



## Park Points To Value Of Requirements

"What is the role of compulsion in education?" asked President Rosemary Park in her address to the Junior Class on Tuesday. The answer to this question "depends on what you think education is."

### "Created" Truth

According to Miss Park's philosophy of education, truth is not static and hidden, but it is created. One way to create truth lies in the "confrontation of the generations." That is, one generation has the obligation to "indoctrinate" another. It is the "job of required courses simply to bring about this confrontation."

Miss Park noted that required courses are based on "the assumption that we wish to create a certain style of human being." That style of human being possesses "tolerance and a moderately inquiring mind" for today's required courses make the student learn something about cultural situations other than his own.

### Ultimate Values

While this type of person has "produced a world more humane and more luxurious than any world known before," according to Miss Park, he falls short of answering the question of ultimate values. She hopes, she said, that the present generation will make the problem of ultimate value its concern.

"You ought to use this kind of required program as a chance to work out some kind of better human type than we have presented," Miss Park explained. Compulsion is justified because it is essential for students to understand the ideals of the older generation in order to make some kind of "constructive revolt."

L. B.

## SC Names Breitbart Orientation Chairman

Rita Breitbart and B. J. Lunin, both '65, have been designated chairman and co-chairman of Freshman Orientation by Student Council. Miss Breitbart was elected Day Chairman by Student Council and Miss Lunin is Dorm Chairman, through her election as Junior Representative to Dorm Exec.

Both Miss Breitbart and Miss Lunin hope that Orientation will include a stay in the dormitories for Day freshmen. To do this, Orientation would have to be held earlier in the week than usual to avoid a conflict with the Jewish High Holidays and the return of upperclassmen to the dormitories.

According to Miss Breitbart, the purpose of the program is "to build an esprit de corps for the Freshman Class which would not be possible with other things going on and upperclassmen on campus."

If the program were held after the Jewish Holidays, much of the program would be held while Registration was in process, eliminating several of the optional events held in the past.

If the referendum proposed by Undergraduate President-Elect Nancy Neveloff '64, passes, last year's Orientation chairmen Ann Fleisher and Bonnie Menninger, both '64, will call a meeting of students interested in Orientation who will form the Orientation Committee. This committee may or may not approve the appointment of Miss Breitbart as Orientation Chairman.



Rita Breitbart and B. J. Lunin

## 10 Seniors Receive Wilson Fellowships

Ten Barnard seniors were awarded Woodrow Wilson Fellowships for graduate study this week by a committee of eminent college professors and deans. The students are Joan Gartland (History), Rose Graco (English), Pauline Hamilton (History), Helen Holtz (Economics), Erica Mann (English), Elaine Robison (History), Susan Schoenfeld (German), Naomi Schor (French), Paula J. Schwartz (English), and Naomi Shoenthal (Math).

Each Fellowship covers tuition

and fees for one year at the graduate school of the student's choice, plus dependency allowances and a \$1500 stipend.

Honorable Mentions were also awarded to twelve other seniors. They are Joan A. Donaldson (Math), Linda I. Feldman (English), Iris J. Goodman (English), Claire Gottfried (Psychology), Janice Lawrence (English), Pearl Mashot (Art History), Catherine McDowell (English), Terry Rogers (Economics), Joan E. Sherman (French), Bette Steinberg (Latin American Affairs), Barbara Warren (Sociology), and Sarah Wernich (Sociology).

This year's winners were picked from "among 9,767 candidates named by faculty members at 907 colleges in the United States and Canada," said Sir Hugh Taylor, president of the Woodrow Wilson National Fellowship Foundation.

"All these winners," continued Sir Hugh, "— the largest number we have selected in any one year thus far — were chosen as 'good bets' for college teaching. We hope they will follow that career, yet we do not hold them to such a firm commitment. We ask only that they give college teaching serious consideration."

The Woodrow Wilson Fellows were chosen with the hope that they will work toward the attainment of a Ph.D.

## Albany Eyes Crowds In Anti-tuition Rally

by Arlene Katz

Two thousand student demonstrators failed to persuade New York's Republican State Assembly to restore the guarantee, suspended in 1961, that the State and City Universities be tuition free. According to a *New York Post* news story, a 61-53 party vote, with 33 Republican Assemblymen missing from the house floor, defeated an attempt to remove two

bills mandating free tuition from the Assembly Ways and Means Committee.

### See Editorial, Page 2

Prior to 1961 the State and City Universities had been protected from tuition by a legislative mandate. The guarantee of no tuition was revoked by a rider to the 1961 Brydges Act — the act which provided for the State "Scholarship Incentive" program. Last year the Trustees of the Board of Regents of the State University announced a \$400 annual fee at all the undergraduate units of the State University.

With the removal of the guarantee in 1961 the New York City Board of Regents is also free to impose a tuition charge. Anti-tuition observers are afraid that any cut in the state appropriation to the City University will force it to do so.

Anti-tuition people also fear a repetition of a Ways and Means Committee attempt to deduct the appropriation to the City University \$2,500,000. — a sum roughly equivalent to the income (See TUITION, Page 3)

**LATE NEWS BULLETIN:** As Bulletin went to press, 556 students had voted in the referendum, sponsored by Nancy Neveloff '64, Undergraduate Association President-Elect, to change the structure of student government. 269 additional votes are needed to validate the referendum.

## Six Departments To Offer New Courses For 1963-64

Among the new courses approved recently by the Faculty Committee on Instruction, for introduction within the next two

years, is French 34, which will be a literary study of selections from a major French writer.

In the Government Department, Professor Demetrios Caraley's full-year course in "The Administrative Process" will be contracted to a one-semester course. Government 27, and two new courses, Legislative Politics, Government 28, and The American Democratic System, Government 30, will be given in alternate years.

Professor Hubert Doris of the Music Department will be teaching a new course in "The Solo Song," Music V1010y, a three point course to be given in alternation with his course in "The Literature of the Pianoforte."

A study of "Schopenhauer, Nietzsche, and Bergson" will be taught by Professor Joseph Brennan, beginning next year, as Philosophy 24, a three point course.

The Religion Department will offer two courses to be taught by Professor Ursula Neibuhr, Religion 12, "The Ethical Principles of Biblical Thought," and Religion 41, "The Literature of Introspection in Western Religion."

The German Department is offering German 7-8, "Intermediate Practice," to replace the present German 3a, 4a.

## Schedule June Excavation For New Student Center



by Sue Silverman

The buildings and Grounds Committee of the Board of Trustees will meet this afternoon to examine the working drawings of the proposed Student Center.

According to Mr. Forrest L.

Abbott, Treasurer and Controller of the College, the Committee will soon make the final authorization on the drawings which are "highly detailed" and cover (See STUDENT CENTER, P. 4)

### Campus Correspondents

Campus correspondents for the *New York Times*, the *New York Herald Tribune* and the *New York Post* will be chosen this month. Sophomores and juniors interested in any of the positions must sign up in the Public Relations Office, Room 102 Milbank, by Wednesday, March 20.

Candidates for the positions should cover the Thursday Noon Meeting on March 21 in the College Parlor and write a news story on it, which must be submitted to the Public Relations Office by 5 p.m. that day.

In addition, each candidate is to submit a resume of her journalistic experience and a feature story she has written about Barnard, which may include pictures.

Selection will be made by the Public Relations Office.

## Reps Adopt Amendment On Vacancies

Representative Assembly yesterday passed unanimously an amendment to the Undergraduate Association Constitution regarding vacancies in Association offices.

The Amendment calls for a special election to fill all vacant Undergraduate Association offices except class presidencies, if the resignation shall have been accepted at least fourteen days before Christmas vacation. If the resignation occurs after that deadline, there will be a special election for any office but treasurer. This office would be assumed by the treasurer of the junior class.

The Assembly also held an evaluation of the Student Exchange Program, conducted by Jane Ruben '63, Chairman of the 1963 Exchange. In her opening remarks, Miss Ruben stated, "I feel that Barnard should continue holding an Exchange because those students who want to participate in a program like this should be given the opportunity."

According to a straw poll, opinion in the Assembly definitely favored continuation of the Exchange, although such problems as the focus of the Exchange and details of the programming were mentioned as needing further consideration.

— A. F.

## Barnard Bulletin

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SPECIAL CONTRIBUTORS: Katie McDowell, Susan Slack

Signed columns represent the opinion of the writer and do not necessarily reflect the views of the Managing Board.

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Bulletin is pleased to announce the appointment of Barbara Sheklin and Sue Silverman to the position of Associate Feature Editors.

### Vote Yes

Bulletin reiterates its support of the referendum proposed by Nancy Neveloff '64, President-Elect of the Undergraduate Association. We urge those members of the student body who have not yet voted to do so. Polls will be open on Jake until 4 p.m. today and from 11 a.m. till 4 p.m. tomorrow. Voting will also take place in the dormitories at breakfast and dinner tomorrow.

Vote yes.

### No Tuition

Two thousand student demonstrators failed, last Tuesday, to convince the New York State Assembly that they should not impose a \$400-a-year tuition fee on students in the undergraduate units of the State University.

The New York City Board of Higher Education has been given authority to impose tuition at city-supported colleges, but has not done so. It is feared that the Ways and Means Committee of the Assembly may attempt to deduct \$2,500,000 from the appropriation to the City University — a sum that could be made up by charging tuition at the City Colleges.

There are currently about 40,000 non-tuition paying fully matriculated students at the city colleges. A report on tuition at the Municipal Colleges, issued by the National Student Association Committee of the Queens College Student Association last summer indicated that charging a tuition fee of \$300 per student, offering rebates to students whose financial situation warranted it, would net the Colleges five million dollars, less than ten per cent of the operating costs of the City University.

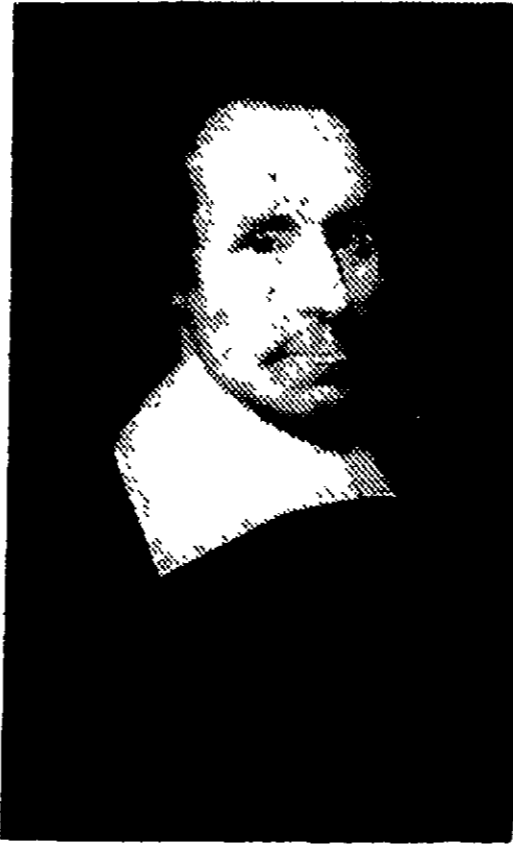
In his address to the 1959 State Legislature, Governor Nelson A. Rockefeller said in regard to higher education, "our goals should be that, in so far as possible, no student who has the capacity and ambition to attend college is deprived of that opportunity."

Bulletin feels that imposing a tuition fee on the students in the State University was a move toward obstruction rather than realization of this goal. Although New York State ranks third in the nation in total expenditures for higher education, it spends less per capita than eight other states, including California, Michigan, Minnesota and Iowa. The imposition of a tuition fee on students in state colleges indicates the state's unwillingness to support to the fullest extent the students in its institutions of higher learning.

We condemn the action of the State Legislature in permitting a tuition fee to be imposed on the students in the State University, and urge them to consider carefully before acting to necessitate the imposition of such a fee on the New York City University.

New York City, for 114 years, has provided free college education to those qualified students who desire it. We hope it will be able to continue to do so.

## Two Portraits Given In Honor Of Dr. Park



Mr. Caleb Hornbostel and Mrs. Cyrus Hornbostel have donated two Dutch portraits from the estate of their father, who was a friend of the late Dr. Edgar Park, President of Wheaton College and father of Barnard President Rosemary Park.

The double portrait depicts Helena Teeckemannes, daughter

of Ingens Teeckemannes, a preacher of Utrecht, who married Leendert Sanders, also a preacher, on November 28, 1656.

Painted on wood panels, the portraits are both signed J. Aeckeriaeck and dated 1662. They will hang in the Deanery. The portraits were donated in honor of the late Mr. Hornbostel and Miss Park.

## Cook Tells Of Anger, Americans

by Katie McDowell and Susan Slack

The scene is a gray, barracks-like dressing room which has the same intriguing dimensions as a Hewitt single but unlike the latter has a star on the door, and belongs to Peter Cook, one of the four young stars and authors of "Beyond The Fringe."

"I really think it's rather amazing that I ever managed to write anything at all." With this ingenuous remark, Mr. Cook began his saga of how he succeeded in the arts without really being angry.

"There were two of us at Cambridge, two at Oxford; we'd never seen each other. Someone who knew all four of us and thought we were pretty funny fellows got us together. We sat round a table for four weeks, each of us being what he considered delightfully and brilliantly humorous. We each took turns delivering devastating lines, alternating between gleeful hysteria and downright viciousness as the others squelched or ignored our masterpieces. After four weeks of this horror we had "Beyond the Fringe," which we thought was pretty fair humor.

"No, I don't have 'a purpose.' You Americans are so self-conscious about art — in England there's far less concern with 'the creative process' — whatever that may be. I write about what's happened to me, what makes me laugh, what makes me angry. I'm not really very angry. I feel pretty strongly about capital punishment.

"I'm also against this whole farce of a popular cultural Renaissance. We seem to be encouraging the belief that art and physical fitness will conquer Communism. If Bobby Kennedy walks fifty miles with the Mona (See PETER COOK, Page 3)

## Arts Festival To Focus On Individual Expression

by Janet Roach

Individual and group artistic expression in the visual, performing and literary arts will be the focus of the Fifth Annual Columbia-Barnard Festival of the Arts. The Festival begins on Friday, April 19 with a Visual Arts display in Hewitt Lounge, Ferris Booth Hall.

Georgiana Pimentel '64, Larry Kessler and David Levine, both '64C, coordinators of the 1963 Festival, have announced that displays of the graphic arts and creative works in drama, music, and literature will be included in the program.

Robert Pack, Barnard's Associate in Poetry, will be among the participants in a series of poetry readings in the Festival. Musical events will include performances by the Columbia University Orchestra and Band. Columbia composers and chamber music and jazz groups will also take part.

The Festival will run through April 29, and will close with a Modern Dance Recital in Minor Latham Playhouse which will feature original works performed by the Barnard Modern Dance

Club.

The Arts Festival is sponsored by Alpha Phi Omega, a national service fraternity, who initiated the project in 1959. Monetary prizes will be awarded to the best works in the show.

The purpose of the festival is to bring the attention of the Columbia community and the city as a whole to the creative work of Columbia students, faculty and alumni. The more commercial, but nonetheless highly creative fields of architecture, photography and the graphic arts will also be represented.

## G. B. Shaw Comedy Fails; Big Name Stars No Help

by Eleanor Weber

It seemed too good to be true: Tuesday night, March 12, was the opening night of a "modern comedy" by George Bernard Shaw. As if the name of the playwright were not glittering enough, theatrical luminaries of two generations had been chosen to interpret the roles in Shaw's late play "Too True To Be Good." Lillian Gish, Sir Cedric Hardwicke, Eileen Heckart, Glynis Johns, Ray Middleton, Robert Preston, Cyril Ritchard, and David Wayne.

Beginning its limited engagement at the 54th Street Theatre, the production, directed by Albert Marre, seemed destined to enjoy triumphant success.

First of all, at the risk of being pompous and presumptuous, let me say that the play itself was a disappointment. Lacking the pace of some of Shaw's better plays, it retains little more than his verbosity; lacking the sense of humor which makes palatable his startling opinions, this play shows Shaw the preacher rather than the dramatist.

The characters are as stereotyped and the plot as implausible as Restoration comedy. They need

stylized, typical portrayals. But, unlike Restoration comedy, of which this season's "School for Scandal" is such a fine representative, this play is too realistic to be laughable but too ludicrous to be realistic.

In this, the acting is largely to blame. Again, to pass judgment upon the Greats of the modern theatre is an unpleasant task, but it must be admitted that Cyril Ritchard slubbed his lines more than once, that Eileen Heckart forgot which accent she was using at the wrong moments, that Robert Preston seemed to have transplanted the character of his "Music Man" onto his interpretation of Aubrey — in short, that the characters were never consistently clear. The others were little more than adequate, but far less than exciting.

Enhanced by the delightful settings and lighting by Paul Morrison, enlivened by the music of Mitch Leigh, "Too True To Be Good" failed in a very important sense: it was, as audience commentators termed it: "wordy," "slow," and poorly acted.

'Tis true, 'tis pity, and pity 'tis 'tis true, but "Too True to Be Good was.

### Letter To The Editor

To the Editor:

How about a thank you to the New York World-Telegram and Sun for their article several months ago about the traffic situation at Broadway and 116th Street. They did a large spread, complete with pictures, last October or November.

Their "expose" received prompt action from the City as we all know. I think a show of appreciation, at least from the Barnard paper, is in order.

Robertia Holland '65  
(Ed. Note: Thank you.)



## 8 Students Plan Summer African Tour

The African Studies Group For College Students announced today that eight students have been chosen so far to go on this summer's safari to East Africa. Their plans are to tour Kenya, Tanganyika and Uganda in three Land Rovers and a truck full of supplies.

They will meet African college students, visit some of the different African tribes, as well as see hundreds of African animals. They also plan to stop at Peace Corps and Operation Crossroads projects.

After Uganda, the group will stop at Khartoum, Cairo, Greece, Rome, Paris and London.

Students registered to date come from three countries. In the United States group are boys and girls from The University of Minnesota, The University of California, Rollins College, Penn State University and Swarthmore; students from Europe come from the University of Geneva and the Sorbonne.

The total group will be limited to twelve people in order to keep it more manageable. Further information can be received by writing The African Studies Group for College Students, c/o Mr. Ted Estabrook, 8 East 96th Street, New York City.

## Tuition . . .

(Continued from Page 1)  
from a tuition charge. Governor Rockefeller has stated that "under no circumstances would that be permitted."

The student demonstrators were supported in last Monday's effort by the City College Alumni Association, the state AFL-CIO, and Morris Iushewitz, a trustee of the State University Board of Regents.

Assemblyman Kottler (D.-Bklyn.), arguing for the removal of his two bills from the Ways and Means Committee, noted that he was fighting a lost cause.

Opposition to the effort to remove the bills from committee was successfully led by Assembly Majority Leader Ingalls (R.-Broome), who defended the charging of tuition in the State University saying that the trustees "acted pursuant to the powers we gave them . . . Everybody in the state shouldn't have a free ride."

### BISHOP JAMES A. PIKE

on

### "SHALL WE CHANGE THE 1st AMENDMENT?"

(A discussion of his proposal to define more narrowly the meaning of "an established religion")

COMMENTS: Professor Justus Buchler, Department of Philosophy  
Professor Monrad Paulsen, School of Law

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## Faculty To Consider Review Period Plan

Proposals regarding the institution of a required two-day "Review Period" and a longer, optional "Project Period" have been agreed upon by subcommittees of the student Curriculum Committee and the Faculty Committee on Instruction.

A report of the ideas and conclusions of the subcommittees, which were chaired by Professor John Kouwenhoven of the English Department, will be presented at an open meeting of the faculty members, at which the student subcommittee will be present. At this time, questions and comments of the faculty will be dealt with, and following this the recommendations will be recast in the form of resolutions to be presented to the Committee on Instruction, and then to the faculty as a whole.

The suggestions are based on the thought that "There seems to be fairly widespread agreement among faculty and students at Barnard that the students need more time to handle an increasingly heavy load of assigned and suggested readings, more time to ruminate, and more time to complete term papers and other independent projects," according to the sub-committee report.

The "Review Period" suggestion, if accepted, would mean that on the Thursday and Friday before exams, no Barnard classes would be held. The only exception to this rule would be that if found absolutely necessary, science courses could hold laboratory periods, but not lectures, on the Thursday before finals.

The "Project Period" would be more flexible in nature, and according to the report, "can be more usefully thought of in broader terms, as a period of self-instruction during which no classes are scheduled and the students must carry on individual independent work approved by the teacher."

The subcommittee thinks that "Barnard should experiment for

the next four years with various types of independent work periods" because they are convinced that no one type would be the best for Barnard to adopt. Different courses and departments could in their view use the "Project Period" in different ways.

S.S.

## Peter Cook . . .

(Continued from Page 2)

Lisa above his head, that's a really magnificent double-pronged attack against the Red Monster.

"I got one very amusing reaction. After mentioning my astonishment at the number of homosexuals on the streets of New York, an indignant housewife in Michigan wrote asking how I, a 'mere English actor,' dared criticize America. She also informed me that she knew what my real purpose in coming to America was. That is, like every other Englishman who's come over since Lafayette, 'to grub American dollars.' I'm planning to call her and say, 'Hello, this is the British Ambassador. I'd like to grub some American dollars, please . . ."

"I like American audiences, though. They don't heckle. In the nightclub (The Establishment) so far we've only had one heckler, and he turned out to be British. I'd like to attract young people to the club. Young audiences are more fun to play to, they respond better. What do you think would attract them? Price concessions?"

"What else am I planning to do? Well, I'm very fond of religious maniacs. I've been writing a play about a family of religious maniacs for two years. They fascinate me — how do they get that way? What makes them sure that the world is going to end three weeks from the 19th?"

Chattering about C. P. Snow and Paul Ford Mr. Cook escorted us out past the cast sitting room where, at 9:02 p.m. (curtain time: 9:00 p.m.), two other members of the cast were watching "Lawman" on TV, while the fourth sat in an adjacent dressing room, calmly changing from black to brown shoes.

## Residents Post Slates In Dormitory Election

by Kathryn Kenley

Fourteen people are running for office in Dorm Council this year. Last week residents students elected Ann Falbo, President; Leslie Hochberg, Resident Council Chairman; and B. J. Lunin, Junior Representative.

Karen Rothstein and Duff Campbell have submitted platforms for the office of Second Vice President. In her platform, Miss Campbell stresses voicing complaints and suggestions via a suggestion box to further communications between members of Dorm Exec and the student body. In addition, Miss Campbell proposes to continue the tradition of the Spring Art Show.

Miss Rothstein, appealing to the lost underclassman, writes, "Little Miss Freshman, have you wound up with a basket of latenesses lately? Let me help you."

Five people are running for Secretary to Dorm Exec: Shulamith Eisner, Susan Eisner, Louise Lipari, Helen Longino and Dorothy Walker. All the candidates for this office mention in their platforms the need to maintain the efficient functioning of Dorm Exec as a link between the staff and the students.

Joyce LeMoyné is the only candidate running for Social Chairman. Miss LeMoyné suggests the innovation of entertainment at

coffee hours and also the serving of coffee and cake on Friday evenings in Brooks Living Room for resident students with or without dates.

Both Connie Wallace and Carol Hundertmark have offered suggestions to improve Dorm Exec and student communications if elected Sophomore Representative. Miss Wallace favors putting notices of second term Freshmen curfews and 2:30's in student mail boxes.

Nancy Fine and Buffie Peebles are the two candidates for the position of Treasurer. Miss Peebles would like to establish a room for musicians where they may practice undisturbed by the

(See ELECTIONS, Page 4)

## St. Paul's Chapel

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Sunday, March 17

11 a.m. Morning Prayer and Sermon by the Chaplain of the University: "Perspectives from the Cross: (2) What Is My Neighbor Like?"

9 a.m. and 12:30 p.m.

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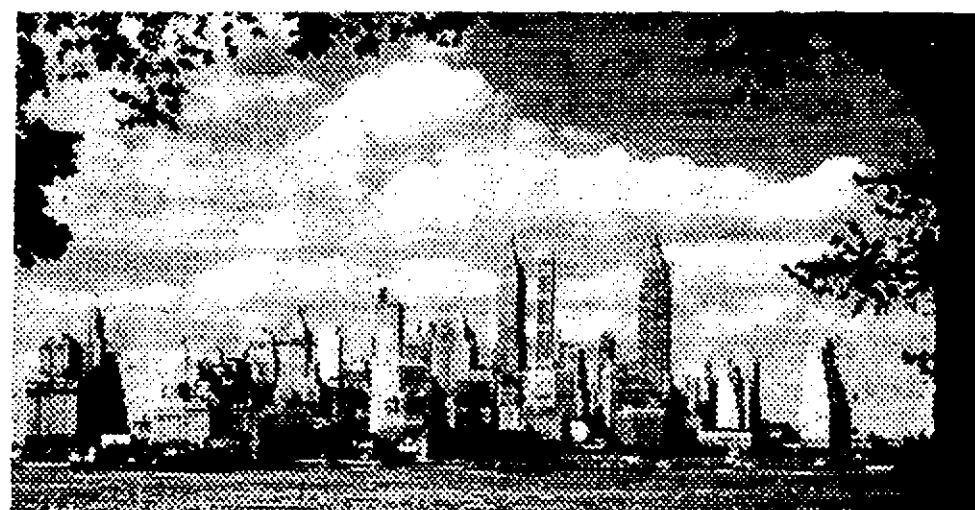
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# Committee Opposes Fallout Shelter Bill

by Zane Berzins

Two weeks ago the New York State Assembly passed a bill which makes three annual fallout shelter drills mandatory in all public and private New York schools. The bill is expected to come before the State Senate any day.

For some weeks a Citizen's Committee has been working to persuade the New York City Board of Education to abandon shelter drills. The Committee is protesting the passage of the bill by the Assembly, pointing out that the bill was introduced during the newspaper blackout and no "serious discussion" was carried on prior to its passage. The Committee is calling for "full public hearings to be held so that parents, teachers, and community leaders may have a chance to be heard."

David McReynolds, spokesman for the Citizen's Committee to Abolish School Shelter Drills said that the group is calling on citizens to urge their State Senators to vote against the bill. Approximately eleven Assemblymen, all Democrats from the down-state area opposed the bill in the Assembly.

The provisions of the bill specifically exclude mandatory drills for public and private colleges. Mr. McReynolds noted that it was difficult to escape the conclusion that this exclusion was inserted to avoid the embarrassment of repeated defiance of the drills which would in all likelihood take place in colleges.

The bill, if enacted, would not

mean any innovation in current practice. Most high schools and elementary schools already hold several drills a year. It would, however, formalize and make mandatory what is now only informal policy; change would be that much more difficult to achieve. Resistance to the fallout shelter drills will not cease however, even if the bill is passed by the Senate and signed by Governor Rockefeller.

Sponsors of the Citizens' Committee include, Paul Goodman, Dr. Victor Paschke and Rabbi Isidor Hoffman of Columbia University, Norman Thomas, author James Baldwin, and Dr. Harold Taylor, former president of Sarah Lawrence College.

## Elections...

(Continued from Page 3)

harmonies of the washing machines. Miss Fine states in her platform: "When was the last time you went down for a midnight snack and found no change in the machine? Recently? Well girls, there are two things you can do . . . 1. Go to TAKOME; 2. Vote for me."

Bobby Izenstein and Margaret Rodgers are the candidates for First Vice-President of Dorm Exec. Miss Izenstein, outgoing Treasurer, expresses the hope to remedy such recurrent problems as dirty silverware, empty change machines and cold showers. Miss Rodgers, a former member of the Social Committee, wishes to change such things as the crowded conditions found at the coffee hours.

## Student Center...

(Continued from Page 1)

mechanical and constructional aspects of the building.

Mr. Abbott stated that the bid documents will be given to interested bidders on April 2. Contractors must submit their bids on April 30.

The selection of the contractor will precede the final examination period in late May, but Mr. Abbott doesn't expect excavation to begin until after exams.

The Student Center is set for completion on August 15, 1964. Mr. Abbott, who said he has been satisfied with the progress up to now, anticipates no postponement of that date.

## Bulletin Board

There will be a discussion, "Shall We Change the First Amendment," with Bishop James A. Pike of California and former Chaplain of Columbia University and Prof. Paulsen of the School of Law, in the auditorium, Earl Hall, today at 4 p.m.

The Board of Managers of Ferris Booth Hall will present a lecture, "Shakespeare," by Allen Bergson, in Wollman Auditorium, today at 4 p.m.

There will be an illustrated lecture and discussion on "The

Working of the Capital Market and the S.E.C.," by James C. Sargent, former Commissioner, S.E.C., given by the G.S. Economics Society, in Fayerweather Lounge, tonight at 7:30 p.m.

An all-Dvorak Program with Rudolf Petrak, tenor and the Columbia University Orchestra, Howard Shanet conducting, will be given in McMillin Theatre, on Saturday, March 16, at 8:30 p.m. Free tickets are available at 601 Journalism.

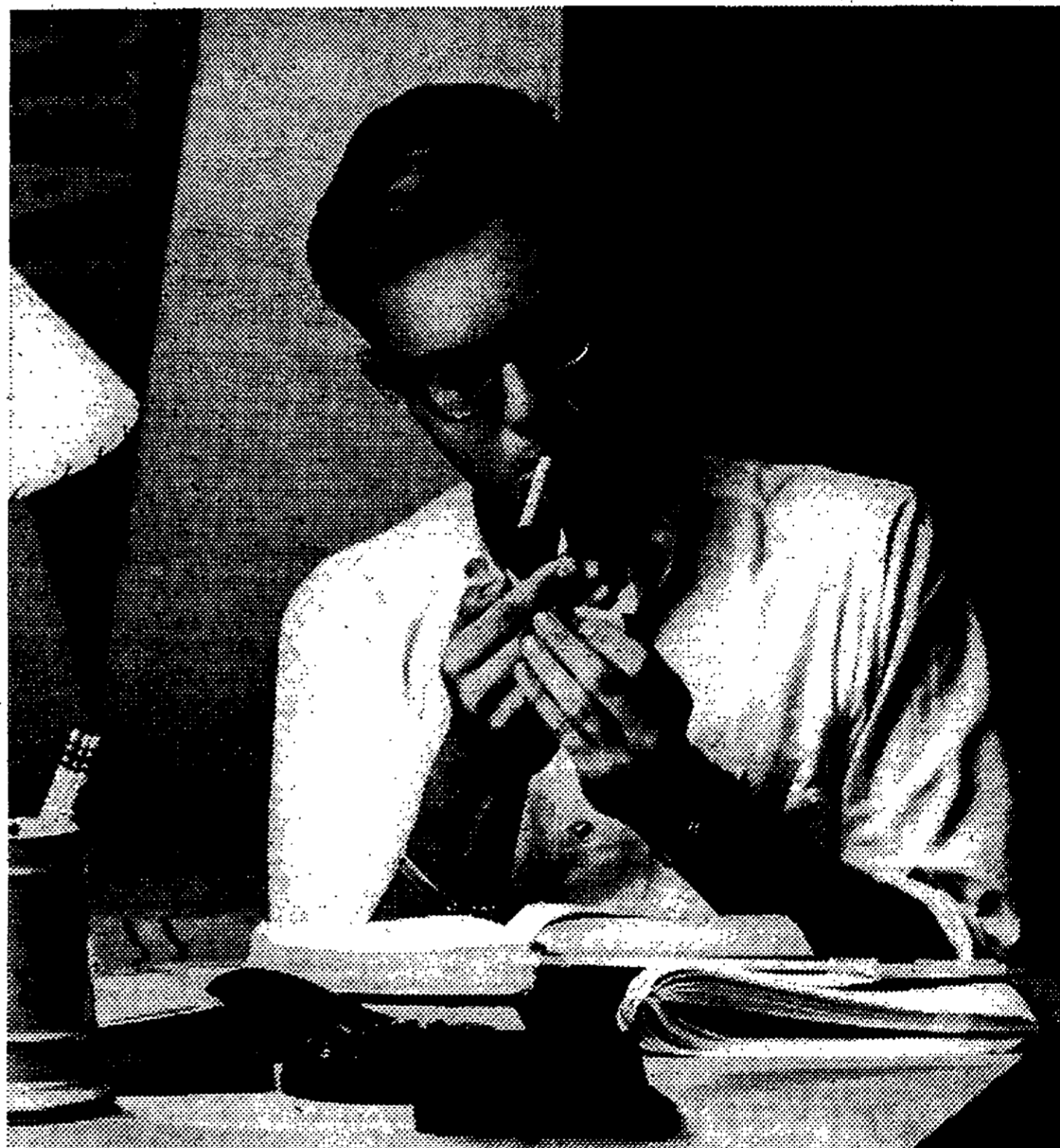
The Columbia Chapter of CORE will hold a General meet-

ing tonight at 8:15 p.m. in 202 Hamilton.

Professor of Philosophy Stanley Moore will address today's Thursday Noon Meeting on the topic "Can Values Be Taught?"

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