



Fragasso To Direct Transfer Orientation

by Jeanne Hurd

Anne Fragasso '65, newly appointed Chairman of Transfer Orientation, stated that the importance of transfer orientation lies in familiarizing the new students with the academic environment at Barnard. According to Miss Fragasso, there will be no major revamping of the orientation program this year. Miss Fragasso was selected by last year's chairman, Eleanor Lebest '64.

The purpose of Transfer Orientation is different from that of Freshman Orientation, explained Miss Fragasso, who is herself a transfer from the University of California at Santa Barbara. Transfer students are more interested in learning about the courses, the libraries, the professors, and how to choose majors, than in adapting to the social situation of college, which is the primary concern of freshmen.

Although orientation cannot be



Anne Fragasso '65

very different from year to year. Miss Fragasso would like to see fewer organized activities for transfers. Transfers must take several exams, and if they are required to attend panels they do not have time to explore the campus which would be a more beneficial experience. The introduction to the Honor Board will be compulsory but at other meetings attendance will be voluntary. "Transfer students," she stated, "are under no obligation to attend any of the activities planned."

In the past the question of whether or not transfers are interested in being introduced to the Columbia community socially has been debated. Miss Fragasso feels that they do, but that mixers in the form of dances are artificial. She would prefer to hold more informal activities, such as coffee hours, at which the transfers would have an opportunity to talk with other students in a relaxed atmosphere.

Miss Fragasso, who is a history major, hopes that her experience as a transfer will enable her to improve the orientation program. She emphasized that "We really really need Transfer Orientation sponsors."

Seniors Win NSF Grants

Two Barnard seniors, Joan Donaldson, a mathematics major, and Susan Langley, a psychology major, have been awarded National Science Foundation Graduate Fellowships. The two Barnard students are among 1,800 college students receiving NSF awards for 1963-64.

Five Barnard seniors were among the 2,090 recipients of Honorable Mention in the Fellowship program. They are Virginia Greene (anthropology), Marilyn Kramer (mathematics), Maxine Rosman (mathematics), Helen Holtz (economics), and Terry Rogers (economics).

Fellowships are awarded in the sciences, mathematics and engineering.

Bear Pins Awarded; Chairmen, Proctors Installed During Presentation Assembly

Six seniors were honored as recipients of the Bear Pin Awards which were announced at the Presentation Assembly on March 26, and were presented by former President of the Student Council, Frankie Stein, as her last official act.

The girls who received awards were Connie Brown, Sheila Gordon, Sue Kaufmann, Roselle Kurland, Jane Ruben, and Camilla Trinchieri.

Honorary Bear Pin awards were also given to Kathy Agayof, Rachel Blau, Ania Bojcun, Ronnie Braunstein, Claire Gottfried, Rochelle Haines, Barbara Levitz, Erica Mann, Lorette Tremblay, and Eleanor Weber, also all '63.

Professor Henry Sharp of the Geology Department, Professor Marianna Byram of the Art History Department, and Miss Made-

line Jenkins of the College Activities Office, received Faculty awards at the presentation.

The Bear Pins are awarded on the basis of service to the school in extra curricular activities, and are voted on by the outgoing Student Council members.

The dedication of the year book was also announced at the assembly. Mortarboard will be dedicated to Miss Jean Palmer, General Secretary.

The assembly was also the scene of the installation of the new officers of the Undergraduate Association and the Junior and Senior Proctors. Susan Halpern took the oath of office as Chairman of the Executive Committee. Shoshanna Sofaer and Marilyn Ross were installed as Curricular Committee and Activities Council chairman, respectively.

Kirk, Dean To Participate In Park Inaugural Ceremony

Dr. Grayson Kirk, President of Columbia University, and Dr. Vera Micheles Dean, Professor of International Development at New York University, will participate in the program for the Inauguration of Miss Rosemary Park as President of Barnard, to be held on Monday, April 22 at 2:30 p.m. in The Riverside Church.

President Kirk will bring greetings from the University. Mrs. Dean, who was an undergraduate with Miss Park at Radcliffe College and was lecturer in government at Barnard between 1937 and 1947, will speak for women and higher education. Miss Park will deliver the principal address for the occasion.

Other members of the official party for the Inauguration, be-

sides Dr. Kirk and Mrs. Dean, are Chaplain of the University John



Dr. Grayson Kirk

M. Krumm, who will deliver the invocation and benediction; Mr. Samuel B. Milbank, Chairman of the Board of Trustees, who will install Miss Park as president and will preside at the ceremony; and Professor Richard Norman, Chief Marshal.

Mrs. Dean, who was born in Russia, came to this country in 1919. She received her B.A. and Ph.D. degrees from Radcliffe and an M.A. in international law from Yale. She became an American citizen in 1928 and from that year until 1961, was a member of the Foreign Policy Association staff.

Mrs. Dean introduced a course at Smith College in 1952 on "Contemporary India and Its Role in World Affairs," based on interviews accorded her by heads of

Students, Adm'n. Mourn Passing Of Mrs. Bridges

Mrs. Florence Ellen Lakes Bridges, Director of Student Mail at Barnard, died last Thursday, April 4 in Francis Delafield Hospital, New York City, after a brief illness. Mrs. Bridges first came to Barnard in 1948, and remained until December 4, 1962.



Mrs. Florence Bridges

Private funeral services will be held April 20.

As Director of Student Mail, Mrs. Bridges saw more students than any other single member of the Barnard administration. "She, more than anyone else, really knew the girls," said Miss Madeline Jenkins, Director of College Activities. She cared so much about the students, especially their plans for careers and marriage, according to Miss Jean Palmer, General Secretary. She was vitally interested in each of the girls, in their problems and reactions.

Mrs. Bridges will be remembered by everyone at the College for her willingness and energy. "She was always so willing to do anything for anyone. She couldn't do enough for the students," Miss Palmer noted. Mrs. Bridges acted as the unofficial information desk and welcomer for Barnard. She was a wonderful public relations expert in her own right according to Miss Jenkins. "I will miss very much a reliable and gracious person whom I enjoyed working with," said Miss Jenkins.

"Mrs. Bridges was what you would really call a lady," Miss Palmer noted. "She was always neat and appropriately dressed" (See MRS. BRIDGES, Page 2)



Dr. Vera Micheles Dean

government, cabinet members, political leaders, industrialists, journalists and other people in India, Latin America, Africa and Europe. After conducting this course for two years, Mrs. Dean (See INAUGURATION, page 2)

Registrar's Notes

The period for planning tentative programs for the autumn term, 1963-64 will begin on Thursday, April 18, and end on Friday, May 3. Members of the Class of 1966 will meet with Miss Byram and Mrs. Ebel at 1 p.m. on Thursday, April 18 in 306 Barnard to receive instructions. Notice of required meetings for majors will be posted on the bulletin boards in Milbank and Barnard. Members of the Class of 1964 and 1965 will receive instructions through Student Mail.

Graduate Record Examinations for majors in Botany, Chemistry, Mathematics, Physics, Psychology and Sociology will be given on Friday, April 19 at 1:10 p.m. in 306 Barnard.

Major Examinations will be held Wednesday, Thursday and Friday, April 24, 25 and 26 in the James Room and Brewster Room. Students are asked to use the cafeteria and Annex during the lunch hour on those days.

CU Peace Groups To Walk In Demonstration Saturday

The Student Peace Union and the Committee for Disarmament of Columbia University will participate in a Student Easter Walk for Peace on Saturday, April 13 in conjunction with Peace Movement organizations throughout the world.

The annual Easter March will begin at 10:30 a.m. when the participants will assemble near Columbia University on the corner of 116th Street and Broadway. At 11 a.m. the group will march down Broadway to Bryant Park,

42nd Street and Sixth Avenue, where it will join other peace groups. The group will then proceed to Hammarckjold Plaza where a mass rally will be held.

SANE, Committee for non-violent Action, Student Peace Union, War Resisters League, Women Strike for Peace and other groups will join the rally after having marched from different parts of the city.

The speakers include Jerry Wurf, Chairman of New York (See PEACE WALK, page 2)

SNCC Continues Work In North, South, Aids Negro Voters, Welfare Recipients

Voter Registration Drives Centered In Greenwood, Miss., Selma, Ala.

by Andy Wollam

The public eye is again focused on the battle for integration, this time in Greenwood, Mississippi, the center of the voter registration drive sponsored by the Student Non-violent Coordinating Committee (SNCC). The drive, begun last summer in three Mississippi counties, is still proceeding strongly, although Mississippi whites have countered the movement with political and economic reprisals and with force and violence.

The Collegiate Press Service (CPS) reports that several attempts have been made on the lives of students working in Greenwood and that the SNCC voter registration drive office was damaged by a mysterious fire last month. Jim Travis, a 20-year-old Negro student, was hit and seriously injured by sub-machine gun fire. Four others were injured when their car was sprayed by bullets in front of the office in Greenwood. A week later the voter registration drive office was set afire.

Two SNCC workers noticed a light in the office as they were driving past the building late Sunday night, March 24. They were barred from entering by an unidentified person or persons on the inside. They first noticed the smoke when they crossed the street to call the police. Entering the building to investigate the smoke, they saw two men jump from a back window and run down an alley. The two SNCC workers managed to save most of the office records, but by the time help was summoned, the fire had destroyed most of the office equipment in the building.

While SNCC officials call the fire an "obvious attempt to burn them (SNCC workers) out, and intimidate Negroes from registering to vote," SNCC said that Greenwood police claim there was "no evidence" of arson in connection with the fire.

The following Tuesday, March 26, more than 100 Negroes attempted to register to vote in Greenwood and were met at the city hall by a cordon of police and police dogs and a crowd of whites. Again several Negroes were arrested on charges of disturbing the peace.

In Selma, Alabama, field secretaries for SNCC have escorted Negroes to the Wilcox county courthouse to register and vote for the first time in 50 years. Of 6,085 Negroes eligible to vote in Wilcox county, not a single one is registered. The first attempts by SNCC workers failed when county officials would not give them any information about who registers voters in the county and where they should go.

SNCC has no intention of backing down in the face of stubborn resistance and violent threats. CPS reports that SNCC has announced that it "intends to expand its voter registration program in Mississippi, sending in additional personnel to join the more than 30 full-time volunteers and many part-time workers now conducting the project."

SNCC and many national students organizations have appealed

to the Justice Department to provide federal protection for students in Mississippi. The Justice Department is currently investigating the incidents in Mississippi. In an appeal for letters from students to the Justice Department, SNCC officials repeat that if intervention by the federal government does not come soon enough, the Mississippi situation will erupt into wholesale violence.

A statement by Dennis Shaul, USNSA national president to the Collegiate Press Service concludes, "It is ludicrous for this country to contest Communism and dictatorship abroad if it neglects its responsibilities at home. If the public cannot be stirred to action by incidents such as these, there is little hope for the democratic process."

Mrs. Bridges...

(Continued from Page 1)

and it distressed her very much that some girls paid no attention to their appearances."

Before joining the Barnard administration, Mrs. Bridges was a well-known concert violinist and teacher. She studied both in the United States and abroad. In London she was a student of Val Marroit of the Royal Academy, and in this country she studied under Hans Letz of the Juilliard School of Music, and with Leopold Auer, world famous teacher.

Gifted Musician

After completing her studies in England, Mrs. Bridges joined the American School in Tokyo in 1930 as head of the violin department,

Peace Walk...

(Continued from Page 1)

SANE, David Dellinger, Editor of Liberation Magazine and Tom Barton, Regional Director of the Student Peace Movement. The chairman will be Bayard Rustin of the War Resisters League. Over 1000 persons are expected to attend.

The purpose of this march, according to a statement released by the SPU and the Committee for Disarmament of Columbia University, is "to demonstrate, to our people, our government and the world, that, like hundreds of thousands marching in all corners of the world this weekend, Americans will insist on finding ways to avoid nuclear war, will insist on reaching agreements leading to a lasting peace, will insist on shifting the stifling burden of armaments into more productive channels."

These groups are marching to support a permanent test ban treaty, universal controlled disarmament and negotiated settlements in "crisis areas," such as Viet Nam, Cuba and Berlin.

Gretchen Grossner '66, Chairman of Columbia University SPU explained, "The New York Peace Movement is being coordinated with Peace Movements throughout the world this year... it will be bigger than ever. We hope that all people who feel that the United States and U.S.S.R. must take more definite steps toward peace will join us."

Dems, Action, CORE, HEP, SNCC Send Help To Southern Negroes

Organizations in the New York area have answered the appeal for food, clothing and money for those Negroes dependent on welfare in Leflore and Sunflower counties in Mississippi. The Riverside Democrats, participating with Brooklyn C.O.R.E., the Fort Washington-Manhattanville Reformed Democrats, the Harlem Educational Project, the Village Independent Democrats, and others, have helped in organizing SNCC meetings to coordinate a drive comparable to the Chicago Area Friends of SNCC which sent over 80,000 pounds of food to Leflore.

A project, still in the planning stages at Columbia, is being organized by the Columbia-Barnard Young Democrats, C.O.R.E., and Action. The drive will probably

be conducted later this week and will include door to door canvassing in the dorms.

According to Thomas W. Schmidt, Co-chairman for the Committee on Civil Rights of the Riverside Democrats, the welfare which was cut off by a group of 100 white citizens who handle the program was reinstated about a week ago, apparently under pressure from the federal government which would administer the program upon the state's failure to act.

The stipulation of the administrators of the welfare program is that the recipient have a letter of approval from his employer. There is no guarantee as of now how many people will be receiving welfare since employers can easily refuse to write a letter of approval for a Negro who has participated in the drive for voter registration.

Negroes in the county earn on the average of \$600 a year and many on the welfare roles are unemployed. Negroes comprise about 60% or more of the population in each of the two counties. The county refuses to give out records or statistics, but it is estimated that less than 2% of the Negroes in these counties can vote.

Food, clothing and money collected by the New York groups will be given either to the Committee of Federation Organizations, a central committee in Mississippi which coordinates the activities of other integration pressure groups in the state, or to the Student Non-violent Coordinating Committee.

ment, a position she held until 1938 when she returned to the United States. The London Times has referred to her as a "gifted musician of astonishing strength, volume of tone and great rhythmic assurance."

She was born in Brooklyn, N. Y. in 1900, the granddaughter of a former Mayor of Nottingham, England. Mrs. Bridges is survived by one daughter, Mrs. Robert Harper, an alumna of Barnard College, who is now academic dean of Mount Vernon Seminary in Washington, D.C. At Mrs. Bridges' direction her daughter has donated her Weber Grand piano to Barnard.

For those students who have inquired, her daughter's address is 2634 Tunlow Rd., N.W., Washington 7, D.C.

Controversy Sparked at 3 Campuses Issues Involve Academic Freedom

Controversy over freedom of speech and freedom of the press has been reported at Wheaton, Notre Dame and Brandeis.

At Notre Dame and Wheaton the debate involved the resignation of the editors of student publications due to alleged official pressure. The Notre Dame controversy centered around the issue of the resignation of three student editors who charged the university administration with censorship.

At Brandeis University, two professors of anthropology — Mr. and Mrs. Aberle resigned stating alleged pressure by the President. The issue involved pro Castro statements that Mrs. Aberle made in an October speech.

At Wheaton, two students published an off-campus magazine, Critique without the permission of Board authorities.

The Student Council passed a resolution advising the editors not to publish the magazine. In supporting the Board of Publications, the Student Council said that the editor had the "moral right" to publish the magazine but was wrong in attempting to circumvent "proper channels."

Earlier this year, the college's Board of Trustees voted to suspend publication of KODON, a student literary magazine, citing "recent abuses." Last spring the publication of another magazine,

Brave Son, was ended after three issues.

At Notre Dame, the resignation of the editors was the conclusion of a controversy that was started by an editorial urging the replacement of Notre Dame's clerical president by a layman. In a later edition, three articles were censored. One of the articles was "a declaration of rights and grievances" by the Student Senate, asking for more liberal dormitory rules. Also canceled was a satire on spring campus riots — "an incitement to student riots," according to a campus spokesman, and what he called "an uncomplimentary presentation of a faculty member whose name was changed but was still recognizable."

At Brandeis, the resignation of Mr. and Mrs. Aberle, the anthropology professors, created a controversy in which both the President and Mrs. Aberle made public defenses. In a statement released on March 26, Mrs. Aberle stated "I believe my case touches on the question of political freedom in university life."

In a press conference reply, President Sachar declared that he stood by his reprimand by the University's record of academic freedom. In Mrs. Aberle's case, however, he objected to her (See ACADEMIC FREEDOM, p. 7)

4 To Speak In Relig. 26 This Spring

Professor Ursula M. Niebuhr of the Religion Department has scheduled four speakers for the Danforth Lecture Series, which is a part of the Religion 26 course that she teaches. The series will extend through the months of April and May. The speakers will be Norman O. Brown, Philip Rieff, Dr. Robert Lifton and Robert Pack.

Norman O. Brown, Professor of Classics at Wesleyan University and author of *Life Against Death* and *Hesiod's Theogony*, published in 1953, will speak on "Ego Psychology vs. Mystical Body."

Mr. Robert Pack of the Barnard Department of English will speak on "Psychoanalytic Insights and the Understanding of Literature," on April 26.

Philip Rieff, Professor of Sociology at the Wharton School of Finance and Commerce, the University of Pennsylvania, will (See DANFORTH, page 3)

Inauguration...

(Continued from Page 1)

organized and directed the University of Rochester Program on Non-Western Civilizations. She was appointed Professor of International Development at NYU's Graduate School of Public Administration in 1962.

Her books include "New Patterns of Democracy in India," "Foreign Policy Without Fear," "The United States and Russia," and the latest, "Builders of Emerging Nations," published in 1961, based in part on her personal experiences with Prime Ministers Nehru, Nkrumah, Ben Gurion, Presidents Tito, Bourguiba and Sukarno, and others.

Among the 285 delegates of other colleges, universities and societies and the 1,500 guests expected at the inaugural ceremony will be Miss Park's brother, Dr. William E. Park, president of Simmons College, and presidents of 73 other colleges and universities.

The oldest institution represented will be the University of Oxford, founded in 1294. The youngest, begun in 1954, is New Hall, a women's college of the University of Cambridge. New York senators Kenneth Keating and Jacob K. Javits will be among the guests.

Tickets are available to all students who wish to attend the Inauguration. They may be obtained by signing up in the College Activities Office. All classes will be cancelled on the day of the ceremony.

Miss Park is the first person to be inaugurated as president of Barnard College. When the college was founded in 1889, its first administrative head, Miss Ella Weed, held the title of Chairman of the Academic Committee and was under the supervision of President Seth Low of Columbia University.

Miss Emily James Smith was named Barnard's first dean in 1894. Under terms of a 1900 Barnard-Columbia agreement, the president of Columbia University became president ex-officio of Barnard. Miss Laura Drake Gill, dean from 1901 to 1907, was succeeded by Miss Virginia C. Gildersleeve, dean from 1911 to 1947, Mrs. Millicent C. McIntosh was installed as dean in 1947, and became the first president of the college appointed by Barnard's trustees in 1952.

A Look Ahead

Halpern Sees Budget Adoption As Exec's Main Spring Project

by Phyllis Klein

The first meeting of the new Executive Committee is tentatively set for Wednesday, April 17, at 12 noon. The committee's first business will be to elect the treasurer and secretary.

According to Miss Susan Halpern '64, newly elected chairman of the committee, most of this year's business will be concerned with the adoption of the budget.

Linda Sweet '63, treasurer under the old constitution will work with the new treasurer to prepare a tentative budget. A letter will be sent to the clubs requesting estimates of coming expenditures to aid in the preparation of the budget. The Executive Committee will then discuss the appropriations.



Miss Susan Halpern

Under the new system, an organization, in order to be recognized for funds, must submit a petition to the Executive Committee with a statement of purpose and ten signatures. If the system is continued after this year Miss

Halpern stated that this procedure will probably be used only for new organizations.

Miss Halpern declared, "We hope the chairman of SOC (Student Opinion Council) will be chosen before the first Executive Committee meeting." SOC is an autonomous committee which will formulate petitions, collect signatures and correlate results. The committee will be composed of all those who sign up. It will choose its own chairman.

One of the topics which Miss Halpern expects SOC to discuss this term will be Barnard's participation in the National Student Association Conference this summer.

The Chairman of Activities Council, Marilyn Ross '65 has sent letters to all organizations requesting the dates for next year's events. Miss Ross will work with Miss Madeline Jenkins, Director of College Activities to co-ordinate the calendar. A meeting of the Activities Council will probably not be called this term. The members of the council are the chairmen of all school organizations.

Elections for class delegates to Executive Committee will be held today. There are four representatives from each class plus the class president. The Chairmen of the Activities Council, Curriculum Committee, Honor Board, and the President of the Dormitories will be voting members. The Editor-in-Chief of BULLETIN and Chairman of SOC sit but do not vote.

Miss Halpern will appoint the representative to Columbia's Citizenship Council and her assistant in charge of the Higher Horizons program from sign-ups on Jake.

Assemblies Committee Asks Students' Speaker Choices

The Assemblies Committee, in an attempt to interest more members of the student body in their programs, has decided to sponsor fewer assemblies, featuring well-known speakers.

The committee requests that the student body indicate their preference for speakers by selecting three names from the following list, writing them on an index card and dropping it in the box on Jake:

- Dean Acheson . . .
- James Baldwin . . .

- Saul Bellow . . .
- Rachel Carson . . .
- Dwight D. Eisenhower . . .
- Walter Lippman . . .
- Andre Malraux . . .
- Margaret Mead . . .
- Santha Rama Rau . . .
- C. P. Snow . . .
- Adlai Stevenson . . .
- U. Thant . . .
- Harry S. Truman . . .

These names were suggested by members of the committee. Jane Cross, Chairman of the Assemblies Committee, welcomes suggestions from the student body.

Orientation

Applications for Sponsor for Freshman Orientation are on Jake, and those interested must return them to either of the chairmen by Wednesday, April 17, five o'clock. The applications contain the questions "What aspects of life at Barnard do you think Orientation should emphasize" and "How do you feel the Orientation program can be helped?" The completed forms should be sent to B. J. Lunin through Dorm Mail, or to Rita Breitbart through Student Mail.

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Idaho Passes State Loyalty Oath; Greeted With 'Regret' By AAUP

by Roselle Kurland

All Idaho state employees will have to sign an oath declaring loyalty to the state and national constitutions beginning this July 1. In signing the oath, state employees will also have to swear that for the five previous years they have belonged to no organization that advocates the overthrow of the federal or state government.

The measure, signed by Idaho

Governor Robert E. Smylie last month was greeted with expressions of regret from the University of Idaho chapter of the American Association of University Professors and by faculty members at the University.

"We, the AAUP board, are sorry that Governor Smylie signed it," said Dr. R. A. Postweiler, president of the local chapter. "Apparently he yielded to political expediency," he continued.

The AAUP gave six reasons for opposing the bill:

- The Bill will catch no Communists. A Communist conspirator would not hesitate to sign disclaimer oaths.
- The bill will hurt Idaho's two state universities. Members of the teaching profession who have an opportunity to choose will go to an institution which encourages freedom of inquiry rather than discourages it.
- The only real function and effect of this bill would be to hamper freedom of thought and

(See IDAHO, Page 6)

Danforth...

(Continued from Page 2)

speak at a later date. The title of his speech will be announced later. Professor Rieff is author of Freud: The Mind of the Moralists.

On May 12, Dr. Robert Lifton, Professor for Research in Psychiatry at Yale University School of Medicine and author of Thought Reform and the Psychology of Totalism and Youth in Postwar Japan published in the 1962 Daedalus, Winter edition, will speak on "The Psychological Effects of Hiroshima."

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Flight 7
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A Major Event

The Inauguration of Miss Rosemary Park as President of Barnard is the most important event that will take place on campus this year. It is a first for Barnard, since no other presidential inauguration has been held here. It is also a first for educated women, since Miss Park is the first woman to have been president of two colleges.

The program of the ceremony is an exciting one. Columbia President Grayson Kirk, whose appearances on the Barnard campus are rare, will speak on behalf of the University. Dr. Vera Dean, a former Barnard instructor and a former classmate of Miss Park, will speak for women and higher education. Miss Park will deliver the principal address.

We urge all students to attend the Inauguration. Classes have been cancelled for the entire day, so that all may be present at the ceremony. Apply for tickets now in the College Activities Office.

A Gross Violation

Less than one month after the adoption of a new Undergraduate Association Constitution and before the first meeting of the new Executive Committee, the Constitution has been violated.

The Chairman of Transfer Orientation was unconstitutionally selected on Tuesday by the individual who held the post last year as a result of interviews with students who signed up for the position. Under the new Constitution, committee chairmen are to be selected by the members of each committee, not appointed by any outside group or individual. This provision was inserted specifically to enable students to have closer control over their own activities.

We do not quarrel with the choice that was made. However, we are greatly disturbed to find that a Constitution that was endorsed overwhelmingly in a school-wide referendum can be ignored so shortly after its adoption.

A meeting of the Transfer Orientation Committee must be called immediately to select its chairman. This is the procedure that was used for Freshman Orientation, a program that requires just as much, if not more, advance planning. The appointment made earlier this week cannot be considered valid, unless the chairman so appointed is endorsed by the Committee with whom she will be working.

We supported the new constitution because we felt that it would give the student body a greater role in its own government. It cannot do so, however, unless its provisions are followed.

In Memoriam

Barnard sustained a great loss during Spring Vacation — the loss of a woman who was a willing and loyal worker, a constant source of information, and a good friend. Mrs. Florence Bridges was concerned about all aspects of life at Barnard, but her primary concern was always for the students.

Mrs. Bridges' death has deprived the College of more than a Director of Student Mail, who saw to it that the weekly load of hundreds of pieces of mail reached the students to whom they were directed rapidly and efficiently. It has deprived Barnard of a dedicated servant who took a deep personal interest in her job and in the people with whom she came in contact.

The death of Mrs. Bridges is deeply mourned by all those who knew her and worked with her. We suggest that the student body make a contribution to the Memorial Scholarship Fund, a tribute to the memory of Mrs. Bridges which would help the students about whom she cared so deeply.

Philharmonic To Host Glee Club April 26

The Columbia University Glee Club will present its "90th Anniversary Celebration Concert" at Philharmonic Hall on Friday, April 26, at 8:30 p.m.

The Columbia Glee Club will be the first American university group to perform in the new auditorium at Lincoln Center for the Performing Arts.

Directed by Bailey Harvey, the sixty man varsity club will present a program which includes selections from the Sixteenth Century to the present. Opening the program will be "Hallelujah, Amen" from Georg Friedrich Handel's "Judas Maccabeus." Also featured will be the antiphonal "O Magnum Mysterium" by Jacob Handl and Anton Bruckner's "Inveni David," a composition for male chorus and four trombones.

Highlighting the concert will be the New York premiere of "Three Whale Songs from Moby Dick," by Leonard Kastle. This original composition was the winner of the 1962 Baxter Prize of the Intercollegiate Musical Council. The lyrics, taken from the prologue to Herman Melville's novel, will be sung to music which captures the spirit of the sea and the dangers of the whaler's trade.

The third and final section of the concert will feature both American and foreign folk songs. A reception at the Columbia University Club will follow the concert.

Tickets for this annual Columbia Glee Club Spring Concert will be available both through the Glee Club and at the Philharmonic box office.

Experimental Theatre Plays Lack Direction

The "slice of life" short story, when done by a superior craftsman, can be a stimulating genre. Even when a discernible plot doesn't exist, the story can, when well done, have a meaning for the reader. But in drama, plot — or at least direction — is more essential, especially if the author is a novice.

As demonstrated by two of the three plays in the Experimental Theater production at the end of March, without such direction a play can become a conglomeration of a few telling and a great many flat, over-worked lines.

Marc Kaminsky's "Two Yolkless Eggs," directed by Paul Zimet, is the story of a beatnik couple who live in a roach-infested Puerto Rican slum and consistently grate against each other in their frustration at their plight. Mr. Kaminsky is remarkably imaginative in the activities he has ascribed to the sad duo, but he is a little over-enamoured of his own skill with words. Sometimes a bit is funny, but as likely as not, it is simply facile. As far as acting goes, David Klorfine as Roger does not quite decide whether he is Marlon Brando, James Cagney or John F. Kennedy, but does at times get across Roger's egocentrism. Ruth Wallmann as Annabelle does far better, and has just the right combination of wryness and naivete for the role.

The second play, Jon Cohen's "Admirers From Afar," was by far the best play of the evening. Mr. Cohen's situation is of an old

Fox Studies Belgian Medical Researchers

Miss Renee L. Fox, Assistant Professor of Sociology, has been working for the past four years on a personal project doing research on the effects of social, historical and cultural factors on medical research and researchers in Belgium. To complete and continue this project Miss Fox took a leave of absence last semester and spent six months in Belgium and Africa.

The purpose of her project is to see how Belgium's older, traditional society affects the medical research in that country, and also to investigate the problems that arise and to gain insight from this one country into patterns of contemporary Europe.

Miss Fox in her many journeys to Belgium has been much more than a researcher; she has been an observer, an interviewer and a participant in all settings pertinent to the topic of medical research in Belgium.

The publication of a brief but concise article, analyzing and criticizing medical research in Belgium, caused enough disturbance in Belgium to lead to the appearance of sixteen articles in the press on Miss Fox' article and an overflow of mail on Miss Fox' desk.

Copies of her article, "Medical Scientists in a Chateau," were sent all over Belgium to bankers, priests, ministers of government, members of the noble family and men involved in the medical profession. To most of these people Miss Fox is a radical, for this type of research into a contemporaneous society of Belgium by an outsider was previously unknown.

Miss Fox feels that her work has been beneficial to the people

of Belgium who are usually "silent about their problems." Now many of these problems are wide open to all members of the Belgian society concerned with medical research. Therefore, on her last visit, Miss Fox was again not just a researcher, but rather a lecturer, debater, and an important figure. Miss Fox said her "role of researcher was far from an Ivory Tower one."

Since all of her work in Belgium caused much interest in various social phenomena in "ex-Belgian" Africa, she concluded her trip by going to the Congo. She was asked to come as a lecturer and an informal consultant to the Bureau of Socio-Religious Research which was founded by the Catholic church in order to do sociological research on various phenomena of society.

(See FOX, Page 5)

About Town

If you're already falling into a post-vacation routine, and want to break the monotony, here are a few suggestions to lead you off the campus.

There is currently an exhibition featuring illumination of Michelangelo's masterwork, The Sistine Chapel Frescoes, at the exhibition center of the Time & Life Building. The exhibit is open weekdays from 9 a.m. to 5:30 p.m. and weekends from 11 a.m. to 7 p.m. It will continue through April 28.

The Cloisters in Fort Tryon Park has planned a special Easter program. On April 29 there will be a concert of religious and secular music at 3:30 p.m. Opening April 12 is the buick bordered Medieval garden of shrubs and flowers, arranged for Easter in the Saint-Guilhem Cloister. Also on exhibit until April 21 is a German Fifteenth Century statue of Christ entering Jerusalem on a donkey. This was used in Medieval processions for Palm Sunday.

On Tuesday evening, April 23, the Hudson Valley Cultural Center will present an Organ and Orchestra Concert, "The Prelude to the German Bach Concerts." The performance is at 8:30 in Philharmonic Hall at Lincoln Center.

Let yourself be lured out to explore New York and learn many fascinating facts about its history and architecture. The Museum of the City of New York is resuming its novel Walking Tours this Spring. Henry Hope Reed Jr., author and historian, will lead a two hour tour of the Washington Square area, starting from Union Square at 2:30, April 21, and ending with a tea at the rectory of Grace Church at 4:30.

A new policy in theater prices has been initiated at the Henry Miller Theater on Broadway. Enter **Laughing**, a comedy by Joseph Stein, which opened on March 13, has cut ticket prices for college students to 90 cents for the upper balcony.

Peter Cooper, described as "the most polished pianist New Zealand has produced in a generation," will make his American debut at the Town Hall on April 17 at 8:30. He will play numbers by Scarlatti, Haydn, Chopin and Debussy. Tickets available at the (See ABOUT TOWN, page 5)

A major disappointment for this reviewer was the sparseness of the sets. The Green Room was (See PLAYS, Page 5)

The College's Greatest Need

by Margaret Holland Professor of Physical Education
(Sixth in a Series)



Professor Margaret Holland

writing, student government and other avenues for the extension of learning, so are the opportunities for growth offered in sports and games and the 'ten-mile' swim.

Few colleges provide a retreat such as the Barnard Camp for its students to go for mental refreshment and relaxation. There, one may really enjoy the great out-of-doors scuffling through the woods, exploring the streams and acquainting one's self with the natural world. This is learning too, an opportunity to broaden one's horizon and to enjoy leisure with friends.

What I have to discuss will not relate specifically to any one of the usual requirements of the college such as financial needs, expanded building plans or curriculum changes but to the needs of the students themselves. Needs, if recognized, accepted and fulfilled will result in far greater satisfaction for the present as well as the future. Are these needs something new, different and hidden? Are they beyond one's reach? Do they constitute an unattainable goal? The answer is emphatically, 'No.' But it has long been my contention that one should repeat for emphasis. Therefore, I shall discuss certain practices which students should acquire and qualities which students possess but fail to utilize to the fullest. Furthermore, I will indicate specific opportunities which both the college and its environment provide for maximum growth and development of these qualities or needs.

In general human beings possess a potential capacity for growth far greater than is usually demonstrated. One has only to observe the number of students who fall below the level of satisfactory performance but who recover within a short time and may even exceed all expectations. In matters of health and fitness this marked growth and development is possible and rewarding. In my view it is important, therefore, for the students first to realize this potentiality for learning, achieving and doing, secondly, to re-evaluate purposes and intentions as changes take effect during the learning process, and lastly, to exercise, with strength and courage, the right to act, to be one's self.

How does one proceed to accomplish these goals? Instead of being overwhelmed by the usual pressures of time, assignments and other responsibilities which cause one to despair, sit down in a relaxed mood and draw up an inventory — take a new look at your life as a student and embark upon a new plan. New habits, though difficult to establish, (it takes will power) will do much to increase confidence, and a feeling of well-being. Habits of study, the budgeting of time and balanced days' order are the first requisites for systematic learning and reflective thinking.

Quite naturally I am an advocate of frequent recreational pursuits. They, too, enhance learning and aid in the development of the social, emotional and physical aspects of growth. Just as new meanings and greater insights are derived from the practical application of knowledge and facts through investigation on one's own, field work, creative

Thespians To Offer Marriage Of Masks



Michael Strong (l.) instructs Camilla Trinchieri (r.) in the arts of catching a man in the commedia, "Marriage of Masks."

Cezanne Paintings Shown By CU Art History Dept.

An exhibition of seventy watercolors by Paul Cezanne will be on display at M. Knoedler & Co., until April 14. Columbia authorities in charge of the exhibition said it will be "by far the largest of Cezanne watercolors ever held in this country."

According to Professor Rudolf Wittkower, chairman of Columbia University's Department of Art History and Archaeology, the pictures "cover the whole span of Cezanne's work in watercolor." The showing will provide the public with the unique opportunity to compare drawings never before shown together and to trace his development in watercolor.

Cezanne allegedly placed little importance upon his watercolors. He destroyed a dozen in a fit of despair, strewn others carelessly on the floor, and "abandoned one among the rocks after having slaved over it twenty times," according to the Columbia catalogue for the exhibition:

"Our admiration is independent of curiosity about method or technique, so compelling is the harmony of these incidental stages of his work, a harmony which is not to be confused with the values of an unfinished canvas. These modest notes achieve wholeness through the same operations of choice and perfected habit that determine the order of the most complex composition. Unlike the unfinished picture they say what they were meant to say — if only to the painter himself — and although a watercolor could have said more, they seem to us a perfect achievement just as they are," said Meyer

Schapiro, professor of Art History at Columbia.

This is the second exhibition held for the benefit of the scholarship fund of the Department of Art History and Archaeology. The exhibition is at M. Knoedler & Co., 14 East 57th Street, and is open daily from 9:30 to 5:30 and 9:30 to 5:00, on Saturday. Admission is \$1.00 to the public and \$0.50 to students.

School Of Dance Instructs Students In Choreography

"A center for modern dance, to bring together student and teacher, artist and audience . . . to make available working relations vital to an art which is a force in contemporary theatre," is the function of the Connecticut College School of Dance.

The summer dance program was established at Connecticut College in 1948 and is being continued this year under the direction of Theodora Wiesner of Brooklyn College, New York. The instructors are members of the faculties of several colleges, writers, dance critics and members of well-known dance companies.

Courses of instruction during the six week period include: techniques of modern dance, dance composition, choreography, workshop in production planning and keyboard improvisation. Outstanding contemporary dance artists will perform weekly for the students through the cooperation of the American Dance Festival.

Upon completion of the summer course a certificate of study is granted to the student and a

"Mask theatre" will make its debut on campus next week in a double bill of fare consisting of a play in the commedia dell'Arte style and a Japanese No-Play. The plays which are being sponsored by the Columbia-Barnard Festival of the Arts will be performed on April 19 and 20.

The commedia, entitled "Marriage of Masks," is a new original play by Marc Kaminsky '64C. The cast consists of Camilla Trinchieri '63, Helen Pugatch '64, Kenneth Haas '64C, Michael Berenson, G.S., and Michael Strong, Graduate Faculties. Peter Don- (See COMMEDIA, Page 6)

placement service is available to those who want it.

The 1963 Bulletin of the School of Dance and application forms are available from the Connecticut College School of Dance, New London, Connecticut.

Fox . . .

(Continued from Page 4)

Miss Fox found herself in Berundi doing an objective evaluation of the University Center of Usumbura. This small, inter-denominational-racial and national university was recently founded by a Jesuit order and is having trouble remaining solvent. Miss Fox' task was to give her opinion on whether the University should continue and she found that "the strength of the University was more dramatic than its weaknesses."

Now back in the States and resuming her teaching here at Barnard, Miss Fox is working to try and shape this University intellectually and scholastically for the future.

From material culled from her work in Belgium, Miss Fox will publish one sociological book, and possibly one personal book. As for her time spent in Africa, Miss Fox said only, "Who knows where that trip to Africa might lead."

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Letter to the Editor

To the Editor:

The students of Barnard College voted to accept a new constitution for the Undergraduate Association. The new form of student government which will result from this is promising.

However, it needs as much support from Bulletin (if not more) than the old Undergraduate Association received. Without the pressure of required meetings, there will obviously be fewer people present at such things as Installation Assembly. This does not imply that such an event

should receive no publicity. It seems inconceivable to us that there was no space in the last issue of Bulletin for at least the following statement:

Installation Assembly will be held on Tuesday, March 26 at 1:10 p.m. in the Gym.

We firmly believe that many students sincerely hope for the success of the new student government. It cannot possibly succeed if its meetings are not given coverage by Bulletin.

Enid Oppenheimer '64
Sandra Heimer '64

Sanity Says Peace Must Concern All

by Janet Roach

"The issue of peace must become the active concern of all Americans." So says *Sanity*, "a magazine devoted to peace and disarmament."

The publication was first made available in the winter of 1962. The cover of the thirty-five cent first issue pictured a haggard, black-rimmed, hollow-eyed, straggly-haired young cover girl gazing up at the magazine's name plate. She held a dead bird, presumably the dove of peace, in one hand, crossing the other hand over her hunched shoulder. The articles within discussed such topics as "The Danger of Nuclear Holocaust" and "The Political Economy of Armaments."

That was *Sanity's* beginning. Now, several months and three issues later, *Sanity* is soliciting subscriptions and contributions in order to continue "getting the magazine to many persons newly concerned with the problems of peace."

The editors, centered at Madison, Wisconsin, describe themselves as "young persons who have participated in a wide range of activities promoting peace." They believe that it is now historically possible to eliminate the poverty which exists in much of the world, thereby creating a materially and culturally wealthy society. But, they say, "so long as nuclear weapons exist, the peoples of the world must live in fear of nuclear war."

In this interest the editors have started *Sanity*. The magazine is intended to "shed light on the elements of our society opposing an end to the arms race." Subjects such as the American economy and the arms race, political action and the peace movement, and the student peace movement, are on the docket for 1963.

Sanity believes that "the most urgent need of our time is to abolish the threat of nuclear war." And they are charging \$1.00 per year for their effort to do so.

About Town . . .

(Continued from Page 4)
box office are priced at \$4, \$3 and \$2.

The Royal Ballet will play a five week engagement at the Metropolitan Opera House starting April 17 and continuing through May 19. The box office is now open for tickets for performances of such productions as "Sleeping Beauty," "Giselle," "The Two Pigeons," "Le Lac des Cygnes," "The Rite of Spring," "Elektra" and many others.

Pianist Robert Goldsand, of the Barnard Music faculty, will offer an all-Rachmaninoff recital at Town Hall, Tuesday, April 30 at 8:30. The concert is to commemorate the 20th anniversary of the death of the composer-pianist. Mr. Goldsand has included Variations on a theme by Corelli, opus 42; ten preludes from opus 23 and 32; two Etudes Tableaux, opus 33; and three transcriptions.

Plays . . .

(Continued from Page 4)
just too small to put a needed distance between the audience and the play, and it was hard to custom oneself to scene changes that took place preemptorily before one's eyes. S.S

44% Of '62 In Grad School States Placement Office

Almost one-half (44%) of the class of '62 proceeded to attend graduate school directly after graduation according to a recent survey conducted by the placement office. About one-third of the graduate students are engaged in part-time work in addition to pursuing their studies.

Some 60% of those attending graduate school full-time are working in areas directly related to their undergraduate majors. Humanities and the social sciences engage about three times as many students as the natural sciences.

Of the students carrying on full-time graduate work about 36% are attending professional

schools. Med School claimed 12 '62 graduates, education 23, and Law School 4.

Education also occupies a large number of the students working full-time. More than one-third are teaching in full-time posts in elementary, secondary or specialized schools.

The survey concluded that the increase in graduate school enrollment was probably attributable to more stringent job requirements in areas with employers seeking college graduates or advanced degree candidates for positions that did not formerly make such requirements.

Commedia . . .

(Continued from Page 5)

aldson '64C is directing the play and music for the songs was written by Daniel Paget '64C.

Commedia dell'Arte is an Italian Renaissance comedy style utilizing mime and improvisation. Mr. Kaminsky's play differs from actual commedia in that it has a written script and musical accompaniment. "We're using the form in a modern play," Mr. Donaldson noted. He pointed out that, while real commedia is a vehicle for slapstick comedy, a good deal of the humor in this play is verbal in the form of Elizabethan conceits.

The double mask program is interesting since masks and stylized movements are used in the commedia for high comedy and in the No-Play to portray ritual and tragedy.

McReynolds Urges Resistance Against All Shelter Programs

"The Fallout Shelter Program does not save lives, it increases the certainty of total annihilation," according to David McReynolds, Field Secretary of the War Resisters' League. Mr. McReynolds expressed his lack of faith



David McReynolds

in fallout shelters at a meeting last Tuesday evening sponsored by the Columbia University Committee for Disarmament and the Columbia Student Peace Union.

Mr. McReynolds stressed two points about the shelter program. "As you increase the depth and dispersions of the shelters," he noted, "the enemy raises the level of attack." "The deeper the shelter, the bigger the bomb" increases in a spiral. Hugh bombs of the 50-100 megaton range are almost entirely devastating. The level of attack increases until the point where no one survives because destruction is so complete.

This theory is valid according to Mr. McReynolds because of the fact that it is much cheaper to build bigger bombs than it is to extend the shelter program. The cost of an extensive network of deep underground shelters connected by communications and transportation is much more expensive to implement than the production of nuclear weapons with a higher megaton range.

The result, noted Mr. McReynolds, is that without a shelter program there would be "some survival in rural areas because the level of attack would be limited." In the event of a deep shelter program total annihilation would result due to the high level of attack.

"The shelter program is part of the psychology of the 20th century," Mr. McReynolds maintained. The leaders feel they must

do something to prevent slaughter in the event of an attack. "These programs are not merely to create security. The government is unable to admit that there is not defense against nuclear war."

"The real danger of the shelter program is that it prevents people from confronting the reality and insanity of nuclear war." This, like the idea of limited warfare is an irrationality according to Mr. McReynolds. "Once you begin extermination, it will be difficult to stop."

The Russians, he pointed out, have always indicated that their plan is total civilian annihilation. They have always expressed contempt for Western talk of limited warfare and "countercity strategy." The Russians only have a few missiles, hence it would be cheaper to use a few large bombs.

"One of the facets of our policy is pathological anti-communism based on fear of change since we are a status quo power," Mr. McReynolds maintained. Hence we use war as an instrument of policy while the Russians consider it the end, he noted. "The shelter program is the one aspect of foreign policy which confronts the average citizen and therefore, the best point at which to oppose the cold war." "I feel there should be absolute resistance to any shelter program," he concluded.

N. W.

Undergrad Journal Publishes 5 Essays Late This Month

The second Undergraduate Journal, a collection of papers written by students for courses, will again contain five articles.

The articles to be included are "Proteins and Population," by Charlotte Snyder '65, about fish flour and birth control; "Troilus and Cressida: The Critics and the Characters," by Paula Schwartz '63; "Ethics and the Public Prosecutor," by Martha Andes '65; "The Emperor and the Historians," by Elaine Golden Robison '63; about the great Otto; and "A Criticism of the Critic: Empson's Alice," by Elizabeth Smart Benton '63, a discussion of a Freudian Alice in Wonderland.

Idaho . . .

(Continued from Page 3)

harass the expression of ideas in the classroom.

- The bill will not make anyone more loyal.
- The bill is clouded in legal and constitutional ambiguity and doubt.
- It is quite likely the bill will make it difficult for the University of Idaho to employ foreign scholars who might lose their own citizenship if they signed the loyalty oath.

An article in the Idaho Argon- (See IDAHO, Page 8)

Physical Education Program

OUTDOOR SEASON

SPRING 1963

Registration: April 18 All Day Second Floor of Barnard Hall

Classes Begin on April 23

	9	10	11	12	1	2	3	4	5
MONDAY	Ten bg Fence bg Ten bg	Mov't Ed I Ten bg Ten lo Arch int	Dance int Swim int Ten int Arch bg	Rec Swim	Ten bg	Ten bg Mov't Ed II Swim bg Ballr'm Dc adv Ten bg Arch bg	Mov't Ed I Swim int Ten lo Arch int	Dance Group Syn Swim adv Ten A A	W S I
TUESDAY	Dance bg Bad int Ten int/hi	Arch bg Folk Dc bg Ten bg Ten lo	Dance bg/lo Swim adv Ten bg Ten int Arch int	ARCHERY A A Adv		Arch int Dance lo/int Swim bg Ten lo	Swim int Ten bg Arch bg	VB int/adv Syn Swim bg Ten int	RCLS
WEDNESDAY	Ten bg Fence bg Ten bg	Mov't Ed I Ten bg Ten lo Arch int	Dance int Swim adv Ten int Arch bg	Rec Swim	Ten bg	Ten bg Folk Dc int Mov't Ed II Swim bg Ten bg Arch bg	Mov't Ed I Swim int Ten lo Arch int	Dance Group Rec Swim Ten A A	W S I
THURSDAY	Dance bg Bad int Ten int/hi	Arch bg Folk Dc bg Ten bg Ten lo	Dance bg/lo Ten bg Ten int Arch int Swim bg	ARCHERY A A Adv		Arch int Dance lo/int Swim bg Ten lo	Swim int Ten bg Arch bg	VB int/adv Rec Swim Ten int	RCLS Rec Swim 6:30-8
FRIDAY	Ten bg s) Ten int	Ballr'm Dc bg Bad bg V B lo/int	Folk Dc bg BB (all levels) Bad int Mov't Ed I Swim int	Rec Swim Is Dc bg	Is Dc Adv Mov't Ed II	Ten bg Folk Dc int Swim bg	Rec Swim to 4:30 s) Ten int s) Arch lo/int	s) Single Hours Classes in bold type continue through term.	

Florida Starts Experiment In Education At University

Florida Atlantic University, an experimental university in Florida will "depart from tried and tested patterns serving a society geared to a lower pace," according to Kenneth R. Williams, the University's president.

Florida Atlantic will provide education in the humanities, social sciences, natural sciences, and mathematics for juniors and seniors and for graduate students in selected areas. "Florida's outstanding junior college system and other colleges and universities will provide the education of the student in the Freshman and Sophomore years," according to Mr. Williams.

He explained, "Another distinctive feature of the school will be a complete absence of highly competitive interscholastics, fraternities, sororities, athletics including football, and other peripheral activities."

The University will feature a Learning Resources Center, consisting of a library, a television production center, and a learning laboratory building. "It is our plan," Mr. Williams said, "to develop and experiment with every modern teaching aid, to allow for the greatest amount of individual initiative on the part of the students . . . to create depth, but not narrowness."

The University will use "an ap-

Presentation . . .

(Continued from Page 1)

Leslie Hochberg, Janet Hall, Mary Corabi, Loraine Botkin, Barbara Lander, Miriam Kurtzig, Carol Berkin, Jane Gross, Jean Murphy, Shoshanna Sofaer, Beth Cox, Nancy Neveloff, Gail Stuchlik, Eileen Parsons, Naomi Weintraub, Marta Cehelsky and Sarah Robbins.

These Junior Proctors were installed as Senior Proctors: Ellen Coser, Ann Fleisher, Sue Halpern, Diane Levy, Helen Muller, Marion Rosenthal, Ronnie Olman, Donna Rudnick, Reeva Starkman, Grace Stern and Elizabeth Surovell.

The following are sophomores who were installed as Junior Proctors: Barbara Sheklin, Mary Brett de Bary, Carol Adler, Judith Fradkin, Carol Cardozo, Susan Panny, Marilyn Gallo, Ann Selgin, Marcia Anderson and Myra Greenspoon.

They were installed on March 26. At a tea last Wednesday Miss Park presented them with their pins.

National Conference To Discuss Problem Of Financing Education

The National Student Federal Aid to Education Conference will be held in Washington, D.C. April 25 and 26. The conference

will draw together student opinion all over the nation concerning the problems of financing education today. It will also deal with the role that Federal Government should play. This conference is completely non-partisan.

The conference will begin Thursday night, April 25 and continue through Friday-night, April 26. The schedule will include three workshop sessions and addresses by prominent educators, Congressional leaders and Department of Health, Education and Welfare officials. Students

attending will also be given a chance to visit with their Senators and Congressmen and express their views on Federal Aid to Education and other issues of concern to them as students.

Conference co-chairmen Tim Ryles of Troy State College, Troy, Alabama, and Pat Clery, American University, Washington, D.C., have estimated that 500-1000 students from all over the United States would attend the Conference. Seventeen organizations have already announced their sponsorship.

Academic Freedom . . .

(Continued from Page 2)

"manner and language." "Another development concerning freedom on the campus centered around the recent announcement that the American Association of University Professors is taking a new and strong interest in university violations of students' rights. David Fellman, Professor of Political Science at Wisconsin U. and chairman of the AAUP committee on violations of academic and ten-

ure, commented that one of the committee's immediate objectives is to draw up a uniform code of student rights and responsibilities.

Fellman also expressed concern about a rise in radical right wing pressure on faculties across the country. While he was not at liberty to discuss specific cases, he commented that his committee had investigated and would be reporting on more such cases than in any past year.

ST. PAUL'S CHAPEL

COLUMBIA UNIVERSITY

117th and Amsterdam

EASTER DAY, April 14

9 a.m. Festival Holy Communion and Sermon by Chaplain Krumm "Perspectives from the Cross (5) What Is the Future Like?"

April 11 — Maundy Thursday

12:00 noon — Choral Holy Communion and Meditation — The Reverend Robert E. Terwilliger, Ph.D.

April 12 — Good Friday

12:00 noon — Morning Prayer, Ante-Communion and Meditation — The Reverend Robert E. Terwilliger, Ph.D.

MARXISM FOR AMERICA?

The Student Committee On Progressive Education (SCOPE) believes that Marxism can make a valuable and unique contribution to American society. We hold classes taught by Marxist scholars on such topics as:

Negro Liberation Struggles	Existentialism
Marxian Economics	History of Fascism
American Social Critics—C. Wright Mills	Freudianism
W. Lippman	

Classes at 7 and 9 P.M.

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• Employers prefer Gibbs-trained college girls

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PROVIDENCE 6, R. I. . . . 155 Angell Street

Ray Bloch To Play At Spring Formal In Terrace Room

Barnard students and their dates will attend Barnard's annual Spring Formal, which will be held this year on Friday evening, April 26, in the Terrace Room of the Plaza Hotel.

Music by Ray Bloch

Barbara Lander '64, chairman of the Social Committee, announced that the Formal will include music by Ray Bloch and his orchestra as well as a Dixieland concert and a "Sing-a-long." A buffet of hot hors d'oeuvres and cold canapés will be served. Attire is formal.

Free Photographs

Miss Lander disclosed that colored photographs of each couple will be provided, compliments of the College, as well as favors for each girl.

Guests from both the Administration and faculty are expected to attend and Miss Lander expressed the hope that many people from the College community will be present. Everyone is invited.

College Supports Formal

Spring Formal is the major social event of the year at Barnard. It is supported, for the most part, by the College and not by the money secured from the sale of tickets, according to Miss Lander.

The tickets, Miss Lander stressed, are \$5.50 per couple, a reduction in price from the \$8.00 charged last year. Tickets are available on Jake. The dance will begin at 9 p.m. and is expected to end at 1 a.m.

PATRONIZE YOUR ADVERTISERS

Bulletin Board

There will be meetings of the Freshman, Sophomore, and Junior classes today at 1 p.m. to elect class officers and delegates to Executive Committee. The room numbers will be announced on the black board on Jake.

Secretarial Scholarship

Application for the Margaret Meyer Scholarship for Secretarial Training may be filed by seniors at the Placement Office until April 16. The award will be announced at the Honors Assembly on Tuesday, May 7.

The winning candidate, or candidates, will be chosen on the basis of personal qualifications for

secretarial work, general standing, and financial need.

Applicants for the award will be asked to include with the application a statement indicating how they expect to use the training in their future work. Further information is available at the Placement Office.

French Prize

The competition for the annual \$50.00 Hoffherr Oral French Prize will take place on Wednesday, April 24, at 4:15 p.m., in the French Room (12 Milbank). The prize is offered to encourage proficiency among students of the Junior class who are not of French background. Candidates are expected to have taken French courses throughout their Barnard careers.

The winner is chosen on the basis of a ten-minute talk prepared on a specific subject. Candidates this year will give an informal commentary on the following observation of Mme de Staël: "Un homme doit savoir

braver l'opinion; une femme s'y soumettre."

All candidates must sign up with Professor Breunig (16 Milbank) before April 19.

CORE Meetings

The next meeting of CORE, Columbia University chapter, will be on April 14, at 8:30 p.m. in 202 Hamilton.

From April 11 to April 15, CORE will be conducting a membership drive, with a table on Low Plaza from 12-4 every day.

Christian Students

Mr. Rene Goldman will speak at a luncheon of the International Christian Students Association at noon, Thursday in the Dodge

Room of Earl Hall. The topic will be "Student Life at Peking University."

Humanist Club

Dr. Herman Fabre will speak on "Self Realization through the Arts" at the meeting of the Humanist Club tonight at 8:30 in the Schiff Room, Earl Hall.

Passover Art

Rabbi William Rosenthal, Executive Director of the World Union for Progressive Judaism, art collector and scholar, will give a lecture and exhibit on "Passover in Jewish Art through the Ages" as part of the Religious Arts Festival tonight at 8:15 in the Dodge Room, Earl Hall.

Idaho...

(Continued from Page 6)

naut, student newspaper at the University of Idaho concluded. "The oath is good in theory but poor in application. The Argonaut article did ask, "Why should state employed officials be required to take an oath supporting the constitution to receive state funds in the form of salaries when the farmers, who participate in the soil bank and feed grain programs, don't have to sign?"

Philip Peterson, Dean of the College of Law at the University of Idaho said, "I don't think the loyalty oath was necessary. I believe the University would take care of any problems if there were disloyalty."

"I would not be willing to sign the loyalty oath as it now stands without disclaiming certain clauses in the oath," declared Idaho instructor in journalism Walter Bunge. "I believe that the Idaho oath, a very complicated and long oath, infringes on certain civil rights and is morally wrong," Mr. Bunge added.

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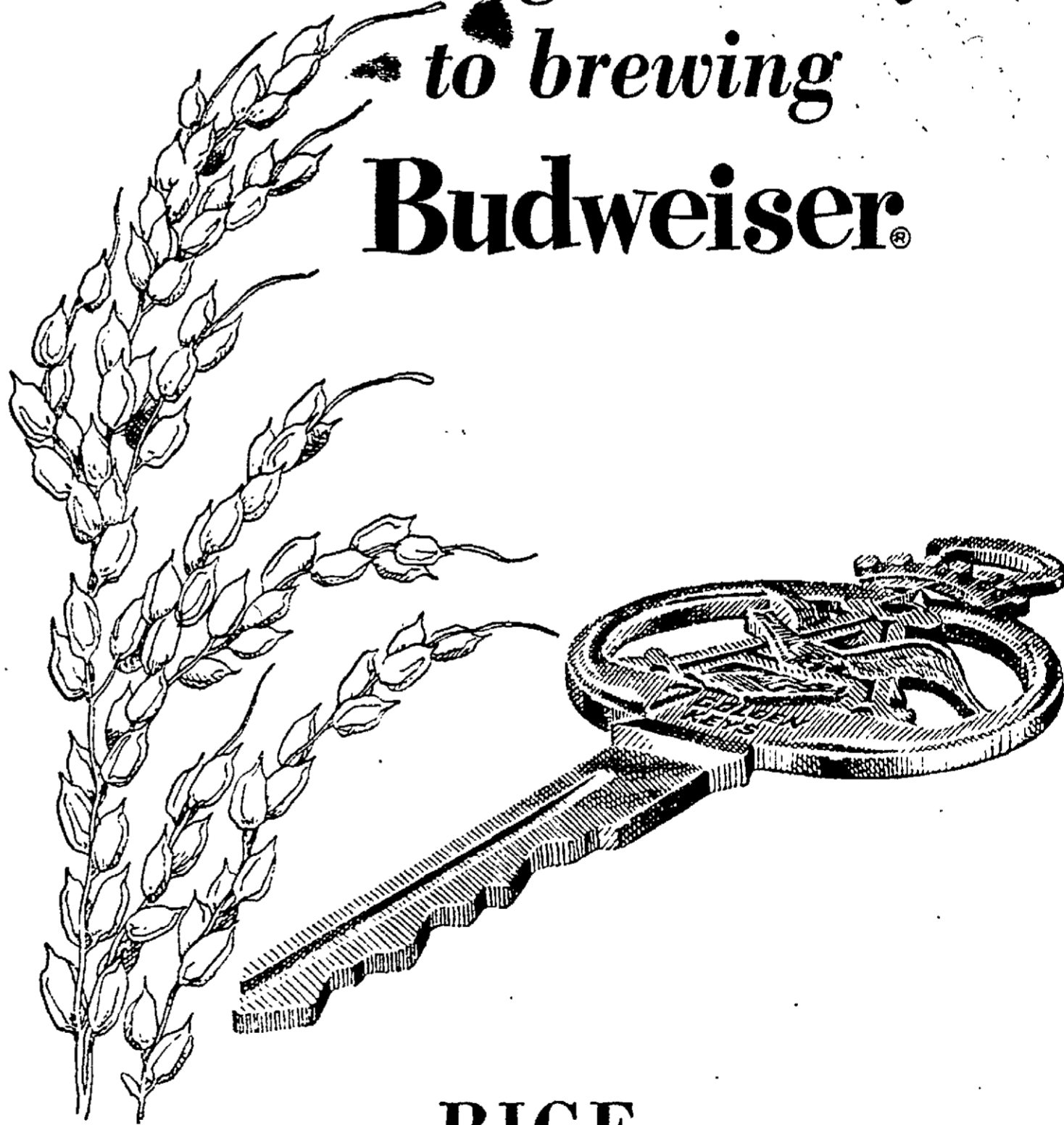
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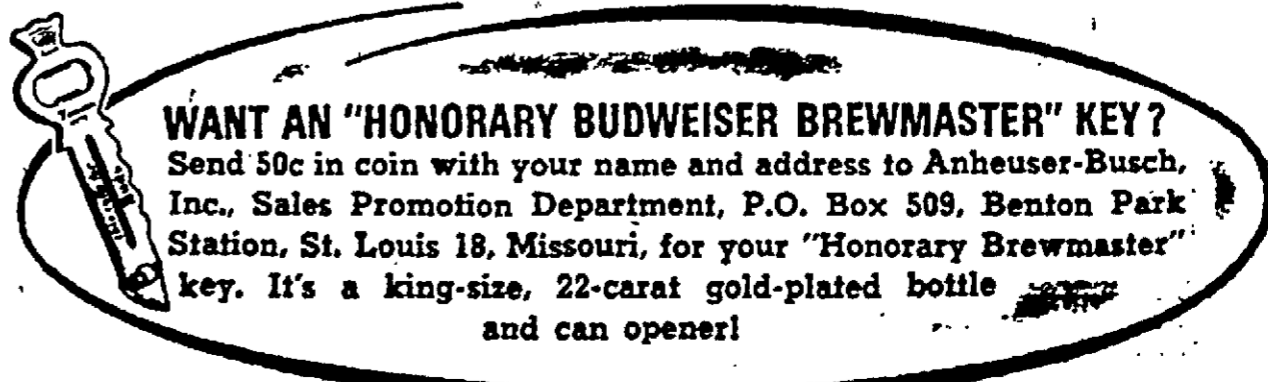
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The LIMELITERS
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