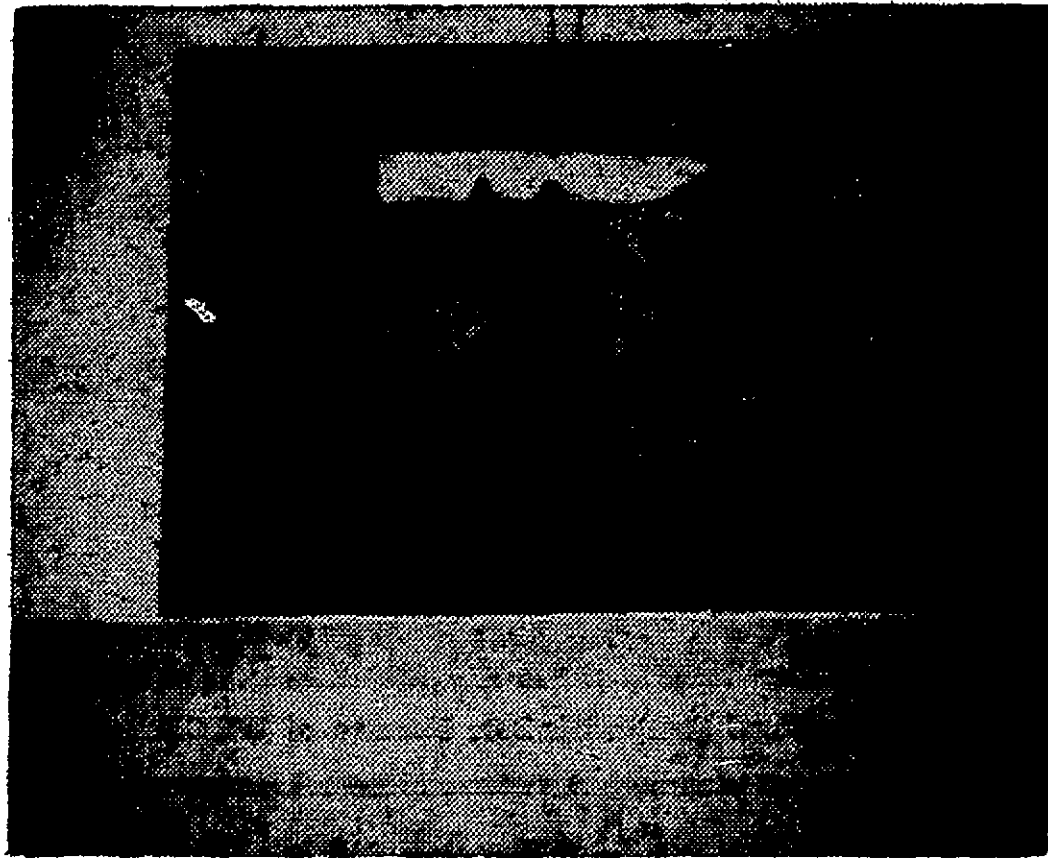


Art by Elizabeth Brant

with a horrifying insight into decay of the body.

Miss Locke shows her talent runs in another direction too in a small watercolor of a group of people. On a background of maroon, blue and green tonal blocks,

white outlines flit in and out teasing the viewer into searching for the elusive forms of the people. The technique is reminiscent of a photographic negative which reverses the light and dark tones of reality.



Art Show Exhibit by Christina Englund

## Letters

(Continued from Page 2)

freshman commented that class meetings always seem to be dominated by the same group of girls." To begin with, there have been only two class meetings to date. The first, attended by about 140 girls (about 40% of the total class), was chaired by Sue Halpern, chairman of the Undergraduate Association. Nominations for class president and Executive Committee Representatives were held. There were close to thirty girls nominated, about 20% of the people present, and each girl nominated stood up and spoke, that is, actively participated in the meeting.

Attendance at the second meeting was only about fifty. Admittedly, this is only a small percentage of the class. This does not, however, point to class domina-

tion by the same small group of girls, but to "lack of interest" on the part of the girls who did not attend. Non-attendance is not necessarily due to lack of interest, but to lack of information. Lack of information at this point is regrettable, but cannot be blamed on any one person or small group of people because, until this poorly-attended second meeting, we had only one elected officer.

If *Spectator's* unnamed commentator (one of the students interviewed) is upset at the "domination" of meetings by a small group, we can only suggest that she come and participate in meetings herself. Under a system like ours, in which meetings are not compulsory, meetings are "dominated" by people who are interested.

In summarizing our reply to the article, we would like to say this: granted, lack of interest has become a problem in student government at Barnard. This does not mean that student government is without value, but rather that any seeds of interest in student government must be encouraged and nurtured. And while constructive criticism is (See LETTERS, Page 4)

## Bibb . . .

(Continued from Page 2)

banjo of Mr. Bibb's accompanists.

The genius of folk music is not in its correctness of form. Whenever folk music is real, it is really feeling. Despite a noble voice and a noble effort, Leon Bibb failed to feel.

## LUTHERAN STUDENTS

LUTHERAN LUNCHEON, FRIDAYS AT 12 AM, EARL HALL  
STUDENT PROGRAM, SUNDAYS AT 6 PM, ADVENT LUTH. CHURCH  
LUTHERAN MATINS, MONDAYS AT 12 AM, ST. PAUL'S CHAPEL  
HOLY COMMUNION, THURSDAYS AT 8 AM, ST. PAUL'S CHAPEL

## LEARN TO BOX I I

BE A MASTER IN THE ART OF SELF-DEFENSE. EXPERT TRAINERS' SECRETS CAN BE YOURS! NO EQUIPMENT NEEDED. FORM A CAMPUS BOXING CLUB AMONG YOUR FRIENDS FOR FUN, SELF-CONFIDENCE AND REAL PHYSICAL FITNESS. COMPLETE BROCHURE AND LESSONS ONE DOLLAR. SEND TO: PHYSICAL ARTS GYM, 363 Clinton Street, Hempstead, Long Island, New York.

**SAV YOU SAW IT**  
**IN THE**  
**BULLETIN**

## Murphy Finds Conclave At McGill Stimulating

by Marian Kirsch

Jean Murphy '64, Sharon Block '64, and Nancy Terry '65 recently returned from the McGill Conference on World Affairs. The girls found their experiences at the three and a half day conclave in Canada extremely rewarding. The topic discussed was International Regionalism. Delegates to the conference included undergraduates, graduate students and faculty members from forty-five Canadian and American colleges and universities; a high proportion of foreign students was included within this group.

According to Miss Murphy, the differences in background and opinion among the students present provided an important aspect of the program. "This difference . . . led to lively and stimulating debates especially when we spoke of the European Common Market or American foreign policy. At meals we mixed with graduate students and faculty which further broadened the scope and perspective of our discussions," stated Miss Murphy.

"Hardly less important, it seem-

ed to me, was the natural effect of placing 125 students interested in the same topic in an unfamiliar city," Miss Murphy added. "I was very fortunate to be assigned to a discussion group which included students from Great Britain, Ireland, Berlin and Sweden, as well as a French Canadian, a conservative American," (See MCGILL, Page 4)

## Evaluation Halpern—Initiative Lacking In '63 UA

by Ann Fleisher

"The biggest problem Undergrad is facing now is that all initiative is missing," stated Susan Halpern '64, Chairman of the Executive Committee, in evaluating the working of the new system of student government at Barnard.

"No initiative is being taken either by Exec or by the student body," she stated, explaining, "The officers feel we have to be quiet and unobtrusive. We feel we have to save student government so we are overcareful in a way."

She noted that the change in the system has not brought any change in the total number of participants in Undergrad activities. "Some people who wouldn't work under the old system are active now, while others who used to be active are not any more. The great body has remained apathetic."

"If we assume they will always be apathetic," Miss Halpern continued, "which I don't want to assume, then we shouldn't go back to the old system of required meetings and fines. It isn't fair to penalize someone who doesn't want to come to a meeting. We must find an intermediate system that permits but doesn't require participation but one that does not put such a large burden on so few people."

What has happened under the new Constitution, Miss Halpern stated, is that there is still as much to be done by the student government but there is a much smaller group of people to call on. A great deal of work, she stated, "has fallen in Miss Jenkins' lap."

Student government, the Exec Chairman stated, "is like a vital

part of the curriculum. I can't see a school working without one. With a student government there is no need for arbitrary decisions by the Faculty or Administration. They want our participation, our views, our help. We need a formal structure to channel our views to them and vice versa."

Miss Halpern plans to form a study group of Exec members to



Susan Halpern '64

discuss student government and the changes needed in the new system to make it more workable. She plans to hold many open meetings at which students can "gripe about and vote on" changes in Undergrad. The required referendum will be held in February.

## Dissent . . .

(Continued from Page 2)

But the facts are necessary. They are not, as the Bulletin editorial implied, irrelevant.

- Zane Berzins
- Arlene Katz
- Phyllis Klein
- Mada Levine
- Janet Roach
- Shoshanna Sofaer
- Naomi Weintraub
- November 12, 1963

## TYPING

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APT. 1F

## St. Paul's Chapel

COLUMBIA UNIVERSITY  
Amsterdam Ave. & 117th St.  
SUNDAY, NOVEMBER 17  
11 a.m. Morning Prayer and Sermon — John E. Smith, Chairman, Department of Philosophy, Yale University  
"GOD'S QUARREL WITH RELIGION"

9 a.m. and 12:30 p.m. Holy Communion  
Music by the Chapel Choir  
Nursery Care at the 11 a.m. Service  
The Public Is Welcome at All Services

## THE PHOENIX THEATRE OFFERS

AN EXCITING THEATRICAL ADVENTURE

The PHOENIX THEATRE, which first brought Harvard's ARTHUR KOPIT ("Oh Dad, Poor Dad") to the attention of theatergoers, is about to introduce England's most exciting new playwright to New York. He is JAMES SAUNDERS. His play, "NEXT TIME I'LL SING TO YOU" won raves from London's most discriminating critics this year. Harold Hobson of the London Times called it "Profound, poetic, uproariously ribald and funny."

Directed by PETER COE ("Oliver", "The Rehearsal"), the play opens at the Phoenix Theatre November 25 at \$4.95 top.

## THE PHOENIX IS OFFERING 8 PREVIEWS TO STUDENTS

Evgs.: Nov. 19, 20, 21 & 24 at 8:30; Mat. Sat. Nov. 23. \$1.00  
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## Genet's 'Deathwatch' Unsuccessful Drama

by Shoshanna Sofaer

Last week's Columbia Player's production of Jean Genet's play, *Deathwatch*, points up, rather than solves, the play's major problem — that it is an unsuccessful attempt to dramatize the intellectual positions and neurotic peculiarities of the author.

The play is an acting out of the complex relationships of three prisoners, one of whom is sure to be condemned to death for the murder of a girl. This prisoner,

"Green Eyes," is the object of the hero-worship, resentment and jealousy of the other two. They find, and try to hide, the impotence they feel at not having made it in the hierarchy of criminality.

### Dialectic Elements

The material of the play, then, is powerful stuff. There are moments when its emotional force reaches the spectator, but all too often the characters are not revealed as characters, but as elements of a dialectic on crime and free will.

This is not to say that there isn't any powerful acting, or director's insight. There is. Ken Haas as "Green Eyes" gets across well the complex of pride and despair of the condemned murderer. Bruce Feld does great justice to the role of Le Franc, a prisoner who misses the crucial differentiation between a murder committed out of compulsion, and one committed, as Le Franc commits it, out of an act of will. Alan Brody, the director, makes fine use of body movements and vocal changes in getting across the characters.

### 'The Dock Brief'

The curtain-raiser for the evening was John Mortimer's wonderful comedy, *The Dock Brief*. It is a delightful play about a lawyer's attempt to make his name by saving his client, and it is delightfully performed by Howie Kissel as the lawyer and Dudley Ryder as the prisoner.

## McGill . . .

(Continued from Page 3)

myself, and a Virginia lawyer who served as moderator."

Speakers at the McGill conference were Professor Ernst B. Haas of the University of California at Berkeley; Professor Zbigniew Brzezinski from Columbia University; Professor J. C. Hurewitz, also from Columbia; the Hon. Paul Martin, Canadian Secretary of State for External Affairs; and Chief S. O. Adebó, Nigerian ambassador to the United Nations.

Professor Haas discussed the prospects of a united Europe. Professor Brzezinski, Director of the Research Institute on Communist Affairs, Professor of Public Law and Government, and member of the Faculty of the Russian Institute at Columbia, spoke on the Soviet bloc. The theme of Professor Hurewitz's talk was the Middle East. Hurewitz is Professor of Government in the Graduate Faculty of Political Science and a member of the staff of Columbia's Near and Middle East Institute.

Miss Murphy reported that the intellectual atmosphere of the conference carried over to informal conversations among the delegates at "Le Bistro," which she termed "the McGill equivalent of the West End." She stated that "Over wine rather than beer we loudly and enthusiastically exchanged views on American civil rights, Quebec separatism, systems of higher education, English politics, Swedish socialism, etc."

Summing up her entire experience, Miss Murphy said, "Studies and sleep suffered, but that hardly seemed too high a price to pay."

## Focus . . .

(Continued from Page 1) this."

Writing workshops in prose and poetry are a second innovation planned by the Focus editors. Students who have "works in process and would like to discuss them with other students in an informal setting are invited to attend the workshops which will be held about once a month." It is hoped that the workshops, scheduled to begin in December, will also give people a chance to discuss others' works and "to listen."

In reference to their specific "style" which Focus cultivates, Miss Kline maintains that "we only take things that are well written — the more forms and genres the better." The editors' main objective this term is to encourage as many people as possible to contribute. Miss Kline said that the staff "will consider anything."

## Owen Engel Masters Folk Flutes; Appears On WKCR And Carnegie

WKCR is giving forth some unusual sounds these days. You may hear an Ethiopian washint, an Arab nutbig, or any of a dozen other flutes accompanied by a modern jazz band. The ethnic shepherd and folk flutes are played by Owen Engel.



Owen Engel (left) with Barr Forman of WKCR

A group of foreign students at Columbia are narrating the programs for radio stations of their countries. They see the music as an exceptional means by which their people can identify themselves in a modern world.

Owen Engel proposed the project to American Embassies last spring, promising to return tapes of his modern band featuring the ethnic flutes in solo passages in exchange for their help in locating these primitive instruments. They began arriving from different areas of the world. Engel discovered that he could devise melodies that added a national flavor to the American idiom.

Barr Forman, who produces the jazz programming at WKCR, became interested and arranged to have the facilities of the University radio station made available for the project.

Ahmed Farid of Afghanistan, a graduate student in Columbia and presently with the Ministry of Education, is co-chairman with Mr. Forman in presenting Mr. Engel in concert at Carnegie Hall on Dec. 20.

## Letters to the Editor

(Continued from Page 3)

never out of place, we do not feel that blanket criticism of student government will help the growth of student interest and participation.

Erica E. Wolfe '67  
Diane E. Contente '67  
November 4, 1963

To the Editor:  
Barnard's Diamond Jubilee

should commemorate all aspects of Barnard life — not excluding Greek Games.

In the November 11 editorial the first objection raised to the invitation of Queen Frederika to Barnard's 75th Anniversary is that we, the students, were not consulted. What father would ask his daughter's permission to bring the boss home to dinner? And at that dinner isn't the daughter obligated to be polite?

It is untrue that Queen Frederika's village projects are not "an enhancement of education in general or of women's education in particular." She has taught village women to create and produce marketable goods which bring much needed revenue to poor areas. Don't we, who voice great concern over the problems of the underprivileged in the Morningside Heights area, acknowledge that education must be geared to the needs of the people

rather than to vague ideals? Surely the Queen's work in education cannot be discounted merely because she is not connected with a major university.

The Queen is coming as a guest of the College not as a Mme. Nhu-like politician out to prove a point. Thus objections to her politics were never in order. Why drag in this dead issue when you admit that her politics are "above question"?

To state that "expressions of disappointment with the choice would seem to be out of order." Indeed they are. If you "don't wish to insult an honored guest" — don't!

I only hope that niceties such as politeness which our predecessors in 1889 observed have not been completely forgotten in our supersonic rush to pursue higher education.

Julie Marsteller '66  
November 11, 1963

## Bulletin Board

Rabbi Martin Gordon will speak today on "Essentials of Jewish Philosophy" at 3 p.m. in Room 302 Barnard.

### Dance Movie

*A Dancer's World*, a film about Martha Graham's Concert Group, will be shown Tuesday, November 19 at 1 p.m. in Minor Latham Playhouse. It is sponsored by the Department of Physical Education.

### Pre-Medical Society

The Pre-Medical Society will show a film Tuesday, November 12 at 12 noon in Room 302 Barnard.

### Thursday Noon Meeting

Vicki Ortiz will speak today, on her trip to Cuba in the College Parlor on the third floor of Barnard.

Inter-Collegiate Folk Festival  
Omega Tau Sorority, St. John's

University is sponsoring an Inter-Collegiate Folk Festival November 29 at 9 p.m. Any amateur groups are invited to compete for a \$100 cash first prize and a \$50 second prize. Everyone is invited to attend at 96 Schermerhorn Street in Downtown Brooklyn. Tickets are \$1.50 at the door. All interested groups should call Elizabeth Twomey at (212) IL 8-9253 after 6 p.m. or Janice Stogniew at (212) EV 3-5752 after 4 p.m.

### Free Trip to Poland

The Kosciusko Foundation of New York is offering a six weeks tour of Poland, valued at \$1000, as first prize in an essay contest. The essay is to be on "The Meaning of Poland's Millennium." All essays from undergraduate must be submitted by May 15, 1964. Details of the competition may be obtained from the Foundation at 15 East 65th Street, New York.

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