



Sophs Triumph Over Freshmen In 61st Greek Games Contest

by Nancy Klein

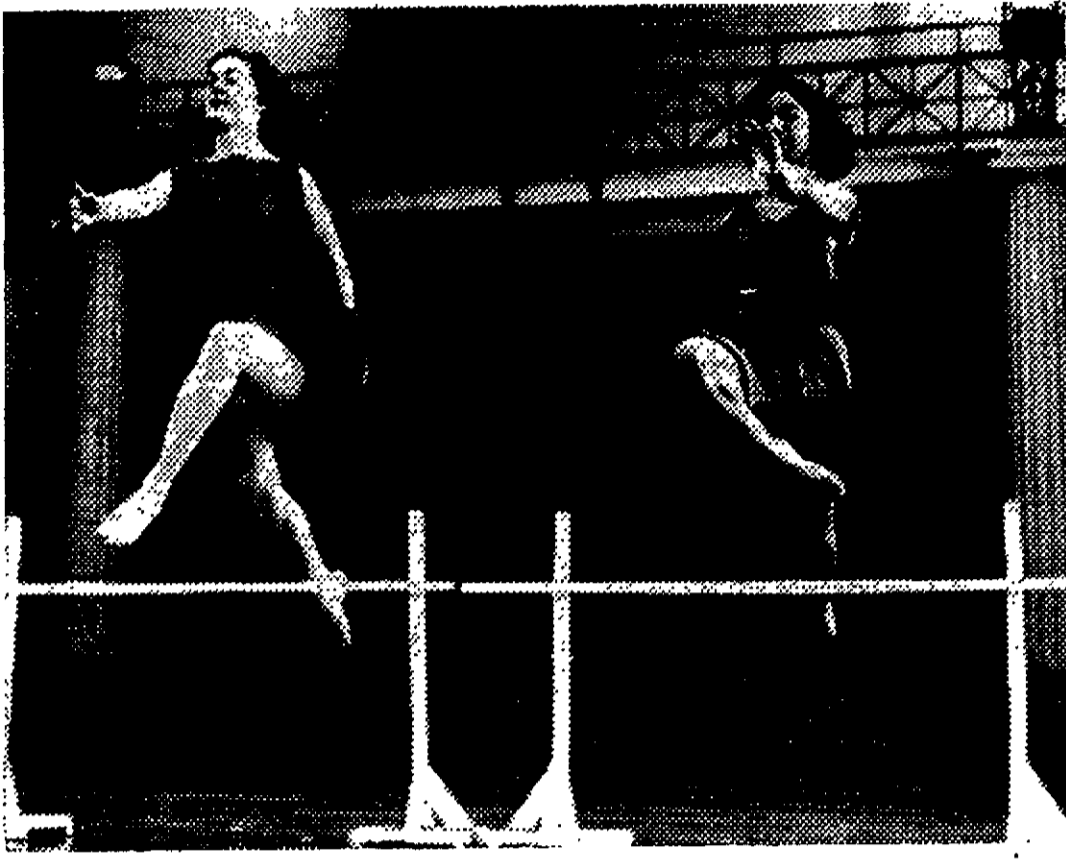
The sophomores triumphed over the freshmen 57½ to 42½ in the 61st annual Greek Games last Saturday. Dominique Lunau, Chairman of Greek Games for the Class of 1965, received the winning wreath, awarded by Randall Watson '65. Miss Lunau then drove the winning chariot, decorated in black, red and yellow, around the gymnasium, followed by her winning team crying "Nike!" (victory).

This year the Games were dedicated to Apollo, Greek god of the sun. Both teams focused on the legend of his slaying of the Python.

Every nine years the Greeks celebrated this slaying with the Stepterian festival at Delphi, a pageant in which a palace, representing the serpent, was burned. Then he fled to the Valley of the Tempe to cleanse and purify himself. His friends presented him with a laurel wreath, sacred to him when he returned. Thus, the wreath was presented to each winner last Saturday.

Winners of wreaths include the following: Dominique Lunau '65 — Chairman of the winning Class; Barbara Sheklin '65 — Business Manager; Dorothy Walker '66 — Chairman of Properties for Chariot Ensemble; Barbara Cleaves '65 — Chairman of the Dance Committee for both Choreography and for Execution; Maryte Kavaliauskas '65 — Chairman of the Costume Committee for both Athletics and Dance.

Also Marilyn Ross '65 — Writer of Entrance Music; Janet Sullivan '66 — Writer of Dance Music; Eugenia Rich '66 — Writer of the Lyric; Ann Maurice '65 — First Place in Discus; Martha Kokorudz '65 — First Place in Hurdling; Barbara Greiss '65 — Chairman of the Hoop Team; Jane Witherpoon '66 and Hadasseh Michael '65 — Chairmen of the Torch Teams which raced to a tie; Marilyn Gallo '65 — Charioteer; Sally Cowan '65 — Chairman of Athletics; Elizabeth Brant '66 — De- (See GREEK GAMES, Page 4)



Exec. Elects Officers, Donates \$50 To Fund

At the Exec. meeting last Wednesday, April 17, Marilyn Gallo was elected treasurer by the Committee. Penny Lipkin '66, was elected secretary. She will be able to appoint assistants as she needs them.

The Executive Committee also voted to donate \$50 to the Memorial Scholarship Fund in memory of Mrs. Florence Bridges, former Director of Student Mail, who died on April 4.

Susan Halpern '64, Chairman of the Executive Committee, explained to Exec members that the Administration had suggested that the Barnard co-ordinators to the Citizenship Council be appointed by Exec rather than elected by a committee of interested students. She explained that such co-ordinators would be more official if they were named by an officially constituted body.

Members of Exec stated that a procedure would violate the new Undergraduate Association Constitution in spirit as well as in fact. Moreover, they stated, the girls would be in a better position

to represent Barnard and to work with the girls connected with the Citizenship Council programs if they were elected by a group of interested students than if they were appointed by a second group like Exec.

A hand vote determined that the Barnard co-ordinators to the Citizenship Council program would be elected

College Accepts 680 For Class Of 1967

by Sara Piovia

The Admissions Office announced today that 680 young women have been accepted to the Class of 1967. They were chosen from 1434 applicants from 47 states and 18 foreign countries for approximately 350 places in next year's freshman class.

Forty of the students admitted were accepted under the terms of the Early Decision Plan. They were notified of their acceptance late in November. Letters to the remainder of the applicants were mailed yesterday.

Of the 339 admitted students who applied for financial aid from Barnard, 144 were offered grants by the college. Freshmen who seek financial aid are expected to contribute \$200 from summer earnings. Since the beginning of the 1962-1963 school year they have been asked to borrow the first \$200 of their computed need.

Miss Helen M. McCann, Director of the Admissions, notes as the most dramatic change in the past five years the rise in the number of applications from candidates requesting residence at Barnard. "College-bound students are made more aware of education opportunities throughout the country by increased and better guidance at the secondary level," Miss McCann said. "They recognize the value of spending four years in a new and different part of the country and, perhaps, particularly in a metropolitan area where the young student can

33 Seniors Elected To Phi Beta Kappa

by Phyllis Klein

Thirty-three seniors have been elected to Phi Beta Kappa, according to Professor of Philosophy Stanley Moore, secretary of the Barnard chapter.

The seniors elected were Cecile Baer (French), Sandra Bennett (Government), Ronnje Kramer Brancazio (Psychology), Phyllis Dickstein (Government), Joan Donaldson (Mathematics), Linda Polatin Feldman (English), Caroline Fleisher (Art History), Joan Wallace Gartland (History), Iris Goodman (English).

Also Clare Gottfried (Psychology), Virginia Greene (Anthropology), Naomi Klein Grob (Philosophy), Pauline Hamilton (History), Sheila Hennessey (Foreign Affairs), Helen Holtz (Economics), Ruth Kaminsky (Botany), Susan Kaufman (Spanish), and Susan Langley (Psychology).

Also, Erica Mann (English), Elaine Golden Robison (History), Laura Rosenthal (Physics), Jane Ruben (English), Roberta Kinstler Schacter (Chemistry), Susan Schoenfeld (German), Naomi Schor (English), Paula Schwartz (English).

Also, Vickie Granet Semel (Government), Joan Sherman (French), Naomi Shoenthal (Mathematics), Beatrice Skulsky (German), Susan Ashley Stein-

berg (English), Elfriede Weber (German), and Beverly Wirth (Chemistry).

Phi Beta Kappa is "Dedicated to the cultivation of the intellect and to the union of those engaged in intellectual pursuits." It was founded in 1776 at the College of William and Mary. Charters were soon granted to Harvard and Yale. In the early nineteenth century, the Harvard chapter took the lead in dropping the obligations of secrecy.

In the early days the society was one for "congenial spirits." It only took on the character of an "honor" society as time went on.

Phi Beta Kappa are the initials of the Greek motto meaning, "Love of wisdom the guide of life."

Assemblies Hold Parley On Africa

An intercollegiate Conference on African problems will be held this weekend here at Columbia University. The conference, which is being sponsored by the Barnard Political Club and Columbia Political Assembly, will feature a keynote address by Gershon Collier, Sierra Leone's Permanent Representative to the United Nations.

Over 200 representatives from 30 schools including Yale, West Point, Bennington and Princeton are expected to attend the conference, sponsored annually by the political groups. African students, primarily from Columbia, will be on hand for informal discussions with the delegates on Friday evening in Ferris Booth Hall.

Saturday's program will consist of the keynote address, morning and afternoon panel discussions. (See CONFERENCE, Page 4)

Profs Review Curriculum, Requirements At Forum

The series of Bulletin Forums opened last Friday afternoon with a discussion of requirements. Professor Donald B. Ritchie, Chairman of the Botany Department, and Associate Professor Robert Lekachman, Chairman of the Economics Department, made opening statements.

The discussion in the group of some 30 students and faculty members centered especially around English A, the Contemporary Society requirement and Advanced Placement.

Professor Ritchie announced that he was taking a "Republican stand . . . pretty much in favor of the status quo." He thinks that the requirements have been shown to be sensible ones, and that students probably get pushed into good courses they would otherwise have skipped. He pointed out that he would never

have taken a biology course if he hadn't been required to take two lab sciences.

Professor Ritchie also stated that college students, girls in particular, "need their noses rubbed" in a little reality. He added that he would be very loath to add any more requirements.

Professor Lekachman said that requirements are "not really disastrous" and that the system "doesn't do any harm," but he objected to the lack of "intellectual rational" used to group the requirements.

Requirements are, Professor Lekachman stated, the result of tradition and political compromise. A change he once suggested was "wherever the catalogue reads two for a requirement we simply substitute one."

May Cancel Spring Formal, Blame Apathy Of Students

by Anne Fragasso

The Spring Formal, annually held by Barnard, may not be held this year because of an absence of student support. Barbara Lander '64, chairman of the Social Committee, stated that the dance scheduled for Friday evening, April 26, has so far attracted only thirty couples.

The Formal, supported substantially by Student Activity Fees and money secured from the profits of stag dances, is costing Barnard \$1700. There has been, according to Miss Lander, a decided drop in attendance at the Formals in past years. Miss Lander said the drop could not be attributed significantly to expense, because the price of tickets was reduced to \$5.50 per couple from the \$8.00 charged last year.

Miss Lander blamed the lack of support on two factors. The first

is student apathy and the fact that many Barnard students seek social life elsewhere than on campus. The second concerns the lack of regard by Columbia College in the coordination of a Columbia-Barnard social calendar.

Miss Lander stated that a representative from Barnard, early last Spring, informed Columbia of the date of the Formal. A verbal promise of consideration was given. Columbia, however, subsequently scheduled for the same week-end two social events of major importance: the Glee Club Concert at Philharmonic Hall and the Junior Prom.

Miss Lander expressed the feeling that Columbia failed to live up to its obligation and is, at least in part, responsible for the Formal's lack of support.

Barnard Bulletin

Published semi-weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community.

Entered as second class matter Oct. 19, 1926, at the Post Office at New York, N.Y., under the Act of March 3, 1879.
Subscription rate \$4.00 per year.

EDITOR-IN-CHIEF — ANN FLEISHER

BUSINESS MANAGERS — Myrna Bogatz, Marjorie Schulte

MANAGING EDITOR Loraine Botkin
EDITORIALS EDITOR Mada Levine
NEWS EDITOR Naomi Weintraub
FEATURE EDITOR Shoshanna Sofaer

NEWS EDITORS OF THE DAY: Zane Berzins, Phyllis Klein

FEATURE EDITOR OF THE DAY: Ann Selgin

ASSOCIATE NEWSBOARD: Nancy Klein, Sara Pioviva

PROBATIONARY STAFF: Anne Fragasso, Janet Roach

Signed columns represent the opinion of the writer and do not necessarily reflect the views of the Managing Board.

Printed by: Boro Printing Co. 222
216 W. 18 Street

Another Exchange?

The Student Exchange Committee will soon be requesting funds from the Executive Committee with which to begin planning for the fourth annual Barnard Student Exchange. We urge the Executive Committee to deny the group funds, and we suggest that the Chairman of the Exchange for 1964 reconsider, with the assistance of a Student Opinion Committee poll, the value of another Exchange on the Barnard campus.

The Student Exchange, when it was originated, had as its aims to focus the attention of the Barnard student body on a vital issue — integration in the South. It was an attempt to acquaint Barnard students with the attitudes of college students from a different section of the country, while emphasizing the problem of racial discrimination and the efforts that were being made to eliminate it. This was, without question, a worthwhile aim.

Exchanges have been held for three years now, with the same basic aims and with the same area of the country. They have become traditional, without fully justifying their existence. The issue of integration is by no means a dead one. However, the new insights that could be gained by a fourth Exchange, even if an exchange of students for a week were the perfect way to explore this problem, are few. Moreover, an exchange is far from the best way to study a problem in any depth.

An exchange places students in the positions of guests and hosts, as the preparation given to Barnard delegates going South clearly indicates. In such a situation, it is impossible to expect delegates to be frank in asking and answering questions concerning racial discrimination, a topic which is highly controversial, to say the least, in the South. This situation leads to superficiality in discussions on the personal level. Although the topics under consideration during the 1963 Exchange did not ostensibly deal with discrimination, a program that involves segregated colleges in the South must in some way have been geared to an understanding of this problem.

Moreover, the topics selected this year — Housing, Urban Renewal and School Integration — were so broad that any knowledge gleaned from the panel discussions, research and interviews could only have been superficial. The combination of superficial understanding of the topics under discussion and the superficial understanding of the personal feelings that make race relations a continuing problem leads us to the conclusion that the Student Exchange deserves careful re-evaluation and at least a year's rest.

In the meantime, if students are still interested in studying a problem that lies beyond the Green Gates or in becoming acquainted with students from other colleges, we would suggest that a conference held at Barnard on any topic could attract a wider variety of different viewpoints by including students from more colleges and more sections of the country; that programs could be devised which would be more open to commuters than an Exchange can be; and that New York City has thousands of problems that deserve study, and many colleges with which Barnard could have closer contact with great value.

If the students do not want to undertake such a vast and expensive program in any form, which the low attendance at the Student Exchange meeting might indicate, then the project should definitely be dropped until there is a new approach and a renewed interest.

Comic Acting Sparks 'Pinafore'; Rosenberg Shines As Josephine

by Ann Selgin

The highlight of the evening of Gilbert and Sullivan productions offered by the Barnard G & S Society, was Royce Rosenberg's superb voice as she played the Captain's daughter in H.M.S. Pinafore. All of the characters were very well cast, and each actor and actress put her part across.

The curtain raiser, Cox and Box, brought the house down as

Hayden Ward and Robert Selinske, as Cox and Box respectively, fought over the same girl. Together with Peter Shira, Bouncer, they showed amazing co-ordination and spirit in their prancing and dancing around the stage. If Mr. Shire's voice had more assurance than those of his co-actors, their acting lacked nothing in liveliness.

The production of H.M.S. Pinafore incorporated all the possible

acting skills into one very enjoyable performance. The singing, although somewhat flat in the songs with the full company, was dynamic and full-bodied on the part of the soloists.

Robert Binder's pantomime on stage as the First Lord of the Admiralty ringing the bells was as side-splitting as it was agile. The spryness of an old man in argument was outshone by his spryness as an acrobat. Stephen Rudnicki was just as clever as the hunchback sailor, as was his fortunate lord.

The two girls who played lead roles, Royce Rosenberg as Josephine and Dorothy Napp as Little Buttercup, were so vivacious and pert that the author's conception couldn't have been better enacted. Emilie Kirschbaum, the third bride, was equally enthusiastic, but with less of a chance to show it.

The Sailor's Chorus dressed in their white bell-bottoms, acted in an un-nautical but very stylized manner, using their props to their greatest advantage. The mooning chorus of sisters, cousins and aunts sang with precision, true to the form of the Gilbert and Sullivan style.

CU Orchestra To Feature Kessler, Towlen In Concert

by Susan Rothberg

The program will be the *Synthesis for 4 times 4 Instruments* by Karl Schiske of Austria, and *Concerto for Wood, Brass and Gut* by Vagn Holmboe of Denmark.

The program is in the orchestra's tradition of acquainting the New York public with the composers who are well known in Europe but insufficiently known here.

Commenting on the Concert, Professor Shanet said that the "function of the University Orchestra is different from that of any other university in the country. It is to present the new and unusual to the sophisticated New York audience. The orchestra manages to make, with each performance, an original contribution to city life."

Speaking as a student, who would be introducing a work to the public, Jerry Kessler said that he was "honored, for very few people my age are permitted to give the first performance of a work which will hold an important place in the repertoire of my instrument."



Left to Right: Howard Shanet, Conductor; Willard Roosevelt, Composer; and Jerome Kessler, Cellist preparing for Concert of the Columbia University Orchestra.

At the McMillin Theatre, on Saturday, April 27, the University Orchestra will present a program of international pieces featuring an original cello piece written especially for the occasion. Each of the works is from a different country.

Leading the Concert will be the University Orchestra's regular conductor, Howard Shanet. Participating in the program will be two Columbia musicians, Jerome Kessler, a cellist, and Gary Towlen, a pianist and the Columbia University Chorus under the direction of Peter Flanders.

The featured Cello Concerto, an American work, was written by Willard Roosevelt especially for Jerry Kessler, the solo cellist of the evening. Gary Towlen, the solo pianist, will play the Concerto da Camera, Piano, and Strings, by Julien-Francois Zbinden of Switzerland. The Columbia Chorus will be featured in *Te Deum* by Henry Barraud of France.

The other European pieces on



Cox and Box in a scene from the play of the same name.

Comic Marriage Balances Tragedy of Komachi Play

The Barnard-Columbia Arts Festival succeeded last weekend in presenting an evening of unusual and enjoyable entertainment in its Program of Masked Theater. The program was a balance of stylized but nevertheless moving tragedy — in "Komachi" — an adaptation of a Japanese Noh Play — lighthearted and engaging comedy in Marc Kaminsky's Commedia dell'Arte "Marriage of Masks."

"Komachi" is a difficult play, because a great many themes are

explored with poetic brevity, and many overtones, especially religious ones, are easily lost. The aspect of the play that came through most clearly was the anguish of growing old. Helen Pugatch, as Komachi, an aged princess who had been hailed in her youth for her beauty, charm and skill in verse-making, was most moving. The difficulty for an audience used to "realistic" theater was quite real, especially since the director, Robin Lithgow, stayed (quite admirably) to the traditional, in the movement of actors across the stage, and in the exaggeration of emotional outburst.

Marc Kaminsky's most carefully written out Commedia, a form which is usually done through improvisation upon a plot outline, was a marvellous example of farcical comedy in which the scheming of practically every character backfires. The acting in every role was remarkably good.

Helen Pugatch gave another most enjoyable performance as the mischievous servant, in this latter role, giving spark to scenes which might otherwise have been just a bit too long. Ken Haas as Leandro made a clear impression at first, but seemed to fade into the background as the play went on, as some of the many characters tend to get lost in the shuffle. Much the same thing happened to Mike Berhsohn as Pantalone.

Lynn Gold's Album Lacks Innovation, Shows Talent

by Janet Roach

According to the Warner Brothers record jacket, Lynn Gold is an important new folksinger who "uses the lucid diction of the artful story-teller, the restraint of the performer so secure in her talents that she need not exaggerate or shout for effect." It continues, "this solo debut album is a testament to Lynn Gold's command of both singing and acting." But then, record jackets are notoriously kind to their insides.

The twelve songs Miss Gold sings in this first album are well chosen to reflect the clear, high soprano that is her main talent. They are broad in scope — English, American Mountain and West, Oriental, Irish and French.

They are songs of love and mourning ranging in sentiment from longing for the perennial lost love to suggestions that "maids when you're young, never wed an old man" to the bemoaning of the fate of wet backs in California fruit groves.

Miss Gold is a product of New York and CCNY. Her voice is steady, trained and pure, her songs well chosen, her hair long, her eyeliner thick, and her guitar nicely tuned. Her record is pleasant. It is unfortunate that in her low-keyed and carefully sincere presentation she is only a replica of the already more successful female folksingers of Town Hall and The Bitter End.

The College's Greatest Need

by Annette K. Baxter,
Associate in History

If our college has a need, it seems to lie in the direction of educational "life style." What already takes place educationally is clearly superior; but we fall short perhaps in depriving the student of the experience of cultivating this superiority with greater self-reliance. And I suspect that the trouble is reflected in the curiously frantic yet anemic relations, between students and faculty.

While we apply ourselves with clenched teeth and crusading conscience to the attendance of college teas, while we convivially sprinkle student representatives on faculty committees and vice versa, meaningful personal contact remains a rarity. What intimate intellectual guidance and personal inspiration the faculty may have to offer is largely untapped. Similarly, the student's freshness of outlook and receptivity to experiment is barely exploited. I use "exploited" purposely, remembering how much the faculty too may benefit by student efforts.

How, specifically, can we meet this need? I think by supplementing our large lecture courses with a system of tutorials, either appended to existing courses or entirely self-sufficient, perhaps both. The tutorial might take the shape of a regular weekly meeting between tutor and student when the student would report on independent reading or special projects, raise questions and tackle problems. The tutor might expect the student to bring to each meeting statements or questions about her tutorial work of the previous week. Or he may prefer some less structured encounter to achieve the same results.

The dynamic relationship established here between teacher



Mrs. Annette K. Baxter

and student would not be one of bland social camaraderie; rather, it would be the disciplined meeting of two minds, at different stages of their own development, welcoming that difference as means of achieving greater mastery and self-knowledge for the student, and hopefully, further enlightenment for both. Out of this confrontation there would arise, ideally, many fringe benefits — and some not so fringe. I am thinking of such revelations by the student as would come in all fields by engaging in individual formulations of problems, regular application of analytic techniques and open struggle with categories of judgment, all the rigors of intellectual effort refined and intensified by the reality of the direct human encounter.

An especially tonic experience for the Barnard undergraduate who is contentious enough and who nonetheless often takes the wrong things for granted, would be to discover the imprecision of much "precise" knowledge. The formal lectures has a way of disguising this troublesome truth.

The student need not be a Dean's List paragon to profit by the tutorial: it might in fact be

argued that the C student is most in need of it. As for the alleged requirement of charismatic glow on the part of the teacher, I distrust the notion on two counts. First, the usefulness of the tutorial is altogether unrelated to the teacher's rostrum of skill. And second, a teacher who cares enough for learning also cares enough to invest the best of himself into a face-to-face communication of learning — and there are as many ways of doing this successfully as there are lovers of learning.

I do not envision tutorials as a substitute for seminars, which have distinct and important functions of their own. But I feel confident that seminars, as well as lecture courses, would soon know the benefits of the tutorial in the heightened maturity of the work done by students in their total academic program.

The tutorial would surely achieve deeper "community" on several levels between faculty and student. It could encourage a renaissance of self-generated intellectual activity in the post-college years. The compulsive drive to attend graduate school is too often the very reverse of this — a confused search for status or a dreary stopgap before marriage. And, just conceivably, it might help us as a college reach a step closer to the perfection which is so nearly ours.

Fragasso Elected Chairman For Transfer Orientation

Anne Fragasso '65 was elected Chairman of Transfer Orientation last Tuesday. Previously Miss Fragasso had been chosen for that

position by Eleanor Lebst, last year's chairman. The meeting Tuesday, of all students interested in working on Transfer Orientation was held after it developed that, under the new Student Government Constitution, Miss Fragasso's appointment had been unconstitutional.

Approximately 25 students were present. Miss Fragasso ran unopposed. Judy Gurland '64 will serve as Co-Chairman. Miss Gurland acted in this capacity last year.

Lawyer To View Profession Ethics At Noon Meeting

Dr. Jerome E. Carlin, of Columbia's Bureau of Applied Social Research, will talk on "Ethics in the Professions," today at the Thursday Noon Meeting in the College Parlor.

Dr. Carlin is the author of Lawyers on Their Own, a book on Chicago's legal profession. He is working on a project concerned with ethical practices in the Metropolitan New York Bar.

Dr. Carlin has a law degree from Yale University and a Ph.D. in Sociology from the University of Chicago.

College Hosiery Shop

Full Line of
Ship 'n' Shore Blouses
Lingerie - Hosiery - Gloves
Sportswear - Blouses
2899 BROADWAY
NEW YORK 25, N.Y.
Cor. 113th Street

PATRONIZE YOUR
ADVERTISERS

WANTED

People with stuffy noses, hay-fever, allergies or colds to participate in a nasal product evaluation test to be conducted by:

KELLY GIRL SERVICE INC.

\$2 per hour REWARD
(if usable for testing)

For further information contact:

Kelly Girl Service Inc.
MU 7-4460
Suite 616 — 200 E. 42 St.
New York 17, New York

H A I R R E M O V A L

PERMANENT, INDISPENSABLE FOR GOOD GROOMING

OLGA REISS
CERTIFIED SPECIALIST

FORM. LIC.
ELECTROLYSIS
TEACHER, N.Y.

APPOINTMENT ONLY
Call UN 4-6139
108 ST., CORNER B'WAY

STUDENT RATES
FREE TRIAL

The Grab Bag

WHERE THE GALS VISIT AND BROWSE

- Basic Dresses and Casuals
- Name Brands Only
- 20 to 30% Off — True Discounts
- Smart Simple Clothing
- Just the Best Darn Values in the Country —

Seein is Believin!

2610 BROADWAY

Between West 98th and 99th Streets

RI. 9-9469

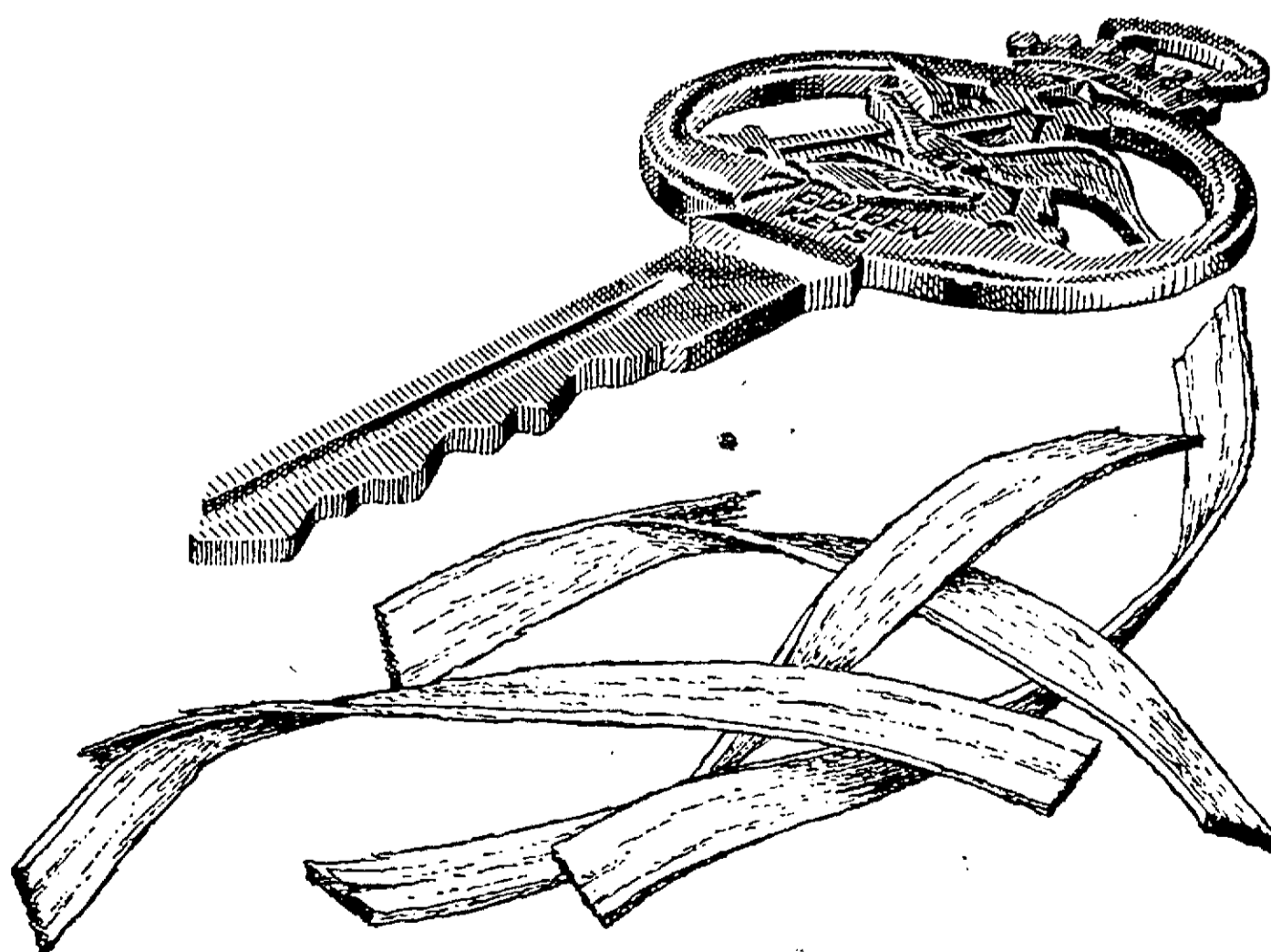
MO. 6-4230

Hours :-

10 a.m. to 9 p.m.

Sat. 8 p.m.

One of the
seven golden keys
to brewing
Budweiser®



AGEING ON BEECHWOOD CHIPS!

Budweiser rests on a dense lattice of beechwood during a long period of ageing. This contributes to the mellowness—the clarity—of the King of Beers. One of the seven special things we do to make your enjoyment of Budweiser even greater!

ANHEUSER-BUSCH, INC. • ST. LOUIS • NEWARK • LOS ANGELES • TAMPA

Greek Games...

(Continued from Page 1)

signer of Program Cover: Mig Stolz '66 and Phyllis Klein '65—

Conference...

(Continued from Page 1)

sions, a debate and banquet. Delegates will register Saturday morning in Barnard Hall.

The panel discussions will center on topics such as Cultural Revival, Economic Development, Neutralism, Pan-Africanism, Political Development and the Transition Period.

Walter A. Chudson, Assistant Director of the United Nation's Center for Industrial Development; Herbert J. Spiro, Professor of Political Science at Amherst; and Elliot P. Skinner, Professor of Anthropology at New York University are among those who will lead the panels. The concluding address will be given by J. Wayne Fredericks, Deputy Assistant Secretary of State for African Affairs.

The Sunday program will feature representatives of the Peace Corps, Crossroads Africa and various work programs in Africa. The program is open to the entire University community.

Entrance Chairmen: and Caroline Thomas '66 — Lyric, Reader. Carolyn Brancato '66 presented the wreaths to the winning members of her class.

The highlight of the day was the chariot performance, judged for originality and execution of steps. The sophomore chariot, pulled by Rita Breitbart, Elaine Kasinow, Dana Koch, and Ernestine Schacter, with Marilyn Gallo charioteer, was victorious by a score of 6 to 3.

The freshman chariot, decorated in white, gold and black, was drawn by Regina McArdle, Sheila Nemser, Margaret Poss and Shiela Scott, with Lois Marasco charioteer.

Judges include the following: Athletics — Miss Rita Benson, Miss Niki Scoufopoulos, Miss Fern Yates; Costumes — Mrs.

William A. Blackmon, Jr., Mr. Julius Held, Miss Edith Standen; Dance — Mrs. Daniel McCook, Mr. Walter Sorell, Miss Ethel Winter; Lyrics — Miss Babette Deutsch, Miss Martha Foley, Miss Denise Levertov; Music — Mr. Peter Flanders, Miss Lorina Havill, and Mr. Louis Horst.

Members of the Class of 1913 were guests of honor.

Following is the division of points according to events:

Events	Points	1966	1965
Entrance	4	2	2
Costumes	16	6	10
Dance	19	8	11
Music	18	9	9
Lyrics	8	5	3
Athletics	27	7	20
Properties	8	5.5	2.5
Grand Total	100	42.5	57.5

Bulletin Board

The Bulletin Forum, tomorrow at 3 p.m. in the Bulletin Office, will discuss, "The Role of the Liberal Arts College," in light of Miss Park's Inaugural Address. Mr. Marcus Klein of the English Department, Professor Edward King of the Chemistry Department, and Miss Svetlana Kluge of the History Department will lead the discussion. All students and faculty members are invited.

Glee Club

Tickets for the 90th Anniversary Columbia Glee Club concert Friday, April 26 at Philharmonic Hall may be obtained in Ferris Booth Hall.

Concert

The Columbia University Or-

chestra, conducted by Howard Shanon, and the University Chorus conducted by Peter Flinders will give a concert Saturday, April 27th at 8:30 p.m. in McMillin Theatre. Soloists Jerome Kessler, violoncello, and Gary Townen, piano will be featured. Tickets may be purchased at 601 Journalism.

Exhibit

An exhibit of painting, drawing and sculpture by students in Mrs. Mary Ellen Barnett's studio course will be open to the public in the James Room today and tomorrow from 12-2:30 p.m., and all day next Monday through Thursday.

BOX OFFICE FOR

EL SINORE

NOW OPEN IN FERRIS BOOTH

11 A.M. - 3 P.M.

6-7 P.M.

WHAT'S NEW IN THE MAY ATLANTIC?

Barbara W. Tuchman: "The Anarchists" — an Atlantic Extra. An unusual account of the advocates and the history of the idea of a stateless society here and abroad.

ALSO

"John L. Lewis and the Mine Workers": New York Times writer A. H. Raskin looks at a "skeleton of a union" thirty years after its heyday.

"A Rough Map of Greece": Adventures in the Greek island of Mykonos by The Atlantic's Phoebe-Lou Adams.

"Sunday Evening": A poem by Ted Hughes.

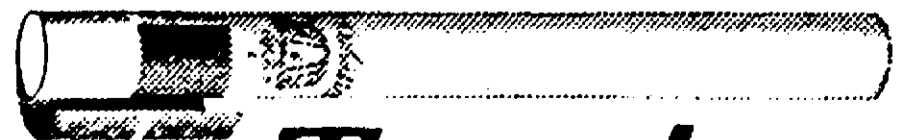
What happens when an outstanding staff of editors sets out to produce a magazine of the highest academic and cultural interest? You'll know when you read The Atlantic. In each issue you'll find fresh new ideas, exciting literary techniques, keen analyses of current affairs and a high order of criticism. Get your copy today.



"Tareyton's Dual Filter in duas partes divisa est!"

says Marius (*The Profile*) Lucullus, star actor of the Players Romani. "Gaudeamus," he declaims, "at long last here's a filter cigarette with flavor bono — *de gustibus you never thought you'd get from any filter cigarette. Ave Tareyton!*"

Dual Filter makes the difference



DUAL FILTER Tareyton

Product of The American Tobacco Company — Tobacco is not middle class © A.T.C.

St. Paul's Chapel
COLUMBIA UNIVERSITY
Amsterdam Ave. & 117th St.
SUNDAY, APRIL 28
11 a.m. Morning Prayer and Sermon by The Reverend Francis K. Wagschal, Acting Counselor to Protestant Students
"MY OWN KNOW ME"
9 a.m. and 12:30 p.m.
HOLY COMMUNION
Music by the Chapel Choir
The Public Is Welcome
At All Services

UN 4-9478
V. & T. PIZZERIA
ITALIAN-GUISINE
Open 11 a.m. to Midnight
1253 AMSTERDAM AVE.
NEW YORK CITY