

Attend Miss Park's Inauguration

Barnard



Bulletin

VOL. XLVII — NO. 42

THURSDAY, APRIL 18, 1963

By Subscription

Meetings To Consider Charter Outlook For Forthcoming Year

Action Charter

Naomi Achs '66, has called a meeting of Barnard Action, a student political party, for the purpose of rechartering under the new Undergrad Constitution. The meeting which is open to all interested students, for Thursday, April 25 at 4 p.m. in 107 Barnard.

Miss Achs hopes that the request for a charter will be submitted at the next meeting of the Executive Committee. She suggested that the original constitution of the organization might be changed to include more about (See ACTION, Page 3)

SOC

A second meeting of the Student Opinion Committee will convene in 304 Barnard at one o'clock, Thursday, April 25.

The first meeting, held on April 16, fell short of the necessary ten participants and therefore could not elect a chairman or decide upon a method of operation.

According to the provision in the new constitution, SOC must be a spontaneously organized part of the student government whose function is to formulate Undergraduate Association issues into pollable form. Necessarily a service organization, SOC will, when organized, have no official power, but will articulate student questions and take charge of the polls in which student opinion on these issues will be reflected.

In this capacity SOC is potentially powerful as the replacement of Representative Assembly and in its ability to influence or reverse the decisions of the Executive Committee. Its purpose will be to serve Undergraduate Association, the faculty and any group of students interested in affecting Student Government action.

Randy Watson '65 though not an official of the new student government, has called for both meetings of the Student Opinion Committee. She urges anyone interested in expressing an opinion, or in organization and articulation, publicity or in poll-taking to attend the coming meeting.

Curric Committee

Shoshanna Sofaer '64, has announced that the Curriculum Committee will hold an organizational meeting at one o'clock Tuesday, April 23, in 100 Barnard. The meeting will be open so that "the desires of interested students for changes in the curriculum can be made known informally."

Included on the scheduled agenda are discussions of issues to be dealt with during the coming academic year. Among these will be: continued pressing for an academic distinction list which would acknowledge the achievement of those earning cumulative averages ranging from 3.1 to 3.39; and further exploration of the possibility of an optional four course system.

Primary among the committee's goals will be regular contact with the Faculty Committee on Instruction. "We don't want to work in a vacuum," says Miss Sofaer.

(See CURRIC COMM, Page 3)

Park, Kirk, Dean Speak On Monday

by Zane Berzins

Miss Rosemary Park will be inaugurated as President of Barnard College on Monday, at a ceremony to take place at 2:30



President Rosemary Park

p.m. at Riverside Church. At the installation Miss Park will deliver an address on "The Role of the Liberal Arts College."

Students who wish to attend the inauguration may still sign up for tickets in the College Ac-

tivities Office. No Barnard classes will be held on Monday.

In addition to Miss Park's address the inauguration will feature addresses by Dr. Grayson Kirk, President of Columbia University and Dr. Vera Micheles Dean, Professor of International Development at New York University. Mrs. Dean was an undergraduate with Miss Park at Radcliffe College.

Chairman of the Board of Trustees, Samuel R. Milbank, will preside at the installation. Faculty Marshals at the ceremony are Professor Richard A. Norman, Chief Marshal, Miss Elizabeth Blake, Professor Sidney Buntell, Professor Ann Chowning, Professor Hubert A. Doms, Professor Daniel Greenberg, Professor Tatiana Greene, Professor Marcus N. Klem, Miss Jane Lancaster, Professor Andrie Mesnard, Professor Remington P. Patterson, Professor Alan C. Purves, Professor Harold Stahmer, and Professor George Woodbridge.

Participants in the Academic Procession will include student representatives, delegates from other colleges and universities, delegates from learned societies, the faculty of Barnard College, the University Council, the trustees of Columbia University, the Trustees of Barnard College and the Official Party, who will march in the given order.

Present at the inauguration will be representatives from Canada, England, India, Ghana, Lebanon, Turkey and the Soviet Union. Other guests will include the Presidents, deans or trustees of more than two hundred colleges in this country.

First Forum Will Discuss Requirements

The first Bulletin Forum will be held tomorrow, Friday, at 3 p.m. in the Bulletin Office, Room 1 of the Annex. Professors Donald Ritchie of the Botany Department and Robert Lekachman of the Economics Department will serve as informal leaders of a discussion of Required Courses.

All students and faculty members are invited to attend. Bring your questions and suggestions about required courses.

The Forums, discussions between students and faculty members on vital campus issues, will be held weekly until two weeks before Final Examinations.

Exchange Committee Plans 1964 Program

by Nancy Klein



Denise Jackson '66

Denise Jackson '66 was elected Chairman of the Student Exchange Program for 1964 at an organizational meeting last Tuesday. Approximately fifteen students attended the meeting.

The group met under the new governmental provision which allows any group to organize and elect its own leaders.

The meeting focused on suggestions to improve this year's program, the group considered the suggestions of the evaluation

which concluded the program.

"We are starting earlier so that the participant schools can plan their programs and so that Barnard can secure top speakers in the chosen topic. By starting earlier we can make necessary improvements," Miss Jackson said.

Miss Jane Ruben, Chairman of the past year's program stressed the necessity for immediate planning to allow speakers and colleges enough time to make arrangements.

"Our goal," said Miss Jackson, "is to determine what region and what schools will participate, to contact these schools, and to receive their acceptances before the end of the term."

Miss Jackson also explained that students interested in becoming delegates are urged to attend the committee meetings.

The next meeting will be held next Tuesday, at which time the committee will decide what kind of exchange it would like to conduct, and consider possible schools and topics.

Niebuhr Book Finds U.S. Ideal Modified

by Margie Ross

"A nation so conceived and so dedicated" (from the Gettysburg Address), "mirrored the 18th century dream in the U.S. of liberty and equality," according to Dr. Reinhold Niebuhr in an interview last Tuesday. This ideal view has been gradually modified, from the original U.S. sense of hesitancy to engage in power politics in both World Wars, to this country's assumption of a sense of mission and the

responsibility of a world power, after the Second World War.

This sense of mission forms the major theme of Dr. Niebuhr's latest book, A NATION SO CONCEIVED published in March in collaboration with Harvard Professor Alan Heimert.

Dr. Niebuhr compared the course of the U.S. nation to the course of humanity itself, a rejection from a "Garden of Eden" with reentry barred by an "angel with a flaming sword."

The two other themes of the book are the transformation of the United States from "agrarian innocence" to the "collective realities" of an industrial society, and the search for a national identity in a pluralistic society.

Although the reviews of the book, few because of the newspaper strike, have been generally "good," according to Dr. Niebuhr, "some people thought the topic was too large for a little book" of 155 pages.

Dr. Niebuhr, after teaching at Harvard and Princeton, "enjoys girls." The only complaint he has about his Barnard students is their habit of saving many significant questions for the end of the lecture. Dr. Niebuhr relies on such questions, and discussion during the course of his lecture.

This is Dr. Niebuhr's first tenure at Barnard. His Senior Seminar in Religion represents the first time he has taught together with his wife, Professor Ursula Niebuhr, an experience which he enjoys tremendously. After this year Dr. Niebuhr will retire completely from teaching.

Greek Games

The sixty-first annual Greek Games will be held this Saturday, April 20, at 2:30 p.m. in the Barnard Gymnasium. Tickets, costing \$1.50, are available to students on Jake.

The score in the annual soph-frosh contest stands at 9 to 7 in favor of the freshmen. The sophomores received four points for the winning Entrance Music by Marilyn Ross and three points for the second and third place lyrics, by Vicky Spiegel and Alberta Handleman, respectively.

The freshmen received four points for the first place lyric, by Eugenia Rich, two points for their Entrance Music and three points for the lyric reader, Caroline Thomas.

Dominique Lunau '65 Chairman of Greek Games, asserted, "We're going to win," while Holly Gunner, Freshman Games Chairman stated "This may just be the year that the Freshmen will do it."

Indian Girl To Address Thurs. Noon



Miss Ramona Soto, a nineteen year old Klamath Indian from the state of Oregon, will speak at today's Thursday Noon Meeting. Miss Soto's topic will be "The American Indian, An Unsolved Problem," a discussion of an often neglected aspect of racial prejudice in this country, and especially of the consequences of turning over administration of Indian affairs to the state governments.

Barnard Bulletin

Published semi-weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community.

Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879.

Subscription rate \$4.00 per year.

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Printed by: Boro Printing Co. 216 W. 18 Street 222

Legislating Morality

Grace and Fred M. Hechinger, writing an article in last Sunday's New York Times Magazine entitled, "College Morals Mirror Our Society," resolved, to their own satisfaction, the question of whether or not colleges should legislate morality for their students. Their answer: "the colleges cannot safely stop acting in place of the parents until such time as enough parents have, in their own place and at the proper time, prepared and conditioned their sons and daughters for the mature responsibility that is the greater part of freedom."

We take issue with this point of view in regard to all colleges, but in particular, with respect to Barnard. Barnard is not primarily a residential college. Only 600 of its 1500 students live in college-assigned rooms. Although many of the remaining 900 students do not live at home, non-resident freshmen must live with their parents; and the Hechingers consider the first year of college — the first year of exposure to the "rebels" in the upperclasses who have already adjusted to the mores of undergraduate society — the year in which "clearly stated standards" from the college officials are most necessary.

Barnard has not seen fit in the past to make explicit any specific code of conduct for its students. As Miss Inez Nelbach, former Dean of Studies at Barnard and presently at Vassar, was quoted in Sunday's article as having stated, "(Barnard) 'has had an unwritten code of social conduct for many years.'" In order to prevent the establishment of a "double standard" of separate codes for non-residents and for resident students, such an unwritten code would seem to be the only answer, since the College can exercise only limited control over the private lives of non-residents.

The only Barnard ruling, remotely connected with this subject is the regulation concerning notification of intention to wed which will appear for the first time in the 1963-64 Catalogue. According to Miss Madeline Jenkins, Director of College Activities, the regulation that a student must notify the Dean of Studies in advance of the date of marriage if she plans to wed and continue at Barnard is "related to who will pay the student's bills and where she will be living," and is "not meant to be restrictive." We hope that this will be the case. We appreciate the necessity for some procedure for cooperation between students and the Dean of Studies to facilitate the bookkeeping problems which arise when a student marries. The clause which states "Failure to comply with these conditions will make the student liable to dismissal" is however, "restrictive" and should be stricken from the regulation.

Unless this is done, rebellion against the moral standards accepted by society (Who makes up society but the very parents who, the Hechingers claim, do not enforce these standards in their children?), may indeed be suppressed through arbitrary interference by the college in loco parentis. A student's morally acceptable private life should not be a precondition of his right to continue his education.

Bently To Perform Brecht Songs At Columbia-Barnard Arts Festival



Co-ordinators of the Columbia-Barnard Arts Festival with Professor Eric Bently. Left to right behind Mr. Bently: David Levine '64C, Nancy Terry '64, Lawrence Kessler '64C, and Georgianna Pimental '64.

The Columbia-Barnard Arts Festival will begin this Friday with the opening of the Visual Arts Exhibit in Hewitt Lounge. At 4 p.m. the paintings, woodcuts, photographs and sculptures will be judged and prizes awarded. The art work has been submitted by Barnard and Columbia students. The first prize of \$25 will be awarded to the best piece in the show, the second and third prizes of \$15 will go to the best painting and best photograph.

At the same time, but at a different place, the first performance of masked theatre will take

place in the Minor Latham Playhouse. The "Marriage of Masks" and the "Noh Play" will be performed again on Saturday night at 7 and 9 p.m.

Professor Eric Bently will put on a one man show at McMillin Theatre at 8:30 Friday night. Prof. Bently will sing and read the poems and songs of Bertolt Brecht. Mr. Bently is the translator of a current version of Brecht's "Man is Man." Tickets for his performance are being sold at the Paperback Forum, Taylors, the Brick Floor and Room 307 Ferris Booth Hall for

Letter to the Editor

To the Editor:

So that proper protocol might be followed in the matter of appointing a chairman of the Transfer Orientation Committee, I consulted with the present Chairman of the Executive Committee who advised me that all committees are "self-perpetuating." Consequently, I posted a sign on Jake calling a meeting for all students interested in Transfer Orientation and requesting all interested in being chairman list their names for interviews. Two girls signed the list. Since there is no Transfer Orientation Committee, and since no one attended the meeting for those interested in Transfer Orientation, there was nobody I could call upon to assist me in my selection. I believe the Editor should have advised me at this time of her suggestions as to how to proceed, or of her objections to the manner of election. I acted upon the counsel of the powers that are in our student government. The Bulletin Editor, without looking to the source or basis for the selection, launched a most unfair and vitriolic attack on a procedure which was followed in good faith and with authoritative counsel.

Eleanor Lebest '64

April 9, 1963

(Editor's Note: The procedure which was followed in selecting a chairman for Transfer Orientation, admittedly "in good faith and with authoritative counsel," was unconstitutional. We would have informed Miss Lebest of this fact prior to the selection had we been aware that this was the procedure to be followed. We did not, however, notice the single sign which was posted at Student Mail indicating that there would be interviews for the position. Since that time, moreover, we have learned that the individual

appointed was not even interviewed.

Our editorial was not directed against any individual. It was a protest against a selection procedure that was contrary to both the letter and the spirit of the new Undergraduate Association Constitution.)

To The Editor:

Following Miss Sofaer's review of the Experimental Theatre productions in your issue of April 11, I should like to cite certain misunderstandings, and, if possible, clarify the issues involved.

I must challenge the reviewer's statement: "A major disappointment for this reviewer was the sparseness of the sets. The Green Room was just too small to put a needed distance between the audience and the play, and it was hard to accustom oneself to scene changes that took place peremptorily before one's eyes."

The Experimental Theatre was created approximately one year ago by interested students to serve as a workshop in which plays written by students, directed by students, and acted by students might be performed as practical "work in progress" experience for the benefit of the students. In the hectic and overcrowded schedule of the Minor Latham Playhouse, there was no room for these productions, and permission was granted to the Experimental Theatre by the Playhouse staff only upon condition that they would be willing to adapt their production to the limitations of the Green Room. The Green Room is obviously most unsatisfactory for any scale of performance above rehearsal (the purpose for which it was created) or perhaps intimate concert-style theatre. I am of the opinion that

(See LETTER, Page 4)

\$1.00 with Columbia University Identification card.

St. Paul's Chapel will be the scene of the Greek Orthodox Choral Recital on Sunday, April 21st at 8 p.m. The concert is free and open to the public.

The featured event for Monday is the showing of original films made by students of the Center for Mass Communication. One of the short films deals with life in Harlem and was made by Gordon Hitchens; another, now to be shown with a sound track, is the work of William Cannon. Both films will be shown in 307 Ferris Booth Hall at 4 p.m. Admission is fifty cents.

Faculty members of Barnard and Columbia will read their poetry on Tuesday afternoon at 3:30 in 214-16 Ferris Booth Hall. Professors Babette Deutsch, Kenneth Koch and Robert Pack have been invited to participate. Students will be reading their own poetry on Thursday in the Room 214-16 FBH.

If the sunny weather continues, the Columbia University Concert Band will give an outdoor concert on Low Plaza at 4:00 p.m., Thursday, April 24.

The arts festival, according to Larry Kessler '64C, is "an attempt to one, display works being done at the Columbia Community to the Columbia and Morningside Communities, two, raise interest in these works, and three, allow expression of the type of artwork that would not otherwise be displayable due to lack of coordination and facilities."

NY's Finest Eye Columbia Jaywalkers

A formidable gentleman wearing sunglasses and a dark blue suit wrote out a summons at the corner of 116th Street and Broadway this morning. When asked whether many tickets for jaywalking had been issued, the policeman replied, "No more than usual." There seemed to be no stepped-up campaign against jaywalking, yet this morning three gentlemen from the Accident Investigation Squad reviewed the dangerous traffic situation. Last month "Don't Walk" signs were installed at this intersection in response to criticism from the New York World-Telegram and Sun.

"When a pedestrian crosses the street against the light with his nose buried in a newspaper, he should be summoned for his own protection," one member of New York's Finest suggested. "Perhaps the \$2 summonses will awaken pedestrians as they cross the streets." How do the students react when they are given summonses? "Most of the people who would be summoned at this institution of higher learning are 'conditioned' to accept the standards of law and order" and surely would have the "intelligence to take it all philosophically," stated the policeman.

Yet the policemen were not optimistic about the solution of the problem. "Do you think the issuance of summonses is the answer?" we asked. "Listen," he said with the patience of a martyr, "if I knew the answer, I wouldn't be here. I'd be the Commissioner."

Letters to the Editor

'65 Elections

To The Editor

Specifically addressing myself to the Bulletin Forum of April 15, I should like to make several points clear.

Miss Berzins and Miss Katz point to a lack of parliamentary procedure and formality at the elections for the Class of '65. They specifically point to nomination of Miss Gallo as Exec. Committee Rep. and the suggestion of appointing officers. They also call attention to the shortness of time, and a general unwillingness on the President's part to have nominees speak to issues. These points should be elucidated:

1. That there were 40 strong-willed independently minded individuals at the meeting, many with a tremendous overwillingness to assert their own point of view, without regard for others, or respect for the person on the platform.

2. That the noise and constant interruptions which were so difficult to contain, and so difficult to understand for this individual, came principally from one group in the front, which lacked the courtesy to refrain from jabbering and calling out.

3. That the question of both appointment of class officers, (with or without signups) is constitutional, as well as the suggestion that Miss Gallo be elected by voice vote.

4. That discussion on Miss Gallo's position was asked for, and that all candidates had the opportunity to speak.

There were weaknesses in the way the meeting was handled, and these I readily admit, and attribute to a minimum of experience as officer up to that point and the very unwillingness of some students to cooperate at the meeting.

These faults were:

1. That Miss Gallo should have left the room. Also, if Miss Stein had not handed me the letter concerning Miss Gallo's appointment, five minutes before the meeting, I would have had time to consider more carefully the impact of such a "suggestion" on the class, in silencing discussion.

2. That appointment of class officers, other than Exec. could be made in no precedent, if the new system continues. Otherwise, two meetings should be called for elections: one for officers, the other for Exec. One meeting is insufficient time to allow all nominees to speak on issues. Appointments should be done by signup sheets on Jake and the selection by the President.

Furthermore, I think no one would refute the fact that the net result of the meeting was to elect a group of very competent officers who should represent the class well in the coming months.

Sue Reba Silverman
President, Class of 1965

April 16, 1963

To The Editor:

As near as I can remember, the people who, in Monday's Bulletin, lashed Sue Silverman with such bitter invectives were the very same clique that was responsible for disrupting the meeting over which Miss Silverman presided. To blame her for the very thing for which they were at fault, even disregarding the fact that it was Miss Silverman's first meeting, is an unmistakable sign not only of yellow journalism but also of gross immaturity on the part of those pseudo-politicos.

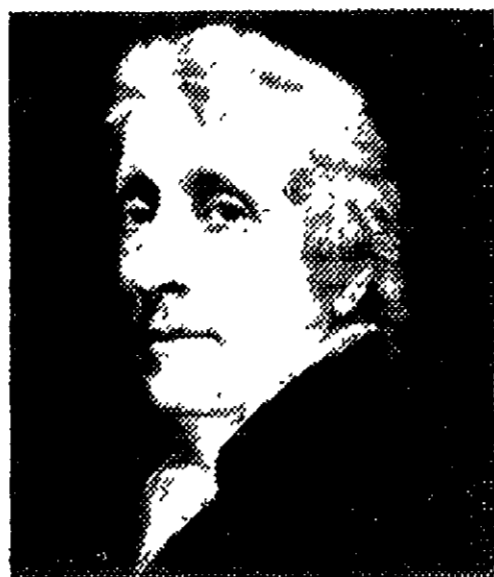
Anyone who paid attention at the meeting realized that the small voiced president could not have done a better job except, perhaps, to eject the noisy front row faction.

Bonnie Aaron
Class of 1965

April 16, 1963

(See LETTER, Page 4)

Oscar Klein Contributes \$3500 Work



"Portrait of Isaak Railton," a painting in oils of the famous architect of the eighteenth century, by John Opie (1761-1807), was presented to Barnard College by Mr. Oscar Klein, owner of Central Picture Galleries. The fair market appraisal of the picture is \$3,500.

The portrait, set in an antique English carved frame, will be hung in the Deanery.

Housing Committee Aims At Morningside Problems

by Angela Taranto

The Columbia-Barnard Democratic Club Housing Committee, organized five months ago, has been concentrating its efforts on the improvement of housing conditions in the Morningside Community.

Inspections, aiming to make it unprofitable for a landlord to

maintain slum conditions in his buildings, have been held approximately every other week since the committee's inception. On Saturday, April 13, weekly inspections began.

As a result of the first inspection, which took place in the 40 worst buildings of the area from Central Park West to Manhattan Avenue, 1000 violations were uncovered and many landlords brought to court.

The committee has in preparation a pamphlet entitled "The Shame of Columbia." According to a Special Report issued by the Housing Committee, Columbia University, in its behavior toward the residents of Morningside Heights, has "surpassed in deceit some of the city's worst slumlords."

According to the Young Democrats, "the most recent outrage is a bill which the University hoped to sneak through the State Legislature at the end of this session which enabled the State Dormitory Authority to condemn property in behalf of private institutions." The University would then, in effect, be able "to seize any building on Morningside Heights and evict the tenants," said a spokesman for the committee. The bill did not pass.

Curric Comm...

(Continued from Page 1)

The Curriculum Committee, which has existed since the inception of the Undergraduate Association, is entering its third year as an integral and active part of student activity. It will consist of an elected membership of three seniors, three juniors, two sophomores and one freshman. In addition freshman, transfer and departmental subcommittees, composed of interested students and including at least one elected member who will act as a liaison, will be organized to deal with specific problems.

During the coming year, Miss Sofaer hopes the transfer and freshman subcommittees will work closely with the Orientation Committees in order to hasten and improve adjustment to the academic requirements and peculiarities of Barnard.

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Reston Cites Failures In American Reporting

by Nancy Klein

James B. Reston, Chief Washington Correspondent for the New York Times, cited the failure of American newspapers to keep pace with change in the modern world on Monday, at the first event celebrating the fiftieth anniversary of Columbia's School of Journalism.

"Newspapers," he said, "have not kept up with the needs of the age." Having "transferred reporting habits to the great capitals of the world," they "concentrate on violence," leaving a large area uncovered.

As a result, they report only violent changes, ignoring the daily social and economic changes which ultimately have greater effects. "The tides of history," not

the earthquakes, "are changing the fabric of the world," he asserted.

Mr. Reston suggested that newspapers reconsider their definition of news and accept one that includes coverage of these almost imperceptible changes. Newspapers have a duty to report these changes, according to Mr. Reston, so citizens can adapt to them.

American newspapers should encourage adjustment to change, he added. Instead, many are "underplaying and even deploring change."

In addition, Mr. Reston expressed his desire to see as much coverage given to the "deeper strata" of news as is now consumed by women's fashions.

The winner of two Pulitzer prizes also advocated a shift in the allocation of reporters to insure proper coverage of the United States. "The people of this country would welcome thoughtful reporting," he continued.

"News can be an educational force of greater importance," he concluded, but newspapers must have a better understanding of their duty to the public.

Mr. Reston spoke to the Low Library Rotunda audience for Herbert Brucker, editor of the HARTFORD COURANT, for Pulitzer prize winner Ralph E. McGill, publisher of Atlanta Newspapers, Inc., and for himself. The three men had received honorary degrees from the University, conferred by President Kirk.

Both Mr. Brucker and Mr. McGill received the degree of Doctor of Humane Letters. Mr. Reston was honored with the degree of Doctor of Laws.

Jay Professor of Greek Moses Hadas, Chairman of the Committee on Public Ceremonies, directed the program.

Action...

(Continued from Page 1)

student government, since "there is a lot more we can do about student government under the new system that there was before."

Action, according to Miss Achs, is an "organized method of interjecting mass student opinion into student government." It differs from the Student Opinion Committee in that SOC has to be impartial, while Action will take definite stands on issues.

The political party was denied a charter by Student Council on November 27, 1962, on the grounds that it would encourage a "cliquish atmosphere," foster apathy at student government polls, and artificially force people to take stands on issues that didn't really exist. The Student Council decision was upheld by Representative Assembly on December 14. In the new Undergraduate Association structure any group presenting ten signatures and a statement of purpose or constitution must be granted a charter.

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HOLY COMMUNION

Music by the Chapel Choir

The Public Is Welcome

At All Services

Games To Be Dedicated To Apollo This Saturday

Apollo, Greek god of the sun, will receive the homage of more than 300 sophomores and freshmen at the sixty-first annual Greek Games demonstration on Saturday.

Entrance

The traditional competition between the two classes begins with an entrance pageant composed and executed by the members of both teams. The entrance dramatizes a myth about the god to whom the Games are dedicated, and is performed to music written for the occasion. Teams receive points for entrance according to the number of people participating from each class, and for the music. This year the winning music was written by sophomore Marilyn Ross.

After the entrance, the priestesses, one from each class, light the altar fires and deliver an invocation in Greek to Apollo. A challenge representing the sophomore team invites the freshmen in Greek to participate in the competition. The challenge is accepted and the Games begin.

The winning lyric, praising the god, is read to the audience. The lyric leader this year is a freshman. The lyric itself was written by a freshman. The sophomores have taken second and third places.

Dance

Each class then presents a dance reflecting part of the Apollonian myth. The dances will be judged by Miss Daniel Mc-

Cook, a Barnard alumna. Walter Sorrell, a member of the Columbia faculty, and Ethel Winter, a dancer with the Martha Graham troupe. The music for the dances will be judged by Lorina Havill, a Barnard graduate, Peter Flinders, director of the Columbia University chorus, and Louis Hoist of the Juilliard School of Music.

Athletics

The two teams will compete against each other in a series of athletic events including hoop-rolling, hurdling, torch racing and discus throwing. The costumes of the dancers and the athletes will both be judged.

The games are scheduled to begin at 2:30 p.m. in the gym before an expected crowd of 1,000.

Letter to the Editor...

(Continued from Page 2)

the courage and imagination the students of the Experimental Theatre have shown in coping with well-nigh insurmountable obstacles should be commended, rather than condemned.

If Miss Sofaer could visit the comparable experimental theatres of some of this country's leading University schools of the Theatre, including the venerable Yale School of Drama 47 Workshop, I think she might find the Barnard-Columbia Experimental Theatre productions equal, if not superior to most.

It is not enough for the young

beginning playwright to have his work read aloud and critically discussed, although this helps to some extent. The final proof of the dramatic pudding is in live performance before an audience. Only then do the dramaturgical flaws and lapses in taste come into focus. It is this trial by fire that turns a lifeless manuscript into a living play. And how else can directors and actors learn their respective crafts than by directing and acting for audiences?

The average Broadway production utilizes between \$10,000 and \$50,000 worth of scenery and lighting equipment. The moment one begins to fuss with scenic elements in a production, money becomes a very potent problem. Since the Experimental Theatre was created from the vision of some imaginative students, and works on a nearly non-existent budget, scenic and costuming elements must, of necessity, be makeshift. The students have done their best with whatever was on hand, and I don't think anyone should expect more.

There are three workshops active in the Minor Latham Playhouse: Experimental Theatre, Classical Workshop, and the Lyric Theatre. These were created to give students participating experience beyond the limitations of the five annual major productions. All function on a shoestring. All welcome the interest and participation of the student body, and especially the thoughtful and acutely sensitive reviews of acting, directing, and writing such as Miss Sofaer wrote. We only ask leniency and suspended judgement in those areas requiring the expenditure of funds we do not have.

With sincere thanks to your understanding

Ellen Terry
Technical Director
Minor Latham Playhouse

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Bulletin Board

The Group for Contemporary Music will present chamber music and sixteenth century works at its April 22 concert in McMillin Theatre at 8:30 p.m.

CU Orchestra and Chorus

The Columbia University Orchestra, assisted by the CU Chorus, will present a concert featuring five premieres Saturday, April 27, at 8:30 p.m. in McMillin Theatre. Free tickets are available outside the Music Office on the sixth floor of Journalism.

Concert

Jerome Kessler and Gary Towlen will perform on the violoncello and piano respectively. The international program includes "Concerto for Wood, Brass and Gut" by Vagn Holmboe (Den-

mark). "Synthesis for 4 times 4 Instruments" by Karl Schiske (Austria), "Concerto da Camera, Piano and Strings" by J.-F. Zbinden (Switzerland), "Te Deum" by Henry Barraud (France), and "Cello Concerto" by Willard Roosevelt (United States).

Student Music

A program of original student music, sixteenth century choral works, electronic tap music, and works by composer Paul Hindemith will be given Monday, April 29, at 8:00 p.m. in Wollman Auditorium. Admission is 50c.

Freshman Majors Meetings

Compulsory program planning meetings for the Autumn Term will be held Thursday, April 18, at 1:10 p.m. Freshmen will meet in Room 306 Barnard Hall. Majors will meet as follows: Art History — 302 B; Chemistry — 207 M; Economics — 417 L; English — 304 B; French — 12 M; Geology and Geography — 212 M; Government — 305 B; Greek and Latin — 319 M; History — 204 M; Mathematics — 219 M; Religion — 29 M; Spanish — 22 M; and Zoology — 215 M. Further announcements of required meetings will be posted on the bulletin boards in Barnard and Milbank Hall.

"Diabolique"

The Ferris Booth Hall Board of Managers will sponsor the film "Diabolique," Wednesday. Admission is 50c.

Danforth Lectures

The Danforth Lecture on April 26 will begin by Philip Rieff. On May 13, Robert Sifton will speak.

Religion Majors Meeting

There will be a joint Barnard-Columbia meeting of all undergraduate religion majors in Room 29 Milbank Hall on Thursday, April 18th, at 1:00 p.m.

Action

There will be an organization meeting of Barnard Action (Student Political Party) on Thursday, April 25th at 4:00 p.m. in Room 107 Barnard. The agenda of the meeting includes rechartering under the new Undergraduate Constitution.

Housing Inspection

The Columbia-Barnard Democratic Club is holding weekly housing inspections in the Morningside Area. The inspections seek to uncover violations of existing housing regulations. The inspections begin at 1 p.m. at 604 West 148th Street.

Transfer Orientation

Applications for students interested in becoming Transfer Orientation Sponsors may now be picked up on Jake. Please return to Anne Fragasso, Student Mail, by April 30.

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mat — 2 p.m.

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4-6 P.M.

213-215 Ferris Booth Hall

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Friday, April 19, 1963

8:30 p.m.

McMillin Theatre

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Komachi — A Noh Play

Marriage of Masks

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Friday, April 19

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MINOR LATHAM PLAYHOUSE

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