



Students Plan Guide To Evaluate Courses

by Janet Roach

Barnard College may have a Student Guide to Barnard Courses this fall, if student response to questionnaires is good.

The Guide, entirely a student project, originated with the Bulletin managing board and Randall Watson, '65, a sophomore transfer from the University of Chicago. Designed to "supplement the Barnard catalogue," it will be "a catalogue of course descriptions which will reflect student descriptions and evaluations of the courses offered at Barnard and will give more detailed information on the format and nature of the courses."

Fifteen thousand questionnaires, the first step in preparing the Guide for September publication and sale, will be sent to Barnard undergraduates during the coming week. Each student will receive ten evaluation sheets along with a request that she fill out a separate one for each of the courses she has taken during the 1962-1963 academic year.

Answers to the six categories of questions will be the Guide's basis for information given on course format, reading, grading, exams, papers and projects and written assignments. Results of these responses will be tabulated and organized during the summer and made available as a fifty-

cent pamphlet before classes begin in the fall.

Ann Fleisher, Bulletin Editor-in-Chief, and Randy Watson, as co-editors of the proposed Guide, emphasize that the air of the publication is "not destructive." Rather, its goal will be "to give an evaluation which will enable a student to select a program which is suited to her individual needs."

"It is needed," says Miss Fleisher, "because Barnard is not a residential college. With more than half the students living off campus, communication of student opinion about the seven hundred courses offered here is not good. A Student Guide to Barnard (See STUDENT GUIDE, P. 2)

Park Announces Promotions Of Profs. Doris, Lekachman



Professor Robert Lekachman



Professor Hubert Doris

President Rosemary Park has announced the promotion of Mr. Hubert Doris to Assistant Professor of Music and Dr. Robert Lekachman to full Professor of Economics, effective July 1, 1963. Other promotions of Barnard faculty members were announced earlier this year.

Professor Lekachman, chairman of the Barnard economics department, has written many articles and reviews in magazines and journals, and "A History of Economic Thought" published by Harper in 1959. The co-author of three pamphlets provided by the Fund for the Republic, he has also edited two books: "National Policies for Economic Warfare" (Doubleday, 1955) and "The Varieties of Economics," 2 vols. (Meridian, 1962).

Mr. Doris, chairman of the Barnard Music department, has given recitals at Carnegie Recital Hall, at the Gardner Museum in Boston, and at the National Gallery in Washington, D.C.; he also performed in the WNYC Music Festival in 1961. His compositions have been performed at Carnegie Recital Hall, in the WNYC Music Festival, and were included in the Domains Chamber Players repertory.

A graduate of Columbia College, Dr. Lekachman received the Ph.D. from Columbia University. Before joining the Barnard (See PROMOTIONS, P. 3)

Freshman Orientation Schedule Features Discussions, Address

by Nancy Klein

The tentative schedule for Freshman Orientation — 1963 provides an introduction to Barnard and Columbia with tours, discussion groups, an address from President Rosemary Park, and a hootenanny, between Saturday, September 21 and Wednesday, September 25. The pro-

gram has been arranged to prevent conflict with observation of the Jewish holidays which precede Orientation.

Changes from the original schedule affect returning dormitory students who will not be permitted to enter their rooms until Tuesday, September 24. Academic registration for resident students has been changed from Tuesday to Wednesday. This change will allow day freshmen to spend Sunday evening in the dormitories. The schedule does not affect returning day students who will register Monday, September 23, as originally planned.

Freshman residents will arrive at the dormitories Saturday, and

attend a pajama party that night. Non-resident freshmen will arrive on campus the next morning. Sunday afternoon will include Honor Board discussions and talks on student government, a lawn party with Columbia, a dinner followed by an address by President Park, Greek Games demonstrations and theatrical presentations, and pajama parties again that night.

Monday morning all freshmen will take language placement ex- (See ORIENTATION, P. 3)

Exec Comm Accepts Action Term Drive To Aid SNCC

The Executive Committee recognized the formation of Barnard Action, a Barnard College student political club, at its meeting yesterday. Barnard Action has four purposes to fulfill. One is "to discuss and encourage discussion of issues pertaining to Barnard." The second is to take a stand on these issues and put their stand into effect. It will "support, when necessary, issue-oriented candidates in Undergraduate Association elections," and finally it proposes "to discuss, evaluate and act" on issues of local, state and national significance.

The second item of business was a discussion of the conflict of the Jewish holiday Shavuos with the last two days of final examinations. The Student Opinion Committee will take a poll on Tuesday and Wednesday of next week to see if the student body supports the idea of letting students affected by the conflict take conflict, not deficiency, examinations.

Three points given to support this idea are that Seniors are allowed to take such examinations; that an Incomplete until September would hold up the plans of a student wishing to transfer or spend her Junior Year Abroad; and that the deficiency examinations cost \$5 and cause great inconvenience.

A Newsletter is being prepared by SOC which will present a letter from Registrar Mrs. Helen Law stating the administration's position, and that of the students involved. It will be posted on Jake for the SOC poll.

It was decided that this year's Term Drive will go to support the Student Nonviolent Coordinating Committee's program in the South. The money raised in the drive will be used to buy food and clothing for Southerners whose welfare funds have been cut off because of the voter registration drive. Money and clothing will be collected on Jake next week.

SOC will conduct another poll on sending the books from the '61-'62 Term Drive to Prince Edward County. These books have been kept in the basement since their collection. The cost of transporting the books will be paid by the United Federation of Teachers.

Seniors Nominate Knight, Foshay, Stein For Award

Conni Forshay, Ann Knight and Frankie Stein, all '63, were nominated for the Bryson Award for outstanding service to the school at the Senior Class Meeting on Tuesday. Seniors should vote, this week on Jake, and the award will be announced at the Honors Assembly on Tuesday.

The class also elected alumnae officers. Helen Rauch will be president, Sharon Waterstone, vice-president, Liz Pace, secretary, and Marion Mandel, treasurer.

Mrs. Marian Churchill White,



Rita Breitbart
B. J. Lunin

President of the Barnard Alumnae Association, and Miss Mary Bliss, Executive Secretary of the Alumnae, explained the benefits of the Association. Mrs. White stated that there will be over 13,000 alumnae after June 4. Seniors were reminded that as alumnae they are welcome to return to Barnard at any time to audit courses.

Preliminary discussion of the Class Gift began on Tuesday and was continued yesterday. Final suggestions from yesterday's meeting will be submitted to the class,

Barber To Teach Teachers At AEC Summer Institute

by Merle Hozid

Professor Bernard Barber of the Barnard Sociology Department will teach at an institute sponsored by the Institute of Nuclear Studies of the Atomic Energy Commission at Oak Ridge, Tennessee this summer.

An expansion of interest in the fields of history, philosophy, and sociology has been prompted by the great increase in the emphasis on science since Sputnik. This great progress has induced an increase in the number of college and university courses teaching these subjects.

Notes Teacher Shortage

However, just as there is a shortage of scientists, there is a shortage of qualified men and women to teach these courses. The institute is being held in order to attempt to relieve this shortage.

Others To Instruct

Professor Barber is one of the three professors teaching at the institute. Professor Derek Price of Yale University will instruct courses in the History of Science and Professor N. R. Hanson of Indiana University will conduct courses in the Philosophy of Science.

Forty "Students" To Attend

Three hundred members of college and university faculties applied to fill the thirty openings for faculty students at the insti-

tute. In addition to these thirty men, ten of the Atomic Energy Commission scientists will attend as students.

Professor Barber is the author *Science and the Social Order* which was first published in 1952 and recently has been reissued in paperback. He also is coeditor of *The Sociology of Science*. He has recently spoken to groups of men in industry and government executives on problems of the sociology of science.

Sermon By Niebuhr

"Law and Grace in Modern Terms" will be the subject of a sermon to be delivered by Dr. Reinhold Niebuhr at St. George's Church, 207 East 16th Street, on Sunday, May 5.

The text of Dr. Niebuhr's sermon comes from John 1:1-17. "For the law was given by Moses, but grace and truth came by Jesus Christ." This is the ninth year that Dr. Niebuhr will be delivering a sermon at St. George's.

Dr. Niebuhr was ordained in the Evangelical Synod of North America, and was pastor of a Detroit church from 1915 to 1928. He was on the faculty of Union Theological Seminary from 1928 to 1960, before joining the Barnard faculty this year.

Burrell, Deyrup Praise Bold, Varied Articles In Second Edition Of Undergraduate Journal

Following are two faculty reviews of the 1963 Undergraduate Journal, which is available today on Jake. Four professors were requested by the editor of the Journal to read the essays in proof sheets and comment upon them; two of the reviews are printed here, and two appeared in Monday's Bulletin. They have been edited by Bulletin to conform to limitations of space.

by Ingrith J. Deyrup,
Professor of Zoology

The barrage of posters around the campus, advertising the imminent birth of the Undergraduate Journal, has hardly been necessary to whet the appetite. As a new journal, it promises much, poses many questions. What will it add to Barnard's spectrum of ways of self-expression, what needs will it fill, what ideas will it offer? Demanding attention, it faces a difficult task. Who can afford time from the hectic, overcrowded program of New York college and University life to read a new journal?

If the Undergraduate Journal lives up to its promising beginning, it will be a significant contribution to life at Barnard. The five articles range widely in subject, yet they share a refreshing quality of personal opinion expressed clearly and with a sense of scholarship. Critical and historical opinion, changing with the years and the temper of the times, are traced in the articles on Otto III, Alice in Wonderland, and in "Shakespeare's Troilus and Cressida: The Critics and the Characters." This in itself indicates both the diversity and the basic consonance of the second issue of the Undergraduate Journal. In "Ethics and the Public Prosecutor," Martha Andes urges that the first responsibilities of the public prosecutor should be the best interests of justice, and she points out clearly how this responsibility may be set aside. In quite a different field, Miss Snyder discusses fish flour as an important dietary supplement in "Proteins and Populations." Miss Snyder stresses the economic advantages of crude fish flour production, and questions the policy of the Food and Drug Administration in withholding approval of the product. Though the case in favor of fish flour may be less clearcut, and the greatest biological value of the material less surely established than Miss Snyder suggests, yet it is certain that such dietary supplements are of vital importance in counteracting the deficiency of protein sources in the diet of world's population. "Proteins and Population" is a clear, provocative presentation of one aspect of an important issue.

In future issues, it might be of interest to add space for comments and letters. I would like to see a brief biographical sketch of each author, for even at Barnard the community is large enough so that a writer may exist only as a name. I hope that the Journal will continue to represent a wide range of fields, that it will seek discussion of controversial areas and encourage positive statement of opinion. It can work against the danger of overspecialization, loss of contact among students of different fields. As such, it may develop into an important aid to the student and



faculty member striving to preserve the liberal in Barnard's educational pattern.

Ours are days of plethora of publication, of books and journals of every sort. In every field, and certainly in my own field of science, the mind of the conscientious reader is threatened with death by drowning in the sea of printed words and figures. Vital information, unifying ideas are lost, not because of a failure but because of surfeit of communication. No one can scan, let alone read the literature of importance in his field. Given these conditions, is it justifiable to launch a new journal upon the overburdened attention of the university community? My answer to this question is yes, without qualification. I have felt cheered, refreshed by reading the Undergraduate Journal. Here are new writers, problems and ideas of merit, and until now have not had a medium for their expression. Of course, undergraduate work of first rate quality may reach the professional journals. Yet this happens rarely, and the college community may lose track of its own young writers in the huge and widely ranging professional literature. I offer my congratulations to the Undergraduate Journal on the occasion of its birth, and wish it well for the future.

by Sidney A. Burrell,

Associate Professor of History

A taste for the learned essay is seriously lacking in our society. Almost none of our newspapers and few non-scholarly periodicals attempt to publish anything that might seem to stretch the educated non-specialist overmuch intellectually for the good and sufficient reason that if they did so, they'd very soon go bankrupt. Sales, after all, must still mean something even to the smallest of the little magazines or reviews.

If ever we are to do anything about this lack, we must begin early to develop this taste among our educated population. Here the effort is boldly made by the Undergraduate Journal whose appearance we salute in this varied, challenging second issue. Barnard has long needed something of the sort as a means of making known the qualities of its undergraduate essayists. Now it has come, and we must praise the bravery of its editors, backers, and contributors.

How well has the first number vindicated brave hopes? Better than one might expect, though we must admit that the presentation of such various fare will probably not meet every taste. No review — and particularly one so brief as this — can ever deal justly or perspicaciously with so wide a range of topics. There is no unity in the publication except that unity which comes with a common dedication to certain standards of scholarly and critical excellence.

At the extremes of interest are Elaine Robison's richly erudite critique of one aspect of the historiography of medieval Germany and Charlotte Snyder's humanely reasoned presentation of the case for fish flour as a protein source for the hungry populations of underdeveloped societies. Between these two are many shadings of variety. Elizabeth Smart Benton presents us with a deft piece of whimsy which stems from intelligent introspection on the theme of Alice in Wonderland. Martha Andes discusses with thoughtful earnestness the role of public prosecutor in the American legal system. Paula Schwartz has done the truly remarkable in undertaking and achieving with no small success the difficult goal of saying something intelligent about a Shakespearean play and Shakespearean criticism that is

neither hackneyed or repetitious. All in all, it is noteworthy production, and we may hope that this fledgling will have a long and successful flight.



With praise we must offer caution. The venture is hopeful and promises much. The great danger for the future is that perennial bugbear of undergraduate undertakings, a death of enthusiasm after the first sheen of novelty has disappeared. The Journal's most difficult days lie ahead. If it is to continue, its editors must regard their task as something more than a perfunctory extracurricular obligation. Now is the time to resolve that each issue will maintain a tradition well begun. Success is sometimes slow and painfully accumulated. Failure is often quick and sudden. Each future issue will face its own peculiar crisis and win its own singular triumph. Let us believe that the Journal will have many successes to celebrate.

Professors Examine Roles Of Liberal Arts At Forum

by Sara Piovio

Professor of Chemistry Edward J. King, Assistant Professor of English Marcus Klein, and Lecturer in History Svetlana Kluge were the faculty participants in the second Bulletin Forum, which was devoted to a discussion of the role of the liberal arts college. The topic was inspired by Miss Rosemary Park's inaugural address.

"We think we have our problems, but we should see the British," stated Professor King, citing the British as an example of an educational system where specialization is carried to extremes. He stated that Barnard has a fairly good balance between requirements and work towards a major, but found a problem in the rapid expansion of scientific knowledge. He feels that the increase in knowledge will mean that colleges will have to depend more on basic knowledge being acquired in high school and that college courses will increase in sophistication and that they will be taught on a higher level.

In stating his position, Professor Klein declared: "I guess I'm going to present myself as a kind of a patsy for the management... but I happen to agree with her (Miss Park)." He quoted Socrates' statement that "life without examination is no life for man" and stated that this examination should be the aim of a liberal arts college.

The evil "that seems to be rampant now is stupidity" according to Professor Klein. A pursuit of a profession is necessary, but when undergraduate school is viewed as a burden and the only aim in life is to discover undiscovered facts, a "sacrifice of intelligence" occurs.

Miss Kluge sees two dangers for the liberal arts college: it can be turned into a type of kindergarten or it can become a school for a technical culture. Obviously, she says, college students are not "kinder" in the educated sense of the world, and, obviously, they should not all be technicians when they graduate. The danger of becoming a technical school is by far the greater danger, especially as many students do not go on to graduate school.

Further, stated Miss Kluge, a liberal arts college should be "a nursery school for life," with the

search for knowledge its ultimate aim.

When the discussion was opened to the audience, students commented on such possibilities as allowing an optional fifth year of

(See FORUM, Page 3)

Student Guide...



(Continued from Page 1)
Courses would remedy that situation."

The Student Guide, according to their plans, will not be similar in any respect to Harvard's Confidential Guide. But, they say, the Barnard publication will avoid subjective evaluation of faculty members and their work. They believe that they have composed their questions in such a manner that they "cannot be construed as asking whether a teacher is popular or unpopular." They feel that such subjective evaluation "can only be harmful."

They have received the assurance of Joe Cohen, member of the editorial board of the Crimson and contributor to the Harvard Confidential Guide, that their evaluation is accepted without hostility and without being considered interference in faculty and administrative concerns. Under the Fleisher-Watson plan, any glaring dissatisfaction with a Barnard course would be reported to the administration directly. The editors of the Barnard Guide request that anyone interested in helping with tabulating results or preparing the booklet or acting as a departmental representative contact them through Student Mail. They will welcome qualifying statements and comments on individual courses on the backs of questionnaires.

Coed Dormitory Proposal Wins Approval At Miami

(CPS) — The University of Miami has announced plans to experiment with a co-educational dormitory during the coming summer sessions. According to the Miami Hurricane student newspaper, the announcement provoked "endless amazement and debate."

Limited Restrictions

While the planning committee was working on the proposal, they expressed hopes that restrictions in the dorm would be limited to the "bare necessities."

Viewing the project as an "experiment in student self-discipline," the school will impose no restrictions on student activity. Administration and rule-making will rest with a committee, or council of residents of the dormitory, both male and female.

The plan for the dormitory was reported as designed to develop the students' respect for rules which will eventually be established by their elected representatives. The administration plans to deal with the governing student council as a mature and responsible unit of the academic community, and will allow it full control over its own activities.

Experimental Venture

The committee planning the venture has strongly emphasized the experimental nature of the co-ed project, and has urged all students planning to take part in the program to conduct themselves with discretion and maturity, as the results of the summer's experiment will most certainly affect the university's future plans.

20 Accepted For Special Grad. Studies

Six seniors have been accepted for Harvard's Master of Arts in Teaching Program.

They are Sheila Gordan, Sheila Lascoff, Marjoria Rudnick, Barbara Solomon, Judy Solomon and Kay Sternfeld.

In addition, Alice Norman '63, has been accepted for Harvard's Master of Arts in Education Program.

New York State Regents College Teaching Fellowships were awarded to fourteen Barnard students. The recipients are Evelyn Berkman, Marion Brown, Joan Donaldson, Caroline Fleisher, Karen Gold and Elaine Robinson.

Also Terry Rogers, Maxine Rosman, Marcia Schlafnitz, Naomi Shotenthal, Beatrice Skulsky, Bette Steinberg, Frances Turnheim, and Sarah Wernick.

The following were selected as alternates: Naomi Adelman, Phyllis Brooks, Dorothy Cohen, Sharon Flescher, Iris Goodman, Helen Holtz, Susan Kaufman, Janice Lawrence, Dolores Mirto, Judy Morganroth, Laura Rosenthal, Paula Schwartz, Elfriede Weber, and Marily Kramer.

Forum...

(Continued from Page 2)

college or not taking a major. It was pointed out however that there is a danger of becoming merely a dilettante and that a major is a way of grouping related courses and giving the student an understanding of the way a discipline operates.

The discussion also centered around how much fact and how much methodology should be taught. There was general agreement that both are necessary, but no concurrence on what proportion of each should be taught.

Another concern was the effect and pressure of marks. One student suggested that they stifle creativity and interest by forcing a student to ignore a particular aspect of a course that might interest them in order to make a good mark for the course. It was pointed out, however, that it is necessary to have more than one specific interest in a subject and that a survey course presents many ideas and events that may be explored later.

Other discussion centered around the pressure to study to "be" something instead of for pure love of knowledge.

Modern Dance...

(Continued from Page 4)

puzzling One could not be sure if the mood was meant to be sad or gaily lyric.

"Fragments to Guitar Accompaniment," was choreographed and danced by Ruth Lewert, Judy Padow and Ronna Kipnis. The use of a few basic steps, when imaginatively varied, made for a well-conceived charming and unified dance.

The "piece de resistance" of the evening was a performance of Doris Humphrey's 1942 dance, "Partita V" to music by Bach. Using a Labanotation score and the original costumes, the group put on a splendid performance. Georgianna Pimentel danced with grace and charm and an ease of movement which fit perfectly the understated and yet pleasantly interesting choreography of the late Miss Humphrey.

Sociology Play Tells Social Work Story

A half-hour drama, *The Long View*, will be presented on campus in a special production, Thursday, May 9, at 1 p.m. in Minor Latham Playhouse.

Dedicated To Pioneer Worker

The play, by Nora Stirling, tells the story of the acceptance of social work service and of community planning in a rapidly-growing town in this decade. Dedicated to Mary E. Richmond, a pioneer leader in the family service movement, to mark the 100th anniversary of her birth, the play "vividly illustrates the modern ways of helping, and leaves the audience, whether convinced by its argument or not, touched and excited by the dramatic impact of its story."

The *Long View* will be performed by a professional Broadway cast, and is sponsored by the Family Service Association of America, the Council on Social Work Education, the National Association of Social Workers, and 44 family agencies.

Discussion After Performance Mrs. Dorothy Becker of the Department of Sociology will lead a discussion centered on the problems of the play immediately after its presentation.

All students and faculty are cordially invited. There is no admission charge.

Promotions...

(Continued from Page 1)

faculty in 1947, he taught at Columbia's School of Business and served as a sergeant in the United States Army (1942-45). Professor Lekachman also serves as chairman of the Columbia College contemporary civilization program and is secretary of the Columbia University Committee of the Contemporary Civilization Program. He has received research grants from the Fund for the Republic (1958) and the Rockefeller Foundation (1961-62).

A cum laude graduate of Harvard College, Mr. Doris received the Diplome d'Etudes from the Paris Conservatory and the A.M. from Columbia University. After serving as Musical Director of Choreographer's Workshop and writer-producer-narrator of "The Children's Corner," a radio program from 1951-53, he taught at Columbia College from 1954 until he joined the Barnard faculty in 1957.

Miss Park had previously announced the promotion of Dr. Richard A. Norman to Associate Professor of English, Mr. Howard Teichman to Adjunct Associate Professor of English, Miss Genevieve Chinn to Assistant Professor of Music, and Miss Elizabeth L. Caughran to Associate in English.

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Nat'l Academy Honors Zoology Prof. Moore

by Randall Watson



Prof. John Moore

Professor John A. Moore, Chairman of the Zoology Department was elected to the National Academy of Sciences, Tuesday, April 23. The National Academy of Sciences, established by Abraham Lincoln as an advisory board to the government, nominates and elects its members in recognition of outstanding contributions to their scientific fields.

New members are notified by telephone as soon as they are elected and are invited to a dinner in their honor given in Washington, D.C. This election gives Professor Moore the honor of being among approximately one hundred biologists presently in the Academy.

Professor Moore is now Program Chairman in a project of the National Academy of Sciences, the Sixteenth International Congress of Zoology being held August 20-27 in Washington. He has made arrangements for eight hundred speakers and symposium

leaders who will conduct the conference of three thousand professional zoologists.

Experimental high school biology books are among Professor Moore's more long-lasting projects. Professor Moore has been working with the Biological Sciences Curriculum Committee since 1959 to develop a high school biology course which will raise the importance of understanding and lessen the old emphasis of memorizing categories.

Three sets of textbooks, laboratory manuals, and teacher manuals were tested on 150,000 students from different environments across the United States. The results of specially prepared tests for these students were analyzed by the National Education Service.

The Committee found that tenth grade students could cope with the level of material generally offered in college freshman biology courses. The three sets, emphasizing bio-chemistry, ecology, and cell-biology and evolution, will be published commercially for high school use this year.

Professor Moore's '62 fall leave of absence enabled him to work with the five other principal members of the Biological Sciences Curriculum Committee on the final revision of the new textbooks and manuals. Most of the textbook writing was done by Professor Moore. He has also written the textbook *Principles of Zoology* for Zoology 1-2, a course which Professor Moore enjoys teaching as much as any of the graduate courses he teaches at Columbia.

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Barnard Bulletin

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A Response

The number of letters we have received opposing our editorial on Student Exchange indicate that at least those who have worked closely with the Exchange in the past feel that it is worth continuing. We do not quarrel with their main argument — that Exchange can and frequently does provide a worthwhile personal experience for those students who go South. However, this experience is not one that can be communicated with the Barnard community as a whole. Moreover, since the first year of the Exchange, it has not been an experience that has resulted in an increase of activity towards the ends of the Exchange in the months following the very extensive program.

We would welcome a Student Opinion Committee poll to determine whether Barnard does or does not want a Fourth Student Exchange. We still feel that the College as a whole might benefit more from another type of program or no program of this nature at all for a year.

Honor and Exams

With finals so close, we must re-examine the role of the Honor System during examinations. According to the Student Handbook, the Honor System is "built upon the belief of each student in academic honesty and upon her willingness to accept the responsibility for her own integrity and for the standards of the entire community." The Board of Proctors "represents the Honor System," and remains in the halls during examinations "to meet any emergencies that may arise."

Accepting these definitions of the Honor System and the Board of Proctors, and having faith in the integrity of Barnard students, we feel that all jobs previously assumed by Proctors contrary to these statements should be eliminated. In this we include the part of the Proctors' speech before examinations that asks students to sit in alternate seats and refrain from talking and to leave all books and papers at the front of the room; and the duty of checking ladies rooms for books and papers fifteen minutes before the end of an examination and reporting any "irregularities" to the Chairman of Proctors.

The words in the Proctors' speech are contrary to the spirit of the Honor System. If there is enough space in an examination room for students to sit in alternate seats, we are sure they will do so because it is more comfortable. If two students wish, however, to sit in adjacent seats, we see no reason why the Honor System should suggest that they don't do so. Putting this suggestion into the speech reminding the students that an exam is being given under the Honor System, however, raises the question of how much faith we do have in the Honor System. In this same category we would place the request to leave all books and papers at the front of the exam room. There is no reason to feel this is necessary, and asking the student to do it immediately before she takes an unproctored exam makes one wonder if she really is trusted. This is an unnecessary gesture that causes more discomfort than the "mutual comfort and convenience" for which the Proctor is present and speaking.

Checking the ladies rooms for books and papers, however, is against the letter of the Honor System, which places responsibility on the individual student, not on the Proctor, for integrity during examinations. Circumstantial evidence against a girl must be collected by the Proctor and turned in to a higher authority without any prior consultation with the girl. This is an example of the "squeal" system carried to an untenable extreme. A girl may be condemned by evidence that, according to our belief in the Honor System, must be unconnected to a violation; and she has no opportunity to defend herself before the evidence is collected.

We urge Proctors, at their meeting today, to remove these duties from the list of the many they must perform during exams for the students' convenience. By doing so, they would, indeed, be representing the Honor System, as the Handbook and tradition say they do.

Recital Evokes Varied Moods; Dancers Highlight 'Partita V'



Barbara Cleaves, poses in one of the original costumes borrowed from the Juilliard School of Music for the presentation of Doris Humphrey's "Partita V."

The recital which the Barnard Modern Dance Group gave this past Monday and Tuesday demonstrates especially well the fascinating variety of mood which imaginative choreography, well presented, can evoke.

In these performances, aspects of production, such as Ellen Terry's lighting and the wonderful costumes, the pure vocal artistry of Karen Cadieux and the instrumental artistry of Eugenia Rich, contributed richly to the experience. But it is upon the dancers and choreographers, and their director, Mrs. Janet Mansfield Soares, the Director of the group, that the greatest weight of praise or blame must fall.

There is little to blame. The major bugaboo in the recital was the opening, billed as a "Demonstration of Dance Techniques."

There were too many people on the too-small stage at Minor Latham, but aside from this, the accuracy and timing of the dancers was deplorable.

"I, Mouse" a dance to a children's story written by Robert Kraus, which was choreographed and recited by Judith Pinsof, was an amusing interlude, which, while it did not show off the dancing ability of the performers, was well acted by Elizabeth Berliner, Judith Senitzky, and Ronna Kipnis as the mouse.

A solo choreographed by Mrs. Soares called "Room by Myself" was danced with great feeling by Carla Rosen. It is a difficult dance, both for the dancer and for the viewer, but it portrays a difficult time for the individual, so perhaps it is all to the good.

"Diverted Moment," with choreography by Georgiana Pimentel, the Student Chairman of the group, was lovely and pleasant to watch, because the movement, and the dancers both captured attention, and rewarded it well. "La Quete," choreographed and danced by Judy Senitzky and Jeanne Wood was very good, very imaginative, but marred by a cliché ending of hands reaching out for each other.

A major piece of the performance was Barbara Cleaves' "Jeanne D'Arc," which showed the choreographer's great talent for using many dancers well. The lighting in this dance was especially good.

"Pipe Song," choreographed and danced by Judith Pinsof, was (See MODERN DANCE, Page 3)

Spoof On Academia Opens; Playwright Makes Debut

by Sue R. Silverman

Come see "intellectual honesty triumph over common sense" urges the advertisement for Henderson, "an original comedy in three acts." The play, described by its author Andrew Bauer as an "academic comedy," is a spoof on academic affairs. It opens tonight at Minor Latham Playhouse.

Mr. Bauer, who is making his debut as co-producer (along with Miss Cornelia Ladas and Miss Maureen Moran, both Barnard graduates) as well as author, is new to the theater, but familiar with the wiles of campus life. A graduate of Georgetown University, Mr. Bauer came to Columbia a few years back to study phil-

osophy, but wound up writing plays instead.

"Universities," he contends, "are the perfect place for trying out new plays." In New York City, he declared, the playwright has a chance because of the number of off-Broadway theaters willing to give the novice an opportunity to prove himself; but universities are still the most congenial setting.

Henderson, he said, was begun several years ago, but "stashed away in a drawer" until this year

Letters To The Editor

To the Editor,

(A response to the letter of the Dorm Exec in the April 29 issue of the Barnard Bulletin.)

It is distressing and disappointing to learn that unregistered students have been spending nights in the Commuter Room. Commuting students have a real need to occasionally remain on campus overnight, and this privilege should not be jeopardized by the unfairness and thoughtlessness of a few.

On the occasions that I have stayed in the Commuter Room, no unauthorized guests remained overnight, at least to my knowledge. It is not always possible, however, to know if a guest is not registered, and even if an infraction of the rules were known, it would be a rare girl who would have the courage to immediately report another student. It might be against our Honor System to have nightly or occasional investigations to determine if all the guests are registered, but if the abuses continued, some type of enforcement of the rules would be greatly preferable to the closing of this much needed facility. I naturally hope such drastic action need not be taken, and I appeal to my fellow students to please not jeopardize the future of the Commuter Room.

Marilyn Jordan, '66

To the Editor:

We applaud your editorial of April 29, 1963, protesting against the current administration policy

regarding deficiency examinations for students who observe the Shavuot holiday. The inconvenience caused to students who must miss the May examination is, we feel, unnecessary and unfair.

A respect for the tensions which a student undergoes during examinations prompts the administration to reschedule one or more of the exams of a student who has four examinations in a row. Why can't the same consideration be shown toward religious observance?

We quote the current catalogue: "... a unity of religious life is secured within the University, while within each faith its own traditions are maintained." The administration's current policies make the maintenance of those traditions unreasonably difficult.

Marilyn Barlach '64
Susan Rothberg '65
Vivian Eisenberg '65
Toby Rutman '65
Rachel Freeman '65

April 29, 1963

To the Editor:

For several months there has been a bulletin board in 107 Barnard (the commuter room) listing available housing in the area near school. There are a number of announcements which have just come in about apartments to be sublet for the summer (including one in the Cambridge area, of all places). Do check the bulletin board if you're looking for something of this sort.

Margaret Poss, '66
April 30, 1963



Andrew Bauer

when Mr. Bauer rewrote it. The story centers around a Professor Stumpf, who plans to become an Expert by publishing a book of literary criticism on an obscure poet. His morally dubious research media: two young instructors who owe him fealty as chairman of the English department. Henderson, one of the graduate students in this world of academic, is estranged from both the academic and the "outside" worlds, and he claims to make use of his "intellectual honesty" in this plight.

The play's cast boasts graduate students from Harvard, Yale and the University of Pennsylvania, as well as Barnard graduates and undergraduates. Professor W. N. Schoenfeld of Columbia also is a member of the cast, claiming that his acting experience lies in "the sort that teachers use in their allegedly pedagogical activities."

Performances will be given at 8:30 p.m. Thursday and Friday, and 5 p.m. and 9 p.m. on Saturday. Taylor's House of Paperback Books has the tickets at \$1.00 and \$1.50.

Letters To The Editor — Student Exchange

To the Editor:

According to a rough count, the April 25 editorial, "Another Exchange?" used the word "superficial" four times in two paragraphs. I would like to suggest that it is not the Exchange that was superficial, but the editorial.

The Bulletin staff, shielded by the blissfully amorphous editorial "we," never asked this delegate if she thought her experience in Virginia was superficial. The answer would have been NO.

I would like to deal with the objections raised in the editorial as best I can. The Exchange is problematical by nature, and quick answers cannot be found. Yet I can't let a negative voice have the last word on a program which provided me with the most powerful living experience in my Barnard career, and which offers student in years to come the greatest of extra-curricular opportunities.

The editorial suggests that a program be devised that would be more open to commuters than an Exchange could be. Pardon the colloquialism, but ain't that a kick in the head? Let's make a distinction right now and hopefully forever more between "open to commuters" and "responded to by commuters" — or doesn't the editorial "we" read her own paper? How many times did Jane Ruben state to the press, this press, that every possible effort was made to make the Exchange as open to commuters as possible? Do we have to go through it again? Dinner at commuters' homes. Dorm and day sponsors. Day escorts to evening events. Panels scheduled at different times. Southern delegates attending classes. Personal letters to every commuter. Coverage in Bulletin! Don't judge commuter reaction by three panels. The Exchange had many elements to respond to. Don't expect overwhelming visible response to

JFK's Aide To Lecture On Decisions

Theodore C. Sorenson, special counsel to President John F. Kennedy, will deliver the second Gino Speranza lecture on May 9 in Low Memorial Library.

The lecture, entitled "The Olive Branch or the Arrows: Decision-Making in the White House," will deal with Mr. Sorenson's personal reflections on the various dynamic forces and factors which converge to shape the advice a president receives and the decisions he makes. Mr. Sorenson will use the present administration for illustration.

The Gino Speranza lectures were inaugurated in 1953. They are devoted to "American traditions and ideals, viewed from a historical viewpoint." Gino Speranza, in whose name the lectures were established, contributed prominently toward the integration of Italian immigrants into American life.

Other Speakers

Mr. Sorenson, who has worked with President Kennedy since 1953, is the eleventh Speranza lecturer. Among the speakers in past years have been the former U.S. Senator Herbert H. Lehman, historians Arthur M. Schlesinger, Jr., and Henry Steele Commager.

any program. Just provide the opportunities for meaningful contact with Issues and People, and let the contact work on us quietly if it will. A real concern for the problems of commuters would lead us to opening up opportunities, not to cutting them off.

The editorial further states that the Exchange lacks depth. For months I have been reading the Bulletin column, "The College's Greatest Need." I would like to offer my own suggestion. What Barnard needs is a respect for the superficial. We ourselves are superficial. We skim the Times. We dabble in soul-searching. We have acquaintances. We argue. We become excited. We know it won't last — Superficially doesn't have to mean stupidity. To a reasonably perceptive mind, a superficial course, relationship, or experience can yield both valuable insight and inspiration for further study.

Due to the pressure of time, my personal contact with the girls at Randolph-Macon was intensified. Conversation progressed quickly, and politeness of "guest and hostess" dissolved in our eagerness to know each other. I can't convey in print the richness of my experience with these people. There was superficiality, of course. There is more superficiality here.

The breadth of the topics is another problem. When the Exchange was planned, the topics were imposed on the structure to "give it a focus." What does that mean? My topic was urban renewal. I read two books and eight articles. My study gave me a wedge opening into the complexities of two communities, NYC and Lynchburg, Va. The topic gave me questions to ask and a way of seeing an unbelievably vast bulk of material. The panels were supposed to provide enough information so that other students, who had not done the kind of reading that I did, could also get the feeling of "comprehending a community." Unfortunately, the panels as set up were not adequate to this purpose, but that does not justify dropping the Exchange.

The editorial's final objection is (See OLMAN LETTER, Page 6)

To the Editor:

No program is without flaw or need for revision, but this does not mean it must be done away with. The value of the Barnard Student Exchange can never be replaced by a Conference or other substitute. The purpose of an exchange with another area is to allow not only a discussion of difference, but the opportunity for students to live in another environment. The best way to learn is to experience, and this is the one thing a Student Exchange offers that cannot be replaced by a Conference.

Barnard students have easy access to New York City and its problems. Most have discussed problems of other areas with friends, but for many there is no opportunity to go beyond this immediate area and see for themselves the problems of different regions. Replacing Student Exchange by a Conference would (See ANGEL LETTER, Page 6)

Art Exhibit To Feature Abstracts

"Graphic Art of Contemporary Europe," an exhibition and sale of thirty-one original etchings and lithographs, will open Monday, May 4, in the James Room. The display includes works executed by such graphic artists as Picasso, Campigli, Clave, Friedlaender and Sanmarti between 1958 and 1961.

Chiefly abstract and all in color, the prints are published by L'Oeuvre Gravee of Zurich and Paris and range in price from ten to one hundred and seventy dollars. The prints are produced under the direction of the Swiss art critic Nesto Jacometti from copper plates which the artist has etched or engraved himself. The plate or stone is destroyed after being printed by craftsmen of the "old school."

The exhibit is sponsored by Mrs. Heinrich Rohrer, a former associate of the publisher, and is open to the public on week days, from 9 a.m. to 5 p.m., through Friday, May 24.

To the Editor:

In support of a Southern Exchange in 1963-64: Barnard needs an Exchange; Southern participants have commended it and requested its continuance. Its success in terms of the quality and distribution of communication depends on a school-wide, semester-long ORIENTATION here.

A one-year program with the Exchange acting as a climax to an orientation and a stimulus to further direct action can be the goal and the job of the Southern Exchange Committee appropriately organized this spring.

The Barnard orientation program should begin in October and include:

1) Continual coverage of national and local integration news by Bulletin.

2) Information displays and progress reports (including photos) periodically set up on Jake by the Committee.

3) A fall conference on minority problems in New York. (Possibly a Tuesday-Wednesday-Thursday conference with delegates from other New York schools; speakers and films on housing, job and school discrimination here; a history and analysis of Harlem — and a tour; a survey of local integration projects. Maximum expense, \$150.

4) Benefit folk concerts (professional), art exhibits, dances, other social and cultural events with funds sent to approved organizations; or, if necessary, funds could be used as a base to which Undergraduate allotments could serve as matching grants to support the Committee's work and the Exchange.

With an annual income of \$30,000, the Undergraduate Association can surely spare three per cent for a worthwhile project well done. Sixty-seven cents per student does not seem an inordinant amount. (See BROWN LETTER, Page 8)

To the Editor:

The Student Exchange editorial in the April 25 issue of Bulletin deserves comment.

Student Exchange, as the editorial states, was originally set up to focus on the problem of integration in the South. It was first called Southern Exchange. However, the Exchange is not by its nature limited to the problems of the South. The change in name and the yearly variations have made the Exchange broader in scope than the race relation question. The Exchange this year shifted to problems common to urban areas — housing, school integration, and urban renewal. These questions do have a connection with race relations but they also have wider connotations. The focus of the Exchange is not limited — it can be completely revised at any point.

The editorial's arguments against another Exchange are feeble, at best, because they look to the past and so do not take into consideration a completely different Exchange, different but still an Exchange. A conference or nothing are not the only alternatives.

To take the arguments against the Exchange, delegates are always new people with new frames of reference, talents and insights into problems. Perhaps Barnard has had enough of the race relations question. But this is no argument against a new Exchange. An Exchange can still be valid; it brings together people from different areas with different viewpoints. The problem studied and discussed could in the future be a more abstract one, for example, the foreign policy of the U.S., the value of a liberal arts education, domestic policies vis-a-vis the farmer, big business, labor or the migrant worker.

The point that delegates could not be frank is also invalid. Most, (See RUBEN LETTER, Page 6)

The Straphanger

A very serious situation has recently come to our attention. Or, rather we should say the situation is not serious enough for Barnard

girls have become social butterflies instead of studious grubs.

We first noticed the sociability and even gaiety in the library one Friday evening not too long ago. Astonishingly, we noted that only three reserve books were in use during the usually busy post-dinner hours. Furthermore, those three books were in the possession of one girl who explained that since she was campused the library was the only place she could go.

That fateful Friday evening opened our eyes to more distressing developments on campus. In the first place, we actually observed that Barnard students were wearing attractive and feminine clothes — even for nine o'clock classes. (Anyone knows that it is hardly possible to study and attend class with the proper serious attitude unless one wears torn dungarees and beach sandals.)

Piled on the top of all these other outrages on the academic community is the striking success of all dances, particularly the Spring Formal. If Barnard girls don't stop buying out the tickets to these social events, how will they maintain their studious image? Students seem more intent on enjoying themselves than getting (See STRAPHANGER, Page 6)

Star McCay To Address Theater Class; Barnard Alumna Now Television Actress

by Andy Wollam

"One of the best students I ever had!" exclaimed Professor Lucyle Hook, speaking about Peggy McCay, a Barnard alumna of the class of 1950 and familiar television actress on such shows as "Hawaiian Eye," "Perry Mason" and "Room for One More." Miss McCay will be guest speaker at Mr. Kenneth Janes' English 34 class, "Play Production," at 3 p.m. on Friday, May 3, in Minor Latham Playhouse.

While at Barnard, Miss McCay, an English writing major, was active in drama and was president of Wigs and Cues. She was "perfectly wonderful" in Restoration Plays and Shakespeare, said Professor Hook, and continued that ability professionally. She earned her first job in the theater only two weeks after leaving school, winning a role in a Kraft Theatre show after two weeks of making the rounds of agents' offices. At the same time she was



Peggy McCay

accepted to join Margo Jones' Repertory Theater at which she spent a year doing a variety of roles in Ibsen, Shaw and Shakespeare plays and other classics. After this year in the theater, she returned to New York and began her television career, starting the day-time serial "Love of Life."

Peggy McCay's career moved steadily upward. She starred in the family series, "Room for One More," and appeared in a long list of shows on all networks. She was nominated for an Emmy for her work in a "Hawaiian Eye" segment.

In 1957, Miss McCay played opposite Franchot Tone in the Chekov drama, "Uncle Vanya," and she is soon to appear in her first movie, "Lad, A Dog" which will be featured at neighborhood theaters with "To Kill a Mockingbird."

On Friday, Miss McCay, described as an "utterly delightful" person, will talk about her experiences and answer students' questions. The class will be open to all interested students.

C.B.S. television will provide an opportunity to see the Barnard alumna in action this week on "Perry Mason." The program will be broadcast Thursday evening, May 2, at 8 p.m.

Letters To The Editor—Student Exchange

Olman Letter...

(Continued from Page 5)

that "the new insights that could be gained by a fourth Exchange are few." Even after three years of expense and effort, we have not gotten a clear idea of what Student Exchange is and can mean for us. Student Exchange can take us out beyond the Green Gate in a way not duplicated by our idealistic assaults on Harlem in voter registration drives, Higher Horizons, or Citizenship Council. Student Exchange is a shock treatment. For those who go to live in the South, it is an experience in depth. For those others at Barnard who are touched by the Exchange, it is an easy quickie-awakener to the problems which surround us. Every new Exchange involves new people, and producers "new insights." And if next year's program produces some "old insights," so what? Are we so secure that these insights wouldn't bear repeating? Why do we read The Republic? Others have read it. Why repeat the confrontation.

The editorial's underlying assumption is that the "old insights" involve segregation, that the three topics were merely guises for segregation, that personal contact was to reveal the Southerner's deepest feelings about segregation. Such an assumption is an over-simplification that borders on distortion. What we found when we went south, was a community in which segregation was an integral part of the "way of life." The South has its own tempo, its own patterns. We found that many elements seemingly remote from the segregation issue were inextricably bound in a pattern that includes, but is not completely revealed by an aberration like Greenwood, Mississippi. What the Exchange can provide is an introduction to the kind of intelligent community assessment that we will have to do when we leave Barnard if any of the problems "beyond the Green Gate" are to find solutions.

It provides, in addition, a community service. If each of our delegates said something memorable to five people in the South, forty-five people, far from Barnard, benefited from our program. Does Higher Horizons boast of a proportionate accomplishment?

Let us not drop Student Exchange. Let us make it stronger. Use one topic. Use the resources of the Higher Horizons and Citizenship Council. Participants in these organizations are our home grown community experts, and our interested nucleus. Let the Barnard and the Southern delegates speak about the South; perhaps let them carry the function of the panels. Follow up the Exchange by mail, asking students at the participating schools to evaluate their experience.

I urge the Barnard student body to seriously weigh the positive values of Student Exchange against the arguments of its opponents.

Ronnie Olman, '64

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Angel Letter...

(Continued from Page 5)

bring about a further limitation of experience and too broad a dose of theory and talk.

It was suggested at the Student Exchange Committee meeting last Thursday that there be a new focus in this year's Exchange; that there be a study of the problems of minority groups in three areas, the South, the Midwest, and Canada. It was also suggested that a Conference could be held after the Exchange to further discuss and probe these problems and findings. Another excellent suggestion was that delegates not be set to so rigid a schedule of panels and question sessions, but rather meet with interested Barnard students in small informal discussion groups.

It is true that not too large a number of Barnard students can take part in the Exchange as delegates or sponsors. Nevertheless, I think many can profit from the increased knowledge and fresh impressions of the delegates and from the discussion of the Conference members.

I do not believe that a majority of Barnard students are against an expanded and revised Student Exchange. I believe they feel the expense is justified. The only way to prove this is to ask them. A poll on this issue could be the most useful first act of the new Student Opinion Committee.

Marina Angel '65

Straphanger...

(Continued from Page 5)

ting into graduate school.

In order to combat fun, we propose that action be taken to schedule all the proms, mixers, and floor parties on the entire Columbia campus in one weekend per year so that students will be forced to settle down to the business of studying (and in the case of pre-meds, cutting each other's throats). In fact, that social weekend should be held at the end of August so that no valuable time is lost from academic pursuits.

Finally, it is up to faculty members to add to the work load. Obviously in these three final weeks of school, students have time on their hands. Why not an extra paper or a few more books to prevent students from enjoying Spring?

With a little planning Barnard can once again return to its time honored tradition of study, study and more study.

L. B.

Ruben Letter...

(Continued from Page 5)

if not all, of our 1963 delegates overcame or were able to go beyond superficial politenesses. This ability depends entirely on each delegate's willingness to climb over the barrier of etiquette. Discussions need not be superficial. A delegate's being a guest does not mean that she is going to be a phony.

To destroy a Student Exchange because the topics selected one year were not the best possible is foolhardy. Rep Assembly, not the Student Exchange Committee, decided on what the Exchange would focus. The Student Exchange Committee accepted the recommendations. If Rep Assembly and Student Exchange erred they erred on the side of experimentation. If choosing three topics was a mistake, at least it was an honest mistake. The topics were chosen to make the Exchange deeper and more meaningful. I have recommended after this year's Exchange, that the topics be cut down to one, for a more profound analysis of a particular. I agree that the topics this year were too broad but I feel that this is no reason to put Student Exchange away.

The editorial brings up the old complaint that a program could be devised "which would be more open to commuters than an Exchange can be..." This year's Exchange committee made every effort to make the Exchange accessible to commuters — there were day sponsors, escorts could be either day or dorm, commuters took delegates home for dinner, panels were held during the day.

The editorial states that Student Exchange was superficial; would a brief conference with many schools be any less cursory?

The expense question of Student Exchange is really not central. The Undergraduate Association has thousands of dollars which are to be used for the students. I maintain that Student Exchange is a valuable expenditure. (See RUBEN LETTER, Page 7)

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EARL HALL AUDITORIUM

NSA Sues Alabama In Civil Rights Case

(CPS) The United States National Student Association has announced its intention to take an action unprecedented in its 15-year history. NSA will sue the State of Alabama.

National Affairs Vice-President Timothy Manning of Washington State University stated that NSA will bring the suit in an attempt to secure the admission of two Negro students to the University of Alabama. The applications of the two students, Marvin Carroll and David McGlathery, were denied by the university earlier this year when the two men attempted to enroll for courses at the Huntsville branch of the University.

Both of the students are employed as scientists by the federal government. Carroll works at the Redstone Arsenal and McGlathery is connected with the National Aeronautics and Space Administration. They both wished to take courses related to their work. Manning charged that their applications were turned down "on insignificant technicalities." The University asserted that the applications were incomplete.

Manning said that NSA had been assured of a grant from the Field Foundation to cover the expenses of the lawsuit. Charles Morgan, a Birmingham lawyer, will be retained by the association to conduct the suit. NSA hopes that the two students can be admitted for this year's summer session.

Manning added that "the officers of the association weighed the case carefully before deciding to become involved. Before taking such a step, we wanted to make sure that the case was clearly in line with the policy of the association and that there

were some unique points that could be made through the association's involvement. The case is clearly in line with the association's policy regarding equal educational opportunity for all regardless of race, religion or creed, and with the association's interest in the desegregation of public educational institutions."

NSA has taken many positions in regard to student rights and equal rights for students in the South in the past, but this will be the organization's first venture into legal action to defend the rights of individual students.

Manning asserted that the legal action would demonstrate to the nation the deep interest that American students have in such cases. He added that NSA was deeply concerned over the events at the University of Mississippi last fall. "We think that the case at the Huntsville extension will help avoid a recurrence of violence when the University of Alabama's main campus at Tuscaloosa is integrated this fall. Because of the clear interests of the federal government, the background, abilities and interests of the two individuals involved make this case one with some unique points."

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Campus Corner Opens, Rescues Late Snackers, Chock-o-phobes MIT Conference Hears About Federal Spending



Sign and customers inside indicate that Campus Corner at 115th and Broadway is open for business.

by Barbara Sheklin and Janet Roach

For three long, empty months, midnight-snackers with no refrigerators in their dormitory cubicles have glumly reflected on the Riker-less status of Morningside Heights. At long last, their starvation-tortured vigil is over — "The Campus Corner" is open!

Violet stools, a gold-flecked counter, orange menus and U-shaped counters with pickles on them are the shining properties of the new 6 a.m. to 1 a.m. haven-for-the-hungry. No longer need the midnight closing of Chock-Full o' Nuts produce hunger-pangs. The Campus Corner is considering staying open all night, although it fears it may attract "the wrong element."

Although several customers

found dining in the new establishment felt that the prices were a trifle high, they complemented the "friendly, but not too fast"

service and the "marvelous" French toast. One diner confessed to having spent \$1.50 for breakfast.

Delicacies featured at the Campus Corner include Fabulous Ice Cream Delights, Linzer tarts, pizza burgers and Kosher frankfurters. A specialty of the house is the "Grace Kelly Waistline" a dish composed of cream or cottage cheese on date-nut bread with a fruit bowl. A note by the tuna-fish salad indicates that it was canned by an independent company.

Business was very good at the Campus Corner on its opening day last Tuesday. Manager Morrison, after cautioning "don't bother the help — they're busy," noted that the slightly high prices were charged only to insure "good food in a good portion."

Chock-Full O' Nuts acknowledged that the new competition had hurt its business somewhat, but reserved other comment for the time being.

Sharon Block and Geri Dobrer were Barnard's delegates to M.I.T.'s discussion conference, April 3-6. The general topic "The Federal Government — How Much?" was approached from three different angles: "Growth and stability," "Basic Scientific Research, Development, and Planning" and "Labor and Management Relations."

The delegates were addressed by M.I.T. Professor Samuelson, the Vice-President of Bell Telephone Co., economists, Abba P. Lerner and Paul McCracken and President Kennedy's chief scientific advisor, Jerome Wiesner, and then separated into smaller groups for discussion.

Miss Block was impressed by the "diversity of opinion" among the seventy-four delegates. "One boy," she noted, "thought that the federal farm program was unconstitutional."

Miss Block's group discussed

the necessity for more research on social problems and less "on space."

The basic flaw of the Easter Week discussion, both girls thought, was the lack of general conclusion. Miss Dobrer stated that even so, "it was a valuable experience."

The conference was planned by M.I.T. in order to "emphasize the Institute's achievements in the fields of economics and industrial relations." It was hoped that the conference would lay the groundwork for future discussion and subsequent inquiry.

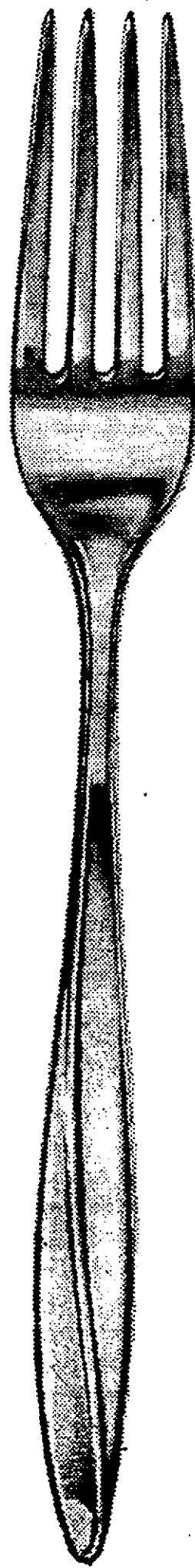
The conference was sponsored by the Undergraduate Association of M.I.T. with additional financial support from M.I.T. and private foundations.

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Ruben Letter...

(Continued from Page 6)

ture, and not an exorbitant one. This year the Exchange spent about \$850.00.

The editorial was premature in that the new Student Exchange Committee has not yet been given a chance to study the possibilities for variation in the Exchange. Transportation costs to Canada or the northern U.S. are about the same as they were to the South. The editorial pointed to the low attendance at the Student Exchange meeting as indicative of a lack of interest on the part of the student body. The meeting was called to set up a new central committee. Several students not there in person because of conflicts with classes indicated interest and asked that they be counted as willing to work on the committee. Altogether there were about 15 girls, a sizable number for a central committee for any extracurricular activity, especially one that involves so much work.

Barnard College provides a framework for intellectual experience. However, just as theory must have basis in fact, the study of books must be complemented by practical experience. Student Exchange gives an opportunity for this practical learning experience.

Without an Exchange, Barnard, for all its alleged sophistication and knowledge, even in as cosmopolitan a city as New York, may fall into an easy provincialism. New York may be Barnard's laboratory, but it is not the world.

Jane Ruben,
Chairman, 1962-63
Student Exchange

April 25, 1963

Brown Letter...

(Continued from Page 5)

dinate expenditure, although economists have been trying to devise a measure of cost-benefit relationships throughout the history of government taxation practices.

Your editorial of April 25 suggests a SOC poll on the question of another Southern Exchange. I agree that this is vital to the integrity of a program which expresses an implicit value judgment made in the name of the entire student body on the question of integration.

But a poll cannot be conducted without giving the students a choice of possible approaches (including the choice of no program at all) and of limitations they might wish to set upon the Committee — both financially and philosophically. The successes as well as the failures of past Exchanges should be publicized.

"I'd stand up for integration, but I could never say so in front of my parents." (1962)

"We can never thank Barnard enough. When I came back to Wake Forest last year I knew how to act on my lofty ideals. We organized an integrated religious study group here." (In explanation for permitting Negroes to eat with white students in the then segregated college dining room.) (1962)

"My husband is an artist and a musician. He works in the Post Office — that's the best paying job a Negro can get in the South — and we have four children... yes, I organized a neighborhood improvement society... I'm president of our P.T.A. ... back in college to get my B.A." (1963)

"We couldn't be eating out together — and at the same table — at home."

With these recollected statements from Southern participants of past exchanges, I deny the validity of your argument that the host-guest basis of an Exchange allows only for polite superficialities.

These quoted comments have been recounted in *Bulletin* and have been repeated to friends and audiences here at Barnard, in Kansas City, in Vermont and even in Israel. They are the essence of the communication so often alluded to as the rationale behind Barnard's unique Southern Exchange.

Honest people use communication to ask, to learn and then to act. How much communication makes Southern Exchange a worthwhile investment? As much as possible, or even the four statements cited above if the listener is willing to carry out their logical significance.

The first quote tells of upper middle class white Southern girls experiencing the revolution of knowledge which negates the basis of home-made prejudice, and of the frustrating barriers to quick change set up by the close family ties so vital in their lives.

The second statement reveals the existence of intelligent, creative, courageous white Southerners, and the tangible support they received from Barnard's approach to academic integration.

The third quote points excitingly to a strong, active and realistic leadership potential in the Southern Negro community.

The fourth comment is self-evident... and so, it seems to me, is the need for a 1963-64 Southern Exchange.

Sincerely,
Connie Brown '63
 (Special reporter,
 1961 Exchange delegate,
 1962 Exchange escort,
 1963 Exchange.)

April 30, 1963

Bulletin Board

ATTENTION '64

There will be a brief but very important meeting for the Class of '64 on Thursday, May 2, 1963, in Room 304, Barnard Hall at 2:30 p.m.

A discussion of importance to the class and the school will take place at this time. The speakers will be Ellen Schwarz '63 and Janet Tall '64.

Please make every effort to attend.

C.U. On TV

The Columbia Seminars in International Relations at 7:30 a.m. on Channel 5 tomorrow will feature Daniel Bell, Professor of Sociology at Columbia; Albert O. Hirschman, Professor of International Economic Relations; and Amitai Etzioni, Associate Professor of Sociology. They will discuss "Political Relations With the Older Countries."

Humanities Lecture

Lionel Trilling, Professor of English, will deliver the eighth Humanities Lecture in Wollman Auditorium at 4 p.m. "Swift" is the topic of his lecture.

Chapel Service

"Seeing and Believing" will be the sermon delivered by Professor Ian T. Ramsey, Oriel College, Oxford, at the 11 a.m. Holy Communion and Sermon in St. Paul's Chapel this Sunday.

World Dance Festival

The Ninth Annual World Dance Festival featuring African, Balkan, Central American, Chinese, Indian and Ukrainian Dance Groups will be held Saturday, May 4, at 8:30 p.m. in McMillin Theatre. The admission fee of \$3.50, \$2.75, and \$2.00 will benefit the Foreign Student Grant and Loan Funds. Tickets may be purchased in the Foreign Student Office, 103 Low.

Transfer Sponsors' Applications

Application for transfer sponsors may be picked up on Jake and left with Anne Fragasso, Student Mail.

Class Rings

'65 Class Rings will be distributed Tuesday, May 7, from 12 to 2:30 in 107 Barnard. Bring balance due.

Scientific Programs

Dr. Leon A. Heppel, of the National Institute of Health, will discuss "Studies in RNA and other Polynucleotides" on Saturday, May 4, at the Francis Delafield Hospital Auditorium, 99 Fort Washington Avenue.

The Henry Krumb School of Mines will sponsor a metallurgy colloquium on Friday afternoon, May 3, at 3:45 p.m. Dr. Paul A. Flinn of the Westinghouse Electric Corp. Research and Development Center will speak about "The Application of the Mossbauer Effect in Metallurgy" in 1127 Mudd.

South Indian Music

The Society of Ethnomusicology and the Board of Managers will present a concert of vocal and instrumental music of South India on Friday evening, May 3, at 8:30 p.m. in Wollman Auditorium. The concert is directed by Professor Robert E. Brown, Wesleyan University Admission. Tickets are \$50.

Freshman Handbook

A Freshman Handbook staff meeting will be held today at 1 p.m. in Room 107 Barnard. All freshmen interested in working on the handbook are urged to attend.

Students are needed for the art and business staffs, as well as for writing and editing. Dorm students are urged to attend as they are needed for writing and other work that does not have to be done in New York City.

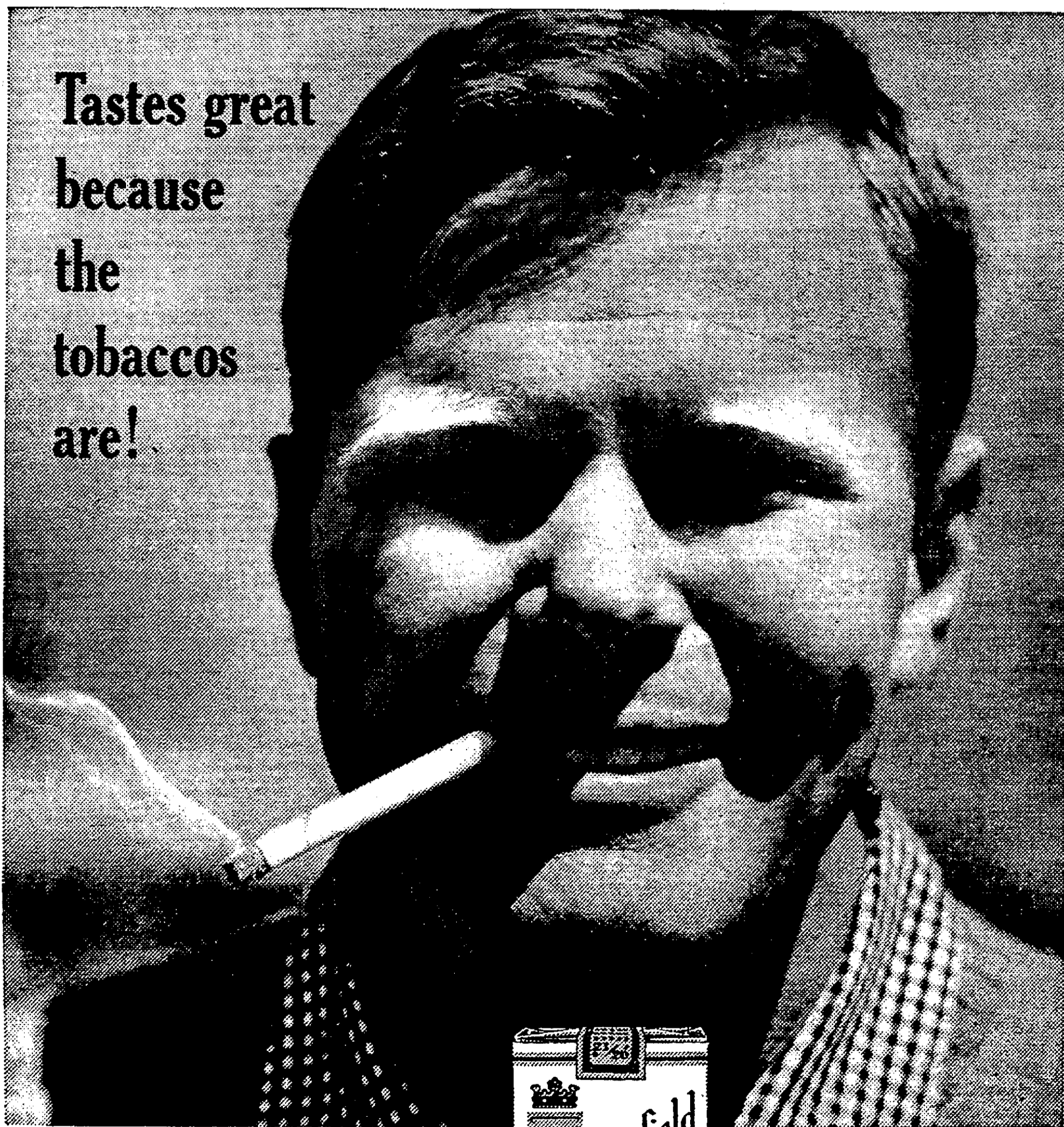
"Bike-Hike Train"

The Metropolitan New York Council of the American Youth Hostels, Inc. has scheduled its Annual "Bike-Hike Train" for May 5. Some 700 hikers and bikers will entrain at Penn Station bound for the Hamptons of Long Island.

Campus

Correspondents

Margaret Ross, Janet Roach, and Marilyn Ross were today named campus correspondents for the coming school year. They were selected on a competitive basis by the Barnard Public Relations office. Margaret Ross will write for the *New York Times*, Miss Roach for the *New York Herald Tribune*, and Marilyn Ross for the *New York Post*. All three are sophomores.



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