

CORE Group Urges Action By Senators

by Mada Levine

A group of the Columbia chapter of CORE, composed mainly of freshmen, has initiated a letter-writing campaign to Senators as yet uncommitted on the pending civil rights legislation, urging that Congress pass a definitive bill this session.

700 Sign Letters

To date 700 students have signed individual letters stating that "For a full century a great sector of our population has been denied the rights guaranteed them by our constitution — and fundamentally, by our common citizenship. . . . There must be Civil Rights legislation this session and it must include Title III, clearly delimited, a Public Accommodations section, and the National Fair Employment Practices Commission." The letter is signed "in freedom."

Mailing This Week

Arthur Zingher, who wrote the letter, and Barry Ernstoff, both '67C, coordinators of the drive, plan to send the letters early this week to the Senators. The offices of CORE and the American Civil Liberties Union provided them with a list of "crucial Senators," Democrats and Republicans, from more than a dozen states. These were chosen with an aim towards influencing the enactment of "effective legislation, rather than legislation destroyed by deletion."

The list includes in part Senators Barlett from Alaska, Hayden from Arizona, Bible from Nevada, Anderson from New Mexico, Lausche from Ohio, Gore from Tennessee and Yarborough from Texas — all Democrats. The Republicans are Allott from Colorado, Boggs from Delaware, Miller from Iowa, Morton from Kentucky, Smith from Maine, Saltonstall from Massachusetts (See CORE LETTER, Page 3)

Morrison to Discuss Bill Of Rights, Polit. Activity

Miss Phoebe Morrison, Chairman of the Government Department at Barnard, will discuss "The Bill of Rights and Political Activity," at this week's Thursday Noon Meeting in the College Parlor.

Worked At World Court

Prof. Morrison, a member of the Connecticut bar, has been interested in international politics since her work in the Court of International Justice at the Hague.

During World War II, Prof. Morrison served as Special Assistant to the Director and Chief of the Civil Affairs Unit of the Office of Strategic Services in Washington. She continued her work in international relations at the Foundation of Foreign Affairs as Executive Secretary and Director of Research.

Stafford of 'Old Vic' To Come to Barnard

by Anta Pitney

Mr. Kenneth Janes, director of the Barnard Summer Theatre, has announced that Miss Kathleen Stafford, Mr. Bert Stimmel, and Mr. Robert Williams will be the staff of the Theatre School this coming summer.

Miss Stafford is coming to Barnard from the Old Vic School in Bristol, England. She last worked in America at the American Shakespeare Festival in Stratford, Connecticut.

Directs For State Dept.

Mr. Stimmel is currently directing a theatre program in Cairo for the U.S. State Department. He has worked for several years for the Old Vic in London. Mr. Williams teaches voice at Columbia.

Mr. Janes has not decided on the entire program for the summer yet, but he is planning to do Christopher Marlowe's *Dr. Faustus*, Moliere's *Tartuffe*, and *Maria Marten or Murder in the Red Barn — a melodrama*. There will also be an original musical and one other play that is yet to be chosen.

Outdoor Theater

Dr. Faustus is ideally suited to performance in the open air and Mr. Janes hopes to have it performed on the steps of Low Library. This would involve an alternating program. *Dr. Faustus* would be performed two nights a week, while *Tartuffe* and *Maria Marten* would be played five nights in Minor Latham Playhouse. The musical would run for two weeks.

The Summer Theatre has been very successful in the past. *The Fantasticks*, which has been running off Broadway for three years, started here in 1959. The first

New York revival of *The Boys From Syracuse*, which is now a hit here and in London, played at Barnard in 1962.

Many Started Here

Miss Susan Browning got her start in *The Boys From Syracuse* and is now in *Dime A Dozen* at the Plaza Hotel. Several of the members of the cast of *The Man Who Corrupted Hadleyburg* have gotten acting jobs off-Broadway. Acting and technical opportunities abound in the Summer Theatre, Mr. Janes stated.

Four Seniors Attend Montreal Conference

Four students will attend a conference on international relations at McGill University in Montreal under the auspices of the Conference Committee. Sharon Block, Charlotte Goldstein, Jean Murphy and Nancy Terry, all '64, are

delegates to the four-day conference which starts Wednesday.

The Conference Committee is also trying to find foreign students who would like to be delegates to an international weekend at Douglass College in New Brunswick, New Jersey, November 8-10. There is a sign-up sheet for the weekend conference posted on Jake.

According to Committee Chairman Susan Eisner '66, no students have signed up and Barnard may have to withdraw its participation in the conference.

According to Miss Eisner the purpose of the committee is "to select from the invitations to various conferences we have received those which would be most beneficial to any delegates we send." The Committee also selects the delegates to the conferences.

Normally, a sign-up sheet is posted on Jake for people who are interested in going to a specific conference. However, the McGill conference was an emergency and the committee selected the delegates without sign-ups. Most conferences concern governmental and United Nations affairs.

NDEA In \$\$ Trouble This Year

CPS — Washington) The most popular and probably most important government program for U.S. college and university students is in serious trouble in Congress. The National Defense Education Act (NDEA) bill, providing loans for college students, was sent to the House Rules Committee last week where it could lie dormant through the end of the current congressional session.

Growing Fund

The action centered around a growing feud between the House and Senate Higher Education Subcommittees. The Senate earlier approved an extension of the NDEA act, including an additional \$35 million annual amount for student loans. The action would give the NDEA three more years of life instead of letting it expire next summer.

A House version of the NDEA bill would authorize a higher loan total — \$135 million the first year. Where the Senate limits \$800,000 of the total to any one university, the House bill eliminates any ceiling at all. The current limit is \$250,000 to any single school.

But rather than accept the approved Senate version or attempt an initial compromise, the House voted to send its NDEA bill to the Rules Committee for further study.

Cite Democrats' Failure

GOP members said failure of Democratic leaders to get the bill passed "has created genuine hardship for thousands of college students who have depended upon (See HOUSE DIFFERS, Page 3)

AAUW Calls Park 'Woman of Year'



President Rosemary Park

The New York Chapter of the American Association of University Women has named President Rosemary Park as its Woman of the Year for 1963. The chapter will honor her at a tea at 4:30, tomorrow at its clubhouse.

Dr. Janet Robb '20, president of the New York Chapter, will present a citation to Miss Park. Miss Park will acknowledge the award with a short speech on education, concentrating on the educational scene in New York.

The citation praises Miss Park as a "distinguished scholar and able administrator, a person of rare charm and keen wit," and as the only woman ever to serve as president of two colleges. The bulletin announcing the award to members of the chapter states: "In electing her for the Branch award we honor a woman college president who has been acclaimed for her unique talents both as a scholar and administrator."

Miss Park is the thirteenth woman to receive the chapter's Woman of the Year Award. The award is presented annually to a woman who lives or works in New York City and has a national reputation in her field.

President Emeritus Millicent C. McIntosh received the award in 1952. Columbia Professor of Nuclear Physics, Dr. Chien Shiung Wu, was last year's recipient.

Mortarboard Pictures

Senior pictures will be taken in the Mortarboard office, Room 2 Annex, from Monday, October 30 to Friday, November 1. Seniors must report at the time for which they have signed.

City Commission to Rule On 616 Tenants' Protest

Eleven non-Barnard tenants still living in 616 have formally protested the eviction notices issued to them last August. Under law they are within their rights in filing such a protest; Barnard in turn is required to answer them, something which has already been done. The City Rent Commission, which officially issued the notices and to which the protests were made, will rule on the matter.

Renovation Imperiled

The renovation plans for the buildings hinge on the forthcoming decision. Renovation cannot begin until the building has been vacated by all non-Barnard tenants. Should the Rent Commission's ruling uphold Barnard, the tenants must vacate the building by December 1. Should the de-



Forrest L. Abbott
Treasurer and Controller

cision favor the tenants, completion of building plans might be delayed indefinitely.



Prof. Phoebe Morrison

A graduate of Vassar College and a member of Phi Beta Kappa, Miss Morrison joined the Barnard faculty in 1952 and was named a full professor in 1960.

Barnard Bulletin

Published semi-weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879.

Subscription rate \$5.00 per year.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Act of October 23, 1962; Section 4369, Title 39, United States Code) Date of Filing: October 1, 1963. Title of Publication: Barnard Bulletin. Frequency of Issue: Twice Weekly. Location of known office of Publication: Boro Printing Co., 216 West 18th Street. Location of the headquarters or general business offices of the publishers: Barnard College, 116th Street and Broadway, New York, New York. Publisher: None. Editor: Ann Fleisher, 616 West 116th Street, New York, N.Y. Managing Editor: Loraine Botkin, 616 West 116th Street, New York, N.Y. Owner: Barnard Undergraduate Association, 116th Street and Broadway, New York, N.Y. Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities: None. Total No. Copies Printed: 2,200. Paid Circulation to term subscribers by mail, carrier delivery or by other means: 150. Paid circulation sales through agents, news dealers, or otherwise: none. Free Distribution by mail, carrier delivery, or by other means: 1,850. Total No. of copies distributed: 2,000. I certify that the statements made by me above are correct and complete. (Signed) Marjorie Schulte.

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Printed by: Boro Printing Co. 216 W. 18 Street 222

Our Handbook

Executive Committee must decide soon whether the Student Handbook is the responsibility of the Undergraduate Association or of the Barnard Administration. We urge Exec to assume both editorial and financial control and responsibility for the only "press release" of Undergrad.

Student Handbook is Undergrad's first contact with the incoming freshmen class at Barnard. As such, it is our greatest opportunity to get students interested in participating in Undergrad and all of its clubs and committees. As the book now reads, it would probably disinterest more students than it would interest in the extra-curricular side of Barnard. It is dull, mechanical and singularly lacking in creative prose.

If Undergrad were to accept its challenge and select an editor now, responsible only to Exec and her staff, we would have an opportunity to experiment with making our Handbook an interesting, inviting introduction to Barnard. With a full year to work on a new format, new club descriptions, and a new attitude toward Handbook, the editor and her staff might be able to provide the shot in the arm needed to cure the apparent apathy on campus.

The bland 1963-64 Student Handbook presents a challenge to all of us to improve our introduction to new students. The first step in meeting the challenge is for Exec to allot the necessary funds for the Student Handbook.

'Spoon River' Floods Stage with Vitality

by Loraine Botkin

A company of 4 expert actors, 2 vibrant folk singers, and 1 Edgar Lee Masters are currently enchanting audiences at the Booth Theatre. **Spoon River Anthology**, coming to Broadway from the West Coast, shifts back and forth from pathos to humor in revealing the inner lives of the inhabitants in a small Midwestern town.

The company consists of Betty Garrett, Robert Elston, Joyce Van Patten, Charles Aidman, and folk singers, Hal Lynch and Naomi Caryl Hirshhorn. The setting shows an empty stage holding six benches and 1 lectern. Master's poetry transforms this into exciting theatre.

Most people first become acquainted with Master's **Spoon River Anthology** in high school anthologies. The poems are all revelations of the deceased inhabitants of Spoon River who are buried in the cemetery above the town. From them we learn what lies behind the facade of small town amenities.

Charles Aidman, who conceived and directed "Spoon River Anthology," has reversed the order

of the individual poems in the books in order to emphasize the dramatic interaction of the citizens. The saga of Hamilton Greene, congressman and orator, is brought out by introducing the thoughts of the German hired girl who is his real mother, and not just a worker in the Greene household.

The actors cast their spell over the audience by quick changes of mood and tone and the interpolation of folk songs. Miss Garrett shines as Emily Sparks, school marm, who wonders where the pride of her life, her favorite pupil, has gone. Quickly, we find out that he has ended up in the arms of a harlot in Paris. Irony is everywhere in "Spoon River."

Costume changes are accomplished by the addition of a pair of glasses, a hat, or a shawl. The cleverest change occurs where Miss Garret hikes up her skirt, turns up her collar, and ties a scarf around her head so that she becomes the Chinese boy the town tries to Christianize. A kick in the ribs from the minister's son brings him to his end.

The actors establish an intimacy with the audience that one usually associates with the off-Broadway stage. Their exuberance lifts "Spoon River" above the usual run of dramatic readings. Each actor demonstrates his versatility by switching from different characterizations. Miss Van Patten shifts from a prostitute to Ann Rutledge. Miss Garret moves from a much married gold-digging woman to a spinster school teacher. Mr. Ellston is a Congressman and a prohibitionist who died of cerosis of the liver. Mr. Aidman becomes the town dreamer and a murderer.

The folksongs reflect the varying moods of "Spoon River." Four of them, "I Am, I Am," "Freedom," "In the Night," and "Spoon River," were written by Miss Hirshhorn and Mr. Aidman.

The pessimists among us who are currently bemoaning the state of the Broadway theatre should take note of "Spoon River Anthology." Under conditions of the utmost simplicity the American theatre once again becomes alive.

C. U. Vocalists Do Palastrina At St. Paul's

by Helene Farber

The various charges leveled against vocalists by others of the musical world are notorious. They "have no concept of theory." They "have no sense of construction." They "lack the unity of an orchestra." Their tone is never "pure" on any vowel. They are even (oh dread word!) "monotonous." If such be the case, then Columbia University's St. Paul's Chapel witnessed a phenomenon Monday evening, October twenty-first: Peter Flanders led the Columbia University Chorus in a truly stirring program of Renaissance music. The concert, featuring Palastrina's Mass was a performance which certainly should vindicate at least this one

(See CONCERT, Page 3)

Javits Endorses Campus Politics

by Sara Piovia

(Fourth in a series of political interviews)

Senator Jacob K. Javits (Republican — New York) is "all for getting them (students) interested" in politics because he considers them "very useful political workers." He has had especially "great luck with college students as solicitors, ringing doorbells."

The challenge in using college students as political workers is, according to Senator Javits, that it is necessary for a candidate to win them over to his side, to convince them that he is the man they should support by showing and telling them why. A candidate must establish his ability and his ideological soundness to a student's satisfaction in order to gain the latter's support.

Young people should insist, Senator Javits thinks, on being presented with an ideological bill of sale. They should not be content with a product that has only a party label.

One of the programs which the Senator supports as giving students a good political experience is the summer internship program in Washington legislative offices. Under this program interns work in a Congressional office doing research on important issues, writing speeches and press releases, and performing various other duties. Although the Columbia Citizenship Council sponsors such a program for students at Columbia College, Barnard girls are not eligible to participate in this program at present. In addition to their legislative chores, the interns in Senator Javits' office last summer managed to organize several social events for the students working on Capitol Hill.

Campus political organizations such as Young Republicans and Young Democrats are important in motivating and sustaining student political interest, Senator Javits believes. He states that politicians should do their utmost to cooperate with student political groups. In cooperating with these organizations, public figures and political leaders should be willing to speak to their memberships and to submit to question and answer periods.

Senator Javits sees many ways to help keep political interest on campus at a high pitch. First of all, he suggests that students and student groups should try to get attractive public figures to speak on campus.

He also thinks that an effort should be made to get students directly involved in political activities. Channels of communication should be opened between the parties and the individual student. For example, Senator Javits suggests that a student bulletin board should be maintained solely for political announcements. There could be signs posted on this bulletin board to the effect that anyone wanting to work for John Lindsay should contact Miss X—at such a number while anyone desiring to work for William Fitts Ryan could call Mrs. Y—at another number.

In speaking about the dissemination of political information to students, Senator Javits points out that there is much good information available on the issues of the day. This information is published by good, responsible organizations with diverse political viewpoints. What is needed is a reliable channel for distribution of this material to students.

Senator Javits also suggests that organized political discussions help promote both interest in and knowledge of political issues. He feels that there should be political debates in the classroom when possible.

Another type of political debate which Senator Javits recommends is that which pits faculty member against faculty member. In his view, faculty members often have "very strong political views" which can be quite divergent. Therefore, such debates should promote political argument and interest. They should also stimulate each person to re-examine his political ideas and ideologies.

It should also be possible, Senator Javits thinks, to sponsor parties and rallies with a political theme, either partisan or non-partisan.



Senator Jacob K. Javits



Rapunzel, Rapunzel . . .

Kupferman to Speak Action to Present Andrea Cousins; On What Ails NYC NSM Tutor to Discuss HEP Plans

by Ann Fleisher

New York City Councilman Theodore Kupferman, a liberal Republican, will address a meeting of the Columbia Young Republicans Club tomorrow night, Tuesday, at 7:30 p.m. in Room

212 Ferris Booth Hall on the subject, "What's Wrong with New York City Politics?"

'Should Be Long'

Clay Maitland '64C, president of the campus Young Republicans, noted that "it should be a long speech." Mr. Maitland expects Councilman Kupferman to deliver an attack on the "Goldwaterites" in New York City and the whole conservative element in the GOP, and to "strike out" at J. Dudley Devine.

Mrs. Devine, chairman of the Young Republicans of the First Judicial District of New York, was defeated by Mr. Kupferman in a bitter fight for the Council seat left vacant on the death of Stanley Isaacs.

Was Law Professor

Councilman Kupferman, a 1943 graduate of Columbia Law School, was a professor at Columbia Law. He later served as secretary to Judge David Peck, Chief Judge of the Appellate Court of New York.

Other guest speakers during the Young Republicans' "very active year" include Congressman John Lindsey who will speak November 20, and Senator Kenneth Keating, expected in January.

Concert Review...

(Continued from Page 2)

group from any and all of the forementioned accusations.

Renaissance music is extremely difficult vocal material. Its polyphonic beauty makes an absolutely perfect pitch essential at all times. The individual movements of each vocal line must be clear without being forced; the fabric of the piece must yield and flow, but without stretching and leaping. In its secular songs, it is intricately delicate. In religious works the mystical mood must be sustained through reserved crescendos and carefully controlled piano tones. All this is pure effort for the singers: no crashing brass resounds to indicate intensity or a climactic moment; there are no sobbingly emotional lines. All sentiment must be rigidly disciplined—but none the less, powerful.

Palatrina's Mass presents all these problems. It was therefore a wonderful surprise to hear Mr. Flanders' singers enter without hesitation, interpret without artificiality and maintain a constant lift to the music in spite of long, low passages. The chorus revealed a marvelous integrity, a great seriousness in its approach to the numbers on the program.

The St. Paul's Choir is currently preparing an autumn concert under the direction of its conductor, Searle Wright. If it succeeds half as well as the Palatrina Mass, it gives promise of being remarkable.

Color Takes First Prize At Carnival

The annual Clubs Carnival, held this year on October 18, drew some "colorful, decorative and interesting" booths according to Marilyn Ross '65, Chairman of the Activities Council.

First place went to the Ukrainian Club, which displayed native dishware and handiwork. Three girls in Ukrainian costumes illustrated the dress.

Focus, the literary magazine, took second prize for originality, and the Psychology Club won third prize for interest. They administered tests to find out visual and learning ability.

Until the booths opened at 2:30, the chamber group of the Columbia University Chorus led by Peter Flanders sang madrigals. Afterwards several groups put on skits which Miss Ross termed "most effective." They attracted many people. About half as many visited the booths when the skits weren't in process.

Included in the skits were a pantomime presentation of "Cinderella" by the German Club, dances by the Spanish Club and several numbers from Gilbert and Sullivan operettas. Marta Cehelsky '64 danced to Ukrainian folk music.

Indoor Season

The Physical Education Department will hold registration for the indoor season on Monday, November 4 in the Gymnasium from 8:30 a.m. to 4:30 p.m. Classes resume Wednesday, November 6. The program will be posted on the P.E. board Thursday, October 31. If the present activity class continues through the term you do not have to re-register.

There are several reminders about the indoor season: A \$6.50 fee bowling at Riverside Church is payable to the Bursar prior to registration. Bowling classes are scheduled for Mondays and Wednesdays from 3-4 and 4-5, and on Tuesdays and Thursdays from 9-10, 10-11, and 3-4.

Intermediate and Advanced fencing classes will be held Tuesdays and Thursdays from 4-5. Other sections may be scheduled.

Israeli dance classes will be held Fridays at noon and at 1 p.m.



A Harlem "Playground"

Andrea Cousins will be the guest speaker at the third Barnard Action meeting of the school year on Tuesday, October 29 at 1 p.m. in Room 304 Barnard.

Miss Cousins will speak on the work of the Harlem Education Project (HEP). She is a tutorial coordinator for the Northern Student Movement.

A 1963 graduate of Sarah Lawrence College, Miss Cousins has visited schools in this area in an effort to recruit tutors for HEP. Miss Cousins' background experience in civil rights work includes participation in the Operation Crossroads Africa program.

SENIORS

All Seniors graduating in February, June or October, are reminded that they must have medical examinations during the fall semester of the Senior year. The reasons for required medical examinations are as follows:

Personal Health

I. It is important for the individual to know her own health status and ways to improve it. Also it is important to know the health status of the college community. This knowledge enables the college physician to plan for and administer preventive health measures.

Official Records

II. The Medical Office is called upon continuously to supply health data for the College Placement Office records for graduate school and fellowship applications.

Rigorous Examination

Dr. Nelson will give senior medicals through December 15th. The medical examinations consist of a physical examination, hemoglobin, urine analysis, and either a mantoux tuberculin test or a chest X-ray. Chest X-rays are done by the Manhattanville Health Center.

Students who have not had their medical examinations completed by December 15th, should be examined by their own physician during Christmas vacation and return the completed report to the Barnard Medical Office, on or before February 3rd, 1964.

Examination Mandatory

No Senior whose medical report is incomplete will be allowed to register for the spring term or attend classes.

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House Differs with Senate On Finance of Education

(Continued from Page 1)
student loans to finance their education." Only 15 states have received their total annual loan requests this year. The percentage of aid ranges as low as 43.5%,

while 11 states suffered reductions of from one-third to over one-half of their requests.

Because of the fund shortage, the Republicans predicted the disappearance of loan funds during the next college semester "in many institutions."

CORE Letter...

(Continued from Page 1)
and Aiken and Prouty from Vermont.

Suggest Personal Comments

A suggestion for personal comments from the Senators themselves will accompany the letters. The CORE group hopes that Senators will urge the imposition of cloture to block a filibuster. Cloture has never been imposed on a civil rights debate. The group believes that the prospect of potent civil rights legislation would be "excellent" if the bill could be brought to a vote.

Mr. Zingher stated that a letter today will have a greater effect than an individual vote at election time since "to a Senator, a letter represents not only a citizen who will remember in November, but also a strong voice that can influence others."

Two big reasons for shortages in NDEA funds are, first, that Government officials estimated 4.4 million students are going to college this semester as compared to 4.2 million last semester and, second, that since the dropping of the controversial non-communist affidavit attached to the loans, 17 more U.S. colleges joined the NDEA program this year alone. The 17 were among the 32 who dropped the program several years ago in protest of the affidavit.

Since the NDEA was signed into law five years ago during the Eisenhower Administration, \$800 million has been paid out to 700,000 students and faculty in 8,000 schools involved in the program.

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Shrinking Violets, Happy Jailers Haunt Husbands, Thaddeus Says

by Alice Rubinstein

How many Barnard girls here now are not contemplating marriage? Mrs. Janice Farrar Thaddeus, co-editor of "When Women Look At Men," in a straightforward talk at Thursday Noon Meeting spoke of the five recognizable types of women in our society.

The first classification, the Sad, Shrinking Violet, was abundant in the eighteenth century. She "fluttered in her living room" and wanted a chivalrous man who would treat her as he would his mother. The maxim then was, "Marriage is to keep people apart."

Calls Men 'Other Half'

Mrs. Thaddeus divided the Gay Non-Marrier type into two subdivisions. The Tweedy Spinster is a woman with a "heart as large as her waistline." She considers men "the other half, probably not the better half."

The second subdivision, includes a woman like the dancer Isidora Duncan, who never wants to marry, but does not mind having children out of wedlock. Miss Duncan was quoted as saying,

"Many women to whom I have spoken the doctrine of freedom say 'Who shall support the children?' Miss Duncan thinks that this question assumes a man would not think of accepting the



Mrs. Janice Farrar Thaddeus

consequences of supporting a child, unless married to the woman.

Babies Husband

The Happy Jailer marries, but her husband lives to regret it. Mrs. Thaddeus said that this species treats her husband like

a baby, without the trouble of having borne him in the first place. The "Jailer" feels some motherly as well as wifely emotions toward her husband. The Demanding Independent feels men and women are equal and should share the helm. The men in this marriage sometimes find "the delight of yielding to a demanding woman."

The last type of woman, the Weeping Loner makes many demands of her marriage, as does her husband, but the result is divorce. The woman usually ends up despising and rejecting the man.

Seeks Dual Role

Mrs. Thaddeus believes that the average college woman, who wants both a career and marriage, is heading for the Demanding Independent niche.

In the discussion period following Mrs. Thaddeus' talk, Professor Marcus Klein asked whether marriages were happier now than they used to be. Mrs. Thaddeus replied that now, with the valve of divorce and other choices open to the woman, marriages are on the whole happier. She did add, though, "Happy marriages are second marriages." This was not given as advice.

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Bulletin Board

Student Exchange applications for sponsors and delegates are due on Wednesday, October 30. Applicants may sign up for interviews on Jake now.

'67 Meeting

The Freshman class will meet in 304 Barnard on Tuesday at 1 p.m. to elect representatives to Exec. Committee.

International Weekend

A sign-up sheet has been posted on Jake for an international weekend at Douglass College, New Brunswick, New Jersey on November 8, 9, and 10. The purpose of the weekend is to foster understanding and goodwill between American and foreign students. Conference Committee reports that no one so far has signed up and Barnard may be forced to decline the invitation. Only foreign students may participate.

Music Hour

The first concert of 1963-64 Barnard College "Music for an Hour" series will be presented on Tues-

day, October 29 at 5:15 p.m. in the James Room. Students and Barnard faculty members will perform a varied program, including arias by Lotti, Bach, Mozart and a piano duet by Brahms.

Freshman Curriculum Meeting

A meeting of the freshman subcommittee of the Curriculum Committee will take place Tuesday, October 29 at noon. All interested members of the Class of 1967 are invited.

Handbook Meeting

There will be a meeting of all students interested in working on Student Handbook at 1 p.m. Tuesday. See blackboard for room.

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:- Hours :-

10 a.m. to 9 p.m.

Sat. 8 p.m.

One of the
seven golden keys
to brewing
Budweiser®



BEST BARLEY MALT

Premium-priced barley malt—the best money can buy—is one of the keys to that satisfying Budweiser taste. One more of the seven special things we do to make your enjoyment of Budweiser even greater!